The Richard Hoggart Papers
(University of Sheffield Library MS 247)

Arranged and listed by Lawrence Aspden

A Catalogue

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Foreword

In 2001 the University of Sheffield Library received as a generous donation, by arrangement with the then University Librarian Michael Hannon, a major collection of the Papers of Professor Richard Hoggart. These are the documents now listed here.

Some of the significant details of the extensive life and extraordinarily productive career of Richard Hoggart, a figure internationally known and respected not only in the fields of academic literary and cultural studies but as an author, administrator, broadcaster and lecturer, are noted in the Collection-level description which follows this note. It is worth repeating that one of his earliest and most influential books, ‘The Uses of Literacy’, published after some tribulations in 1957, has remained in print for very nearly half a century.

I am grateful to Richard Hoggart for his help in identifying some of the more elusive individuals amongst the extensive number of correspondents with whom he has been acquainted over so many years, many of whom write to him on first name terms. Richard Hoggart’s Bibliography, maintained at Goldsmiths’ College by Marilyn Jones, has also been helpful in confirming various details of articles and broadcasts.

Lawrence Aspden
Curator of Special Collections and Library Archives

In the Catalogue dates are as given on documents but standardised as e.g. ‘2 Jan 1982’. Dates in square brackets have been obtained from other sources of information, but where they appear with a ‘?’ or ‘c’ (circa) are an estimate. The title of a work given in italics is known to exist but is not in the collection unless a script is specifically listed below the title, though some document relating to it is present. Note that a high proportion of Richard Hoggart’s books, including many of his personal copies, are available in the University Library in the separate ‘Hoggart Collection’.

Certain documents marked R in the list are currently subject to restriction and may not be accessed before a certain date; (R) indicates that part of the document only is restricted. Where restrictions apply details of release dates are available from the Curator of Special Collections.

An electronic version of this catalogue is also available.
Collection-level description

University of Sheffield Library. Special Collections and Archives

Ref: MS 247
Title: Hoggart Papers

Scope: Papers and correspondence of Richard Hoggart, academic, broadcaster and writer on cultural matters

Dates: 1930-2002
Level: Fonds
Extent: 82 boxes
Name of creator: (Herbert) Richard Hoggart

Administrative / biographical history:

The collection comprises a substantial part of the personal and working papers, manuscripts and associated correspondence relating to the life and work of Richard Hoggart, university teacher and professor of English literature and cultural studies, academic administrator, writer, broadcaster, literary critic, cultural analyst and international civil servant, whose work has spanned the second half of the twentieth century and continued into the early years of the twenty-first.

Born in 1918 into a working-class family in Hunslet, Leeds, and orphaned at an early age, Herbert Richard Hoggart gained a scholarship to Cockburn High School and went on to study English at the University of Leeds where he gained a first-class degree and an M.A. Subsequently drafted into the army during the Second World War he served as an officer in North Africa and Italy, being discharged in 1946. The extensive biographical entry in Who's Who shows that during the active and varied career which followed, devoted to academic and public affairs, he has been a Lecturer in the Department of Adult Education at the University of Hull, a Senior Lecturer in English at the University of Leicester, and Professor of English and Director of the Centre for Contemporary Cultural Studies, which he founded, at the University of Birmingham, an Assistant Director-General of UNESCO and finally Warden of Goldsmiths’ College, University of London. But in addition to these mainstream roles he has undertaken a great many other prominent activities, largely in the public sphere, particularly in the fields of the arts, cultural matters, broadcasting and education. Amongst other positions he has served as: a member of the Albemarle Committee on Youth Services, a member of the Pilkington Committee on Broadcasting, Reith Lecturer, Chairman of the Broadcasting Research Unit, Vice-Chairman of the Arts Council, Chairman of the Statesman and Nation Publishing Co., Chairman of the Advisory Council for Adult and Continuing Education and member of the British Board of Film Classification Appeals Committee. He has published many books, articles and reviews, his latest full-length title being (at the time of writing) Mass Media in a Mass Society: Myth and Reality which appeared in 2004, has appeared in
and contributed to numerous broadcasts and has lectured extensively around the world. Amongst the many academic distinctions awarded to Richard Hoggart over his lifetime by universities in several countries is the Honorary LLD presented to him by the University of Sheffield in 1999.

Two notable examples of material in the collection may suffice to demonstrate its significance to the historical record of the cultural life of this country during much of the 20th century. Firstly, Richard Hoggart's best known, and probably most influential, book is *The Uses of Literacy* (1957). This analysis of traditional working-class life and culture, informed by his own upbringing, and the sense of dislocation experienced by working-class students aspiring to higher education as the process inevitably moves them out of their familiar social and cultural background, together with the growing threat to that culture posed by exploitative commercial interests, was extensively reviewed at the time of its publication and has since achieved the status of a ‘classic’ cultural studies text, remaining in print ever since. It is perhaps not well known that the original draft of the book was entitled ‘The Abuse of Literacy’, but for legal reasons this version had to be substantially revised for publication. Secondly, at the time of the Old Bailey trial of Penguin Books Ltd., prosecuted in 1960 for allegedly publishing an obscene libel - an unexpurgated edition of D.H. Lawrence's *Lady Chatterley's Lover* - it was widely acknowledged that Hoggart's evidence for the Defence was particularly effective in leading to the acquittal of Penguin Books, an event which may in retrospect be seen as marking a watershed in changing public perceptions of what is permissible in the portrayal of relationships between the sexes. The Hoggart Papers include both the original typescript of *The Uses of Literacy* and Hoggart's own file of documents relating to the Lady Chatterley Trial, the latter including post-trial personal letters of thanks from the publisher, Allen Lane, and from the defence Solicitor. The script of the BBC's reconstruction of the trial, broadcast shortly after its conclusion, and of several other portrayals and reconstructions made in later years, is also available. A copy of a bibliography of Richard Hoggart’s published work, maintained by Marilyn Jones at Goldsmiths’ College up to 1998, is included with the documents.

Also with the collection are complete manuscripts of many of Hoggart's other books, audiotapes of radio broadcasts and interviews, and video-tapes of some of his many television broadcasts, and photographs.

Related collections: Hoggart Collection

Source: Donated by Richard Hoggart in 2001

System of arrangement: By series

Subjects: Adult education – Great Britain; Broadcasting – Great Britain; Education, Higher – Great Britain; Culture – Study and teaching; English literature – Study and teaching (Higher) – Great Britain; Mass media – Great Britain

Names: University of Leeds; University of Hull; University of Leicester; University of Birmingham; UNESCO; Goldsmiths’ College; Arts Council; Broadcasting Research Unit

Conditions of access: Academic researchers by appointment

Restrictions: Certain documents are subject to restriction
Copyright: According to document

Associated material: Another collection of documents is held at Goldsmiths’ College, London

Finding aids: ‘A Catalogue of the Papers of Richard Hoggart in the University of Sheffield Library (MS 247)’, by Lawrence Aspden (2004), is available

List of institutions, organisations and related activities for which documentation is available (to varying degrees) in the Hoggart Papers:

Main career: University College and University of Hull; University of Leicester (with additional sections on the Lady Chatterley’s Lover obscenity trial, D.H. Lawrence, Penguin Books and Sir Allen Lane); University of Birmingham and the Centre for Contemporary Cultural Studies; UNESCO; University of Sussex; Goldsmiths’ College, London.

Other academic posts: University of Rochester (USA); University of Surrey.
Honorary academic awards.

Other organisations and activities: Advisory Council for Adult and Continuing Education.
Booker Prize 1970; British Board of Film Classification Video Appeals Committee.
Broadcasting: BBC General Advisory Council; Pilkington Committee on Broadcasting; Labour Party Committee on Advertising; Broadcasting Research Unit; BBC Independent Advice Panel for Education for Adults.
(Robbins) Committee on Higher Education; European Museum of the Year Award; Open University; Organisation for Economic Co-operation and Development: Report on French Education; Royal Shakespeare Theatre, Stratford-upon-Avon; Ruskin College, Oxford; Society of Authors; Statesman and Nation Publishing Co.; Wingate Scholarships.

Youth work: Albemarle Committee on Youth Services; National College for the Training of Youth Leaders; Youth Service Development Council.
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Section 1: Autobiography

Books by Richard Hoggart. Manuscripts, drafts:

1/1 ‘A Local Habitation. Life and Times. Vol. 1: 1918-1940’

Scripts:

/1 Complete script

/2 Part only

1/2 ‘A Sort of Clowning. Life and Times, Vol. 2: 1940-59’

Script:

/1 Complete script

Additional material:
/2 Proof dust jacket (Chatto & Windus). Printed, with ms. amendments
/3 Prelims. 3 unnumbered
/5 ‘A Sort of Clowning. Corrections’. Ts. [12 leaves]
/6 ‘Style’. List of words and phrases. Ts. [2 leaves]


Scripts:

/1 Complete script
Books by Richard Hoggart. Published:

1/4 **Autobiography. In 3 vols. Chatto & Windus:**

1. *‘A Local Habitation (1918-40)’. 1988*
2. *‘A Sort of Clowning (1940-59). 1990*
3. *‘An Imagined Life (1959-91)’. 1992*

Publication correspondence and documents:

/1-/3 Correspondence between Craig Brown (Faber & Faber Ltd.) and RH re publication proposal. 1 Oct-9 Nov 1985

Correspondence and documents between RH and Chatto & Windus Ltd. Including:

Together with various suggested designs

/5 Carmen Callil. Message on compliments slip. N.d.

/6 Carmen Callil. 30 Sep 1988
[Miranda Harvey]. Ms. note re ‘Lowry prints to Jeremy Lewis, Chatto & Windus’

Jenny Uglow. 8 Aug 1990

Other letters

Permissions

Oxford University Press:

George Miller. 4 Sep 1992

Together with Cover design for ‘An Imagined Life’

Extract by Richard Hoggart:

‘The uses of memory’, from vol. 2. (Weekend Guardian, 9 Jun 1990)

Personal appearances by Richard Hoggart:

Notice of a public appearance by the author at a reception to mark the publication of the paperback edition of ‘A Local Habitation’, Austick’s University Bookshop, Leeds, 23 Oct 1989

Notice of a talk by RH on ‘A Sort of Clowning’, Greenwich Festival programme guide. 7 Jun [1990]

Broadcasts:


Together with covering circular from Philip French (Producer)

Letter:

Philip French. Encloses audiotape of discussion. 10 Nov 1988

BBC Critics’ Forum, Radio 3. Ms. notes by RH. N.d.

[Unidentified appearance by RH on a TVS broadcast? 12 Sep 1990]

Letter:

‘John’ (TVS). 13 Sep 1990
Letters:

(Letters from local residents of Hunslet or others who knew RH in the early years are placed with Section 2. Biography)

/21  Miriam Allot. N.d.
/22  Abe W. Atkinson. 3 Sep 1990
/23  Peter Aylett. 12 Jun 1990
/24  Peter Barnes. 29 Jun 1992
/25  Stan Barstow. 23 Apr 1993
1/4/30  Bernard Bergonzi. 2 Jun 1992
/31  John A. Blyth. Refers to Sydney Raybould. 29 Oct 1992
/32  Joan Booth. 27 Sep 1990
/33-4 James Cairncross. 10 Feb 1991, 18 Dec 1992
/35-7 Francis Cammaerts. 3 Feb 1989, 16 Jul 1990, 8 Jul 1992
/38-9 Catharine Carver. 19 Jul, 12 Sep 1989
/40  David Cockayne. 22 Sep 1992
/43-4 Peter Cotes. 24 Jun, 17 Oct 1992
/45-6 Muriel Crane. 15 Aug 1988, 29 Jun 1989
/47-8 Sir Bernard Crick. 7 Mar 1989, 19 Aug 1990
/49  Julian Critchley, M.P. 1 Sep [1988]
/50  Margaret B. Crozy. 25 Aug 1994
/51  Ralf Dahrendorf. 27 Aug 1988
/52  (Barbara) Lady Dainton. 9 Aug 1992
/53  RH to Barbara Dainton. 21 Aug [1992]
/54  (Fred) Lord Dainton. 23 Sep 1992
/55  Henriette Donner. Re permission to quote from the unpublished ms. 20 Nov 1989
/56  Nell Dunn. 23 Aug 1988
/57  Lionel Elvin. 22 Apr 1992
/58  Tom Evans. 3 Jun 1994
/59  Frank Field, M.P. N.d.
/60-1 Christopher Fry. 30 Jul 1993, 22 Jan 1994
/62-3 David Gerard. 11, 29 Jun 1991
/64  Michael Godley. 26 Jan 1989
/65-6 Martyn Goff. 2 Oct 1988, 21 Mar 1992
/71  Alex Graham. N.d.
/72-4 Claude Grignon. 31 Mar, 19 Oct, 30 Nov 1992
/75  RH to Claude Grignon. 5 Apr 1992
/76  Shirley Guiton. 21 Jul 1989
/77  Willis Hall. 24 Aug 1990
/78  Arthur Harrison. 2 May 1989
/79  Peter Hattersley. 30 Aug 1990
Jacques Havet. 22 Dec 1991
Nan Heinz. N.d.
Peter Hennessy. 21 Jun 1990
Bill Hewitt. 21 Jun 1990
Simon Hoggart. [1998?], 9 Jly 1990
Ben Hooberman. 26 Jan 1989, 13 Apr 1992
David Hopkinson. 2 Dec 1994
Dan Jacobson. 28 Dec 1988, 23 May 1992
Ann Jellicoe. [c1991]
Douglas Johnson. 15 Apr [1992], [Dec, n.y.]
Ruth Kaufman. 23 Jan 1991
Tom Kelly. 24 Sep 1992
Joan Kipling. 30 Nov 1988
Bernard Lahire. 12 Mar 1995
Together with Lahire’s review in French
Julia Langdon. 16 May 1990
David Leadbetter. 17 Aug 1990
Mark Le Fanu. 17 Aug [1988], 18 Jun, 3 Jly 1990,
Robin Leslie. [1993?]
Mary Lodge. 9 Jly [1990]
Norman Mackenzie. 18 Dec 1989, 16 Jly 1990
RH to Norman Mackenzie
RH to Graham Martin. 1 Aug [1988]
Mollie Martin. 2 Aug [1988]
Marylea and Rolf Meyersohn. 25 Oct 1993
Sylvère Monod. 20 Jly 1992
23 Mar 1992 also includes a message from Lord Balfour
Roy Niblett. 2 Jan 1989
G.G. Ovenden. 27 Dec 1991, 14 Jun 1992
Derek Parker. 7 Jun 1990
John Pashley. 3 May 1993
Douglas Payne. 18 Dec 1991
Ken Phillips. 8 Mar 1995
Rachel Powell to Ellis Miles (Stamford Civic Society newsletter). Re RH’s comments on Stamford, Lincs. 31 May 1993
Together with
Newsletter (Mar 1993)
Rachel Powell. Former Birmingham CCCS student and member of the Labour Party in Stamford re the reference to Stamford in vol. 3. 1 Mar 1994
Jane Reid. 7 Sep 1990
Denis Rice. 17 Jly 1990
Marjorie K. Sampson. 19 Sep 1991
Priscilla Seidler. 9 Feb 1995
Andrew Sharpe (Ilkley Literature Festival). 1 Jun 1990
Gwen Shaw. 27 Jun 1989
Zuzanne Shonfield. [Dec 1988]
Ann & Hugh Sockett. N.d.
David Stenhouse. 9 Jly 1992
Geoffrey Stuttard. 7 Mar 1989
Tom Tateson. Knew Tom Hoggart in Sheffield. 5, 10, 15 Mar 1992
Mavis Tateson. [15 Mar 1992]
F. John Taylor. 30 Sep 1989, 14 Jun 1990
Studs Terkel. 29 Jun 1995
John Tinsley, Bishop of Bristol. N.d. (x2)
Robert Towers. 4 Feb 1989
Mike White. 10 Apr 1996
Brian Wright. 23 Jly 1989
‘David’. 1 May 1989
‘David’. 16 Jan 1990
‘Douglas’. 18 Nov 1994
‘Joan’. 11 Dec 1994
‘Phyllis’ (wife of US academic). 26 Apr 1989

Reviews and press reports:
Lists of reviews etc. compiled by RH. Ms.
Paul Ableman. (Financial Times, 24 Sep 1988)
Beryl Bainbridge. (New Statesman, 15 Jun 1990)
John Bayley. (Guardian, 26 Jly 1990)
Alan Bennett. (Observer, 4 Dec 1988)
David M. Bennie. (The List, Glasgow, 15 Jun 1990)
Edward Blishen. (Listener, 22 Sep 1988)
A.S. Byatt. (Sunday Times, 17 Jun 1990)
John Campbell. (Times, 23 Dec 1989)
Kate Chisholm. (Times Educational Supplement, 10 Nov 1989)
Frank Cooper [Source not identified, 1989?]
Peter Cotes. (Free Thinker, Oct 1992)
Brian Cox. (Times Educational Supplement, 12 Jun 1992)
Valentine Cunningham. (Times Literary Supplement, 1 May 1992)
Anthony Curtis. (Financial Times, 17 Jun 1990)
Margaret Drabble. (Evening Standard, 22 Sep 1988)
Terry Eagleton. (New Statesman, 27 Mar 1992)
Martin Fagg. (Times Educational Supplement, 26 Mar 1993)
James Fergusson. (Independent, 14 Jan 1988?)
Philip French. (Observer, 22 Mar 1992)
Sue Gaisford. (Independent, 18 Jly 1990)
Michèle Gazier. (Telérama, 13 Nov 1991)
David George. (Jerusalem Post, 14 Jun 1992)
Robert Giddings (Tribune, 9 Apr 1992)
Victoria Glendinning. ([Literary Review], Sep 1988)
Geoffrey Goodman. (North West Times, Manchester, 29 Sep 1988)
Willis Hall. (Yorkshire Evening Post, 27 Oct 1988, Aug 1990)
Together with
2 other undated pieces
A.H. Halsey. In his review of Bill Williamson: ‘The temper of the times’.
Roy Hattersley. (Observer, 25 Sep 1988)
Michael Hickling. [Source not identified]
David Holloway. (Sunday Telegraph, 15 Jly 1990)
Richard Holloway. (Church Times, 25 Feb 1994)
Anthony Howard. (Listener, 5 Jan 1989)
Anthony Howard. (Independent on Sunday, 17 Jun 1990)
Barry Hugill. (Times Educational Supplement, 6 Jan 1989)
Fred Inglis. (Times Higher Education Supplement, 15 May 1992)
Michael Kennedy. (Sunday Telegraph, 22 Mar 1992)
John McIlroy. (Adults Learning, Apr 1991)
Ian McIntyre. (Times, 19 Mar 1992)
Sándor Maller. (Nagyvilág, Jly 1991)
Together with
A translation of the article into English by the author
Also in this issue is another article about Hoggart by András T. László
Andrew Motion. (Observer, 10 Jun 1990)
Derek Naylor. ([Yorkshire Evening Post?], 29 Sep 1988)
Philip Oakes. (Times Literary Supplement, 16 Sep 1988)
Philip Oakes. (Listener, 14 Jun 1990)
Philip Oakes. (Literary Review, Mar [1992])
Peter Parker. (Times Literary Supplement, 13 Jly 1990)
Edward Pearce. (Sunday Times, 2 Oct 1988)
Michelle Perrot. (Libération, 14 Nov 1991)
Anthony Powell. (Daily Telegraph, 1 Oct 1988)
Anthony Quinton. (Times, 7 Jly 1990)
Steve Regan. (Bookworld Web-site, 4 Oct [1988])
William Scammell. (Spectator, 16 Jun 1990)
Rupert Shortt. (The Tablet, 13 Oct 1990)
Hilary Spurling. (Daily Telegraph, 28 Jly 1990)
William Startle. (Sunday Telegraph, 24 Jun 1990)
Gillian Tindall. (RSA Journal, Nov 1990)
Shaun Usher. (Daily Mail, 22 Sep 1988)
Reviews and press reports: Anonymous and other notices:

/313 Bookseller, 4 Nov 1988
/314 British Association of Former United Nations Civil Servants. [(Newsletter, 1993)]
/315 Bromley Times, 9 Aug 1990
/316-7 Good Book Guide, May-Jun; Jly-Aug 1992
/318 Guardian, 24 Sep 1988
/319 Independent on Sunday. 21 Jly 1991
1/4/320 Observer, [1991?]
/321 Sidcup & Kentish Times, 9 Aug 1990
/322 Star, Sheffield, 27 Jan 1990
/323 Sunday Telegraph, 14 Feb 1993
/327 Sunderland Echo, 6 Jan 1990
/328 Times, 22 Sep 1988
/329 Times Saturday Review, 13 Feb 1993
/330-1 [Unidentified], May 1990 and n.d.

Reviews and press reports: Additional material:

Vol.3. ‘An Imagined Life’

/332 Scrapbook belonging to Richard Hoggart. Contains stuck-in press cuttings, reviews and notices
   (includes similar for ‘Townscape with Figures’)

Books. Contributions by Richard Hoggart to other publications

I/5 ‘Breakthrough: autobiographical accounts of the education of some socially disadvantaged children’. Edited by Ronald Goldman.
Routledge & Kegan Paul, 1968

/1 Richard Hoggart. ‘Richard Hoggart’. Printed (copy)
Letters:
/2-16 Correspondence, publication contracts, and documents relating to complimentary copies, other and foreign-language editions, reprints of excerpts in other publications. 1 Jan 1968- 20 July 1970

Royalty payment statements

Broadcasts by Richard Hoggart

1/6 ‘Scholarship Boy’ by RH. BBC Home Service. 15 Feb 1956
/1 Script. Ts., with ms. amendments by RH

1/7 ‘Hoggart’s Leeds’. (Yorkshire Television). Broadcast Aug 1975
/1 Script. ‘Roll 2 Hoggart’s Leeds: Monday 16th June’. Ts.

Article:
/2 Anon. (University of Leeds Reporter, 8 July 1975)


Scripts:
/1 Broadcast script. Ts.
/2 ‘Provisional running order’. Ts., with ms. additions
/3 ‘Record list’. Ts., with ms. additions

Letters:
/4-6 Correspondence between RH and Patrick Lambert (Producer). 18 Nov 1975-15 March 1976


Together with

Script:

Documents:
‘Open University’. Brief CV Richard Hoggart, with ms. note: ‘Sent to Mr Argent 15.1.80’

Documents, including scripts for Open University. Course E200: Contemporary Issues in Education. Various documents:

‘Outline’, by RH. Ts. (2 copies)


‘Some notes on first part of the Richard Hoggart TV programme (Leeds)’. Ts.

‘E200-01. Film schedule’. Ts. 21 Jan [1980?]

‘E200-01. Film schedule’. Ts. 4 Feb [1980?]


Together with letter from ‘Richard’ [Argent] (BBC / Open University) to RH, 19 May 1980

‘Broadcast notes’. E200. TV 01 (linked to Block 1. ‘A Measured Life’.
Producer: Richard Argent, Academic: Peter Barnes’. Ts. N.d.


‘E200. Broadcast notes. Programmes to accompany Block 1’. Ts. N.d.


Together with note from RH asking to have his name corrected


(Duncan Brown). Extract from ‘A detailed analysis of three programmes’ (re RH and A.J. Ayer)

Together with letter from Peter Barnes to RH, 1 Mar 1982

‘E200. TV01. A Measured Life. Tutors’ comments (45 watched)’

The comments relate to two RH broadcasts: the TV programme (A Measured Life) and the radio programme

Together with letter from Peter Barnes to RH, 22 May [1982]


Letters:

Correspondence relating to the E200 Open University television and radio broadcasts between RH and members of the BBC Open University staff: Peter Barnes (Faculty of Educational Studies), and production staff: Richard Argent, Chris Cuthbertson and Meg Sheffield.

2 Nov 1979-17 Feb 1982

Ronald Dore. 27 Feb 1983
Together with reply by RH. 21 Mar [1983]

/40 Kathy Easton. 13 Mar 1982 [recte 1983?]
/41 Rev. N.A. Eastwood. 14 Mar 1983
/42 Elisabeth Goodwin. 15 Mar 1983
/43 Bette Greenhalf. 21 Feb 1988
/44 Wendy Harbord. 24 Jan 1985
/45 I. Pouteaux. 23 Feb 1983
/46 Philippa Reeves. 24 Feb 1988
/47 J. Rudyard. 23 Feb 1983
/48 Charles Townend. 20 Feb 1988

/49-50 Other letters (x items)

Reviews and press reports:

/51 Daniel Counihan. [Source unidentified, Feb 1983?]
/52 ‘KM’. (City Limits, 18 Feb 1983)


Provisional titles: ‘Hoggart’s Hunslet, ‘No Trees in Hunslet’. Produced by Richard Argent, Brook Productions

Scripts (mostly with ms. amendments / annotations) and production documents:

/1 ‘Rough cut parts 1 and 2 as at 4 Nov 88’ (Pages [i], 1-56)
/2 another copy. Pages 1-2, 4-12, 18-31
/3 Camera script, with voice-overs. (Pages 1-31)
/4 ‘VO 23’ to ‘VO-28’. Voice-overs. 6 leaves
/5 ‘No Trees in Hunslet’. Scene sequence. (Pages 1-13)

1/10/6 ‘List of questions as a guideline for those to be interviewed by Richard Hoggart’. Brook Productions (1986) Ltd. 4 leaves

/7 ‘Cast list for Hunslet interviews’. 2 leaves
/8 ‘Hunslet C4-script’. Ms notes by RH. 3 leaves

Letters:

/9 James Hamilton (Holbeck Triangle Trust), Re the proposed Holbeck Sculpture. 2 Sep 1988
Together with ms note by RH

/10 Harry Elvidge. Former resident of Hunslet. 13 Apr 1990

/11 Rev. A.C. Fitzpatrick. Requests permission to use ‘A Local Habitation’ in a display of literary work at Leeds Central Library. 12 Apr 1990

/12 ‘Phillip’. N.d.

Press reports:

/13 Anon. ‘Focus on Hunslet’. (Yorkshire Evening Post, [1988?])
Reports about the Brick Man statue by Anthony Gormley proposed for Hunslet

Miscellaneous:


\[1/11\]

\textit{Desert Island Discs’ series. Richard Hoggart, with Sue Lawley.} \\
\textit{(BBC Radio 4, 15 Oct 1995)}

Script:

/1

Notes by Richard Hoggart. Ms.

Letter:

/2

Olivia Seligman (Producer). 20 Jun 1995

\textbf{Broadcasts. Proposed film project (not made)}

\[1/12\]

‘A Local Habitation’. Television film script by Michael Orrom. \\
Ts. To be based on Richard Hoggart’s autobiography, Volume 1: ‘A Local Habitation (1918-40)’, published by Chatto & Windus in 1988

Note that on the following documents the name ‘Michael Orrom’ sometimes appears as ‘Michael Orram’

Documents and correspondence between RH and Michael Orrom. 

Documents:

1/12/1

‘A programme with Richard Hoggart’. N.d.

/2

‘What kind of people do they think we are’. N.d.

/3

‘We aren’t as daft (as you think we are)’. N.d.

/4

Notes on structure [by Michael Orrom]. 4 Feb 1985

Letters:

/5-14

Correspondence between RH and Michael Orrom (Director, Film Drama Ltd.) re a proposed film. 10 Aug 1983-4 Nov 1985

/15-27

Correspondence between RH and Michael Orrom. 7 Jan 1988-4 Jly 1990
Correspondence with others re proposal to make a film of ‘A Local Habitation’. 10 Jan 1988-6 Feb 1989 and n.d.:

/28 Michael Orrom to Jeremy Lewis (Director, Chatto & Windus). Draft letter, with ms. note, Michael Orrom to RH on reverse. N.d.

/29 Stephen Hearst to RH. 10 Jan 1988

/30 Michael Orrom to Michael Kustow (Channel 4). With ms. note, Michael Orrom to RH on reverse. N.d. 22 Feb 1988

/31 Bob Towler (Channel 4) to RH. 1 Feb 1989

Together with letter from ‘Janet’ re other contacts. 6 Feb 1989

Correspondence between Michael Orrom and others, scripts and other documents. 2 Dec 1987-16 Apr 1988:

/32 Ms. notes by Michael Orrom

/33 ‘Richard Hoggart’. Ms. notes by Michael Orrom. 2 Dec 1987

/34 ‘Introduction to a TV adaptation’. By Michael Orrom. 6 Jan 1988


/36 Paul Hoggart. Letter. 18 Jan 1988

Together with

/37 ‘Notes on an adaptation’

/38 ‘Response to M.O.’s working notes’

/39 Book script. ‘Chapter 2. Potternewton’

/40 Opening sequence film script. 29 Jan 1988

/41 another copy with different annotations

/42 ‘Saturday night at Newport Street’ outline

/43 Ms. notes

/44 Ethel scene script. 3 Feb 1988

/45 Michael Orrom. Letter re latest draft of opening script. 12 Feb 1988

Together with Draft of opening script. 12 Feb 1988

/46 another copy, with ms. annotations

/47 ‘Outline proposal for two TV programmes x 1 hr. Introduction’. Sent to Channel 4. 11 [Mar?] 1988

/48 ‘Outline proposal for two TV programmes x 1 hr. Introduction’. Script. 16 Apr 1988

/49 ‘Pictures’. Ms. notes

/50 ‘Acknowledgments’ as appear in the published book ‘A Local Habitation’

/51 Letter, RH to Michael Orrom, with suggestions from Paul Hoggart. 21 Mar [1988]

1/12/52 Article, “The celluloid collar”, by Alan Plater. (The Listener, 24 Mar 1988)

/53 Letter, Michael Orrom to RH and Paul Hoggart re their notes on which the synopsis of the following University script is based. 28 Mar 1988

/54 ‘Film One’ and ‘Film Two’ Sequence script. 16 Mar 1988 and [n.d.]

/55 Synopsis, Scenes 14-27. 25 Mar 1988

/56 Outline proposal for two TV programmes x 1 hr. 16 Apr 1988

1/13 Memoirs (general) by Richard Hoggart

/1  ‘Mastering the art of marking time’. Memories of 1939. (Guardian, 11 Feb 1989)

/2  [Untitled]. Memoir of army service in Italy. Ts. N.d.
    Together with
    Letters
    Victor Selwyn (Salamander Oasis Trust) inviting RH to the launch of
    the book ‘From Oasis into Italy’ edited by Victor Selwyn and
    others, 1983, in which RH’s ‘Introduction on the arts in Italy’
    appears. 21 Jly 1983

/3  RH to Victor Selwyn. 27 Jly 1983

/4  Martin Walker. Review by the book. (Guardian, 3 Sep 1983)

/6  [Untitled]. Begins: ‘My 60s music largely teenage music…’. Ts. N.d.

/7  [Untitled]. Begins: ‘Now that I am leaving academic life for a while…’. Ts. [1969?]

/8  ‘On the way to UNESCO’. On leaving Birmingham for UNESCO. Ts. [1969]
    Copy of previous item, with title added in ms.

/9  ‘Between two worlds’. Impressions on returning to Britain from France. Ts.,
    with ms. amendments. [1975?]

/10  ‘Landfalls and departures: VIP style’. On experiences of airline travel for
    UNESCO. Ts. [1975?]

/11  ‘Rip Van Winkle looks around’. On returning to British university life. Ts. [1975?]

/13/12  Together with printed proof version [source not identified]

/13  ‘A great tradition: 150 years of British adult education’. Ts. [c.1975]

/14  ‘Between two worlds: public and private discourses’. On his experience of the
    contrast between academic and public life. (Culture, Education and
    Society, Spring 1986)
    A version of a lecture originally given at the University of
    Massachusetts
1/14 Personal documents

Diaries:
Journal on loose leaves in ms.:

Diary with longish entries in ms.:
/2 29 Aug 1981-29 Apr 1983

Diaries consisting mainly of brief entries in ms.:
/3 30 Mar 1983-27 Apr 1999
/4 28 Apr 1999-Apr 2001

Sections of loose sheets in ms:
/5 [Australia]. 10 Sep-19 Oct 1984
/6 France & Germany. 15-27 Apr 1985
/7 [Germany]. 4 –12 Mar 1986
/8 [Japan]. 15 May-1 Jun 1986
/9 [France]. 10 Aug-1 Sep 1986
/10 [Italy, Austria, Germany]. 21 Mar-11 Apr 1987
/11 California. 16 May-4 Jun 1991
/12 Argentina. ‘Brief visit’ (RH). N.d.

Entries as journal accounts in ts.:
/14 TVS 2. [Untitled], as above. 27 Oct-9 Nov [1986]
Section 2. Biography

Biography. Early years, 1918-1946
  Home, School 18
  University of Leeds, 1936-1940 20
  Army, 1940-1946 24

General biography
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  Family members at the time of Richard Hoggart’s childhood 30

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Biography. Early years, 1918-1946

2/1 Home, School

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Cockburn High School

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/13-18 Spring term reports: 1931-1936

Educational certificates (Joint Matriculation Board):

/19 School Certificate. July 1934
/20 Matriculation Certificate. July 1934
/21 Higher School Certificate. July 1936

Memorabilia:
19

/22 ‘The Cockburnian’ (H.R. Hoggart Literay Editor). Dec 1935
   According to RH’s ‘A Local Habitation’, the issue later found with
   ‘Aunt Ethel’s’ papers’. It includes his ‘The English camp at Stratford-
   on-Avon, July 1935’ and ‘Ad Astra…’, a poem by ‘HRH, UVI and
   MS’

   Articles:

   2/1/23 Robin Morgan. ‘Dream comes true as slum is transformed’. On the
       redevelopment of Hunslet. (Yorkshire Post, 11 Feb 1995)
   /24 Jack Raper. ‘All change for Hunslet’. (Leeds Weekend Advertiser,
       5 Jun 1980)
       Together with
   /25 Published reply by Ron Hoggart (19 Jun 1980)
       Together with
   /26 Letter from Jack Raper. 8 Mar 1989

   Letters relating to early life: Hunslet, Cockburn High School:

   /27 Donald Bateman. 18 Nov 1988
   /28 Eileen Bernard. 16 Mar 1989
   /29 Ronald Bramham. 13 Apr 1990
   /30 Sadie Duffield. 31 May 1989
   /31 RH to Sadie Duffield. 2 Jun [1989]
   /32-3 Harry Elvidge. N.d., 28 Feb 1992
   /34 E. Frankland. 25 May 1989
   /35 John Green. 22 Mar 1994
   /36 Muriel Guyver. 2 Jan 1960
       From a former teacher of RH, with an anecdote about him
   /37 Lily Harrison. 20 Oct 1993
   /38 Peter Robert Haswell. 6 Apr 1992

   /39 D. Hirst. Re ‘Childhood memories and other ramblings’, a memoir by him, a
   pupil who attended Cockburn High School. 27 Dec 1994
   Together with:
   /40 Copy of the memoir
   /41-2 Fred Lloyd. 1, 19 Feb 1991
   /43 John Luckett (Hon. Sec., The Hunslet Trust). Requesting RH to be a Patron of
       the Trust because of his connection with Hunslet Library, and
       enclosing leaflet. 12 Nov 1994
       RH has noted ‘agreed’ on the letter
   /44 Michael Maguire. 12 Nov 1988
   /45 Malcolm H. Mills. 3 Jan 2000
   /46 Joan Palmer. 25 Jun 1989
University of Leeds, 1936-1940

**Personal documents:**

Creative work by Richard Hoggart for ‘Gryphon’ magazine:

**Typescripts**

Poems:

2/2/1  ‘Spinning Song’. Ts. N.d.
/2  ‘Iconoclast’. Ts. Nov 1937
/3  ‘Cressid Surprised’. Dec 1937
/4  ‘Virgin Birth’. Jan 1938
/5  ‘Lament in Spring’. Spring 1938
/6  ‘Prayer’ and ‘The Dream’ From Torpid Python, Cooke and Hoggart, May 1938
/7  ‘Song For Sunrise’. Alnwick, Jly 1938

Essay:
‘English poetry 1930-1940’. Ts. Mar 1945
Together with envelope annotated ‘Gryphon’

Printed


Other documents:
/16 Degree certificate. Bachelor of Arts, 1st class (English). 3 July 1939
/17 ‘Congregation of the University for the Conferment of Degrees’. 3 Jly 1939
/18 Degree certificate. Master of Arts. June 1940
/18 addendum 1 Reference to RH in ‘Valentines’ piece. (The Gryphon, Feb 1939)
/18 addendum 2 Degree examinations Pass List. Jun 1937

Individual acquaintances of note:

Bonamy Dobrée
Professor of English Literature (1936-1955)

Letters:

Copies of original letters and other documents in the Brotherton Collection, University of Leeds Library:
/19-20 Sir Arthur Quiller-Couch (Jesus College, Cambridge) to Bonamy Dobrée. 26 Nov 1925, 11? Jun 1932
/21-30 F.R. Leavis (‘Scrutiny’ journal and Downing College, Cambridge) to Bonamy Dobrée, about literary criticism and drama. Ms. 10 Jan 1944–17 May 1958
/31-73 Richard Hoggart to Bonamy Dobrée. [1940]-11 Aug 1972
/74 Bonamy Dobrée to RH. 15 Nov 1969 and 2 n.d.
/75 Mary Hoggart to Bonamy Dobrée. 31 Dec 1944
/76-9 James Cameron to Bonamy Dobrée. 7 Dec 1961-20 May 1968
/80 Bonamy Dobrée to James Cameron. 1 Aug 1967
/81 James Cameron to Miss Dobrée. 12 Jan 1975
/82-90 Dorian Cooke to Bonamy Dobrée. 20 Apr 1949-3 Jan 1968 and n.d. Includes a copy of Cooke's 'Fugue For Our Time' (84). Ts.
/91 Bonamy Dobrée. 'Education, school, university and after: the need to inculcate scepticism'. Ts. Walthamstow, 23 Oct 1957
'Bonamy Dobrée about T.S. Eliot'. Notes of opinions. Ts., n.d.

'Poems read at the funeral of Bonamy Dobrée by Roy Fuller'. Ts., 10 Sep 1974

Other letters:

Bonamy Dobrée. Re George Fraser. 26 Sep 1965
Bonamy Dobrée. Re RH's essay written for his festschrift. 29 Nov 1967
Bonamy Dobrée. Re ‘Speaking to Each Other’. 4 Apr 1970
Georgina Dobrée. Re death of her father. 30 Sep 1974
Sir Frederick Dainton. Re Bonamy Dobrée. 9 Mar 1984

Articles by Richard Hoggart:

Chapter in ‘Of books and humankind: essays and poems presented to 

Letters:
Richard Church. 25 Jul 1964
Malcolm Muggeridge. 29 Apr 1966

[Untitled]. Introduction to a proposed printed catalogue of the Bonamy Dobrée 
correspondence at the University of Leeds Library at the time of an 
exhibition of selected items. Ms. and printed excerpts from RH’s 
published work, with ms. amendments (photocopy). 16 leaves. [c1990] 
This copy kindly supplied by the University of Leeds Library. 
The proposed printed catalogue was not in fact produced

Notes by Richard Hoggart:

‘Notes for BD Dinner. Rules – Festschrift’. Ms. [1964?] 

Obituaries:

The Times. 4 Sep 1974  [Not by RH] 
Together with
Letter from L.C. Knights (Times, 6 Sep 1974)

Herbert Read
Poet, critic and pacifist; former undergraduate at Leeds

Letters:
13 Feb, 12 Aug 1963
Tom R. Hodgson  
Leeds graduate in English  
Letters:  
/107-11 From Cambridge, with references to Bonamy Dobrée. 19 Dec 1938-15 May [1939]

James Munro Cameron  
Staff Tutor for Tutorial Classes; later Professor of Philosophy  
Letters:  

Douglas William Jefferson  
Assistant Lecturer and Lecturer in the Dept. of English 1935; Professor 1970-1977  
Letter:  
/120 25 Aug 1991

Sir Edward Boyle (Lord Boyle of Handsworth)  
Vice-Chancellor 1970-1979  
Letters:  
/121 Lord Boyle of Handsworth. Personal letter re his illness. 1 Mar 1981  
/122 Lord Boyle of Handsworth. Reply to RH’s congratulations following award of Companion of Honour. 22 Jun 1981

Later correspondence:  
/123 Doug Addy. 29 May 1989  
/124 RH to Doug Addy. 2 Jun [1989]  
/125 Reg Carr (Leeds University Library). 10 Jan 1989  
/126 RH to Reg Carr. 14 Jan 1989  
/127 Ella M. Hetherington. 1 May 1990  
/128 Margot Kettle. Memories of Leeds University. 13 May 1989  
/131 Winifred Smith (daughter of Professor Frank Smith, head of Devonshire Hall). Reminiscences of University of Leeds in 1936. 29 Jun 1994
2/3 Army, 1940-1946

During WWII RH served with the Heavy Anti-Aircraft Regiment of the Royal Artillery, training at Oswestry before undertaking officer cadet training at Llandrindod Wells, after which he was posted to various other places in the UK. From 1942 he served in North Africa and Italy, attaining the rank of Captain.

Personal documents:

Testimonials re application for post at University College, Swansea:

2/3/1 Bonamy Dobrée (University of Leeds). 30 Dec 1945
2/2 Frank Smith (University of Leeds). 29 Dec 1945
2/3 P.R. Morris (Director-General of Army Education). 4 Jan 1946
2/4 Army release certificate. 23 Jul 1946

Article by Richard Hoggart:

2/5 'Goodbye to England. A letter to a lot of Englishmen'. Bears note in ms: 'London Resettlement Course'. Ts. Aug 1945

Three Arts Club, Naples

Documents:

2/6 'Three Arts Club, Naples. A Note by a Member'. Printed. 18 Sep 1944
   Together with
2/7 Membership card
2/8 Real Teatro di San Carlo. ‘La Gioconda. Programma’. Oct 1944
2/9 Three Arts Club, Naples. ‘First Anniversary’. Summary of activities. Printed. 23 Apr 1945

Articles and press reports:
Leslie Hubble. ‘Anglo-Italian Society set up in Naples’. [Source not identified], (Jan 1946)
Margaret Garlake. ‘Peter Lanyon’s letters to Naum Gabo’. (Burlington Magazine, Apr 1995)
Article quotes from RH about the Three Arts Club in Naples 1943-4. Bears author’s note to RH

Letters from former army acquaintances:

Alan Beatty. 7 Oct 1994
Together with 3 photographs of modern Pantelleria
L.C. Bennett. 6 Dec 1971
R.H to L.C. Bennett. 21 Dec 1971
[Patrick V. Bennett]. News of, by his wife Rusty Applegarth (Irene Cooper); also mentions adult education at Hull. 18 Jun 1990, 1 Oct 1991(2)
Jack Gray. 9 Oct 1985
A.E. Lusty. N.d., [1993?]
Norman Martin. 13 Aug 1991
RH to Norman Martin. 19 Aug [1991]
Charles Tune. 22 Sep 1993

Memorabilia:

Anthology of English poetry made by Mary Hoggart for RH. Ms. N.d. Carried by RH during service in North Africa and Italy

2/4 Biography – General and from later 1946-

Broadcasts:

‘Mid-Week’ series. Interview by Desmond Wilcox, on working-class origins and accents. BBC Radio 4. Broadcast 27 September 1979

Rex Keating. 30 Sep 1979
Interviews with Richard Hoggart and other appraisals:


/4  Joseph Minogue. ‘The witness’. Interview. (Guardian, 2 Dec 1960)


/7  Paul Filmer. ‘Richard Hoggart, an appraisal by Paul Filmer’. (Gong, Spring 1964).

/8  David Steele and Valerie Bell. ‘Richard Hoggart’: an interview. (Torch [University of Hull magazine], [c. 1966]


/11  Jane Holden. ‘No beginning and no end to his story’. Interview. (Evening Mail, Birmingham, 18 Jly 1969)

/12  Renate Kohler. ‘English intellectual in a Paris office’. Interview in connection with his lecture in the series ‘Writers in Society’, BBC 1. (Radio Times, [1971])


Peter Lennon. ‘Media messenger’. Interview. [Newspaper colour magazine, source not identified, c.1975]

George Watson. ‘Was the New Left a success?’ (Encounter, Oct 1975)

Christopher Griffin-Beale. ‘The uses of Hoggart’. Interview. (Times Educational Supplement. 9 Jan 1976)


Richard Bourne. ‘Hoggart – Yorkshire envoy in the metropolis’. (Learn, Jun 1979)


Paul Jones. ‘Organic’ intellectuals and the generation of English cultural studies’. A comparison of RH and Raymond Williams in the promotion of cultural studies. (Thesis Eleven, nos. 5/6, 1982)

David Lister. ‘Uniting arts and social change’. Interview. (Times Educational Supplement, 3 Aug 1984)

Peter Scott. ‘Hoggart’s progress’. (Times Higher Education Supplement, 2 Nov 1984)

Later correspondence between Peter Scott and RH.

5–11 Jun 1990

Kirsten Cubitt. ‘People’s pundit’. Interview. (Spotlight, 5 May 1987)

Dony Antunes. ‘Hoggart, contra a trivialização da cultura’. Interview. (Estado de San Paulo, 8 Sep 1988)

Antonio Gonçalves Filho. ‘Hoggart anuncia mudanças na caverna electrónica’. Interview. (Fola de Sâo Paulo, 8 Sep 1988)

Michael Hickling. ‘Recalling life of infinite variety’. (Yorkshire Post, 9 May 1989)

Anon. ‘Richard Hoggart’. An appreciation, within the title ‘Modern times’. Source not identified, [c1990]


Felicity Newson. ‘A life dominated by his love for words’. (Leicester Mercury, 16 Mar 1992)


Daniel Ulanovsky Sack. ‘¿Se puede convertir un auto en un living comedor?’ Interview whilst RH was attending a conference in Buenos Aires. (Clarín, 12 Jun 1994)


Preliminary pages only

Nicholas Wroe. 'The uses of decency'. Interview. (Guardian, 7 Feb 2004)

Interview by Sean Matthews, Oxford Conference, 4 Apr 2004

DVD of interview by Dr. Sue Owen, University of Sheffield, at RH’s house, 6 May 2005

Requests for interviews or meetings:

Granville Davies. Request to take a photographic portrait of RH. 31 Mar 1992

Bertrand Ogilvy (Paris). Mentions Victoria Price. 12 Jan [n.y.]


Other requests

Request to publish work about RH:

Ved P. Varma. Request for permission to edit a festschrift in honour of RH. 18 Jly 1990

Together with

Letter from Roy Shaw to Varma about the proposal. 9 Jly 1990
Biography: Other material:

/58  [Anon.] Brief biography. [Yorkshire Post? 1950]
/59  [Anon.] Brief biography. (Sunday Telegraph, 18 Oct 1964)
     (Yorkshire Life, Oct 1978)
     Together with letter, Margaret Mazurkiewicz. 5 Nov 1982
/63  ‘Who’s Who’. Proof entry, with ms. amendment. [c. 1989]

Background information: articles and press reports:

/64  Martin Lawn. ‘The British Way and Purpose: the spirit of the age in
     curriculum history’. On the influence of Army education at the end of
     WWII. (Journal of Curriculum Studies, 1989)
2/4/65  John Ezard. ‘Keith Waterhouse is very well [interview]’. On the 11-plus
     system in education. (Guardian, 12 Mar 1990)
/66  Angela Barnes. ‘Boy who found fame turns back the pages’. Article on a
     return visit to Leeds by RH. (Yorkshire Evening Post, 5 Jan 1991)
     (Daily Mail, 18 Apr 1991)
     Together with ms. note from Simon Hoggart to RH.
/68  Melanie Phillips. ‘Between heaven and Hunslet’. On the decline of the
     Hunslet area and of Cockburn High School. (Guardian, 24 Jly 1991)
/69  Anon. ‘Report damns city school’. On government inspectors’ assessment of

Personal documents:

/70-2  Passports (Richard Hoggart). 1960-70; 1971-81; 1981-91
/73-4  Passports (Mrs Mary Hoggart). 1971-81; 1981-91
/75  Traffic offence notice. 7 Apr 1977
/76  RH to Surrey Constabulary, Farnham. Letter re enclosed death threat from
     ‘Black Liberation Front’, suggesting that it may be a response to his
     signature on a statement in the national press defending Salman
     Rushdie’s right to free speech. 6 Jly 1989
     Together with
/77  Death threat letter. [Jly 1989]
/78-9  Other documents

/80  Invitation card issued by Simon, Nicola and Paul to a celebration in Farnham
     of the 50th anniversary of the wedding of Mary and Richard Hoggart,
     on 12 Jly 1992
City of London. ‘Copy of Freedom’ certificate. Ms. on vellum. 6 Oct 1983
Together with pocket enclosure

2/5 Family members at the time of Richard Hoggart’s childhood

Molly (sister)

Letters:
2/5/1 ‘Jack’. Molly and he are back together. N.d.
/2 ‘Neville’ (grandson of the Aunt who took in Molly). 18 [Dec 1990?]
Tom (brother)

Document:
/3 Transcript of article re a conscientious objector (Leeds Weekly Citizen, 17 Aug 1917). Dated 5 May 1992
‘Perhaps brother Tom sent it to me’ (RH)

Letters:
/4 ‘Tom’. Telegram to RH at Rochester, New York re birth of ‘Eleanor Mary’ and ‘excellent reviews’ of ‘Uses of Literacy’. 6 Mar 1957
/5-6 26 Jun 1985 and n.d.

Aunt Lil Hoggart (later Varley) [portrayed as ‘Aunt Annie’ in RH’s Autobiography]

Letters:
/7 ‘Aunt Lil’. N.d.
/8 RH to ‘Aunt Lil’. 3 Jun [n.y.]
/9 RH to Registrar, St. James’s Hospital, Leeds. Appreciation for the care of Lilith Varley, with comments on the National Health Service. 26 Sep 1983
/10 Anthony W. Denton (son of a cousin). Re estate of Lilith Winifred Varley. 31 Jan 1984
Together with
/11-2 Associated documents
/13-15 Ronald Hoggart. 9 May, 12, 15 Sep 1989 and n.d.
/16 RH to Ron Hoggart. 13 Sep [1989]

Aunt Mary (of Harrogate)

Letters:

The Dawes family, Leeds bakers and confectioners, were related to the Hoggarts by marriage

Together with associated documents

Other family

Letters:
2/6  Miscellaneous

2/6/1  Ordnance Survey map (reproduced) of SW Hunslet and Beeston, 4 inches to the mile. 1894

2/2  G.C. Dickinson. ‘Hunslet and Beeston in 1890 – coal and industry’. Article. Ts. [c.1975]
### Section 3. General publications and works by Richard Hoggart

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Section 3: General publications and works by Richard Hoggart

This section consists of works of a general nature. For titles relating to a particular aspect of Richard Hoggart’s activities treated separately elsewhere (e.g. Autobiography, UNESCO, Broadcasting, etc.) see the appropriate section.

Books: Manuscripts, drafts

3/1 ‘The Abuse of Literacy’

The initial draft (1955) of ‘The Uses of Literacy’ was entitled ‘The Abuse of Literacy’. Not published in that form, as legal considerations required a substantial reworking of the text. An unaltered version of the manuscript does not survive.

3/1/1-17 Correspondence and documents re publication, between Chatto & Windus Ltd. and Richard Hoggart, and between Craig Macfarlane (Neish, Howell and Haldane, Solicitors) and Chatto & Windus Ltd.

1 Mar-19 Dec 1955:

3/1/1 ‘Memorandum of Agreement’ between Chatto & Windus and Richard Hoggart, 1 Mar 1955

For a work provisionally entitled ‘Changes in Working Class Culture’

Peter Calvocoressi (Chatto & Windus) to RH:

/2 Re legal advice ‘not to publish’. 26 Jly 1955

/5 Enclosing solicitor’s notes. 29 Jly 1955

Together with

/6 Notes made by Craig Macfarlane re defamatory passages. [Jly 1955]

/7 Advice re libel. 8 Aug 1955

/9 Returning ms. 24 Oct 1955

Together with

/10 Notes. ‘‘The Abuse of Literacy”. Second reading’. [Oct 1955]

/13 Suggesting meeting with lawyer and enclosing solicitor’s latest notes.

6 Dec 1955

Together with

/14 Notes. ‘‘The Uses of Literacy (III)’ by Craig Macfarlane.

Dated 28 Nov 1955

Richard Hoggart to Peter Calvocoressi, 27 Jly-Dec 1955:

/4 Reaction to ‘advice’. 27 Jly 1955

/8 Enclosing revised ms. 18 Sep 1955

/11 Enclosing ‘The Uses of Literacy’ revised ms, with further questions.

16 Nov 1955
On further amendments done and proposed meeting. 10 Dec 1955

Craig Macfarlane (Neish, Howell and Haldane, Solicitors) to Chatto & Windus:

Advice not to publish. 19 July 1955

Returning ms. with his latest notes. 5 Dec 1955

‘J.E.C. Macfarlane’s Notes on points raised by Mr Hoggart which accompanied his letter to Mr Calvocoressi of 10.12.1955’.

19 Dec 1955

Article by Dr. Sue Owen, University of Sheffield: “The Abuse of Literacy and the feeling heart: the trials of Richard Hoggart”. The Cambridge Quarterly 34: 2 (2005), p. 147-176

3/2  ‘The Uses of Literacy’

Script. Ts., with ms. amendments
The revised version of ‘The Abuse of Literacy’
In folder, labelled ‘Folder 3’, with address; ‘Richard Hoggart, 26, Park Avenue, Hull’.

Notes and references N1-N44; Select bibliography B1-B5. Ts., ms. amendments and paste-ins.
Inserts:
At leaf 2-30 is correspondence between Violet Welton and Robert T. Chapman (Personnel Manager) re employee’s attitudes to questionnaires.
At leaf 8-22 is leaf ‘Note Two’ by (?), re Philip Oakes and ‘Lady Chatterley’s Lover’. Ts., with ms. comment by RH, plus cover and 4 printed pages from ‘The Corpse Wore Nylon’ by Luke Paradise.


Script. Ts., with ms. amendments
Consisting of:
[Preliminaries]; Growing up; A sense of occasion; Changes in working-class life; The ‘condition of England’ question; Images of the provinces; Education in the next few decades; Higher education and cultural change; Two ways of looking; On cultural analysis: Marshall McLuhan and making choices - Professor Bantock and authority – Professor Marcus and cultural reading – Mr. Gorer and attitudes to death – Mrs. Leavis and the dangers of narrowness; Culture – dead and alive; Mass communications in Britain; The uses of television; Television as the archetype of mass communications: basic considerations; The BBC and society; Difficulties of democratic debate; The
Daily Mirror and its readers; The Guardians and the new populism; The case against advertising; The argument about effects; The arts and state support.

Inscribed ‘To Billy from Richard Autumn 1968’

[Incompletes]: Why I value literature; Literature and society; The force of caricature: aspects of the art of Graham Greene; The long walk: the poetry of W.H. Auden – not present; Finding a voice – not present; George Orwell and The Road to Wigan Pier; The dance of the long-legged fly: on Tom Wolfe’s poise; Samuel Butler and The Way of All Flesh; The need for love: Kilvert’s Diary; A question of tone: problems in autobiographical writing; Teaching with style (on Bonamy Dobrée); Teaching literature to adults; English studies in extra-mural education – Poetry and adult classes – Notes on extra-mural teaching; Schools of English and contemporary society; The literary imagination and the sociological imagination.

Inscribed ‘To Billy from Richard Autumn 1968’


3/4/1  Script
[Incomplete, one chapter only].Chapter ‘The importance of literacy’. Paginated: 1-11. Ts. with ms. amendments (photocopy).
Annotation: ‘Final revision for book’

3/5  ‘Townscape with Figures – Farnham: Portrait of an English Town’
[published 1994]

3/5/1  Script. Title previously altered in ms. from ‘An English Image. Townscape with Figures’ to ‘Townscape with Figures – Farnham: An English Image’
Ts., with inserts and ms. amendments

/2  Proof. Printed (photocopy). With ms. amendments
Together with proof dust jacket

3/6  ‘The Way We Live Now’ [published 1995]

3/6/1  Script.

/2

Another copy.

Ts., with inserts and ms. amendments

/3

Various other amendments and inserts. Ts.

/4

Draft script in loose and random form.

File of various loose sections and leaves of draft script in typescript, with many ms. notes and jottings, together with additional interfiled material such as press cuttings and other documents used in preparing the script. Included for example are parts of RH’s Autobiography, such as the story of Anthony Eden’s proposed takeover of the BBC during the Suez crisis of 1956 which is largely omitted in the published version, and ‘How to make a cultural reading’ issued from the Centre for Contemporary Cultural Studies, Birmingham University.

Because of their miscellaneous nature these documents have been left as found with no attempt to sort them further.

3/7 ‘First and Last Things’ [published 1999]


3/7/1

Script. ‘Iago Never Blushed: Late Notes and Lasting Quotes’
Paginated: [Title-page and prelims. (3 leaves); F:1-3; Part One title; I:1-5; II:1-31; Part Two title; III:1-36; IV:1-42; V:1-35; Part Three title; VI:1-32; VII:1-34; VIII:1-24; Part Four title; IX:1-23; X:1-20; Notes and references title; Index title. Ts.

/2

Script. ‘Iago Never Blushed: The Uses of Old Age’
Paginated: [Title-page and prelims. (4 leaves)]; F:1-3; [Quotes]; P:1-7; 1: Title, 1-36; 2:1-35; Part 2; 3:1-44; 4:1-47; Part 3; 5:1-37; Part 4; Ms notes (1 leaf); 6:1-36; 7:1-28; Part 5; 8:1-25; 9:1-21; Notes and references 1-23; Index title. Ts., with inserts and ms. amendments

Annotated: ‘Master’

/3

(Another copy)
3/7A  ‘Mass media in a mass society: myth and reality’ [published 2004]

3/7A/1  Script

[Prelims]; Chapter 1 – Mass society: an outline;
Chapter 2 – The view from above; and a parade of persuaders, defenders and apologists;
Chapter 3 – From consumption, concentration, classless compartments to relativism;
Chapter 4 – Celebrities, personalities, icons, “youth”;
Chapter 5 – Broadcasting yesterday and today: chiefly by the BBC;
Chapter 6 – Language and meanings;
Chapter 7 – Gaines and losses;
Chapter 8 – Baggage for the road;
[Index]

3/7A/2  Notes and cuttings
Published works

3/8 Bibliography by Marilyn Jones

This bibliography was begun and maintained at Goldsmiths’ College, London, when RH was its Warden. Includes correspondence between the author and Richard Hoggart. 10 Jly-25 Nov 1998

Earlier and updated versions:

Oct 1980
Includes details of BBC broadcasts 1945-1980

Supplements:

/3 ‘1980-[1984]’. Ts.
/5 ‘1980-[1989]’. Ts.
/6 ‘1980-[1993]’. Ts.
/7 [1994]. Ts.

Letter:

/9 RH to Marilyn Jones. 6 Apr [n.y.]

Books: Printed


Publication documents:

3/9/1 ‘Memorandum of Agreement’. [1951]
Letters re permission to quote:

/2 Valerie Fletcher (pp T.S Eliot). 24 Jan 1951
/3 Christopher Isherwood. 31 Jan [1951?]
   Signature missing – excised by one of RH’s children
/4 F.R. Leavis. 18 Jan 1950

/5 Royalty payment statements and letters. 19 Jly 1951-31 Dec 1974. (38 items)

3/9/6-8 Publication correspondence between Chatto & Windus and RH re a proposed new edition. 2-14 Dec 1971

Letters:

/9 Peter S. Stevens. 16 Aug 1952

/10-11 Correspondence between RH and F.R. Leavis re a misquotation by Leavis. 4-5 May 1953

/12-16 Correspondence between RH and John Haffenden (University of Sheffield) re an interpretation in Haffenden’s book ‘W.H. Auden: the Critical Heritage’; refers to Geoffrey Grigson. 7 Dec 1983-23 Feb 1984 Includes copy of letter (14 (b)) from Geoffrey Grigson to John Haffenden, 29 Jun 1979. [Note: because certain letters from this correspondence came to light after the initial listing this section now includes additional items]

Reviews and press notices:

/17 Adelphi (Nov 1951)

/18 American Library Association. Booklist (1 Feb 1952)
   Together with:
Radio Times notice of broadcast (7 Aug 1951)
Brief review of it from The Observer (12 Aug 1951)
Birmingham Post (31 Jul 1951) B. Ifor Evans
Britain Today (Oct 1951) Kathleen Raine
Bulawayo Chronicle, N. Rhodesia (31 Aug 1951)
Chicago Sunday Tribune (27 Apr 1952) John Frederick Nims
Christian Science Monitor (17 Jan 1952)
Christian Science Monitor (8 May 1952) C. Theodore Houpt
Dallas News, Texas (17 Feb 1952) Gerald Cullinan
Drama (Winter 1951) Norman Nicholson
English (Spring 1952) Hermann Peschmann
B. Ifor Evans
Kathleen Raine

Original ts. copy with ms. amendments
Etudes Anglaises (1952) A.J. Farmer
Expressen, Sweden (24 Oct 1951) Erik Frykman
Together with page of ms. translation
Fortnightly (Nov 1951) Loveday Martin
Highway (Nov 1951) James Thornton
Highway (Nov 1951) James Thornton

Proof copy
John o’London’s Weekly (3 Aug 1951)
Listener (2 Aug 1951)
Liverpool Daily Post (7 Aug 1951)
Manchester Guardian (17 Aug 1951)

Mercure de France (1 Mar 1952)
Transcription in French by RH. Ms.
The Month (Jan 1952). D.J. Enright
The Month (Jan 1952)
Proof copy of above
Together with:
Letter from D.J. Enright (30 Sep 1951)
The Nation (22 Dec 1951) Hayden Carruth
New Haven Register, Conn. (3 Feb 1952) Alice M. Gifford
New Republic [n.d.] Rolfe Fjelde
New Statesman (4 Aug 1951) V.S. Pritchett
New York Herald Tribune (17 Feb 1952) Babette Deutsch
New Yorker (26 Apr 1952)
Observer (12 Aug 1951) Geoffrey Grigson
Peace News (21 Sep 1951) Derek Stanford
Poetry Review (Jan-Feb 1952) Henry Savage
Progressive (Mar 1952)
Providence Journal (20 Jan 1952) R.W. Nason
St. Louis Post Dispatch (12 Dec 1951) Will Wharton
San Francisco Chronicle (2 Dec 1951)
Scrutiny (Aug 1951) R.G. Cox
Spectator (7 Sep 1951) D.S. Savage
Stockholms-Tidningen, Sweden (23 Aug 1951) Bengt Holmqvist
Together with brief translation by RH. Ms.
Sydsvenska Dagbladet Snällposten,

Together with 4 pages of ms. translation

/63 Times Literary Supplement (10 Aug 1951) Alan Ross
/64 Times Literary Supplement (29 Aug 1951)
/65 Tutors’ Bulletin (Jan 1952). J.R. Williams
/66 Twentieth Century (Sep 1951)
/67 Yale Review (Spring 1952) Martin Price

/68 Other references and notices (4 items)

Miscellanea:

/69 ‘Notices’. Ms list by RH


Also published in a revised edition, 1966, and by the University of Nebraska Press in a volume entitled ‘British Writers and Their Work, No. 5’, 1964

Letter:
W.H. Auden. In appreciation of the booklet (copy). 7 Jan 1958

Later publication correspondence and documents:

/1-19 Correspondence between the British Council and RH between and documents relating to publication contracts, complimentary copies, other and foreign-language editions, reprints of excerpts in other publications and royalty payments. 3 Apr 1962-18 Nov 1974

3/11 ‘The Uses of Literacy’. Chatto & Windus, 1957
Published by Penguin Books Ltd., 1958, and in other English-language editions.

Published in France with the title ‘La Culture du Pauvre’. Eds. Minuit, 1970; in Italy with the title ‘Proletariato e industria culturale’.

Officina, 1970; and in various other translations.

Publication documents and correspondence:

3/11/1 Patent Office, London. Reports no trade-mark registration found for Candy-Floss. 2 Feb 1956

Letters from Chatto & Windus Ltd. to Richard Hoggart
22 Jan 1957-23 Oct 1961:

/2 Peter Calvocoressi. Re publication date. 22 Jan 1957
/3 Ian Parsons. Circular to booksellers. 15 Feb 1957
/4 ‘G.L.B.’ Re publicity. 28 Feb 1957
/5 Peter Calvocoressi. Congratulations on the book’s success. 1 Mar 1957
/6 [Anon.] ‘Extracts from reviews’. 7 Mar 1957
/7 Peter Calvocoressi. Re Oxford University Press edition. 14 Mar 1957
/8 Peter Calvocoressi. Re book club edition. 21 Mar 1957
/9-10 Peter Calvocoressi. Re Penguin edition. 24 May, 3 Jun 1957
/11 Peter Calvocoressi. Re royalties. 4 Jly 1957
Irene Clarke. Re arrangements for sales. (2 items)

Other publication correspondence:

Letters and documents involving Chatto & Windus and others relating to publication contracts, complimentary copies, other and foreign-language editions, reprints of excerpts in other publications. 15 Nov 1960-12 May 1980


Other letters:

Correspondence between RH and E. Gaède over differences in the English and French editions. 26 July-30 Oct 1973

Reviews and press reports:

Adult Education (Summer 1957). Brian Groombridge
BBC European Division (9 May 1957) F.M. Field
Broadcast script, in German. Ts.
Broadcast script. Ts. with ms. amendments
| /99  | Birmingham Post (5 Mar 1957)          | Gilbert Thomas               |
| /100 | Bolton Evening News (3 Apr 1957)      |                            |
| /101 | Bolton Evening News (1 May 1957)      |                            |
| /102 | Books (Apr-May 1957)                 | Daniel George               |
| /103 | Books and Bookmen (Apr 1957)         |                            |
| /104 | Bookseller (23 Feb 1957)             |                            |
| /105 | British Council Feature Articles Service (Jan 1962). Philip Collins Includes biographical summary |                            |
| /106 | British Weekly (28 Mar 1957)         | Shaun Herron                |
| /107 | Bulletin and Scots Pictorial, Glasgow (21 Feb 1957) | Colin MacLean             |
| /108 | Cambridge Review (3 May 1957)        |                            |
| /109 | Cambridge Review (9 Nov 1957)        | Geoffrey Strickland         |
| /111 | Broadcast transcript. Ts., with ms. amendments Written on reverse: Letter from Marshall McLuhan. N.d. |                            |
| /112 | Catholic Herald (15 Mar 1957)        | Montgomery Belgion          |
| /113 | Catholic Herald (20 Sep 1957)        | Fr. Basset, S.J.            |
| /114 | Church of England Newspaper (15 Mar 1957) |                            |
| /115 | College English (Apr 1959).          | Carl Bode                   |
| /116 | Contemporary Review (May 1957)       | Grace Banyard               |
| /117 | Coventry Evening Telegraph (28 Feb 1957) |                            |
| /118 | The Critic, Chicago (Aug-Sep 1957)   | Lancelot Sheppard           |
| /119 | Cymric Democrat (Jly 1957)           | G.I. Lewis                  |
| /120-1| Daily Herald (21, 22 Feb 1957)        | Basil Davidson              |
| /122 | Daily Telegraph (22 Feb 1957)        | H.D. Ziman                  |
| /123 | Daily Telegraph (27 Feb 1957)        | ‘Peter Simple’              |
| /125 | Daily Worker (5 Mar 1957)            | Bert Baker                  |
| /127 | Economist (30 Mar 1957)              | Dwight Macdonald            |
| /128 | Education (10 May 1957)              |                            |
| /129 | Encounter (Jun 1957)                 |                            |
| /130 | Essential Books, Inc., Fairlawn N.J. (Fall 1957) | Llewellyn Jones       |
| /131 | Ethical Outlook (Nov-Dec 1961)       |                            |
| /132 | Evening Dispatch, Edinburgh (9 Mar 1957) |                            |
| /134 | Expository Times (Apr 1958)          | F.W. Dillistone             |
| /135 | Express and Star, Wolverhampton (13 May 1957) |                            |
| /136 | Financial Times (26 Mar 1957)        | Harold Wincott              |
| /137 | Forward (14 Jun 1957)                | Gerald Kaufman              |
| /138 | Glasgow Herald (28 Feb 1957)         | Charles Madge               |
| /139 | Glasgow Herald (26 Dec 1957)         |                             |
| /140 | Granta (9 Mar 1957)                  | Christopher Foster          |
| /141 | Heywood Advertiser (10 May 1957)     | Douglas Hewitt              |
| /142 | Highway (Nov 1957)                   |                            |
| /143 | Hull Daily Mail (1 Mar 1957)         |                            |
Ilkeston Pioneer (4 Oct 1957)
Irish Times (6 Apr 1957)
The Isis, Oxford (27 Feb 1957)
Journal of Education (May 1957)
Listener (7 Mar 1957)
Listener (18 Jly 1957)
Listener. Reply from RH to above. (1 Aug 1957)
Together with comment by Derek Hudson?
(18 Jly 1957)
London Magazine (Jun 1957)
Manchester Guardian (23 Feb 1957)
Medical Officer (7 Jun 1957)
Methodist Recorder (13 Jun 1957)
The Month (June 1957)
The Month. Proof copy
The Nation (N.Y.) (7 Sep 1957)
National and English Review (Apr 1957)
Nature (1 Feb 1958)
New Leader (10 Jun 1957)
New Republic (2 Dec 1957)
New University Thought, Vol. 1, No. 4 [1957?]
New Scientist (7 Mar 1957).
New Statesman (2 Mar 1957)
New Statesman. (9 Mar 1957) Letter from F.R. Leavis
News Chronicle (17 Apr 1958).
Northern Daily Telegraph, Blackburn (27 Mar 1957)
Northern Echo, Darlington (1 Mar 1957)
Observer (24 Feb 1957).
Observer (26 May 1957)
Oldham Evening Chronicle and Standard (1 Mar 1957)
Oxford Mail (28 Feb 1957)
Oxford Mail (28 Feb 1957)
Press and Journal, Aberdeen (12 Mar 1957)
Probation. (Sep 1958)
Quarterly Review (Apr 1957)
Reporter (6 Mar 1957)
Reynolds News (17 Mar 1957)
Rochdale Observer (2 Mar 1957)
Romford Recorder (10 May 1957)
St. Martins Review (Dec 1957)
Saturday Night (17 Aug 1957)
Scotsman (14 Mar 1957)
Sewanee Review (Autumn 1957)
Sheffield Telegraph (25 Feb 1957)
Shields Gazette, South Shields (24 Apr 1957)
Socialist Commentary (Apr 1957).
Suburbs of Helicon, New York (Aug 1957)
Reviews. Source not identified:

/211 Elizabeth Loosley
/212 Melvin Maddocks
/213 Charles Madge
/214 William J. Newman
/215 Leslie Rogers
/216 [Technology supplement] (Mar 1957)

Minor references and notices:

/217 Birmingham Mail (1 May 1957)
/218 Bolton Evening News (1 May 1957)
/219 Books and Bookmen (Jun 1957)
/220-1 Books of the Month (Apr 1957 and n.d.)
/222-6 Bookseller (9 Mar-20 Apr 1957)
/227 Christian News-letter (Oct 1957)
/228-9 Coventry Evening Telegraph (2, 9 Jan 1958)
/230 Countryman (Summer 1957)
/231 Daily Worker (21 Nov 1957)
/233 Encounter (Oct 1957).
/234 Evening Citizen, Glasgow (13 Apr 1957)
/235 Evening Gazette, Middlesbrough (27 May 1957)
/236-8 Glasgow Herald (23 May-21 Nov 1957)
/239 Liverpool Daily Post (21 Nov 1957)
Reviews and press reports. Foreign language editions:

/286  [Anon.] (Futuribles, 1974)
/287  Madeleine Chapsal. ‘Le luxe de ceux qui n’ont rien’. (L’Express, 26 Apr 1971)
/289  Raymonde Moulin. ‘La culture du pauvre’. (Revue française de sociologie, Apr-Jun 1971)
(Le Monde, 1 Jan 1971)

‘M.S.’ (Rivarol, 4 May 1972)

Jean-C. Texier. La culture du pauvre. (La Croix, 21 Dec 1970)

Michel Verret. ‘Sur la culture ouvrière’. Offprint. (La Pensée, Jun 1972)
Bears author’s inscription


**Letters re ‘The Uses of Literacy’:**

Letters from institutions and organisations:

**BBC:**

/295 Terence Cooper. Suggesting broadcast by RH. (26 Feb 1957)

/296 Mary Adams. Suggesting TV involvement. (5 Mar 1957)

Eagle (boys’ paper):

/297 Clifford Makins. Suggests meeting. (8 Mar 1957)

**Helga Greene Literary Agency:**

3/11/298 Helga Greene. Offer to act as literary agent. (24 Apr 1957)

**National Book League:**

/299-300 Phoebe Latham. Invitation to take part in a discussion. (25 Mar, 2 May 1957)

**Oxford University. Tutorial Classes Committee:**

/301 Frank Pickstock. Invitation to give a talk. (10 Apr 1957)

**P.E.N.:**

/302 David Carver. Invitation to join P.E.N. (5 Apr 1957)

Phoenix (magazine).

/303 John Waller. Request for article. (12 Jun 1957)

**United States. American Embassy, London:**

/304 Carl Bode. Suggests meeting. (23 Apr 1957)

**Universities and Left Review:**

/305 Stuart Hall. Request for article. (28 Mar 1957)

**University of Manchester. Extra-Mural Dept.:**

/306 Ross D. Waller. Invitation to speak. (10 Jly 1957)

**Letters from individuals:**

/307 C.C. Baines. 15 May 1957

/308 David H. Blelloch. 7 Aug 1957

/309 John Braine. 4 Sep 1957
Letter conserved by having autograph reinserted. (8pp.)

/310 Montague Calman. 28 May 1957

/311 G. Armour Craig. 1 Jly 1957

/312 E. Christabel Dickinson. 1 Jun 1957

/313 D.J. Enright. Includes details of his own background. 12 Mar 1957

/314 Anthony Fingland. 11 Oct 1957
Charles Frankel. 5 Jly 1957
Geoffrey Gorer. 9 Mar, 11 Apr 1957
P. Mansell Jones. 16 Nov 1957
R.J. Kaufman. 19 Jun 1957
C.W. de Kiewiet. 1 Apr 1957
F.R. Leavis. Invitation to dine at Downing College, Cambridge. 7 Nov 1957
John Levitt. 20 Feb 1957
Gwyn I. Lewis. 7 May 1957
Jack Newby [n.d.]

From a former resident of Leeds

Olive Parker. 12 Apr 1957
Jack Taylor. 2 Jun 1957
Anne Tibble. 18 Mar 1957
Gerald Walters. 14 Jly 1957
J.C. Vaughan Wilkes. 8 May 1957
Hugh Wilson. 21 Jly 1957

Later letters:

3/11/331 Marion R. Becker. 9 Jly 1975
Beth Bowyer. 20 Jun 1984
Michael Branch. 31 Jan 1979
E. Burford. A contemporary of RH re his own memories of Hunslet.

Together with

Reply from RH, with autobiographical details. 18 Jun 1967
W.T. Dixon. 3 Aug 1982
T.S. Eliot. Also refers to the Pilkington Committee and proposes a meeting.

Together with

Poem ‘The Stranger’ on the experience of ‘the scholarship boy’

E.M. Forster. 26 Jan 1959
Martyn Goff. 6 Jly 1985
Elaine Greenspan. 12 Apr 1962
Alfred Gregg. 23 Jly 1994
Alyse Gregory. 17 May 1960
Bronislaw Gutman. Jun 1961

Together with

RH to ‘Brian’ at University of Leicester. [Jun 1961]
‘Brian’ to RH, 18 Jun 1961

Brian Jackson. [c.1960]
John Lauder. 2 Aug 1967
Margaret Lazarides. N.d.
Claude Lévi-Strauss. 28 Mar 1971
Jim Lotz. 30 Sep 1961
Edward J. Mishan. 2 Jan 1961
Sylvere Monod. 29 Apr 1960
Fred Morgan. 26 Dec 1963
‘The Uses of Literacy’. Reappraisals and later notices by Richard Hoggart:

Together with:

‘The Uses of Literacy’. Reappraisals and later notices:

/372 Raymond Durgnat. ‘The mass media: a highbrow illiteracy?’ (Views, Spring 1964)
/373 June Brassington. The Uses of Literacy and the underprivileged. Ts. [1967?]
/375 Stuart Hall (University of Birmingham Centre for Contemporary Cultural Studies). ‘Uses of Literacy, History and Class’. Ts. (13 Nov 1970)
/377 Frank Whitehead. ‘Culture, class and society’. (Use of English, [1970?])
/378 Vittore Branca. Politica culturale anno zero. (Corriere della Sera, 21 Jan 1971)
Together with a translation into French. Ts.


Preliminary pages only

Celia Brayfield. ‘God’s little joke down Ramsay Street’. (Sunday Telegraph, 27 May 1990)

Denis Donoghue. ‘Kicking the air’. Reviews of recent novels of working-class life in Scotland and Ireland. (8 Jun 1995)
Bears ms. note by Bernard Schilling

Robert Colls. ‘What is ‘community’ and how do we get it? A message for the member for Sedgefield’. (Northern Review, Spring 1995)

Later articles, press reports and reviews which refer to ‘The Uses of Literacy’:

Richard Rodriguez. (College English, Nov 1978)
A.H. Halsey. ‘Provincials and professionals: the British post-war sociologists’. (Archives of European Sociology, 1982)
Keith Waterhouse. ‘Life on Sunday’. Memories of a working-class childhood. (Sunday Telegraph Magazine, 1985)
Ralf Dahrendorf. ‘The underclass and the future of Britain’. Tenth Annual Lecture, St. George’s House, Windsor Castle. 1987
Copy inscribed by author: ‘To Prof. Richard Hoggart’
[Anon]. ‘Venerable read of times past on Tyneside’. Profile of Catherine Cookson and northern culture. (Observer, 4 Jun 1989)
Donald Bateman. ‘From the paleolithic period’. A haemophiliac recalls his childhood in Holbeck. [Source not identified]
Together with
Letter, Donald Bateman to RH. 4 Sep 1989
Ray Connolly. ‘A childhood: Sir Peter Hall’. A working-class childhood. (Times, 19 May 1990)
Together with letter, Peter Barnes to RH. 4 Jun 1990
Catherine Bennett. ‘Don’t wait for the revolution’. On John Major’s classless society. (Guardian, 30 Nov 1990)
[Anon.] ‘The case for dead, white, musical males’. On the dangers of political correctness in the educational curriculum. (Independent on Sunday, [c.1991])

Fred Inglis. ‘Shelf life’. On photographs of authors on autobiographies. (Times Higher Educational Supplement, 31 May 1991)


Patrick Wright. ‘The last acre of truth’. On the plays of Dennis Potter. (Guardian, 15 Feb 1993)


[Anon.] ‘Gondolas of the people’. On the resurgence of trams. [Source not identified, n.d.]


Publication correspondence and documents:

3/12/1-5 Letters and documents relating to publication contracts, complimentary copies, other and foreign-language editions, reprints of excerpts in other publications. 18 Jan 1961-[Jan 1972?]
Royalty payment statements. 31 Mar 1962-30 Sep 1978
(38 items)


Documents:

3/13/1 Raymond Williams. ‘General Introduction’. Ms.
/2 Raymond Williams. ‘Criticism’ (chapter). Ms.

Letters:

/3-10 ABC Television Ltd. Letters re proposal for RH to edit a book in connection with the series and to contribute 2 programme scripts.

29 Nov 1966-28 Feb 1967

3/14 ‘Speaking to Each Other: Essays’. Chatto & Windus, 1970
Correspondence and documents re publication:

3/14/1-46 Letters and documents relating to publication contracts, complimentary copies, other and foreign-language editions, permissions to reprint excerpts in other publications. 9 Sep 1968-20 Jun 1977

/47 Royalty payment statements. 30 Jun 1970-31 Dec 1975
(8 items)

Letters:

3/14/48 Martin Green. 24 May [1970]
/49 Joyce Grenfell. 11 Mar 1970
/50-1 Z. Gueleka (UNESCO). 28 Jun, 7 Nov 1972
  Together with
/52 ‘Between sociology and linguistics, by L. Arutiunov. Translation of article published in USSR. Ts. (for Inostrannaya Literatura, Apr 1972)
/53 Dan Jacobson. 3 Jun 1970
/54 Ann Jellicoe. 12 Aug 1978
/55 Floris Kernay. 18 Sep 1970
/56 Anne Lamb. 14 Oct 1978
/57 Simon Raven. 12 Apr [1970?]
/58 David Riesman. 23 Feb 1970
/59 Bernard Schilling. 6 Jul 1970

/60-3 Other letters

Reviews and press reports:

/64 Walter Allen. (Daily Telegraph, 26 Feb 1970)
/65 Anthony Arblaster. (Tribune, 17 Apr 1970
/66 Andrew Bear. (Meanjin Quarterly, 1970)
/68 Malcolm Bradbury. (New Statesman, 13 Mar 1970)
Reviews and press reports. Anonymous and brief

‘An English Temper: essays on education, culture and communications’. Chatto & Windus, 1982

Publication documents and correspondence:

3/15/1 ‘Memorandum of Agreement’. 28 May 1981

‘Origins’. Bibliographical notes by RH. Ms. N.d.

Correspondence between RH and Chatto & Windus, including Norah Smallwood, Dennis J. Enright and Iris M. Taylor.

28 Apr 1980-8 Jun 1981

Chatto & Windus new publications list, Autumn 1981
Notes by Richard Hoggart. Ms.  
(4 items)

Letters:

/21-49 Correspondence re permissions to reprint essays, including BBC, Daedalus, Faber & Faber, The Observer and others. 29 Apr-20 May 1981


/56 Fred Inglis. 21 Mar 1980

/57 Bernard Schilling. Notes. [1980?]

/58 Roy Shaw. ‘Notes by Roy’. 23 Apr 1981

Reviews and press notices:

/59 Keith Brace. (Birmingham [Post?], n.d.)

/60 John Braine. (Spectator, 27 Mar 1982)

/61 Sean French. (Sunday Times, 4 Apr 1982)

/62 Robert Hutchison. (New Statesman, 2 Apr 1982)

/63 Peter Keating. (British Book News, Aug 1982)

/64 Peter Kemp. (Observer, 26 Mar 1982)

/65 Peter Lennon. (Listener, 19 Aug 1982)


/68 Peter Stothard. (Times, 6 May 1982)

/69 Martin Walker. (Literary Review, Aug 1982)

/70 George Watson. (Times Literary Supplement, 26 Mar 1982)

Together with

/71 Letter in reply by Raman Selden (TLS, 16 Apr 1982)

/72 John Weightman. (Times Educational Supplement (Scotland), 18 Jun 1982)

/73 Terence de Vere White. (Irish Times, 17 Apr 1982)

3/15/74 Raymond Williams. (Guardian, 8 Apr 1982)

/75--80 Anonymous and brief


Published to accompany the film of the same title
Correspondence and documents between RH and Chatto & Windus re 
publication, including Carmen Callil, Allegra Huston, Andrew Motion 
and Jeremy Seal. 19 Feb 1986-28 Jan 1988

Chatto & Windus staff. Postcard with signatures. 13 Oct 1987

Advertisements for the book (2 items)

Boxtree Ltd.:

Sarah Mahaffy (Managing Director). Letter re advance payment to RH.

20 Nov 1987

Shobun-Sha Ltd. Notice to Chatto & Windus re Japanese edition. 9 Feb 1988

Articles by Richard Hoggart:

(New European, Spring, 1988)

‘Memories of Ivan Boldizsar’. (Guardian, 13 Jan 1989)

Notes by Richard Hoggart:

List of complimentary / review copies. Ms.
List of names re proofs. Ms.

Letters:

Correspondence between RH and Douglas Johnson, 23 Jan-19 Aug 1987 and 
n.d.


Arthur Humphreys. 15 Dec 1987, 21 Jan 1988

Dan Jacobson. 10 Oct 1987

Bernard Schilling. n.d.

Reviews and press reports:

Nick Clarke. (About Books, Nov 1987)
Robert Hutchison. (Times Educational Supplement, 27 Nov 1987)
Michael Ignatieff. (Observer, 18 Oct 1987)
R.W. Johnson. (Guardian, 6 Nov 1987)

Publication correspondence and documents. Chatto & Windus:

3/17/1  RH to Jenny Uglow. 14 Jun [1994]
/2-3  Jenny Uglow. (Postmark) 13 Sep, 26 Oct 1994

/4  Advertisement, congratulating RH on his 75th birthday. (Times Literary Supplement, 24 Sep 1993)

Publication correspondence: Curtis Brown

/5  Sophie Janson. 1 Jun 1994
/6-8  Michael Shaw (Curtis Brown). 14 Jly-10 Sep 1994

Excerpt:

/9  ‘Still in a class of their own’. (Independent, 10 Jun 1994)

Letters:

/10  Lady Balfour of Burleigh (Janet Bruce, née Morgan). 6 Jun 1994
Bears a note by Lord Balfour of Burleigh (Robert Bruce)
/11  Margaret Beck. 20 Jly 1994
/13  Bernard Crick. 24 Aug 1994
/14  Solange Dayras. 23 Jly 1994
/15  Susan Farrow. 31 May 1994
  Together with her report to the Farnham Herald
/16  David Gervais. 30 Dec 1994
/17-8  Michael Gill (Malone Gill Productions Ltd.). 12 Jun, 5 Dec 1994
  Suggests a television series, 5 Dec 1994
  Together with ms. note by RH
/19-20  Martyn Goff. 25 May, 9 Jun 1994
/23  Claude Grignon. N.d.
/24  A.H. Halsey. 14 Jly 1994
3/17/25  Stephen Hearst. 20 May 1994
/26  J.A. Hobson (South West Surrey Libraries). Policy on purchasing multiple copies. 22 Jly 1994
Kenneth Hudson (Director, European Museum of the Year Award).
22 Nov 1994

David Lea. 22 May 1994
Mark Le Fanu. 8 Jun 1994
David Lodge. 4 Nov 1992
Sándor Maller. 29 Jly 1994
Thomas Merriam. 3 Sep 1994
Michael Orrom. N.d.
Bernard Schilling. 21 Jun 1994
Together with
Notes. N.d.
Roy Shaw. 22 May 1994
Robert Towers. N.d.
Patrick Waites. 30 Jly 1994
John Wilson. N.d.
Patrick Wright. 7, 28 Jly 1994

Other letters

Reviews and press reports:

John Adamson. (Sunday Telegraph, 3 Jly 1994)
Edward Blishen. (The Oldie, Jly 1994)
Ronald Blythe. (Tablet, 13 Aug 1994)
David Buckley. (Observer, 12 Jun 1994)
Stefan Collini. Ts. (for the London Review of Books)
Together with
Stefan Collini. Letter to RH. 30 Jly 1994
Stefan Collini (London Review of Books, Sep 1994)
Bernard Crick. (Political Quarterly, 1995)
Geoffrey Goodman. (British Journalism Review, 1994)
Claire Harman. (Daily Telegraph, 18 Jun 1994)
Simon Heffer. (Literary Review, Jly 1994)
Hans Holm. (Farnham Herald, 5 Jly 1994)
Together with reader’s letter and contribution by Ian Spring
Alun Howkins. (New Statesman, 10 Jun 1994)
Ferdinand Mount. (Times Literary Supplement, 27 May 1994)
Harvey Porlock. (Sunday Times, 10 Jly 1994)
Julia Thorogood. (Times Educational Supplement, 15 Jly 1994)
Colin Ward. [Source not identified, n.d.]
Keith Waterhouse. (Times, 18 Jun [1994])
Patrick Wright (Guardian, [Jly 1994])
Together with
Letter, RH to Patrick Wright. 30 Jly [1994]
Letter, Patrick Wright. In reply. 23 Aug 1994
Including references to Goldsmiths’ College

Other reviews and press reports
Reviews and press reports. Additional material:

Scrapbook belonging to Richard Hoggart
Contains stuck-in press cuttings, reviews and notices
(includes similar for *An Imagined Life*)
Located in Section 1 at: 1/4/332


Publication correspondence and documents:

3/18/1-57 Correspondence between Jenny Uglow (Chatto & Windus), Michael Shaw (Curtis Brown) and others, and RH. Includes ms. notes by RH, proof queries and corrections and other material.

/58 Notes by Richard Hoggart. Ms. (5 items)

Letters:

/59-61 Correspondence between RH and Julie Jones (BBC) re requirement for the BBC to present an annual report to Parliament.
25 Feb-14 Mar 1995

/62-8 Correspondence between Gail Lynch (Chatto & Windus), Matt Holland and RH. Includes invitation to appear at the Swindon Festival of Literature, 1-12 May 1996. 10 Oct–23 Jan 1996

/69-77 Correspondence between RH, Irving Louis Horowitz and Mary E. Curtis (Transaction Publishers) and Jenny Uglow, Juliet Annan (Chatto & Windus). 25 Jan-27 Mar 1996

/78-87 Correspondence between RH and Kirsty Dunseath and Will Sulkin (Pimlico).
9 Mar–6 Sep 1996

/88-9 Stefan Collini. 30 Oct, 18 Nov 1995

/90 Philip Collins. 24 Nov 1995


/94 Bernard Crick. Refers to George Orwell. 13 Mar 1995

/95 David Fuller. 7 Oct 1995

/96 Michael Gill. 20 Apr 1995

/97 Geoffrey Goodman. N.d.

/98-100 Stephen Hearst. 21 Feb, 2 Mar, 28 Nov 1995
<table>
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<tr>
<td>3/18/102</td>
<td>David Hopkinson. 4 Feb 1996</td>
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<td>Fred Inglis. 15 Aug, 22 Nov 1995</td>
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<td>Michael Orrom. 3 Mar, 25 Nov 1995</td>
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<td>/111</td>
<td>Henry Porter. 14 Feb 1996</td>
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<td>Bernard Schilling. 10 Jan 1996</td>
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<td>/113</td>
<td>Colin Shaw (Broadcasting Standards Council). 13 Feb 1996</td>
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<td>/114</td>
<td>Sir Roy Shaw. 15 Feb 1995</td>
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<td>/115</td>
<td>RH to ?. Re review. 2 Feb 1997</td>
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**Reviews and press reports:**

- Lists by Richard Hoggart. Ms. (3 items)
- Nicholas Bagnall (Sunday Telegraph, 29 Sep 1996)
- Paul Barker (Times Literary Supplement, 12 Jan 1996)
- Brian Case (Time Out, [Nov? 1995])
- David Chipp (Literary Review, Dec 1995)
- Martin Cook (Chartist, May-Jun 1996)
- Bernard Crick (New Statesman, 17 Nov 1995)
- Michael Cunningham (Irish Times, 3 Nov 1995)
- Peter Hennessy. Ts. (intended for but not used in The Times)
  
  See RH letter at 3/18/55
- Irving Louis Horowitz (Modern Age, Winter 1997)
- Anthony Howard (Sunday Times, 5 Nov 1995)
- Fred Inglis (Times Higher Education Supplement, 10 Nov 1995)
- Nicholas Lezard (Guardian, 24 Oct 1996)
- Adam Lively (Times Educational Supplement, 24 Nov 1995)
- Graham McCann (Financial Times, 11 Nov 1995)
- Allan Massie (Daily Telegraph, 4 Nov 1995)
- Rob Moore (British Journal of Sociology of Education, 1996)
- Marguerite Morgan. Ts.
- Robert Oakeshott (Spectator, 20 Jan 1996)
- ‘Pendennis’. (Observer, 26 Feb 1995)
- Clive Ponting (Ham & High, 10 Nov 1995)
- Henry Porter (Guardian, 1 Feb 1996)
- Sir Roy [Shaw].Ts. (for Resurgence, n.d.)
  Bears ms. note from ‘Roy’
- Sir Roy Shaw (Resurgence, Jly / Aug 1996)
  Bears ms. notes (smudged) by RH
- Donald Sutherland (The Shavian, Spring 1997)
- Kenneth Wright (Glasgow Herald, 5 Oct 1996)

Other reviews and notices
Miscellanea:

/153    Random House sales leaflet

3/19  ‘First and Last Things’. Aurum Press, 1999

Publication documents and correspondence:

3/19/1  Proof copy, in loose sheets. Printed, with ms. amendments

/2-24  Correspondence involving:

/25-9  Correspondence involving:

/30  Notes by Richard Hoggart. Ms. (4 items)

Letters:

/31  Graham Bannock. 26 Feb 2000
/32  John Batstone. 19 Apr 2000
/33  Margaret Beck. 14 Dec 1999
/34  Richard Beck. 26 Feb [2000]
/35  Bernard Bergonzi. 20 Mar 2000
/36  Peter Clapham. 18 Dec 1999
/37  Martin Cloonan. 15 Jan 2000
/41  RH to Stefan Collini. 9 Jan 1997
/42  Derek Cooper. 20 May 2000
/47  Lionel Elvin. 28 Mar 2000
/48  RH to Dennis Enright. 16 Mar [2000]
/49  Dennis Enright. 9 Apr 2000
/50  Tom Evans. 10 Jan 2000
/51  Martyn Goff. 30 Nov 1999
Reviews and press reports:

/95 Amazon.co.uk. (Web page, 23 Nov 1999)
   Together with letter from Simon Hoggart
/96 Bernard Crick. (Independent, 9 Nov 1999)
/97 Terry Eagleton (Times Higher Education Supplement, 25 Feb 2000)
/98 D.J. Enright (The Oldie, Mar 2000)
/99 John Gross (Sunday Telegraph, 14 Nov 1999)
/100 Charles Handy (The Tablet, 12 Feb 2000)
/101 Val Hennessy (Daily Mail, 19 Nov 1999)
/102 Anthony Howard (Sunday Times, 6 Feb 2000)
/103 Philip Oakes. (Times Literary Supplement, 31 Mar 2000)
/104 Laurie Taylor (Guardian, 24 Nov 1999)
/105-7 Other notices (x items)
3/19A ‘Mass media in a mass society: myth and reality’. Continuum, 2004

3/19A/1-5 Correspondence including:
Richard Hoggart, Geoffrey Goodman, Stephen Hearst, John Miller

Books: Printed. Other titles to which Richard Hoggart has contributed


RH contributed the chapter: ‘Mass communications in Britain’, retitled ‘The anatomy of mass communications in Britain’ in later editions

Publication letters and documents:

3/20/1-14 Correspondence between Boris Ford, Dieter Pevsner, Christine Collins and RH and documents relating to publication contracts, complimentary copies, other and foreign-language editions, reprints of excerpts in other publications. 11 Nov 1964-7 Jun 1972

/15 Royalty payment statements (6 items)


RH contributed a chapter: ‘W.H. Auden’

Contribution:

3/21/1 ‘Auden, Wystan Hugh (1907- )’.

Together with

/2 Draft (first page only). Ts.
3/22 ‘How and Why Do We Learn?’ Edited by W. Roy Niblett. Faber, 1965

RH contributed a chapter: ‘Learning to deal with mass persuasion’

Documents:

3/22/1 Photocopy of Chapter 7

/2 Royalty payment statements (11 items)


Letters and documents:

3/23/1 Alan Hill (Heinemann Educational Books). 4 May 1966

/2 Tony Beal (Heinemann Educational Books). 11 Dec 1964

3/23/3 Royalty payment statements (24 items)

Letter:

3/24/1 Malcolm Muggeridge. 6 May 1966


RH contributed a chapter: ‘The arts and state support’

Letter and documents:

3/25/1 Bernard Crick. Request to RH to contribute a chapter. 19 Oct 1965

/2 Royalty payment statements (3 items)


Includes Richard Hoggart’s ‘What we think of it as we live it’ and an extract from ‘The Uses of Literacy’
Letters:

3/26/1-7 Correspondence between ‘The Times’ and RH. 26 Apr 1966-28 Oct 1971


Letters:

3/27/1-3 Correspondence between Ann Beritzhoff (Quadrangle Books) and RH re proposal to reprint New York Times article ‘Not so popular as gunsmoke, but…’. 4 Sep-7 Oct 1969


RH contributed chapter 10: ‘Higher education and personal life: changing attitudes’

Documents:


Letter:
Reviews and press reports:

/5 Brian Macarthur. ‘British youth changing too’. (Charlotte Observer, 27 Nov 1969)
/6 Brian Macarthur. ‘Crucial time seen in student unrest’. Kansas City Times, 27 Nov 1969
/7 Brian Macarthur. ‘End of Protestant ethic’. (Times, 13 Nov 1969)
/8 Brian Macarthur. ‘Students’ attitudes on sex, work shift’. (Houston Chronicle, 23 Nov 1969)

RH contributed a chapter ‘Adult teaching: the role of the teacher’

Letters and documents:

3/29/1-4 Correspondence between the BBC, RH and Philippa MacLiesh of The Society of Authors. 3 Apr-26 Jun 1969

/5 Royalty payment statements (6 items)

RH contributed a review of ‘Family and kinship in East London’ by Young and Willmott, 26 Oct 1957

Letters:
3/30/1 Eric Homberger. 6 May 1969

/2 RH to Eric Homberger. 8 May 1969

3/31 ‘Contemporary criticism. Editors: Malcolm Bradbury and David Palmer’.
(Stratford-upon-Avon Studies, 12). Edward Arnold, 1970

RH contributed the chapter: ‘Contemporary cultural studies: an approach to the study of literature and society’

Document:

3/31/1 Royalty payment statement

(Twentieth Century Views Series). Prentice-Hall, 1974

Includes Richard Hoggart’s ‘Introduction’ to ‘The Road to Wigan Pier’,
Heinemann Educational Books, 1965

Letters:

3/32/1-4 Correspondence between Raymond Williams (copy letter), RH and Heinemann Educational Books. 10 Sep-6 Nov 1973


Includes contribution by RH: ‘The uncertain criteria of deprivation’

Documents:

3/33/1 Text (offprint)
Royalty payment statement. Note by RH. Ms.

Reviews and press reports:

W. Kenneth Richmond [Source not identified]


RH submitted a list of books which had influenced him

Letters:

3/34/1 Nicholas T. Parsons. 27 Jan 1985
/2 RH to Nicholas T. Parsons. 3 Feb [1985]


With ‘Foreword’ by RH

Document:

3/35/1 ‘Foreword’ (copy)


Chapter ‘In conversation with Tony Harrison’ by RH

Document:

3/36/1 Preliminary pages only (copy)

Review:

/2 Ronald Hayman. (Times Educational Supplement, 22 Mar 1991)

  Provisional title ‘Britain’s Literary Houses’

  Includes a chapter by RH on D.H. Lawrence

Document:

3/37/1 Preliminary pages only (copy)

Letter:

/2 Andrew Franklin (Hamish Hamilton Ltd.). 2 Mar 1992


  ‘Préface’ by RH

Document:

3/38/1 Preliminary pages only


  Chapter ‘Rank attitudes’ by RH

Document:

3/39/1 Preliminary pages only
Books: Printed. Miscellanea

3/40 Chatto & Windus. Royalty payment statements and associated correspondence with RH

Documents:

Books: Printed. Proposed works


Letter:
3/41/1 Arthur Gibson (Jesus College, Cambridge). Invitation to RH to assist with Wilson’s unpublished autobiography. 16 Oct 1985

3/42 [A Dictionary of terminology]

Letter:
3/42/1 Brian Southam (Chairman, Athlone Press). Suggests a book on the lines of Raymond Williams’ “Key Words” dictionary. 28 Sep 1994

Articles by Richard Hoggart
[Arranged by subject]

Culture (in general)
‘Gamekeepers or poachers’. (New Universities Quarterly, Spring, 1978)


‘Prospects for the 1980s’. Ts, with ms. amendments. [c.1980]


Essay, originally broadcast on Radio 3

‘Between two worlds: public and private discourses’. On current cultural concerns. (Culture, Education and Society, Spring 1986)

‘The pursuit of quality’. Relativism has led to a valueless cultural populism at all levels of society. (The Bookseller, 14 Jun 1991)

Together with

Reader’s letter

‘To him that hath’. On the funding of social benefits in the Health Service, the arts, and higher education. Ts., with ms. amendments. N.d.

[Untitled]. On books which have influenced him – R.H. Tawney's Religion and the rise of capitalism, and Matthew Arnold’s Culture and anarchy. Ts. (for Independent on Sunday, n.d.)

Education and literacy


‘Film – the means or the end?’ A discussion between Richard Hoggart, Norman Mackenzie and Paddy Whannel on film in education. (Times Educational Supplement, 23 Feb 1968)

‘The all-important minority’. On adult education. (Guardian, 26 Sep 1968)

‘Who are the masters now?’ On university education. (Punch, 21 Jan 1970)

Together with
3/55/1 Letter. Colin Crouch (London School of Economics). [Perhaps re this article?]. 24 Jan 1979

3/56 ‘Humanistic studies and mass culture’. (Daedalus, Spring 1970)
Together with
3/56/1-3 Correspondence between Stephen R. Graubard and RH. 23 Dec 1968-16 Dec 1969

3/57 ‘The uses of education: Richard Hoggart describes his impressions of recent changes in British higher education on returning after a five-year absence’. (Times Higher Education Supplement, 25 Mar 1977)
3/57/1 (as above). Proof copy, with ms. amendments, with title ‘Coming back to Britain and the universities’

3/58 ‘Where cuts hit the wrong note’. On the funding cuts in higher education. (Times Educational Supplement, 16 Nov 1979)
Together with
3/58/1 Draft. Ts., with ms. amendments


3/60 ‘Reading the instructions on the box’. On books about television for use in education. (Guardian, 15 Apr 1980)

Together with
3/61/1 Draft. Ts.
3/61/3 Galley proof. Printed
3/61/5 New Society document

Together with
3/62/1 Letter from Peter Scott (Editor) suggesting the article. 4 Oct 1983
3/62/2 Draft. Ts.


Together with

Letters:

3/64/1 Edward Thompson. 1 Jly 1991
/2 Vi Hughes. 3 Jly 1991


Together with

Letters:

/2 RH reply. 28 Oct [1991]


Together with

Letters:

3/66/1 James Carr (Publisher). Opinion on Sir Alec Clegg and other ‘experts’. [6 Mar 1992]
/2 Graham Martin. 9 Apr [1992]
/3 Marguerite Morgan. 4 Mar 1992
/4 Roy Smith. (Guardian, 9 Mar 1992)

3/67  ‘Where have the common readers gone?’ On the decline of standards of literacy as exemplified by the decline of Penguin Books’ Pelican series. (Times, 6 May 1992)

Together with

Letters:

3/67/1 Shayne Mitchell. 15 Oct 1992
/2 Rosalie Osmond. 9 May 1992
/3 Jean Rowntree. 25 May 1992
/4 J.R.G. Turner. 8 May 1992
/5-8 Other letters


Together with

Letter:

3/68/1 Jeremy Sutcliffe (TES). 8 Apr 1994

Together with
Letter:
3/69/1 Janet Pascoe. 30 Jun 1995


3/71  ‘Fifty years on’. On status distinctions between the various strands of university education, especially re adult education and the former polytechnics. [Jun 1995]

Together with
Letters:
3/71/1-2 Tim C.B. Cook (Kingston University), requesting an article for ‘CCUE News’. 4 Oct, 6 Nov 1995

Human rights, free-speech and related censorship


Libraries


Together with
Letters:
3/74/1 Peter Abbs. 30 Jun 1991
/2 Paul Rubinstein (Independent on Sunday, [7? Jly 1991])

Literature

3/75A  ‘The force of caricature: aspects of the art of Graham Greene, with particular reference to The Power and the Glory. (Essays in Criticism, 1953)

‘The unsuspected audience’. On contemporary fiction. (New Statesman, 6 Sep 1958)

‘Thomas, Dylan Marlais’. Article in German for ‘Lexicon der Weltliteratur II’. Printed galley proof. [c.1960]


Together with

Letters:

[Anon.] author of the introductory article to ‘The Critical Moment’ in response to a letter by RH, and:

Reader’s letter. (Times Literary Supplement, 16 Aug 1963),

‘Novels. Literature and the study of society’. (New Society, 2 Dec 1965)

‘Contemporary American fiction’. On the work of Saul Bellow, Norman Mailer, Vladimir Nabokov, Bernard Malamud and others. Ts. 29 leaves. [c.1965]

‘The literary imagination and the sociological imagination’. (Les Langues Modernes, 1970)


Contents page only


Together with

Draft. Ts.

Letter:

/2

Norman Willis (copy). N.d.

[3/84 Article on G. Wilson Knight]

Letter:

3/84/1 Alan Pryce-Jones (The Times). Invitation to write Article on G. Wilson Knight. 24 Mar 1955

Bears ms. note by RH: ‘Refused bs. not competent’

Politics and current affairs

‘Pictures of the people’. Series: ‘A New Look at the Left, 2’. On the political attitudes to social change in Britain. (Observer, 15 Nov 1959)

‘Long arm tactics’. On changing attitudes to cultural institutions in broadcasting and the arts. (Times Higher Educational Supplement, 4 Jun 1982)
The gravy train runs amok’. On government interference in quangos. (Observer, 29 Dec 1985)

‘The use of memory’ (Guardian, 9 Jun 1990)
Together with
Reader’s letter. (Guardian, 16 Jun 1990)

The Press

‘Sign, please’. Arguments for and against signed reviews. (The Times, 14 Mar 1963)

Publishing and the book trade

(See also Penguin Books section at Section 4: University of Leicester,)

Letter:
Laurence Brander. 13 Dec 1959


‘Bookshops or outlets?’ (Guardian, [Jun 1964])
Together with
Letter:
Martyn Goff. (Guardian, 10 Jun 1964)

‘A publishing initiative that shaped the future’. The 1930s and 40s significance of Victor Gollancz and the Left Book Club. (Observer, 18 May 1986)
Together with
List of Left Book Club publications, 1936-1948

‘Closing the curiosity shop’. Publishing’s declining interest in the ‘common reader’. (Times Educational Supplement, 9 Mar 1990)

Sex, gender issues and related censorship

Together with
3/97/1  Untitled script. Ts., with ms. amendments.

Social conditions and working-class life

3/98  ‘What we think of it as we live with it’. Britain’s changing society. (Times Educational Supplement, 19 Feb 1965)


3/100  ‘Gamekeepers or poachers’. On the role of social workers. (New Universities Quarterly, Spring 1978)


Together with
Letter:

Together with letter from RH to Richard Addis. 20 Jan 1994

Together with
3/107/1  Ts., with ms. amendments
/2  Letter of invitation from Charles Leadbeater to contribute articles on Supermarkets and the Politics of the South as it emerges from recession. 22 Sep 1994
/3  Letter from reader

Writing and authorship


Broadcasts

[Arranged by subject]

A title in italics indicates only that a broadcast was given. Documentation in the collection relevant to it is listed underneath. Sometimes a script of the presentation is present, sometimes only a document such as a letter referring to it.

Books and related censorship


Letter:


Document:

Letters:
/3-5 Correspondence between RH, Judith Bumpus (Producer) and others. 30 Apr-27 Sep 1976
‘Autobiography’ (Programme 1)

Scripts:
3/113/1 ‘A Better Read Prog. 1. Autobiographies’
/2 ‘Autobiography’. Résumé and bibliography
/3 Bibliography

‘Naughty Books’ (Programme 2)

Script:

/4 ‘A Better Read Prog. 7. Naughty books’.
/5 ‘Naughty Books’. Résumé and bibliography

Other documents:

/6 Notes by RH and his secretary. Ms.

Culture (in general)


Scripts:
3/114/1 Programme 1: ‘Tradition and Resilience’. Transcript
/2 Programme 2: ‘Unbent Springs’. Transcript
/3 Programme 3: ‘Present Trends’. Transcript


Press reports:
3/115/1 Radio Times (6 Sep 1957)
/2 Richard Poskitt. [Source not unidentified, n.d.]

Programme in a series on the pop song phenomenon
3/116/1 Script

Letter:
/2 Charles Parker (Producer) to RH. 9 Jun 1967


Scripts:

In a BBC Standard File folder marked ‘Richard Hoggart’. N.d.

/2 ‘Omnibus. Hoggart on Culture’. Ts., with ms. amendments.
In a BBC Standard File folder marked ‘Richard Hoggart’. Revised script of 27 Sep 1972’.


/4 Various pages of script. Ts.

Production correspondence and documents:

/5-84 Correspondence, other script sequences and drafts, and other documents between RH, Michael Orrom and the BBC, and UNESCO during the start, development and completion of the project.
N.d. and 28 Dec 1970-3 Aug 1973
(Some of the script material may not be in strict chronological order)

Including:


/7 Michael Orrom. ‘What the hell is Culture?’ Ts. 28 Dec 1970

/8 Huw Wheldon (BBC). Letter to René Maheu (UNESCO) requesting participation of RH. 20 Jan 1971

/9 René Maheu to Huw Wheldon. Letter in affirmative. 4 Feb 1971

/13 Michael Orrom to RH. ‘What is Culture?…a general note’. Ts.

/14 Michael Orrom to RH. ‘What is Culture?…film treatment. Ts. 12 Mar 1971

/23-4 ‘Draft’ script. Ts. 48 leaves. (2 copies)

/26 ‘Sequence 11 – Culture in Britain’. Ts. 3 leaves

/44 ‘Style’. Ts. 1 leaf

/46 ‘Filming schedule’. Ts. 2 leaves

/49 1. ‘Opening sequence’. Ts. 1 leaf

/51 ‘Tunis working class wedding: notes for commentary’. Ts. 2 leaves

/52 Tunis script. Ts. 6 leaves

/53 ‘Omnibus – “Culture” ’. Ts. 3 leaves, 18 Apr 1972

/54 ‘Why Culture? (working title)’. Ts. 3 leaves
84


Document:

3/118/1 List of speakers, inc. RH, and works to be discussed

Script:

3/119/1 ‘Kaleidoscope linking script’. Ts.

Letters:

/2-3 Brian Barfield (Deputy Editor, Kaleidoscope) to RH about the programme. 19, 27 Nov 1984.


A book with the same title by Richard Hoggart and Douglas Johnson was published to accompany the series

Correspondence and documents re production:

3/120/1-10 Correspondence, with other documents, between RH and TVS, including Paddy Burns and John Miller. 29 Jul 1986-7 Jun 1988

7 Jun 1988 includes Channel 4 viewing figures


/12 ‘European novels, chronological order’. List

/13 ‘An Idea of Europe’. Programme guide. Printed

Scripts:

Programme 1: ‘The Fragile Continent’

/14 Script. Ts., with ms. amendments. (1st page only)

/15 Film editing script

/16 Notes for commentary by RH. Ms.

Programme 2: ‘The Restless Continent’

3/120/17 Film editing script

Programme 4: ‘Hierarchy and Equality’

/18 Suggested part-script

/19 Letter: RH to Pat Phillips. 23 Jan 1987

Programme 7: ‘The Incoherent Continent’

/20 Film editing script

Notes by Richard Hoggart:
‘Did You See?’ (Ludovic Kennedy programme, BBC TV). Ms.

Letters:

Edomé Broughton-Adderley. 29 Nov 1987
Stefan Buzas. 6 Dec 1987
Muriel Crane. 1 Dec 1987
Stanley Glasseb (Head of Music, Goldsmiths’ College). 8 Nov 1987
Arthur Humphreys. 8 Nov 1987
Douglas Johnson. Correspondence re criticisms on Ludovic Kennedy’s ‘Did You See?’ programme on BBC TV. 2 Dec 1987-2 Jan 1988
Graham Martin. 30 Nov 1987
Denis Mitchell. N.d.

Crawford Robb. 15 Dec 1987

Dorothy Ronson. N.d.

Sir Roy Shaw. Correspondence with RH on criticisms. 9 Dec 1987– 15 Jan 1988
‘Hacina L.’? 9 Nov 1987
Other letters

Articles about the production:

Pat Phillips (Producer & Director). ‘Europe in the making’. (Broadcast, 20 Nov 1987)
Pat Phillips. ‘We lost our presenter in Brussels’. (TV Scene, Nov 1987)

Reviews and press reports:

Joe Bayne. (Western Daily Press, 9 Nov 1987)
Nicholas Henderson. (Times Literary Supplement, 1 Jan 1988)
- also mentions the book more briefly
Richard Last. (Daily Telegraph, 9 Nov 1987)
Matthew Reisz. (Listener, 5 Nov 1987)
Peter Waymark (Times, 7 Nov 1987)
Anonymous and brief notices: (x items)

‘The Late Show’. Discussion on cultural matters. BBC 2. Recorded 17 Jan 1992

Scripts:

Notes by RH. Ms.
Letter:

/2 RH to unknown. Complains about aspects of the programme, as well as other correspondence with the Library Association Record. 4 Mar [1992]
Incomplete (page 1 only)

**Education and literacy**

*With contribution by RH*

Letters:

3/122/1 Vanessa Harrison (Producer). 2 Jun 1977

/2 RH to Vanessa Harrison. 13 Jun 1977


*With contribution by RH*

Letter:

3/123/1 Tom Read (Producer). 18 Oct 1977

Bears ms. notes by RH


Script:

3/124/1 ‘Why Adult Education?’ Ts.

*Broadcast details noted in ms*

Scripts:

3/125/1 ‘Matthew Arnold’. Ts, with ms. amendments
   /2 ‘Matthew Arnold, H.M.I.’ Broadcast script. Ts, with ms. amendments

Letters:

   /3-5 Correspondence between RH and Colin Smith (Producer). 13 Nov 1979-28 Feb 1980
   /6 Mrs B. Hill. 24 Mar 1980
   /7 RH to Mrs B. Hill. 28 Mar 1980


Script:

3/126/1 ‘The Uses of Learning’. Ts., with ms. amendments

3/127 ‘If You Can’t Read and Write – the Advancement of Literacy in Jamaica’. BBC Open University. BBC 2. Broadcast 27 Apr 1985

Scripts:

3/127/1 Voice-overs
   /2 Notes by RH. Ms.

Letter:

   /3 Meg Sheffield (Producer). 20 Feb 1985


Scripts:

3/128/1 ‘Not as broadcast’. Transcript. Ts., with ms. amendments
/2 ‘As broadcast’. Transcript, revised. Ts.

Letters:

/3 Park Honan. (3 Mar 1988)
/4 Bernard Schilling. (14 Apr 1988)

Review:

3/128/5 Tom Lubbock. ‘Clashing by night’. [Source not identified, n.d.]


Letter:

3/129/1 Jayne K. Morgan (BBC) to RH. 18 Jun 1990

Language


With contribution by RH

Scripts:

3/130/1 ‘Camera script’
/2 ‘Running Order’
/3 ‘City Talk’
/4 ‘Technical Solution’
/5 ‘Critic’
/6 ‘Extract from Civilisation Programme one’
/7 ‘Second extract from Civilisation Programme one’
/8 ‘Ct from ‘One Pair of Eyes’: Tom Stoppard’
/9 ‘Deafening Silence’
/10 ‘Opinions’
/11 Notes by Richard Hoggart. Ms.

Letters:
/12-20 Correspondence between RH, Susanna Capon and Roger Owen (Producers, Further Education Television, BBC) and others.
22 Nov 1978-16 Mar 1977
Item 12 includes draft ‘Opinions’ by RH


Script:

3/131/1 ‘Kaleidoscope Script’, with ms. amendments by RH


Script:

3/132/1 ‘The English language by Robert Burchfield’, with ms. amendments by RH


Script:

3/133/1 “Words” by Richard Hoggart. Ts.

/2 Notes by RH. Ms.

Letters:

/3 Stan Barstow. 24 Jan 1993
/4 Georgina Dobrée. 20 Jan 1993
  Bears drawing by GD

Libraries


Letters:

3/134/1 Henry Adler. 23 Mar 1992
/2 R.D. Lancaster. Poem: ‘Public Libraries’
Literature

      Broadcast 26 Oct 1955

      Script:


       Larkin. BBC Radio. Broadcast 2 Sep 1956
       RH was narrator

      Script:

      3/136/1  ‘Poetry in Hull’. Ts.

       Service.          Broadcast 5 Aug 1959

      Script:

      3/137/1  “The Novel of Class”. Ts., with ms. amendments

       14 Jly 1960

      Script:

      3/138/1  “Middlemarch”. Ts., with ms. amendments

Script:

3/139/1 Transcript. (Listener, 29 Dec 1960)
Together with:
/2 Leading article referring to it. (Listener, 5 Jan 1961)


Script:

3/140/1 ‘Great Expectations’ By Richard Hoggart. Ts., with ms. amendments


Script:

3/141/1 “Life and Letters”. Ts., with ms. amendments

Press report:


Script:

3/142/1 Great English Poets Robert Browning. By Professor Richard Hoggart. Ts., with ms. amendments


Script:


Script:

3/144/1 [No title page]. Ts.


Script:


Letter:

3/146/1 Enoch Ellerington. 22 Jan 1993


Script:

3/147/1 Camera script. 10 Mar 1975


Scripts:

3/148/1 ‘Master’
/2 ‘Rehearsal / Recording’ 30 Jun 1978
/3 ‘Transcript of recording’
Documents:

/4 Excerpt from printed book

Notes by Richard Hoggart:

/5 ‘Notes on the Edmond Gosse recording’. Ts.
/6 Loose notes. Ms.

Letters:

/7-18 Correspondence between RH, Colin Smith (Producer, School Broadcasting Dept.) and others. 17 Jan-12 Jly 1978
/19 John Whitley (Literary Editor, Sunday Times). 28 Jly 1978
/20-1 Other letters

Press report:

/22 Listener, 10 Jly 1978


Letters:


Script:

3/151 ‘Writers on Writing’ series. TVS. First series broadcast 1983

Letters:

3/151/1 RH to Lynne Truss. Response to criticism in Times Educational Supplement. 27 May 1983


Press reports:

3/152/1 Jeannette Kupfermann. (Daily Mail, 15 Feb [1986])
/2 Listener. 20 Feb 1986
/3 Sunday Times. 9 Feb 1986

Letter:

/4 John Wilson. 28 Mar 1986


Letter:

3/153/1 Anthony Powell. 11 Jly 1985


Script:

3/154/1 ‘Post-production script’. Ts.

Letters:

/2 Graham Martin. 9 Mar 1994
3/154/3 RH to Graham Martin. 10 Mar 1994
The Press

3/155 Broadcast on styles of writing in the press. TV. Broadcast [Apr?] 1966
RH contributed

Letters:

18, 25 Apr 1966

Publishing and the book trade


Script:

3/156/1 ‘Paperbacks’. Ts.

Article by Richard Hoggart:


Letter:

/3 Michael Simpson (Producer)
Together with Audience Research Report

Press reports:

/4 Anon. (Smith’s Trade News, 15 Oct 1960)
Religion


Document:
3/157/1 Printed programme

Social conditions and working-class life

3/158 Adult education programmes in the series ‘Class’. Rediffusion TV, [c1968]

Document:
3/158/1-2 Proposal of engagement. 6 Mar 1968 (2 versions)

1. Broadcast 31 Mar 1970

Scripts:
3/159/1 Transcript. Ts., with ms. amendments by RH
3/159/2 Transcript. Printed. (The Listener, 9 Apr 1970)

Letters:
3/159/3 David Attenborough (BBC Director of Programmes, Television). 3 Apr 1970
3/159/4 Peter Ferres (BBC TV). 15 Apr 1970
3/159/5-7 Other letters

Reviews and press reports:
3/159/8 Edward Lucie-Smith. (New Statesman, 10 Apr 1970)

Script:

3/160/1 ‘Class’. Ts.


Script:

/2 [Untitled] script (revised). Ts.
/3 ‘Camera script’. Ts

Letters:

/5 RH to Malcolm Southan (Producer). 3 May 1976

3/162 ‘Out of the Undertow’ series. 6 programmes on unemployment by Fay Weldon and Richard Hoggart. BBC 1. Sep 1984

Document:

3/162/1 ‘Caught in the Undertow’. Outline of programme schedule. 26 Sep 1983

Letters:

/2-3 Julian Stenhouse. 12 Mar, 17 Jul 1984

Press reports:

4-9 Previews

3/163/1 Notes by Richard Hoggart. 2 Dec 1992

Letter:

/2 Rex Keating. 6 Dec 1992

Writing and authorship

3/164 Programme on “speaking as a writer”. Not identified. [N.d.]

Script:

Proposals for broadcasts


Not made

Script:


1975

Letter:

3/166/1  Daniel Snowman (Producer). 21 Nov 1975


RH decided not to proceed with this programme

Letter:


Together with related documents
RH did not participate

Letter:

3/168/1 [Anon]. Invites RH to participate in programmes on commercial relations between European countries. Incomplete (page 1 only). 24 Nov 1987

3/169 Programme on adult education proposed by Keith Lucas. 1994

Letter:

3/169/1 ‘Albert’. Refers to Edward Thompson, with proposal for a TV programme about adult education. 23 May 1994

3/170 Interview for Channel 4 series by Peter Hennessy on the history of post-war Britain. 1994

Provisional title ‘What Has Become Of Us’.
RH provided a filmed interview with Peter Hennessy

Letters:
3/170/1-7 Rob Shepherd (Producer, Wide Vision Productions) and Sophie Janson
(Curtis Brown). 17 Feb–8 Jly 1994

General correspondence re broadcasts


Letters:

3/171/1-4 Correspondence between RH and Mick Pilsworth (Researcher) re complaint about fee. 24 Jan-8 Feb 1980


Letters:

3/172/1 Patrick Wright. 3 Jun 1994
/2 RH to Erica Wright. Includes complaints about John Carey. 4 Jun 1994
Lectures, speeches and conference contributions by Richard Hoggart
[Arranged by subject]

A title in italics indicates only that a lecture was given. Documentation in the collection relevant to it is listed underneath. Sometimes a script of the presentation is present, sometimes only a document such as a letter referring to it. Also included here are many examples of brief ms. notes for use in lectures, often untitled, perhaps repeated at different locations, and sometimes undated: some of these indicate that talks were presented at regular venues such as Cumberland Lodge in Windsor Great Park, from which a charitable institution, the St. Catharine’s Foundation, works to ‘encourage the interchange of thought between students’ on various social issues such as Education, Society and the Public Services.

Books and related censorship


3/174 PEN. Wednesday Evening Meeting on The Censorship of Children’s Books, Kensington, November 1993
Includes talk by Richard Hoggart

Press report:

3/174/1 Short account of meeting. (PEN News, Spring 1994)

Culture (in general)

3/175 Delius Festival, Bradford. 1 Apr 1962

RH lecture: ‘Hoggartsborough Revisited’
Press report:

3/175/1 ‘A piece of impudence’. (Yorkshire Post, 3 Apr 1962)

Letter:

/2 RH to Editor, Yorkshire Post. 5 Apr 1962


Press report:


RH address

Review:

3/177/1 J.E. Clucas. [unidentified advertising trade journal]

3/178 Indiana University, March 1968

RH gave a series of lectures

Press report:

3/178/1 [Anon. Source not identified], 13 Mar 1968)


Document:

3/179/1 Printed list of lectures

RH address

Script:


3/181 Second Dorothy J. Killam Memorial Lecture, [Dalhousie University, Halifax, Canada]. 11 Feb [1977?]

RH address: ‘The image of man in modern thought’.

Document:

3/181/1  Poster advertising the lecture

3/182  ‘Gamekeepers or Poachers: Values and Action in Professional Life. Halifax’. On the purpose of public funding in broadcasting, the arts, social work and education. Ts, with ms. amendments. [1978?]


3/183  ‘IPO Conference’, Apr 1979

RH address: ‘The new international economic order – philosophical and socio-culture implications’

‘IPO’ is perhaps ‘International Press Organisation’? (RH)

Transcript:

3/183/1  ‘Summary of contribution by Richard Hoggart…’. Ts., duplicated

3/184  [Untitled]. On British life today. [1980s]


3/185  [Untitled]. On the culture of Europe today. [1980s]


3/186  [Untitled]. On British life today. [1980s]


3/188 [Untitled]. On cultural changes in UK and Europe. [c1981]


3/190 [Untitled]. On culture in Britain. N.d.


3/193 ‘Not (?) curriculum context’. On cultural values. 2 Dec 1982


3/194 [European Culture Conference], Stavanger, Jun 1983


Press report:

/2 Nils Gunnar Nilsson. (Sydsvenska Dagbladet Snallposten, (10 Jun 1983)
3/195  ‘To Him That Hath social rule’. Lecture at the Policy Studies Institute on culture in Britain. 19 Jan 1984

3/195/1 Notes. Annotations; ‘CLT’, ‘PSI’. Ms

3/196  [Untitled]. On culture. 23 Jan 1984


3/197 [University of Massachusetts, 1985]

Talks by RH

Letter:

3/197/1 Jules Chametzky. 12 Oct 1985


Notes:

3/198/1 [Copy 1]. Ts.

3/199  [Untitled]. On culture in Europe and Britain. 1988

3/199/1 Notes. Annotation: ‘Canada’. Ts.

3/200  ‘What are Brits like?’ 6 Jan 1988


Document:

3/201/1 Souvenir booklet. Ts, duplicated

RH lecture: ‘Cultura, sociedade e as artes’

Documents:

3/202/1-2 Posters (2)

Press report:

/3 [Anon]. (Folha de S. Paulo, 6 Sep 1988)


Press reports:

3/203/1 [Anon.] (Journal, 6 Sep 1989)

/2 [Anon.] (Républicain Lorrain, 6 Sep 1989)


RH lecture: ‘Cultural studies: from class to status’

Document:

3/204/1 Programme


3/205/1 Notes. Annotation; ‘Arg[entina’. Ts., with ms. amendments.


3/208 ‘Round Table’. On Europe and culture. Ms. 1992

3/208/1 Notes. Ms.

3/209 [Untitled]. On culture in Europe and Britain. [1992?]

Script:


3/210 Dept. of Politics and Sociology, Birkbeck College, University of London, 29 May 1992

Script:

3/210/1 ‘Art and Speaking Truth’. Ms. 29 May 1992

Letters:

/2 Sir Bernard Crick. 28 May 1992
/3 Sunil Khilnani. 1 Jun 1992


Document:

3/212/1 Society lecture list

3/213 Royal Society of Arts, 16 Mar 1994
Script:


Letters:

/2 Penny Egan (RSA). 17 Mar 1994
/3 Christopher Hewins. 18 Sep 1994
/4 Graham Martin. 20 Mar 1994
/5 Michael J. Rustin 23 Mar 1994
/6 RH to Michael J. Rustin. 2 Apr 1994


RH lecture: ‘Los cambios culturales del fin de siglo’

Documents:

3/214/1 Schedule organised by British Council
/2 Handbook ‘Resúmenes de Ponencias’
/3 Programa
/4 Certificate (in folder)

/5-7 Notes. Ms. (3 sets)


Proposed lecture and colloquium presentation by RH, 10-11 Oct 1995

Letters:

/4 Related documents (4 items)

3/216 [Untitled]. On the rise of ethnic cultural identities. N.d.

3/217  [Untitled]. On social and cultural aspects of the ‘UK now’. N.d


3/218  [Untitled]. On the image of Britain. N.d.


**Education and literacy**

3/219  **British Association for Commercial and Industrial Education Annual Conference, 1958**


  Letter:

  3/219/1  Sir Godfrey Ince (President, BACIE). 30 Sep 1958


  Attended by RH

  Letter:


3/221  **University of London Institute of Education. Public lecture on advertising and education, Nov 1963**

  Press report:

  3/221/1  [Anon.] (The Teacher, 22 Nov 1963)

3/222  **Oxford Course for Middlesex Teachers on the Teaching of English, Easter, 1964**
Document:

3/223 Cannon Hill Trust 'Writers Weekend', Birmingham, 17/18 Jun 1967
RH was Chairman and presented talk 'Hoggart on literacy'

Document:
3/223/1 Booklet

3/224 International Society for Music Education. 11th International Conference, University of Western Australia, Perth, 5-12 Aug 1974

Document:
3/224/1 Conference handbook. Printed

Transcript:


Press report:
3/225/1 Anon. (Times Higher Education Supplement, 17 Mar 1978)


Script:
3/226/1 ‘Future Trends in Higher Education’. Ts., with ms. amendments
3/227 ‘SCUTREA’ (Standing Conference on University Teaching and Research in the Education of Adults). Conference, University of Manchester, 6 July 1979

RH lecture: ‘Twenty years on: some thoughts on adult education now’

3/227/1 Notes. Ms.
Correspondence between RH and Gordon Roderick and Michael Toye of SCUTREA about the presentation is on the reverse of these notes.

3/228 University of Sheffield. Centenary Lecture Series. ‘Higher education and the community’ by Richard Hoggart, on the centenary of the founding of Firth College. 12 December 1979

3/228/1 ‘Sheffield University’. Notes. Ms.


Transcript:

3/229/1 ‘Some thoughts on language and literacy today’. (Literary Review, 9-22 February 1980)


3/230/1 ‘Précis’. Ts.

3/231 ‘CLT and education in UK today’. [c1980]


3/232 1st Shaughnessy Memorial Conference, City College, New York, 3 April 1980

Script:

3/232/1 ‘The Importance of Literacy’. Ts.
Annotation: ‘City College Conference, Spring 1980’


3/234/1  Notes. Ms.


3/237/1  Notes. Annotation: ‘All Saints’ [College, Leeds?]. Ms.


   RH lecture: ‘Small cultures in the context of Greater Europe’

Document:

3/238/1  Programme

Letter:

/2  August Fry. 29 Jan 1986

3/239  Council of Europe. 6th European Conference of Directors of Educational Research Institutions, Bled, Yugoslavia, 9-12 Oct 1990

   RH keynote address: ‘Literacy’

Script:


Documents:

/2  Programme

/3  Preliminary pages only of published proceedings:
3/240  [Untitled]. On the need for education for literacy. [1991?]


RH lecture: ‘Education, the arts and cultural change’

Documents:

3/241/1  Programme
/2  Report by David Morton. Ts. with ms. amendments
/3  Notes. Ts., with ms. amendments

Letter:

/4  R. Stuart Johnson (Chief Education Officer, Leeds). 7 Jan 1991
/5  Annie Lloyd. 14 Nov 1990

3/242  University of Liverpool. Dept. of English Language and Literature, Mar 1991

RH lecture

Letter:

3/242/1  Miriam Allott (Dept. of English Language and Literature). 10 Mar 1991

3/243  [Untitled]. On the need for literacy. [1992?]


3/244  ‘Reading and the Mass Media’. On literacy in Britain. [1992?]

3/244/1  Notes. Annotation: ‘Paris’. Ts., with ms. amendments
3/245 Norfolk INSET Lectures by Richard Hoggart, entitled ‘The Uses of Literacy Re-visited’, Thetford and Great Yarmouth, 2 and 3 June 1992

Document:

3/245/1 ‘A Richard Hoggart Update’. Information booklet

3/246 University of Cambridge Board of Continuing Education and University of East Anglia Centre for Continuing Education, Cambridge, 3 Jun 1993

RH lecture: ‘The Abuses of Literacy’,

Document:

3/246/1 Poster

Script:


Letters:

/3 Douglas Baker (Centre for Continuing Education, University of East Anglia). 21 Jun 1993

/4-5 Michael E. Richardson (Director of Continuing Education, University of Cambridge). 4 Jun 1993, 28 Jun 1993


Documents:

3/247/1 Invitation card. Printed

/2 ‘Lecture Programme 1993-94’. Printed

/3 ‘Attendance List for the RSA Lecture’

Script:
Notes. ‘The Abuses of Literacy’. On the state of education and literacy in Britain. Annotation: ‘RSA’ [Royal Society of Arts]. Ts., with ms. amendments
Together with ms. notes

Letters:

Penny Egan. 17 Mar 1994
Graham Martin. 20 Mar 1994

International Society for Education in Art. European Congress, Lisbon, Jul 1994

RH did not attend due to illness

Letters:

Anna Forey (British Council). 22 Mar 1994
Clara Botelho (INSEA, Lisbon). 2, 28 Jul 1994

Updates Conferences., Friends Meeting House, London. 5 Dec 1994

RH lecture to A-level English Language students

Letters:

Simon Powell (8 Sep 1994, 6 Jan 1995)

Untitled. On the need for improved education for literacy. [c.1994]


Notes. Ms.

‘A Great Tradition: 150 years of British adult education’. N.d.


3/254 ‘Sixth Form. Teachers Confce’. N.d.

3/254/1 Notes. Annotation ‘28th October’. Ms.

3/255 ‘Some thoughts on language and literacy today – with homage to Matthew Arnold’.
Seminar presentation. N.d.

3/255/1 Script. Ts, with ms. amendments.


Ts., with ms. additions.


Film

London, 10 Dec 1991
Includes note of an Appreciation by RH

Document:

3/258/1 Programme

Human rights, free-speech and related censorship


Document:

3/259/1 Programme

RH lecture: ‘Freedom to Publish: Unpopular Opinions’

Documents:

3/260/1 ‘A Celebration of Literature in Westminster Abbey…Sponsored by Faber & Faber Ltd. Selected by Richard Hoggart…’. Programme, printed

/2 ‘Latest programme details’. Printed

/3 ‘Congress Souvenir and programme of the opening session; presented to the delegates’. Printed

Scripts:

/4 Transcriptions of selected passages with readers’ names. Ts., with ms. notes.

/5 Richard Hoggart. ‘Types of Censorship’. Annotation ‘IPA’. Ts.


Published version:


Preliminary pages only

Letters:

/9 Rayner Unwin (Chairman, Publishers Association). 28 Jun 1988


/11 Graham C. Greene. 13 Jly 1988

Later development:

/12 St. Nicholas Parish Church, Bishop’s Sutton. A Celebration of Literature, [c1990], Programme. N.d.

‘Originally performed in Westminster Abbey on 12th June, 1988, to mark the opening of the 23rd Congress of the International Publishers Association


RH lecture at a multi-disciplinary congress

Document:

3/261/1 List of participants
Scripts:

/2   [Untitled]. On restrictions of free expression, with particular regard to Salman Rushdie’s ‘Satanic Verses’. [1989?]
     Version in French. Annotation: ‘Avignon’. Ts., with ms. amendments

/3   English translation of above. Ts.

Language

3/262  [?Lecture given in Finland, Feb 1979]

Article:

3/262/1  Anon. Translation from the Finnish: ‘Language and class distinctions interfere with communication’. (Helsingin Sanomat, 6 Feb 1979)
         Together with English translation. Ts.


         RH address as President

Script:


         A short series funded by Rupert Murdoch

Document:

3/264/1  Timetable of lectures. Ts.

Libraries

3/265  Willesden Public Libraries Tenth Annual Lecture, 1964
Document:

3/265/1 ‘What was Coronation Street really like?’ Printed leaflet, 19 Mar 1964

3/266 Library Association of Australia. Meeting at Canberra, Aug 1984

Scripts:


/2 ‘Pop. culture (and libraries)’. N.d. Ms.

Letter:

/3 Helen Modra. 2 Nov 1984

3/267 LIBTRAD: Library and Book Trade Relations Working Party. 25th Anniversary Dinner, 2 Jly 1990

RH talk as guest of honour


Letters:

/2 Audrey Cloet. [3 Jly 1990]

/3 Martyn Goff. (LIBTRAD). 3 Jly 1990

Memorabilia:

/4 Menu. Printed

Press reports:

/5-6 Horace Bent, [Anon]. (Bookseller, 13, 20 Jly 1990)


RH lecture: ‘Literacy and libraries’
Document:

3/268/1 Programme list

Letter:

/2 Michael Crump (British Library). 27 Nov 1991


RH lecture

Letters:

3/269/1 Melvin Butler (BCL). N.d.
/2 Kathleen Norcross. 20 Apr 1992


RH lecture


Literature

3/271 Université de Mulhouse. [1980s]

RH lecture

3/271/1 Notes. ‘University of Mulhouse – Body and Lit.’ Ms.

3/272 Sovereign Education. Lecture on literature, [London?], 22 Jan 1984

RH lecture

‘Sovereign Education is a private body organising educational schemes’ (RH)

3/272/1 Notes. Ms.


3/273/1 Notes. ‘The Game of Knowledge’. Ms.  
Together with sheets of photocopied poems

Letters:

/2-5 Penny Lazenby (Secretary, Summer School). 4 Feb-17 Jly 1985


RH lecture, 5 Mar 1988

Document:

3/274/1 Programme. Printed

Script:

/2 ['The awkward guests: working-class characters in English fiction from Dickens to Lawrence']. Annotation: ‘Bordeaux’. Ts., with ms. amendments

3/275 Arundel Festival, 1989

Press report:

3/275/1 Roger Love. [Source unidentified. 1989]

3/276 ‘Ways With Words’ Literature Festival, Dartington Hall, Devon, Aug 29-Sep 5 1994

Contribution by RH

Document:
3/276/1 Programme. Printed

Letters:

/2 Kay Dunbar (Festival Director). 17 Jan 1994
/3 Michael Shaw (Curtis Brown). 8 Mar 1994

Politics and current affairs

3/277 Council of Europe, 1984

RH lecture (?)

3/277/1 Notes. ‘Notes on ‘Nineteen Eighty Four’ [Orwell], and 1984’.
Annotation: ‘C. of Europe’. Ts. 31 Jan 1984


Script:


Letter:

/2 Merlyn Rees, M.P. Thoughts on the lecture and on current politics.
6 May 1984

3/279 Charter 88. The Monarchy Debate, Queen Elizabeth Conference Centre, Westminster, 22 May 1993

RH spoke

Document:


Letter:

/2 Anthony Barnett. 24 May 1993

3/280 Charter 88. ‘Power and the Throne’ Launch, Richmond, 6 July 1994

RH participated
Letter:

3/280/1 Lucy Bailey (Charter 88). 20 July 1994

The Press


RH spoke

Press report:

3/281/1 ‘The media on the media’. (Voice of the Arab World, 1 Oct 1979)


3/283 Conference on The Fourth Estate, France, May 1990

RH spoke

Letter:

3/283/1 Roger Lejosne. 30 May 1990

Sex, gender issues and related censorship

3/284 Conference on health education and contemporary problems in youth culture, London, 27 Jan 1965

Lecture by RH

Press report:

3/284/1 [Anon.] ‘Discriminating teenagers’. (Times, 28 Jan 1965)
Social conditions and working-class life

       Address by RH

Script:

3/285/1  Précis of RH’s address: ‘The Two Rivers of Change in Contemporary British Life’. On the problems of class and mass media. Ts., duplicated

       Address by RH

Document:

3/286/1  ‘The Welfare State – Appearance and Reality’. In the transcript of the conference papers. Ts., duplicated

3/287  1st Bath Conference on Technology and Society, 1966
       RH lecture

Press reports:

3/287/1-2  ‘Astryx’. (Times Educational Supplement, 9, 30 Dec 1966)
/3-4  RH letters in response. (Times Educational Supplement, 23 Dec 1966, 13 Jan 1967)


3/288/1  Notes. Annotation: ‘Farnham’. Printed, with ms. amendments
Uses a printed version (similar version to his article of this title in ‘Kidma’ magazine, 1974)

3/289  ‘The vexed question of popular taste…’ N.d.

3/289/1  Notes. Annotation: ‘Farnham’. Printed
Writing and authorship


Letters:

3/290/1-3 Correspondence between the Royal Society of Literature and RH over an essay (perhaps not this one?) intended for inclusion in ‘Essays by Divers Hands’. 5-17 Dec 1962

3/291 Society of Authors, Nov 1985
RH lecture

Letter:

3/291/1 Peter Cotes. 16 Nov 1985


RH has also noted: ‘Take RSL [Royal Society of Literature] book, Vol. 2 Preface’
Ts, with ms. amendments

3/293 Edinburgh Book Festival, 10-26 Aug 1991

Documents:

3/293/1 Publicity leaflet
/2 List of events on 25 Aug from Programme


Contribution by RH
Script:

3/294/1 Notes. Ms
   Part of the letter of invitation by Herbert Williams forms the reverse of last leaf


Document:

3/295/1 Programme


3/296 [Royal Literary Fund], 1993

   For a speech to the Royal Literary Fund in support of Christopher Hill’s book ‘The English Bible and the seventeenth-century revolution’, Allen Lane, 1993, as a candidate for an NCR Award

3/297 Leicester Literary & Philosophical Society, 1994-5 Season
   Includes RH lecture, 21 Nov 1994

Document:


   RH lecture ‘Writing about people and places’. 3 Nov 1994
   ‘SHADYC’ is ‘Sociologie, Histoire, Anthropologie des Dynamiques Culturelles’

Documents and letters:

   Included are various versions of the transcription of the lecture with RH’s annotations

3/298/1-38 Correspondence between Jean-Claude Passeron and RH, with associated documents. 28 Dec 1993-10 Aug 1995
Includes:

/18 Text of Passeron’s ‘Présentation’ of RH at the Conference
/19 Text of Passeron’s ‘Présentation’ of RH at the Conference, with RH’s ms. amendments
/25 Letter from Brian Rigby (Professor of French, University of Hull). 25 Apr 1995
3/298/27 Text of RH’s lecture, transcribed by Denise Bally, with his ms. corrections
/32, 33 Reworked version of RH’s lecture, with further ms. corrections

Lectures, speeches and conference contributions: Unidentified

3/299 University of Warwick. Department of Arts Education, 9 Nov 1991

RH lecture, perhaps relating to autobiographical writing

Letters:

3/299/1 Dorothy Atkinson. 9 Nov 1991
/2 Fred Inglis (University of Warwick). 13 Nov 1991

3/300 [Unidentified lecture]

Letter:

3/300/1 ‘Donald’ (Dept. of History, University of Keele) to ‘Roy’ [Shaw]. Has read RH’s talk, with impressions about him. N.d.

Invitations to lecture

3/301 Letters:

/2 Robert Morris (Education Officer, Association of Metropolitan Authorities). 17 Apr 1991
/3 Stefan Collini (Cambridge University Faculty of English). Thanks for talking to his group. 2 Nov 1993
/4 Christopher Prendergast (King’s College, Cambridge). Invitation to talk to his seminar on ‘cultural theory and history’. 1 Jun 1993
Possibly related to the previous item
Letters to the Press by Richard Hoggart

      Together with:
3/302/1-2  Correspondence between Anne Lonsdale (Information Officer, University of Oxford) and RH. 3 Jly 1986 and n.d.
3/302/3  2 readers’ letters printed in response (Observer, 29 Jun 1986)
3/302/4-6  Personal letters to RH. 22-26 Jun 1986

      Together with
3/303/1  Original draft. Ts., with ms. amendments


3/305  ‘Cracks Havel made in the crust of Eastern European lies’. On Vaclav Havel. (Guardian, 3 Feb 1990)

      To The Guardian. Annotated ‘unpublished, unacknowledged’

Obituaries by Richard Hoggart

Brian Jackson

      Together with
3/307/1  (Part of) draft ts., with ms. note: “all from here cut by the Observer. Brutal!”

Letters:
3/307/2-4  Sonia Jackson. 14 Jun, 12, 26 Jly 1993
Edward Palmer Thompson (E.P. Thompson)

3/308 [Untitled]. Appreciation by RH for a newspaper article (not identified). Ts. N.d.

3/309 Contribution by RH to an obituary by Martin Kettle. (Observer, 29 Aug 1993)

Sir Andrew Akiba Shonfield

3/310 Funeral speech by RH. 27 Jan 1981

Personal appreciation by Richard Hoggart

Sir Roy Shaw

3/311 ‘Sir Roy Shaw’. An appreciation of the life and career of the late Director-General of the Arts Council. Ts. 30 May 1984

Reviews by Richard Hoggart: Books and Drama

[Arranged by subject]

Books and related censorship


Culture (in general)


'There was a crooked house'. Jacques Barzun: 'The house of intellect'. Secker & Warburg, 1959. (Guardian, 28 Aug 1959)


'Still two cultures'. Martin Green: 'Science and the shabby curate of poetry: essays about the two cultures'. Longmans, 1964. (Guardian, 30 Oct 1964)

'Eight points I wanted to raise'. On the communications debate; libraries; English literary reviewers; amateur artistic activities; continuing education; the binary divide; human rights. With a review of Mina P. Shaughnessy. Errors and expectations: a guide for the teacher of basic English, OUP NY, 1977. (Times Higher Education Supplement, 4 Apr 1980)

Notes. Ms.

Letters:

Samuel Hynes. 20 Nov, 14 Dec 1990

3/329/1  Patrick Wright. Refers to Raphael Samuel. 23 Jly 1995
Together with his ‘Sneering at the theme parks’ interview

R  /2  Kenneth Hudson. Refers to Raphael Samuel and another. 27 Jly 1995

Education and literacy


Together with
3/332/1  Correspondence between Bantock and RH. (Guardian, 26 Sep 1963)


Duncan D. Campbell: ‘The new majority: adult learners in the university’. University of Alberta Press, 1985; and


In the form of a letter, RH to ‘John’. Text, possibly intended as a quotation for a dust-jacket. Ms.

**Language**

Together with
3/352/1  Printed galley proof

Together with
3/353/1  Letter, RH to Paula Johnson (Mail on Sunday), 23 Nov [1993?]
Annotation: ‘unpublished’
/2  Letter, Toby Mundy (Fontana Press). 26 Sep 1994

Libraries


Together with
3/355/1  Reference to RH in address by Tom Featherstone, President of the Library Association (Library Association Record, Dec 1991) and other responses (Library Association Record, Feb-Mar 1992)
/2  Letter, Tony Mason (Editor, Library Association Record). 20 Mar 1992

Letters:
3/356/1  Kenneth Hudson. (Independent, Aug 1998)
/2  Kenneth Hudson. On the definition of ‘culture’ and literature’. 14 Aug 1998

Literature

Letter:
3/357/1  William Empson. Comments on proof, with reply from RH on same leaf. 26 Jly and 5 Aug 1953
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<td>(The Listener, 27 Apr 1961)</td>
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Proof sheet, with ms. amendments. [Published in New Society, 16 Sep 1976]

Letters:
3/384/1-9 Correspondence between RH and Edward Mendelson.
Includes a letter from Mendelson printed in New Society, 7 Oct 1976


Together with

3/388/1 Draft version, with ms. amendments. Ts.


Letter

3/392/1 Richard Holmes. In response to a personal letter from RH. 6 Dec 1993


Politics and current affairs


The Press
(For the media generally see under ‘Broadcasting’, Section XX)


Letter:

3/396/1 Andrew Hoellering. 16 May 1961


Together with

3/397/1 Letter, Harry Henry (Thomson Organisation Ltd.) and response by RH. (New Statesman, 19 Nov 1965)
journalist. Hutchinson, 1966. (The Listener, 13 Jan 1966)


‘Ah, the smell of the ink…’. Rodney Bennett-England, ed.: ‘Inside journalism’. Peter

‘Newspaper King and his masters’. Cecil King: ‘The future of the press’. Macgibbon

‘The innocent ‘I ’’. Arnold Wesker: ‘Journey into journalism’. Episodes of life at the
Sunday Times. Writers & Readers Publishing Co-op, 1977. (New Society,
8 Dec 1977)

‘The vexed question of popular taste…’ James Curran and others: ‘Newspaper
history: from the 17th century to the present day’. Constable, 1978. (New
Society, 26 Oct 1978)

‘A cultural assault by the Western Press’. Anthony Smith: ‘The geopolitics of
information’. Faber, 1980. (Guardian, 4 Jun 1980)

**Publishing and the book trade**

‘A question of value’. David Cecil and Allen Tate (eds.): ‘Modern verse in English,
1900-50’. Anthology of modern poetry. Eyre & Spottiswoode, 1958. (New
Statesman, 22 Nov 1958)

Together with

Letter, Eyre & Spottiswoode Ltd., re prices. 1 Dec 1958

Statesman, 7 Jly 1961)

on poetry, philosophy, politics, Catholicism. Burns Oates; 3. Peter Townsend:
‘The last refuge’. On old-age residential homes. Routledge. (The Observer,
23 Dec 1962)

‘Books for which world?’. 5 volumes in The World University Library series,
Weidenfeld & Nicolson. (The Listener, 24 Mar 1966)

Religion


Letter:
3/410/1 Grace Davie. 27 Mar 1995

Sex, gender issues and related censorship


Letter:
3/414/1 Richard Webster to RH. 11 Sep 1995

Social conditions and working-class life


Hudson, 1958. (The Observer, 2 Nov 1958)

(New Statesman, 11 Apr 1959)

Secker, 1959. (Manchester Guardian, 29 May 1959)

‘The mating game’. Maxine Davis: ‘Sex and the adolescent’. 1959. (New Statesman,
18 Jly 1959)

(The Observer, 6 Sep 1959)

(The Observer, 24 Jan 1960)

‘The charismatic curate’. William Plomer (ed.): ‘Kilvert’s diary 1870-1879’. Cape,
1960. (New Statesman, 18 Jun 1960)

built-in obsolescence in technology. Longmans, 1961; 2. Paul Goodman:
‘Growing up absurd’. On teenage social alienation. Gollancz, 1961. (Observer,
5 Mar 1961)

(Guardian, 27 Mar 1961)

Heinemann, 1961. (Guardian, 1 Dec 1961)

‘Challenge of the working class scholar’. Brian Jackson & Dennis Marsden. On the
effects of grammar-school education on working-class pupils. Routledge,
1962. (The Observer, 11 Feb 1962)

‘Moving on’. Ray Gosling: ‘Sum total’. Autobiography of a youth worker. Faber,
1962. (New Statesman, 30 Nov 1962)

Autobiography and family history of a working-class scholarship girl.
(Listener, 10 Oct 1963)
Together with

Author’s letter. 16 Nov 1963


‘Myths and realities of teenage culture’. F. Musgrove: ‘Youth and the social order’.
Routledge, 1964. (Guardian, 10 Jly 1964)


Letter:
3/438/1 Harry Rée. 17 Jan [198-?]


3/442 ‘Class is a disease we’d rather not have mentioned’. Ian Bradley: ‘The English middle classes are alive and kicking’. Collins, 1982. (Listener, 11 Feb 1982)


Attached to note to Marilyn Jones re RH bibliography


Letter:
3/444/1 Bruce Miller (formerly University of Leicester). 26 Mar 1993


Letters:
Writing and authorship

**Section 4. Main career**

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Section 4: Main career

4/1 University College, Hull and University of Hull, 1946-1959

Appointed Staff Tutor, later Senior Staff Tutor, Extra-Mural Department. RH’s work covered a large area of the East Riding of Yorkshire and Lincolnshire, during which he lived at Redcar, Marske and Hull. University College, Hull became the University of Hull in 1954.

Documents:

4/1/1 Letter of appointment as Staff Tutor in English. 11 Jly 1946
4/1/3 'Scarborough W.E.A. Literature Class Log'. Ms. 8 Jan-18 Mar 1948 Consists of reports in various hands
4/1/5 ‘University College of Hull Committee for Education in H.M. Forces. Agenda for meeting with the Royal Air Force Education Officers … Friday, 29 May 1953’

Lectures, addresses and conference contributions by Richard Hoggart:

4/1/8 'Hull'. [c1988]. Notes. Annotation: 'Hull itself'. Ts., with ms. amendments Possibly given at award of higher degree, 8 Jly 1988

Press report:

4/1/9 [Anon.] Notice and group photograph (inc. RH) at installation of Lord Middleton as first Chancellor, University of Hull. (Hull Times, 23 Jly 1955)
Individual acquaintances of note:

J. H. Nicholson  
Vice-Chancellor

Letter:  
4/1/10  5 Nov 1955

G.E.T. (‘Billy’) Mayfield  
Head, Department of Extra-Mural Studies

Memoir by Richard Hoggart:  

Letters:  
/15  G.E.T Mayfield. Mentions RH’s move to Goldsmiths’ College and Roy Shaw. [Incomplete, 1st page only]. N.d.  
/16  RH to G.E.T Mayfield. 18 Feb [n.y.]

Muriel Crane  
Lecturer, Department of Extra-Mural Studies

Muriel Crane remained a close personal friend of Richard Hoggart. Other letters from her are present elsewhere in this collection

Letter:  
4/1/17  News of Hull and refers to the Lady Chatterley Trial. 8 Nov 1960

Letters:  
4/1/18  RH to Kenneth Hudson. Reply re suggestion for collaboration on a book about poets. 8 Dec 1952  
/19  Colin D. Willock (Lilliput magazine). Invitation to contribute an article. 5 Mar 1958  
    Bears ms. comment by RH to GET Mayfield  
/20  RH to Kenneth Hudson. Re changes in working-class attitudes. 1959
Letters: Appointment as Senior Lecturer, University of Leicester.

4/1/22 Louis James. N.d.
23 Brynmor Jones (Vice-Chancellor, University of Hull). 1 May 1959

Letters: Later communications

4/1/24 Grace C. Bingham. 6 May 1980
25 Maeve M. Brennan. Inviting RH to join the Friends of the Brynmor Jones Library. 4 May 1990
26 Joan Kipling. 20 Jun 1988
27 John Kipling. 12 Jly 1961
28 Jean Hartley. Re ‘A Local Habitation’ and memories of Philip Larkin. 17 Jly 1989
29-30 Violet Williams. Former Adult Education student at Middlesbrough. 11 Sep 1995, 19 Sep [n.y.]

Miscellaneous:

University of Leicester, 1959-1962
Appointed Senior Lecturer, Department of English

Individual acquaintances of note:

Arthur Raleigh Humphreys
Professor and Head of the Department of English

Memoirs by Richard Hoggart:

4/2/1 'Arthur Humphreys: an appreciation'. At the time of Humphreys’ retirement.
/2 ‘Professing the good life’. Obituary. (Guardian, 12 Aug 1978)
Together with
/3 Reader’s letter. 12 Aug [1978]

Documents:

4/2/4 Arthur Humphreys. ‘Dr Richard Hoggart’. Degree citation, Hon. LittD,
University of Leicester, 1988. 8 Jan 1987

Letters:

4/2/5 Arthur Humphreys. Advice re UNESCO prospect, 14 May 1969
/6 Arthur Humphreys. Letter of appreciation re festschrift. 9 May 1978
/7-17 Arthur Humphreys. 28 Aug 1985-10 May 1988, and n.d.
Includes a poem ‘After the Ball Is Over’ in praise of Philip Collins
(11), Jly 1986
/18 Arthur Humphreys. Re manuscript of ‘A Local Habitation’. [1988?]
/19 Arthur Humphreys. Verse parodies entitled: ‘Lugubrious Lucubrations: Lines
Written in Dejection…’ and “‘Three Days Later: Il Penseroso Turus
L’Allegro’. N.d.
/27 Elaine Fowler. Re Arthur Humphreys, with references to ‘An Imagined Life’.
29 Jly 1992

Memorabilia:
George Sutherland Fraser
Lecturer, Department of English

Memoir by G.S. Fraser:

Bears ms. not from author to RH

Letters:

4/2/32-4 George Fraser. 23 Nov 1963 (re assassination of President Kennedy), 30 Aug 1968 and n.d.

Obituary by Richard Hoggart:

4/2/38-9 ‘On G.S. Fraser, for Memorial Service’. Ts., with ms. amendments. [Jan 1980] (2 copies )

Letter re death of George Fraser:

4/2/40 RH to Paddy Fraser. 30 May [1980]

Other letters:

4/2/41-3 Paddy Fraser. 18 Mar 1990, i17 Jan 2000,7 Apr 1992

Memoir:

Togethe with
/45 Letter, Paddy Fraser to ‘Richard and Mary’. 11 Jan 1999

Philip A.W. Collins
Professor, Department of English
Philip Collins replaced RH at the University of Leicester when he moved to Birmingham

Letters:

4/2/46-8 Correspondence between Philip Collins and RH re possibility of his return to the University of Leicester after UNESCO. 16 Jly-14 Dec 1973


For other correspondence involving Philip Collins see Section 6: Personal correspondence

Isobel Armstrong
Richard Hoggart’s first postgraduate student at Leicester, where she joined the academic staff and went on to be a professor at Southampton University

Letters:

4/2/50 Isobel Armstrong. Re her thesis. [1962?] /51 Isobel Armstrong. Personal letter, including reaction to death of Arthur Humphreys and to RHs autobiography vol 1. 18 Sep 1988

Appointment as Professor of English at the University of Birmingham:

Letters:

4/2/52-67 Correspondence between Terence J.B. Spencer (Professor of English Language and Literature, University of Birmingham), Sir Robert Aitken (Vice-Chancellor, University of Birmingham) and RH re a new Chair of English at Birmingham. N.d. and 16 May-31 Jly 1961 ‘N.d.’ letter (52) bears ms. note from RH to Arthur Humphreys

Letters of congratulation:


Press reports:

4/2/73 'Farewell to Senators’. Re RH leaving Leicester for Birmingham. (Leicester Mercury, 12 Jly 1962) /74 ‘Mr. R. Hoggart’s University post in Birmingham’. (Birmingham Post, 13 Jly 1961)
Later material:

Lectures, addresses and conference contributions by Richard Hoggart:


Also delivered elsewhere. With annotations: ‘WLIHE, Spring ‘83’, ‘Leicester Convocation’, ‘Woolley Hall’


Memoir by Richard Hoggart:

Martin was the University Registrar

Later letters:

4/2/80 David Bragg. From a former student. 31 Dec 1991

/81 Mildred Collins. Former wife of Philip Collins. 22 Nov 1988


/87 Mary Kinder. From wife of a blind telephonist at Leicester. N.d.

/88 Roberta Lewis. From a former student, re ‘Uses of Literacy’ and a connection with Alan Sillitoe's work. 22 Mar 1967

/89 Anne Tibble. Widow of Professor of Education at Leicester. 28 Sep 1968

/90 ‘Denis’. Former member of staff in Adult Education Dept. 17 Nov 1988

/91 ‘Janet’ (sister of Jean Humphreys). 23 Jun 1990
Whilst at Leicester University Richard Hoggart was called as a witness for the defence on behalf of Penguin Books during the prosecution which followed publication of an unexpurgated edition of Lawrence’s banned novel ‘Lady Chatterley’s Lover’. Documentation relating to the Trial which took place at the Old Bailey between 20 Oct and 2 Nov 1960, to developments arising from it, to ‘Lady Chatterley’s Lover’ and to the work of D.H. Lawrence in general at this time and subsequently, is brought together in the following section.


Documents relating to the Trial proceedings:

Letters:

Penguin Books Ltd.

4/3/1 Allen Lane. In appreciation of Richard Hoggart’s evidence. 14 Nov 1960

Rubinstein, Nash & Co., Solicitors for the Defence

/2 Michael B. Rubinstein. In appreciation of Richard Hoggart’s evidence. 31 Oct 1960

Together with

/3 ‘Call Richard Hoggart’. Summary of evidence to be given by Richard Hoggart

Articles and press reports of the Trial proceedings and verdict:


/5 [Anon.] ‘No sniggers in ‘Lady C’’. (Evening Echo, Bournemouth, 28 Oct 1960)
[Anon.] ‘“Lady C” for girls at 17’. (Yorkshire Evening News, 28 Oct 1960)

[Anon.] ‘Book called “Virtuous and puritanical”’. (Times, 29 Oct 1960)

Bernard Levin. ‘The Lady’s not for burning’. (Spectator, 4 Nov 1960)

[Anon.] ‘Old Bailey Jury find that “Lady Chatterley” is not obscene. (Bookseller, 5 Nov 1960)

Wayland Young. ‘Lawrence unbound’. (Guardian, 4 Nov 1960)


Julian Symons. ‘The Lady’s not for banning’. (Sunday Times, 6 Nov 1960)

Accompanied by a number of cartoons

Kenneth Tynan. ‘Lady Chatterley’s Trial’. (Observer, 6 Nov 1960)

[Anon.] ‘Lawrence and his critics’. (Isis, 9 Nov 1960)

[Anon.] ‘Vicar’s attack on ‘Lady C’ publication. (Bebington News, Nov 1960)

Jill F. Crichton. ‘D.H. Lawrence is “acquitted”’. [Australian newspaper, n.d.]


Letters:

4/3/22 Paul Binder. 14 Nov 1960

4/3/23 John Chandos (Lansdowne Recording Studios Ltd.). On the intention of Blackfriars Records to produce a recording of a ‘spoken word report’ of the Trial based on the transcript by C.H. Rolph. 22 Feb 1961

4/3/24 Draft script section involving the Richard Hoggart evidence


4/3/29 Alan Hill (William Heinemann Ltd.). 9 Nov 1960

4/3/30 David Holbrook. (Incomplete - leaves 1 and 4 only). 12 Dec 1960

4/3/31 W.G. Hoskins. 7 Nov 1960

4/3/32 Graham Hough. 19 Apr 1961

4/3/33 Brian and Sheila Jackson. 7 Nov 1960

4/3/34 Janet Adam Smith. 3 Nov 1960


4/3/36 ‘Frank’ (Bolton journalist). 7 Nov 1960

4/3/37 ‘Frank’ (not identified). 8 Nov 1960

4/3/38-44 Other letters
Later letter:

4/3/45 John Sparrow (Warden, All Souls College, Oxford). Refers to ‘The Uses of Literacy’, proposes RH should give the Chichele Lectures for 1962, and refers to the Lady Chatterley Trial. 26 Jun 1962 (4 leaves)

Articles by Richard Hoggart:

4/3/46 ‘On reading Lady Chatterley’s Lover’. An account of the book following the trial; also includes piece by a reporter on ‘The witness-box hero who made history’. (Leicester Mercury, 9 Nov 1960)

Together with
/47 Reference to Richard Hoggart’s introduction to the book (above) in the same issue


/49 ‘Lover’s leap into a new literary age’. (Yorkshire Post, 31 Jly 1990)

Interview with Richard Hoggart:


Lectures, addresses and conference contributions by Richard Hoggart:

University of Singapore. Lecture, Jan 1963
Lecture to students by Richard Hoggart. He was an external examiner in English at the University of Singapore


/49 Press report. Anon. (Malay Mail, 18 Jan 1963)

‘Thirty years since LCL’. 1990?

/50 Notes. Annotations: ‘Where? Broadcast? Lorna Fowles group?’. Ts, with ms. amendments

Dramatic reconstructions of the trial in broadcasts and theatre

‘At the Old Bailey’ by Sybille Bedford. (BBC Third Programme). Broadcast 7 Nov 1960
Script:

4/3/51 ‘As broadcast script’

Scripts:
53 Cast list

Document:
54 ‘BBC Press Release’

Letters:
55 Philip M. Speight (Producer) to RH. 11 Apr 1980
Together with:
RH reply. 18 Apr 1980

Press reports:
56 Stanley Eveling. (Scotsman, 1 Nov 1980)
57 Peter Fiddick. (Guardian, 22 Oct 1980)
58 [Anon.] (Daily Mail, 27 Oct 1980)
59 [Anon. Source not identified, n.d.]


Script:
4/3/60 ‘The Lady Chatterley Trial’. Ts., with ms. amendments

Letter:
61 David Leadbetter. 9 Jan 1990

Press reports:
62 Nigel Andrew. ‘Summoned by balls’. (Listener, 11 Jan 1990)
63 Paul Donovan. ‘Court in the act with Lady C.’ (Sunday Times, 10 Dec 1989)
64 David Gillard. ‘Literary licence’. ([Radio Times], 1 Jan 1990)
65 Valerie Grove. ‘My life and Lady C. by the convent girl’. Interview with Bernardine Wall, a witness at the trial. (Sunday Times, 31 Dec 1989)
66 Rhoda Koenig. ‘Life, liberty and literature’. (Times, 5 Jan 1990)

The Trial of Lady Chatterley. [A play] by Edwin Pearce

Charity performances at The Redgrave Theatre, Farnham, 15-16 Jun 1990 on behalf of PEN, in which Richard Hoggart was narrator and gave other assistance:
Documents:

4/3/68  Notes by Richard Hoggart for his contribution to the post-production discussion. Ts., with ms. amendments

/69-70 Letters, Bill Bankes-Jones (Assistant Director) to RH. 3 May, 21 Jun 1990

/71  Cast list

/72  Rehearsal schedule

/73  Press release

/74  Programme

/75-6 Publicity flyers (2 versions)

Article:

/77  Jacky Billington. ‘Famous lady in one man’s life’. An interview with Richard Hoggart. (The Herald, 8 Jun 1990)

Trial: Miscellaneous items


    On the ruling re Henry Miller’s ‘Tropic of Cancer’

‘Lady Chatterley’s Lover’, by D.H. Lawrence

Published texts

    The edition which led to the Old Bailey prosecution

D.H. Lawrence. Lady Chatterley’s Lover; with an introduction by Richard Hoggart
    2nd ed. Penguin, 1961
**Article by D.H. Lawrence:**


**Letters:**

4/3/82 Phyllis Bottome. 23 Mar 1961
/83 Patrick Campbell. 16 Jul [1961?]

**Review:**


**Other broadcasts and dramatic representations of ‘Lady Chatterley’s Lover’, D.H. Lawrence and his works**

Dramatic compilations by Richard Hoggart:

*Man Alive. Arranged and selected by Ronald Draper and Richard Hoggart from the works of D.H. Lawrence*. 1966

Scripts:

   Together with additional loose leaf ‘4a’

Letters re amendments and production:

4/3/86 Geoffrey Reeves to RH. 14 Feb 1966
/87 Ronald Draper to Geoffrey Reeves. 17 Feb 1966
   Bears ms. note to RH, who has separated out sections of its text
/88 Ronald Draper to RH. 21 Feb 1966
   Together with
4/3/89 Copy of RD letter to Geoffrey Reeves. 21 Feb 1966

   Purpose not identified. The use of the phrase ‘Man Alive’ at the end suggest it was intended for use with one of the productions of this title
Documents:

4/3/91-2  ‘Memorandum of agreement’ between the Estate of the late Frieda Lawrence and the authors. 3 Sep 1963 (2 versions)

93  ‘Memorandum of agreement’ between the Estate of the late Frieda Lawrence and the authors. 17 Feb 1964

94  Birmingham and Midland Institute. Flyer. Ts. 6 Mar 1966

95  Birmingham and Midland Institute. Programme. Ts. 6 Mar 1966

96  Nottingham Playhouse. Printed programme. 30th June 1967

Press report:

97  [Anon.] (Birmingham Post, 7 Mar 1966)

‘D.H.L., a Portrait of D.H. Lawrence’ by Ronald Draper and Richard Hoggart

Production at the Theatre at New End, Hampstead, 7-26 Nov 196-?

Document:

4/3/98  Poster, for the production of 7-26 Nov [196-?]  

Press report:

99  ‘Left-over Lawrence’ (Observer, 21 Nov [1966?])

‘Lady Chatterley’s Lover, by D.H. Lawrence’; adapted by Keith Miles

Document:

4/3/100  The Redgrave Theatre, Farnham. Programme. 23 May-23 Jun 1990
**Broadcasts by Richard Hoggart:**


Scripts:


/102 ‘A Portrait of D.H. Lawrence. Introduction spoken by Dr. R. Hoggart’. Ts. 1 leaf. N.d.


Review:


Other broadcasts


Press report:


‘*Lady Chatterley*. Film adaptation by Ken Russell of the novel by D.H. Lawrence (BBC TV). Broadcast June 1993

Criticism by Richard Hoggart:

/105 Notes. Ms.
Letters:
Correspondence between RH and the BBC. 17 Jun-11 Oct 1993:

/106 RH to the Editor, Radio Times. Complaints about reactions to the film and BBC presentation. 17 Jun 1993

/107 Samantha Vince (Editorial Secretary, Radio Times) to RH. Re loss of his letter. 9 Sep 1993

/108 John Birt (Director-General, BBC) to RH. In reply. 11 Oct 1993

Correspondence between RH and Geoffrey Wheatcroft. 28-29 Jly 1993:

/109 Geoffrey Wheatcroft to RH. Apology for allegation about witnesses being rehearsed, and restating opinion of the book. 28 Jly 1993


D.H. Lawrence: other work by Richard Hoggart

Books. Contributions by Richard Hoggart to other publications:


Articles by Richard Hoggart:

/112 ‘D.H. Lawrence’s ‘Sons and Lovers’ ’. Ts., with ms. amendments. (Feature Articles Service. Studies in English Literature, Dec 1959)

/113 ‘Sons and Lovers’ Draft of above. Ts., with ms. amendments

/114 ‘[Untitled]. Begins: ‘A conscientious collector may by now have acquired…’. On the current interest in D.H. Lawrence. Ts., with ms. amendments. [c.1960]

Broadcasts by Richard Hoggart:

‘Poems by D.H. Lawrence, chosen and introduced by Richard Hoggart’. BBC Third Programme. Broadcast 14 Jan 1961


Document:

4/3/116 ‘Best Sellers’. Excerpt from Rediffusion booklet. Printed

Scripts by Richard Hoggart:

/118 Another version of above. Ts., with ms. annotations. N.d.

Lectures, addresses and conference contributions by Richard Hoggart:

International D.H. Lawrence Festival, Santa Fé, Jly 1980
RH was Chairman and presented a paper

Letters:

/120-1 Correspondence between Stephen O’Meara and RH re publication of the Festival papers. 24 Jun, 23 Jly 1980
/122 Graham Martin. [1980?]

Press reports


[Seminar on the novel for A-level students, Nov 1990]

Richard Hoggart gave an address on the Lady Chatterley Trial and on D.H. Lawrence

Press report:


Reviews by Richard Hoggart. Books:
Later publications by others on D.H. Lawrence, ‘Lady Chatterley’s Lover’ and the Trial, and/or on Richard Hoggart

Articles and press reports:


/133 Geoffrey Wheatcroft. ‘Last laugh for Lady Chatterley’. (Daily Telegraph, Oct 29 1990)

/134 Tom Paulin. ‘The Art of Criticism: 9. Going to law, or the weight of a man’s balls’. (Independent on Sunday, 5 Mar 1995)

/135 [John Mortimer, Jilly Cooper, Tom Paulin et al. on ‘Lady Chatterley’s Lover’, (Observer, N.d.)]

Readers’ letters in reply:

/136 Corin Redgrave, Michael Rubinstein. (Observer, [N.d.])

Reviews:


Together with

/139 Letter in reply by Richard Hoggart (Guardian, 2 Jly 1990)

4/4 Penguin Books and Sir Allen Lane


Material relating to Richard Hoggart’s interest in Penguin Books generally, other than that concerned with the ‘Lady Chatterley’s Lover’ prosecution and its aftermath (for which see Section 4/3), is placed here.

Anniversary celebration

Document:

4/4/1 Invitation by Sir Edward Boyle to a dinner at the House of Commons in honour of Sir Allen Lane’s 50 years in publishing, 25 Apr 1969

In Memoriam Sir Allen Lane

Memorial address by Richard Hoggart:


Together with

/3 Order of Service. Printed
‘The Penguin generations. Communication with a moral conscience…a slightly shortened version of an address given by Professor Richard Hoggart at a service for thanksgiving for the life and work of Sir Allen Lane held in London…’ (Times Literary Supplement, 21 Aug 1970)

Letter:
4/4/5 Lettice Lane (Lady Lane). 20 Aug 1970

Press report:

Penguin Books

Articles by Richard Hoggart:

4/4/7 Introduction to ‘Under the Covers: the books for students / Penguin catalogue of non-fiction paperbacks’. [c.1970?]


Broadcasts by Richard Hoggart:


A history of Sir Allen Lane. Includes comment by Richard Hoggart, interviewed by Anthony Smith

Letters:
4/4/9-10 Anthony Smith. 18 Mar, 11 Jun 1993
/11 RH to Anthony Smith. 21 [Jun 1993]

‘Kaleidoscope’ series. BBC Radio. 17 Jly 1995

Letter:
Interviews with Richard Hoggart:


4/4/13 Preliminary pages only

Reviews by Richard Hoggart. Books:


Letters:

/15 Charles Clark (Managing Director, Hutchinson Ltd.). Proposes a meeting with RH. Incomplete (p2 only) [Possibly not related to this matter]. N.d.

/16 Hans Schmoller to RH. Re a ‘monstrous distortion’. 27 Nov 1979

Documents:


Letters:

4/4/18 Anne Graham Bell (Press Officer). Re Saul Bellow statement. 7 Sep 1966

/19-25 Correspondence between Anthony Godwin (Penguin Books) and RH re proposal to publish 'The Other Victorians' by Steven Marcus. 8 Sep-8 Nov 1966

Includes discussion on Penguin Books' publishing policy


Together with

/28 A memoir by Arnold on how he had suggested the original idea for Penguin Books to Allen Lane (originally addressed to Asa Briggs). 4 May 1973
Steve Hare (Editor, Penguin Collectors’ Society). Letter requesting permission to quote. 15 Feb 1995 Together with a copy of his article

Miscellaneous:


/31 ‘Lady C. Trial. R. Hoggart Cuttings File’. Box in which Richard Hoggart kept a selection significant documents

4/5 University of Birmingham, 1962-1973

Appointed Professor of English. In 1964 set up the Centre for Contemporary Cultural Studies (see following section)

Documents:

4/5/1 Map of the campus. Printed. [c1962]

Inaugural lecture by Richard Hoggart:

4/5/2 ‘Schools of English and contemporary society’. Delivered in the University of Birmingham on 8th February 1963. Printed

/3 Proof copy of the shortened version prepared for reproduction in The Use of English, Winter 1963. Printed, with ms. amendments

Letters:

4/5/4 Seymour Betsky. 4 Jun 1963

/5 Geoffrey Bullough. 14 May 1963
F.A. Cockin, Bishop. 19 May [1963]
Neville Coghill. 9 May 1963
Norman Garmonsway. 19 May 1963
David Holbrook. 21 May 1963
Graham Hough. 19 May 1963
Dipak Nandy. 23 May 1962 [1963]
John Sparrow. 10, 17 May 1963
Angus Wilson. 29 May 1963
‘Diana’. 20 May 1963

Press report:

Examination papers:
Papers in 20th century English Literature from Birmingham and other universities.

18 U. of Glasgow. 1969. Printed. (1 item)
21 U. of Malaya in Singapore. 1962. Ts. (3 items)

Interviews by Richard Hoggart:

24 ‘Meeting with T.S. Eliot’. Ts. (different), with ms. annotations. Ts. [1963]
25 Another copy (photocopy), with annotation ‘Catharine’
26 Another copy (photocopy), with annotations ‘Poland’, ‘B’ham’

Letters:
27 Andrew Shonfield. 25 Nov 1969
28 Giles de la Mare (Faber and Faber Ltd.). 3 Jly 1981

30 Another copy (photocopy), with annotation ‘Birmingham’ and crossings-out
31 Another copy (photocopy), with annotation ‘Catharine’, without crossings-out

Letters:
Correspondence between W.H. Auden and RH re Auden’s visit to
Birmingham. 22 May-11 Jly 1967
11 July together with envelope (date is postmark)

Correspondence between Nicholas Jenkins and RH re request to print the
Together with

Relevant section from manuscript of ‘An Imagined Life’. Ts. (copy)

Interviews with Richard Hoggart:

David Gerard. ‘Richard Hoggart (with Malcolm Bradbury)’. Transcription of a
recorded interview about adult education carried out in the English
Department, University of Birmingham, 1964. Ts.

Tony Craig. ‘The professor who fell for the cultural lure of Paris’.
(Birmingham Post, 1 Feb 1973)

Lecture by Richard Hoggart:

‘Arthur Smith Memorial Lecture’. On RH’s work at UNESCO and on
‘culture’. Annotation: ‘Given at Birmingham University’. Ts.
18 Feb 1972

Letters by Richard Hoggart:

RH to ‘Robert and Terence’ [Sir Robert Aitken, Vice-Chancellor, and
Professor T.J.B. Spencer (University of Birmingham)]. Wishes to
discuss proposal for RH to stay at UNESCO for a further period and
its impact on the situation at Birmingham. 27 May 1972

‘Protest over student grants on monthly basis’. (Birmingham Post,
31 Aug 1968)
Together with

Report (Guardian, 24 Aug 1968)

Letters:

Lionel Trilling. Note. N.d.
Written on printed proof of Trilling’s ‘The Two Environments: Reflections on the Study of English’. (Encounter, 1965)

Note says: ‘Dear Richard Here the thing is, not satisfactory yet, but it will have to do for the while. Yrs. Lionel’

On printed version of an address delivered as the Henry Sidgwick Memorial Lecture at Newnham College, Cambridge in 1965. Published in Encounter, Jly 1965.

/52 F.R. Leavis. Re a visit to Birmingham. 13 Oct 1967

/53 Brian Cox. Re his ‘Critical Quarterly’ advisory and honorary committees. 20 Apr 1969

/54 Peter H. Davison (Department of English). Regrets RH will not be returning to Birmingham after UNESCO secondment. 30 Sep 1972

/55-7 Douglas Johnson (Professor of French History, University College, London; formerly Professor of History, University of Birmingham). Advice about RH re leaving Birmingham. [1973?]

and N.d. (x2)

/58 Arthur Smith (Dept. of English). Re his lecturing load. N.d.

Memoir by Richard Hoggart:


Annotation: ‘Unpublished’

Memorial address by Richard Hoggart:

4/5/60 ‘Bath Memorial Service’. For Caroline Arthur, one of his former students at Birmingham. Ms. notes. N.d.

Together with title list of readings. Ts.

Press reports:


/62 [Anon.] ‘Paris instead’ (Birmingham Evening Mail, 25 Jan 1973)

/63 [Anon.] ‘Ex-lecturer to stay on at UNESCO’. Leicester Mercuru, 26 Jan 1973

Letters: Later communications:

Include:

4/5/64 Elsie Duncan-Jones. 13 Jun 1982

/65 Olwen Haslam. From a former student. 13 Nov 1992

/66,68 Lawrence Thirlaway. From a former student. 8 Mar, 8 Apr 1993

Together with
4/6 University of Birmingham. Centre for Contemporary Cultural Studies, 1964-1973

In 1964 set up the Centre for Contemporary Cultural Studies of which he was Director as well as Professor of English; Stuart Hall was Acting Director from 1970, from January of which year RH was working at UNESCO in Paris, initially on secondment.

Annual Reports:

4/6/1 ‘First report’. Sep 1964
2-3 ‘Second report’. 1964-1965 (2 versions)
5 1966-1967
6 1968-1969
7 1969-1971
8 1972-4

Documents:

4/6/9 Part of a report, which refers to a memorandum from Professor Hoggart proposing the setting up of a Centre for Contemporary Cultural Studies. N.d.
4/6/10 ‘Report of the Board of the Faculty of Arts to the Senate’. Recommending the setting up of a Centre for Contemporary Cultural Studies. 18 Mar 1964
11 [Anon.] ‘Notes: On a range of topics concerning 1966/7/8’. N.d. Bears ms notes by RH
Together with ms. note by Stuart Hall
13 B.A. Final examination paper. ‘Contemporary Cultural Studies’. 17 Jun 1971
16 ‘The Missed Moment’, by Stuart Hall. Summer Term 1971
17 ‘With Reference to the Moment Missed’, by Rosalind Brunt. Summer 1971
18 ‘A Comment on Momentum’, by T.L. Fisher. 27 Sep 1971

Articles by Richard Hoggart:
Contributions by Richard Hoggart to other works:

4/6/19 ‘Literature and contemporary cultural studies’. (Education for Teaching, Nov 1963)

/20 ‘The Centre for Contemporary Cultural Studies’. [Draft for press article? 1965?]

/21 ‘Humanistic studies and mass culture’. With particular reference to literary studies. (Daedalus, Spring 1970)

Lectures by Richard Hoggart:

4/6/26 [Untitled]. Begins: ‘Birmingham’s Literature and Contemporary Cultural Studies project was provisionally outlined…’. Ts., with ms. additions. [1963]


Letters:

/29 T.H. Pear. 5 Dec 1967


Articles:

4/6/34 Stuart Hall. ‘Centre for Contemporary Cultural Studies for the Critical Quarterly’. Ts., with ms. amendments. 30 Nov 1964
David Kemp. ‘Prof. Hoggart polishes up his scalpel’. A survey of the new Centre. (Scotsman, 18 Dec 1965)

Benjamin DeMott. Report on an international conference on cultural studies held at the Centre in July 1969, including a reference to a paper on English teaching by RH. (PMLA, Mar 1970)

Stan Cohen. ‘Youth culture: revolt into style, or style into revolt?’ Discussion of work at the Centre. [Source not identified, c1972]

Peter David. ‘Dons who interact at the interface of journalism and sociology’. (Times Higher Education Supplement, 28 Jly 1978)

[Anon.] ‘The Centre for Contemporary Cultural Studies’. (Social Studies Review, Mar 1987)


‘M.G.’ ‘New venture reflects growing interest in Cultural Studies’. [University of Birmingham newsletter, 25 Jan 1988]

Letters:

Internal correspondence relating to the Centre

4/6/42-6 RH and Stuart Hall. Correspondence re ‘Pattern of Work: Long Term / Short Term’. N.d. and 1-6 May 1964

4/7-9 RH and Stuart Hall. Correspondence re ‘Conferences’. N.d. and 1 Jly 1964

50 RH to T.J.B. Spencer. Information for the Vice-Chancellor’s report on developments 1965-66. 8-17 Nov 1966

51 RH to T.J.B. Spencer. Redrafts for the Graduate Studies pamphlet. 24 Nov 1966

4/6/53-6 Correspondence between RH, Stuart Hall and C. Madge (Dept. of Sociology). Re Madge’s perceived attitudes to the Centre. 10-18 May 1967

57 Stuart Hall (Acting Director, CCCS). Re RH decision to continue at UNESCO, and possible developments at the Centre. 14 Aug 1972

Correspondence between individuals and the Centre staff (Richard Hoggart and Stuart Hall)

4/6/58 Andrew Bear (Flinders University). On his return to Australia (incomplete). N.d.

59 David Blelloch. Re invitation to visit the Centre. 19 Jan 1966

60-1 Charles Champlin (‘Time’ magazine). Proposes to publish an article about the Centre. 19-25 May 1964

62-75 Clifford Collins. 27 Nov 1967-22 Oct 1968

76 Lidie Cuorte. Re intention to visit the Centre. N.d.

77-83 Dan Douglas (Stockwell College of Education). Re work on film and television studies at Stockwell and the Centre. 21 Oct 1968-27 Jun 1969
Edizioni dell’Ateneo. ‘Draft of agreement’ from Dr Quinti, re proposal that RH and Fernando Ferrara shall be joint editors of a series of texts under the title ‘Culture and Society’. N.d. (2 copies)

Together with Fernando Ferrara. Draft

Gottfried Eisermann (Indiana University). Re his request for offprints. 7-16 Apr 1969

Harold Evans (‘Sunday Times’). Re RH’s accusation that his newspaper trivialises. 9-25 Apr 1968

Alan Firber (‘Tack’ magazine). Invites contributions on advertising and marketing for publication. 30 Apr 1964

C. Fleetwood-Walker (Birmingham College of Arts and Crafts). Re proposed cooperation with the Centre. 19 Nov 1963-24 Jan 1968

Lord Francis-Williams. Re invitation to speak to a Centre seminar. 10-25 Mar 1966

David Grugeon (National Extension College) and Alan Brownjohn. Re Brownjohn’s possible involvement with the Centre. 12 Aug 1964-16 Dec 1965

Anthony Hartley. Apologies for withdrawing. 27 Feb 1964

Terence Hawkes (University College of South Wales and Monmouthshire). Re exchange of publications. 29 Nov 1967-31 May 1969

Bill Hogan. Re visit to the Centre. N.d.

Kenneth Hoole. Re his application for an M.A. studentship. 2–28 Oct 1969

Albert Hunt. Re his move to Bradford Regional College of Art. 6 Aug 1964-20 May 1965

Roy Jenkins, M.P. (Home Secretary). Requests advice re publication of a manuscript. 1, 21 Mar 1967

Valerie Kennedy-Browne and Sidney King (J. Walter Thompson Company). Re possible cooperation in the field of advertising research. 27 Apr-6 Aug 1964


Margaret Metcalfe (University of Exeter Institute of Education). Re a possible link in research interests. 20 May-2 Jun 1969

Philip Oakes (Sunday Times) and Simon Raven. Re Raven’s interest in George Orwell studies. 6 Jun-21 Jly 1966

Charles Parker. 25 May 1967

John Peart-Binns (Church Assembly Central Advisory Council for the Ministry). Suggests a conference to explore the purpose of social and technical change. 15 Mar 1966-19 Jan 1967

J.B. Priestley. Re a visit to the Centre, and criticism of Priestley in ‘The Uses of Literacy’. 5-28 Oct 1966

Arnold Reymer. Re Reymer’s donation of a report on US television. 8 Jan-18 Feb 1964

Frances Rust (Woolwich Polytechnic). Re her possible association with the Centre in research into popular dance. 23 Jun 1963-22 Jun 1964

RH to Tullio Seppilli (University of Perugia). Suggests departmental contacts. 5 Apr 1966

Alan and Judy Shuttleworth. Re conditions in the Centre. 19 Apr [c. 1970]

Leonard Smith. Re books and communication in education. 19-23 Aug 1963

K. Swanwick. Re his research on popular music. 27 Jly 1964-9 Apr 1965
193-5  Edward M. Thomas. Suggests providing occasional lectures to the Centre on forms of social and political organisation. 13 Nov-2 Dec 1968
196-203  E.R. Thompson and Henry Maddick. Former BBC Deputy Editor of News and Current Affairs seeking academic work. 7 Feb-8 May 1967
204  Lionel Trilling. Re unsatisfactory nature of a Trilling lecture. 14 May 1965
205  Lionel Trilling. Re invitation to visit the Centre. 9 Apr 1966
206-9  A.E. Tubbs (University of Birmingham School of Education). Re a course on the mass media for PGCE students presented by the Centre. 6 Oct-18 Dec 1967
210-1  Nicholas Tucker. Invitation to RH to speak to a mass media course in Cambridge. 26 Apr-1 May 1967
212-7  Paddy Whannel. Re an association with the British Film Institute; includes letter from Roy Shaw. 13 May-24 Aug 1964
218-220  RH to Mary Whitehouse. Re invitation to speak to a Centre seminar or to meet elsewhere. 7 Feb-1 Jun 1966
Letters from Mrs. Whitehouse are not in the file
221-2  Roy Wilkie (University of Strathclyde). Includes RH’s comments on issues relating to the manipulation of culture and communication. 4-11 Sep 1967
223-6  Ieuan M. Williams (University College of Swansea). Re the place of contemporary cultural research in the extra-mural field. 19 Nov-4 Dec 1968
227  RH to Raymond Williams. Re invitation to RH to speak at a graduate seminar. 14 May 1964
228-9  Raymond Williams. Re ‘Italian series’ and visit to the Centre. (Postmarks) 9 Sep, 22 Dec 1964
235-250  Terry Wordingham. Re his application for a postgraduate studentship. 22 Nov 1967-22 Aug 1968
251-268  Other miscellaneous correspondence

Letters. Later communications:

4/6/269  Andrew Bear. Personal letter from a former student at the Centre. 8 Mar 1985
270  Alec Gordon. Requesting assistance on book on cultural studies, with section on RH and the Birmingham Centre for Contemporary Cultural Studies. 10 Mar 1988
Together with
271  List of contents
272  RH reply. 17 Mar [1988]
274  RH reply [incomplete?]. 21 Jly 1995
275  Michael Green (Univ. of Birmingham Dept. of Cultural Studies). 1 May 1991
R 276-287  Correspondence between Michael Green and others and RH re RH’s appointment as external examiner of a PhD thesis submitted by Colin Dencer Joiner. 25 Oct 1993-Dec 2 1994
Press reports:

4/6/288 Ann Clark and Mark Burke. ‘From ivory towers to the market place’. Report on new Centre. [University of Birmingham campus newspaper, 14 Oct 1964?]
Together with

Articles and reviews by others which mention the Centre:

Bears ms. inscription to RH by Ong

Later documentation:

4/6/292 ‘Views from the Centre: publications catalogue, Centre for Contemporary Cultural Studies’. [1985]
/293 ‘19th Report, 1986-Jan 1988’. [Cover and first page only]

Richard Hoggart. Miscellaneous documents:


4/7 UNESCO, 1966-1975


Prior to his appointment to UNESCO Richard Hoggart served as a member of the Commission and was Vice-Chairman of its Culture Advisory Committee

Letters re appointment:

4/7/1 Anthony Greenwood (Minister of Overseas Development). Inviting RH to become a member of the Committee. 27 Jun 1966
/2 David Kitching, on behalf of Judith Hart (Minister of Overseas Development). Re RH’s appointment to UNESCO and consequent loss to the UK National Commission for UNESCO. 8 Jan 1970
**UNESCO, 1970-1975**

Appointed Assistant Director-General for Social Sciences, Human Sciences and Culture

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**Publications by Richard Hoggart:**

**Books: Manuscripts, drafts**

Entitled: ‘D. The Sixth Estate’. 3 chapters, consisting of
‘Chapter Five: The Uneasy Cocoon: Life in the Secretariat’;
‘Chapter Six: Poo-Bah, or The Lord High Everything; The Chief
Executive and His Contradictory Powers’;
‘Chapter Seven: Not holier than the king, but ----: The Secretariat and
the Constitution’

Books. Published


Letters and documents re publication:

4/7/5 ‘Author’s questionnaire’. N.d.
4/7/6 ‘Memorandum of Agreement’. N.d.

7-42 Correspondence between RH and Chatto & Windus, including
Juliet Annan, Dennis J. Enright, Norah Smallwood. 22 Dec
1975-17 Apr 1979

Includes letters from Lord Briggs (34) and Lionel Elvin (35)
re non-receipt of complimentary copies

4/3 List of names to receive complimentary copies. Ts. and ms.
Miscellaneous notes. Ms. and ts. N.d. (7 items)

[Anon.] List of suggested textual changes. Ts.

Single printed page from Chatto & Windus publications catalogue, 1978-9, with draft version in ts.


List of US reviews. 2 Nov 1978

Letters:

Julian Behrstock. 7 Nov 1978
Seymour Betsky. 20 Oct 1978
Joel Blocker. 25 Aug 1978
Paul Butelsen. N.d.
Catharine Carver. N.d. and 29 Oct 1978
Pierre Coeytaux. 5 Jan 1979
Ronald Draper. 11 Dec 1978
Lionel Elvin. Comments on draft ms. with his own opinions of UNESCO. N.d. and 27 Jly 1978
Mike Faber. 20 Jan 1985
Rachel Fobes. N.d.
Sir Kenneth Grubb. 26 Jun 1979
Shirley Guiton. 29 Jan 1979
Klaus Hagedorn. 6 Nov 1978
Jacques.Havet. 6 Nov 1978
David Henderson. 26 Apr 1979
Jeanne Hersch. 19 Jun 1979
Roland Homet. 2 Dec [1978]
Kenneth Hudson. 7 Nov [1978?]
Arthur Humphreys. 2, 24 Mar 1979
Yudhishtir Raj Isar. 11 Nov 1978
Douglas Johnson. [1978]
David Lodge. 9 Jan 1978
Norman MacKenzie. Comments on the ms. [c.1976]
Sándor Maller. N.d.
Consists of ms. note written on a printed copy of his Hungarian-language review
Walter Manshard. 26 Oct 1979
Graham Martin. 5 Mar [1978?], 6 Jun 1988
Marion O’Callaghan. N.d.
Margaret Quass. 4 Oct 1978, n.d.
Baron Ritchie-Calder of Balmashannar. 12 Oct 1979

Philip Rogers. 4 Sep 1980

Bernard Schilling. Includes detailed comments. 15 Dec 1978

Roy Shaw. 7 Dec 1978

Kalervo Siikala. 7 Mar 1979

E.P. Thompson. 11 Nov [1978?]

Bob Towers. 16 Jun 1979
Ralph Townley. Includes his review. 29 Mar 1979

Martin Weston. 19 Dec 1978, 14 Jan 1979

RH to Martin Weston. 22 Jan 1979

Mary Williamson. 22 Apr 1979

Includes a memoir of her time at UNESCO and as Personal Assistant to a former Director-General, Luther H. Evans

RH to Mary Williamson. 27 Apr 1979

Reviews and press reports:

Nicholas Bagnall. (Sunday Telegraph, 29 Oct 1978)
Richard Baker. (Public Administration, Summer 1980)
Edward Blishen. [New Society, 26 Oct 1978]
Paul de Forest. (Bulletin of the Atomic Scientists, Oct 1979)
Joseph Fitchett. (Miami News, 29 Nov 1979)
John E. Fobes. (Foreign Service Journal, May 1979)
Jacques Fomerand. (Perspective, Jun 1979)
G.S. Fraser. (Listener, 16 Nov, 1978)
Derek Heater. Ts. copy (intended for Teaching Politics, Sep [1978?])
Colin Hughes. (Canberra Times, 12 May 1979)
Graham Martin. Ts. (for New Universities Quarterly, [1980?])
Graham Martin. (New Universities Quarterly, Summer 1980)
/120 Conor Cruise O’Brien. (Observer, 22 Oct 1978)
/121 L. Pan. (Asiaweek, 22 Dec 1978)
/123 Roy Shaw. Ts. draft (for Encounter). 28 Nov 1978
/125 Paul Webster. (Guardian, 13 Nov 1978)
/126 Betty Werther. ‘At work in the Tower of Babel’. Article, with quotations from
/127 Martin Weston. (Aperçus, Council of Europe, n.d.)
Together with note by Christopher Grayson
/128 Martin Weston. (Modern Languages, Sep 1979)

/129 Peter Worsley. (Times Higher Education Supplement, 24 Nov 1978)
/130 Woodrow Wyatt. (Sunday Times, 5 Nov 1978)
/131 [Anon.] Ts. draft. N.d.

Reviews and press reports. Anonymous and brief:

4/7/132-145
Including:
Times Higher Educational Supplement (137), (24 Nov 1978)

Books. Other titles to which Richard Hoggart has contributed

‘Britain and Unesco’. Council for Education in World Citizenship, 1985
Chapter ‘A View from Within’ by RH
4/7/146 Preliminary pages only

‘The conscience of the world: the influence of non-governmental organisations in
the UN system. Edited by Peter Willetts. Hurst, 1996
A publication of the David Davies Memorial Institute of International Studies,
London
RH contributed Chapter 4: ‘UNESCO and NGOs: a memoir from the
Secretariat’
Documents:

4/7/147-150 Various UNESCO documents

Notes by RH:
4/7/151 Ms.

Scripts:

4/7/152 Ts., with ms. amendments
/153 Part only. Ts.

/154 ‘Chapter 4’. Printed

Letters:

4/7/155-179 Correspondence between RH and the David Davies Memorial Institute of International Studies and others. 1993-1994. Including: Sheila Harden (Director and Editor), Peter Willetts, Mary Unwin, Lisbeth Schaudinn (UNESCO), Michael Longford (Chairman, Stichting Children’s Rights Publications Foundation), Royal Overseas League and Seamus Cleary (Development Consultant)

Career at UNESCO

Preliminary negotiations, application by Richard Hoggart for the post of Assistant Director General, Social Sciences, Humanities and Culture and his appointment

Document:

4/7/180 RH’s Curriculum Vitae for his application for the post. 2 Aug 1969
Letters:

4/7/181 Dennis G.C. Lawrence. 12 May 1969
   /182 Lionel Elvin (Director, University of London Institute of Education). 13 May 1969
   /183 Dame Mary Smeaton. 14 May 1969
   /184 Asa Briggs (Vice-Chancellor, University of Sussex). 17 May 1969
   /185 William Farr (Department of Mass Communications, UNESCO). 21 May 1969
   /186 Shirley Guiton (United Kingdom Permanent Delegation to UNESCO). 21 May 1969
   /187 Lord Ritchie-Calder. 3 Jun 1969
   /188 J.A. Burgess (Ministry of Overseas Development). 20 Jun 1969
   /190 RH to René Maheu. Confirming willingness to be considered for either of two posts at UNESCO. 11 Jul 1969
   /191-200 RH to others (including University of Birmingham, Ministry of Overseas Development and UNESCO) that he has written to UNESCO that he is willing to be considered for a post there. 11 Jul 1969
   /201 Kenneth D. Law (National Commission for the UK to UNESCO). 18 Jul 1969
   /202 René Maheu (Director-General, UNESCO). 29 Jul 1969
   /203 Lord Goodman. 25 Aug 1969
   /204 Andrew Shonfield (Social Science Research Council). 12 Sep 1969
   /205 Shirley Guiton. 3 Oct 1969
   Together with
   /206 Detailed notes on voting outcome. Ms.
   /207 René Maheu (Director-General) to RH. (Photocopy) Offers RH the post of Assistant Director-General from 1 Jan 1970. 6 Oct 1969
   /208 Gérard Bolla (Director, Executive Office, UNESCO). 11 Dec 1969

Letters of congratulation:

4/7/209 Sir Eric Ashby (Master, Clare College, Cambridge). 10 Nov 1969
   /210 Sir Allen Lane. 13 Nov 1969
   /211 Jacquetta (Hawkes) Priestley. 26 Nov 1969

Interview with Richard Hoggart:

4/7/212 Keith Brace. ‘The uses of culture’. Article. (Birmingham Post, 1 Nov 1969)

Press report:

4/7/213 Reuters. Announcement of appointment to UNESCO. 3 Feb [1970]
UNESCO. Active employment period

Documents – Personal:

4/7/214 'Civil Status’ form. With details of self and family. [1970?]
18 Sep 1970
/216 ‘Collins Diary’. Pocket diary. 1970
/218 ‘Planner Diary’. 1970
/219 United Nations passport. 23 Feb 1971-23 Feb 1975
/220 ‘Planning Annuel Exaplan’ diary. 1971
/221 Appointments diary, 1972
/222 Appointments diary, 1973
/223 ‘Notice of Personnel Action’ on resignation. 2 May 1975
/224 Payment advice to bank. 12 May 1975
/225 Business card with RH’s Paris address. Printed.
/226 Card with the Hoggarts’ Paris address. Ms.

Documents:

4/7/232 Printed pamphlet (incomplete photocopy), containing speeches by Julian Huxley, retiring Director-General of UNESCO, and Jaime Torres Bodet, newly elected Director-General, in Beirut, 10 Dec 1948
/233 Letter (copy) from René Maheu (Director-General) to staff on the occasion of UNESCO’s 20th anniversary. 30 Dec 1966
Bears anon. ms. note re the reactions of some staff to it
/235 Memo by RH to members of SHC Sector. On the use of jargon in communications. 19 Mar 1970
Together with ‘Bafflegab’ document prepared by Mr McDermott and RH
/238 International Labour Organisation Administrative Tribunal. ‘Judgement No. 191. In re Ballo’. On the appeal by Fedor Ballo (Chief of Cultural Policy Section, Social Sciences, Human Sciences and Culture Sector, UNESCO) against the decision of the Director-General not to extend his contract. 15 May 1972
4/7/239 UNESCO Executive Board. Comments re The Ballo judgement. 1 Jun 1972
Articles by Richard Hoggart:

4/7/246 'Pas d’existence valable sans culture vivante'. (L’Education, 28 Oct 1971)
4/7/247 ‘Aucun gouvernement n’accepte volontiers qu’un artiste ait des dents…et qu’il morde. (Télérama, Oct 1971)
4/7/248 [Untitled]. A view of UNESCO over its 25 years existence. Ts., with ms. amendments. [c.1971]
4/7/249 'Les 25 ans de l’UNESCO'. (Les nouvelles littéraires, 18 Nov 1971)

Broadcasts by Richard Hoggart:


Interviews with Richard Hoggart:

4/7/253 Stacy Waddy. ‘The uses of culture’. (Guardian, [?31 Aug 1970])
Lectures, addresses and conference contributions by Richard Hoggart:

[European cultural conference], Paris, 1971
4/7/261 Peter Preston. Report ‘Misuses of culture’ (Guardian, 24 Apr 1971)
Together with

4/7/255-6 ‘Richard Hoggart on the uses – and misuses – of culture….Professor Hoggart talks to the Editor of ‘UNESCO Features’, Pierrette Posmowski…’. (UNESCO Features, May 1971)
2 versions, in English and in French

/257 Pierrette Posmowski. ‘Propos sur la culture: un entretien’. (Tenax, Lyon, 1971)

/258 Pierrette Posmowski. ‘Propos sur la culture: un entretien’. (Notre Formation, Sep 1971)

/259 Barry Turner. ‘How do you assess the quality of life within a society? We have not even asked the question, let alone answered it’. (New Academic, 13 May 1971)

/260 Bruce Wallace. ‘Conscience of the world’. Article. (New Zealand Listener, 11 Oct 1971)

/261 Peter Preston. Report ‘Misuses of culture’ (Guardian, 24 Apr 1971)
Together with

/263 ‘Talk – Mr. Hoggart. On the organisation of UNESCO’s SHC sector. Ts. [c. 1971]


Réhovot Conference on Economic Growth in Developing Countries,
Jerusalem, 5-11 Sep 1973
Scripts:
/265 ‘Economic growth and the quality of life’. Transcription of RH’s speech. Printed
Together with
/266 John E. Fobes. Letter. 16 Jly 1973
/267 ‘La Croissance économique et la qualité de la vie’. Résumé in handbook. Printed

Colloque du Prix Italia, Florence, [1974?]
Letter:
/268 RH to Maire of Uzès (Gand Département) requesting petrol to continue his journey. 17 Sep [1974?]

World Population Conference, Bucharest, 20 Aug 1974
Script:
/269 ‘Address to the World Population Conference’. Transcription of speech by RH. Printed. 21 Oct 1974
Together with
Netherlands National Commission for UNESCO. Colloquy, Lunteren, Dec 1974

/270 George Strasser (Netherlands National Commission for UNESCO). Letter. 23 Sep 1975

[Lectures at Hungarian universities, n.d.]
Press report:
4/7/271 Anon. [Source not identified, n.d.]

Letters to the press by RH:

4/7/272 Re UNESCO jargon. (Guardian, 29 Apr 1971)
Together with
4/7/273 Original report ‘Hogwash’. (Guardian, 24 Apr 1971)

Letters:

1970

4/7/274 Malcolm S. Adiseshiah (Deputy Director-General). Advice on procedure. [1970]
4/7/275 Catharine Carver. Telegram, expressing good wishes. 26 Feb 1970
4/7/276 A.Seydou. Cultural research at Birmingham and application at UNESCO. 13 Mar 1970
4/7/278 Malcolm S. Adiseshiah to B.E.L. Timmons (OECD). Allowing RH to attend a meeting to discuss the report on French education policy. 8 May 1970
4/7/280 Gérard Bolla (Directeur de Cabinet, UNESCO). Circular announcing RH to sign on behalf of the Director-General during his absence. 29 Jun 1970
4/7/281 Carlos Flexa Ribeiro. Farewell letter. 8 Jly 1970
4/7/282 Shirley Guiton. (United Kingdom Permanent Delegation to UNESCO). [N.d.]
4/7/283 Irving Louis Horowitz (Rutgers University). Re Jiri Zuzanek. 10 Jly 1970

Sir Allen Lane Memorial Service
Correspondence following the death of Sir Allen Lane, Founder and Chairman of Penguin Books (d. July 1970):

/284 Hans Schmoller to René Maheu (Director-General, UNESCO). Requests permission for RH to attend memorial service at St. Martin-in-the-
Fields to give an address, London, 18 August 1970. 11 Jly 1970
Permission was refused

/285 Hans Schmoller to RH. Thanks him for agreeing to give address at the service, and encloses copy of letter to Maheu [copy not in file]. 11 Jly 1970

4/7/286 Hans Schmoller to RH. Re refusal to allow him to attend memorial service, enclosing draft letter he intends to send to Maheu. 20 Jly 1970
Together with copy of draft letter

/287 Hans Schmoller to RH. Re enclosed telegram, René Maheu to Lady Lane. 21 Jly 1970
Together with René Maheu to Lady Lane. Telegram of sympathy (copy). [Jly 1970]

/288 Edward Boyle (Vice-Chairman, Penguin Books) to René Maheu. Copy of telegram requesting permission for RH to attend commemoration service. 22 Jly 1970

/289 G. Bolla to Edward Boyle. Copy of telegram confirming that RH will attend commemoration service. 23 Jly 1970

/290 René Maheu to RH. Personal letter of appreciation specifically about his Allen Lane and Penguin memorial speech and generally about his qualities. 4 Oct 1970


/292 Correspondence between Sally Nugent (Royal Institute of International Affairs), RH and others re invitation to RH to address a meeting in London. 11-14 Aug 1970

/293 H. Ben-Amor. Re paper ‘Education in the next several decades’ by RH. 22 Sep 1970

/294 René Maheu. Re the Social Sciences Department. 14 Oct 1970

Both top and bottom copies are present, together with an empty envelope marked ‘RH Private’ dated 1 Dec 1970

1971

4/7/296-7 R. Caillons. Invitation to a ceremony in France [Caillons’ elevation to Académie française]. 18, 26 Jan 1971

/298 Robert Graunon. Notes re a meeting called by Director-General on revised structure of Cultural Development Division. 19 Jan 1971

/299 Henry H.H. Remak (Indiana University). Congratulations on UNESCO appointment. 26 Jan 1971


/301-2 Correspondence between Roger Barnes (Director of Personnel Department), RH and others re RH’s request for compassionate leave following the death of his sister-in-law. 22 Apr-11 May 1971

/303 René Maheu. Letter of condolence to RH. 12 Apr 1971

/304 RH. Staff memo: ‘Distribution of responsibilities within the Sector’. 7 May 1971
New appointments in the Dept. of Studies, Development and Dissemination of Culture

Correspondence between RH and René Maheu:
/309 René Maheu. 5 Jly 1971
/310 RH to René Maheu. 8 Jly 1971
/311 Amadou Seydou. Congratulations on RH’s note of today. 20 Jly 1971

United Kingdom Permanent Delegation to UNESCO
Letters:
/312-3 Shirley Guiton. 16, 21 Jly 1971

Appointment of Z. Guelekva
/314-323 Correspondence between RH, René Maheu and others re problem over appointment of Guelekva to post SS-031. N.d. and 18-25 Oct 1971

/324 RH to René Maheu. Re the position of Mr Waliullah. 19 Aug 1971

Gérard Bolla, the Department for Cultural Preservation and Venice
Correspondence between René Maheu, Gérard Bolla (Directeur de Cabinet), Aldo Moro and RH re dissatisfaction with the Dept. for Cultural Preservation and the plan for the Preservation of Venice:
/325 René Maheu. Requests RH to prepare a letter for the Italian government on Venice. 23 Aug 1971
/326 René Maheu to Aldo Moro. Re the international effort to safeguard Venice. Draft letter by RH, with many ms. amendments. 31 Aug 1971
/327 As above, further draft, with ms. amendments. 2 Sep 1971
/328 René Maheu to Aldo Moro. Re the international effort to safeguard Venice. 8 Sep 1971
/329 René Maheu. Memo re failings in the Dept. for Cultural Preservation. 9 Sep 1971
/330 Gérard Bolla. Re Director-General’s memo on Dept. for Cultural Preservation. 17 Sep 1971
/331 Gérard Bolla. Re Director-General’s letter to Aldo Moro. 22 Sep 1971
Together with
/332 Director-General’s cable to Aldo Moro on the safeguarding of Venice, 12 Jly 1971
Administrative problems and the position of Amadou Seydou

Letters:

/333 Amadou Seydou (Directeur, CLT) to (M) Rosenbaum. Re (M) Okacha. 29 Oct 1971

/334 Amadou Seydou 22 Dec 1971
  Together with RH’s notes of incidents, 5 Apr-12 Sep 1972. Ms.,
  Note from E. Iovchpadaef. 19 Oct 1972, and [part of] letter from RH to another recommending non-renewal of Seydou’s appointment, n.d.

1972

4/7/335 ‘M.P.’ Advice to RH to ‘not answer’ in a quarrel [with D-G?]. N.d.

/336 Fedor Ballo (Director of Department of Cultural Patrimony). New Year greetings. [Jan 1972]
  Part of last page torn away

/337 Bill and Helen Platt. New Year greetings. Jan 1972

/338-9 John Vaizey (Brunel University). Re an essay on the nature of writing, and comments on ‘the Institute’ in London. 31 Jan, 22 Aug 1972

/340 F. Réza (Ambassador, Iranian Permanent Delegate to UNESCO) to René Maheu. Re demise of Georges Henri Rivière. 3 May 1972

/341 RH to ‘All members SHC’. Re his decision to continue working at UNESCO for a further two years beyond 1972. 12 Jun 1972
  Together with

/342-6 Letters in reply from colleagues

/347 R. Habachi. Re one of RH’s writings. 6 Jly 1972

Extension of Richard Hoggart’s contract

Correspondence between René Maheu and RH:

/348 René Maheu. 14 Jun 1972

/349 RH to René Maheu. 2 Aug 1972

/350-2 Thomas L. Finkelstein (Chief of Mission in India). Correspondence with RH re complaint about a ‘callous’ telegram concerning the death of Professor Chernobrovkin. 18 Aug-4 Sep 1972


/354-6 Correspondence between RH and John E. Fobes (Deputy Director-General) re J. Auerhan. 27 Sep-6 Oct 1972

/357 Roger Barnes (Director of Personnel Department, UNESCO). Authorising participation in the 50th Anniversary of the BBC in London. 29 Sep 1972

/358 E. Iovchpadaef. Personal thanks re writer’s assignment. 5 Oct 1972

Confidential assessments of personnel

/359 S. Lyons. Confidential assessment of Marion Glean. 21 Dec 1972
1973

4/7/362-3 Correspondence between Ragnar Gudmundsson, E. Pouchpa Dass, Amadou Seydou and RH re Mme de la Rochefoucauld’s stay in Iran. 22-30 Mar 1973

/364 Gueorgui Skorov (Moscow). Re letter to Director-General and problems in the Department. 28 Apr 1973

/365 Jeanne Hersch. Re personnel matters. 19 May 1973

4/7/366 René Maheu. Congratulations on award to RH of hon. doctorate by the Open University. 28 Jun 1973

Confidential report on personnel

/367-375 Correspondence between RH, René Maheu and Roger Barnes (Director, Bureau of Personnel) and Miss d’Arcy Hayman re Hayman’s performance. 14 Jun-11 Oct 1973

/376 Jacques Havet. Re work on apartheid kit and his confidence in the writer. 4 Oct 1973

/377 Jacques Havet. Appreciation of RH’s comments on UNRISD report. 12 Oct 1973


/379 RH to René Maheu. Complaint about Director-General’s actions re A. Botbol. 19 Nov 1973

1974

UNESCO Cultural Development Information Centre and Clearing House

4/7/380-393 Correspondence between René Maheu (Director-General), RH, John E. Fobes and others re an inquiry into the Cultural Development Information Centre and Clearing House. 10 Jan-28 Mar 1974

/394 René Habachi. Thanks to RH for his support in his appointment to a post. 12 Apr 1974

/395 RH to Hazel W. Fobes. Re the Community Service. 28 May 1974

/396 Hazel W. Fobes. Personal note. 4 Jun 1974

/397 Enrico Fulchignoni. Re rejection by RH of his nomination for a post. 11 Jun 1974

/398-9 Gérard Bolla. Re visit to Thracian tomb. 18 Jun, 5 Jly 1974

/400 A. Erdös. Re relations with British delegation. 23 Aug 1974

Arts Council of Great Britain. Candidature of RH for post of Secretary-General
René Maheu. Re his amendment of letter, with reference, to the Arts Council of Great Britain dated 19 Sep. 20 Sep 1974
Together with copies of
Original draft letter, RH to Arts Council. 19 Sep 1974
Original draft reference by Maheu. 19 Sep 1974
Letter, René Maheu (Director-General) to Mary Endacott (Records Officer, Arts Council of Great Britain). Recommendation of RH, with reference, for the post of Secretary-General of the Arts Council. 20 Sep 1974

Dept of Cultural Activities; also RH’s Arts Council reference
Correspondence between John E. Fobes and RH. 20-23 Sep 1974
David Eccles. Re ‘the WCC’. 4 Oct 1974
RH to David Eccles. 15 Oct 1974
Sir Mortimer Wheeler and the Indus Valley
Correspondence between John C. Fobes and RH re defection of Sir Mortimer Wheeler and its impact on the Moenjodaro (Indus Valley) preservation. 6, 18 Dec 1974
RH to signatories of a memo re recent SHC Cocktail function. 16 Nov 1974

1975
Jacques Havet. Re Havet’s recent work. 5 Mar 1975
G. Kutukdjian. On authority and conformity. 11 Mar 1975
RH to John E. Fobes. Re Fobes’ comments on RH’s intention to leave UNESCO. 4 Apr 1975
E. Pouchpa Dass to Director CLT. Re Messrs Djoehana and Marques, copied to RH. 8 Apr 1975
Together with ms. notes by RH
Amadou-Mahtar M’Bow (Director-General). Circular announcing that RH will leave on 2 May 1975. 30 Apr 1975
RH to colleagues. Circular inviting colleagues and friends to a farewell cocktail. For 30 Apr [1975]
Bears ms. note ‘The last rites’
Marie-Pierre Herzog. Re pressures of work at UNESCO. N.d.
Marie-Pierre Herzog. Personal letter. 9 Sep [n.y.]
Bernard de Hoog. Personal note. N.d.

Other personal letters and expressions of regret and good wishes re news of RH’s resignation up to May 1975. Include:
Nuala Arusellan (?). 8 May 1975
Julian Behrstock. 14 May 1975
Seymour Betsky. 18 Apr 1975
Sadi de Gorter. May 1975
Other undated letters:

4/7/430 [Anon.] ‘Congratulations!’ on ‘genius for staff meetings’.
   Perhaps by Alex Graham


4/32 RH to Roger Barnes. Re permission to accept payment for outside work.

4/33 Roger Barnes (Director of Personnel Department, UNESCO). Compliments slip with note re RH ‘scrupulousness’.

4/34 Alex Graham. Note re staff disagreement.

4/35 Jeanne Hersch. Congratulations on recent talk.

4/36 Peter Lengyel to S. Lyons. Re appointment problem. 2 Sep [n.y.]


4/38 ‘D.P.’ Personal note with description of RH by Mr Kavadias as “an honest man”. 25 Sep [n.y.]

4/39 ‘Elvira’ to Alex [Graham?]. Note referring to RH.

4/40 Alex [not identified]. Personal letter re promotion.

Press reports:

   (See also 4/7/261)

   (National-Zeitung am Wochenende, Basel, 16 May 1971)
   Includes translation into English

Memorabilia. Institutional:


Memorabilia. Personal:

4/7/446 [Anon]. Cartoon: ‘Let’s try to go home before 7.30’. N.d.
Israel controversy (all periods)

Richard Hoggart became involved in the controversy over UNESCO and UN policy towards Israel and its relationship with the Arab world. This interest continued after his departure from the organisation in May 1975.

Active employment period

Documents:

4/7/452 David Sureck (Chief, UNESCO Information Office, NYO). Letter (copy) to André Varchaver (UNESCO Director, NYO). ‘Press and mail response on recent decisions on Israel’. 6 Jan 1975


Documents by Richard Hoggart:

4/7/454 ‘Israel and UNESCO’. Ts., with ms. amendments. (8 leaves). N.d. Title in pencil


Letters:

4/7/456-8 John E. Fobes. Comments on RH’s draft ‘Statement’. 23, 26 (x2) Jan 1975


4/60 Alberto Obligado (ADG/COM) to Amadou Mahtar M’Bow. Re Office of Public Information and ‘campaign’ against UNESCO. 3 Feb 1975
/461-3 Correspondence between RH and Alberto Obligado. Re ‘campaign against UNESCO’. 12-18 Feb 1975
/464 [Anon]. Refers to letters by others to M’Bow. 11 Feb 1975
/465 Yudhishthir Raj Isar. Re Israel. 24 Feb [1975]
/466 RH to UNESCO publication about an article on the Israel resolutions question. (Opinion, Apr 1975)
   Together with
/467   Article, ‘Où est le racisme?’ (Opinion, Jan? 1975)
/468-9 RH to Amadou Mahtar M’Bow in reply to a message. 25-26 Mar 1975
/470 RH to John E. Fobes. Reasons for his proposed resignation. 4 Apr [1975]
   Photocopy, plus one leaf of the original
/471-5 Correspondence between RH and Amadou Mahtar M’Bow re the Israel resolutions and RH’s intention to resign before the end of July. 4 Apr-7 May 1975

Post-resignation period

Articles by Richard Hoggart:

4/7/476 ‘Israel’s death by pinpricks’. (Observer, 31 Aug 1975)
   Letters:
/477   Sir John Reddaway. (Observer 7 Sep 1975)
/478   RH in reply to Reddaway. (Observer 14 Sep 1975)
/479   Terence C.F. Prittie (‘Britain and Israel’ organisation). 10 Sep 1975
/480   W.J. Whitehead. 31 Aug 1975
   (Other letters in response to this article appear in the ‘Letters’ section at 4/7/484 et seq.)

   Letter:
/482   Stephen Spender. 6 Jly 1976

Review by Richard Hoggart:


   Letters:

4/7/484-7 Joel Blocker. Re Israel, M’Bow and UNESCO’s financial problems, and resignation. 23 Jun, 19 Aug, 25 Nov, 9 Dec 1975
UNESCO. Post-resignation period

Documents:

Together with compliments slip of John E. Fobes (DDG)
/495  ‘Social Sciences Humanities and Culture Section. Organizational Chart’.  
1 Apr 1976
/496  UNESCO Executive Board. 'Statement by the Chairman of the Board'. On the case of the detention by Rumanian authorities of a member of the  
Secretariat of UNESCO, Sorin Dumitrescu. 6 Oct 1977  
Bears Ms. note by RH: ‘M’Bow acted well here’
/497  ‘Statement in support of the United Kingdom rejoining UNESCO’. Circular asking for support, with Terms of Statement and list of signatories  
which includes RH. [c. 1993]  
The UK withdrew from UNESCO in 1985 and rejoined on 1 Jly 1997, in which year RH became Vice-Chairman of the UNESCO Forum [no documents in this collection for that body]

Articles by Richard Hoggart:
(Some of the following have also been given as lectures)

4/7/498  ‘United Nations still has valuable role to play in pursuit of world peace and contentment’.  (The Press, Christchurch, New Zealand, 7 Apr 1977)
/499  ‘Living with the pressures of work.’ (Times Higher Educational Supplement, 8 Feb 1980)
      Together with
      Draft. Ts.

/500  ‘On UNESCO’. Ts. 3 Jan 1984

/501  ‘Why a US move should not cloud Britain’s judgment’. (Guardian, 20 Nov 1984)

/502  ‘Between two worlds’. On readjusting to England after UNESCO. Ts., with ms. amendments. N.d.


/504  ‘Landfalls and departures: VIP style’. Experiences of travelling on behalf of UNESCO. Ts., with ms. amendments. N.d.


Broadcasts by Richard Hoggart:


Programme about UNESCO. Broadcast details noted in ms. Also noted: ‘Australian National Comm. For UNESCO 1979/80’


Script:

/512 ‘Transcript of Anna Perry / Richard Hoggart on UNESCO books’.
The Book Programme, Week 16. N.d.

Interview with Richard Hoggart:

4/7/513 Terry Coleman. ‘The Byzantine world of the culture vultures’. Interview with Richard Hoggart. (Guardian, 21 Oct 1978)

Lectures, addresses and conference contributions by Richard Hoggart:

International Committee for the Universality of UNESCO. International Symposium “Politization in international organizations and in the specialized agencies of the U.N.”. Paris, 2 Oct 1976
Includes an address by RH: ‘Politization of UNESCO’
Document:
4/7/514 ‘Program’

/515 ‘Notes on Australian talk’. On his work for UNESCO. Ts., with ms. amendments. [c1973]

/516 ‘Value of UNESCO’. [1980s]

4/7/517 ‘Has UNESCO a Future?’ Jun 1982

/518 ‘The Third World: Important Images and Self images’. 14 Feb 1984

Institute of European Defence and Strategic Studies. [Debate on UNESCO], London, Oct 1984
Includes speech by Richard Hoggart
Press report:
Reviews by Richard Hoggart. Books:


Articles and press reports:


4/7/527 Gordon Crovitz. ‘The decline and fall of Unesco: a report from Paris’. (Encounter, Dec 1984)

4/7/528 ‘Peterborough’. ‘Reunification?’ (Daily Telegraph, [1990?])


Letters:

Mainly personal letters, including information about events at UNESCO


Together with circular to RH from The Venice in Peril Fund’,
10 May 1990

4/7/531 Peter Brook. 5 May 1975
Lord Chalfont (via Personal Assistant). Confirming arrangements for dinner in honour of Ambassador Jean Gerard, United States Permanent Representative to UNESCO. 10 Oct 1984 Includes guest list

Lord Chalfont. Invitation to a dinner to mark the withdrawal of the UK from UNESCO. 9 Dec 1985

John E. Fobes. 26 May 1975, 14 July 1985

Alex Graham. 7 June, 19 August 1975

Pamela Graham. 9 April [n.y.]

Shirley Guiton. 15 December 1985, 24 January 1987

Jacques Hardouin. 5 August 1975

Jacques Havet. 24 June 1975-14 December 1989

Jeanne Hersch. 11 December 1987

Marie-Pierre Herzog. 9 July [n.y.]

Sándor Maller. 10 December 1986, 29 November 1987, and n.d.

V. Mshvenieradze. 24 July 1975

RH to Marion O’Callaghan. Re proposal for UK withdrawal from UNESCO. 27 February 1984

William Edward Roth. 2 June 1975

Erwin Solomon. 5 January 1976, 24 January 1977

‘Lola’ (former member of office staff). 9 December 1975

‘Nadine’ (former member of office staff). 9 January 1976 Annotated ‘Maheu’s mistress’

Karel Vasak (Federico Mayor Amicorum Liber). Requesting article for a festschrift for the current Director-General of UNESCO Federico Mayor Zaragoza. 19 May 1994

[Not identified]. On changes at UNESCO. 3 November [1975]

Miscellaneous:


Preliminary pages only. Includes references to RH

Other UNESCO related matters

United Nations Year for Tolerance 1995

Richard Hoggart acted as Special Adviser to the project

Documents:

Letters:

4/7/570-3 United Nations Association of Great Britain and Northern Ireland. Minutes, and correspondence with Federico Mayor (Director-General, UNESCO), 27 Oct-8 Dec 1994

574-5 Federico Mayor and RH. Correspondence re RH’s role as Special Adviser. 7-13 Dec 1994

576-80 S. Lazarev (Chief Unit for Tolerance, UNESCO) and RH. Correspondence re RH’s role as Special Adviser. 7-13 Dec 1994, N.d. and 11-17 Mar 1995

581 André Chakour (Association of Former UNESCO Staff Members). 1 Feb 1995 Together with Questionnaire ‘UNESCO and the 21st Century’ for completion

582 RH to A. Chakour. 11 Feb [1995]

583 David Wardrop (Chairman, United Nations Association). Re funding and UK Tolerance Programme. N.d.

Miscellanea:


4/8 University of Sussex, 1975


Earlier proposed appointment

Letters:
4/8/1-2 Correspondence between David Daiches (Dean of the School of English and American Studies) and RH re proposed appointment. 12 Nov-21 Dec 1965

Fellowship at Sussex

Letters:

Correspondence re proposed appointment of RH:

4/8/3 Richard Jolly (Director, Institute of Development Studies) to Lord Holford. 21 Oct 1974

/4 Richard Jolly to RH. 31 Oct 1974


Appointed Warden of Goldsmiths’ College

Articles by Richard Hoggart:

‘Goldsmiths’ College and the University of London’. (University of London Bulletin, Jun 1977)

‘For the College Bulletin’. On the application for change of status within the University of London. Ts., with ms. amendments. 15 Jan 1979

Interviews with Richard Hoggart:

4/9/4 Christopher Griffin-Beale. ‘The uses of Hoggart’. (Times Educational Supplement, 9 Jan 1976)

5 Judith Judd. ‘Dr Hoggart’s healthy mongrel looks to a Birkbeckian future’. (Times Higher Educational Supplement, 3 Dec 1976)

Lectures, addresses and conference contributions by Richard Hoggart:

Scripts:

4/9/6 ‘Community Education Seminar’. Ts. 12 Nov 1977


Notes:

8 [Untitled]. Talk on literature and culture given to students in the Department of Sociology as part of a course on the Sociology of Art and Literature during the session 1976-77. Ms. Together with documents and a letter from Paul Filmer (Senior Lecturer, Department of Sociology). 19 Oct 1976


Ian Gulland was formerly Principal of the Adult Studies Department at Goldsmiths’ College, London.


17 ‘Comm. & CLT’ [=Communication and Culture]. Annotation: ‘Goldsmiths’ March school DD Edn.’ Ms. N.d.


19 ‘Words alone are certain good’. A lecture probably given to post-graduate PGCE students of Dorothy Duncan, Lecturer in Education at Goldsmiths’ College (RH) on his own career. N.d.
Memoir by Richard Hoggart:

4/9/20 [Untitled]. Pages from a journal. Annotation: '1st stab at Autobiog.' Leaves numbered 44-50 only, covering period 20 Jan – 3 Feb. Ts. [1980?] Includes information on aspects of various public duties, friends and family as well as Goldsmiths' College

Obituary by Richard Hoggart:

4/9/21 [Untitled]. In memoriam George Wood, former Registrar. Ts. 1978

Personal documents:

R 4/9/22-36 Correspondence between RH, Lord Annan (Vice-Chancellor, University of London) and others re his pension entitlement. 28 Nov 1980-8 Oct 1982

Individual acquaintances of note:

Peter MacKarell

Artist and staff member at Goldsmiths' College. For some years before his death he suffered from multiple sclerosis

Books. Other titles to which Richard Hoggart has contributed:

‘Depictions of an Odyssey: an autobiography, by Peter MacKarell of Goldsmiths’ College, NSEAD, 1990

Foreword by RH

4/9/37 Jacket and preliminary pages and foreword by RH

Letters:

4/9/38-60 Peter MacKarell. Letters, most of which include drawings by him. 15 Dec 1978-1 May [1988] and n.d. 1 May [1987?] (54) includes an invitation to contribute to PM’s autobiography

4/9/61 RH to [Peter MacKarell]. Refers to controversy over publication. 29 Apr [1988?]

/62-3 Joan MacKarell. 2 Sep [1988], 24 Jan [1989?]

Obituaries:
Peter Brinson

Dance educationist; from 1982 Head of Postgraduate Studies at the Laban Centre, Goldsmiths’ College

Obituaries by Richard Hoggart:

4/9/63 ‘Peter Brinson’. Ts. N.d.
/64 Additional information accompanying ‘Peter Brinson’, obituary by John Gregory. (Independent, 8 Apr 1995)

Other material

Articles and press reports:

4/9/65 David Rose. Re support for RH following resignation. (Guardian, 28 Jun 1984)
/67 Basil N. Tschaikov (Director, National Centre for Orchestral Studies). ‘Richard Hoggart retires’. Article in NCOS Symphony Orchestra concert programme, 17 Jly 1984

Documents:

4/9/68 Publicity poster. [c1980]
/69 [Anon.] ‘Arts Council cuts…’ Re General Union condemnation of Arts Council cuts in funding and RH’s part in it. Ts., duplicated. [c. Feb 1982]

   Bears ms. note by RH: ‘I got too angry’
/70 Notice of RH's forthcoming retirement, and notice of open meeting called by RH ‘To discuss the future of the College’. (Goldsmiths’ College Staff Bulletin, Jun 1984)
/71 ‘Leavers’ supplement’. Includes appreciation of Richard Hoggart. (Goldsmiths’ College Staff Bulletin, Jun 1984)

Letters:

4/9/72 Barbara Ward. Staff member’s congratulations, refers to ‘Uses of Literacy’. 23 May 1975
204

73 Graham Martin. Reply to RH on various matters. 26 May 1978
74 Zandra O’Donnell. Personal note of appreciation from a student. 22 Jun 1978
75 Norman MacKenzie. Re move of Trevor Pateman to the University of Sussex. 30 Oct 1978
76 ‘David’. Member of staff apologises for reported comments. 4 Jun 1980
Correspondence between W. George Overend (Master, Birkbeck College) and RH:
77-8 W. George Overend. Invitation to RH to speak at a seminar on higher-level
part-time courses. 28 Sep, 26 Oct 1981
79-80 RH to W. George Overend. Reply, with comment on “shabby” report on
Goldsmiths’ College application for School status. 5, 28 Oct 1981
81 Robin Tanner. Thanks for recent event at Goldsmiths’ College. 28 May 1982
82 RH to complainant. 7 Jun 1983
83 RH to Max Madden, M.P. Re a student. 8 Sep 1983
84 ‘Joan’ (Registrar’s secretary).
85 Anne Lamb (Member, Goldsmith’s College Executive Board) Mentions
Leslie Paul. 27 Nov 1983
86 ‘Pat’ (RH’s secretary). Personal appreciation. 22 Dec 1983
87 Peter Brindley. Personal letter of appreciation. 14 Jun [1984]
88 Fred Dainton (Lord Dainton). Apologies for not being able to attend reception,
with appreciation of RH’s work. 20 Jun 1984
89 ‘Joan’ (Registrar’s secretary). Re RH’s farewell reception. 4 Jly 1984
90 Nell Dunn. Personal letter of thanks. 7 Jly [1984]
91 Randolph Quirk (Vice-Chancellor, University of London). Appreciation of
RH’s work. 12 Jly 1984
92 Brian Stubbs (Inner London Education Authority). Reaction to the report on
the future of the College. 17 Jly 1984
93 Pamela Moore. Comments on cultural education and the College, and David
Lister article in the Times Educational Supplement. 23 Jly 1984
94 Peter Holt. Personal appreciation of RH; refers to David Lister article in the
Times Educational Supplement. 3 Aug 1984
95 James Hennessy. Personal appreciation. 7 Aug 1984
96 A.V. Kelly (Dean). Personal appreciation. 14 Dec 1984
Signature lost
98 Tony Firth (Deputy Warden). Reporting on a meeting with Deans and Heads
of Departments to consider recent announcement [of the status of the
College?]. 2 Oct [n.y.]
99 ‘Bevis’ (?) 29 May [n.y.]

Memorabilia:
4/9/100 Anne Lamb. ‘Richard’ (a poem). Ms. 22 May 1984
Together with a transcription. Ts.
Reception in honour of Dr Richard Hoggart on the occasion of his retirement, 3 Jly 1984:

/101 Invitation card
/102 List of acceptances
/103 Supplementary list


/105 ‘University of London Goldsmiths’ College’. Printed wrapper with ribbon, containing 4 pages of signatures of colleagues to mark RH’s retirement. [Jly 1984]


Miscellanea:


Post-retirement period

Document:


Letters: Later communications:

4/9/109 Sue J. Boswell (Senior Asst. Registrar). Re ‘Hallmark’ magazine, with request to include extracts from ‘An Imagined Life’ in ‘Keeping in Touch’ newsletter. 5 Mar 1993
/110 RH to Sue J. Boswell. With criticisms. 10 Mar [1993]
R /114 Peter Baynes (Extra-Mural Dept.). Personal letter. 20 Dec 1985
/115 Tony Firth. (Deputy Warden). 21 Jan 1992
/116 Anne Lamb. 20 May 1991
/120 Norman MacKenzie. Memories of Goldsmiths’ College. 28 Dec 1989
R /121 Andrew Rutherford (Succeeded RH as Warden). Re Matthew Shelley / J.P. Thompson case. 11 Jan 1985
Together with

R  /122 Notes on the matter. 11 Jan 1985
/123 Andrew Rutherford. Invites RH to accept nomination as Honorary Fellow. 17 Oct 1985
/124-5 RH to Andrew Rutherford. Refers to an incident of some years ago. 4, 23 Sep [1992]
/126 Andrew Rutherford. Suggests an explanation. 12 Sep 1992
/127 John B. Turner. Re music by Douglas Steele. 7 May 1987
/128-35 Correspondence between RH, Cyril Edwards and Kenneth J. Gregory (Warden), with related material, re redundancy for financial reasons of Edwards, Lecturer at Goldsmith’s College. 13 May-30 Sep 1994
/136 ‘Joan’ (Registrar’s secretary). Personal letter. 3 Oct 1988

Article:

4/9/137 [Anon.] ‘Richard Hoggart’s imagined life’. Comment on and extracts from RH’s third volume of autobiography. (Goldsmiths’ Society, [1992])

4/10 Other academic posts

University of Rochester, New York, 1956-1957 and 1985
Appointed R.T. French Visiting Professor in English, 1956-1957
Appointed Robert Metzdorf Lecturer, 1985

RH’s time at Rochester led to friendships with several individual US academics, including R. J. (Jim) Kavanagh, Bernard Nicholas Schilling and Augustus Robert (Bob) Towers. See Section 7 personal Correspondence for their later letters

Letters:

4/10/1 C.W. de Kiewiet (President). Re Rochester-Hull exchanges. 17 Sep 1957

Letters re talks given by Richard Hoggart whilst at Rochester:

4/10/2 Hilda Coates. 17 May 1957
/3 Fred B. Millett. 8 May 1957
/4 Hugh Wilson. 11 May 1957

Interview with Richard Hoggart:

4/10/5 ‘Briton describes long look at U.S.’, by Arthur Deutsch. [U.S. newspaper, not identified, 1957?]

Article:

4/10/6 [Anon.] ‘Discerning criticism’. [Source (US) not identified, n.d.]

Later letter:

4/10/7 ‘Howard’ (unidentified friend at the University of Rochester). Mentions assassination of President Kennedy. Incomplete (1 leaf only) [Nov? 1963]

Later document:

University of Surrey, 1985
Appointed Honorary Professor

Lectures, addresses and conference contributions:


Other academic posts: Invitations to accept and applications for

University of Manchester. Professorship in English Literature
Letters:
4/10/10-12 Correspondence between W. Mansfield Cooper and RH. 11-17 Mar 1961

University of Essex. Vice-Chancellorship
Letters:
4/10/11-22 Correspondence between Lord Annan and RH. 17 Jan-16 Jun 1962

University of Queensland. Vice-Chancellorship
Letters:
4/10/23 RH to Mr. Porter. 31 Jul 1969
24 Sir Alan Summerville (Agent General for Queensland). 1 Aug 1969

New York University. Schweitzer Professorship (Not applied for)
Letters:
26 R. Bayley Winder (New York University). 23 Sep 1969

University of London Institute of Education. Directorship
Letters:
4/10/27 Lord Fulton (Chairman of the Council, Institute of Education, University of London) to RH. 4 Apr 1972
Together with document detailing the post
University College, London. Professorship of Modern English Literature

Letters:
Correspondence between Lord Annan and RH re invitation to apply:
4/10/34-6 Lord Annan. 5 Dec 1973, 28 Jun, 10 Jly 1974
/37 RH to Lord Annan. [1 Jan 1974]
Mention is also made in the correspondence of the University of Bristol and the Arts Council

Gonville and Caius College, Cambridge. Senior Bursarship

Letter:
4/10/38 J.E.J. Altham. 16 Dec 1974

University of California, San Diego (UCSD). Visiting Professorship

Letter:
4/10/39 Donald Wesling, (Dept. of Literature). Cable inviting RH to apply.
30 May 1975

University of Pittsburgh. Faculty of Arts and Sciences. Department of English: Andrew Mellon Chair

Letter:
4/10/40 ‘Bob’. Invitation to apply. 12 Dec 1984
‘Bob’ may be Marshall, Hinman or Gayle according to information from Pittsburgh University Library
4/11 Honorary academic awards
   (Photographs relating to these documents are kept in Section 11)

1973 Open University
   Hon DUniv

   4/11/1 Oration. Ts. [23 Jun 1973]
   /2 Programme. 23 Jun 1973
   /4 Press report (Times Higher Education Supplement, 19 Jan 1973)

1975 Université de Bordeaux III
   Hon DèsL

   4/11/5 Oration. Ts. [1975]

1978 University of Leeds
   Hon LittD

   4/11/6 Certificate. 7 Jun 1978

1981 University of Surrey
   Hon DUniv

   4/11/7 Order of proceedings, 4 Dec 1981. Printed
   /8 Certificate. 4 Dec 1981

[1982 Council for National Academic Awards
1985 Université de Paris XIII
Hon DèsL

Letter:
4/11/9 P. J. Prescott (Director, British Council in France). Copy of letter to Université de Paris III in support of proposed award to RH. 29 Oct 1985
Together with
/10 P. J. Prescott. Note. 30 Oct 1985

1986 University of East Anglia
Hon LittD

4/11/11 Certificate. 3 Jly 1986
/12 Citation. Ts. [3 Jly 1986]

1986 Université Paris-Nord
Hon DUniv


1987 Goldsmiths’ College, University of London
Hon Fellowship

4/11/14 Certificate. 3 Mar 1987

1988 York University, Toronto
Hon LLD

/16 Citation. Ts. [18 Jun 1988]
/17 Citation. Printed. 18 Jun 1988
/18 Programme. 18 Jun 1988

1988 University of Hull
Hon LittD

4/11/19 Certificate. 8 Jly 1988
1988 **University of Leicester**
Hon LittD

4/11/20 Certificate. 23 Sep 1988. (2 copies)
/21 ‘1988 Degree Congregations Orations and Responses’ (extract)
/22 Press report. [Leicester Mercury, 23 Sep 1988]

1995 **Leeds Metropolitan University**
Hon DLitt

/24 Commemorative booklet for presentation on 25 May 1995

1995 **Keele University**
Hon LittD

4/11/25 Presentation address. Printed. 3 Jly 1995
/26 Certificate. 3 Jly 1995
### Section 5. Other organisations and activities to which Richard Hoggart has contributed

Headings are, where desirable, arranged within broad subject interest, e.g. Arts, Broadcasting, Youth work etc. This section also includes relevant specific works by Richard Hoggart.

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Section 5: Other organisations and activities to whose work Richard Hoggart has contributed

5/1 Advisory Council for Adult and Continuing Education, 1977-1983
Chairman

Documents:

5/1/1 Richard Hoggart. ‘Notes on a possible ‘Continuing Seminar’. 2 Mar 1983
5/1/2 ‘A personal statement by the Chairman Richard Hoggart, at the end of the Council’s term of Appointment’. Oct 1983

Article by Richard Hoggart:

5/1/3 ‘Should there be room for volunteers?’ On the role of volunteers in adult education. (Times Higher Education Supplement, 14 Dec 1979)

Lecture by Richard Hoggart:

Script:


Notes:


Letters:

5/1/7 RH to R.S. Johnson (Director of Education, Leeds City Council and Chairman of the UGC Working Party on Continuing Education). Re forthcoming report on continuing education. 16 Mar 1983
5/1/8 RH to Peter Brooke, MP (Dept. of Education and Science). Re meeting. 31 Aug 1983
5/1/9-10 RH to M.W. Thompson (Vice-Chancellor, University of East Anglia). Re Sainsbury Centre admission policy. 20 Sep, 25 Oct 1983
Correspondence re RH’s preface to Final Report:
/11 RH to Sir Keith Joseph, M.P. (Secretary of State). 21 Nov 1983
/12 RH to Gordon Etheridge (Assistant Secretary, Dept. of Education and Science). 26 Jan 1984
5/1/13-15 RH to M.R. Warburton (Assistant Secretary, ACACE).
11, 17 Jan, 6 Feb 1984

Article:
5/1/16 [Anon.] ‘Council see a phoenix rising from the ashes’. (Education, 8 Oct 1982)
The Arts:

5/2 Arts Council of Great Britain, 1977-81

Chairman, Drama Panel 1977-80; Vice-Chairman, 1980-81: his appointment was terminated early in December 1981.

This section also includes some earlier and later relevant material.

Earlier invitation. Letters:

5/2/1 C. Day Lewis. Inviting RH to apply for the post of Secretary-General. 4 Aug [1962]
Letter conserved by having autograph reinserted /2 RH to C. Day Lewis. 16 Aug 1962

Earlier application. Letters:

5/2/3 Richard Hoggart. Application for post of Secretary-General, Arts Council of Great Britain Together with letter to accompany his application form. 19 Jly 1974

Documents:


Articles by Richard Hoggart:


/8-10 Draft version. Ts. (3 copies) (9 and 10) used as lecture notes

/11 (another copy entitled) ‘Questions about the Arts Council’. Printed proof (copy)

/12 ‘We must bridge theory and practice in study of the arts’. On the arts in higher education. [Times Higher Education Supplement, 12 Aug 1977]
Letter:
/13 Anthony Field (Finance Director, Arts Council). 18 Aug 1977

5/2/14 ‘How should we pay for the arts?’ (New Society, 2 Aug 1979)

/15 'Doubts about Arts Council selection'. [Times Higher Educational Supplement, 1980?]


/17 ‘Why I was sacked by the government’. On his removal from the Arts Council. (Observer, 10 Jan 1982)
Together with
/18 Untitled draft. Ts.

/19 ‘To the shade of Lord Keynes…. As Luke Rittner prepares to take office as the new secretary-general of the Arts Council, Richard Hoggart, a former vice-chairman, outlines what must still be done for it to realise its true aims’. (Sunday Times, 15 May 1983)

Broadcast by Richard Hoggart:

[Radio broadcast on the Arts Council. N.d.]

Letter:
5/2/20 Simon Hoggart. Advice on correct response to a misquotation in the broadcast and press. N.d.

Lectures, speeches and conference contributions by Richard Hoggart:

Presented by RH and Stuart Hall

Letters:
5/2/21 Lord Annan. Comments on the seminar. 14 Jun 1977
/22 RH to Lord Annan. 23 Jun 1977

[Conference on Arts and Media, National Arts Centre Ottawa, 7 Jly 1977]
‘Notes for an opening speech to the Ottawa Meeting on the Arts and Broadcasting’.
5/2/23 Script. Ts. Jly 1977

[New Universities Quarterly Arts Conference, 1980]
‘The crisis of relativism’. Opening remarks at the conference.
(New Universities Quarterly, Winter 1980)
5/2/24 Proof copy. Printed with ms. amendments

Scripts:
5/2/26 ‘ACGB Confce on A. Edn & Arts’. Ms.


Scripts:
5/2/27 Proof copy. Printed [not published].
A reference to Michael Croft and the National Youth Theatre, with other matters, led to a decision by Birkbeck not to publish the lecture
/28 Draft. Ts., with ms. amendments
/29 Draft. Ts., with further ms. amendments

Press report:

Letters:
5/2/31-56 Correspondence between RH, W. G. Overend (Master, Birkbeck College), Sir Roy Shaw, Secretary-General, Arts Council of Great Britain), Michael J. Russell (Avery & Wolverson, Solicitors), S.D. Leedam (Registrar, Goldsmiths’ College) and others re decision not to publish RH’s Haldane Memorial Lecture ‘Hollow Voices’. 15 Feb 1982-20 May 1983

Articles:
5/2/57 Adam Raphael. ‘Arise, Sir Yes Man’. Rewards of patronage by Mrs Thatcher. (Observer, 3 Jly 1988)
/58 Malcolm Hayes interviews John Drummond (Controller of Radio 3). (Sunday Telegraph, 1 Jan 1989)
/59 Hugh Hebert. ‘File according to fantasy’. Includes report on ‘The Late Show’ investigation of Mrs. Thatcher’s use of patronage. (Guardian, 23 Mar 1989)
/60 Michael Cockerell. ‘Whatever happened to the great and good?’ (Daily Telegraph, 7 Apr 1989)
/61 Simon Jenkins. ‘Judging the Thatcher decade’. With photographs of those who ‘have been victims of Mrs Thatcher’s displeasure’. (Sunday Times Magazine, 30 Apr 1989)
Review:


Letters:

5/2/64 Patrick Gibson (Baron Gibson of Penn’s Rocks, retiring Chairman). 2 Jun 1977

65 Kate Marsh (Arts Council). Re fees for article on D.H. Lawrence. 20 Apr 1990
66 RH to Charles Osborne (Literature Director). On behalf of Anne Stevenson. 25 Jan 1983
67 RH to Helen Dickson (Manager, Extemporary Dance Theatre). Re study group on dance. 24 May 1983
68 RH to R.C. Pulford (Deputy Secretary-General). Re ‘Opera and Dance Report’, 1983. 7 Feb 1984

Correspondence between RH and Richard Norton-Taylor (Guardian):
69 Press-cutting of Norton-Taylor’s article ‘Old values die hard’ referring to RH leaving the Vice-Chairmanship of the Arts Council. (Guardian, 13 Sep 1989)
70 RH to Richard Norton-Taylor. 18 Sep 1989
71 Richard Norton-Taylor. 26 Oct 1989
72 Jack Emery. Re Prospect and the Old Vic Theatres. 19 Aug 1994
73 Richard Witts. Request for an interview re a history of British institutions. 14 Sep 1994
5/3 British Council

Member of the Council’s British Books Overseas Committee, and in 1986 undertook a review of the Council’s involvement in the Arts. He also gave lectures abroad on behalf of the British Council (some of which are listed elsewhere in the appropriate sections)

Early letter re Director-Generalship:

5/3/1 Henry Harvey. Letter to RH re advertisement for Director-General of the British Council. 1 Feb 1979
Together with details of post

Report by Richard Hoggart:


Document:

Together with
/3 Letter from Sir David Orr (?). 31 Dec 1986

Article by Richard Hoggart:


Letters:

/5 James Coveney. 17 Nov 1986
/6 Henry Harvey. 6 Nov 1987
/7 Stephen Hearst (Special Adviser to Director-General, BBC). 29 Oct 1986
/8 Sir David Orr (Chairman, British Council). 13 Feb 1987
/9 Trevor Rutter (British Council). 17 Oct 1986
/10 Bernard Schilling. Notes on the draft Report. [1986?]
/11 E.P. Thompson. 16 Nov 1986
/12 John Tinsley, Bishop of Bristol. [Dec 1986?]
/13 Michael Ward (Assistant Director-General). Re fees. 21 Oct 1986
Reviews and press reports:

/15 Michael Simmons. (Guardian, 18 Nov 1986)
Together with accompanying leader
/16 [Anon.] (The Author, Nov? 1986)
/18 [Anon.] Interview with RH. (Connect, 1986)
/19 [Anon.] (Connect, Oct 1986)
/20 Robin Twite. [Connect, 1986?]
5/3/21 [Anon.] Times, 18 Nov 1986
/22 [Anon.] (Classical Music Weekly, 31 Jan 1987)
/23 [Anon.] (Times Educational Supplement), [Nov] 1988

Other documents

Report by Richard Hoggart:

16 Apr [1987?]
Together with
25-27 Correspondence between RH and the London Embassy of the German Democratic Republic re a traffic fine in East Germany whilst on a British Council tour to Berlin. Apr 1987

Letters:

Correspondence relating to the invitation to Richard Hoggart, whilst at UNESCO, to apply for the post of Director-General of the British Council. (22 Jul 1971-23 Mar 1972):
/29 RH to Henry Harvey. Re discussions on the work of the Council. 22 Jul 1971
/33-5 Henry Harvey (British Council). 10, 24 Nov, 14 Dec 1971
/36 Sir Leslie Rowan (Chairman, British Council). Inviting RH to apply for post of Director-General. N.d.
/37 RH letter to Sir Leslie Rowan. 4 Jan 1972
/38 RH to Stewart R. Smith. Re British Council post. 23 Mar 1972

Lectures, addresses and conference proceedings by Richard Hoggart:

Working Party on English Literature, 1970


Letter:

/41 Trevor Rutter. 12 Mar 1987

**Council of Europe. Round Table, Stockholm, Feb 1990**

Contribution by RH on behalf of the British Council

5/3/42 Programme

Letter:

/43 Sean M. Lewis (British Council, Stockholm). 21 Feb 1990

**Anglistica-Istituto Universitario Orientale & British Council. Lectures**

‘From classes to masses’ and ‘Problems in writing autobiography’ by Richard Hoggart, Napoli, 20 Apr [n.y.]

5/3/44 Poster


Reviews by Richard Hoggart:


**5/4 Visiting Arts**

Report by Richard Hoggart:

Article:

/2 [Anon.] Editorial. (Classical Music, 7 Dec 1985)

Letter:

/3 Marghanita Laski to Mary Hoggart. Refers to Visiting Arts. 14 Feb 1986

5/5 Other Arts interest

Articles by Richard Hoggart:

5/5/1 ‘Fashionable conformity or cultural development?’ On the performing arts. (New Universities Quarterly, Winter 1976)

/2 ‘False populisms, false elitisms’. On the relationship between the arts and social class. (Arts Express, Feb 1985)

Lectures, addresses and conference contributions by Richard Hoggart:


Series of lectures on the culture of Europe, University of Sao Paulo, Brazil. [c.1984]

Supported by the British Council

Scripts. Ts., with ms. amendments
South-East Arts. General Meeting, Leeds Castle, 20 Nov 1992
Discussion with John Miller

Letter:

5/5/16
Christopher Cooper (South-East Arts). 23 Nov 1992

[Untitled]. Notes. On the arts, cultural values and the working class.
Annotations: ‘Labour Party Confce…Brighton’. Ms. 30 Sep 1993

‘Populism and reductiveness in an open and valueless society’. Notes. On
arts and crafts, with some reference to New Zealand. Annotation:
‘Alsager’. Ms. N.d.

‘Hoggart notes’. On why the arts are mistrusted in Britain. N.d.
Notes. Ts.

‘Persephone’s pomegranate: funding the arts’. N.d.

[Untitled]. Talk to Welsh Arts Council. N.d.
Notes. Ms.

Reviews by Richard Hoggart. Books:

Hamilton, 1977. (Guardian, 10 Feb 1977)
[Untitled]. John Pick: ‘Managing the Arts?: the British experience’.
Together with

Correspondence between RH and Graeme Kay and Anthony C. Gamble of Rhinegold Publishing Ltd. 17 Mar-6 Jun 1987
RH to Mark Le Fanu (Society of Authors). 20 May [1987]
Philippa MacLiesh (Society of Authors). 27 May 1987
RH to Tony Gould (New Society magazine). 1 Jun [1987]
 Tony Gould. 4 Jun 1987

Letters:

5/5/36Arnold Wesker (Centre 42). Re financial backing for the Centre. 3 Dec 1962
Letter conserved by having autograph reinserted

5/37Arnold Wesker. Re ‘Fortytwo Appeal’ funding appeal. 7 Feb 1967

5/38RH to ‘Dr. Wild’. Re Leonardo da Vinci Award, nominating Peter Brook. 10 Sep [n.y.]

Invitation to broadcast:

5/39Michael Clarke (Mediation Ltd.) Suggests RH contributes to a television series on art and craft. 20 Jun 1990

Invitations to take up other posts:

British Film Institute: Invitation to consider appointment as a Governor
Not accepted

5/5/40Hugh Jenkins, M.P. (Minister for the Arts, Dept. of Education and Science).
5 Aug 1975

Select Education, Science and Arts Committee
Not accepted

5/41RH to Sir William van Straubenzee, M.P. Reply to proposal to join a Select Committee on the arts. 2 Feb 1984

5/6Booker Prize, 1970
Committee member

Article:

5/6/1David Holloway. ‘Judging the Booker’. An account of the early days of the award, including some details of Richard Hoggart’s participation in the 1970 committee. (Bookseller, 29 Sep 1968)
5/7 British Board of Film Classification. Video Appeals Committee
Member, 1985-1996

Articles by Richard Hoggart:

5/7/1 ‘When nanny turns nasty’. On censorship, with particular regard to video films. (Guardian, 17 Mar 1984)
Together with
/2 Untitled draft. Ts. 17 Feb 1984
Together with:
/3-4 Letters, RH to Patrick Ensor (Arts Page Editor, Guardian), 16 and 17 Feb 1984

/5 Untitled draft. Ts. 8 Mar 1984
Together with:

/6 Unattributed ts. entitled ‘fiddick’ (Peter Fiddick?) on the same theme

/7 Note by RH’s secretary re Germaine Greer book, Goldsmith’s College, 1 Mar 1984

Articles by others. Ts.:

5/7/8 Geoffrey Robertson
/9 Polly Toynbee
Administrative documents and correspondence:

5/7/13  S.S. Mundy. (Page 3 only) of document detailing rules for the operation of the BBFC. N.d.
/14  ‘Schedule’ of items leading to conviction, forfeiture or return to owners. N.d.
/16  ‘The Video recordings Act 1984. Appendix A, B.’
/17  James Ferman (Director). Letter to members of the Committee. 8 Jly 1985
       Together with attached documents:
/18   Terms of reference
/19   List of members with biographical details
/20  Peter Wilson (Assistant Director). Letter to members. 30 Aug 1985
       Together with
/21   Home Office circular 51/85
/22  James Ferman. Letter to members. 20 Sep 1985
       Together with

5/7/24  Peter Barnes (President). Letter to members. 4 Oct 1985
/25  Peter Wilson (Secretary). Re meeting on ‘R18’ category. 29 Oct 1985
/26  Peter Wilson. Letter to members re fees. 15 Nov 1985
/28  Minutes of Committee meeting. 30 Apr 1991
/30  Peter Wilson. Letter to RH re fees. 5 Dec 1991
/31  Karen Grant (Secretary). Re her appointment. 10 Aug 1992

Other letters:

/32  David Webb (Hon. Director, National Campaign for the Reform of the Obscene Publications Acts). Appeal to RH not to accept membership of the Committee. 4 Sep 1985
/33  RH to David Webb. 6 Sep 1985
Appeals:

5/7/34 0001. ‘Peter Kay’s Stag Show Girls’

/35 0002. ‘Sex Dens of Bangkok’
Documentation and Board’s reply. 16 Feb-24 Mar 1987

/36 0002. ‘Sex Dens of Bangkok’ and
0003. ‘Sexy Stories, Vol. 3’
Decisions of 8 May 1987 and 19 May 1987, with covering letter of
22 Oct 1987

/37 0004. ‘Once Upon A Girl’ (together with copies of 0001, 0003)
Decision of 10 Dec 1987, with covering letter of 14 Dec 1987

/38 0006. ‘Visions of Ecstasy’
Decision of 23 Dec 1989, with covering letter of 2 Jan 1990

/39 0007. ‘International Guerillas’
Decision of 3 Sep 1990, with other relevant documentation and
covering letter of 5 Sep 1990
Includes a statement by Salman Rushdie (‘Appendix B’)

/40 0008. ‘Slaves Training School’

/41 0008. ‘Slaves Training School’
Covering letter of 14 Jly 1992 and Draft letter, Peter Barnes to Lord
Birkett of 14 Sep 1992, re minutes of a meeting of the Video
Consultative Council, of which Lord Birkett is Vice President.
Includes a (copy) reply from Lord Birkett. 11 Sep 1992

Broadcasting:

5/8 British Broadcasting Corporation. General Advisory Council,
Member

Letters:

5/8/1 Arthur fforde (Chairman, BBC). Inviting RH to become a member of the
General Advisory Council. 10 Aug 1959
Letter conserved by having autograph reinserted

/2 Dennis Lawrence (Secretary, Pilkington Committee). Advice to RH on
whether or not to resign from the General Advisory Council.
9 Dec [n.y.]
5/9 **Pilkington Committee on Broadcasting, 1960-1962**

From early 1960 RH was a member of the Committee on Broadcasting (Chairman, Sir Harry Pilkington), which issued the Report of the Committee on Broadcasting, (Cmnd. 1753), H.M.S.O., 1962 (published 27 Jun 1962)

*This section also includes material on the immediate aftermath of the Report, including the White Paper and Television Bill which followed*

Documents:

- Minutes of Meetings held at Cornwall House, London. 18 Jly 1961:
  - 5/9/1 Evidence of witness Professor Boris Ford. (No. ‘20’ in pencil)
  - 5/9/2 Evidence of witnesses from the Independent Television Authority (Sir Ivone Kirkpatrick, Sir Robert Fraser, A. Graham, A.W. Pragnell). (No. ‘21’ in pencil)

- [Untitled]. Further press summary. [cJly 1962]
  - 5/9/11 ‘Comment on Report: letters addressed to the Chairman’. N.d.
  - 5/9/12 ‘Newspaper comment: the national papers [and] (the regions)’. N.d.
  - 5/9/18 ‘Press summary No. 61. 11 May 1962
  - 5/9/20 Parliamentary report of questions to the Minister of Education Sir Edward Boyle. 29 Nov 1962

‘BBC finances’. 25 Jan 1963

‘Second reading debate on the Television Bill: notes on points affecting the BBC which might arise’. 19 Feb 1963

Articles by Richard Hoggart:

5/9/25 'Let the television professionals run their own show'. (Birmingham Mail, 30 Aug 1962)


/27 'Pilkington and after'. (Christian Broadcaster, [1962?])


/29 ‘The difficulties of democratic debate’. (Teachers College Record, May 1963)

Offprint, with ms. annotations

Together with

Letters:

/30 Sir Harry Pilkington. 18 Jun 1963

/31 John H.A. Sparrow (Warden, All Souls College, Oxford).

17 Jun [1963?]

/32 ‘The difficulties of democratic debate’. (Critical Quarterly, Autumn 1963)

/33 'Is popularity enough?' Ts. N.d.


Annotated in ms: ‘written for Bcast and not used’

Articles:

5/9/35 Photograph of members of the Committee with names. (Times, 21 Sep 1960)

/36 [Anon.] ‘TV with Auntie’. (Economist, 30 Jun 1962)

/37 Kenneth Adam (Director, BBC TV). ‘The opportunities of BBC 2: planning the BBC’s television programmes. Extracts from an address given …in Leeds University’. 13 Nov 1962 (BBC Record no. 15, Nov 1962)

/38 Sir William Alexander. 'Week by Week'. (Education, 6 Jly 1962)

With editorial comment alongside

Together with

/39 Letter from Slinn Maclean of ‘Education’ about RH’s complaint. 

26 Jly [1962]


/41 Bert Baker. ‘Pilkington turns a blind eye’. [Source not identified, n.d.].


/43 Mary Crozier. ‘Post-Pilkington programmes’. (Guardian, 28 Jun 1962

/44 Mary Crozier. ‘After Pilkington’. (Sound and Vision, Spring 1963)
Lectures, addresses and conference contributions by Richard Hoggart:

Meeting at Vaughan College, Leicester, 17 Jly 1962
Talk by Richard Hoggart on Pilkington Report

Letter:

5/9/63 Vivian Milroy (Guild of Television Producers and Directors). 27 Jly 1962

Press reports:

/64 Guardian. 18 Jly 1962
/65 Leicester Evening Mail. 18 Jly 1962
/66 Leicester Mercury. 18 Jly 1962
/67 Spectator. 20 Jly 1962
/68 Times, 18 Jly 1962

Standing Conference on Television Viewing. Conference on the Pilkington Report,
Letters:

5/9/69-72 John Robinson (Further Education Liaison Officer, BBC). 19, 21 Nov, 3 Dec 1962
   19 Nov together with ms. notes by RH (70)
/73 RH to John Robinson. 28 Nov 1962
   Together with ms. notes

Press reports:

/74-5 Schoolmaster. 23 Nov 1962
/76 Times Educational Supplement. 23 Nov 1962

Letters to the press:

/77 David Hardman (Sunday Times, 25 Nov 1962)

Letters to the press by Richard Hoggart:

5/9/78 New Statesman. 3 Aug 1962

Letters:

   /80 Asa Briggs. 2 Jun 1962
   /81 Maurice Bruce (Director, Dept. of Extramural Studies, University of
      Sheffield). 10 Jly 1962
   Together with
   /82-3 Copies of his letter to the Spectator re Henry Fairlie, and to Henry Fairlie.
      10 Jly 1962
5/9/84-6 F.A. Cockin, Bishop (Chairman, Church of England Radio and Television
   /87 W.R. Crocker (Australian Ambassador to the Netherlands). 2 Jly 1962
   /90 Sir Robert Fraser to Sir Harry Pilkington. Re misreporting of his opinions in
      The Guardian. 13 Jly 1962
   /91 Hugh Gaitskell, M.P. 24 Jly 1962
   /92 RH to Hugh Gaitskell. 27 Jly 1962
   /93 Joyce Grenfell. 22 Nov 1962
   /94 Anthony Havelock-Allan (Chairman, Society of Film & Television Arts).
      26 Jly 1962
   /95 Brian Jackson. 5 Jly 1962
   /96 Dennis Lawrence (Secretary, Pilkington Committee). Comments on a proposal
      by Lord Hill of Luton re ITA. 14 Mar [n.y.]
   /97 Margaret Marsh (Education Officer, Workers’ Educational Association).
      Refers to Sir Ivone Kirkpatrick, Stephen Fry and Barbara Wootton.
      24 Jly 1962
/100 Christopher Mayhew, M.P. 2 Aug 1962
/102 Francis Newark (Professor, Queen’s University of Belfast. 1 Aug 1962
Together with
/104 Simon Raven. 11 Jly [1962]
/105 Roy Shaw (Warden, Leeds University Centre, Bradford). 10 Jly 1962
Together with Copy of his letter to the Spectator re Henry Fairlie. 10 Jly 1962;
/106 Reply from Iain Hamilton (Editor, Spectator). 12 Jly 1962
/107 Jack Simmons (Professor, Dept. of History, University of Leicester). Re deposit of the Committee papers. 23 Mar 1963
/111 O.J. Whitley (BBC). 3 Jly 1962

Correspondence re lack of honours for members of the Committee:
5/9/113 Sir Harry Pilkington. 2 Jan 1964
Together with
/114 Copy of his letter to Reginald Bevins, M.P. (Postmaster-General)
/115 RH to Sir Harry Pilkington. 9 Jan 1964
/116 ‘Boris’. N.d.

Letters. Later communication:


Letters to the press:
5/9/118 David Hardman. (Daily Telegraph, 4 Jly 1962)
/119 Margaret Marsh and Michael Ingrams. (Times, 16 Jly 1962)
/120 R.E. Simms and Alan Day. (Observer, 14 Oct 1962)
/121 John Vaizey. (Education. 27 Jly 1962)
/122 Paddy Whannel. Re Henry Fairlie article and his own resignation. Ts. (to Contrast. 25 Jly 1962)
Together with
/123 Letters from Paddy Whannel and Maurice Butterworth (Spectator, 13 Jly 1962
/124 Baroness Wootton of Abinger. (Times, 17 Jly 1962)
Press reports:

5/9/127 Birmingham Post. 28 Jun 1962
129 Catholic Herald. 6 Jly 1962
131 Daily Express. 18 Jly 1962
132 Daily Mail. 28 Jun 1962
133 Daily Mail. Peter Black. 21 Jly 1962
134 Daily Telegraph. 28 Jun 1962
135 Daily Telegraph. L. Marsland Gander. 8 Apr 1963
136 East Anglian Daily Times. 28 Jun 1962
137 Evening News. 27 Jun 1962
138 Evening Standard. 27 Jun 1962
139 Evening Standard. 13 Jly 1962
140 Evening Standard. 17 Jly 1962
141-2 Financial Times. 28 Jun 1962
143-5 Guardian. 28 Jun 1962
146 Guardian. 2 Jly 1962
147 Guardian. 16 Jly 1962
148 Guardian. 28 Jly 1962
149 Guardian. 25 Apr 1963
150 Guardian. 6 Jun 1963
151 Investors’ Chronicle. 29 Jun 1962
152 Investors’ Guardian. 6 Jly 1962
153 Leicester Mercury. 19 Jly 1962
154 Listener. Norman Hunt. 20 Sep 1962
155 Liverpool Daily Post. On pay TV. 14 Sep 1962
5/9/156-7 Morning Advertiser. 28 Jun, 2 Jly 1962
158-9 New Daily. 28 Jun, 20 Jly 1962
161 New Statesman. 29 Jun 1962
163 Newcastle Journal. 28 Jun 1962
165 Northamptonshire Evening Telegraph. 28 Jun 1962
166 Northern Daily Mail. 28 Sep 1962
167-9 Observer. 1 Jly 1962
170 Peace News. 6 Jly 1962
171 The People. 1 Jly 1962
173 South Wales Evening Post. 28 Jun 1962
174-5 Spectator. 29 Jun, 6 Jly 1962
176 Stock Exchange Gazette. 29 Jun 1962
Memorabilia:

5/9/194 Menu. Dinner at Savoy Hotel, 27 Jun 1962
Together with
/195 Photograph of commemorative engraved glass goblet

Miscellaneous material:

(Contemporary Review, Mar 1962)
/198 Sweden. ‘Ministry of Communications. Supplementary guidance for the 1960
Commission of Enquiry into Radio…’. 16 Nov 1962
5/9/199 ‘Hartford revisited: will pay tv work?’ American report. (Broadcasting.
21 Jan 1963)
/200 ‘A. Hamilton on his draft of the American Constitution’. Quotation, from
5/10  Labour Party Committee on Advertising: Chairman, Lord Reith. 1962

Richard Hoggart declined to become a member but gave evidence to the Committee

Letters:


23 Jan: Letter conserved by having autograph reinserted

Document:

5/10/4 'Witness: Mr. Richard Hoggart'. Transcription of evidence to the Committee. Ts. (11 leaves). N.d.

5/11  Broadcasting Research Unit, 1981-1990

Chairman of the Executive Committee, subsequently Board of Directors

Founded in 1980 at the instigation of Kenneth Lamb, head of BBC Research Policy, as the Broadcasting Research Unit. Initially housed within the British Film Institute, one of its founders, the Unit became an independent company with charitable status in 1988. According to the printed brochure ‘Broadcasting Research Institute’ its name was changed to that new form in 1989. However, internal documents continued to refer to ‘BRU’ until its winding up following the final meeting of the Board on 25 May 1990, when
its assets temporarily transferred to the City University. Unable to maintain core funding it closed at the end of 1990.

Documents:

5/11/1 ‘The Broadcasting Research Unit Constitution’. [1983?]
/2 Part (copy) of untitled legal document re the disposal of BRU assets on its winding up. N.d.

Together with
/4 ‘BRU: Broadcasting Research Unit’. Printed booklet. [c.1984]
/5 ‘Articles of Association of Broadcasting Research Unit’. 1987
/6 ‘Articles of Association of Broadcasting Research Unit’ (draft). [1987]
Together with covering letter from Alison Plouviez (Lawford & Co., Solicitors)
Bears ms. annotations by RH
/7 Another copy of above, with memorandum from Michael Tracey, 13 Apr 1987
/8 Correspondence between Michael Tracey and Alison Plouviez, relating to the status of BRU funders, sent on to members of the BRU Sub-committee on Independence. 9 Jan-22 Jan 1987
/9 Letter, Alison Plouviez to Michael Tracey, copied to RH. 3, 4 Feb 1987
/10 Memo, Michael Tracey to RH. Re independence. 9 Mar 1987
/11 Correspondence between Michael Tracey and Alison Plouviez, sent to RH. 10 Apr 1987--23 Jly 1987
/13 ‘Memorandum and articles of Association of the Broadcasting Research Unit (incorporated 19 Feb 1988)’. Velobound version.
/15 ‘BRU Finances Apr 1987 – Mar 1988’
/16 ‘BRU Finances Apr 1988 – Mar 1989’
/18 ‘Broadcasting Research Institute’. Objectives and history. Printed. [1989?]

/23 Stuart Laing. ‘Media Studies at Sussex’ and ‘Sussex and the Broadcasting Research Institute’. Sep 1989
/24 Tim Leggatt (Director). ‘Financing the BRU’. 31 Oct 1989
‘Notes on a Meeting at City University’. 14 Nov 1989
‘Estimate of Financial Position – Update at 27 Nov 1989’
[Nov 1989?
‘Statement’ on the cessation of the BRU (draft). With ms. amendments.
[Nov 1989?]
‘Statement’ on the cessation of the BRU). [Nov 1989?]
‘Costings of the Educational Use of Television: a Study of Schools and
Broadcasters’ and ‘A Comparative Analysis of European Television
Schedules’. [1989?]
‘Notes on Research Proposals’. With ms. notes on costings. [1989?]
‘Notes on Research Proposals (updated 18 Jan 1990)’
‘Estimate of Financial Position, as at 19 Jan 1990’
‘Notes on Research Proposals (updated 13 Feb 1990)’
‘Estimated BRU Core Costs at City University, from April 1990 [Feb? 1990]
‘Estimated BRU Core Costs at City University, from April 1990
(re-calculated, 21Feb 1990)’
‘Estimate of Financial Position, as at 28 Feb 1990’
‘Notes on Research Proposals (updated 5 Mar 1990)’
Timothy Leggatt. ‘BRU Progress toward obtaining ‘Dowry’ for City
University’. 6 Mar 1990
‘Estimate of Financial Position, as at 31 Mar 1990’
‘Notes on Research Proposals (updated 25 Apr 1990)’
‘Cost Calculations for the BRU (at City University), Apr-Sep 1990’. With ms.
annotations. [1990?]
another copy, with ms. annotations
‘Cost Calculations for the BRU in City University), Apr-Dec 1990’. [1990?]
Tim Leggatt. ‘Press Release’. On the closure of BRU. Includes list of principal
publications. Jan 1991
Lists of publications:
[1988?]
Nov. 1988
‘Publications’. List of publications received by BRU. N.d.

**Committee meetings documents**

Sub-Committee on Independent Status for the BRU. Minutes
5/11/53 9 Jan 1987

Executive Committee. Meetings:
/54 Dates of meetings for 1987
/55-6 Agenda. 14 Apr 1987, 22 Mar 1988
Board of Directors meeting. Agenda:

/57  First (draft)
/58  First [22 Mar 1988]
/59  7 Sep 1988
/60-71 12 Sep 1989 – 25 May 1990
/72  Unidentified page. [1988]

‘A Broadcasting Charter for Britain: Duties and Rights of Listeners, Viewers and Programme makers’ [by Richard Hoggart and Stephen Hearst]. Achieved final form circa October 1989, but publication was overtaken by the funding crisis.

Documentation includes:

5/11/73 ‘A Broadcasting Charter for Britain’. Working version, with ms. notes

/76-91 Correspondence between Richard Hoggart and Stephen Hearst (joint-author and member of the Board of Directors). 18 May-13 Sep 1989
/92 Timothy Leggatt to Stephen Hearst. 3 Oct 1989

Articles by Richard Hoggart:

5/11/93 ‘Must we be casualties in the TV explosion?’ (Guardian, 13 Sep 1982) Together with advance notice (Guardian 11 Sep 1982)
/96 ‘The uses and abuses of everyman’s medium’. On the 50th anniversary of television broadcasting. (Daily Telegraph, 1 Nov 1986)

Letters:

1982-
Correspondence and other documents re the constitutional position of the BRU vis-á-vis the British Film Institute. 1982-1986:

/98 RH to Stephen Hearst. Re constitutional problems at BRU. 1 Nov 1982
/99 [Kenneth Lamb (Special Adviser, Broadcasting Research, BBC)]. 1 Nov 1982
/100-1 RH to Kenneth Lamb. Response to his document. 4, 11 Nov 1982
/102-3 RH to Michael Tracey. 15 Nov, 16 Dec 1982
/104 RH to Stephen Hearst (BBC). 18 Jan 1983
/105 RH to ‘all members of the BRU’. 9 Feb 1983
/106 RH to Stephen Hearst. 28 Sep 1983

Together with draft letter to Anthony Smith (BFI)

/109 RH to John Howkins 13 May [1985?]
/110 Anthony Smith (Director, British Film Institute). 16 Jly 1985
/111 RH to Anthony Smith. Re constitutional position of BRU and BFI. [Jly 1985]
/112 RH to his Committee. Notes on the background to the dispute and possibility of his resignation. 26 Apr 1986

1985

5/11/113 Robert Ponsonby (BBC). Offer to provide ‘Proms 85’ tickets. 23 May 85
/114 RH to Robert Ponsonby. 31 May 1985

Correspondence between the BBC and the Government, and others, about the programme ‘The Edge of the Union’:

It was proposed to broadcast this controversial programme, in the ‘Real Lives’ series, about the IRA, which involved Martin McGuinness and Gregory Campbell. Leon Brittan, Home secretary, wrote to Stuart Young, Chairman of the BBC, requesting a reconsideration of the plan, and the programme was withdrawn. The documents below include copies of some letters.


Together with copies of:
/116 Leon Brittan to Stuart Young. 29 Jly 1985
/117 Stuart Young to Leon Brittan. 30 Jly 1985
/118 Tony Cash (Lillyville Productions Ltd.) to RH. 1 Aug 1985

Together with Tony Cash to the Editor, The Guardian, 1 Aug 1985

1986
Correspondence between Vincent McGrath and Michael Tracey and others re dispute over expenses claimed in the course of McGrath’s BRU research fellowship. 3 Jan-16 Dec 1986

RH. Ms. notes. N.d

Correspondence between Michael Tracey, Ralph Negrine (City of London Polytechnic) and RH re questionnaire for cable television. Also refers to Vincent McGrath’s expenses claim. 14 Nov 1986-16 Jan [1987]

John Howkins (Executive Director, International Institute of Communications) to Michael Tracey. Re a study on television production. 18 Nov 1986

Correspondence between RH and Economic and Social Research Council re funding. 1986-1987:

ESRC ‘Information Sheet No. 4’ on applications for research centre status. 16 Dec 1986

RH to William Melody. 22 Jan 1987

William Melody to RH. 28 Jan, 31 Mar 1987

Nicholas Garnham (Polytechnic of Central London Centre for Communication and Information Studies). 20 Feb 1987

RH to Nicholas Garnham. 8 Dec [1986], 19 Mar 1987

8 Dec (143) re BRU policy

Michael Tracey to Colin Seymour-Ure. Re relationship between research and policy. 24 Feb 1987

Correspondence between Michael Tracey and the IBA to discuss DBS. 1987:

Michael Tracey to David Glencross (Director of Television, IBA). 25 Feb 1987

David Glencross. Re proposed meeting to discuss DBS. 26 Feb 1987

Correspondence re funding received from the BBC. 1987-1989:

Geraint Stanley Jones (Director, Public Affairs, BBC) to Michael Tracey. 11 Feb 1987

Michael Tracey to Geraint Stanley Jones (Director, Public Affairs, BBC). 13 Mar 1987

RH to Board members. 29 Jan [1988]

David Glencross. 1 Feb 1988

Patricia Hodgson (BBC). 14 Mar, 5 Apr 1988

RH to Patricia Hodgson. 23 Mar 1988

Timothy Leggatt to RH. 2 Jun 1989

Ms. notes by RH

RH to John Whitney (Director General, Independent Broadcasting Authority). Re communication from a Mr. West on the membership of the BRU. 19 Mar 1987
/158 Sir Rex Richards (Director, Leverhulme Trust). Re possible application for funding. 24 Mar 1987
Together with Leverhulme Trust information booklet

/159 John Birt (Director of Programmes, LWT). Thanks for ‘warm note’ from RH. 8 Apr [1987]?
In 1987 John Birt was appointed Deputy Director-General of the BBC

/160 Michael Tracey to Jack Way. Re funding arrangements for BRU. 14 Sep 1987

/161 Michael Tracey to Len Masterman. Reaction to his review of Guy Cumberbatch’s work. 14 Sep 1987

1988

5/11/162-7 Correspondence between Anthony Smith and RH re Smith’s resignation from BRU Executive Committee. 16 Nov 1987-23 Mar 1988

Correspondence and documents re Incorporation of BRU Ltd. and new Board of Directors:

/168-9 Ben Hooberman (Lawford & Co., Solicitors) to Michael Tracey. 30 Nov, 8 Dec 1987

/170 Michael Tracey to Peter Menneer (BBC). 2 Dec 1987

/171 Jack Way to Ben Hooberman. 21 Dec 1987

/172 Alison Joseph to Ben Hooberman. 22 Dec 1987

/173 [Ben Hooberman] to Home Office. 4 Jan 1988

/174-5 RH to Michael Tracey. 4, 5 Jan 1988

/176 Michael Tracey. 5 Jan 1988

/177 RH to Executive Committee members. 7 Jan 1988

/178 Stephen Hearst. 10 Jan 1988

/179 Kenneth Lamb. 11 Jan 1988

/180 Nicholas Garnham. 13 Jan 1988

/181 John Ranelagh (TV 2, Denmark). Agrees to join Board of Directors. 13 Jan 1988

/182 Janet Morgan (Granada Group Plc.) 15 Jan 1988

/183 D.C. Houghton (Home Office). 26 Jan 1988

/184 Ben Hooberman to Michael Tracey. 23 Feb 1988
Together with Certificate of Incorporation

/185 RH to Colin Shaw. 23 Mar [1988]

/186 Colin Shaw. 30 Mar 1988

/187 Michael Tracey to Jack Way. 19 Apr 1988

/188 Jack Way to Michael Tracey. 20 Apr 1988

/189 Michael Tracey. Re new directors for the Board of BRU. 21 Apr 1988

/190 Michael Tracey to Chet Shukri (BFI). Re credit balances of newly incorporated BRU. 22 Apr 1988

/191 Ben Hooberman (Lawford & Co.) to Michael Tracey. 26 Apr 1988

/192 Alison Joseph to Michael Tracey and Board members. 4 May 1988

/193 ‘Certificate of membership, BRU Ltd.’ of Dr Richard Hoggart. 17 May 1988

Correspondence re ‘Public Service Broadcasting in Transition’ by Steven Barnett and David Docherty:

5/11/194 Stephen Hearst. 4 Jan 1988
RH to Stephen Hearst. 7 Jan [1988]
[Copy, from which Hoggart family medical information deleted. Original letter in restricted file]

Colin Shaw. Re Education broadcasting project. 4 Jan 1988

Douglas Millar (Clerk, House of Commons Home Affairs Committee) to Michael Tracey. Re the Committee’s inquiry into ‘Direct broadcasting by satellite and cable television’. 11 Jan 1988
Together with Press notice, 10 Jan 1987


Alison Joseph. Memo re Article 52 (Advisory Committee). 18 May 1988

Correspondence and documents re the application of Timothy Leggatt for the post of Director of BRU. Includes: application, references, salary details, ms. notes, etc. 24 May-18 Jly 1988
[Items 202-9, 212-4 in restricted file]

Correspondence between RH and David Morrison re temporary Directorship:

David Morrison. 21 Jly 1988

RH to David Morrison. 23 Jly [1988]

Correspondence re Alison Joseph’s responsibilities:

Alison Joseph. 5 Aug 1988

RH to Alison Joseph. 14 Aug [1988]

RH to Colin Shaw. 14 Aug [1988]


Stephen Hearst. Proposals for an initiative on broadcasting policy. 29 Sep 1988

Steven Barnett to Tim Leggatt. Memo re his conditions of employment. 14 Oct 1988
Together with note attached, Tim Leggatt to RH

Wilf Stevenson (Deputy Director, British Film Institute). Offering to sit on Advisory Committee. 9 Aug 1988

Correspondence re a proposed report on standards in broadcasting:

Timothy Leggatt. 10 Nov 1988

RH [to Mary Warnock?]. Refers to recent White Paper and invites recipient to be the ‘guide’ for a working party to produce a report on new technology and the public service tradition in broadcasting. 3 Jan 1989

Stephen Hearst to Timothy Leggatt. 10 Apr 1989

RH to Timothy Leggatt. 22 Apr [1989]

Correspondence re staff expenses:

Alison Joseph. Re staff expenses. 10 Oct 1988

RH to Alison Joseph. Reply re expenses. 15 Oct [1988]

Letters from RH to Alison Joseph re purchase of office equipment, inc. note re his memoirs 17–23 Mar [1988?]
1989

Correspondence between RH and Steven Barnett re latter’s terms of employment:

5/11/232 Steven Barnett to RH. 4 Apr 1989
/233 RH to Steven Barnett. 8 Apr 1989

/234 Wilf Stevenson (Director, British Film Institute). Courtesy note re recent meeting. 26 Jan 1989

Correspondence re BRU submission to Home Office on the White Paper on Broadcasting, and request by Stephen Hearst for RH piece on relativism for a Melvyn Bragg programme:

/235-6 Tim Leggatt. 9 Feb, 17 Mar 1989
/237 Stephen Hearst. 21 Mar 1989
/238 RH to Stephen Hearst. 23 Mar [1989]

/239 Tim Leggatt to Colin Shaw (Director, Broadcasting Standards Council). Re Shaw letter to RH following press conference on press reports. 21 Jly 1989

/240 RH to ?. Welcomes new member to Board of BRI. 10 Apr [1989]
/241 John Howkins. Re concerns over proposed ‘Europe’ project. 6 Jun [1989]

/242-283 Correspondence between Richard Hoggart (Chairman), Timothy Leggatt (Director), Stephen Hearst (Member), Kenneth Lamb (Member), Colin K. Seymour-Ure (Member), inc. re winding-up of BRU and a proposed move to association with a university (Brunel or City). Includes: David Glencross (Director of Television, Independent Broadcasting Authority), Barry Gunter (Head of Research, Independent Broadcasting Authority), Patricia Hodgson (Head of Policy and Planning Unit, BBC), Colin Shaw (Director, Broadcasting Standards Council), Lord Swann (Michael Swann), Wilf Stevenson (Director, British Film Institute), Bob Towler (Channel 4) and Roger Silverstone (Brunel University). 5 Jun-22 Dec 1989

1990

5/11/284-329 Correspondence between Richard Hoggart, Timothy Leggatt, Alison Joseph (Chief Assistant to the Director), Stephen Hearst (includes draft letter to Mark Fisher, M.P.). Re the future of BRU, its association with City University and its winding up.

Includes: Mark Fisher, M.P., Patricia Hodgson, John Howkins, Jack Johnston, Ann Lapping (BRU Director), Anthony Smith (President, Magdalen College, Oxford), Hugh Stephenson (Director, Graduate Centre for Journalism, City University), Lord Swann (Michael Swann) and Michael Tracey. 15 Jan-14 Dec 1990

R
299, 302, 308 (confidential references to individuals)
Correspondence between Richard Hoggart, Timothy Leggatt and David Glencross (Chief Executive, Independent Television Commission). Re the final closure of BRU (18 Jan 1991). 16-18 Jan 1991

Studies / Proposed studies:

Documents


Together with

5/11/335 Timothy Leggatt. ‘Stephen Hearst’s suggestions; and some reactions’. 9 Oct 1988
5/11/336 Ms. notes by RH

Typescripts

Published as ‘Keeping faith?. Channel 4 and its audience. [By] David Docherty, David Morrison and Michael Tracey’. (Broadcasting Research Unit Monograph). Libbey, [c1988]

Letters

/349 RH to Michael Tracey, Re Channel 4 case studies, and principles of video censorship. 6 Jan 1988
/350 John Ranelagh to Michael Tracey. 26 Oct 1987

Press reports:


Broadcasting: Other material
5/12  Publications and other works by Richard Hoggart

Books by Richard Hoggart: Ms. drafts

5/12/1  'Only Connect: on Culture and Communication'. [The B.B.C. Reith Lectures 1971]
        Draft copy. Ts., with ms. annotations

        Nos. 1 - 6. Drafts. Ts., with ms. amendments
        Versions:
        (1) (Versions A, B)
        (2) (Versions A, B)
        (3) (Versions A, B)
        (4) (Versions A, B, C: final 2 pages only)
        (5) (Versions A, B)
        (6) (Version A)

5/12/2  Nos. 1-6. Pre-publication draft. Ts., with ms. amendments
        In RH’s green binder labelled ‘Reith Lectures. Top copy’

5/12/3  Nos. 1-6. Pre-publication draft. Ts., with ms. amendments
        In RH’s orange binder

Books by Richard Hoggart: Published

Chatto and Windus, 1972
Published in the USA with the title ‘On Culture and Communication’.
OUP, 1971

The BBC Reith Lectures 1971 were delivered by Richard Hoggart whilst he
was Assistant Director-General for Social Sciences, Human Sciences and
Culture at UNESCO. The six lectures were broadcast on BBC Radio 4 under
the general title ‘Only Connect’ and reprinted in ‘The Listener’. They were
subsequently published under the title ‘Only connect: on culture and
communication’ by Chatto and Windus in 1972

Publication correspondence:
5/12/4-77 Correspondence between Chatto & Windus (Norah Smallwood and others) and RH, and with other interested parties re other or foreign editions. 14 Jly 1971-17 Jly 1973
/78 ‘Memorandum of Agreement’ with Chatto & Windus. N.d.

Other documents:

5/12/79 Proof copy. Printed, with ms. annotations

Excerpts:


5/12/83-90 Royalty payment statements. 31 Dec 1972-2 Feb 1977

Letters:

5/12/91 Mulk Raj Anand. 25 Jan 1973
/92 Iván Boldizsar. 23 Sep 1972
/93 Ray Browne (Bowling Green University, Ohio). 1 Dec 1971
/94 RH to Ray Browne. 8 Dec 1971
/95 Michael Cahill (UK Permanent delegation to UNESCO). 26 Sep 1972
/96 RH to Michael Cahill. 3 Oct 1972
/97-9 RH to Catharine Carver. 24 Jan-7 Apr 1972
/100 Philip Collins (University of Leicester). 10 Aug 1972
/101 Bonamy Dobrée. 10 Aug 1972
/102 Terry Eagleton. 11 Dec 1972
/103 Enrico Fulchignoni. 3 Jly [1972]
/104 Charles Frankel (Columbia University). 10 Sep 1972
/105 George S. Fraser. Re Richard Crossman’s review and his own letter to the Sunday Times. [Jly? 1972]
/106-7 Edouard Gaède. 6-18 Jly 1973
/108 Joyce Grenfell. 14 Jly 1972
/109 David Lodge. 7 Aug 1972
/113 Jean d’Ormesson. N.d.
/114-120 Correspondence with Society of Authors (Philippa MacLiesh and Anne Munro-Kerr). 8 Jly 1971-24 Sep 1971
/121-2 T.J.B. Spencer (University of Birmingham). 8, 11 Aug 1972
Reviews and press reports:

5/12/134 [Anon.] (Times Literary Supplement, 21 Jly 1972)
/135 Bernard Bergonzi. (The Tablet, 22 Jly 1972)
/136 Naomi Bliven. Meeting places. (New Yorker, 28 Apr 1973)
/137 Leonard Buckley. (Times Educational Supplement, 4 Aug 1972)
/138 Richard Crossman. (Sunday Times, 16 Jly 1972)
/139 Terry Eagleton. (The Month, Nov 1972)
/140 Jan Eijking. (Prisma, Aug 1973)

Together with translation, Dutch to English

5/12/141 Stuart Hood. (Guardian, 29 Jun 1972)
/142 M.V.C. Jeffreys. (Birmingham Post, 1 Jly 1972)
/143 A.B. Kernan. (Partisan Review, 1974)
/144 Gladys Engel Lang. (Contemporary Sociology, Nov 1977)
/145 Christopher Ricks. (Listener, 6 Jly 1972)
/146 Roger Scruton. (Spectator, 1 Jly 1972)

/147-9 Other brief and anonymous reports

‘The Future of Broadcasting: essays on authority, style and choice’. 
Edited by Richard Hoggart and Janet Morgan. 
Macmillan, 1982

Reviews and press reports:

5/12/150 Stuart Hood. (Guardian, 18 Mar 1982)
/151 Philip Whitehead. (New Society, 8 Apr 1982)

Books. Other titles to which Richard Hoggart has contributed

Glasgow University Media Group. ‘Bad news’. Foreword by Richard Hoggart. 
Routledge and Kegan Paul, 1976

Includes a contribution by RH

Letter:
5/12/153 Philip French. [1990?]

Review:
5/12/154 Michael Horovitz. (City Limits, 13 Dec 1990)


Foreword by RH

5/12/155 ‘Foreword’

**Articles by Richard Hoggart**

5/12/156 ‘The uses of television’. (Encounter, Jan 1960)

Letters:
/157-9 Correspondence between Jack William Kitson, RH and ‘Encounter’ magazine over request to reprint the article in a reader on broadcasting in society. 26 Jly-31 Aug 1966

/160 ‘Against commercials, by Richard Hoggart and Stuart Hall’. (Spectator, 1963)

/161 'Local radio: why it must not be commercial'. [By] Richard Hoggart and Stuart Hall. (Peace News, 14 Aug 1964)

/162 ‘The BBC’s duty to society – VIII’. (Listener, 5 Aug 1965)

/163 [Untitled]. On class influence in television. Begins: ‘It’s fashionable nowadays to say that class distinctions have almost ceased to matter…’ Ts. (for Radio Times, 1976)

Together with
Draft. Ts., with ms. amendments, with title ‘Broadcasting: the 1978 white paper’

‘Box against books’. Thoughts before the debate between Michael Holroyd and Melvyn Bragg ‘That television is the enemy of literature’ at the Royal Festival Hall, 1985. (Times, 23 Jan 1985)

[Untitled]. On government interference in broadcasting. Begins: ‘No matter how much bodies such as the BBC’s Board of Governors…’
Annotation: ‘Unpublished, mid 80’s’. Ts. [c.1985]

‘Why treat us like dimwits?’ On broadcasting and the BBC. (Independent on Sunday, 19 Feb 1995)
Letter:

Thomas Sutcliffe (Independent). [Feb 1995]

**Broadcasts by Richard Hoggart**


**Script:**

5/12/170 Transcript. Ts.


The BBC Reith Lectures 1971 were delivered by Richard Hoggart whilst he was Assistant Director-General for Social Sciences, Human Sciences and Culture at UNESCO. The six lectures were broadcast on BBC Radio 4 under the general title ‘Only Connect’ and reprinted in ‘The Listener’. They were subsequently published under the title ‘Only connect: on culture and communication. The B.B.C. Reith Lectures 1971’ by Chatto and Windus in 1972 (see ‘Books by Richard Hoggart above)

**Scripts:**

In RH’s orange binder, labelled ‘Reith Lectures’
Transcript. Version published: in 'The Listener':
/172 1. ‘Taking for granted’. (The Listener. 18 Nov 1971)
/172 2. ‘Talking to yourself’. (The Listener. 25 Nov 1971)
/173 3. ‘In another country. (The Listener. 2 Dec 1971)
/174 4. ‘There’s no home’. (The Listener. 9 Dec 1971)
/175 5. ‘Private faces in public places’. (The Listener. 16 Dec 1971)
/176 6. ‘A common ground’. (The Listener. 23 Dec 1971)

Documents and correspondence kept in RH’s ring binder labelled ‘Reith Lectures’
Including:

Documents:

5/12/177  ‘BBC Reith Lectures 1971’. Advertising poster, with titles and dates of broadcasts. Printed
/178 Quotation from Jean Giraudoux. Ts.
        Supplied by Mlle. Gabrielle Rolin (letter on file below)
5/12/181 ‘ Copies of Reith Lectures sent out to the following’. Ts.

5/12/182-377
Letters. Including the following:

Correspondence with institutions:

BBC:
5/12/196-8,218 Sir Charles Curran (Director-General). 3-22 Dec 1971
/199 A.L. Hutchinson (Head of talks and Current Affairs Group, Radio). 13-19 May 1971
/201-3,5,7-11,13-14,17,19-20,22
        Philip French. 1 Jun 1971-[22 Feb 1972]
/204,6 Clyde Logan (Talks Booking Manager). 1-28 Jul 1971
/221 Gavin Millar (‘Review’ programme). 11 Feb 1972
/215-6 Ian Trethowan (Managing Director, Radio). 3-8 Dec 1971

Correspondence with individuals:

5/12/193-4 David Blelloch. 22 Dec 1971-10 Jan 1972
/223-4 Morris Carstairs. 15-29 Dec 1971
/233—4 Herbert Coblans. 24 Apr-28 May 1972
/246-7 Lionel Elvin. 7-20 Dec 1971
/251-4 Renee Goddard. 13-21 Sep 1971, 2-10 Jan 1972
/255-6 Joyce Grenfell. 2 Dec 1971-1 Jan 1972
Jeanne Hersch. 31 Jan 1972
Frank Jessup. (25 Nov-6 Dec 1971)
Douglas Johnson. 25 Aug 1971
Dennis Lawrence. 16-25 Aug 1971
Peter Lengyel. N.d.
L. Harrison Matthews. 21 Dec 1971-17 Jan 1972
G.E.T. Mayfield. 19 Aug 1971
Eric Moonman. 24 Nov-6 Dec 1971

New Society:
Paul Barker. 19-24 Nov 1971
C. Norton-Welsh. 21 Dec 1971-6 Jun 1972
Redcliffe-Maud, Lord. 8-14 Oct 1971
Gabrielle Rolin. 30 Dec 1971
Jessie Rosling. Recalls Hull W.E.A. days. 30 Nov 1971
G.F. Sedgwick (Workers’ Educational Association). 1-10 Nov 1971
Richard Seymour. 16 Jan 1972
Roy Shaw. 25 Aug 1971
Anne Tibble. 21 Dec 1971

UNESCO:
René Maheu (Director-General). 19 Feb 1971
G. Bolla. 2 Aug 1971
Fuâd Sarruf. 29 Nov-2 Dec 1971
Peter Wilby (Observer). 16 Nov 1971-11 Jan 1972
Raymond Williams. 15-23 Dec 1971

Letters to the press:
Guardian, 3 Jan 1972
Listener, 16 Dec 1971

Reviews and press reports:
Affiches Parisiennes, 10 Mar 1972
Bookseller, 4 Dec 1971
Building Matters, Jan 1972
Daily Mail, 18 and 20 Nov (Vincent Mulchrone) 1971
Daily Telegraph, 17 Nov. 8 Dec (Sean Day-Lewis) 1971
254

/388 Echos de Grande Bretagne, 20 Jan 1972
/389-98 Guardian, 17 (Malcolm Stuart), 20 (Gillian Reynolds), 24 Nov, 1, 4 (Gillian Reynolds), 8, 14 (Gillian Reynolds), 15, 22 Dec, and n.d. 1971
/399-400 Listener, 25 and 25 (Joseph Home) Nov 1971
/401 New Society, 30 Dec 1971
/402 New Statesman, 3 Dec (Peter Porter) 1971
/403 Northern Echo, 4 Dec 1971
/404 Observer, 28 Nov (Paul Ferris) 1971
/405 Oxford Mail, 22 Dec 1971
/406 Pulse International, 11 Dec 1971
/407-19 Radio Times, 28 Oct, 11, 18 (x2), 25 Nov, 2 (x 3), 9 (x2), 16 Dec (x2) 1971
/420 Sunday Telegraph, 21 Nov 1971
/421-2 Sunday Times, 21 Nov, 5 (Jeremy Rundall), 6 Dec 1971
/423-9 Times, 20 (David Wade), 24 Nov, 1, 8, 15, 22 Dec 1971, (David Wade) 1 Jan 1972
/430 Times Educational Supplement, (Ned Thomas) 7 Jan 1972
/431-3 Times Higher Education Supplement, 19, 26 Nov, 3 Dec 1971
/434 Times of Malta, 26 Nov 1971
/435 Washington Post (Alfred Friendly), 4 Dec 1971
/436 Western Morning News, Plymouth, 19 Nov 1971
/437 World Medicine, 5 Jan 1972

‘Newsday’ debate on television standards (BBC TV). Broadcast Sep 1976

RH contributed

Letters:

5/12/438-9 Sue Ayling (Production Assistant). 27, 30 Sep 1976


Documents:

5/12/440 ‘Notes for Melvyn [Bragg]’
/442 ‘Evidence presented to the Committee on the Future of Broadcasting, June 1975. Television Coverage of Industrial relations’. SSRC Media Project, Glasgow University (copy)
/443 ‘Rough notes’. Ts., with ms. additions

/444-5 Ms. notes by RH

Letters:

5/12/446-54 Correspondence between RH, Tony Cash (Producer) and others. 27 Feb-14 Jun 1976

Reviews, press reports and notices:


'/455  BBC Radio. Tape transcript of ‘Critics Forum’ broadcast, 7 Jun 1976
'/456  Broadcast. 7 Jun 1976
'/457  Daily Mail (Shaun Usher). 31 May 1976
'/458  New Statesman (James Cameron). 4 Jun 1976
'/459  Observer (Clive James). 6 Jun 1976
'/460  Radio Times. 27 May 1976
'/461  Scotsman (Stanley Eveling). 5 Jun 1976
  Together with
'/462  Stanley Eveling. Letter. N.d
'/463  Sunday Times (Peter Lennon). 30 May 1976
'/464  The Tablet (Peter Hebblethwaite). 12 Jun 1976

  RH contributed
  Letters:
  5/12/466-8  Correspondence between Cate Haste (Producer) and RH. 21 Jan-17 Feb 1977

Discussion with Robin Day on the effects of broadcasting in the late 20th century
  (BBC TV). For broadcast Summer 1977
  RH contributed
  Letter:
  5/12/469  Antony Rouse (Producer). 16 May 1977

‘Responsibility in Broadcasting’. On the BBC and its charter. (BBC Radio World
  Service). Broadcast 1977?
  RH contributed
  Letter:
  5/12/470  Gilbert Phelps. 30 Nov 1976

  RH contributed
  Letter:
  Together with note of reply by RH

Extract:

5/12/472 ‘Do people accept what they see in television dramas as reality?’ (Listener, 28 Jun 1979)

‘Education Matters’. BBC 1. 11 Feb 1980

RH participated in the programme

Letters:

5/12/473-4 Jenny Rogers (BBC Continuing Education: Television). 7, 14 Jan 1980

‘South Bank Show’ series. ‘The TV Play and Northern Ireland’. LWT. Feb 1980

Transcript:

5/12/475 ‘The TV play and Northern Ireland’. Draft. Ts. (for Listener)

Article:

/476 ‘Ulster: a ‘switch-off’ TV subject?’ (Listener, 28 Feb 1980)


Provisional titles:

‘The Death of the Public Service Idea? Broadcasting and the End of the Regulated Years’

Scripts:

5/12/477 ‘First rough outline’. Ts.

/478 ‘First draft of script’ (deleted)0. Ts. with ms. amendments

/479 ‘The Death of the Public Service Idea?’ Script. Ts.

/480 Script with film clips. Ts., with ms. annotations

/481 ‘The End of the Public Service Idea? Broadcasting and the New Technologies’Ts., with ms. amendments

Documents:

/482 ‘Library’. List of programmes
257

Letters. Inc:

/483-95  Correspondence. RH, John Archer (Producer), Roger Laughton (Head of Network Features, Television) and others. 2 Mar-11 Oct 1982

/496-8  Correspondence with Nicholas Wapshott (Deputy Features Editor, The Times). 26 Aug-13 Sep 1982

Reviews, press reports and notices:

/499  Guardian (Nancy Banks-Smith). 20 Sep 1982

/500  Listener. 23 Sep 1982


/502  Spectator (Richard Ingrams). 25 Sep 1982

/503-4  The Times (Kenneth Gosling). 18 Sep 1982

‘Did You See?’  BBC 2. Dec 1983

Letters:


Letters:


Together with

5/507  RH to Stephen Hearst in reply. 1 Dec [1992]

5/508-9  Correspondence between RH and Richard Clemmow (BBC) re fee. 3-9 Dec 1992

‘History of Broadcasting’ series.  BBC TV. 1994

Letters:

5/12/510  Christopher Bruce (Producer). 23 Jun 1994


An episode about Television, for which RH acted as an adviser

Documents:
‘Consultation on Religious Television’, William Temple College, Rugby, 14-17 Mar 1962

Session 1: ‘Levels of Literacy’ by Richard Hoggart. Introduced by Michael Reddington

Scripts:
5/12/534 Transcript (abridged). ‘Images and religion on TV’. Ts.

Together with

/535 Penry Jones (ABC Television Ltd.). Letter. 14 Sep 1962
/536 Transcripts of series. Ts.

‘Meeting of TV Researchers’. Meeting to discuss the problems involved in recording television material for research purposes, Social Science Research Council, London, 20 Dec 1976

RH contributed

Documents:
5/12/537 List of members attending. Ts.
/538 ‘SSRC proposed revision’. Ts.
/539 SSRC claims form (blank). Jly 1976

Notes by RH:
/540 Ms.

Letter:
/541 Ian Miller (Social Science Research Council). 9 Dec 1976
Standard Telephones and Cables Ltd. Lecture 8, 1978
Transcript:

‘Reflections on the role of the mass media in the future: towards a new mass communications policy’. Apr 1979
5/12/543 Notes. Annotation: ‘Amsterdam’. Ts., with ms. amendments

‘BBC. Production Workshop’. On the present state of Radio. Speakers include Richard Hoggart. 14-25 May 1979

Document:
5/12/544 ‘Production Workshop’. Timetable. Ts.

Letter:
5/12/545 Richard Keen (Head of Radio Training Section). 3 May 1979

R.H. lectured on ‘La situation dans l’audio-visuel britannique avant l’adoption de la nouvelle loi’

Document:
5/12/546 Programme. Ts.

Salisbury Festival, 1-15 Sep 1990

Document:
5/12/547 [Anon.] Note in Festival programme of forthcoming ‘Richard Hoggart interviewed by John Miller’ primarily on broadcasting for 12 Sep 1990

International Press Seminar, Sep 1979

RH lecture: ‘Media traffic: a one-way street?’
5/12/548 Script. Ts.

Premières Rencontres Nationales de la Lecture et de L’écriture, Université de Toulouse Le Mirail, Jan 1993

Lecture by RH: ‘Reading and the mass media’.

Document:
5/12/549 Schedule in prospectus. Printed
Raymond Williams Memorial Trust. Conference on Communications and Communities at the End of the Twentieth Century,

London, 3 Jun 1995

Letter:
5/12/550 Bill Schwarz. Invitation to speak. 6 Sep 1994

Other notes for lectures by Richard Hoggart:

5/12/551 [Untitled]. Printed ‘Foreword’ to ‘Bad News’ (1976), the Glasgow Media Group publication on British television. With ms. annotations. N.d.
Annotations: ‘Christchurch, DLAS, Wellington, Hamilton, Auckland’


Document is on reverse of pages from script for his ‘An idea and its servants: UNESCO from within’. 1978


5/62 (another version of above)


Annotations: ‘N2’, London S.S. (Gower St[reet])’.

/566 ‘Obstacles to Comm[unication]’. On communication in broadcasting. Ms. N.d.

Letters to the press by Richard Hoggart:


/568 ‘Piracy on the air’ With Stuart Hall. (Daily Telegraph, 18 May 1964)

/569 ‘Radio jackals’. (Guardian, [Jan 1965?])

/570 ‘Local broadcasting. (Guardian, 4 May 1965)

5/12/571 ‘Broadcasting finance’. (Times, 28 Jan 1966)

/572 [Untitled]. Re own experience of editorial manipulation in the media. Ts., draft, with ms. amendments. (to Guardian, 14 Dec 1977)

/573 ‘Television prepares for unnatural ad breaks’. Re advertising previews of Channel 4 programmes. (Guardian, 10 May 1989)

Together with Michael Grade (Chairman, Channel 4 Television).

Reply in support of RH. (Guardian, 13 May [1989])


/575 ‘Party lines on BBC funding’, signed by RH and other members of The Campaign for Quality Television. [Times, 7 Feb 1992]

Together with Melinda Wittstock. Report ‘Campaign seeks vow on BBC licence fee’ on The Campaign for Quality Television


Together with Letters:

/577 Muriel Collier (Lamb’s sister). 1 Jly 1995

/578 Anne Lamb (Lamb’s widow). 14 Jly 1995

Reviews by Richard Hoggart. Books


(Listener, 3 Dec 1964)


Together with

Ts. draft, with ms. amendments


Reviews by Richard Hoggart. Television broadcasts


5/12/598 ‘When the telly clock goes back’. Includes a discussion of ITV’s ‘All Our Yesterdays’ and Malcolm Muggeridge in ‘Appointment with Sylvia Beach’. (Observer, 12 Aug 1962)

5/12/599 ‘A final wish for both channels’. Includes a discussion of ABC’s ‘Sunday Break’ on teenagers, and BBC’s ‘Your Mysterious Brain’. (Observer, 19 Aug 1962)

5/12/600 ‘Lambeth Boys’. On the showing of 3 films under the title ‘Lambeth Boys’ on BBC TV, January 1985: ‘We Are the Lambeth Boys’ (1959), by Karel Reisz; a ‘where are they now’ programme; and a look at Alford House and its members in the 1980s. (Sight and Sound, Spring 1985)

Letters (general)

1950s

5/12/601 Grahame D. Miller (BBC). Re the ‘Fifty-One Society’ broadcasts. 11 Mar 1953

5/12/602-3 Correspondence between John Furness (BBC) and RH re invitation to appear on the Brains Trust programme. 28 Mar-9 Apr 1958

5/12/604 Sir Robert Fraser (Independent Television Authority). Re comments on ‘Sunday Break’ series. 24 Apr 1959
Letter conserved by having autograph reinserted

1960s

5/12/605 Jean Rowntree (BBC). Invitation to apply for forthcoming post in charge of Further Education in Television. 14 Mar 1963


5/12/607 Oliver J. Whitley (BBC). Re a recent talk by RH. 6 Dec 1963
1970s

5/12/609-14 Sir Charles Curran. Correspondence with RH, involving Peter Lennon at the Sunday Times, about the screening of films on apartheid in South Africa. 23 Nov-22 Dec 1976

1980s

This section includes communications on the BBC and broadcasting as well as other unrelated matters

5/12/622 Marmaduke Hussey (BBC Chairman Designate). Reply to RH's congratulations. 15 Oct 1986

5/12/623 Norman Stone (Oxford University). Response to request to contribute to a pamphlet on broadcasting standards. 22 Jan 1989

1990s


5/12/626 Tim Slack (Principal, King George VI and Queen Elizabeth Foundation of St. Catharine’s, Cumberland Lodge). Thanks for recent conference and suggests participation in one on broadcasting. 21 Oct 1992


5/12/628 John Birt (Director-General, BBC). Re Birt’s Dublin lecture. 24 Feb 1995


5/12/630 Derek Jones (Channel 4). N.d.
Together with a prospectus for his proposed book ‘Censorship in context: a world history and guide’. Mar 1995
5/13 Articles, reviews etc. by others on Broadcasting which refer to Richard Hoggart

5/13/1 [Anon.] ‘Rivals in the field’. On opposition to the Mary Whitehouse campaign. (Guardian, 2 Dec 1965)
/4 Peter Hillmore. ‘Takes who to quango?’ Candidates for public-sector patronage – RH as Chairman of the BBC? (Tatler, Mar 1986)
/5 Harold Lind. ‘Soap operas keep us all in tune’. (Marketing, London, 18 May 1989)
/6 [Anon.] ‘Shops blast C4 preview ban’. Ban on television previews for advertising agencies. (Campaign, London, 19 May 1989)
/7 Torin Douglas. ‘Grade shoots his mouth off’. Ban on television previews for advertising agencies. (Marketing Week, 26 May 1989)
/9 Gillian Reynolds. ‘Still no dish for Saturday’s appetite’. (Sunday Telegraph, 2 Sep 1990)
5/14 BBC Independent Advice Panel for Education for Adults, 1996

The Panel was composed of three independent members, one being Richard Hoggart, whose work was coordinated by Bryher Scudamore of the BBC.

Documentation and correspondence:

5/14/1 ‘Points for Independent Panel for Education for Adults from Glenwyn Benson’. 24 Jan 1996

/2 ‘Independent Advice Panel. Education: Adults at Home’. List of members and meeting arrangements. N.d.

/3 ‘Planned Learning Outcomes’. Fax, pp. 2-3 only. 9 Feb 1996

/4 RH notes on programmes seen. Ms. N.d.

/5 Bryher Scudamore. ‘Notes for Discussion at the next Meeting’. 18 Feb 1996

/6 Diana Laurillard. Fax to Bryher Scudamore re Scudamore’s first draft of the Panel’s Report (included). 21 Feb 1996

/7 RH. Personal CV for inclusion in the Report. 25 Feb [1996]

/8 Sarah Caplin (Deputy Secretary, BBC) and RH. Correspondence re a final meeting. 26-28 Feb 1996


/10 RH to Bryher Scudamore. 28 Feb 1996

Together with

/11 Ms. notes on ‘Final, final draft’. N.d.
5/15 Miscellaneous material on Broadcasting

5/15/1 Melvyn Bragg and Tony Cash to Huw Wheldon (BBC). Memo on the BBC’s submission to the Annan Committee on the Future of Broadcasting (Chairman Lord Annan) which issued its Report, H.M.S.O., 1977 (Cmnd. 6753)]. 25 Nov 197[5?]

/2 Extract in ms. from Kenneth Clark’s autobiography ‘The Other Half’ (1977) on political aspects of his work for the Independent Television Authority. N.d.

/3 David Shaw (General Secretary, Independent Television Companies Association). ‘What kind of future for public service broadcasting in an age of satellites?’ Given at the Financial Times Conference, London, 18 Feb 1987

/5 ‘The Broadcasting Standards Council’ Together with covering circular from Lord Rees-Mogg requesting assistance re a code of practice. 22 Sep 1988

/6 Business card of Richard Evans (The Times). Printed
5/17  European Museum of the Year Award, 1977-1995

Organised under the auspices of the European Museums Trust.
Chairman of the Committee

Documents:

5/17/1  ‘The European Museum Trust. How We Do It evenings’. N.d.
/2  Kenneth Hudson (Director, European Museum Trust). ‘Discussion plan of
/3  Kenneth Hudson. ‘Symposium on Museums and the European heritage:
treasures or tools? Salzburg, Austria, 24-28 Sep 1990. General report
by Kenneth Hudson, Director, European Museum of the Year Award’.
Strasbourg, Council for Cultural Cooperation, 1991
Printed

‘EMYA News’. Printed:
5/17/5  1984 Spring
/6-7  1992 Spring, October
/8  1993 March
/9  1993/94 Winter
/10  1994 Summer

The EMYA Association:
‘The EMYA Association’. Printed leaflet and membership application form.  
Together with

Covering letter from Ann Nicholls (Administrator). 1 May 1992

National membership list. 25 Nov 1992

EMYA Business Plan 1993/1994

Memo. 27 Nov 1992

Document. 30 Nov 1992

EMYA Committee. Addresses as at:


EMYA Executive Committee meeting. Minutes:

4-5 Mar 1994

EMYA National Correspondents

List. Oct 1994

List. N.d.

EMYA Policy Committee meeting. Minutes:

28 Nov 1992

14 May 1994

EMYA Projects Plan 1993/1994

Memo. 27 Nov 1992

EMYA Sub-Committee meeting. Agenda:

2 May 1992

**1992 Award**

Documents:


**1993 Award**

Documents:

Applications:

Nausicaa, Boulogne, France

Reports:

Richard Hoggart. ‘Nausicaa, Boulogne’

Hans R. Woodtli. ‘Nausicaa. Centre National de la Mer’
Letters:

/34 Ann Nicholls. Memo re visits to Espace Pelletier Museum, Nogent and Nausicaa, Boulogne. 20 May 1992

/35 António Carneiro (Município de Torres Vedras). Re visit to Torres Vedras Museum. 24 Sep 1992


/38-51 Correspondence between Kenneth Hudson and RH, and involving Ann Nicholls, re decision on Nausicaa, Boulogne and Richard Hoggart’s decision to resign from EMYA. 7 Dec 1992-12 Apr [1993]

20 Dec together with ms notes by RH
Kenneth Hudson’s letter to Committee members (43), [Jan 1993?]. includes a personal assessment of Richard Hoggart’s character

/52 Kenneth Hudson to RH. 10 Mar 1993

/53 Per Uno Ågren to Kenneth Hudson. 10 Mar 1993

/54 EMYA Committee members. ‘Best wishes from all the members of the Committee’, from Argenta. 8 May 1993


1994 Award
Documents:

Applications:

5/17/56 Cotroceni National Museum, Bucharest, Romania

Reports:


/60 Kenneth Hudson. ‘Visit to the National Museum, Copenhagen, Denmark’. 22 Sep 1993


/63 Richard Hoggart. Cotroceni National Museum, Bucharest, Romania. 5-7 Oct 1993

Other documents:

/64 ‘European Museum of the Year Award 1994’. Souvenir booklet. Printed
1994 Award

Documents:

Applications:

5/17/79 Heinrich-Harrer-Museum, Hüttenberg, Austria
80 Museum für Volkskultur, Spittal/Drau, Austria
81 Stadtmuseum, Zwettl, Austria
82 Musée en Piconrue, Bastogne, Belgium
83 Lapidarium of the National Museum, Prague, Czech Republic
84 Pedagogical Museum of J.A. Comenius, Prague, Czech Republic
85 Pivovarské Muzeum, Pilsen, Czech Republic
86 Amuri Museum of Workers’ Housing, Tamper, Finland
87 City Museum of Helsinki / Children’s Museum, Helsinki, Finland
88 Helsinki City Museum, Finland
89 Wolkoff House Museum, Lappeenranta, Finland
90 Museo della Bilancia, Campogalliano, Italy
91 Museum of Underwater Archaeology, Bodrum, Turkey
Documents:
92 ‘Candidates for the 1995 Award’. List
   Inc. RH’s ms. notes
93 Expenses claim form (blank)
94 Tomislav Sola and Patrick Greene. ‘EMY A Annual Presentation (a draft
   proposal)’. Nov 1994
95 ‘Committee Meeting...Agenda. 25-26 Nov 1994’
96 ‘European Museum of the Year Award 1995. Candidates for the 1995 Award’.
   N.d.
   Bears ms. annotations by RH
97 ‘Suggestions for Nominated Museums’. List. N.d.
   Bears ms. annotations by RH on reverse
98 ‘European Museum of the Year Award. Meeting in Sweden. 7-10 June 1995’

Letters:
99 Bruno Haller (Deputy Clerk, Council of Europe). Letter re funds for attending
   Strasbourg meeting. 18 Oct 1994
100 Kenneth Hudson to Aleid Rensen-Oosting. Re assessment of Bodrum Museum
   of Underwater Archaeology, Turkey. 29 Nov 1994

Miscellaneous and undated documents:
   102-4 Richard Hoggart. Miscellaneous ms. notes

Lectures, addresses and conference contributions by Richard Hoggart:

Commonwealth Institute Conference. 24 Jun 1982
   RH lectured on Museums

Local and Global – Two Aspects of Museum Communication. A
Symposium on Museology, Umeå Universitet, Sweden, 12-13
Apr 1989
   RH lecture: ‘Contemporary cultural change in Britain and Europe’
5/17/106 Programme
Press report:
   107 Leif Larsson. ([In Swedish. Source not identified], 13 Apr 1989)
Symposium, Museum of London, Jly 1992

Contribution by RH

Scripts:

   Consists of pp23-27 of a ts. document


Letters:

/110 John Letts (Chairman, National Heritage). 16 Jly 1992

/111-2 Kenneth Hudson to RH. Re transcript of RH’s contribution and other matters.
   22, 31 Jly 1992
   22 Jly together with copy of the transcript for correction

/113 RH to Kenneth Hudson. 1 Aug [1992]

Lectures, addresses and conference contributions by Richard Hoggart. Ms. notes:

   24 Jun 1982
   Begins: ‘Great thanks to all’. [1991?]
   On headed notepaper of Hotel Zlatorog, Bohinj


Other and earlier letters:


/117-24 Correspondence between RH and others re expenses incurred on his visit to Basel in connection with the 1989 EMYA programme.
   17 Oct-26 Nov 1989

/125 Kenneth Hudson. Re plans for his own autobiography. 18 Jly 1990
   Bears ms comments by RH comparing his own attitudes

/126 Kenneth Hudson to Committee members. Re EMYA future policy.
   12 Dec 1990

/127 RH to Kenneth Hudson. Re new criteria. 28 Dec [1990]

(R) /128 RH to ?. Re visits abroad and to Eastern Europe, and refers to another’s health problem. 29 Apr [1991?]

/129 Kenneth Hudson. Re ‘rival’ Tourmusé Competition and Jean-François Grunfeld; also refers to Charles Causley and education. 26 Jun 1991
   Together with associated documents

/130 Massimo Negri and Francesca Zammarano. Announcing intended publication of a history of EMYA. [1992]
   Together with
Publicity leaflet. Printed


Ann Nicholls (Administrator). Personal letter re visit. 10 Feb 1992

Ann Nicholls. Encloses minutes [not present]. 6 May 1992

Correspondence re RH’s expenses on official business:

RH to Ann Nicholls. 29 May [1992]

Jean Favière. 6 Jun 1992

RH to Jean Favière. 25 Jul 1992

Correspondence re proposal to nominate Kenneth Hudson for inclusion in the next Honours List:

Aleid Rensen-Oosting. 11 May 1992

Per-Uno Ågren. 12 May 1992

Jean Favière. 13 May 1992

Ulla Keding Olofsson. 26 May 1992

Massimo Negri. N.d.

John Letts (Chairman, National Heritage) to Hayden Phillips (Permanent Secretary, National Heritage). Draft. 1 Jul 1992

Together with Hudson’s c.v. and an assessment

Kenneth Hudson (Director, European Museum of the Year Award). Thanks for RH’s contribution to an event. (On compliments slip). 7 Jul 1992

RH to John Letts. Re transcripts of seminar contributions. 17 Jul 1992

RH to ‘Graham’ (Museums and Galleries Commission?). 9 Sep 1992

Kenneth Hudson and Ann Nicholls. Personal letter of thanks to RH. 29 Nov 1992

Ann Nicholls. Re lack of honour for Kenneth Hudson. 31 Dec 1992

RH to Ann Nicholls. 2 Jan 1993

Correspondence re funding and Kenneth Hudson’s illness:

Ann Nicholls. 18, 24 Dec 1992

Ann Nicholls to Committee members. 28 Dec 1992

RH to Ann Nicholls. 30 [Dec 1992]

RH to John Letts. 2 Jan 1993

RH to Peter Wilkinson. 2 Jan 1993

Kenneth Hudson to ‘The Times’. Proposing use of lottery funds for the benefit of museums. (Times, 29 Jan 1993)

Ann Nicholls to Committee members. Encloses various documents. 5 Feb 1993

Correspondence re the Council of Europe, EMYA and funding:

Kenneth Hudson. 1 Sep 1993

RH to Peter Wilkinson. 2 Sep [1993]


Ann Nicholls. 6 Oct 1993

RH to Catherine Lalumière (Secretary-General, Council of Europe). 11 Oct 1993

Kenneth Hudson to Miguel Angel Martinez (President of Parliamentary Assembly, Council of Europe). 28 Nov 1994
Correspondence between Kenneth Hudson and Thomas Brune (Wuerttemberg Landesmuseum) re use of term ‘nomination’. (3 items) 4-12 Jan 1994

RH to Friedrich Waidacher. Re ‘Fritz’s retirement. 14 Jan 1994
Friedrich Waidacher. Re retirement. 8(?) Jan 1994
Kenneth Hudson to Per-Uno Ågren. Reply re his retirement. 12 Jan 1994

Correspondence between RH and Kenneth Hudson re publication of a booklet on British World Heritage sites:
RH to Kenneth Hudson. 22 Jan 1992
Inc. reference to RH’s hospital experience
Kenneth Hudson to Thomas Forstenzer (UNESCO).
RH to Ann Nicholls. 5 Feb [1993?]
Kenneth Hudson. 10 Feb 1993
Thomas Forstenzer to Kenneth Hudson. 12 Jly 1994
RH to Director-General, UNESCO. 18 Jly [1994]
Kenneth Hudson to Maurice Goldsmith. 1 Feb 1994
RH to [Kenneth Hudson?]. Refers to Per Uno Ågren. 14 Jan 1994

Correspondence between Kenneth Hudson and RH re proposal that latter should be President of EMYA. 8-11 Mar 1994
Ann Nicholls. Re non-arrival of funds from Strasbourg. 15 Mar 1994
Kenneth Hudson to Committee members. Has invited Patrick Greene (Director, Manchester Museum of Science and Industry) to join committee. 22 Jly 1994 Togethe with reply in ms. added by RH. 23 Jly 1994

Correspondence between RH and Kenneth Hudson re RH’s decision to resign. 18 Oct-29 Nov 1994
Friedrich Waidacher. 20 May 1995
Maritta Pitkänen. 6 Sep 1995
RH to Ann Nicholls and Kenneth Hudson. Re Swiss reports. 13 Oct [n.y.]

Memorabilia:
5/17/196-200 Various business cards
/201 ‘Get well’ card signed by Board members. [1980?]
/202 Birthday card from Olofsson family. Sep 1988
/203 Best wishes card on RH’s retirement from EMYA signed by Board members.
[1995]
Together with
/204 Letter in reply from RH

5/18 Open University

No formal appointment with the OU, but undertook various activities on its behalf and under its auspices

Letters:

5/18/1-10 Correspondence between Graham Martin (Professor of Literature, OU) and RH. Includes references to GM’s and RH’s views on contemporary cultural matters. 9 Mar 1980-14 Oct 1994 and n.d.

R (2) News of the Open University; refers to Stuart Hall, with comments on others. 29 Mar 1981

/11-13 Correspondence between Dipak Nandy, RH and Graham Martin re Arnold Kettle obituaries. Mentions Kettle’s Communist affiliations and refers to Bernard Levin. 6-11 Jan 1987

Together with


Patricia Hollis (Baroness Hollis of Heigham). Mentions that RH was considered for Vice-Chancellorship of the Open University in 1967. 10 Apr [n.y.]


To her

Brief ms. notes by RH

Press reports:

Open University, Yorkshire Region. Re opening of new Regional Centre in Leeds. 6 Oct-12 Dec 1994:

5/18/23 Peter Lazenby. ‘University moves with the times…’. On the OU’s 25th anniversary and opening of new regional HQ in Leeds by RH. (Yorkshire Evening Post, 1 Dec 1994)


Member of the Committee appointed to review the French educational system at the request of the French Government. RH reported on the university sector

Documents:


Also bears RH’s Paris address whilst at UNESCO


/3 ‘Organisation for Economic Co-operation and Development. Committee for Scientific and Technical personnel. Reviews of national policies for
education: France. Examiners’ report and list of questions’. The Examiners include Richard Hoggart. OECD, 10 Apr 1970


Supplied by an official of the OECD

Governor

Letters:

5/20/1  Lord Birkett. Request to sign a letter to The Times re funding for the Royal Shakespeare Company. 5 Feb 1964

/2  Terry Hands (Artistic Director). Re talk to a class of visiting schoolchildren. 21 Oct 1988

5/21  Ruskin College, Oxford, 1994-
Acted as Academic Adviser to the British Studies Programme

Documents:


Letters:

/2-5 Brian Spittles (Head of English Studies). 26 Oct 1993-12 May 1995

R Includes a copy of Spittles’ letter to Stephen Yeo re the resignation of Stephen Regan and dissatisfaction within the College (3)

/6 Stephen Yeo (Principal). 1 Aug 1994

5/22 Society of Authors, 1984-1987, 1991-

Member of the Society’s Management Committee 1984-1987, and member of the Council since 1991

Letter:

5/22/1 Mark Le Fanu (General Secretary). 24 May 1991


(Publishers of the journal The New Statesman and Nation)
Chairman

Broadcast by Richard Hoggart:


Letter:

5/23/1 Sandra J. Gregory (Director). 17 Aug 1977

Letters:
Earlier letters re *The New Statesman*

/2 Jeremy Potter (Manager). Invitation to RH to write the history of the New Statesman. 24 Apr 1958

/3 John Freeman (Editor). Re proposed move by RH to the New Statesman. 5 Jan 1961
   Letter conserved by having autograph reinserted

/4 Victor S. Pritchett. Re his resignation. 14 Aug 1978


/6 Graham Carleton Greene. Personal letter re RH’s decision to resign and his own move to chairmanship. 3 Mar 1981

/7 ‘Neville’. Personal letter re RH leaving. 5 Mar 1981

/8 Lord Kissin of Camden. Re RH’s letter in the Guardian. 5 Mar 1981

/9 Benedict Nightingale. Re problems at the New Statesman. 28 Mar 1981

---


Member of the Wingate Scholarships Committee from the time the scheme was set up in April 1988

‘Wingate Scholarships are awarded to individuals of great potential or proven excellence who need financial support to undertake pioneering or original work of intellectual, scientific, artistic, social or environmental value, and to outstandingly talented musicians for advanced training’ – Foundation web-site.

Letters:

5/24/1 Jane Reid (Administrator). Letter of appreciation. 7 Jly 1994

/2 Compliments slip, with ms. notes on reverse by ?, and ‘Douglas’ on front. N.d.

/3 Tony Wingate (Chairman of the Wingate Scholarships Committee, son of the founder). Appreciation of RH’s service. 5 Jly [1994]

---

**Youth Work:**

**5/25 Albemarle Committee on Youth Services, 1958-1960**

Member

Broadcast by Richard Hoggart:

   Broadcast 5 Feb 1960

5/25/1 Transcript. Ts.
### 5/26 National College for the Training of Youth Leaders, c.1962

**Governor**

**Letters:**

5/26/1 Edward Boyle, M.P. (Minister of Education). Re RH’s resignation from the Governing Body. 8 Nov 1962

Letter conserved by having autograph reinserted

/2 Robert Loessel. Re RH’s resignation. 15 Oct 1962

### 5/27 Youth Service Development Council, c.1962

**Member**

**Letter:**


### Miscellaneous other activities involving Richard Hoggart

#### 5/28 Committee Against Blasphemy Law

**Document:**

5/28/1 ‘Statement Against Blasphemy Law’. Notice listing names of those opposed to an extension of, and calling for the repeal of, the blasphemy law. Printed. May 1989

#### 5/29 Post Office Student Letter Writing Competition, 1990

**Judged by Richard Hoggart and others**

**Document:**

5/30  NCR Book Award, 1993

Richard Hoggart was one of 4 judges

Documents:
5/30/1  ‘Short list’ brochure, winner to be announced 20 May 1993
/2  Programme and menu, 1993 NCR Book Award Presentation, Savoy Hotel, London. 26 May 1993

5/31  Meeting on ‘The Purpose of a University Career’, Sep 1993

Document:
5/31/1  Peter Townsend. ‘The Purpose of a University Career’. List of names of those invited to the meeting from various branches of the social sciences. Sep 1993

Invitations to assist other projects

5/32  Committee of 100

Declined
Letters:
5/32/1  Michael Scott. Invitation to join the Committee. 28 Sep 1960
Letter conserved by having autograph reinserted
/2  Bertrand Russell. 2 Oct 1960
Letter conserved by having autograph reinserted

5/33  Kingston-upon-Hull. Application for funding from the European Union URBAN Community Initiative

Letters:
5/33/1-5  Correspondence between RH and others. 2 Aug-9 Nov 1994
## Section 6. References to Richard Hoggart by others on general topics

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Section 6: References to Richard Hoggart by others on general topics

Articles, press reports, reviews and other documents which refer to Richard Hoggart on the following general topics. This section also includes some correspondence involving Richard Hoggart on these topics.

Culture (in general)


6/2  Sarbu, Aladár. ‘Megjegyzések az angol kulturális kritikáról’. (Kritika, Feb 1969)

6/3  [Anon]. ‘Le grand refus et ses manifestations’. (Le Monde, 12 Sep 1970)


6/5  Alan Sinfield. ‘Thatcher, culture and the closet’. Culture, the arts and homosexuality under Mrs Thatcher. (New Statesman, 13 Oct 1989)


6/7  Cosmo Landesman. ‘When life imitates arts programmes’. On popular culture. (Guardian, 12 Jan 1991)

6/8  Robert McCrum. ‘The flight of the culture vultures’. On the changing definition of ‘culture’. (Guardian, n.d.)

Education and literacy


Together with
6/10/1-2  Correspondence between Ralf Dahrendorf and RH’s UNESCO office. 
29 Nov-10 Dec 1963


6/12  Rustin, Michael. ‘What is Cultural Studies?’ On the virtues of educational pluralism. (Anglistica, 1984)

6/13  Sir Roy Shaw. ‘Communication and community’. On university education and the community, address given at an Oxford conference. [Source not identified, 1989]


**Together with**


Bears ms. note from Nick Wadham Smith


6/21/1  Preliminary pages only, inscribed by editors


6/22/1  Richard Hoggart. Letter to the Editor, Independent on Sunday. In response to the article above misquoting him. Ts. 25 Jun 1995

**Together with**
6/22/2 Same letter as published (Independent on Sunday, [Jly? 1995])

   Preliminary pages only, with inscription by the author

Libraries

6/24 Catherine Bennett. ‘Rotting away on the shelf’ On problems faced by libraries due to cuts in funding. (Guardian, 1 Mar 1993)


6/26 Barry Sheerman, M.P. Letter suggesting “a campaign for real literacy”. 18 Apr 1989

Literature


6/28 Photograph, associated with articles on F.R. Leavis. (Sunday Times, 23 Apr 1978)

Police

6/29 Pat McNeill. ‘Off the beat’. On working-class attitudes to the police. (New Statesman, 23 Feb 1990)

Politics and current affairs


6/32 Virginia Bottomley, M.P (Secretary of State for Health). Letter re RH’s views on Mark Fisher, M.P.’s Right to Know Bill. 26 Feb 1993

Publishing and the book trade
David Holbrook to Boris Ford. Letter (copy) re RH’s objections to an article by Holbrook in the Universities Quarterly in 1969 which appeared to criticise RH. 9 Nov 1971


Sex, gender issues and related censorship


Social relations and working-class life

Reader’s letter. (Times Literary Supplement, 12 Mar 1970)

Nigel Williams. 'Line 'Em' (play excerpt). [1980]

[Anon.] RH mentioned in ‘This week’s list of birthdays’ as ‘militant member of the literate working classes’. (Sunday Times, 20 Sep 1981)


Frank Entwistle. ‘Echo view’. On the decline of working-class culture. (Sunderland Echo, 5 Sep 1990)

Daniel and Sue Shaw. Note, on cartoon Christmas card by 'Bill' (humour) which refers to RH. N.d.

Writing and authorship

Judith Nicholls. ‘Take it from the top’. On professional writing. (Times Educational Supplement, 23 Nov 1990)

Non-specific references to RH
[Source not identified, n.d.]
### Section 7. Personal correspondence

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</table>
Section 7: Personal correspondence

Letters from individuals to RH on personal or general matters. Letters by some of these correspondents on more specific topics will be found in the appropriate sections.

Miriam Allott
Professor of Modern English Literature, University of Liverpool
7/Allott/1 Re death of her husband, Kenneth Allott. 11 Jly 1973

Baron Annan (Noël Gilroy Annan)

Robin Atthill
Poet and writer
7/Atthill/1 Poem: ‘The Fancier, for Richard Hoggart’. Ts. N.d.

Stan Barstow
7/Barstow/1 Thanks for RH’s support. 1 Jly 1993

Sir Isaiah Berlin
7/Berlin/1 Re visit to Oxford by RH. 21 May 1962

Seymour Betsky
7/Betsky/1-2 12 Aug 1974, 10 Dec [1987?]

Malcolm Bradbury
7/Bradbury/1 On writing his novel ‘The History Man’. 15 Nov 1975

Jacob Bronowski
7/Bronowski/1 7 Aug 1963

A.S. Byatt
7/Byatt/1 About her novels. 25 Feb 1986

James Cairncross
Actor and writer, first met during wartime service in Llandrindod Wells
Francis Cammaerts
Belgian educationist, member of SOE, son of Belgian poet Emile Cammaerts, and witness at the ‘Lady Chatterley’s Lover’ trial
7/Cammaerts/1-2  27 Feb 1989, 30 Jly 1992
/3  RH to Francis Cammaerts. 3 Aug [1992]

Sir Hugh Casson
7/Casson/1  Re National Film Theatre. N.d.

Richard Church
7/Church/1  On autobiography. 10 Jly 1964

Peter Clapham
Dramatist and writer on art
7/Clapham/1  In response to a letter from RH. 3 Jan 2000
Together with
/2  Peter Clapham. ‘A Potpourri of Recent Writing by Peter Clapham for Mary and Richard Hoggart’. A collection of his writings on art and dramatic writing. 3 Jan 2000

Stefan Collini
Professor of English, Cambridge University
7/Collini/1  Sends his own review of ‘The demoralization of society’ by Gertrude Himmelfarb. 15 Jly 1995
/2  RH to Stefan Collini. 20 Jly [1995]
/3  Re his current academic interests and whereabouts of RH’s papers. 26 Jly 1995

Philip Collins
Professor; replaced RH in the Department of English at the University of Leicester when he moved to Birmingham

David Craig
Lecturer in English, University of Lancaster
R 7/Craig/1  Re his own promotion. 27 Jly 1990

Lord Dainton (Fred Dainton)
7/Dainton/1  Re his own background and other matters. 31 Jly 1994

Peter Davison
Orwell scholar
7/Davison/1  Refers to George Orwell. 23 Nov 1994

Solange Dayras
French acquaintance interested in ‘The Uses of Literacy’
7/Dayras/1  15 Feb 1987
/2  Re the death of Arthur Humphreys. 17 Feb 1987
T.S. Eliot
7/Eliot/1 Re G.H. Bantock. 24 Sep 1963

D.J. (Dennis Joseph) Enright
7/Enright/1-8 Letters from the University of Singapore. 28 Apr 1963-23 Oct 1965

Christopher Fry
7/Fry/1 Refers to ‘a reading’ introduced by RH. 5 Mar 1965
/2 Re the Woodland modern sculpture near Chichester. 4 Aug 1994
Together with
/3 Poem ‘Hathill Copse’, dated July 1994. Ts., autographed,

Roy Fuller
7/Fuller/1 12 Jun 1963
/2 18 Feb 1979

E. Gaède
Professor of Philosophy, Université de Nice
7/Geider/1 Refers to someone’s ‘trick’. 2 Nov 1973

Eve Graham
Personal acquaintance
7/Graham/1-2 Re possible employment, and includes CV. 28 Aug 1994
(1) With ms. note by RH

Joyce Grenfell
Entertainer who also sat with RH as a member of the Pilkington Committee on Broadcasting and of the BBC General Advisory Council
7/Grenfell/1-17 14 May 1963-7 Oct 1979
Together with letters from Reggie Grenfell:
/18 Invitation to the Joyce Grenfell thanksgiving service, Westminster Abbey. 1 Jan 1980
/19 Invitation to the Joyce Grenfell Festival Gala, Aldwych Theatre. 2 Nov 1984

Baron Halsbury (John Anthony Hardinge Giffard)
Chancellor of Brunel University
7/Halsbury/1 Speaks of leaving Brunel. 2 Dec 1981

A.H. (Albert Henry) Halsey
7/Halsey/1-2 Re Halsey’s autobiography ‘No discouragement’. 10, 17 Aug 1995
/3 RH to A.H. Halsey. Includes comments on various matters, including comprehensive education, the House of Lords, Goldsmiths’ College and UNESCO. 13 Aug [1995]

Tony Harrison
7/Harrison/1  Re publication of Harrison’s ‘Dramatic Verse 1978-85’ and other work. [1985]

Peter Hennessy
7/Hennessy/1  Re 'stimulating evening' involving BBC personnel. 10 Dec 1992

Christopher Hill
7/Hill/1  Thanks for RH’s opinion on his book. 21 May 1993

David Holbrook
7/Holbrook/1-7  Including comment on D.H. Lawrence, James Joyce and others. 10 Apr 1963-21 Apr 1964

Michael Holroyd
7/Holroyd/1  Re RH's resignation from P.E.N. 3 Jun 1986

Michael Hornyansky
7/Hornyansky/1  Re use of a quotation from RH. 7 Oct 1981

Alan G. Hughes
Deputy Director, Foreign and Commonwealth Office
7/Hughes/1  RH to Alan G. Hughes. Evidence in support of Wilton Park, Sussex, international conference centre. 6 Jan 1983

Fred Inglis
Academic and author

Dan Jacobson
Novelist
7/Jacobson/1  Refers to his literary output. 27 Sep 1961

Douglas Johnson
Academic and collaborator with RH on ‘An Idea of Europe’
7/Johnson/1  12 Feb 1992

R. J. (Jim) Kaufman
Rochester University academic and editor of The Critical Quarterly
7/Kaufman/1-53  10 Sep 1957-9 Jly 1973
12 Jun 1967 incomplete

G. Wilson Knight
7/Knight/1  Re the death of his brother. 23 Jan 1966
Sir Hans Kornberg
Kornberg was Professor of Biochemistry at the University of Leicester from 1960 to 1975


David Lodge
7/Lodge/1 Re introduction to re-issue of his book ‘The Picturegoers’. 15 Apr 1993
/2 Mary Lodge. 15 Jly 1994
/3 Invitation to his 60th birthday dinner, 28 Jan 1995. Printed

Colin MacInnes
7/MacInnes/1 Advice re a critical letter. 4 Nov 1965

Brenda Maddox
7/Maddox/1 Re her book on Nora Joyce. 15 Nov 1985

Norman Martin
7/Martin/1 31 Oct 1991
/2 20 Feb 1992
/3 Kathleen Martin. Re death of Norman. 23 Jly [n.y.]

Sylvère Monod
French Shakespearean scholar
7/Monod/1 4 May 1990

Janet Morgan
7/Morgan/1 Re her father’s death. 1 Jun 1985

Stephen O’Connor
7/O’Connor/1 Re Ortrun O’Connor. 21 Sep 1988

Leslie Paul
With RH wrote the first draft of the Albemarle Report on Youth Services
7/Paul/1 Eric James and Christopher Martin (Westminster Abbey). Invitation to a party in Westminster Abbey for Leslie Paul’s 80th birthday. 3 Feb 1985

Tim Piggott-Smith
7/Piggott-Smith/1-2 Circular letters to ‘Jean’ re support for Compass Theatre, Halifax, passed to RH. N.d.
Roger Poole
Lecturer in English, University of Nottingham
7/Poole/1 Roger Poole. Re his own promotion; mentions Boris Ford. 15 Dec 1989

Ivor Rawlinson
British Consul in Florence
7/Rawlinson/1 Invitation to an ‘at home’. N.d.

Roland Reichmuth
Swiss correspondent
7/Reichmuth/1 30 Dec 1983

Naomi Sargent
7/Sargent/1 RH to NS, with condolences. 12 Nov 1991

Bernard Nicholas Schilling

Professor of English at Rochester and friend of RH since his appointment as R.T.
French Visiting Professor in English at the University of Rochester, New York, 1956-1957
(1) includes an oration at Rochester for R.J. Kaufman
Includes letters from his wife Susan Schilling.
5 Jly 1984 (3), 6 Apr 1986 (5)

John Sharp
Inspector of adult education classes
7/Sharp/1 Recollection of inspecting one of RH’s classes in 1953, with praise of his writings and ideals. 23 Oct 1983

Sir Roy Shaw
Personal friend since 1946 when both he and RH were appointed to Extra-mural posts; Secretary-General to the Arts Council when RH was Vice-Chairman
From 1988 relations between the two became strained, though not broken off.
Muriel Crane also became involved in the matter, as were Mary Hoggart and Gwen Shaw. There is also a related exchange of letters between RH and Douglas Johnson in the file.
RH requests, in consultation with Sir Roy Shaw, that access to their correspondence from that date be restricted pro tem.
7/Shaw/1-6 1 Feb 1949-8 17 Jly 1975
/117 Book review by Roy Shaw. (Times Educational Supplement, 2 Jan 1987)
**Sir Andrew Akiba Shonfield**  
Professor of Economics; first met during war service in Italy  
7/Shonfield/1  25 Jun 1965

C.P. (Charles Percy) Snow  
7/Snow/1  Re ‘Feature Articles’. 6 Apr 1961  
Letter conserved by having autograph reinserted  
/2  Re a personal hurt. 14 Mar 1962

Tom Stoppard  
7/Stopping/1  Requests RH to ‘read a page’ at an event. 27 Jan 1986

**E.P. Thompson (Edward Palmer Thompson)**  
Extra-mural lecturer at the University of Leeds, and author of ‘The Making of the English Working-Class’ (1961)  
7/Thompson/1  Re his own review of Steven Marcus’ book on Victorian pornography. 10 Jan 1967  
Together with  
/3  Re enquiry about Farnham. 24 Mar 1986  
/4  Sylvia Bolgar. (Copy of) letter to The Observer, with memories of Edward Thompson working in Eastern Europe, occasioned by RH’s obituary. 29 Aug 1993  
/5  Dorothy Thompson. Re death of Edward Thompson. 13 Oct 1993

Roger Till  
Senior Lecturer in Extra-Mural Studies, University of Durham  
7/Till/1  Mentions meeting RH at memorial concert for Arthur Humphreys in Leicester. 13 Jun 1989

**Rt. Rev. John Tinsley**  
Bishop of Bristol  
7/Tinsley/1-2  21 Mar 1989, 9 Nov 1990  
/3-4  (pp.) 5 Jly 1992 and n.d.

Augustus Robert Towers  
US academic and novelist  
7/Towers/1-2  9 Oct 1963, 8 Feb 1965  
(R)  /3  14 Jun 1992  
(R)  /4. RH to Towers 18 Jly 1992  Passages in /3-4, re literary prizes, restricted

**Diana Trilling**  
7/Trilling/1  Invitation to a social gathering in honour of Jacques Barzun. 3 Jun 1967  
/2  (pp.) Re the death of Lionel Trilling. 14 Dec 1975
Marina Vaizey (Lady Vaizey)
7/Vaizey/1 Re death of John Vaizey (Baron Vaizey). 28 Dec [1984]

D.K. Varma
Indian academic
7/Varma/1 24 Dec [1965?]

Mary Warnock, Baroness Warnock
7/Warnock/1 Re her appointment as Mistress of Girton College, Cambridge. 21 Jun [1984]

Oliver Whitley
Former BBC Personnel officer
7/Whitley/1 Re his own driving accident, and mentions BBC. 6 Mar 1974

Raymond Williams
7/Williams/1 Re one of Williams’ manuscripts. N.d.

John Wilson
Friend
7/Wilson/1 Personal letter re RH’s knee operation. 31 Jan 1992

Steven Woodcock (pseud. ‘Jack Ramsay’)
7/Woodcock/1-2 On his dissatisfaction with publishers and the national media. 18 May, 15 Jly 1995

Correspondents identified by forename only

‘Alf’
7/’Alf’/1 On the state of Britain. [c.1970]

‘Holly’
Sister of wife of an academic at University of Leicester
7/’Holly’/1 Personal letter about her illness and RH’s suggestions for reading. 19 Feb 1964

Other correspondents
Include thanks for help and advice by RH

Len Broadley
7/Other: Broadley/1-2 Unusual advice on disease. 14, 27 Nov 1971

Roberto Colombi
7/Other: Colombi/1 A student questions ‘Why was RH famous in 1959?’ Mar [1993?]
Jack Daly
7/Other: Daly/1-2  28 Dec 1992, 26 Jan 1993

Joan Lowe
7/Other: Lowe/1-2  On the state of the Workers’ Educational Association locally. 6, 9 Nov 1994

P.F. O’Brien
7/Other: O’Brien/1  On the threat to adult education. 15 Feb 1994

Florence Rossetti
7/Other: Rossetti/1  25 Feb 93

Mark Slade
7/Other: Slade.  7 Jly 1992
## Section 8. Miscellaneous material

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Catharine DeFrance Carver was Richard Hoggart’s first literary editor at Chatto & Windus and for many years thereafter a personal friend. She was an American citizen who chose to move to Europe, and who in 1973 took British citizenship. At the time of her death on 11 November 1997 her will named Richard Hoggart and Jacqueline Simms as executors, they having previously been given power of attorney over her estate and arranging for her care in the period before her death. The following section includes documents relating to Catharine and her estate, with some earlier material, together with correspondence between RH, Jacqueline Simms, Templeton, Bailey of London (the solicitors involved in the estate’s winding up), and others.

Other letters from Catherine Carver to RH (e.g. re his individual works) are at appropriate locations elsewhere in the Papers.

Documents and correspondence filed here are in chronological order. They include:

8/1/1 CC’s birth certificate, Cambridge, Ohio. 17 Sep 1921
8/2 CC’s B.A. degree certificate, Muskingum College. 24 May 1943
8/3 CC to RH. 18 Feb [1969?]
8/4 CC to RH. Inc. re ‘Speaking To Each Other’. 14 [Mar 1970]
8/5 CC to Mary Hoggart. 7 Jan 1989
8/6-7 CC to Ahmed Rashall (Financial Consultant). Re changes to her will, draft and copy letter. 31 Mar 1989
8/8-9 CC to RH. 17 Jun, 18 Aug 1989
8/10 CC to Ralph Manheim. Re her move to London from Paris. 15 Apr 1990
8/14 Ralph Manheim to CC. Re her will. [Jul 1991]
8/15 CC to RH. News of her stroke and inability to work. 1 [Aug 1991]
8/16 (another copy of above)
Together with postcard from RH to CC re his travel to Switzerland. 27 Jun [1991]
8/17 CC to Nora and Ralph Manheim. Note of thanks. N.d.
8/18 CC to Robert Giroux. Thanks for donation by Ingram Merrill Foundation Trust. 1 Dec 1991
Giroux’s letter to CC is on the reverse. 26 Nov 1991
8/19 Ralph Manheim to CC. 26 Dec 1991
8/24 Document consisting of CC’s brief account of her life since 1983 written in Sep 1991, together with an account of her present condition by Ann Colcord. 7 Sep 1992
8/27 Document giving RH and JS power of attorney. 17 Jul 1993
JS and RH to others. Re their power of attorney with CC biographical details. 14 Mar 1997


8/1/39 JS to RH. 7 Oct 1997
Together with

Copy of Power of Attorney

Carol O’Brien to RH. With CC biographical details. 6 Oct 1997

Ilse Barker to RH. Re his obituary, with CC biographical details. 7 Oct 1997

CC’s death certificate. 11 Nov 1997

CC’s posthumous ‘love letter’ addressed to Thomas Payne, dated 31 Dec 1983

Together with envelope, postmarked 12 Nov 1997

RH to Ian Mayes. Includes CC obituary for Guardian. Ts. 12 Nov [1997]

Order of Service for CC’s funeral at Mortlake. Printed. 18 Nov 1997

RH to Daniel Gunn. Re suggestion for Gunn to act as literary executor. 25 Nov 1997

Daniel Gunn to RH and JS. Re literary executorship and with CC biographical details. 7 Dec 1997

RH to Daniel Gunn. 12 Dec 1997


Michael Millgate to RH. Re Thomas Payne. 19 Jan 1998

Gilly Vincent (PEN). Re legacy left by CC to PEN. 4 Jun 1998
Includes reply by RH. 8 Jun 1998

Michael Millgate to RH. Re his entry on CC for the New Dictionary of National Biography. 7 Jun 2001

3 photographs of CC, at Crosby Hall, London. [c1990]
8/2 Other work-related correspondence

8/2/1 W.L. Webb (Guardian newspaper). Re hiatus in RH's reviewing work. 2 Dec 1966

/2-3 Correspondence between John Calder (Director, Calder & Boyars Ltd.) and RH over the prosecution of ‘Last Exit to Brooklyn’ by Hubert Selby. 17-27 Feb 1967 RH declined to appear as a witness for the defence

/4-10 Correspondence between Paul Schafer and RH re Schafer’s World Culture Project. 15 Aug 1992-13 Jly 1995

Together with
11-18 8 related documents

/19-20 Lord Ennals and Brian Groombridge. Invitations to a meeting of Rights and Humanity: the International Movement for the Promotion and Realisation of Human Rights and Responsibilities. 6 Dec 1993, 17 Jan 1994

Together with
/21 Information document


/23-5 Correspondence between Marjorie Mowlam, M.P. and Mark Fisher, M.P., and RH. Request to assist with the Labour Party’s cultural policy. [Sep 1994]

Together with
/26 Photocopy of ‘Arts and media: our cultural future’, published by the Labour Party in 1991

/27 RH to British Rail. Re loss of a manuscript by Red Star parcel service. 31 May [n.y.]

8/3 Correspondence re Richard Hoggart’s personal papers

8/3/1-2 J. Schwartz (Literary Agent). 31 Jly, 16 Aug 1963

/3-5 Peter Leese (British Library of Political and Economic Science) and RH. 27 Apr-8 May 1992

/6 RH to Michael Hannon (University of Sheffield Library). Re excised signatures. 19 Jan [2002]

Together with
/7 Signatures (all but this one, of Huw Wheldon, have been subsequently reunited with the original letters)
Letter is written on the reverse of a photograph of RH’s garden in Farnham, Surrey

8/4 Memorabilia

/2 Forthcoming meetings list, including ‘Quarterly Dinner. In honour of Richard Hoggart’s 70th birthday’. International P.E.N. English Centre, London. 19 Oct 1988
/3 Invitation to higher degree reception, Université 13 Paris Nord. 15 Dec 1989
With ms. inscription: ‘Pour Richard Hoggart’
/5 Jewish National Fund of Canada. ‘Trees in Canada Park’ acknowledgement card, recording ‘A tree has been planted in Canada Park, Israel in tribute to: Dr Richard Hoggart by Kathleen Storrie’. N.d.

8/5 Useful reference materials

8/5/1 David Holbrook. ‘A note on copyright’. Ts. (photocopy). 22 Sep 1969
/3 Society of Authors. ‘Teachers as authors’. Printed. (Bulletin 1, Mar 1967)
/4 Society of Authors. ‘Notes on publishing contracts’. Ts. [1968?]  

8/6 Miscellanea

8/6/1 Comic postcard by Donald McGill (1954) with notes (by ?) on beachwear shown. N.d.
/2 Comic postcard by 'Rex' with message from unknown. N.d.
Section 9. Literature Reference Files

Authors and genres, as arranged by Richard Hoggart 307
Section 9: Literature Reference Files

Richard Hoggart’s collection of notes about literary authors and genres, for lecturing and reference purposes, mainly dating from the period 1949-72. It consists primarily of press-cuttings, offprints, pamphlets and articles, together with RH’s own notes, student reading lists, etc., but includes some essays, reviews and other scripts by him. Files remain as received, in their original folders, arranged broadly alphabetically by author or genre. Only significant individual documents are noted separately.

As is usual, many items make use randomly, as scrap paper, of the reverse sides of earlier documents, especially here from the earlier part of Richard Hoggart’s career, principally from the Hull and Leicester periods. No attempt has been made to identify these.

9/ Adams, Henry / Addison, Joseph / Aiken, Conrad / Akenside, Mark / Albee, Edward / Aldington, Richard / Allott, Kenneth / Amis, Kingsley / Anderson, Maxwell / Anderson, Sherwood / Andrewes, Lancelot / Anouilh, Jean / Apollinaire, Guillaume / Arden, John

American Literature
Arnold, Matthew
Aubrey, John / Austen, Jane / Austin, Alfred
Auden, W.H.

Includes the following items (undated) by Richard Hoggart:

(1) ‘The Libretto of The Rake's Progress’. Essay. Ts., with ms. amendments. 4 leaves

(2) ‘W.H. Auden’. Notes for a lecture (?). Ts., with ms. amendments. 12 leaves

(3) ‘Auden’. Essay. Ts., with ms. amendments. 7 leaves

(4) ‘Auden, Wystan Hugh (1907- )’. Biographical essay. Ts., with ms. amendments. 7 leaves
Together with letter, Rainbird, McLean Ltd. to RH. 12 Jan 1959

Annotated: ‘Herder (Freiburg). Handbook to Contemporary Lit.’
Together with letter, RH to Wolfgang Bernard Fleischmann. 5 Mar [c.1970]

(6) Another version of above (revised draft). Ts., 2 leaves

(7) ‘Auden, Wystan Hugh (1907- )’. Biographical essay. Ts., with ms. amendments. 5 leaves
(8) [Untitled early version of preceding item?]. Biographical essay. Ts., with
ms. amendments. 2 leaves

(9) 'Landscape as Imagery: Aspects of the Poetry of W.H. Auden'. Essay /
script (?). Ts. 10 leaves

(10) 'Auden. Other Writings'. Essay. Ts., with ms. amendments. 3 leaves
(11) 'W.H. Auden'. Essay (?). Ts. 3 leaves

9/ Bacon, Francis / Bagehot, Walter / Baldwin, James / Balzac, Honoré de / Barker,
George / Barker, Harley Granville / Barnes, William / Baudelaire, Charles-
Pierre / Beaumont, Francis & Fletcher, John / Beauvoir, Simone de / Beckett,
Samuel / Beckford, William / Beddoes, Thomas Lovell / Beerbohm, Max / 
Bello, Hilaire / Bellow, Saul
Beauvoir, Simone de includes: (1) ‘The Sensitive Young Man’, by Richard
Hoggart. An essay on characterisation in Thomas Mann, Franz
Kafka and Lionel Trilling. Ts., with ms. amendments. 8 leaves

Bennett, Arnold
Berkeley, Bishop / Berryman, John / Betjeman, John / Bible
Brontës
Blake, William / Blunden, Edmund / Bolingbroke, Lord / Boswell, James / Bowen,
Elizabeth / Braine, John / Brecht, Bertolt / Bridges, Robert / Brome, Richard
/ Brooke, Rupert / Browne, Sir Thomas / Browning, E.B.
Browning, Robert
Bunting, Basil
Bunyan, John / Burke, Edmund / Burnett, Ivy Compton / Burney, Charles / Burns,
Robert / Burroughs, William S. / Butler, Bishop / Butler, Samuel / Byron,
Lord
Butler, Samuel
Includes:
1+23 leaves
11 leaves

9/ Cabell, James Branch / Campbell, Roy / Campion, Thomas / Camus, Albert / Carew,
Thomas / Carlyle, Thomas / Carroll, Lewis / Cary, Joyce / Cather, Willa / 
Céline, Louis-Ferdinand / Cervantes, Miguel de
Chapman, George / Chatterton, Thomas / Chaucer, Geoffrey / Cheever, John / 
Chekhov, Anton / Chesterton, G.K. / Clare, John / Claudel, Paul / 
Cleveland, John / Clough, Arthur Hugh / Cobbett, William / Coleridge, S.T. / 
Collins, William / Collins, Wilkie / Congreve, William
Conrad, Joseph
Includes: (1) ‘Conrad and Ht of Darkness’, by Richard Hoggart. Ts. 9 leaves
Common includes: (1) 'Common's Luck'. Contribution by Richard Hoggart to a BBC film (broadcast 2 Mar 1974). Ts. 3 leaves

Drabble, Margaret / Drama / Dreiser, Theodore / Dryden, John / Dumas, Alexandre / Dunbar, William / Durrell, Lawrence


amendments. 9 leaves

Eliot, T.S.
Includes: (1) 'On the achievement of T.S. Eliot'. Notes. Ts., with ms.

amendments. 7+1 leaves
Emerson, Ralph Waldo / Empson, William / Erasmus / Etheridge, Sir George / Evelyn, John

9/ Farquhar, George / Farrell, James T. / Faulkner, William / Ferrier, Susan / Fielding, Henry / Firbank, Ronald / Fitzgerald, Edward / Fitzgerald, F. Scott
Flaubert, Gustave
Includes: (1) 'Flaubert & MB', by Richard Hoggart. Ms. 10 leaves

Forster, E.M.
Flecker, James Elroy / Flint, Stamford Raffles / Ford, Ford Madox / Ford, John / France, Anatole / Frost, Robert / Fry, Christopher

9/ Gaskell, Mrs.
Includes: (1) 'Mrs. Gaskell (née Stevenson) 1810-1865', by Richard Hoggart.

Ts. 17 leaves

Greene, Graham
Includes: (1) 'The Force of Caricature', by Richard Hoggart. Printed. (Essays in Criticism, Oct 1953)

Graves, Robert / Gray, Thomas / Green, Henry / Green, Matthew / Greevey, Thomas / Grenville, Fulke / Gunn, Thom

9/ Hardy, Thomas
   Hartley, L.P. / Hawthorne, Nathaniel / Hazlitt, William / Hemingway, Ernest
   Henryson, Robert / Herbert, George / Herrick, Robert / Heywood, John / Hobbes, Thomas / Hogg, James / Holmes, Oliver Wendell / Homer / Hood, Thomas / Hooker, Richard
   Hopkins, Gerard Manley

9/ Ibsen, Henrik / Ionesco, Eugene / Irving, Washington

   James, Henry
   Jeffers, Robinson / Johnson, Samuel / Jonson, Ben
   Joyce, James

   Kafka includes: (1) ‘Kafka and The Trial’, by Richard Hoggart. Ms. 15 leaves

   Kipling includes: (1) ‘Kipling’s verse’, by Richard Hoggart. Ts. 10 leaves
   Kilvert, Francis
   Includes: Correspondence between RH and C.T.O. Prosser (Kilvert Society)

   re intention to join the Kilvert Society and with comments on sexuality. 15 Oct 1968 and n.d.

9/ Laforgue, Jules / Lamb, Charles / Lampedusa, Giuseppe di / Landor, W.S. / Langland, William / Lardner, Ring / Larkin, Philip
   Lawrence, D.H.
   Lawrence, T.E. / Lear, Edward / Le Fanu, Sheridan / Leopardi, Giacomo / Leskov, Nikolai / Lewis, Alun / Lewis, Cecil Day / Lewis, Sinclair / Lewis, Wyndham / Locke, John / Longfellow, Henry Wadsworth / Lorca, Federico García / Lovelace, Richard / Lowell, Amy / Lowell, Robert / Lowry, Malcolm / Lydgate, John / Lyly, John / Lytton, Bulwer

9/ Macarthy, Mary / Macaulay, Thomas / McCullers, Carson / Mackenzie, Compton / MacNeice, Louis / Mailer, James / Mailer, Norman / Malamud, Bernard / Mallarmé, Stéphane / Malraux, André / Mann, Thomas

Ts. 9 leaves

Mare, Walter de la / Marlowe, Christopher / Marquand, John P. / Marryat, Captain / Marston, John / Marvell, Andrew / Masefield, John / Massinger, Philip / Maugham, W.S. / Maupassant, Guy de / Mauriac, François / Maurice, F.D. / Melville, Herman / Meredith, George / Merimée, Prosper de / Merwin, W.S. / Middleton, Thomas / Mill, John Stuart / Miller, Arthur / Miller, Henry / Milton, John / Molière / Montagu, Lady Mary Wortley / Montgomery, James / Moore, George / Moore, Marianne / Moore, Thomas / More, Sir / Thomas / Moravia, Alberto / Morris, William / Morrison, Arthur / Montherlant, Henry de / Muir, Edwin / Murdoch, Iris / Murry, John Middleton / Myers, L.H.

9/ Nabokov, Vladimir / Naipaul, V.S. / Nashe, Thomas / Newbolt, Henry / Newman, John Henry / Norris, Frank / Novel


Includes:


(2) ‘1984’. Essay by Richard Hoggart. Ts. 4 leaves


9/ Pascal, Blaise / Pasternak, Boris / Pater, Walter / Patmore, Coventry / Peacock, Thomas Love / Peele, George / Pepys, Samuel / Pinter, Harold / Pirandello, Luigi / Plath, Sylvia / Poe, Edgar Allan / Poetry: General / Pope, Alexander / Pound, Ezra / Powell, Anthony / Powys, John Cowper and Theodore Francis / Praed, Winthrop / Mackworth / Pre-Raphaelites / Priestley, J.B. / Prior, Matthew / Pritchett, V.S. / Prose / Pushkin, A.S.


Ridler includes: ‘Everyman and the new poetic drama’, by Richard Hoggart. Ts. N.d. 10 leaves

9/ Shakespeare:

General (1)

General (2)

Comedies & Last Period
Histories
Tragedies

St.-Exupéry, Antoine de / Sackville, Thomas / Salinger, J.D. / Sandburg, Carl / Sansom, William / Santayana, George / Sartre, Jean-Paul / Sassoon, Siegfried / Savage, Richard / Scott, Sir Walter /
Shaw, George Bernard

Sedley, Sir Charles / Shadwell, Thomas


9/ Tate, Allen / Taylor, Jeremy / Temple, Sir William / Thackeray, William Makepeace, / Tennyson, Lord Alfred

Thomas, Dylan


Thomas, Edward / Thomas, R.S. / Thompson, Francis / Thompson, James / Thomson, James / Thoreau, Henry David / Tolstoy, Leo, Count / Tourneur, Cyril / Traherne, Thomas / Trevelyan, G.M. / Trollope, Anthony / Tupper, Martin / Turgenev, Ivan / Twain, Mark


9/ Upward, Edward

9/ Valéry, Paul / Vanbrugh, Sir John / Vaughan, Henry / Voltaire

9/ Waugh, Evelyn


Williams, Tennessee / Williams, William Carlos / Wilson, Angus / Winters, Yvor / Wither, George / Wolfe, Thomas / Woods, James Chapman / Wordsworth, Dorothy / Wordsworth, William / Wycherley, William
Woolf, Virginia

9/ Yeats, William Butler

Includes:

(1) ‘An Approach to W.B. Yeats’ by Richard Hoggart, Staff Tutor, Department of Adult Education, University of Hull. (School Librarian, n.d.)

Yevtushenko, Yevgeny / Young, Andrew

9/ Zola, Emile
Section 10. Audio and Video recordings

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**Section 10: Audio and Video Recordings**

**AUDIO RECORDINGS**

These audio tape-recordings are mainly of radio broadcasts, of which almost all are BBC programmes. Details are given in so far as available. Listed chronologically, except where two items of different date occur on a single tape.

10/A1  [Title?] Australian Broadcasting Corporation. Talk by RH on UNESCO’s 25th anniversary about the organisation’s purpose and work. 
Broadcast [1971]

Broadcast Apr 1973

/A3  ‘The Arts and Education in the Late 20th Century: Challenge and Response’. Lecture by RH at the 11th International Conference of the International Society for Music Education, held at the University of Western Australia, Perth, 5-12 Aug 1974. 
Delivered Aug 1974

/A4  ‘Man of Action’ series. BBC Radio 3. RH presents his personal choice of records. 
Broadcast 28 Feb 1976

/A5  (Another copy of above)

/A6  (Another copy of above)

/A7-9  ‘Culture and Authority in the Modern World’. Inaugural Lecture by RH as Warden of Goldsmiths’ College, University of London. On his cultural work at UNESCO. 
Delivered 10 Mar 1976

/A8  (Continuation of above)

/A9  (Side A). (End of above) 
Together with

Broadcast 15 Apr 1988

A/12 (Side A) ‘What Books I Please’ series. BBC Radio 3. RH talks about books which have influenced him. Broadcast [c1976]
Together with
There is another copy of this lecture at 10/A17

A/13 [Title?] Lecture by RH at the Conference on Arts and Media, at the National Arts Centre, Ottawa, Canada. On the Arts and their place in cultural life. Delivered 7 July 1977


/A16 ‘New Universities Quarterly’ Arts Conference, 1980. Includes the introductory lecture by RH on the Arts and their place in society today. Delivered 1980

There is another copy of this lecture at 11/A12


/A20 [Title?] Meeting at Goldsmiths’ College on the Arts Council cuts of December 1980. Sir Roy Shaw (Secretary-General of the Arts Council) and RH (Vice-Chairman of the Arts Council) talk about the cuts which had to be made. Delivered 24 April 1981
[Title?]. BBC Radio Wales. RH and A.L. Rowse discuss their working-class backgrounds and issues of culture, social class and education. Broadcast 19 Jly 1981

A/22
Together with

/A23

/A24

/A25

/A26
‘Kaleidoscope’ series. BBC Radio 3. RH, with Paul Vaughan, discusses his own working-class background, culture and education. Broadcast 3 Jun 1982

/A27

/A28

/A29

/A30
Together with
(Side B) [Title?]. BBC Radio. With excerpts from a memoir by Sir Allen Lane. A discussion about Penguin Books; mentions ‘The Uses of Literacy’ and the Lady Chatterley Trial, and includes comment by RH. Broadcast 14 Jan 1985
Delivered date Jun 1988

Broadcast 5 Nov 1988

Includes comments by RH.
Broadcast [c1988]

‘The Lady Chatterley Trial’. BBC Radio 4. A reconstruction of the Trial [from the original transcript by Jack Emery].
Broadcast 1 Jan 1990

(Another copy of the above)
There are short breaks in both these copies at the end of Side A and start of Side B

Broadcast 30 Jun 1990

‘Open Mind’ series. BBC Radio 4. A discussion chaired by Hugo Young on the dramatisation of ‘Lady Chatterley’s Lover’. Includes comments by RH.
Broadcast 11 Nov 1990

Broadcast 1990

‘Ageing Tastes: Literature’. BBC Radio. Writers, including RH, give a medley of recollections of books which have influenced them.
Broadcast [c1990]

‘The Music That Binds Us’ series. BBC Radio 4. An interview with Mary Hoggart and RH.
Broadcast [c1990]

Broadcast 28 Mar 1992
Broadcast 5 Dec 1992

Broadcast 1992

Broadcast Jan 1993

[Title?] RH interviewed by John Miller at Conway Hall, London, during celebrations marking 200 years of the South Place Ethical Society. Discusses moral values in modern society.
Presented 11 Mar 1993

(Side A) ‘Third Opinion’ series. BBC Radio. Criticism by Catherine Belsey and others of books on popular culture, in which RH is mentioned.
Broadcast 18 Mar 1993
Together with
(Side B)
‘Hits of the 60s’. BBC Radio? RH comments on popular music. [Short, incomplete?]
Broadcast? N.d.

‘Home Truths’ series. BBC Radio 4. John Miller interviews RH about his experience of ‘abroad’ when at the University of Rochester, N.Y., UNESCO and elsewhere.
Broadcast 24 May 1993

Broadcast 7 Jun 1993

Delivered 3 Nov 1994

‘Desert Island Discs’ series. BBC Radio. Presented by Sue Lawley talking to RH about his choice of records.
Broadcast 15 Oct 1995

(Another copy of above)

/A53-56  ‘English Society During the War’. Lectures given at the British Council in Paris. Include occasional contributions by RH as a member of the Panel:
/A53   Cassette B. By Philip Ziegler
/A54   Cassette C. ‘The Missing But Highly Educative Years’. By RH, on his army war service.
/A55   Cassette D. By Dorothy Sheridan
/A56   Cassette E. General questions and answers
Given 26 Oct 1996

/A57  ‘Adult Education Now and In The Future’. 4th Mabel Tylecote Lecture, University of Manchester Centre for Adult and Higher Education, 22 Nov 1996, by RH. On change in modern society, the importance of literacy and adult education.
Delivered 22 Nov 1996

/A58  ‘The Usual Suspects’ series. BBC Radio? An interview, in which RH talks to Brian Morton about literature.
Broadcast 1 Oct 1997

Broadcast 27 Jan 2000
The cassette includes a note from Jill Kitson to RH dated 16 Dec [1999]

Broadcast 28 Jan and 4 Feb 2000
VIDEO RECORDINGS

These VHS videotape recordings are about, by or include contributions from Richard Hoggart. Many are home recordings and are liable to include extraneous material or suffer from faults or gaps.
Listed alphabetically under title.

10/V1  ‘A Plus’. Discussion with Jeremy Seabrook on the changes which materialism has brought to working-class life since the 1950s. Thames TV, 1982. 20 mins.


/V5  ‘From Classes to Masses’. Lecture to students at the University of Naples on British social class and changes taking place reflected in the mass media, followed by a question and answer session. [1988?]. 2 hrs.

[NB Start of programme missing]


/V7  ‘The Restless Continent’. Aspects of the history of European nations and their impact on the wider world.
Together with
‘The Overarched Continent’. Present day Europe between the superpowers

/V8  ‘Communities and Individuals’.
This tape also includes a critical assessment of this programme in the ‘Did You See?’ series chaired by Ludovic Kennedy

/V9  ‘The Contradictory Continent’

/V10  ‘If You Can’t Read and Write’. (‘Education for Adults’ series, E355). On the JAMAL literacy programme in the West Indies. BBC-The Open University, 1985. 30 mins.


/V12 ‘The Late Show’. Includes a report by Michael Cockerell on changes in funding and administration in the arts and cultural institutions. BBC2, 1989. 35 mins.


/V14 ‘The Mary Whitehouse Story’ (‘The Late Show’ series). Programme made to mark her retirement from the National Viewers’ and Listeners’ Association. BBC2, 1994. 45 mins.

/V15 (Another copy of above)


/V17 ‘The Middle Classes: Their Rise and Sprawl’. The Courtauld family as an example of the upper-middle class in a changing society. BBC2, 2001. 50 mins.


/V18 ‘When a Girl Marries’. On women and part-time work, divorce and adult education. [Tape has false start, begins after 1.5 mins.]


/V20 ‘Sweet Dreams’. On setting up a small business.

The following 3 programmes are recorded on ‘The Video Boom’ tape 10/V25:

[Title?]. On privilege and under-privilege in the employment market.
[Title?]. On women as mothers at home and at work.

(Another copy)


/V27  Series 1:
Tom Stoppard / Peter Nicholls / Susan Hill / David Lodge / A.S. Byatt / Charles Causley [On one tape]

/V28  Series 2:
Edna O’Brien. 25 mins.

/V29  [Title?] Views on the possible impact on television of the new Broadcasting Act. BBC, [1984?] 20 mins.
Section 11. Photographs

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Section 11: Photographs

Black and white unless otherwise described. Phrases in parentheses are annotations made on the photographs by others, mainly by RH. Photographs of persons are full figure unless noted as: U = upper body, H&S = head and shoulders

Early life

Home and relatives

11/1 'Maurice' (cousin of Tom Longfellow Hoggart). In army uniform with group of soldiers with vehicle. Message addressed to 'Tom and Harry' in York on reverse. On postcard. 5 Nov 1914

/2 Tom Longfellow Hoggart (father). Seated, with group of soldiers in uniform. 'Bert Hoggart's father'. On postcard. [c.1915]
/3 (Another copy, enlargement, with damage to surround)
/5 Tom Longfellow Hoggart. Standing, with Adeline Emma Hoggart seated. Studio portrait. 'From Addie & Tommy', 'Richard Hoggart's Mother & Father'. Photographer Hanstock, York. On postcard. 1 Oct 1915
/6 (Another copy). 'With love your loving son & daughter Addie & Tom, Oct. 1915', 'Mother and Father', 'My Mother and Father 3 years before my birth, R.H.'

/7 Herbert Hoggart (Uncle). As a boy, standing. Studio portrait. 'Herbert Hoggart', 'Uncle Herbert'. On postcard. N.d.


'My Grandma & Grandad [Hoggart] in front of their terrace house'. Seated outdoors. On postcard. N.d.

Reproduction of above, with annotation: 'Grandma & Grandad (before I arrived at Newport St.)' N.d.

(Another copy). 'Grandma & Grandad (he died before I came to Hunslet')


Tom Hoggart (brother). Seated, with class at Central Grammar School, Sheffield. 'Tom – 2 from L 2nd row'. [c.1928]
2 copies (photocopies), stapled together (a, b).

Childhood


RH. Standing, with 3 other children, outdoors. 'With Neville and Gerald Crawshaw, Bridlington'. Reproduction. [c.1928]

RH. Standing, with school friend, outdoors. 'Me at an unknown friend's house probably c.1 930. He must have been posh - a rockery!' [c.1930]

(Another copy). Reproduction enlargement.

(Another copy). Digitally improved. Dated ‘28 Apr 1980’

RH. Standing, in scout uniform. 'Me as a Scout?' Studio portrait. Photographer: Geoffreys, Boar Lane, Leeds. [c.1930]

School and Hunslet


Gospel Hall, Hunslet.

'Jack Lane School?' (2 different views)

RH. Standing, with class, at Jack Lane Elementary School. 'This may be Jack Lane Elementary School! Mr. Harrison on R. Am I 2nd from L. back row?' Reproduction in sepia. [c.1936]

University of Leeds, 1936-1940

RH. H&S. Standing. Studio portrait. 'Leeds Un.' 1936

RH and Mary Holt (Hoggart). H&S, from behind, seated outdoors. 'Hostel Dramatic Society Open Air Reading'. On postcard.

With ms. note attached: 'Devonshire Hall Dramatic Society - open air readg. Midsummer 1940'

Bonomy Dobrée. H&S. Portrait, Reproduced, perhaps from a newspaper or journal. N.d.
Army, 1940-1946

11/31 RH. U, in officer's uniform. Studio portrait. [1940?]
1/32 RH. H&S. Standing, in group photo, with unit. Unknown location. [1940?]
1/33 RH. Seated, in group photo, with unit. 'Llandrindod Wells'. 30 signatures on reverse. [1940?]
1/34 RH. Standing, with 3 others. 'Mid-December 1942 at?' Dec 1942
1/35 RH. Seated, in group photo, with unit and artillery piece. 'Pantelleria, July 1943, – The sea in the background. I was still in hospital and had been released for half a day – hence the white face’. With names of officers added. Jly 1943

Works

Broadcasts

‘Education Matters’. BBC 1. 11 Feb 1980

11/36 (List only). ‘Education matters. Photographs sent to Jenny Rogers, 29.10.79’


'Hoggart searches for an idea of Europe'. Publicity photos issued by TVS of RH at:
11/37 Fisherman's Bastion, Budapest, Hungary
1/38 Brandenburg Gate, Berlin
1/39 Radio dish [no location]

Personal photograph:
1/40 RH. H&S. Standing in 'Luther's Pulpit, East Germany' [Wittenberg]. N.d.
Career

University College / University of Hull, 1946-1959

11/41  RH. H&S, portrait. 1950 (?)
/42-3  RH. H&S, portrait. 2 versions of the same. 1 annotated 'Richard Hoggart, 26 Park Ave., Hull'. Stamped 'Scott Proof'. 1956

University of Leicester, 1959-1962

11/44-6  RH. U, seated at desk. 3 different versions. 1959
/47  RH. U, standing with another, outdoors. 'Richard with Iris Murdoch. Copenhagen Conference'. 'c.1960'
/48  RH. Standing, with Mary, Simon, Nicola and Paul H., outdoors. On a street. 'Germany'. Colour. Sep 1960
/49  RH. H&S, portrait. 27 Nov 1961
     In packet printed 'Jerome Ltd. Portraiture. Leicester'
/50  RH. Standing with Mary, Simon, Nicola and Paul H., outdoors. In a garden. 'Leicester?' Colour. [c1959]

University of Birmingham, 1962-1973


UNESCO, 1970-1975

/55  RH. With 4 other staff. ‘My UNESCO office’. Colour. N.d.
/56  RH. U, seated with 2 other delegates, wearing headphones. N.d.
/59  RH. Standing with Mary H., outdoors. ‘Paris flat balcony’. N.d.
   In envelope printed ‘Pneumatique’, Paris


   18 Nov 1971

/65  RH. Walking with another, outdoors. ‘Peru. With ADC Jack Hardouin’. 1972

/66  RH. Standing with Mary H. and another, outdoors. ‘Bamiyan, Afghanistan. Sengupta showing round Bemiyan work to Mr. & Mrs. Hoggart’.
   10 Jun 1973

/67-8  RH. U, seated. With President of Israel, Ephraim Katzir. 3 different views. By Ross Photo, Jerusalem. 9 Sep 1973

/69  RH. U, standing. With President of Israel, Ephraim Katzir, and another. By Ross Photo, Jerusalem. 9 Sep 1973

/70-3  RH. 4 different views, inc. 1 speaking. ‘Rumania’. 1974

/74  RH. U, standing with 4 others. Printed, excised from a publication. With description ‘Visit of an Assistant Director General in the Federal Republic of Germany’. 1974

/75-8  RH. Standing with others, outdoors. ‘Bulgaria’. 4 different views, inc. 2 at night. 28 Feb 1975

/79  RH. Standing with 3 others. ‘UNESCO Book Exhibition. Man on my left is UNESCO’s new Deputy D.G.’ By L.N.A. Photos Ltd., London. 1978

/80  RH. U, standing with 2 others, Professors Frank Callaway and Claude Palisca. ‘World Council of Music Conference, Perth, Australia’ [11th International Conference of the International Society for Music Education, held at the University of Western Australia, Perth, 5-12 Aug 1974]

/81  RH. Walking with group. ‘Egypt, partnered by Hd. of Antiquities’. N.d.

/82-4  RH. With others. 3 different views. ‘President [Léopold] Senghor of Senegal’.
   By Studio Abdou Dione, Dakar. N.d.

---

**Goldsmiths’ College, 1976-1984**

11/85  RH. U, portrait, seated at desk with book. By Peter Baistow. 9 May 1979

/86  RH. U, standing with 2 others. ‘Goldsmiths Farewell Party to a Dean (lady on my left)’. Colour. [1979]

/87  RH. U, seated at desk, with pipe. N.d.

/88-9  RH. U, seated at desk. 2 different views. [By Roger Jones]. Colour. [1980]
As above, with several other views. Proof prints on a single sheet. By Roger Jones. Colour. 28 Jun 1980

RH. U, standing with Peter Hall seated. ‘Goldsmiths, Annual lecture. Introducing Peter Hall’. N.d.

3 others. ‘Goldsmiths ‘do’, former Warden Sir Ross Chesterman talking to Mary’. N.d.

Other academic posts

University of Rochester, N.Y., 1956-1957


Honorary academic awards

1973 Open University
Hon DUniv
11/97-8 2 photographs

1975 Université de Bordeaux III
Hon DèsL
11/99-101 3 photographs (2 colour)

1981 University of Surrey
Hon DUniv
11/102-4 3 photographs. Colour

1982 Council for National Academic Awards
Hon LLD
11/105 1 photograph. Colour
1985 *Université de Paris XIII*
Hon DèsL
11/106 Album of 14 photographs of ceremony. Colour

1986 *University of East Anglia*
Hon LittD
11/107-8 2 photographs. Colour

1987 *Goldsmiths’ College, University of London*
Hon Fellowship
11/109 1 photograph. Colour

1988 *University of Hull*
Hon LittD
11/110-8 9 photographs. Colour

1988 *University of Leicester*
Hon LittD
11/119 1 photograph. Colour

1988 *York University, Toronto*
Hon LLD
11/120 1 photograph

1995 *Keele University*
Hon LittD
11/121-2 2 photographs. Colour

*Other career*

Advisory Council for Adult and Continuing Education, 1977-1983
11/123 RH seated, and other members of the Council seated and standing around a table. By Roy Cook, Hampton Hill, Middx. [1977?]

Broadcasting: Pilkington Committee, 1960-1962
11/124 RH and other members of Pilkington Committee seated around a table. 20 Sep 1960
Names of Committee members are given in The Times, 21 Sep 1960 (see 5/9/35)


/126 RH. U, with 4 others, outdoors. Inc. ‘Sir Harry [Pilkington], Mrs. [E.] Whitley, Dennis Lawrence’. Colour. 1962

/127 RH. Seated, with group. ‘Staff on [terrace]’. [1962?]

**European Museum of the Year Award, 1977-1995**

11/128 RH. Standing, handing a bronze sculpture by Henry Moore to Queen Fabiola of the Belgians, for presentation to the Museum of the Camargue, Arles, France, at the presentation ceremony in Brussels. By Studio Haine, [1980?] This event was the occasion of a death threat made to RH and Queen Fabiola as a result of a ‘specially commended’ award being made to the Museum of the Diaspora, Israel

/129 RH. Speaking at a lectern at the above event. By Studio Haine, [1980?]

/130 RH. U, shaking hands with Queen Fabiola of the Belgians at the same event, with 2 others present. By Studio Haine, [1980?]


/133 RH. U, with recipient of a 1982 EMYA ‘special mention’ award to the Arkeologisk Museum i Stavanger, Norway. By the Arkeologisk Museum i Stavanger, Norway. [1982]

/134-6 Kenneth Hudson. At a museum in Milan. 3 different photographs. By Werberei Woodtli BSW, Zürich. Colour. 13 Apr 1992

Undated photographs of Richard Hoggart

140 RH. H&S. Studio portrait. Aged mid-30s? N.d.
Stumped: ‘Unfinished proof. Fayed, London’

Later photographs of Richard Hoggart

11/141 U, standing. At ‘Simon’s launching party – troubled by a sprained leg’.
1 Nov 1982
142-3 H&S. Portrait by Simon Hoggart. Used on jacket of Autobiography vols. 1
and 2. [c.1988]
2 versions (1 colour, 1 b/w)
144 U, standing. ‘Oddfellows’. With 2 others, one holding an envelope inscribed
‘Vivien Stern’, another wearing a chain of office. Jan 1988
146 U, seated. With another. ‘Scandinavia’. RH being shown an early book or
manuscript. [c.1990]
[c.1990]
148 H&S. Passport photos (strip of 3). Colour. [c.1995]

Mary Hoggart

11/149 Mary Hoggart. Seated, outdoors. ‘Mary 1940’
23 Oct 1945
151 Mary Hoggart. Portrait. [c.1953]

Other photographs

11/152 House. ‘Farnham, front of house’. Mortonsfield, Beavers Hill, Farnham, with
no one in view. Colour N.d.
Section 12. Addenda

Material arising from ‘The Uses of Richard Hoggart: an international, interdisciplinary conference on Richard Hoggart’s work and influence’, University of Sheffield, 3rd-5th April 2006

Documents supplied by Peter Barnes, Centre for Childhood, Development and Learning, Faculty of Education and Language Studies, Open University, relating to Richard Hoggart’s OU television and radio broadcasts in 1980

Copies of photographs supplied by Coleen Rawlins, Richard Hoggart’s cousin, April 2006

Documents found in books in the Richard Hoggart Collection
Section 12: Addenda

12/1 Material arising from ‘The Uses of Richard Hoggart: an international, interdisciplinary conference on Richard Hoggart’s work and influence’, University of Sheffield, 3rd-5th April 2006

12/1/1 Conference poster. Printed. 30cm x 21cm.

12/1/2 Conference programme. Printed. 21cm x 14.5cm. 4 l.

12/1/3 Photographs of the inauguration of the Richard Hoggart Papers, 4th April 2006. CD

12/1/4 Conference papers to be published in ‘Cultural Studies’ volume:
   12/1/4/1 Stefan Collini, ‘Richard Hoggart: literary criticism and cultural decline in 20th-century Britain’. Ts. 13 l.
   12/1/4/2 Charlie Ellis, ‘Relativism and reaction: Richard Hoggart and contemporary British Conservatism’. Ts. 25 l.
   12/1/4/3 David Fowler, ‘From the Juke Box Boys to Revolting Students: Richard Hoggart and the study of British youth culture’. Ts. 24 l.
   12/1/4/5 Melissa Gregg, ‘The importance of being ordinary’. Ts. 9 l.
   12/1/4/6 Lawrence Grossberg, ‘Richard Hoggart, cultural studies and the demands of the present’. Ts. 23 l.
   12/1/4/7 Bill Hughes, ‘The use and value of literacy: Richard Hoggart, aesthetic standards, and the commodification of working-class culture’. Ts. 10 l.
   12/1/4/8 Jim McGuigan, ‘Richard Hoggart and the way we live now’. Ts. 6 l.
   12/1/4/9 Graeme Turner, ‘Cultural literacies, critical literacies, and the English school curriculum in Australia’. Ts. 8 l.
   12/1/4/10 Robert J.C. Young, ‘“Them” and “Us”’. Ts. 19 l.

12/1/5 Conference papers to be published in ‘Life, literature, language, education’ volume:
   12/1/5/1 Lawrence Aspden, ‘Cataloguing the Hoggart Papers’. Ts. 7 l.
   12/1/5/2 Ben Clarke, ‘“To think fearlessly”: Richard Hoggart and the politics of the English language’. Ts. 9 l.
   12/1/5/3 Simon Grimble, ‘Richard Hoggart and the question of voice’. Ts. 5 l.
   Also Revised draft, 10 May 2006, and copy of Lien/Link Bulletin of the Association of Former UNESCO Staff Members, no. 97, July-
September 2006, which includes MH’s report on the Conference on p. 16-17.

12/1/5/5 Fred Inglis, ‘Richard Hoggart: the intellectual as politician’. Ts. 9 l.
12/1/5/6 David Lodge, ‘Richard Hoggart: a personal appreciation’. Ts. 10 l.
12/1/5/7 Jon Nixon, ‘Hoggart’s legacy for democratic education’. Ts. 8 l.
12/1/5/8 Sue Owen, ‘Richard Hoggart as literary critic’. Ts. 23 l.
12/1/5/10 Tom Steele, ‘Questions of taste and class: Richard Hoggart and Bonamy Dobrée’. Ts. 9 l.
12/1/5/12 Derek Tatton, ‘Hoggart and the WEA – confronting the dumbing down’. Ts. 5 l.
12/1/5/13 Katie Wales, ‘The anxiety of influence: Hoggart and liminality in Melvyn Bragg’s Crossing the Lines’. Ts. 12 l.
12/1/5/14 Sue Owen, Submission to Palgrave for proposed volume, Re-reading Richard Hoggart: life, literature, language, education. Ts. 10 l.

12/1/6 Conference papers not for publication:
12/1/6/1 Malcolm Pittock, ‘The uses of the reading public: Richard Hoggart and QD Leavis’. Ts. 16 l.
12/1/6/2 Paul Wallace, ‘Re-theorising Richard Hoggart: the communication of dialectical reason’. Ts. 9 l.

12/2 Documents supplied by Peter Barnes, Centre for Childhood, Development and Learning, Faculty of Education and Language Studies, Open University, relating to Richard Hoggart’s OU television and radio broadcasts in 1980

12/2/1 Peter Barnes’ account of the making of the programmes in 1980, entitled ‘The story of Richard Hoggart – A measured life’. Ts. 2 l.
12/2/2-10 Copies of the scripts of the OU television and radio programmes. Ts.
12/2/11-15 Copies of photographs supplied by Richard Hoggart to be used as stills in the television programme, and included in the Broadcast Notes. B&W. One is annotated “Grandmother”, another “Richard Hoggart c.1936”.
12/2/16-41 Copies of newspapers articles relating to Richard Hoggart collected by Peter Barnes around the time of the broadcasts.
12/3  Copies of photographs supplied by Coleen Rawlins, Richard Hoggart’s cousin, April 2006

12/3/1  Copy of photograph of Richard Hoggart’s grandparents, with whom he lived. B&W. 13.5cm x 8.5cm.

12/3/2  Copy of photograph showing Coleen Rawlins’ grandparents and their 11 children, outside their house in Pitsmoor, Sheffield. CR’s mother is sitting on her father’s knee. The family name was Manterfield. Sepia. 7.5cm x 10.5cm.

12/3/3  Copy of photograph of Richard Hoggart and family members on the beach at Filey in August 1951. L-R: Mary Hoggart, Nicola Hoggart, Tom Hoggart, Simon Hoggart, Judith Hoggart, Richard Hoggart. B&W. 10.5cm x 8.5cm.

12/3/4  Copy of photographs of Richard Hoggart’s brother, Tom, on the day of his first wedding (to Judith?). 3 copies, B&W

12/3/5  List written by Coleen Rawlins to identify the invented names in RH’s autobiography of members of his family. Ms. 1 l.

12/4  Documents found in books in the Richard Hoggart Collection


### MS 247 Richard Hoggart Papers

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