

Archives of Cultural Tradition

ACT/97-003

**The Dave Bathe Collection of Derbyshire
Traditional Dance and Drama**

1973-1992

*Biographical History*¹

David George Bathe (1944-1993) was born and brought up in Tolleshunt Knights, Maldon, Essex, the only child of George and Olive Bathe. He attended school in Chelmsford, and in the late 1960s studied Economics and Social History at Hull University. Following the break up of his first marriage, Dave (the name he always used) lived in Sheffield for a while, but in the early 1970s moved to Reading to be nearer his daughter and other family members. Here he was employed as a town and country planner for the Royal County of Berkshire, working on urban design projects. As a Labour Party member he became heavily involved in local politics, and stood for a council seat in Reading.

During his time in Reading Dave Bathe became increasingly interested in traditional music and customs, joining the English Folk Dance and Song Society, attending events and festivals, and making the acquaintance of Doc Rowe, documentor of traditional British customary events, and Keith Chandler, morris dance researcher. With a growing interest in singing unaccompanied traditional songs, Dave helped organise the Wellington Arms folk club in Reading, and through this he met members of the Kennet Morris Men. He practised with this side but, as far as is known, never danced with them at any public events.

In 1976 Dave Bathe moved to Matlock to start a new job with the General Improvement Areas section of Derbyshire County Council's Planning Department. In later years he was to work for the Council on countryside projects and reclamation schemes. The move to Derbyshire led to a blossoming of his interest in traditional customs, dance and music. He was a regular at the folk club then held in the Barley Mow pub, in Saltergate, Chesterfield, where he became acquainted with the organisers of the Stainsby Folk Festival. In 1977, along with members of this group, he helped form the Chesterfield Morris Men, and by way of helping the morris side to develop, researched the Adderbury Dances and attended dance workshops. In the same year he responded to an initiative promoted by Roy Witham and other Winster residents to restart Winster Morris Dancers. This traditional morris side had not danced since the 1950s, but the celebrations for the Queen's Silver Jubilee gave an impetus to the revival, and the new team danced in the village celebrations that year. From 1977 to the demise of the Chesterfield Morris Men in 1989, Dave Bathe was a member of both sides, always insisting on, and proud of, their separate identities and individual qualities.

Through Chesterfield's twinning with the German town of Darmstadt, Chesterfield Morris Men began to meet foreign dancers. From the start Dave Bathe was an enthusiastic promoter of exchange visits, both with this town and those of Troyes in France and Alkmaar in Holland. When, in 1986, Winster Morris Dancers were invited to Derbyshire's twin county of Ascoli Piceno in Italy, here too Dave was a willing participant. This visit led to the eventual twinning of Winster with the Italian village of Monterubbiano, and a series of exchange visits. In the early 1990s he also danced with Winster Morris Dancers in France and Poland.

¹ The biographical information contained within this section was provided by Dave's friend (and an executor of his will) Richard Bryant. The Archives of Cultural Tradition gratefully acknowledges Richard's assistance.

Dave Bathe's connection with the village of Winster also extended to an involvement in the formation of Winster Guisers (in 1980). This group revived, in reconstructed form, a mumming play traditionally performed as a house-visiting custom in the village throughout the Christmas period. Such 'Hero-Combat' plays involve a number of characters, including 'King/St. George', 'Beelzebub' and 'Doctor', enacting a death and revival drama that has a number of variants throughout the British Isles. Dave's interest in this area of traditional drama had already been stimulated by his familiarity with a photograph of a group of guisers, taken some time around 1875 outside Winster Hall. In forming Winster Guisers, he recreated the unusual costumes and props shown in this photograph, and the characters visible were interpreted and given names and lines based on those of the Antrobus Soulcakery play, still performed in Cheshire. As he later explained, this involvement with Winster Guisers led to his researching Derbyshire mumming traditions more broadly:

"I became interested in guising and mumming some eight years ago, when together with some friends in Winster, we resurrected the old Winster play...On our first excursions in Christmas 1980, many older (and not so old) people told us that they had performed in plays as children or young adults, and this sparked me off into several years of keen research...During the course of my research I corresponded with about 150 people, mainly contacted through letters to newspapers, interviewed about 30, and spent much time looking through old copies of newspapers and magazines in the County Library."²

A large proportion of this work was undertaken between 1980 and 1984, with the ultimate aim being "to both complete a 'gazetteer' of mumming and guising plays within (and around) Derbyshire, and to work towards a history of the plays and the people who performed them."³ He felt it was "very important to record people's recollections of this fascinating aspect of 'life in the old days' before all memories of the customs are lost."⁴

Between 1982 and 1984 this work overlapped with his studying for a Certificate in English Cultural Tradition at the University of Sheffield's Centre for English Cultural Tradition and Language (as the National Centre for English Cultural Tradition was then called). This series of evening classes, led by John Widdowson and offering students an introduction to all aspects of English folklore, was of considerable help in developing and extending his research methodology. A dissertation had to be submitted as part of the course requirements and, neatly drawing on his interests in local history, custom and traditional dance, Dave chose to write a study on the Taddington Oddfellows' Lodge and their performance of a Derbyshire morris dance. He had first found out about this subject through archive research of local newspapers.

Such lodges formed part of the Friendly Society Movement, and provided - in return for weekly or monthly contributions - financial relief to local people in times of unemployment and sickness. They also offered payments for burials and for widows and orphans, to whom a small pension might be given. The Oddfellows' Club Feast Day, held annually in Taddington on Whit Tuesday, involved the procession of lodge officials and the lodge's banner through the village. Wearing sashes of office, these men performed a morris dance, to the accompaniment of a silver/brass band. This was also the time for the lodge's annual general meeting, a club feast with associated speeches, and further dancing involving the whole community. Such lodges were in existence throughout Derbyshire up until the 1930s, and, while two world wars adversely affected

² Letter to Rosemary Meynell, 15th Jan. 1988 [97-003/1/2/34].

³ Ibid.

⁴ Letter (nd), probably sent to Derbyshire newspaper editors [97-003/1/1/1].

the societies' membership and activities, it was with the coming of the National Health Service and the payment of state benefits that their role really diminished, and many disappeared. Dave Bathe did record photographically the modern-day processions of surviving Oddfellows' lodges in Hartington and Parwich, and these 45 colour prints (ref. P683y-727y), taken in the early 1980s, were deposited in the Archives of Cultural Tradition at the same time as he submitted his dissertation.

It was in the morris dance aspect of the custom that Dave Bathe was particularly interested. As with his mumming research, this involved both tape recording interviews with local people and a search through newspapers held in local archives and libraries for any relevant historical references. Dave also drew on evidence contained in photographs, in particular those owned by one of his informants, Bill Needham, dating from the time when the dance had last been performed by the Oddfellows' lodge (c. 1930s). With the help of Winster Morris Dancers, Dave interpreted Bill Needham's account and the photographic evidence.

The dissertation, entitled 'Oddfellows and Morris Dancing in a Peak District Village', was successfully completed in October 1984.⁵ In the following year Dave Bathe published an article in the *Folk Music Journal*, based on his work on the Taddington dance.⁶ Some of this research material was also incorporated into an exhibition, mounted for Derbyshire Museums Service, which toured the county in 1986 and 1987.

The parallel researches which Dave Bathe undertook in the early 1980s, and his methods of collecting and recording information, should be seen in relation to the development of the Traditional Drama Research Group (TDRG). The stimulus for the growth of this group in the late 1970s and early 1980s came from the interest and work of Paul Smith (then based in Sheffield at the Centre for English Cultural Tradition and Language), Peter Millington and Steve Roud in developing consistent methodologies for the recording of all aspects of traditional drama (play texts, contextual information, related material, biographical information and related customs). The Group's work led to the publication of several Research Guides, a journal *Roomer*, regular Group meetings in Sheffield, Nottingham, London and Cheshire, and annual conferences held at the University of Sheffield. Dave Bathe followed many of these developments, attended TDRG conferences, and looked to implement the methods of collection in his researches. Indeed, his work was cited in TDRG publications as an example of "good practice". The correspondence survey he undertook as part of his research into Derbyshire mumming traditions involved writing letters to a considerable number of local newspapers, with a healthy response from readers generating a mass of letters. Dave replied to all of these, and in some instances followed this up with personal visits to people and the tape recording of their recollections. At the same time he was also surveying back copies of local newspapers, reading academic articles and collecting related photographic, printed and manuscript material. His Taddington Oddfellows research followed much the same pattern, although his correspondence survey was smaller.

Following the death of his parents (within a few months of each other, in 1984), and with the money from their estate, Dave Bathe was able to realise a long-held ambition when, in 1985, he bought a house in Winster village. From this point on his research work became more intermittent, and only in 1992 did he return to research on Derbyshire guising and mumming. At this time he also made contact with a new group of friends in Sheffield City Morris. It was on his way to a team practice in Sheffield that he was killed in a car crash north of the village of Edensor in

⁵ Archives of Cultural Tradition, accession 89-408.

⁶ 'Oddfellows and Morris Dancing in a Peak District Village', *Folk Music Journal*, Volume 5 No.1 (1985), pp. 4-47.

Derbyshire. Dave Bathe is buried in Winster cemetery. Winster Morris Dancers now perform 'The Rose of Taddington', a dance written in his memory.

Content and Character

The collection was bequeathed to the Archives of Cultural Tradition in Dave Bathe's will and, following his death, was delivered to the Centre in two instalments during the latter part of 1993 [Accession 97-003]. The collection comprises printed and manuscript items, black and white and colour photographs, 72 audio-cassettes and three artefacts amassed as part of his researches on Derbyshire mumming/guising traditions and the morris dance performed by members of the Taddington Oddfellows' Lodge. The collection also contains a number of miscellaneous items relating to his interest in traditional custom, song and dance.

A large proportion of the paper material contained in the collection comprises correspondence received in response to the letters Dave Bathe sent to local Derbyshire newspapers. The majority are handwritten (although there are some typed items) and accompanied by their original envelopes. The latter have been retained because Dave Bathe's markings on them show how he arranged his correspondence. All accompanying items sent to him by readers (play texts, newspaper articles, photocopied articles) are likewise retained with the original letters. Further manuscript items comprise Dave Bathe's fieldwork notes detailing information on informants he visited or intended to visit, transcripts of tape-recorded interviews (with in some cases typed versions of play texts recited to him) and notes made at traditional drama, traditional dance and fieldwork conferences and day schools.

Dave Bathe collected printed articles and newspaper cuttings, pamphlets, church and community magazines, conference material, handouts/fliers and other ephemera, and these are in evidence throughout the whole collection. A large proportion of the newspaper articles are photocopies of originals dated between 1830 and 1950. Further printed items relate to the Traditional Drama Research Group, and include Research Guides, indexing manuals and worksheets. Some of the latter have been filled in by Dave Bathe with information obtained through his own fieldwork.

The black and white photographs in the collection are, with one exception, copies of original prints loaned to Dave Bathe. The majority of these relate to his research on the Oddfellows' Lodge in Taddington, showing dancers, crowd/street scenes and musicians during the period 1900-1930. In some cases he had multiple copies of these prints made, in a variety of sizes, and used them within his interviews as a way of stimulating recollections of particular events and identifying the people taking part. The series of colour prints of modern-day Oddfellows' processions were taken by Dave Bathe and a friend, and are assumed to be the originals.

Dave Bathe recorded all his fieldwork interviews onto C60 and C90 audio-cassettes. The majority of these involve Derbyshire people talking in their own homes about guising traditions or the Taddington Oddfellows. Handwritten transcriptions accompany most of the Oddfellow tape recordings. There is also a small number of recordings of morris dance and guising performances by Crookham Mummers (recorded from a B.B.C. Radio 4 broadcast), Winster Guisers, Bampton Mummers and Headington Quarry Mummers, as well as recordings of the Cakin' Night custom made in pubs in Stannington, Sheffield, and several B.B.C. Radio 4 programmes on calendar customs.

The collection also contains the Taddington Oddfellows' Lodge Dispensation, dated December 1836. This paper item, measuring 19½" by 25", handwritten in ink and bearing nine

wax seals, confirms an agreement to establish the Taddington Lodge 'Loyal Adventurers' in the Baslow district of Derbyshire. This document remains in particularly good condition, although the wax seals have all cracked to some degree. It is unclear how Dave Bathe acquired this item. Further items gifted to Dave Bathe, and contained in the collection, are two velvet and braid sashes worn by Oddfellow officers, and a leather carrying case measuring 11" x 8" x 3".

Arrangement

The paper items in the collection are stored in eight archive boxes and divided into the following three series:

- 97-003/1 Traditional Drama Research Papers and Audio Recordings, 1977-1992
- 97-003/2 Oddfellow and Morris Dance Research Papers and Audio Recordings, 1981-1985
- 97-003/3 Miscellaneous Printed Items, 1973-1987

Series 1 and 2 form the main part of the collection and are divided into the following sub-series:

- 97-003/1/1 Correspondence Survey, Audio Recordings and Transcripts, 1981-1984
 - /2 Research Items, Correspondence, Transcripts and Field Notes, 1977-1992
 - /3 Traditional Drama Research Group, 1977-1984
 - /4 Conferences and Day Schools, 1979-1987
- 97-003/2/1 Newspaper Survey, 1982-1988
 - /2 Fieldwork and Related Items, 1981-1984
 - /3 *Folk Music Journal* Article, 1985
 - /4 Derbyshire Festivals and Traditional Dance Exhibition, 1982
 - /5 Taddington Oddfellows' Lodge Dispensation and Insignia

The original arrangement of the collection, where evident, has been retained. This relates particularly to Dave Bathe's method of filing his correspondence, and the separate filing of items relating to his two main areas of research. The tape recordings were received into the Archives in no discernible, logical arrangement, and have been accessioned in chronological order and shelved separately from the main body of the collection. The photographs in the collection are likewise stored separately, in boxes according to their size. Their original place in the collection is marked by a 'Photograph Transfer Form' which bears all relevant information pertaining to the print.

Conditions of Access and Use

The collection is open for reference to University of Sheffield students and other bona fide researchers, by appointment with the Archivist. The copying of items, by the Archivist, is permitted; and where researchers quote passages and/or examples a full source reference (name of repository, collection title and item reference code) should be cited. The noting of personal addresses displayed on any of the correspondence items is not permitted.

A introductory description of each series and item-by-item list of their contents is included below. A summary list of the sound recordings has been produced (pp.71-77), cross-referenced to the relevant transcript(s) listed in this catalogue. A combined subject, placename, personal and corporate name index may be found at the end of this catalogue.

ACT/97-003/1 Traditional Drama Research Papers and Audio Recordings 1977-1992

This series comprises items collected by Dave Bathe during the course of his research into Derbyshire guising and mumming traditions. Such research combined an initial correspondence survey, follow-up fieldwork activity in the form of tape-recorded interviews of selected respondents, and reference to pre-existing manuscript and printed sources of information on traditional drama. This work generated manuscript items in the form of respondents' letters, newspaper and magazine articles and photographs sent as enclosures with such correspondence, fieldwork notes, audio-cassette recordings and transcripts, photocopied newspaper and journal articles.

At the same time, Dave Bathe was both developing his research methodology and furthering his understanding of the subject area through involvement with the Traditional Drama Research Group and attendance at traditional drama conferences and day schools. The printed publications and guides, administrative papers and accompanying ephemera created through such activities/events were retained by Dave Bathe and are included in this series.

The four sub-series described below follow Dave Bathe's arrangement of his research items and associated material.

97-003/1/1 Correspondence Survey, Audio Recordings and Transcripts 1981-1984

The majority of this sub-series contains the letters Dave Bathe received in response to his letters to newspapers enquiring about readers' recollections of guising and mumming traditions in Derbyshire. Related printed, manuscript, photographic and tape-recorded items are also described in this section.

From the letters Dave Bathe received, it is clear that he wrote to the following newspapers and magazines: Ashbourne News Telegraph, Belper News, Burton Trader, Buxton Advertiser, Chesterfield Advertiser, Derby Evening Telegraph, Derbyshire Insight, Derbyshire Times, Derby Trader, Ilkeston Advertiser, Long Eaton Advertiser, Matlock Mercury, Peak Advertiser, Ripley and Heanor News, Sheffield Morning Telegraph, Sheffield Star, South Derbyshire Churchman.

The letters describe childhood memories of guisers and guising, drawn from personal experience of participating in or witnessing the custom during the period c.1890 - c.1960. The majority of the recollections relate to Derbyshire, but examples are also given of guising and related mumming performances (of the 'Derby Tup' or 'T'owd Tup' and the 'Old Horse' plays, Plough Monday guisers and Cakin' Night) taking place in the Sheffield area, Staffordshire and Nottinghamshire.

The drama was primarily enacted by men and boys, although Dave Bathe did receive letters from women who, as young girls, had participated also. The descriptions cover the house visits made on Christmas Eve, Christmas Day, New Year's Eve and Day, while some correspondents also mention similar activities occurring on All Saints'/Souls' Night. The preparations made for the visit are often described, as are the costumes/disguises worn by the guisers, the props used, the characters and the words spoken and the largesse given. Further information includes the instrumental music and song which accompanied the visit, the location of the performance (pubs, houses, farms) and the reaction of the audience/correspondent to what they saw. The views expressed on the custom are generally positive and supportive, although to some it was seen as akin to begging. A few correspondents mention the effect of World War One on the tradition and its subsequent revival.

Follow-up correspondence was generated in response to Dave Bathe's requests for further information on locations, costume and dates, as well as in arranging visits to correspondents' homes. Such correspondence often furnished him with play texts, photographs, references to relevant articles/publications and the names of other possible informants.

Arrangement

The letters below [reference 1/1/16 to 1/1/246] have been listed in the order Dave Bathe filed them, i.e. chronologically, and within that order, alphabetically by the location where the guising play was performed. Each letter is accompanied by the envelope it was sent in, and it is on these that Dave Bathe marked both the location of the play and the name and residence of the correspondent. He also used a series of letters to denote his response to the writer and the nature of the information they had supplied ('R'- Replied; 'L'- ?Logged; 'Not L'- ?Not Logged; 'W'- Witness; 'P'- Participant; 'I'- Indirect Witness). Dave Bathe used a colour code system to quickly identify in which year the letter was sent. Each year is represented by an ink square in the top left-hand corner of the envelope (for example, brown for 1981, red for 1982).

Given that the letters, in many instances, contain similar information, the descriptions below provide only reference code, the name of the writer, the location in which the play they are describing took place (in Derbyshire, unless otherwise stated) and the dates the letters were sent.

97-003/1/1/1	Letter outlining DB's research into guising and mumming customs in Derbyshire, his methods of collecting information and hopes of publishing his findings.	nd 1 A4 sheet. Ms. Photocopy.
/1/1/2	Address lists of newspaper offices in Sheffield, Cheshire, Derbyshire and Staffordshire.	nd 4 A4 sheets. Ms.
/1/1/3	DB letter, 'Guising and Mumming', published in the <i>Ilkeston Advertiser</i> , enquiring about readers' recollections of guising and mumming customs in Derbyshire.	nd Newspaper cutting.
/1/1/4	DB letter, 'Guising and Mumming in Derbyshire', published in the <i>Chesterfield Advertiser</i> , enquiring about readers' recollections of guising and mumming customs in both Winster and Derbyshire in general.	22 Jan 1981 Newspaper cutting.
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/1/1/5	DB letter to the editor of the <i>Buxton Advertiser</i> asking if readers remember Christmas guisers or mummers in Buxton 75 years ago.	21 Dec 1982 2 A4 sheets. Ms.

- /1/1/6 DB article 'It Wouldn't Have Been Christmas Without the Guisers', re. guisers in Sheffield and 'Owd Tup play in Derbyshire. Sent to the *Sheffield Star* and *Sheffield Morning Telegraph* newspapers, with a request for information from readers. Probably published early in 1983.
3 A4 sheets. Ms. 1982
- /1/1/7 DB letter in the *Peak Advertiser* newspaper requesting information on Christmas guisers.
Newspaper cutting. Photocopy. Dec 1983
- /1/1/8 DB letter, 'Christmas Custom', in the *Derbyshire Insight* 1984 newspaper, asking for readers' recollections of Christmas guisers. Pages 5,6,11 and 12 of the newspaper.
- /1/1/9 Photocopy of DB letter /1/1/8 above. 1984
- /1/1/10 DB letter, 'Guising', in the *Derbyshire Insight* newspaper, giving details of readers' responses to his original request for information on guisers. Pages 1,2, 15 and 16 of the newspaper. April 1984
- /1/1/11 DB article, "'Will You Have the Guisers': Some Memories of an Old Fashioned Christmas'. Recounts Jim Kirkman's memories of Christmas guising in Findern, Derbyshire, during the period 1920-1939. Includes a request for information on guising in Findern, and other unspecified locations. Published in the *Peak Advertiser* newspaper.
3 A4 sheets. Typescript. nd
- /1/1/12 DB article, 'Here Come the Guisers: An Old-Fashioned Christmas in the Peak District'. Includes the recollections of a number of DB's informants.
6 A4 sheets inc. several minor textual amendments. Ms. nd

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- /1/1/13 Photocopy of DB article /1/1/12 above. Marked "original" at the top of page 1. nd

/1/1/14	2 photocopies of DB's article, 'Here Come the Guisers', and from the <i>Peak Advertiser</i> newspaper. 2 A4 sheets.	
/1/1/15	<i>Singabout</i> folk song and dance magazine. Includes DB's article 'Here Come the Guisers', based largely on that which appeared in the <i>Peak Advertiser</i> .	Dec 1986
/1/1/16	Mabel King. Alvaston	22 April 1981
/1/1/17	Kathleen Hollick. Ashbourne	8 Jan 1981
/1/1/18	Mrs. M. Brint. Beighton (Sheffield)	2 Feb 1981
/1/1/19	Rev. Douglas Gibson. Biggin [-by-Hartington] Includes articles from the Gresley Parish magazine [white paper] and the Biggin and Hartington parish newsletter [pink paper], both entitled 'When the Guisers Came Round the Village' [of Biggin]. Appended is DB's typed copy of the Biggin Guisers' Play included in the parish newsletter article. 1 A4 sheet, dated January 1981.	28 Jan 1981
/1/1/20	Mrs. E. Redshaw. Biggin [-by-Hartington]	7 April 1981 27 April 1981
/1/1/21	Mrs. I.M. Thacker. Biggin [-by-Hartington]	31 Jan 1981
/1/1/22	John Gibbs. Biggin-by-Hartington	9 Jan 1981
/A0157	John Gibbs, recorded by DB in his Matlock home, talking about the Biggin Guising Play. 1 audio-cassette.	7 Feb 1981
/1/1/23	Mrs. E. Towns. Bolsover	27 Jan 1981
/1/1/24	M[ary] Smedley. Bonsall	13 Jan 1981
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/A0159	M[ary] Smedley, recorded by DB in her Matlock home, talking about Bonsall Guisers. 1 audio-cassette.	[?1981]

/1/1/25	Miss A. Dyche. Borrowash	8 Jan 1981 27 Jan 1981
/1/1/26	Arthur Goodwin. Bosley; Rushton; Wincle (near Macclesfield, Cheshire)	7 Jan 1981 20 Jan 1981
/1/1/27	Arthur Wardle. Buxton	13 March 1981
/1/1/28	Reg Smith. Calver; Froggat; Curbar	11 March 1981
/1/1/29	Dorothy Walker. Carr Vale. Includes DB's transcription of some of the Carr Vale play dictated to him during a taped interview with DW.	27 Feb 1981 8 March 1981 2 April 1981
/A0161	Dorothy Walker, recorded by DB in her home at Ambergate, talking about Carr Vale Guisers' Play. 1 audio-cassette.	14 March 1981
/1/1/30	Vera Kirk. Church Broughton	1 April 1981
/1/1/31	Ruth Wilson. Church Broughton	23 Sept 1981
/1/1/32	Mr. George Talbot Wright. Church Broughton	7 Jan 1981 29 Jan 1981 9 Feb 1981 4 March 1981
/A0158	George Talbot Wright, recorded by DB in his Derby home, talking about Church Broughton Guisers. 1 audio-cassette.	15 March 1981
/1/1/33	Mrs. A. Hughes. Clifton	10 Jan 1981 22 Feb 1981
/1/1/34	Mr. W. Wathey. Codnor	28 Feb 1981 11 March 1981
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/1/1/35	Mrs. M. Davies. Cromford	10 April 1981
/1/1/36	Laurie Oldham. Dronfield	24 Jan 1981

/1/1/37	Mrs. G. Hill. Duffield	10 March 1981
/1/1/38	Mrs. H. Hufton. Eastwood [Notts]	10 March 1981
/1/1/39	Mrs. D. Skidmore. Eckington	5 Feb 1981
/1/1/40	Bill Hickling. Egginton	2 April 1981 2 May 1981 [?Dec 1981] 21 Dec 1983
/A0163	Bill Hickling, recorded by DB in his Mickleover home, talking about Egginton Guisers. 1 audio-cassette.	16 Aug 1981
/1/1/41	Freda Waterson re. her father, Redvers Garratt, and guising in Elvaston. Includes a Christmas card sent to him from his brother, Charlie, which shows on the inside a sketch of a group of guisers.	8 Jan 1981
/A0159	Redvers Garratt, recorded by DB in his Turnditch home, talking about Elvaston Guisers c.1908-1930s. 1 audio-cassette.	30 Jan 1981
/1/1/42	Typed transcript of Redvers Garratt interview, A0159. 7 A4 sheets.	
/A0160	Redvers Garratt, recorded by DB in his Turnditch home, talking about Elvaston Guisers c.1908-1930s. 1 audio-cassette.	15 Feb 1981
/1/1/43	Typed transcript of Redvers Garratt interview, A0160. 9 A4 sheets.	
/A0164	Charlie Garratt, brother of Redvers Garratt, recorded by DB in his Ratby (Leics.) home, talking about Elvaston Guising Play. 1 audio-cassette.	12 June 1981
/1/1/44	Transcript of Charlie Garratt interview, A0164. 11 A4 sheets. Ms.;	

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/1/1/44 (cont'd) Elvaston Guisers 'Team List' of characters, from Charlie Garratt. Ms.;

Charlie Garratt's sketch of Elvaston guiser in costume;

DB's ms. transcript of Elvaston Guising Play.

/1/1/45	Janet Astle. Elvaston	9 Nov 1981
	DB's transcript of his interview with George Upton and Mrs. Chambers, recorded in Janet Astle's home, Elvaston. 3 A4 sheets. Ms.;	14 Nov 1981
/A0160	George Upton and Mrs. Chambers, recorded by DB in Janet Astle's home, Elvaston, talking about Elvaston Guising Play. 1 audio-cassette.	14 Nov 1981
/1/1/45	Janet Astle to DB enclosing 2 photographs of Elvaston Guisers performing in 1960;	26 Nov 1981
/P1773-1774x	2 colour prints of Elvaston Guisers performing in the Harrington Arms pub, Thulston;	Dec 1960
/1/1/45	Janet Astle to DB enclosing third photograph of Elvaston Guisers performing in 1960;	20 Dec 1981
/P1775x	1 colour print of Elvaston Guisers performing in the Harrington Arms pub, Thulston.	Dec 1960
/1/1/46	Jane Prince. Foston	27 Feb 1981
/1/1/47	Mrs. Louie Bonsall. Hammersmith; Lowes Hill (near Ripley)	9 March 1981
/1/1/48	Edna Bradley. Heage	16 Feb 1981
/A0161	Edna Bradley, recorded by DB in her Heage home, talking about Heage Guisers. 1 audio-cassette	21 Feb 1981
/1/1/49	Joe Byard. Heage	23 April 1981
/A0166	Joe Byard, recorded by DB in his home at Sawmill, talking about Heage Guisers. 1 audio-cassette.	20 Aug 1981
/1/1/50	Mrs. E. Ashcroft. Hebden Bridge; Midgley (both West Yorkshire)	19 Jan 1981
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/1/1/51	Doris Howe. Holbrook; Holbrook Moor	15 Jan 1981 25 Feb 1981

DB's typed transcript of two of the plays sent to him by Doris Howe, dated Feb 1981.
4 A4 sheets.

/A0161	Doris Howe, recorded by DB in her Shirland home, talking about Holbrook Guisers. 1 audio-cassette.	March 1981
/1/1/52	Rosalie Needham. Horsley	5 May 1981
/1/1/53	Mrs. M. Clarke. Ironville	14 March 1981 [1981] [1981]
/A0163	Mrs. M. Clarke, recorded by DB in her Codnor home, talking about Ironville Guisers. 1 audio-cassette.	4 April 1981
/1/1/54	Norah Newbold. King's Newton	12 Jan 1981
/1/1/55	Eleanor Butterley. Longford	8 Jan 1981
/1/1/56	Mrs. E. Powlson. Marchington Woodlands (Staffs.); Doveridge	26 April 1981
/1/1/57	Beryl Bratby. Miller's Green	1 Feb 1981 5 Feb 1981
/1/1/58	Lucy Hilton. Mugginton	6 Jan 1981 29 Jan 1981 5 March 1981 11 March 1981
	DB's typed transcript of Mugginton Guising Play (dated Jan 1981), copied from a text sent to him by Lucy Hilton and being the recollections of her neighbour, Jack Oakley. 2 A4 sheets.	
/1/1/59	Geoffrey Cornell. New Brinsley (Notts.)	2 March 1981

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/A0169	Geoffrey Cornell, recorded by DB in his Heanor home, talking about New Brinsley Guising Play. 1 audio-cassette.	17 Oct 1981
/1/1/60	Mr. E.W. Sutherns. Overseal DB's transcript of Overseal Guising Play, copied from a text sent to him by Mr. Sutherns. 2 A4 sheets. Ms.	20 March 1981 13 Dec 1981
/A0168	Mr. E.W. Sutherns, recorded by DB in his Long Eaton home, talking about Overseal Guising Play. 1 audio-cassette.	26 Sept 1981
/1/1/61	Mrs. A. Blake. Pease Hill; Ripley DB's reply, returned to him by Mrs. Blake with answers to his questions overwritten on it.	3 March 1981 8 March 1981
/1/1/62	Mr. and Mrs. O'Connell. Penistone. Includes a photocopy of an article from the <i>Sheffield Telegraph</i> , dated January 12th 1920, on mumming in Penistone.	2 Feb 1981
/1/1/63	DB's transcript of Pinxton Guising Play, noted from Ernie Wood in the 'Horse and Jockey' pub, Selston (Notts.) 4 notepad pages. Ms.;	[1981]
	DB's typed transcript of Pinxton Guising Play as recited to him by Ernie Wood. 2 A4 sheets;	Oct 1981
	Ernie Wood to DB, enclosing the words spoken by the character Beelzebub in the Pinxton Guising Play.	4 Nov 1981
/1/1/64	K. Obodo. Pitsmoor (Sheffield)	30 Jan 1981
/1/1/65	Mrs. P. Hutchinson. Risley	18 March 1981
/1/1/66	Jack Pepper. Stanley DB's typed transcript of Stanley Guising Play, copied August 1981 from text sent to him by Jack Pepper. 2 A4 sheets;	14 March 1981 19 Aug 1981

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/1/1/66 (cont'd)	Article on Jack Pepper and his work as a miner, <i>Derbyshire Evening Telegraph</i> . Photocopy.	10 Feb 1983
/A0167	Jack Pepper, recorded by DB in his Stanley home, talking about Stanley Guisering Play. 1 audio-cassette.	26 Aug 1981
/1/1/67	Irene Redfern. Stanton-by-Dale	9 Jan 1981 20 Jan 1981 2 Feb 1981
/1/1/68	Joan Ellson. Swanwick	9 March 1981
/1/1/69	Mrs. H. Hufton. Trowell (Notts.)	30 March 1981
/1/1/70	Mrs. Paulson. Two Dales; Deeley Town	25 Jan 1981
/1/1/71	Margaret Hodgkinson. Uttoxeter (Staffs.)	20 Jan 1981
/1/1/72	Gwen Prince. Uttoxeter; Marston Montgomery (Staffs.)	20 April 1981 11 May 1981
/1/1/73-83	1 file of letters from the honorary secretaries of Derbyshire Women's Institutes, in response to DB's enquiries regarding members' recollections of mumming/guising customs.	Oct 1981 - Feb 1982
/73	Isabel Milner. Ashover	18 Nov 1981
/74	Mrs. W.M. Riley. Bakewell	17 Nov 1981
/75	Judith Armstrong. Bamford	1 Dec 1981
/76	Barlow [returned letter]	31 Oct 1981
/77	Beighton (Sheffield) [returned letter]	3 Nov 1981
/78	Mrs. D. Bruce. Belper	5 Feb 1982
/79	Cubley [returned letter]	9 Nov 1981
/80	Mrs. E. Evanson. Duckmanton	20 Nov 1981
/81	Mrs. Dorrien Styche. Egginton	1 Dec 1981
/82	Inkersall [returned letter]	17 Nov 1981
/83	Valerie Prince. Sawley	2 Feb 1982

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/1/1/84	Miss L. Colgrave. Abbeydale (Sheffield) [+ photocopies of both letters]	6 Jan 1982 nd
/1/1/85	Vivienne Hidston. Ashover	7 Dec 1981
/1/1/86	Ruth Calladine. Ashbourne; Bakewell; Tideswell	10 Jan 1982 29 Jan 1982
/1/1/87	Anon. Belper	nd
/1/1/88	Mrs. A. Insley. Bolehill	18 Nov 1981
/1/1/89	Joan Conley. Bolsover	7 Jan 1982
/1/1/90	Mrs. J. Carlier. Breadsall	22 Nov 1981 22 Jan 1982
/1/1/91	R. Payne. Brimington	9 Jan 1982 nd
/A0172	R. Payne, recorded by DB in his Brimington home, talking about Brimington mummering play. 1 audio-cassette.	20 March 1982
/1/1/92	P. Crookes. Fairfield	11 Jan 1982 nd
/1/1/93	Elsie Dobell. Fairfield	16 June 1981 25 Aug 1981
/1/1/94	Florence Walton. [?Calver]	10 Jan 1982 2 March 1982
/1/1/95	Mr. A. Finney. [?Chesterfield]	20 Jan 1982
/1/1/96	Dorothy Birch. [?near Uttoxeter, Staffs.]	10 Jan 1982
/1/1/97	Mrs. E. Tetsill. Cressbrook	7 Jan 1982

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/1/1/98	Brenda Cashford. Cromford	15 Dec 1981
/1/1/99	Margaret Percival. Crookesmoor (Sheffield)	16 Jan 1982
/1/1/100	Janet Plant. Crowborough (Staffs.) [+ photocopy of same letter]	11 Jan 1982
/1/1/101	Joan Oliver. Draycott	3 Dec 1981 12 Dec 1981
/1/1/102	John Titford. Dale Abbey (also Kirk Hallam, Stanley and West Hallam); Typed remembrances and play text of Dale Abbey Guisers' Play, collected by John Titford from Ted Smith of Lower Hags Farm; DB to John Titford re. his research and intention to publish a small book on Derbyshire guising/mumming traditions. 2 A4 sheets. Photocopy;	22 March 1982 nd 26 April 1982
/1/1/103	Joshua Needham. Dore (Sheffield); Dronfield Woodhouse [+ photocopies of both letters]	7 Jan 1982 [1982]
/1/1/104	Arthur Allen. Draycott in the Clay (Staffs.)	3 Feb 1982
/1/1/105	Albert Reeve. Eastwood (Notts.)	9 Jan 1982 21 Jan 1982
/1/1/106	Marion Thompson. Eastwood (Notts.)	8 Jan 1982 25 Jan 1982
/1/1/107	Anne Skelton Mills. [?Ecclesall (Sheffield)] [+ photocopy of same letter]	7 Jan 1982
/1/1/108	Dorrien Styche. Egginton	1 Feb 1982

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/1/1/109	Mrs. Y.M. Palmer. Eyam Clarence Daniel. Eyam	4 Jan 1982 20 Jan 1982
/1/1/110	Mrs. E. Flint. Foolow	11 Jan 1982
/1/1/111	Mr. J.R. Bird. Grimesthorpe (Sheffield) [+ photo- copies of both letters]	6 Jan 1982 21 Jan 1982
/1/1/112	Lilian [?Shatwell]. Harpur Hill; Buxton	10 Jan 1982
/1/1/113	Mrs. D. Carrington. Hathersage	10 Jan 1982
/1/1/114	Anne Johnson. Higham	9 Jan 1982
/1/1/115	Constance Chetwynd. Highfields (Sheffield) [+ photocopies of both letters]	13 Jan 1982 5 Feb 1982
/1/1/116	Mrs. F. Knight. Hollington	1 Feb 1982
/1/1/117	Doris Elliott. Lea	15 Jan 1982
/1/1/118	Kathleen Taylor. Leabrooks; Somercotes	5 Jan 1982
/A0190	Tom Bradley (Kathleen Taylor's father), recorded by DB [?in his Swanwick home] talking about Leabrooks and Somercotes guisers. 1 audio-cassette.	2 Nov 1983
/1/1/119	Mrs. J. Carlin. Litton	8 Jan 1982
/1/1/120	A.L.B. Long Eaton	7 Jan 1982
/1/1/121	Barbara Wright. Longford; Church Broughton	2 Jan 1982
/1/1/121a	Imelda Davies. Marsh Lane	9 Feb 1982
/1/1/122	Essie Clarke. Hackney (near Matlock) Norma Clarke, daughter-in-law of Essie Clarke.	15 Jan 1982 22 Jan 1984

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/1/1/123	Richard Croft. Matlock	11 Jan 1982 26 Jan 1982
/1/1/124	Mrs. P. Arbon. [?Matlock]	19 Jan 1982
/1/1/125	Elsie Twyford. Matlock; Oker	11 Jan 1982
/A0197	Elsie Twyford, recorded by DB at her Birchover home, talking about guisers in Matlock and Oker. 1 audio-cassette.	3 March 1984
/1/1/126	Elsie Blanksby. Newmills (Fife) [+ photocopy of same letter]	13 Jan 1982
/1/1/127	John ['Jack'] Robson. New Whittington	11 Jan 1982
/A0181	'Jack' Robson, recorded by DB in his Chesterfield home, talking about the New Whittington Tup Play, general customs and children's games. 1 audio-cassette.	23 April 1983
/1/1/128	Vera Whitworth. New Whittington [+ photocopies of both letters]	[1982] 9 Feb 1982
/1/1/129	Mrs. E. Madin, George Bradder. Old Brampton	30 Jan 1982
/1/1/130	Rosemary Thacker. Over Haddon	11 Feb 1982
/1/1/131	Adile Heafield. Spring Cottage (near Overseal)	3 Feb 1982 21 Feb 1982
/1/1/132	Dora Smith. Pitsmoor (Sheffield) [+ photocopies of both letters]	nd 28 Jan 1982
/1/1/133	Kathleen Swinden. Renishaw [Recommends DB contact Cyril Evans - see 1/1/161]	7 Jan 1982 7 April 1982
/1/1/134	Jean Hullworth. Ridgeway	9 Dec 1981
/1/1/135	Mrs. R. Bullock. Ripley	8 Jan 1982

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/1/1/136	Gladys Linthwaite. Rowsley	15 Jan 1982 27 Jan 1982
/1/1/137	Mr. G. Palfreyman. Rowsley	13 Jan 1982
/1/1/138	Mr. A.F. Kettle. Scawby	2 Feb 1982
/1/1/139	Margaret Myszka. Selston (Notts.)	8 Jan 1982
/1/1/140	C.P. Broadhead. Sheffield	8 Jan 1982
/1/1/141	A[lbert] Briggs. Ilkeston [Shipley also noted by DB on the envelope. The ref. to Shipley in the letter is in fact to Shipley Road in Ilkeston, not the West Yorkshire town.]	10 Jan 1982 26 Jan 1982
/1/1/142	Beatrice Hall. Shirland	8 Jan 1982 25 Jan 1982
/1/1/143	Dorothy Wood. Staveley	11 Jan 1982 30 Jan 1982
/1/1/144	Irene Marsden. Tideswell	10 Jan 1982
/1/1/145	Mabel Weedy. Two Dales	15 Feb 1982
/1/1/146	Vera [?Sherlock]. Uttoxeter (Staffs.)	11 Jan 1982
/1/1/147	Lucy Harris. Uttoxeter; Draycott in the Clay (Staffs.)	11 Jan 1982
/1/1/148	Lucy Harris. Uttoxeter; Draycott in the Clay (Staffs.)	27 Jan 1982
/1/1/149	Anon. Walkley (Sheffield) [+ photocopy of the same letter]	[Jan ?1982]
/1/1/150	Mr. F. Hodson. Walkley (Sheffield) [ref. also to Cow, Calf and Bull Weeks in Sheffield]	12 Jan 1982

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/1/1/151	Thomas Furness. Wardlow	9 Jan 1982
/1/1/152	Noel Frost. Wirksworth	1[?8] Jan 1982 25 Jan 1982 nd
/A0171	Noel Frost, recorded by DB in his Wirksworth home, talking about Wirksworth guisers. 1 audio-cassette.	6 Feb 1982
/1/1/153	Ruby Gould. Wirksworth	13 Jan 1982
/1/1/154	Cynthia Rawson. Wirksworth	5 Jan 1982
/1/1/155	Edith Spencer. Wirksworth [ref. also to 'Ting-tang Night', December 23rd]; Article from <i>Matlock News</i> on George Allsop, Edith Spencer's uncle.	20 March 1982 3 Dec 1981
/1/1/156	Anon. [?Chesterfield]	11 Jan 1982
/1/1/157	Ian Gregory, <i>Matlock News</i> , to DB re. copies of the newspaper sent to the Post Office at Starkholmes.	11 Jan 1982
/1/1/158	Hazel Mottram re. DB giving a talk on mumming/guising to the Matlock Methodist Wives' Group. [Letter dated 13 Jan 1981, in error]	13 Jan 1982
/1/1/159	Mrs. C.M. Wheatley re. a book titled <i>The Countryside and How to Enjoy It</i> and its sections on mumming, the Badger Feast (Somerset), wassailing, burning the Ashen Faggot and Christmas customs.	11 Jan 1982
/1/1/160	Ada Harrison. Bradley	21 Nov 1981
/1/1/161	Cyril Evans. Bradwell [DB given Cyril Evans' name by Kathleen Swinden - see 1/1/133]	29 Jan 1982

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/1/1/162	Mrs. L. Varley. Bramley Vale	10 Dec 1981
/1/1/163	R.N. Jackson. Buxton	8 Jan 1982 26 Jan 1982
/1/1/164	Mrs. M. Monger. Carsington	10 Jan 1982 12 Feb 1982
/1/1/165	Jenny Townrow. East Markham (Notts.)	8 Jan 1982
/1/1/166	Eva Wilde. Flagg	28 Dec 1981
/1/1/167	Michael Walker. Kirkby-in-Ashfield (Notts.)	25 Jan 1982
/1/1/168	Mrs. D. Seale. Stanley	12 Jan 1982
/1/1/169	Ellen Bartram. Stanley Common	17 Jan 1982 27 Jan 1982
/1/1/170	Mr. A. Collier. Grindley; Gayton; Amerton; Stowe; Chartley; Uttoxeter (all Staffs.)	11 Jan 1982 28 Jan 1982
/1/1/171	Fred Parker. Uttoxeter [Originally sent to the Editor of the <i>Burton Trader</i> , who forwarded it to DB]	29 Jan 1982
/1/1/172	Evelyn Speight. Wentworth (S. Yorks.)	6 Feb 1982 nd
/1/1/173	Joan Grasby. Grasmere; Elterwater (Westmorland - now Cumbria). Ref. to Easter Pace Egg Play and Olney Shrove Tuesday pancake race.	10 Jan 1982 16 Feb 1982 16 March 1982
/1/1/174	Norah Geraghty. Abbeydale (Sheffield)	24 Dec 1982 17 Jan 1983
/1/1/175	Edith Smedley. Beeley (also Harewood Grange and Holymoorside)	23 Jan 1983

/A0174	Edith Smedley, recorded by DB in her Oker home, talking about Beeley guisers. 1 audio-cassette.	1983
/1/1/176	Louisa Needham. Bonsall	31 Dec 1982 20 Dec 1983
/A0195	Louisa Needham, recorded by DB in her Crich home, talking about Bonsall guisers.	9 Feb 1984
/1/1/177	Mrs. D. Iggo. Brimington; Staveley	29 Dec 1982 18 Jan 1983
/1/1/178	Tom Fletcher, suggesting his father, Fred, as a possible informant for DB.	16 May 1982
/A0173	Fred Fletcher, recorded by DB in his Chesterfield home, talking about Chesterfield Guising Play. 1 audio-cassette.	21 Jan 1983
/1/1/179	Fred Fletcher. Chesterfield Re. tape-recording of programme (called 'The Unforgettables') Fred Fletcher made for B.B.C. Radio Sheffield about his mumming activities in Chesterfield. Programme made c.1971.	5 April 1983
	Frank Mansfield, Programme Organiser for Radio Sheffield, to DB, informing him that they do not hold a copy of Fred Fletcher's recording.	9 May 1983
/1/1/180	Mrs. Frances Shaw. Cressbrook	14 April 1983
/1/1/181	Annis Whittaker. Crookesmoor (Sheffield)	8 Jan 1983
/1/1/182	Lydia Davidson. Danesmoor (near Chesterfield)	30 Dec 1982 25 Nov 1983
/1/1/183	Mrs. Frances Shaw. Darnall (Sheffield)	27 Jan 1983 8 Feb 1983 21 Dec 1983
/A0184-0185	Mrs. Frances Shaw, recorded in her Sheffield home by DB, talking about the Tup Play in the Darnall and Park areas of Sheffield. Ref. to community life, New Year and May customs. 2 audio-cassettes.	13 July 1983

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/1/1/184	Mrs. W.J. Ralphs. Dronfield	14 Dec 1982
/1/1/185	Mr. C. Ralphs, father-in-law of Mrs. W.J. Ralphs. Dronfield	20 March 1983
/A0179	Mr. C. Ralphs and Hilda Ralphs, recorded by Doc Rowe in their Dronfield home, talking about the Dronfield 'Old Horse' Play. 1 audio-cassette.	29 March 1983
/1/1/186	Nora Short. Dronfield	3 Jan 1983 20 Jan 1983
/1/1/187	Jim Kirkman. Findern	5 Feb 1983 11 March 1983
/A0180	Mr. and Mrs. Jim Kirkman, recorded by DB at their Littleover home, talking about Findern and [?Higson] Guisers' Plays. For transcript see 1/2/14. 1 audio-cassette.	22 April 1983
/1/1/188	Anon. Hoyland (S.Yorks.) [envelope incorrectly labelled 'Hayland' by DB]	6 Jan 1983
/1/1/189	James Stone. Heage	6 Jan 1983 24 Jan 1983
/1/1/190	Mrs M.W. Fearn. Sheffield (Heeley and City Centre)	8 Jan 198[3] 22 Jan 1983
/1/1/191	Mary Steeples. Hognaston Mary Steeples. Hognaston; Kirk Ireton	4 Feb 1983 17 Feb 1983
/1/1/192	Hilda Shepherd. Holloway	4 Feb 1983 23 Feb 1983
/A0178	Hilda Shepherd, recorded by DB in her Derby home, talking about Holloway guisers. 1 audio-cassette.	20 March 1983
/1/1/193	Hilda Down. Horsley Woodhouse	7 Jan 1983 6 Feb 1983

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/1/1/194	Miss J.M. Barnes. New Whittington [+ photocopies of both letters]	4 Jan 1983 17 Feb 1983
/1/1/195	Mr. J.W. Fletcher. Oldham (Greater Man.)	17 Jan 1983 26 Jan 1983
/A0173-0174	Mr. and Mrs. J.W. Fletcher, recorded by DB in their Matlock home, talking about the Peace-Egg Play in Oldham. 2 audio-cassettes.	27 Jan 1983
/1/1/196	Mrs. K. Waiton. Pinxton	5 Jan 1983 20 Feb 1983
/1/1/197	Percy Cooke. Hammersmith (near Ripley)	10 Jan 1983
/A0175	Percy Cooke, recorded by DB in his Hammersmith home, talking about Hammersmith Guising Play. 1 audio-cassette.	26 Jan 1983
/1/1/198	Ann Taylor. Ripley Ref. to Christmas/New Year customs. [+ photocopies of both letters]	5 Feb 1983 17 Feb 1983
/1/1/199	Frank Fletcher. Selston (Notts.)	7 Jan 1983 18 Jan 1983 6 Dec 1983 30 Dec 1983
/A0186	Frank Fletcher, recorded by DB in his Selston home, talking about Selston Bull-Guising Play. Ref. also to children's games, Shrove Tuesday, Whitsun parades and pit life. 1 audio-cassette.	25 July 1983
/1/1/200	Vera Percy. Wincobank (Sheffield)	13 Jan 1983
/1/1/201	Anon. Wirksworth	9 Feb 1983
/1/1/202	G. Fitzhugh. Wirksworth	3 Feb 1983
/1/1/203	Jack Inman. Woodsetts (S. Yorks.)	6 Jan 1982 [1982] March 1983

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/A0177	Jack Inman, recorded by DB in his Woodsetts home, talking about the Woodsetts' Tup and 'Old Horse' plays, and the 'Mummies'. 1 audio-cassette.	15 March 1983
/1/1/204	V. Goodlad. Northern Ireland	4 Jan 1983
/1/1/205	Megan Harrison re. the Christmas carol 'Christians Awake'.	5 Jan 1983
/1/1/206	M.G. Wood (Editor) re. printing DB's letter [?on Derbyshire guising] in the <i>Derby Evening Telegraph</i> .	26 Jan 1983
/1/1/207	Sue Marriott re. DB giving a talk on Derbyshire customs to members of the Over Haddon Women's Institute.	18 Oct 1982
	Oonagh Pocock re. details of DB's talk to Over Haddon Women's Institute, 9 February 1983.	2 Feb 1983
/1/1/208	Edith Smedley re. her sisters' photographs of [?Taddington/?Beeley] Oddfellows loaned to DB. Copy print of one of these may be P1791z.	19 Dec 1983
/1/1/209	Mary Smedley. Bonsall	12 Dec 1983
/A0159	Mary Smedley, recorded by DB in her Matlock home, talking about Bonsall Guisers. 1 audio-cassette.	[?1981]
/1/1/210	Olive Bowler. Crich; Codnor	9 Feb 1984 26 Feb 1984
/A0171	Olive Bowler, recorded by DB in her Ripley (Derbys.) home, talking about Crich Guisers' Play. 1 audio-cassette.	14 March 1984
/1/1/211	Ernest Paulson. Deeley Town (near Rowsley)	26 Jan 1982
	Note from Derek Schofield to DB re. Ernest Paulson and photocopy of letter from EP to DS re. his grandfather guising in Deeley Town (letter dated 8 Jan 1984).	17 Jan 1984

/A0174	Ernest Paulson, recorded by DB in his Darley Dale home, talking about Deeley Town guising. 1 audio-cassette.	17 Feb 1984
/1/1/212	Eva Howitt. Eastwood (Notts.); Heanor Ref. to Plough Monday and beating the bounds in Gringley-on-the-Hill (Notts.). Ref. also to White Boar Morris Men and mumming.	31 Jan 1984 13 Feb 1984 21 Feb 1984
/1/1/213	Anon. Killamarsh Edition of 'Voice', the Killamarsh community magazine. Includes a version of 'Poor Old Tup' Play.	Dec 1983
/1/1/214	Hilda Shepherd. Lea and Holloway	[?18] Dec 1983
/A0178	Hilda Shepherd, recorded by DB in her Derby home, talking about Holloway guisers. 1 audio-cassette.	20 March 1983
/1/1/215	Elsie Twyford. Oker Ref. to guising and morris dancing at Winster.	23 Jan 1984
/A0197	Elsie Twyford, recorded by DB in her Birchover home, talking about guisers in Matlock and Oker. 1 audio-cassette.	3 March 1984
/1/1/216	Jeffery Lamin. Papplewick (Notts.) Ref. to Plough Monday Play in Papplewick.	7 May 1984
/1/1/217	Malcolm Riley. Staveley	9 Feb 1984
/1/1/218	E.G. Hollingsworth. Uttoxeter (Staffs.)	6 Feb 1984
/1/1/219	Mr. E.R. Williams. Uttoxeter (Staffs.)	29 Dec 1984
/1/1/220	Anon. [No Location]	23 Dec 1983
/1/1/221	Edith Smedley. Beeley Re. return of her sisters' photographs from DB. [See 1/1/208.]	4 March 1984

/1/1/222	Wilfred Bennett. Barrow Hill	20 Feb 1984 26 March 1984
/A0199	Wilfred Bennett, recorded by DB in his Brampton home, talking about the Derby Tup and Old Horse plays. 1 audio-cassette.	26 March 1984
/1/1/223	Gwen Stocks. Bolsover	9 Feb 1984
/A0202	Gwen Stocks, recorded by DB in her Bolsover home, talking about Carr Vale Mummers' Play.	17 July 1984
/1/1/224	Hilda and Bill Turner. Palterton; Hillstown (near Bolsover)	13 Feb 1984 23 Feb 1984
/A0200	Hilda and Bill Turner, recorded by DB in their Chesterfield home, talking about Palterton and Hillstown mummers. 1 audio-cassette.	31 March 1984
/1/1/225	Derek Buckley. Church Broughton	16 April 1984 26 April 1984
/1/1/226	Vera Kirk. Church Broughton Re. death of Mr. Millington, one of DB's informants.	31 Jan 1984
/1/1/227	Frank Money. Halfway (Sheffield)	19 Jan 1984
/P1771x	1½" x 2" black and white print of Frank Money	6 Feb 1984 nd
/1/1/228	Nellie Frost. Hathersage	10 Feb 1984 nd
/1/1/229	George Broomhead. Sheffield	29 Feb 1984 10 March 1984
/1/1/230	D. Wray. Somercotes	5 Jan 1984
/1/1/231	Mrs. G. Ollerenshaw. Stannington (Sheffield)	1 Feb 1984
/1/1/232	Miss B.W. White. Wingerworth	9 April 1984

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/1/1/233	Martyn Gillie. Wirksworth MG's letter to <i>Derbyshire Times</i> , 'Whatever Happened to 'Mumming'?' Correspondence between DB and MG. 3 letters.	[?1983/1984] Jan-Feb 1984
/1/1/234	Ada Handley. Borrowash	9 Feb 1984 Feb 1984 30 March 1984
/1/1/235	Mrs. A. Owen. Church Broughton	30 Jan 1984
/1/1/236	Doris Mullis. Egginton	2 Feb 1984
/1/1/237	Trevor Orton. Egginton [+ photocopy of the letter]	11 April 1984
/A0183	Trevor Orton's mother, Florence Orton [née Wagstaff], and aunt ['Lizzie'] recorded by Trevor Orton in Egginton, talking about their memories of Egginton 1889-1930. 1 audio-cassette.	1978
/1/1/238	Jeffery Lamin. Mansfield (Notts.) Ref. to Plough-Bullock Night and mumming in Berkshire.	26 Dec 1983 9 Jan 1984
/1/1/239	Mrs. E. Harrison. Parwich	28 Jan 1984
/1/1/240	Tom Bramall. Staveley Ref. to Arthur Court's book <i>Staveley: My Native Town</i>	8 Feb 1984
/1/1/241	Photocopied pages from Arthur Court's book <i>Staveley: My Native Town: Some Historical Notes of the Parish</i> (Sheffield, 1948). Sections on Christmas, mumming and the Derby Tup. 6 A4 sheets.	
/1/1/242	George Walters. Two Dales	[?1983/?1984]
/A0193-0194	George Walters, recorded by DB in his Two Dales home, talking about guising at Two Dales and Sydnop. 2 audio-cassettes.	21 Jan 1984

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/1/1/243	E.R. Williams. Uttoxeter (Staffs.)	14 Dec 1984
/1/1/244	W.G. [Owen] Evers. Whitwell	9 Feb 1984 3 March [1984]
/A0201	Owen Evers, recorded by DB in his Whitwell home, talking about Whitwell Mummings. 1 audio-cassette.	7 April 1984
/1/1/245	Miss B.W. White. Wingerworth	12 May 1984
/1/1/246	Harry Abbott. Woolley Moor	6 Feb 1984

97-003/1/2 Research Items, Correspondence, Transcripts and Field Notes 1977-1992

This sub-series contains items created as a result of Dave Bathe's fieldwork, both during and subsequent to his correspondence survey of 1981-1984. This includes fieldwork notes, information on informants, records of interviews and brief overviews of the information he was given. It also includes printed and manuscript play texts, further audio-tape interviews and transcripts, maps of areas in Derbyshire, correspondence with researchers and librarians, academic articles and newspaper/magazine cuttings, parish magazines, church newsletters and local history publications.

97-003/1/2/1	Forty-three 5" x 3½" index cards containing DB's typed notes on informants he interviewed and/or corresponded with in 1981 as part of his research on guising. These are arranged alphabetically by location, and include details on the location of the guising play, address of the informant, a brief description of when the play was seen by the informant, names of characters, costume worn and other contextual information. DB notes whether the informant was a 'witness', 'indirect witness' or 'participant/performer', and whether he visited and tape recorded them. Date(s) of visit(s) and/or correspondence are also included.	1981
/1/2/2	Softback notebook with orange cover containing names and addresses of DB's guising informants, possibly arranged in the order he received their letters. Its pages are divided into three columns, the first containing either a letter 'C' or 'S'. It is unclear what these stand for, although the 'C' could indicate a 'correspondent' or a 'collector'. The second column lists the informants'	1981-1984

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/1/2/2 (cont'd)	addresses and notes whether they were a 'collector', 'witness', 'participant' or 'witness (indirect)'. The final column gives the location of the guising/mumming play, dates it was performed, costume worn and names of characters. The book's last three pages contain names and addresses of contacts for DB to follow up.	
/1/2/3	A4-size lined notebook containing DB's fieldwork notes taken from interviews about mumming/guising in Cheshire, Oxfordshire and Derbyshire.	1980-1981
/1/2/4	Text of Brassington Guisers' Play, in Len Walton's hand. 2 A4 photocopied sheets. Ms.;	nd
	DB's copy of Brassington Guisers' Play text, copied from Len Walton's original. 2 A4 typed sheets.	Dec 1980
/A0156	Len and May Walton, recorded by DB in their Brassington home, talking about the Brassington and Bradley guising plays. 1 audio-cassette.	29 Dec 1980
/1/2/5	Transcript of DB's interview with Norman Gotheridge re. Church Broughton Guising Play. 7 A4 typed sheets.	14 Feb 1981
/A0158	Norman Gotheridge, recorded by DB in his Church Broughton home, talking about Church Broughton Guising Play. 1 audio-cassette.	14 Feb 1981
/1/2/6	Transcript of DB's interview with 'Dipper' Millington and his wife re. Church Broughton Guising Play. 13 A4 typed sheets.	14 Feb 1981
/A0158	'Dipper' Millington and his wife, recorded by DB in their Church Broughton home, talking about Church Broughton Guising Play. 1 audio-cassette.	14 Feb 1981
/1/2/7	Photocopied pages from the T. Ratcliffe Mss., 'The Mummers Play in Derbyshire' (in particular, in the village of "Cocksbench" [Coxbench]), including the 'St. George Play' and 'The Owd Hoss'. 4 A3 sheets. A further page, headed 'Christmas Day in Derbyshire',	nd

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- /1/2/7 (cont'd) contains a section on guisers and sword dancing, a partial transcription of which DB has made on an accompanying Traditional Drama Research Group 'Bibliography Worksheet'.
2 A4 sheets;
DB's copy of the Coxbench Guising Play, typed from the T. Ratcliffe Mss.
4 A4 sheets. March 1981
- /1/2/8 DB's typed transcript of the Staveley Guising Play, copied from a text in the "R. W. Shipley Collection" [probably the J.W. Shipley Collection - ?initial mis-read by DB]. No details of this collection are made available, and there is some doubt as to whether the play is in fact from Staveley. DB includes a question-mark after the title.]
3 A4 sheets. Feb 1981
- /1/2/9 Photocopy of the Holton (Wheatley) Mummers' Play text, given to DB by David Strauss. The play was noted [?by David Strauss] in Holton (Oxon.) in 1959, from Percy Forge who learned it in Worminghall (Bucks.), taught it when living in Holton and last performed it in Wheatley, Oxon. (date not known).
2 A4 sheets. May 1992
- /1/2/10 Typed notes and play text of a Bull-Guisers' Play, provenance unknown.
3 A4 photostat. sheets. nd
- /1/2/11 Maps (5 miles to 1 inch) of Derbyshire, showing Derby, Chesterfield and the Peak District.
3 A4 photocopied sheets; nd
Maps (4 miles to 1 inch) of the county of Derby, showing the new county districts.
2 A3 photocopied sheets. 1 April 1974
- /1/2/12 DB's miscellaneous notes on informants and contacts, including names and addresses and a typed list of Women's Institutes in Derbyshire. Includes the text of an unidentified play, noted by DB from Marge Williams at the 'White Lion' pub in Starkholmes, 21 April 1983. Notes made on a variety of items, including envelopes, paper fragments and beer mats.
17 items. [1982-1983]

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- /1/2/13 DB's miscellaneous research notes re. his consultation of ms. and printed sources, including book/periodical lists and references, library and archive addresses (Chesterfield Library, National Register of Archives, the Royal Commission on Historical Manuscripts, Vaughan Williams Memorial Library). Includes a copy of a letter to the Librarian/Curator of the Historical Manuscripts Division, Holborn, London, re. DB's attempts to trace the mss. and diaries of the Derbyshire antiquarian, Llewellyn Jewitt.
18 items.
- /1/2/14 Miscellaneous ms. and printed items re. guising, including a leaflet on the Parwich (Broth'm) Mummers, newspaper articles by Ernest Paulson and DB, notes on Nottinghamshire agriculture, correspondence from "Harry" Watts re. Mummers' Play at Cold Ash (Berks.), notes on Tom Alexander and guising at Pinxton (1987).

DB's typed transcript of the Findern Christmas Guisers' Play text, collected by DB from Jim Kirkman (nd).
20 items.
- /A0180 Mr. and Mrs. Jim Kirkman, recorded by DB in their Littleover home, talking about [?Higson] and Findern Guising plays.
1 audio-cassette. 22 April 1983
- /1/2/15 Photocopies of correspondence, dated Feb/March 1933, between J.W. Shipley and Douglas Kennedy re. mummers' plays in the Chesterfield area. Also between Douglas Kennedy and Sir Edmund Chambers, to whom Kennedy forwarded Shipley's information. Ref. to Frank Howes, editor of the *Journal of the English Folk Dance and Song Society*, and the possibility of publishing Shipley's information.
15 A4 sheets.
- /1/2/16 Photocopies of correspondence between Paul Smith and various authors responding to his requests for information on traditional drama, published in *Country Life*, *The Field*, *Lincolnshire Life*, *The Dalesman* and *Derbyshire Life*. Locations mentioned are Barlborough, Etwall, Mansfield, Tibshelf, North West Derbyshire and Welton (East Yorkshire), with some details filled out on 'Traditional Drama Survey' questionnaire sheets, and play texts included.
30 A4/A3 sheets. 1977-1978

- | | | |
|---------|--|---|
| /1/2/17 | 2 letters from Steve Roud to DB re. traditional drama in Berkshire. | 17 Oct 1980
5 Dec 1980 |
| /1/2/18 | Letter from Doc Rowe to DB re. photographs of Winster [?morris dancers]. | 28 Jan 1980 |
| /1/2/19 | 3 letters from Duncan Broomhead to DB re. the exchange of information on Mow Cop (Staffs.), Loftus Sword Dancers, Bosley, Rushton and Wincle (Cheshire) mummers' plays. Also concerns list of mumming references in the Fred Hamer Collection at Cecil Sharp House, a "horses head custom" at Youlgreave and the Coxbench text in the Thomas Radcliffe [?Ratcliffe] Mss. | 7 April 1981
17 April 1982
12 June 1982 |
| /1/2/20 | 2 letters from Roy Christian to DB re. guising at Stanley (Derbys.). Includes photocopy of an article from the <i>Derbyshire Advertiser</i> , 4 Jan 1924, on mummers' plays, reference to possible informants Hilda Shepherd and Jack Pepper, an article 'Christmas Traditions of Derbyshire' by Roy Christian (based on a programme he recorded for B.B.C. Radio Derby in 1979) and a photocopy of 'Tin Lurky! Tin Bath and First In! Village Memories, Changing Scenes and Scenery', a pamphlet published by "Stan Leigh" on the customs and traditions of Stanley [nd]. | 19 Oct 1981
25 Nov 1981 |
| /1/2/21 | Letter from Ian Russell to DB re. the exchange of information on the St. George play, Derby Tup and Old Horse party. | 8 Feb 1981 |
| /1/2/22 | Letters from Derek Schofield to DB re. their mutual interest in traditional drama research (in Staffordshire and Derbyshire respectively). Includes photocopies of newspaper research undertaken by DS, including his letters of enquiry, readers' responses and photocopied articles re. guising. Also includes a letter re. a recording made by Fred Hamer [?in 1953] of Mr. and Mrs. Wagstaff talking about Derbyshire mummers' plays. DS sent DB a copy of this.
40 items. | 1981-1989 |
| /A0200 | Mr. and Mrs. Wagstaff, recorded by Fred Hamer in Derbyshire, talking about Derbyshire mummers' plays.
1 audio-cassette. | [?1953] |

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- /1/2/23 Letters from Roy Judge to DB re. his newspaper 1982-1985
 searches for references to guising in Derbyshire.
 14 items.
- /1/2/24 2 letters from Mrs. F. Siddons to DB regarding 5 Jan 1982
 customs, including carol singing, Empire Day, May 24 Jan 1982
 Day and Whit Monday in Melbourne, Derbyshire [in
 response to DB's 'Up and About' programme
 broadcast on B.B.C. Radio Derby]. + 2 photocopies.
- /1/2/25 Letter from Keith Giddens to DB re. Ripley morris 18 Jan 1983
 dance tradition, Derby Ram mummers' play and
 guising informant Percy Cooke.
- /A0175 Percy Cooke, recorded by DB in his Hammersmith 26 Jan 1983
 (Derbys.) home, talking about Hammersmith guising
 play.
 1 audio-cassette.
- /A0182 Ripley Morris Men, recorded by DB outside 'The 21 Dec 1983
 Dog' pub at Pentrich, performing the Hammersmith
 guising play. Includes the comments of Percy Cooke
 on their earlier performance outside his Hammersmith
 house.
 1 audio-cassette.
- /1/2/26 Series of letters from Frances Shaw to DB re. 1983-1985
 recollections of superstitions, pastimes and morris
 dancing from her childhood in Darnall, Sheffield.
 Also includes photocopied pages from her diaries,
 covering her life in Darnall between 1904 and 1930,
 with further extracts covering 1936 to 1940.
- 1 letter from Margaret Chapman re. the death of 12 Feb 1985
 her mother, Frances Shaw, her diaries and the tape
 recordings DB made of her.
 79 items.
- /A0184-0185 Frances Shaw, recorded by DB in her Sheffield 13 July 1983
 home, talking about Darnall Tup Play, New Year's
 customs, Wassailing with dolls, community life in the
 Darnall and Park areas of Sheffield, children's games
 and May Day horse parades.
 2 audio-cassettes.
- /1/2/27 Letter from Sarah Glascoe to DB re. "pig on the 1 May 1984
 wall" blason populaire from Moira carnival,
 Derbyshire.

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- /A0197 Elsie Twyford, recorded by DB in her Birchover home, talking about Matlock and Oker guisers. 3 March 1984
1 audio-cassette.
- /1/2/28 Letter from Elsie Twyford to DB re. Birchover, [?] June 1984
Derbyshire, and her writing for the *Birchover News*.
- /1/2/29 Letter from Wilfred Bennett to DB mentioning 'Poor Old Horse' Play heard on B.B.C. Radio Sheffield. 16 June 1984
- /1/2/30 Letter from Malcolm Jones to DB re. the text of 15 Sept 1984
Pinxton Mummers' Play and reference to *The Pace Egg Play* by Dr. A[rthur] Court of Staveley.
- /1/2/31 Letter from Martyn Gillie to DB re. the Derbyshire 23 Nov 1984
Tup Play performed at Handley near Sheffield.
- /1/2/32 Letter from Eva Hewitt to DB re. Clarence Daniel's 12 Jan 1985
book *Derbyshire Customs*.
- /1/2/33 Letter from Mrs. D. Burton re. DB meeting her 18 Nov 1985
[?husband/?father] Mr. Burton.
- /A0209-0210 John Burton, recorded by DB in his Calton (Staffs.) [?]1985
home, talking about Calton Molly Dancers.
2 audio-cassettes.
- /1/2/34 Correspondence between Rosemary Meynell and 1987-1988
DB re. guising in Derbyshire and Staffordshire.
Includes 2 photocopies of her article 'Guiser Plays Were Always Such Fun', published in the *Ashbourne News Telegraph* (1987); letter from DB asking for access to letters sent to her in response to an earlier article ('Come, Brave Bow Slash and His Men'), published in the *Derbyshire Countryside* [?]in 1958], which referred to guising in Horsley, Hilton, Marston, Hoon, Egginton, Coxbench and Holbrook. Photocopies of these letters were sent to DB by Rosemary Meynell. 19 items.
- /1/2/35 Single page from a [?]church] magazine listing baptism, c. 1960
marriages and burials for July and August. Note attached refers to a Mrs. Taylor of Newbold.

/1/2/36	Ashover Parish Magazine, with an insert advertising Ashover Festival, Sept 1984.	July 1984
/1/2/37	'South Derbyshire Churchman' pamphlet, no. 314 [the name "Mrs. Weston" written on the front].	Feb 1981
/1/2/38	'Birchover News', Issue 60. 2 A4 sheets [loose].	Aug 1984
/1/2/39	Booklet, 'Fun and Games in Old Bloxham' by "Y.S.H." and Includes reference to Bloxham Mummers [Oxon.].	
/1/2/40	Pamphlet, 'The Parish Church of Saint Michael and All Angels, Church Broughton [Derbys.]: A Short History and Description' by Derek Buckley. Includes a brief history of the village. 3 A4 sheets.	1978
/1/2/41	Pamphlet, 'Church Broughton: Nine Hundred Years of Village Life', by Janet Arthur. 3 A4 sheets.	1978
/1/2/42	Miscellaneous printed items relating to Derbyshire working and community life. Includes pamphlets on lead and coal mining, newspaper articles on Matlock Bath, Mill Dale and a street plan and index of The Matlocks and Wirksworth. 11 items.	1978; 1983-1984
/1/2/43	Index card (5" x 3") containing a list of characters (and the names of the players) in the Ridgeway Derby Tup, including a quotation from the play and a description of the Tup. Given to DB by Ian Russell, and accompanying a black and white photograph of a scene from the play. Also includes a brief note from Ian Russell to DB, on <i>Folk Music Journal</i> note paper.	nd
/P1772x	Black and white copy print given to DB by Ian Russell showing a scene from the Ridgeway Derby Tup play. Shows four characters: the Woman, Man, Butcher and Tup.	24 Dec 1970

/1/2/44	<p>Miscellaneous printed and ms. items relating to Winster Guisers. Includes DB's notes on guisers at Winster, copied from the Russell Wortley Collection, with in particular a description of the play given to Russell Wortley by George Noton in 1950.</p> <p>This file also includes lists of provisional dates and locations of performances by Winster Guisers for 1986 and 1988, and a <i>Peak Advertiser</i> article on the guisers (1988).</p> <p>7 items.</p>	1986-1988
/1/2/45	<p>2 photocopied A4 sheets advertising a 'Christmas Past' event at Sudbury Hall Museum of Childhood, where activities included the performance of Findern Guisers' Play by local schoolchildren;</p> <p><i>Ashbourne News</i> article on the same event.</p>	Dec 1987
/1/2/46	<p>Pamphlet on the Folklore Society, including the background to the Society's formation, and details of membership and publications.</p>	nd
/1/2/47	<p>Printed items relating to the Centre for English Cultural Tradition and Language, University of Sheffield.</p> <p>Information sheet and publications order form.</p>	1980
/1/2/48-71	<p>File of printed items relating to traditional drama in Derbyshire and beyond. This comprises articles photocopied from books, academic journals, newspapers and other publications:</p>	
/1/2/48	<p>Chapter 10 ('The Mummers' Play') from Edmund Chambers' <i>The Mediaeval Stage</i>, volume 1 (1903).</p> <p>14 A4 sheets.</p>	
/1/2/49	<p>Typescript of a St. George play headed "The English Folk-Play: Sir E[dmund].K. Chambers: Normalized Text", with additions from the recollections of H. Moorhouse, Chesterfield. The accompanying envelope is labelled "Anne Shipley - Mummers Play".</p>	nd
/1/2/50	<p>2 pages from J.B. Firth's <i>Highways and Byways of Derbyshire</i> (1905). Includes ref. to guising and May Day morris dancing in Eyam.</p> <p>1 A4 sheet.</p>	

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- /1/2/51 DB's note on, and copy of, James Garside's article 'Old Village Festivals' in the *High Peak Reporter* (c. 1930s). This relates to various customary events (morris dancing, May Fair, rush-bearing and the Friendly Society Fair Day) in Hayfield, Derbyshire.
6 A4 sheets.
- /1/2/52 'Plough Plays in the East Midlands', by M.W. Barley, *Journal of the English Folk Dance and Song Society*, Volume 7 No. 2 (Dec 1953), and further notes on the same by M.W. Barley in Volume 7 No. 4 (1955).
17 A4 sheets.
- /1/2/53 'Further Notes on Antrobus Soulcaakers and Other Cheshire Souling Plays', *Lore and Language* No. 5 (July 1971), by T. Chambers.
5 A4 sheets.
- /1/2/54 'Two Devonshire Mummers' Plays' [Sidmouth and Dartington], in a reprint of *Soundpost*, published by the Dartington Institute of Traditional Arts, 1971.
8 A4 sheets.
- /1/2/55 'The Antrobus Soulcaaking Play: An Alternative Approach to the Mummers' Play', *Folk Life* Volume 15 (1977), by Susan Pattison.
7 A4 sheets.
- /1/2/56 'In Comes I, Brut King: Tradition and Modernity in the Drama of the Jacksdale [Notts.] Bullguisers', *Journal of American Folklore* Volume 94 No. 374 (1981), by Ian Russell.
Off print. 16 A5 sheets.
- /1/2/57 'The Mean Squire Became Our Greatest Benefactor. Long Live the Guisers', *Derbyshire Today* (Dec 1983), by Maurice William Holmes.
1 A4 sheet.
- /A0198 Maurice Holmes, recorded by DB in his Underwood (Notts.) home, talking about Underwood Bull-guising play.
1 audio-cassette. 11 March 1984

- /1/2/58 The chapter “In Comes I...” from *The National Trust Guide to Traditional Customs of Britain* (1985) by Brian Shuel.
12 A4 sheets.
- /1/2/59 Articles and musical mss. relating to mummers’ songs. All photocopied at the Derbyshire County Library, Matlock, 25 April 1980:
 ‘Jollyboys or Pace Eggers in Westmorland’, *Folklore* Volume 62 (1951), Mary Danielli;
 ‘The Sussex Mummers’ Christmas Carol’ (unprov.) (nd);
 ‘Christmas Mummers’ Carol’, *Journal of the Folk Song Society*, Volume 2 (1905/1906), author not identified;
 ‘Folk-Lore of Yorkshire (N. Riding etc.)’ re. Pace-Egging at Easter (unprov.) (nd);
 3 Pace-Egg songs [inc. musical notation] from 1973 edition of the *Folk Music Journal*;
 ‘The Hampshire Mummers’ Christmas Carol’ [inc. musical notation] as sung by the mummers of Kingsclere (Hants.) in 1897 (unprov.);
 ‘The Pace Egg’ [words and music] from Harwood and Marsden’s *The Pace Egg* (nd), Midgley version;
 ‘Christmas Mummers’ Carol’ [words and music], from *English Dance and Song* magazine, Winter 1976;
 ‘Symondsburly Mumming Song’ (unprov.) (nd);
 2 pages [?from *Folk-Lore*] with refs. to Pace-Egging in Cumbria and Wales, and also children’s Easter games (conkers, egg rolling) in north-west England. (nd)
- /1/2/60 Chapbook. *The Peace Egg or St. George: An Easter Play*. Cover states: ‘Supplied by Edwards and Bryning Ltd., Castle Works, Rochdale’. (nd)
4 A4 sheets.
- /1/2/61 Booklet. *Six Mummers’ Acts* (1967), Alex Helm and E.C. Cawte. Contains plays from Derbyshire, Staffs., Northants., Northumberland, Ireland, the East Midlands, Lincolnshire and Leicestershire.
23 A4 sheets.
- /1/2/62 Photograph of [?Marshfield] mummers, some on the back of a horse-drawn cart, with the caption “There

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- /1/2/62 (cont'd) seems no doubt that Mummers are flourishing." Unprov.
(nd) 1 A4 sheet. Photocopy.
- /1/2/63 "“Pull Out Your Purse and Pay”: A St. George
Mumming from the British West Indies’, Roger
Abrahams. Source not known. (nd)
14 A4 sheets.
- /1/2/64 ‘St. George and the Dragon: Uttoxeter Guisers’ Playlet’,
Uttoxeter Advertiser, Jan 1947. 1 A3 sheet. This is a
duplicate of the play text sent to DB by Mrs. Lucy
Harris [see 1/1/147].
- /1/2/65 ‘A Village Custom Dies Out’, re. Christmas mummers 9 Dec 1982
in West Berkshire, by Roly Brown, in *Newbury Weekly
News*.
2 A4 sheets and A3 enlargement, 2 sheets;
- ‘A Purpose to Be Merry: Mummers in West Berkshire 19 Dec 1989
1890-1930’, by Roly Brown, in *The Advertiser*.
1 A3 sheet;
- Draft article by DB on Cold Ash (Berkshire) mummers’ nd
play. DB’s note at top of first page reads “Copy sent
to Roly Brown”.
4 A4 sheets. Ms.
- /1/2/66 *Northwich World* newspaper [part] with articles by Ann 15 Jan 1982
Loader on the Antrobus Soulcakers (‘Centuries-Old Play
Depicts Triumph of Good Over Evil’), and their
performance at the ‘Dancing England’ festival in Derby
(‘A ‘Dancing England’ Date for the Antrobus Gang’).
- /1/2/67 Article, ‘Pre-TV Battle Royals’ from the *Derby Evening* 22 Dec 1983
Telegraph, drawing on Bill Hickling’s recollections of
guising in the Egginton area. With acknowledgement
to DB.
1 A4 sheet.
- /1/2/68 Article, ‘Christmas Past’, from the *Peak Advertiser*, by 1984
Jean Bowman. Mentions Castleton’s carolling tradition.
1 A4 sheet.
- /1/2/69 Article, ‘Old Christmas Customs of Derbyshire’, from the Dec 1984
Peak Advertiser, by Michelle Key. Includes refs. to the

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- /1/2/69 (cont'd) Derby Ram/T'owd Tup and St. George and the Dragon plays.
1 A4 sheet.
- /1/2/70 *Peak Advertiser* newspaper, including an article 'Christmas Customs, Kisses and Capers' by Julie Bunting. Includes refs. to guising and the Derby Tup. Dec 1985
- /1/2/71 Article, 'Pat on the Back for Cow Club', from the *Derbyshire Times* re. Litton United Cow Club's 150th anniversary. Original cutting + photocopy. 8 Jan 1988

97-003/1/3 Traditional Drama Research Group (TDRG) 1977-1984

This sub-series contains publications produced by the TDRG and papers relating to Group meetings. Such items include draft and final versions of traditional drama Research Guides (published through the Centre for English Cultural Tradition and Language (CECTAL) at the University of Sheffield), indexing manuals and worksheets for the recording and arranging of information gathered on aspects of traditional drama and related customs. Further items include correspondence, location maps, agendas and minutes relating to TDRG meetings. Many of these meetings were tape recorded, and typed summary sheets are also included in this sub-series.

- 97-003/1/3/1 *Traditional Drama: CECTAL Research Guide No.1*, G[eorgina] and P[aul] Smith and J.D.A. Widdowson. 1977
1 complete pamphlet and 2 photocopied sets
[1 incomplete]. 9 loose A4 sheets with no covers.
- /1/3/2 *Traditional Drama Abstracts: Indexing Manual*. Issue 2, published by the Traditional Drama Research Group (TDRG) and a *Manual for Completing Traditional Drama Bibliography Worksheets*. Issue 1, published by the TDRG. 1981-1982
- /1/3/3 'Genre Classification for Individual Student Collections', 1971
Memorial University of Newfoundland Folklore and Language Archive, compiled by Herbert Halpert.
3 american-size A4 sheets.
- /1/3/4 Centre for English Cultural Tradition and Language (University of Sheffield) Survey of Language and Folklore Collecting Slips. 1976-1984
9 items.

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- /1/3/5 ‘Analysis Sheets for Folk Plays and Related Customs’
and ‘Bibliography Worksheet’. Photocopied sheets
produced by what was to become the TDRG, filled out
in DB’s hand and recording references to guising in
Ashbourne, Bonsall, Borrowash, Bosley, Church
Broughton, Clifton, Elvaston, Longford, Mugginton,
Rushton and Stanton-by-Dale.
13 A4 sheets.
- /1/3/6 TDRG ‘Worksheet for the Geographical Listing’ 1981
[of traditional drama performances], filled out in DB’s
hand and arranged alphabetically by location. Records
details of the Tup Play, guising and mumming, mainly
in Sheffield and Derbyshire, but also Notts. and Staffs.
84 A4 items.
- /1/3/7 Further ‘Worksheet for the Geographical Listing’ sheets, 1981
and ‘Bibliography Worksheet’, filled out in DB’s hand
and arranged alphabetically by location [mainly Derbys.].
25 A4 items.
- /1/3/8 Photocopied articles from the *Derbyshire Advertiser*
Notes and Queries (1919-1924), re. Christmas customs,
mumming and guising, Plough Monday, the Derby Ram,
sword dancers and Plough Bullocking.
10 A4 sheets.
- /1/3/9 Press release re. the formation of the TDRG, its nd
activities and publications.
1 A5 sheet;
- TDRG publications policy/procedure. nd
1 A4 sheet.
- /1/3/10 ‘A Co-operative Indexing Scheme for Traditional Plays
and Related Customs, Proposed and Developed by P.
Millington and P. Smith.’ Document No.1. Revised
Jan 1981.
11 A4 sheets.
- /1/3/11 3 blank geographical index cards for well dressings and nd
associated events, as used by Charlotte Norman in her
research on Derbyshire well dressings. Probably used
as a model for the TDRG’s indexing scheme.

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/1/3/12	Letters from Steve Roud to DB re. the setting up of a “semi-official” ‘Traditional Drama Research Group’, and the Group’s inaugural meeting in London. Also two copies of a letter from Doc Rowe re. the inaugural meeting, including a location map of the venue. 5 items.	5 March 1981 22 May 1981
/1/3/13	Letters from Derek Schofield, Peter Stevenson and Peter Millington to DB re. a TDRG meeting to be held at the Folk Centre, Poynton, 20th February 1982. Includes agenda and location maps. 8 items.	Feb 1982
/1/3/14	Letters and enclosures from Peter Millington to DB re. the February meeting of the TDRG in Poynton; also a preliminary agenda, agenda and location maps for another meeting in Nottingham in June 1982. Includes drafts of TDRG Information Sheets (Newspaper Surveys, Checklist for Interviews, notes on citation and referencing of sources and locations). 16 items.	25 March 1982 20 May 1982 19 June 1982
/1/3/15	Printed items re. a TDRG meeting in Sheffield, September 1982. Includes an agenda, membership details, draft article ‘The Edwards and Bryning Chapbook’ by Peter Stevenson, a presentation on the TDRG to be given at a Traditional Drama conference (nd), and Paul Smith’s list of guides to photographic collections and other useful sources. 15 items.	Sept 1982
/1/3/16	Letter and printed enclosures from Paul Smith to DB re. future TDRG meetings and Information Sheets on research methods. 8 items.	27 Sept 1982
/1/3/17	Printed items from Paul Smith to DB, including a typed note on membership of the TDRG, a photocopy of Peter Stevenson’s article ‘The Edwards Bryning Chapbook’ and a CECTAL handlist of notebooks in the Alex Helm Collection (dated 17 June 1982). 8 items.	nd
/1/3/18	Letter and enclosures from Peter Millington to DB re. minutes and summaries of tape recorded TDRG meetings	29 March 1983

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/1/3/18(cont'd)	made between February 1982 and March 1983. 6 items.	
/1/3/19	Minutes of the TDRG meeting held in London on 20th March 1983. 3 items.	11 April 1983
/1/3/20	Letter from Peter Millington to DB re. the review of the aims and methods of the traditional drama indexing scheme. Includes photocopied worksheets and a comparison of folk play listings. 7 items.	29 June 1983
/1/3/21	Agenda and location map for the TDRG meeting held at CECTAL, 7th July 1983. 3 items.	4 July 1983
/1/3/22	Letter and enclosures from Peter Millington to DB. Includes minutes of the July meeting held in Sheffield, contents summaries of tape recorded sessions, blank TDRG archive catalogue slips and a 1983 CECTAL events pamphlet. 15 items.	30 Aug 1983
/1/3/23	2 copies of the TDRG's 'Research Guide No.1: Basic Questions to Ask', relating to interviews about folk plays. Compiled by Peter Millington. 4 items.	Aug 1983
/1/3/24	Letter and enclosures from Paul Smith to DB asking for comments on his draft of the traditional drama Research Guide, 'Biographical Information' section. Includes the agenda for a TDRG meeting held at CECTAL in Sheffield on 20th November 1983; Minutes of the Sheffield meeting. 8 items.	10 Nov 1983
/1/3/25	Agenda for the TDRG meeting held at CECTAL in Sheffield, 31st March 1984. Also draft copies of the Research Guides 'Biographies' (March 1984) and 'Tracing Photographs' (March 1983), produced by Paul Smith. 3 items.	nd

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/1/3/26	Letter from Paul Smith to TDRG members re. his revised version of the 'Biographies' Research Guide [appended]. 2 items.	16 April 1984
/1/3/27	Letter from Peter Millington to DB re. a draft copy of a Research Guide 'Surveys through Newspapers' [not appended]. 2 items.	6 July 1984
/1/3/28	Agenda for the TDRG meeting held at CECTAL in Sheffield on 21st July 1984.	nd
/1/3/29	Letter and enclosures from Peter Millington to DB. Includes minutes and tape summary sheets of the March meeting in Sheffield, and the TDRG Research Guide No.3 'Surveys through Newspapers', compiled by Peter Millington and Derek Schofield. This incorporates, as examples, two of DB's letters published in Derbyshire newspapers concerning his guising/mumming research. 7 items.	18 July 1984
/1/3/30	Charles Parker Archive Trust Annual Report.	May 1983
/1/3/31	1 issue of 'Folk Song Research: A Newsletter for Researchers of Traditional Song', edited by Steve Roud, Sam Richards and Tish Stubbs. Volume 1 No.1.	Aug 1982

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Conferences and Day Schools

1979-1987

The items in this sub-series relate primarily to conferences Dave Bathe attended on traditional drama (at the University of Sheffield) and traditional dance (at Crewe and Alsager College). Such items comprise conference programmes/timetables, booking forms, conference paper abstracts, location maps, handouts, correspondence with conference organisers, notices relating to the publication of conference proceedings and the notes Dave Bathe took at these events. Further items relate to day schools and lecture series on fieldwork, folklore and oral history.

- 97-003/1/4/1 Brown envelope labelled 'Traditional Drama 1979 Sheffield University'. Contains:

 'Transmission: A Newsletter for Researchers in Cultural Traditions', produced by Paul and Georgina

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/1/4/1(cont'd)	<p>Smith, Volume 1 No.1 (April 1979);</p> <p>Letter from Paul Smith to DB re. DB's request for papers from the 1978 Traditional Drama conference;</p> <p>CECTAL publications order form;</p> <p>'A Co-operative Indexing Scheme for Traditional Plays and Related Customs', presented for consideration at the 1979 Traditional Drama Conference;</p> <p>Photocopied booklet 'Traditional Drama Abstracts: Experimental Issue';</p> <p>Programme and timetable for the Traditional Drama Conference, University of Sheffield, inc. handout from Peter Millington's presentation on the origins of Plough Monday.</p> <p>13 items.</p>	<p>30 Sept 1979</p> <p>nd</p> <p>July 1979</p> <p>Oct 1979</p> <p>20 Oct 1979</p>
/1/4/2	<p>Programme for 'Traditional Drama 1980: An Informal Seminar on Aspects of Current Research on Traditional Plays in the British Isles'.</p> <p>1 A4 sheet.</p>	11 Oct 1980
/1/4/3	<p>Programme, abstracts, location map and handouts from the fourth Traditional Drama conference.</p> <p>8 A4 sheets.</p>	10 Oct 1981
/1/4/4	<p>Typed poster and programme for the fifth Traditional Drama conference. Includes DB's ms. notes from the conference and handouts inc. the August 1982 issue of 'Folk Song Research'.</p> <p>10 A4 sheets.</p>	16 Oct 1982
/1/4/5	<p>Programme and abstracts for the sixth Traditional Drama conference.</p> <p>1 A4 sheet.</p>	22 Oct 1983
/1/4/6	<p>Programme, abstracts, tickets and typed handout from Sandra Billington's presentation on the puppet play from 'Bartholomew Fair', given at the seventh Traditional Drama conference.</p> <p>4 A4 sheets.</p>	6 Oct 1984
/1/4/7	<p>Programme and abstracts from the eighth Traditional Drama conference. Inc. a photocopy of the Snowhill (Glos.) Mummers' play text, "Diston/Albino derivatives".</p>	12 Oct 1985

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- /1/4/8 Letter from Peter Millington to DB re. a Folk Play Indexing Workshop, to be held in Long Eaton on 24th January 1981. Includes a programme and location map, photocopies of a Stapleford [marked "Cheshire" by DB] Souling Play collected by Duncan Broomhead (June/Aug 1978), a North Kelsey (Lincs.) Plough Jags Play in *The Village* periodical, No.20, Jan. 1937, part of Charlton (Oxon.) Mummers' Play text from the *North Oxon. Archaeological Society Report* (1903), and the text of an "old morris play at East Retford" [?from the *Nottingham Guardian*, c.1912].
10 A4 sheets. 9 Jan 1981
- /1/4/9 Notice of speakers, timetable and location map for Traditional Dance conference.
4 items. 28 March 1981
- /1/4/10 Letter from Theresa Buckland to DB re. the publication of papers from the 1981 Traditional Dance conference, enclosing also details of the second conference to be held on 13th March 1982.
3 items. 17 Dec 1981
- /1/4/11 Folklore Society 'Mistletoe Series' pamphlet/order form. nd
- /1/4/12 Programme and location map for the second Traditional Dance conference. Incs. a note on the publication of papers from the 1981 conference.
4 items. 13 March 1982
- /1/4/13 Typed notice advertising the third Traditional Dance conference; 12 March 1983

Letters from Theresa Buckland re. the third Traditional Dance conference; 1 Feb 1983
27 Feb 1983

Notice of the publication of the proceedings of the second conference, an order form for 'Folklore Research' (1983) and E.C. Cawte's *An Index to Cecil J. Sharp 'The Morris Book'* (5 vols. 1911-1924);

3 sheets of dance notation and abbreviations.
14 items.
- /1/4/14 Letters from Derek Schofield and Theresa Buckland re. the fourth Traditional Dance conference, enclosing conference timetables, location maps and abstracts of Jan-March 1984

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- /1/4/14(cont'd) papers. 10 items.
- /1/4/15 Letter from Theresa Buckland to DB re. the fifth Traditional Dance conference, to be held on 9th March 1985. Incs. a notice and booking form, programme, location map and handouts; 27 Feb 1985
- Spiral bound notebook containing on two pages DB's ms. notes made on presentations given at the conference. 8 items. 9 March 1985
- /1/4/16 Programme for the sixth Traditional Dance conference, held on 8th March 1986. 1 A4 sheet. 18 Feb 1986
- /1/4/17 Programme for the day school 'Fieldwork in Folklore and Oral History: A Multi-Media Approach', organised by CECTAL and held in Sheffield. 29 Nov 1980
- /1/4/18 Typed A4 programme for the 'Fieldwork in Folklore' day school organised by CECTAL and held in Sheffield. This included DB's exhibition on Derbyshire customs, inc. Winster morris dancers, Castleton Garland, Tideswell Wakes and Taddington Oddfellows' morris dance. 19 Nov 1983
- /1/4/19 Material relating to 'Fieldwork in Folklore 4' day school ('Archiving and Use'). Incs. booking form, receipt, programme timetable and handouts. Also a spiral bound notebook containing DB's brief notes taken from the presentations. Majority of this notebook is blank. 14 items. 22 Nov 1986
- /1/4/20 Programme and handouts from a 'Fieldwork in Folklore' day school, held in Sheffield and organised by CECTAL and the English Folk Dance and Song Society. 9 A4 sheets. 21 Nov 1987
- /1/4/21 Letter from Derek Schofield to DB re. a lecture series presented by the Manchester and Cheshire Folklore Society, Novemeber 1981 to January 1982; nd
- List of meetings and speakers for the above lecture series. Spring 1982

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/1/4/22	Derbyshire County Council receipt. 20p for 'printout'.	29 Jan 1982
/1/4/23	'Folklore Publications Register'. Request by Derek Schofield for information on articles published by DB, details of which could be included in the Register.	nd
/1/4/24	Pamphlet advertising a Vaughan Williams Memorial Library series of lectures on folk song and dance, held at the College of Adult Education, Manchester.	Oct 1983 - April 1984
/1/4/25	A4 poster advertising a two-day conference on calendar customs, held at Cecil Sharp House and including the speakers E.C. Cawte, Roy Judge, Venetia Newall and John Widdowson.	22/23 Sept 1984
/1/4/26	Leaflet/Order form for the publication <i>Perspectives on Contemporary Legend</i> , CECTAL Conference Papers Series No.4, edited by Paul Smith. This book contains papers from the first contemporary legend conference, held in Sheffield in 1982;	Oct 1984
	Leaflet/Booking form for the conference 'Perspectives on Contemporary Legend 85: The Third International Seminar', held in Sheffield and organised by CECTAL.	8-13 July 1985
/1/4/27	Pro forma letter from Gillian Bennett re. contributing to the second Folk Studies conference, to be held in February 1986. 3 items.	19 Aug 1985
/1/4/28	Booklet, <i>Making History</i> , No.3 'The School', published by the Television History Centre in association with Channel 4 Television. Contains ideas for people writing/recording their own history.	1984
/1/4/29	Leaflet advertising events (exhibitions, lectures, concerts) at the Horniman Museum, London.	1985
/1/4/30	Programme from the 'Exploring Living Memory' exhibition, County Hall, London.	Oct 1987
/1/4/31	Pamphlet advertising the Imperial War Museum's Department of Sound Records.	nd

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**Oddfellow and Morris Dance Research Papers and
Audio Recordings**

1981-1985

As with his research on Derbyshire guising traditions, Dave Bathe's study of Taddington Oddfellows' Lodge and their performance of a morris dance involved both fieldwork and a survey of existing printed and manuscript material. He was assisted in the latter task by Roy Judge, whose own research on May customs and morris dancing led him to survey newspapers for historical references. He passed on to Dave Bathe any references he found to dancing in Derbyshire, and in particular in Taddington, Tideswell and Winster.

Dave Bathe's fieldwork involved the tape recording and transcribing of interviews with local Derbyshire people. Brief descriptions of each tape recording are included below, alongside those of related photographic, manuscript and printed items passed on to him by these informants. This series also contains one over-size manuscript item (Taddington Oddfellows' Lodge Dispensation) and three artefacts (Oddfellows' sashes and carrying case) given to Dave Bathe.

This series also contains items relating to the article Dave Bathe published in *Folk Music Journal*, based on his Taddington research, and an exhibition he mounted on Derbyshire customs and traditional dance. The actual material he displayed at the Peacock Heritage Centre, Chesterfield, is not included in the collection, but this series does contain advertising material and a visitor comments book relating to the 1982 exhibition.

97-003/2/1

Newspaper Survey

1982-1988

The files in this sub-series contain letters Dave Bathe received from Roy Judge concerning his newspaper survey, and articles photocopied from Derbyshire newspapers covering the period 1839-1988. These relate in particular to Oddfellows' lodges and morris dancing in the villages of Taddington, Tideswell and Winster. There are also several files of articles on other calendar customs, including well-dressing and Ashbourne Shrovetide football. Dave Bathe arranged all the files in chronological order and by subject.

97-003/2/1/1

Letters from Roy Judge to DB re. references to well-dressing, (Winster Wakes') morris dancing and associated events, found by RJ in Derbyshire newspapers for the period 1860-1914. Includes lists of newspapers checked and photocopies of relevant articles.
17 items.

Feb/April 1982;
27 Feb 1983

/2/1/2

'Appendix 2: List of Newspaper Articles' [possibly a draft of one of the appendices for DB's CECTAL dissertation on Taddington Oddfellows]. Includes refs. to articles on Taddington Oddfellows and morris dancing, Winster Wakes, Tideswell Oddfellows, Monyash Oddfellows and a photocopied article on Taddington Oddfellow anniversary [nd].
4 A4 sheets.

1839-1914

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/2/1/3	<p>File of newspaper articles photocopied from the <i>Derbyshire Courier</i> and <i>Derbyshire Times</i>. Covers well-dressing, Oddfellows' annual anniversaries and feasts in Chapel-en-le-Frith, Monyash, Baslow, Darley Dale and Bakewell. 38 A4 sheets inc. some duplicates.</p>	1838-1868
/2/1/4	<p>File of newspaper articles photocopied from the <i>Derbyshire Courier</i> and <i>Derbyshire Times</i>. Relate mainly to well-dressing, but also Whitsun activities, Feasts and Wakes Week. 20 items.</p>	1851-1871
/2/1/5	<p>File of newspaper articles photocopied from the <i>High Peak News</i> and the <i>Derbyshire Times</i>. Includes refs. to well-dressing and morris dancing in Buxton and Tideswell, the Oddfellows' annual anniversary in Tideswell and Taddington, Christmas Guisers, Club Feasts and Wakes at Winster, carol singing in Sheffield, Brampton Feast, Litton Wakes, anniversary of the Loyal "Farmer's Glory" Lodge of the Ancient Order of Shepherds, "Guying" in Tideswell, May Day in Whaley Bridge and Hathersage, Mischief Night at Eyam and Royal Oak Day at Castleton. 55 A4/A3 sheets.</p>	1871-1883
/2/1/6	<p>File of newspaper articles photocopied from the <i>High Peak News</i> and <i>Derbyshire Times</i>. Includes refs. to Christmas in Winster, "Loyal Rising Generation Lodge" of the Ancient Order of Shepherds, Ashton Unity anniversary at Litton, Oddfellows' anniversary at Tideswell and Taddington, Winster Wakes, a well-dressing festival at Longnor, Tideswell Old Sick Club, Harvest Home, well-dressing at Buxton, Plough Monday in Bakewell, Royal Oak Day in Castleton and morris dancing in Winster. 58 A4/A3 sheets.</p>	1884-1913
/2/1/7	<p>File of newspaper articles photocopied from the <i>Matlock Mercury</i> re. Winster morris dancers. 31 A4 sheets.</p>	1950-1954
/2/1/8	<p>File of newspaper articles photocopied from the <i>Derbyshire Times</i> re. Taddington Oddfellows. 8 A4 sheets with duplicate copy of each.</p>	1880-1906

/2/1/9	File of newspaper articles photocopied from the <i>Derbyshire Courier</i> and <i>Derbyshire Times</i> . Refs. to Oddfellows' anniversaries in Tideswell. 13 A4 sheets with duplicate copies of each.	1848-1909
/2/1/10	File of newspaper articles photocopied from the <i>Derbyshire Times</i> re. Winster Wakes and Club Feasts. 13 A4 sheets with duplicate copy of each.	1863-1906
/2/1/11	Newspaper cuttings and photocopied articles re. working and community life, Wakes Week and morris dancing in Winster past and present. Includes 4 photocopied pages from James Croston's <i>On Foot Through the Peak</i> (1862), describing Winster and Winster Feast. 15 items.	1982-1985
/2/1/12	Articles photocopied from Derbyshire newspapers re. working and community life, customs and events in Tideswell past and present. 11 A4 sheets.	1982-1983
/2/1/13	Articles (copies and originals) from Derbyshire and other newspapers re. calendar customs, inc. Ashbourne Shrovetide Football, well-dressing, Christmas, Easter, Parwich Carnival, Haxey Hood, Abbots Bromley Horn Dancers, maypole dancing in Layer-de-la-Haye (from the <i>Essex County Standard</i>) and the Britannia Coconut Dancers of Bacup. 28 items.	1981-1988
/2/1/14	Articles photocopied from the <i>Derby Evening Telegraph</i> re. working and community life and local personalities in Derbyshire. 14 A4 sheets.	1982-1985

This sub-series contains Dave Bathe's tape-recorded interviews, field notes, information on informants and transcripts. It also contains photographic prints of Taddington and the Oddfellows' procession during the period 1900-1930, Wakes Week at Winster, Oddfellow processions in Parwich and Hartington in the 1980s and the well-dressing festival in Wirksworth. Further research items comprise Dave Bathe's notes on references and other sources of information to follow up, correspondence with other researchers, and maps, newspaper articles and Kelly's Directories for Tideswell, Taddington and Winster. Pamphlets and Rules booklets given to Dave Bathe by informants, and relating to the Oddfellows' lodges, are also included in this sub-series.

- | | | |
|--------------|--|-------------|
| 97-003/2/2/1 | <p>DB's ms. notes on Taddington informants, with details of when and where recorded and whether the interview was transcribed;</p> <p>Photocopies of the 'Autumn Register' (1922) for Taddington polling district, and the County of Derbyshire 'Register of Electors' for the Taddington ward and parish of Taddington (in force Feb. 1981 to Feb. 1982);</p> <p>Letter from Mr. H.W. Hancock declining a visit from DB re. his research.</p> | 1982-1984 |
| /P1776-1777z | <p>2 B&W prints showing a group of costumed people, c.1900, possibly taken in Ashford (Derbys.) during a Wakes Week event. 'Mr. Hancock' written in DB's hand on reverse.</p> <p>28 items.</p> | 20 Aug 1984 |
| /2/2/2 | <p>DB's transcript of an interview with Mr. and Mrs. Tom Smith (recorded by a Mr. Wordingham). This talk covers a variety of topics relating to Derbyshire life, including farm work, horses, markets, agricultural fairs, transport, domestic work, clothing, food, [Taddington] Oddfellows' Whit Tuesday Club Feast and morris dancing.</p> <p>3 A4 sheets. Ms.</p> <p>[No tape exists in the collection to accompany this transcript.]</p> | nd |
| /2/2/3 | <p>DB's transcript of extracts from an interview with Fred Cooper (recorded by Mr. Wordingham).</p> <p>Discussion of the Oddfellows at Taddington, inc. members, subscriptions, pay outs, the Whit Tuesday Annual Day, Tideswell Brass Band, morris dancing, entertainments, the dinner, processional dancing and Oddfellows' burial custom. 1 A4 sheet. Ms.</p> <p>[No tape in the collection to accompany this transcript.]</p> | nd |

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- /2/2/4 Spiral bound notebook containing DB's ms. notes on morris dancing, Club Feast and Wakes Week in Taddington, following his visit to the village on 27th March 1981. Also notes on Egginton Guisers from Trevor Orton, and local Winster supernatural beliefs and legends from Alan Stone. 1981; 1983
- /A0212 Mr. Prince Beswick, recorded by DB in his Taddington home. 27 March 1982
1 audio-cassette.
- /2/2/5 DB's edited transcript of his interview with Mr. Prince Beswick. Discussion of the Oddfellows' Club Day procession at Taddington, the brass band's musical accompaniment, morris dancing, drinking, costume when dancing; Club disbanded in the 1940s; no Lodge in Taddington now; PB playing for social dances. 3 A4 sheets. Ms.
- /A0212 Joe Gregory, recorded by DB in his Taddington home. 27 March 1982
1 audio-cassette.
- /2/2/6 DB's transcript of his interview with Joe Gregory. Discussion of Taddington Oddfellow Club, church service and dinner on Club Day, parade with morris dancing; demise of the Oddfellows around the time of World War Two and the rise of Social Security; description of processional dancing. 2 A4 sheets. Ms.
- Letter from DB to Mrs. Gregory re. her husband's death. 8 June 1982
1 A4 sheet. Ms. Photocopy.
- /A0212 Bill Smith, recorded by DB in his Taddington home. 27 March 1982
1 audio-cassette.
- /2/2/7 DB's transcript of his interview with Bill Smith. Discussion of Taddington Club Feast Day, the Club Walk, Tideswell Brass Band, morris dancing, costume worn, the National Health Service and the demise of the Clubs. 1 A4 sheet. Ms.
- /A0212 Gladys Cooper, recorded by DB in her Blackwell home. 27 March 1982
1 audio-cassette.
- /2/2/8 DB's transcript of his interview with Gladys Cooper. Discussion of Tunstead/Wormhill Guisers and their

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- /2/2/8 (cont'd) costume, Christmas carols, Oddfellows morris dancing at Taddington and a description of their costume, the procession with a brass band and the banner carried. 3 A4 sheets. Ms.
- /A0213 Mrs. Williams, recorded by DB in her Priestcliffe home. 3 April 1982
1 audio-cassette.
- /2/2/9 DB's transcript of his interview with Mrs. Williams. Discussion covers Whit Tuesday dancing, demise of the Oddfellows with the coming of National Insurance in 1948, Oddfellows' Club Day in Taddington, her father's work for the Oddfellows and the contributions paid on club night. 2 A4 sheets. Ms.
- /P1792z B&W mounted print of morris dancers, band and crowd at Taddington. "Mrs. Williams 1982" written on reverse. c. 1900
- /2/2/9 Photocopy of print P1792z, with accompanying notation by DB showing dance movements and relative positions of each dancer in the group as the dance progresses. The diagrams are based on Bill Needham's description of the dance, as given on tape-recorded interviews A0213 and A0214, and correspond to diagrams 5-8 in the final version of DB's written dissertation. [12 Aug 1984]
6 A4 sheets;
- Photocopies of morris dance tune which accompanied the Taddington and Tideswell morris dances, collected by Mr. R.B. Hodgkinson, August 1908, and contained within the Cecil Sharp Ms. collection.
6 A4 sheets.
- /P1800z B&W copy print of Taddington Oddfellows and their banner, c.1922. Also photocopy of same on an A4 sheet, with each person numbered. These numbers are listed on 3 accompanying A4 sheets, with names added as remembered by various of DB's informants (including Mrs. Williams). This print also appears on page 52 of DB's dissertation;
- /P1801z B&W copy print of Taddington Oddfellows in front of their banner, c.1922. Also 2 photocopies of same print, one with each person numbered. A further A4 sheet lists these numbers and the people's names as remembered by four of DB's informants. This print also appears on page 53 of DB's dissertation.

- /P1778-1780z 3 B&W prints showing views of Taddington village, c.1900 and c.1920, including fox hunters outside the George Hotel.
- /A0214 Fred Percival, recorded by DB in his daughter's house at Wormhill. 5 May 1982
1 audio-cassette.
- /2/2/10 DB's transcript of his interview with Fred Percival. Discussion covers Taddington Oddfellows, their Club Feast, procession and morris dancing, the costume worn, Tideswell Band and the tune played to accompany the dance, Hartington Wakes, a description of the Oddfellow sashes worn, Wakes Week in Taddington and the dances performed. 4 A4 sheets. Ms.
- /A0213-0214 Bill Needham, recorded by DB in his Taddington home. 10 May 1982
2 audio-cassettes.
- /2/2/11 Transcript of DB's interview with Bill Needham. Discussion covers Taddington Oddfellows and membership, procedures, administration, uniform, Whit Tuesday parade, Club Feast Day and morris dance movements. 15 A4 sheets. Ms.;
- DB's ms. copy of Bill Needham's scroll given in honour of his service to the Adventurers of the Peak Lodge No. 1194, Taddington, January 1935. A photograph of this 'scroll', described as a Certificate of Service, is included on page 55 of DB's dissertation. 1 A4 sheet;
- Letter from Sheila Morley to DB re. a photograph he had sent her of her father, Bill Needham. 27 Oct 1983
- /A0215 Prince and Mrs. Beswick, Florrie Pickford and George Lomas, recorded by DB in Taddington. [?1982]
1 audio-cassette.
- /2/2/12 Transcript of DB's interview with Mr. and Mrs. Beswick, Florrie Pickford and George Lomas. Discussion covers the Taddington morris dance tune, Club Feast Day with a description of the Feast and food served, maypole dancing, guisers pre-World War One, Christmas carols. 4 A4 sheets. Ms.

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- /A0215 Bill Lawrence and his wife, recorded by DB in their Tideswell home. 21 Nov 1982
1 audio-cassette.
- /2/2/13 Transcript of DB's interview with Bill Lawrence and his wife. Discussion covers Tideswell Band, Oddfellows' Club Feast, Taddington Oddfellows, morris dancing and the dance tune he played, Tideswell Wakes Week. 5 A4 sheets. Ms.
- /A0215-0216 Bernard and Annie Brocklehurst, recorded by DB in their Tideswell home. 28 Nov 1982
2 audio-cassettes.
- /2/2/14 Transcript of DB's interview with Bernard and Annie Brocklehurst. Discussion covers Taddington Club Feast and Oddfellows' procession, morris dance tunes, Tideswell Band and uniforms worn, Christmas carols. 13 A4 sheets. Ms.
- /A0223 Excerpt from DB's interview with Mrs. Osborne, 18 July 1982
singing the words to the tune which accompanied the Taddington processional morris dance.
Part of 1 audio-cassette.
[A recording of the full interview is not included in the collection.]
- /2/2/15 Transcript of DB's interview with Mrs. Osborne. Discussion covers the Oddfellows' Club Feast and parade in Taddington, the Club dinner, maypole dancing, processional dancing, Tideswell Band, a description of the morris dance movements and the dancers' costumes, Taddington Wakes Week and fairground. 3 A4 sheets. Ms.;
- 1 A4 sheet with the caption for a photograph [not attached] of Taddington Oddfellows' Procession, Club Feast Day, Taddington, 1930, [?loaned] to DB by Mrs. Osborne. A copy of the print is included on page 78 of DB's dissertation;
- Photocopy of a print of Taddington Church gates, before the lych gates were put up in 1918, as mentioned by Mrs. Osborne in her interview.
- /2/2/16 Transcript of DB's interview with Ida Smith, location not given. Discussion covers morris dancing in Taddington and a description of the movements and
- 27 July 1982

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- /2/2/16(cont'd) dance steps, with reference to the band and banner which processed in front of the dancers.
3 A4 sheets. Ms.

[No audio-tape recording of this interview is included in the collection.]
- /A0216 Mr. and Mrs. Fred Percival, recorded by DB [?in their Wormhill home]. 5 Feb 1983
1 audio-cassette.
- /2/2/17 Transcript of DB's interview with Mr. and Mrs. Percival. Discussion covers local personalities, Taddington's Drum and Fife Band and Brass Band, White's Endowed School, maypole dancing at the Club Feast, carol singing in Taddington.
3 A4 sheets. Ms.

The following photographs are discussed in DB's interview with Mr. and Mrs. Percival:
- /P1799z B&W copy print of a Drum and Fife Band - a group of young boys, some with musical instruments, outside the Institute Hall in Taddington, c.1911;

Photocopy of the same postcard print, with three of the boys named;
- /P1781-1783z 3 B&W copy prints (different sizes and two with the caption "White's School. Taddington. Aug 1908") of a class of schoolchildren attending White's Endowed School, taken outside the school building;

Photocopy of one of the captioned prints. 1 A4 sheet;
- /P1784-1785z 2 B&W enlargement prints taken from an original post card print showing an exterior view of White's School, Taddington [?in 1908], with schoolchildren grouped in front;

Photocopy of the original postcard print. 1 A4 sheet;
- /P1797z B&W copy print of girl maypole dancers, taken on Taddington Club Feast Day, c.1913 [a further copy is included on page 90 of DB's dissertation];

Photocopy of the above print. 1 A4 sheet.
- /A0217 Frank Bagshaw, recorded by DB in his Tideswell home. 19 March 1983
1 audio-cassette.
- /2/2/18 Transcript of DB's interview with Frank Bagshaw. Discussion covers Taddington and Tideswell Brass Bands, FB playing for the Tideswell Club Feast, the Taddington morris dance and costumes of the dancers, the Oddfellows and the interruption of World War Two,

- /2/2/18(cont'd) the replacement of Club Feasts with well-dressing and Wakes Queens, National Social Security and the redundancy of the Oddfellow movement, the role of the Oddfellows as a benevolent society.
5 A4 sheets. Ms.

[The Oddfellow sashes in the collection were owned by Harry Bagshaw, ?Frank Bagshaw's father.]
- /A0219 Mr. V. Fox, recorded by DB in his Bakewell home. 23 Aug 1983
1 audio-cassette.
- /2/2/19 Transcript of DB's interview with Mr. Fox.
Discussion covers VF's work as secretary of the Taddington Oddfellows, the closing of this lodge and transfer to Bakewell (where he was also secretary), Oddfellow lodges in most Derbyshire villages, last Club Feast 1933/1934, the demise of the Oddfellows, the role of the Oddfellows, different recruiting officers/members, visiting sick members, sickness benefit and the social role of the Oddfellows, the Club Feast on Whit Wednesday in Bakewell, the National Health Service and the demise of the Oddfellows, decline between the wars, sickness and death benefits, Oddfellows' sashes, magazine, banners, initiation, annual conference in Eastbourne, guising at Christmas.
7 A4 sheets. Ms.;
- History of the Loyal Devonshire Oddfellows, Bakewell, and established 1829, inc. a list of members' occupations from a register of 1875-1908.
4 A4 sheets. Typescript/Ms. 2 photocopied sets, one given to DB by Mr. Fox.;
- Article photocopied from the *Derbyshire Times* (4th January 1868) re. William Noton and Oddfellows in Bakewell. [?Taken from Mr. Fox's original.]
- /A0220 Joe Boam, recorded by DB in his Monyash home. 13 Aug 1984
1 audio-cassette.
- /2/2/20 Transcript of DB's interview with Joe Boam.
Discussion covers a description of the Taddington morris dance and its participants, the Oddfellows' parade with the Tideswell Brass Band, drinking on Club Feast Day.
4 A4 sheets. Ms.

- /A0221-0222 Bill and Elsie Furniss recorded by DB in their Taddington home. 14 Aug 1984
2 audio-cassettes.
- /2/2/21 Edited transcript of DB's interview with Bill and Elsie Furniss. Discussion covers Club Feast Day and morris dancing in Taddington, a description of the village, local blason populaire, Christmas guisers, Plough Sunday, Chelmorton village, local supernatural legends, beliefs and weatherlore.
8 A4 sheets. Ms.
- /2/2/22-32 File of photographs of Taddington and other Derbyshire locations, with some accompanying printed and ms. items relating to the reproduction of certain images for use in DB's dissertation. The provenance of some of the original prints which DB had copied is unclear:
- /P1786-1787z 2 B&W enlargement prints showing a horse and carriage, with driver and handler, c.1900 [?in Taddington];
- /2/2/22 Photocopy of the above print. 1 A4 sheet.
- /P1788z B&W copy print of horse and carriage, two drivers and handler and two female passengers outside the George Hotel, c.1900 [?in Taddington];
- /2/2/23 Photocopy of both sides of the original print above, the reverse side showing the name "N. Moss Esq."
1 A4 sheet.
- /P1789z B&W copy print (enlargement) of a mixed group of spectators at a sports event in Taddington, 2[?] Sept 1913;
- /2/2/24 Photocopy of both sides of the original postcard print from which the above print was taken. The reverse bears the writing "H.J. Moss Taddington Sports Sept 2[?]th 1913." A line and name have been written on the front indicating Tommy Smith.
1 A4 sheet.
- /2/2/25 1 A4 sheet bearing captions for a photograph [not appended] of the Oddfellows' Procession, Club Feast Day, Taddington c.1900. The photograph [?copied from an original loaned to DB by Mrs. Wilkson] appears on page 73 of DB's dissertation.

- /2/2/26 1 A4 sheet bearing captions for a photograph [not appended] of the Oddfellows' Procession, Club Feast Day, Taddington c. 1900. The photograph [?copied from an original loaned to DB by Mrs. Wilkson] appears on page 76a of DB's dissertation;
- /P1790z Further B&W copy print of the above print.
- /P1791z B&W print, copied from an original loaned to DB [?by Edith Smedley - see letter 1/1/208], of 'Adventurers of the Peak' Lodge, Oddfellows group photograph with banner behind, c.1900. A further copy is included on page 51 of DB's dissertation;
- /2/2/27 2 A4 photocopies of the above print, one with each man numbered. These are listed on two further A4 sheets along with the mens' names as remembered by several of DB's informants.
- /P1796z B&W copy print of girl maypole dancers, maypole and crowd on Taddington Club Feast Day, c.1910. A further copy appears on page 89 of DB's dissertation;
- /2/2/28 B&W photocopy of the above print. 1 A4 sheet.
- /P1798z Sepia copy print of girl maypole dancers and Tideswell Band outside the Institute Hall, Taddington, 1911. A further copy appears on page 91 of DB's dissertation;
- /2/2/29 Ms. list of names of all those appearing in the above print [provenance not known];
2 B&W photocopies of the above print, one with the majority of the subjects numbered and a ms. list of names [?in DB's hand] included below.
2 A4 sheets.
- /P1802-1803z 2 colour prints of Taddington Oddfellows' procession, including the Brass Band. 198?
- 2/2/30 Price lists for copy negatives and prints supplied to DB from the Camera Shop in Belper. nd
5 items.

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- /P1793z B&W copy print of the [?Ancient Order of Foresters'] Club Walk, Winster, c.1904. Shows procession, banner and crowd. Probably copied from Ian Russell's original.
- /P1794z B&W copy print of Winster Wakes, c.1905, showing Winster Main Street with Brass Band, costumed characters and procession behind. Probably copied from Ian Russell's original.
- /P1795z B&W copy print of the [?Ancient Order of Foresters'] Club Walk, Winster, c.1906, showing procession, Brass Band and part of the banner. Probably copied from Ian Russell's original.
- /P683y-727y 44 colour prints showing Parwich and Hartington Oddfellows' parades, including members processing in uniform, carrying their banner and accompanied by a Brass Band. ?; 1983
- /P1804z Colour print showing Parwich Oddfellows' procession, banner and Brass Band. [?30 June 1984]
- /P1805-1806z 2 B&W prints [?copied from originals held by Mrs. Williams or [?Derbyshire] County Museum], labelled 'Congregational School, Tideswell', c.1890, showing crowd scene with [?pupils] seated on a horse-drawn carriage.
- /P1807-1808z 2 B&W copy prints showing a crowd scene, Brass Band and maypole dancers taking part in a well-dressing festival in Wirksworth, 1919.
- /P1809z B&W print of Eric Shimwell singing in the Miner's Standard pub, Winster; c. 1980
- /A0159 Eric Shimwell, recorded by DB in Winster. 1 audio-cassette. nd
- /A0187 Ernest Glover, Eric Shimwell and Winster Morris Dancers, recorded by DB at the 'Barley Mow' pub, Bonsall. 4 Aug 1983
1 audio-cassette.

- /2/2/31 Derbyshire County Council Memorandum from the County Library's Local Studies Department to DB re. the copying of his Oddfellows' dissertation and photographs for deposit in the Local Studies library;
Sales invoices for copies of DB's photographs, some made for the Local Studies library and others for DB himself.
6 items. 31 Jan 1985
2 Aug 1982;
7 Feb 1985
- /2/2/32 Letter from Derbyshire County Museums Officer to DB, acknowledging receipt of a copy of his dissertation deposited in the museum's library. 28 Feb 1985
- /2/2/33 Letter from Roger Bryant to DB re. searches for morris dance references in Derbyshire newspapers.
2 items. 27 Feb 1983
- /2/2/34 Empty A4 file with two book references written on the inside cover: Sidney and Beatrice Webb's *The History of Trade Unionism* and Lionel Bacon's *A Handbook of Morris Dancing*.
- /2/2/35 Miscellaneous ms. and printed items re. DB's search for information on morris dancing in Taddington:
Photocopied article from the *Sheffield Daily Telegraph* re. Cecil Sharp's *The Morris Book*, which gives brief mention of Tideswell, Taddington and Winster morris. Copied for DB from Cecil Sharp's press cuttings book (Aug 1908-Feb 1911) by the librarian at the Vaughan Williams Memorial Library;
Letter from DB to Ian Russell requesting help and advice on aspects of his Taddington project. 29 Aug 1984
1 A4 sheet. Photocopy. Ms.
DB's ms. notes taken during a conversation with Ian Russell re. morris dancing at Taddington and Tideswell; 4 Sept 1984
White A4 envelope (empty) with DB's checklist notes [?for his dissertation] on the reverse;
Chapter 2, 'Methodology of the Study', from DB's dissertation.
7 A4 sheets and envelope. Photocopy. Typescript.

- /2/2/36 Photocopied pages from Kelly's Directory for Derbyshire (1908, 1922, 1928). All relate to Taddington, Tideswell and Winster. 11 A3/A4 sheets.
- /2/2/37 Issue of the *Peak Advertiser* newspaper (Volume 3, No.6) Includes an article on Taddington, by Jean Bowman. 6 July 1984
- /2/2/38 Multiple copies of Taddington maps, showing the village centre and surrounding area. Ordnance Survey editions for 1898, 1922, 1976 and 1977, scale 1:50,000 and 1:250,000 with some photocopied enlargements. Certain maps, labelled 1, 2a, 2b and 3, were used in DB's dissertation. 21 A3/A4 sheets.
- /2/2/39 Pamphlet produced by the Independent Order of Odd Fellows, Manchester Unity Friendly Society, 97 Grosvenor Street, Manchester. This gives a brief explanation of the objects and meanings of the Order's emblem and certain lodge procedure. nd
- /2/2/40 'Special Rules of the Loyal Adventurers of the Peak Lodge No. 1194, Taddington' [?1922]. Photocopy of [?Bill Needham's] original booklet. 10 A4 sheets, including front cover in triplicate.
- /2/2/41 Pamphlet, 'Statement of the Receipts and Expenditure for the Year Ending December 31st 1892' of the Ancient Order of Foresters "Wintor" Lodge, No. 4453. Meeting held at the Shoulder of Mutton Inn, Winster. 2 A4 sheets. Photocopy.
- /2/2/42 Book, *Ancient Order of Foresters Friendly Society Centenary*, published by the Executive Council of the Order, 1934. Includes sections on genesis and development, constitution, financial consolidation, National Health Insurance, "miscellaneous activities" and lists of Officers and High Chief Rangers. Original book had 48 pages. This item photocopied onto 25 A4 sheets.

- /2/2/43 Pages 136 and 137 photocopied from S.O. Addy's [*Household Tales and Other*] *Traditional Remains* (1895). This section contains ref. to morris dancing in Derbyshire.
1 A4 sheet;
- Front page and pages 8 and 9 [in duplicate] photocopied from Cecil Sharp and H. Macilwaine's *The Morris Book* (1909). This section includes a brief ref. to processional morris in Tideswell, Taddington and Winster.
3 A4 sheets;
- Family-tree-style diagram: 'Simplified Scheme Showing Inter-Marriage and Continuity Over Six Generations Within the Morris at Bampton, Oxfordshire.' nd
The family names included are Portlock, Radband, Wells and Tanner.
1 A4 sheet. Photocopy. Ms.
- /2/2/44 DB's completed dissertation, 'Oddfellows and Morris Dancing in a Peak District Village' [Accession 89-408]. Oct 1984
Typescript. 174 pp., 4 maps and 36 B&W/Colour photographs.

97-003/2/3

Folk Music Journal Article

1985

- /2/3/1 Draft of DB's introduction to his article on the Taddington morris dance tradition. nd
1 A4 sheet. Ms.;
- White A4 envelope (empty) labelled 'Article (original typescript)', with newspaper refs. 1880-1899 noted on the reverse;
- Letter from Ian Russell, editor of the *Folk Music Journal*, to DB re. publishing extracts from his dissertation. Includes as enclosures 'Folk Music Journal Style Sheet: Notes for the Guidance of Authors 1982'. 7 Jan 1985
3 A4 sheets;
- DB's word count for the sections of his article. nd
1 A4 sheet. Ms.;
- 2 music mss. containing Taddington morris dance tune, as noted by DB from his informants Bernard Brocklehurst, Bill Lawrence, Fred Percival, Mrs. Osborne, Mrs. Cooper, Prince and Mrs. Beswick; nd

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/2/3/1 (cont'd) Photocopies of the Tideswell and Taddington morris dance tunes from the Cecil Sharp Mss. 2 A4 sheets;
Letter from Ian Russell to DB re. the galley proofs of his article. 16 June 1985
1 A4 sheet.

97-003/2/4 Derbyshire Festivals and Traditional Dance Exhibition 1982

/2/4/1 Leaflet advertising a programme of exhibitions at the Peacock Heritage Centre, Chesterfield. Includes DB's 'Derbyshire Festivals and Traditional Dance' which ran from 17th August until 17th September. Feb-Sept 1982
2 duplicate items;
'Comments Book' for DB's exhibition. 1 A4 hardback, lined notebook.

97-003/2/5 Taddington Oddfellows' Lodge Dispensation and Insignia

It is unclear how Dave Bathe took possession of the Taddington Dispensation, but it is probable that it was gifted to him by one of his informants, possibly Bill Needham. A photograph of the framed Dispensation is included on page 54 of Dave Bathe's dissertation.

The sashes of office belonged originally to Harry Bagshaw. It is unclear whether he gave them to Dave Bathe, or whether they came via his son, Frank Bagshaw, with whom Dave Bathe was in contact regarding his Oddfellows research. Photographs of both sashes are included on page 81 of Dave Bathe's dissertation.

/2/5/1 Small green case with leather handle. Original carrying case for the purple and gold sash [2/5/2] below. Measures 11" x 8" x 3".

/2/5/2 Taddington Lodge Officer's purple and gold velvet sash, with gold braid and bearing the stitched letters 'Prov CS' [Provincial Corresponding Secretary] and 'MUOOF' [Manchester Unity Order of Odd Fellows].

/2/5/3 Taddington Lodge Officer's blue sash, with gold braid and bearing the stitched letters 'D Ty' [Deputy Tyler] and 'OF MU' [Odd Fellow Manchester Unity].

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/2/5/4	Taddington Oddfellow Dispensation [unframed]. Carries 9 wax seals [most cracked] of witness to the agreement to establish Taddington Lodge 'Loyal Adventurers of the Peak Lodge, No. 1194, of the Manchester Unity of Independent Odd Fellows', in the Baslow district of Derbyshire. Ms.	26 Dec 1836
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ACT/97-003/3	Miscellaneous Printed Items	1973-1987
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The items in this series highlight Dave Bathe's interest in instrumental music, dance and song, and cover folk (traditional and revival) performers, overseas musical traditions and contemporary jazz. Further (newspaper) items on aspects of English folklore, language and local history reflect an interest in, and awareness of, cultural traditions that developed through attending John Widdowson's Certificate in English Cultural Tradition evening classes at the Centre for English Cultural Tradition and Language.

/3/1	Evening Working Programme entitled 'The Young Tradition', listing events at an unnamed 'festival of music, drama, dance and song. Winster Morris Dancers performed as part of the evening 'Show'. Location not known. 1 A4 sheet. Typescript with ms. notes;	25 April 1986
	Advert for a one-day conference held in Eynsham, Oxon., entitled 'Morris Dancing in the South Midlands'; Spiral bound notebook containing DB's notes taken from Michael Heaney's lecture given at the one-day conference on morris dancing in the South Midlands above. Also includes names of Winster morris dancers [?as at 1987];	11 April 1987
	Booklet, 'Ring of Bells: A Colouring Book of Morris Dancing', written and drawn by Pruw Boswell. Contains drawings of various regional morris and sword dance team members in costume;	1985
	Article, 'The History of the Scottish Reel as a Dance Form', by J.F. and T.M. Flett. Offprint from the journal <i>Scottish Studies</i> , Volume 17, pages 91-107. 8 items;	1973
	3 articles on the singer Woody Guthrie from the magazine <i>Melody Maker</i> . 9 A4 sheets. Photocopy;	4 June 1977
	Newspaper articles on the singers Pete Seeger and Tony Rose [in <i>The Guardian</i>], and the concertina player Tommy Williams [no source]. 3 A4 sheets. Photocopy;	6 April 1977 7 March 1978 nd

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/3/1 (cont'd)	Notes to accompany the record 'Gamesters, Pickpockets and Harlots' by the Old Swan Band [Dingle's Records]. Includes notes on Cecil Sharp collecting tunes in the Cotswolds from Stephen and Charles Baldwin, John Mason and William Hathaway. 4 A4 printed sheets.	nd
/3/2	<i>The Wire</i> magazine [jazz and improvised music], Issue 13;	March 1985
	Leaflet advertising a 'Caribbean Music Village' festival organised by the Commonwealth Institute, London;	July 1986
	Record list for Trehantiri's (Greek Record Shop, Harringay, London) stock of rembetika and folk music;	
	Article, 'Love, Sorrow and Hashish', by Tony Russell on Greek rembetika music. 2 A4 sheets. Photocopy.	nd
/3/3	Miscellaneous newspaper articles:	
	'Broken Hoop', Caroline Tisdall, <i>The Guardian</i> , page 10. Review of two exhibitions of North American Indian art. 1 A4 sheet. Photocopy;	8 Oct 1976
	'Family May Have to Sell [Calke] Abbey to Meet Tax Bill'. <i>Derby Evening Telegraph</i> , page 26. 1 A4 sheet. Photocopy;	25 May 1983
	'Covered in Slime For End of Time', <i>Derby Evening Telegraph</i> , re. initiation 'ceremony' to mark the end of two lithographic printers' apprenticeships;	14 Sept 1984
	'The Hills are Alive With Kindness', Annette Brown, <i>Daily Star</i> . Article on holidays in Austria;	30 March 1985
	Readers' letters printed in <i>The Guardian</i> re. Hugh Houghton's <i>Book of Nonsense</i> , including examples of correspondents' own nonsense verse. 2 items;	22 Nov 1988 26 Nov 1988
	'Cider With Rosy Prospects', Malcolm Smith, <i>The Guardian</i> . Article on cider-making in Herefordshire.	26 Nov 1988

ACT/97-003 Summary List of Audio Recordings and Transcripts 1980-1985

The summary below contains, for each audio-tape, a reference code, the name(s) of informant(s) and the date and place of recording (in Derbyshire, unless otherwise stated). A reference code for any accompanying transcript is included in square brackets after the tape number. The word 'Guising' or 'Oddfellow' appearing after each summary indicates to which area of Dave Bathe's research the recording relates.

97-003/A0156	Bampton Mummers, Winster Guisers	[?Bampton], Winster, Youlgreave [?1980]
	Leonard and May Walton. Guising	Brassington, 1980
/A0157	John Gibbs	Matlock, 1981
	Maurice and Gordon Warrington. Guising	Biggin, 1981
/A0158	[1/2/6] 'Dipper' and Mrs. Millington	Church Broughton, 1981
	[1/2/5] Norman Gotheridge	Church Broughton, 1981
	George Talbot Wright. Guising	Derby, 1981
/A0159	Eric Shimwell	Winster, [?1981]
	Mary Smedley	Matlock, [?1981]
	[1/1/42] Redvers Garratt. Guising	Turnditch, 1981
/A0160	[1/1/43] Redvers Garratt	Turnditch, 1981
	[1/1/45] George Upton and Mrs. Chambers. Guising	Elvaston, 1981
/A0161	Edna Bradley	Heage, 1981
	John Sheldon	Wirksworth, 1981
	Dorothy Walker	Ambergate, 1981
	Doris Howe	Shirland, 1981
	Jim Brown. Guising	BBC Radio Derby, 1973
/A0162	Mrs. Metcalfe. Guising	Mugginton, 1981
/A0163	Mrs. M. Clarke	Codnor, 1981
	Bill Hickling. Guising	Mickleover, 1981
/A0164	[1/1/44] Charlie Garratt. Guising	Ratby (Leics.), 1981

97-003/A0165	John Boden Vin Hodgkinson. Guising	Cross Green, 1981 Cross Green, 1981
/A0166	Joe Byard. Guising	Sawmill, 1981
/A0167	Jack Pepper. Guising	Stanley, 1981
/A0168	Mr. E.W. Sutherns Jack Morten. Guising	Long Eaton, 1981 Matlock, 1982
/A0169	Geoffrey Cornell. Guising	Heanor, 1981
/A0170	Crookham Mummers Winster Guisers. Guising	BBC Radio 4, 1981 Cromford, Winster, Brassington, 1982-1983
/A0171	Noel Frost Olive Bowler Elsie Corby. Guising	Wirksworth, 1982 Ripley, 1984 ?, 1984
/A0172	R. Payne. Guising	Brimington, 1982
/A0173	Fred Fletcher Mr. and Mrs. J.W. Fletcher. Guising	Chesterfield, 1983 Matlock, 1983
/A0174	Mr. and Mrs. J.W. Fletcher Edith Smedley Ernest Paulson. Guising	Matlock, 1983 Oker, 1983 Darley Dale, 1984
/A0175	Percy Cooke. Guising	Hammersmith, 1983
/A0176	Albert Briggs. Guising	Ilkeston, 1983
/A0177	Jack Inman. Guising	Woodsetts (S.Yorks.), 1983
/A0178	Hilda Shepherd. Guising	Derby, 1983

97-003/A0179	Mr. C. Ralphs and Hilda Ralphs. Guising [Recorded by Doc Rowe]	Dronfield, 1983
/A0180	Mr. and Mrs. Jim Kirkman. Guising	Littleover, 1983
/A0181	John ['Jack'] Robson Eric and Dorothy Shinfield. Guising	Chesterfield, 1983 Clay Cross, 1984
/A0182	Tideswell Band. Oddfellow Ripley Morris Men Percy Cooke. Guising Helen Weily [Ghost stories] Burbage Band. Oddfellow	Tideswell, 1983 Pentrich, 1983 [?Pentrich], 1983 ?, [?1983] Parwich, 1984
/A0183	Florence Orton. Guising [Recorded by her son, Trevor Orton]	Egginton, 1978
/A0184	Mrs. Frances Shaw and Ernest [?Shaw] Guising	Sheffield (S.Yorks.), 1983
/A0185	Mrs. Frances Shaw and Ernest [?Shaw] Florence Orton [Copy of original, tape A0183]. Guising	Sheffield (S.Yorks.), 1983 Egginton, 1978
/A0186	Frank Fletcher. Guising	Selston (Notts.), 1983
/A0187	Ernest Glover, Eric Shimwell and the Winster Morris Dancers. Guising	Bonsall, 1983
/A0188	George Ewart Evans. [Lecture on East Anglian folklore given at a CECTAL study weekend.]	Norwich (Norfolk), 1983
/A0189	Cakin' Night at the Robin Hood pub, Stannington. Guising	Sheffield (S.Yorks.), 1983
/A0190	Tom Bradley. Guising	[?Swanwick], 1983

97-003/A0191	Carol singing at the Robin Hood pub, Stannington. 'A People's Carol' [Radio broadcast on local village carol traditions in South Yorkshire and Derbyshire.]	Sheffield (S.Yorks.), 1983 BBC Radio 4, 1983
/A0192	'Dancing England' dance festival [Recording of dancing, calling and musical accompaniment.]	?, 1984
/A0193	George Walters Arthur Gadsby. Guising; Oddfellow	Two Dales, 1984 Two Dales, 1984
/A0194	George Walters Arthur Gadsby. Guising; Oddfellow	Two Dales, 1984 Two Dales, 1984
/A0195	Louisa Needham Mr. Wagstaff; Mr. Dobson [Copy of recordings made originally by Fred Hamer.] Guising	Crich, 1984 [Derbys.]; Heptonstall (W.Yorks.), [?1953]
/A0196	Helen Weily [talking about customs and beliefs.]	?, 1984
/A0197	Elsie Twyford Joe Siddall. Guising	Birchover, 1984 Birchover, [?1984]
/A0198	Maurice Holmes. Guising	Underwood (Notts.), 1984
/A0199	Wilfred Bennett. Guising	Brampton, 1984
/A0200	Hilda and Bill Turner Mr. and Mrs. Wagstaff [Copy of recording made originally by Fred Hamer. See also tape A0195.] Guising	Chesterfield, 1984 [Derbys.], [?1953]
/A0201	Owen Evers. Guising	Whitwell, 1984

/A0202 97-003/A0203		Gwen Stocks. Guising Bampton Mummers; Headington Quarry [?Oxon.], 1984 Mummers. Guising	Bolsover, 1984
/A0204		Bampton Mummers [Copy of tape A0203] Guising	[?Oxon.], 1984
/A0205		Cakin' Night at the Robin Hood pub, Stannington [mainly song]. Guising	Sheffield (S.Yorks.), 1985
/A0206		Antrobus Soul-Cakers. Guising	Peover (Cheshire), 1985
/A0207		Derek Redfern. Guising	Two Dales, 1985
/A0208		Derek Redfern. Guising	Two Dales, 1985
/A0209		John Burton. Guising	Calton (Staffs.), [?1985]
/A0210		John Burton. Guising	Calton (Staffs.), [?1985]
/A0211		New Year's Eve celebrations in the Crown and Glove pub, Stannington.	Sheffield (S.Yorks.), [?1985]
/A0212	[2/2/5]	Mr. Prince Beswick	Taddington, 1982
	[2/2/6]	Joe Gregory	Taddington, 1982
	[2/2/7]	Bill Smith. Oddfellow	Taddington, 1982
	[2/2/8]	Gladys Cooper. Guising; Oddfellow	Blackwell, 1982
/A0213	[2/2/9]	Mrs. Williams	Priestcliffe, 1982
	[2/2/11]	Bill Needham. Oddfellow	Taddington, 1982
/A0214	[2/2/10]	Fred Percival	Wormhill, 1982
	[2/2/11]	Bill Needham	Taddington, 1982
		Joe Turner [Copy of recording made originally by Mr. Wordingham.] Oddfellow	[?Taddington, 19??]

/A0215	[2/2/12]	Mr. and Mrs. Prince Beswick, George Lomas, Florrie Pickford. Oddfellow	Taddington, [1982]
97-003/A0215	[2/2/13]	Bill Lawrence and his wife	Tideswell, 1982
	[2/2/14]	Bernard and Annie Brocklehurst. Oddfellow	Tideswell, 1982
/A0216	[2/2/14]	Bernard and Annie Brocklehurst	Tideswell, 1982
	[2/2/17]	Mr. and Mrs. Fred Percival. Oddfellow	[?Wormhill], 1983
/A0217	[2/2/18]	Frank Bagshaw. Oddfellow	Tideswell, 1983
/A0218		Bill Smith. Oddfellow	Taddington, 1983
/A0219	[2/2/19]	Mr. V. Fox. Oddfellow	Bakewell, 1983
/A0220	[2/2/20]	Joe Boam. Oddfellow	Monyash, 1984
/A0221	[2/2/21]	Bill and Elsie Furniss. Oddfellow	Taddington, 1984
/A0222	[2/2/21]	Bill and Elsie Furniss. Oddfellow	Taddington, 1984
/A0223	[2/2/14]	Bernard Brocklehurst	Tideswell, 1982
	[2/2/13]	Bill Lawrence	Tideswell, 1982
	[2/2/5]	Mr. Prince Beswick	Taddington, 1982
	[2/2/12]		
	[2/2/10]	Fred Percival	Wormhill, 1982
	[2/2/17]		Wormhill, 1983
	[2/2/15]	Mrs. Osborne	?, 1982
	[2/2/8]	Gladys Cooper. Oddfellow	Blackwell, 1982
		[Compilation of excerpts from DB's field tapes, in which each informant sings the tune to the Taddington morris dance. For DB's musical notation of these tunes see 2/3/1.]	
/A0224		[?Cyril Kinder]. Oddfellow; Guising [Cassette labelled by DB as "street recordings"]	Kirk Ireton, nd

/A0225	<p>“The Oldest New Year”. BBC Wales radio programme about calendar customs. Presented by Roger Worsley.</p>	BBC Radio 4, 1983
97-003/A0226	<p>“This is Morris Dancing”.</p> <p>“Turning the Devil’s Stone”. One in a series of programmes on British calendar customs, presented by Phil Smith. This broadcast focuses on an annual custom performed in the Devon village of Shebbear.</p>	<p>BBC Radio 4, 1984</p> <p>BBC Radio 4, 1984</p>
	<p>Doc Rowe. Interviewed on ‘Women’s Hour’ talking about Christmas customs.</p>	BBC Radio 4, 1984
/A0227	<p><i>Folk Songs of Britain</i></p> <p>Compilation of songs recorded by DB from various LPs in the Endtracks series. Labelled by DB as “songs of ceremony”.</p>	nd

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