University of Sheffield Library. Special Collections and Archives
Ref: MS 367
Title: Lipman Papers

Scope: The papers of Maureen Lipman (b. 1946), actor and author
Dates: 1941-2009
Level: Fonds
Extent: 99 boxes
Name of creator: Maureen Lipman

Administrative / biographical history:
This collection comprises the papers of the actor and author Maureen Lipman, and includes television, film and play scripts, programmes, reviews and cuttings, photographs, posters, drafts and proofs of published articles and books.
Maureen Lipman was born in Kingston upon Hull on 10th May 1946, and attended Newland High School for Girls, and later the London Academy of Music and Dramatic Art. Her stage debut was in The Knack at the Palace Theatre in Watford, and she made an early film appearance in Up the Junction. Her first major television role was in the situation comedy Agony in 1979. On stage, she starred as Joyce Grenfell in Re:Joyce, and more recently in Oklahoma! In 2002, she played the mother of the title character in Roman Polanski’s The Pianist. Lipman married the dramatist Jack Rosenthal in 1973, and has featured in many of his television series and plays, including Eskimo Day, Cold Enough for Snow, and About Face.
Lipman also wrote a monthly column for Good Housekeeping for more than ten years, and a weekly column in The Guardian. From these columns developed several autobiographical books, including How was it for you? and You can read me like a book.

Related collections: Jack Rosenthal Drama Scripts Collection
Source: Acquired by private sale in December 2006
System of arrangement: As received
Subjects: English drama - 20th century
Names: Lipman, Maureen
Conditions of access: Available to all researchers, by appointment
Restrictions: Certain documents are restricted
Copyright: According to document
Finding aids: Box listing available
MAUREEN LIPMAN PAPERS MS 367

BOX LISTING

BOX 1

Scripts
- Jack Rosenthal’s Last Act by Amy Rosenthal annotated
- Two Light Up the Third by Russell Davies annotated
- The Sunshine Boys by Neil Simon annotated
- In Search of Style: - Voice-over script. Colonial Pictures/ ITV London 2005
- The Fugitives -Inc: - Cast list, Publicity, Lipman=Statement of Health

Programmes
- On Your Way Riley 1982
- Thoroughly Modern Millie 2003
- Glorious 2005
- Cheltenham Literature Festival 2006
- Souvenir- Lyceum Theatre-Playbill 2005
- Peggy For You 2000
- Side by Side By Sondheim 2006
- Glorious –Campaign Report 7 November 2005
- Magazine publicity for World Premiere of Five Gold Rings
- Theatregoer December 2003

Photographs
6 Polaroid promotional photographs of Maureen Lipman

Correspondence
Handwritten note from Ken T to Maureen Lipman – review of her characterisation of ‘Diana’

BOX 2

Promotional material
About Face-Promotional material/ Resume of each episode; Black/ white publicity shots

Various
- Interview- Sunday Times magazine 1986
- Review directorial debut ‘The Sunshine Boys’ 1993 (The Scotsman)

Thoroughly Modern Millie
- Programmes
- Millie ‘diary’
- Photographs of Lipman in character costume
- Music score- ‘My Mammy’
- Interviews
- Reviews
- Rehearsal/production schedule
- Travel & flight plans to JFK airport
- Personal cards/ good wishes for productions and award nominations

BOX 3

Notebooks
3 A4 handwritten notebooks- no dates:
- Notes on Canadian holiday with brother
• Visiting Queen Mother’s lying in State
• Cruise- details of activities, characters met, impression of places visited; Barcelona, Rome, Vatican City, Cadiz
• Notes for public speaking engagements
• Charity speeches
• Articles for ‘She’ magazine
• Resume of visits to Catskill Mountains and New York

Photograph album
Black and white promotional photographs for the ‘About Face’ production (6 half hour television shows 1989 and 1991) with resume of episodes

Collection of loose photographs
Black and white and coloured photographs of ‘About Face’ characters; BT Childline publicity; BT advertising campaign; Charity work

BOX 4
Folder- Re-Joyce Tour 1993
• Selection of Joyce Grenfell recital sketches used for Re-Joyce tour
• Transcripts of letters sent by Joyce Grenfell to schoolboy Chris Dodson 1969-1979.
  Collection sent to Maureen Lipman at beginning of Tour
• Order of Service & Address for the Service of Thanksgiving for the life of Joyce Grenfell (7 February 1980 Westminster Abbey)
• Order of Service for Reginald Pascoe Grenfell (d. 1993)
• Misc papers- Tour dates, hotel bookings, invoices

Folder- The Pianist
• Information re-filming schedule
• Newspaper cuttings/ reviews of The Pianist
• Black & White photographs of Lipman in character costume
• Letter of congratulations from Lipman to Polanski on outcome of film
• Publicity confirming awards for film, inc. Oscar; Palme D’or, BAFTA

Other
• Letter confirming part in Vagina Monologues
• Invitation to participate in Just Good Friends

BOX 5
Collection of cuttings
• Re-Joyce tour 1988
• Large collection of cards and letters from well-wishers re: Tour
• ‘Fortune Theatre’- box office invoice takings for Re-Joyce performances September 1988 to December 1988

Publicity for book
‘How was it for you?’ book published 1985

Photographs
Collection of Bill Kenwright Ltd coloured photographs charting the stage sequence of the sixteen musical scenes from the production of ‘Wonderful Town’ 1986

BOX 6
• Large collection of reviews of performances and many photocopied articles focusing on Maureen Lipman actor and director—e.g. Peggy for You/ Wonderful Town/Outside Edge/Lost in Yonkers/ One woman show
• Programme for 1983 British Academy Film Awards Presentation
• Newspaper article about Lipman’s participation in charity event for ‘Home in my mind’—for dementia sufferers
• Review of Lipman’s directorial debut of ‘Sunshine Boys’

Glorious
• Documentation concerning production of ‘Glorious’
• E-mails between Peter Quilter and Sandi Pescod regarding revisions of script
• Programme of ‘Souvenir’ based on life of Florence Foster Jenkins performed by York Theatre Company—Judy Kaye playing main character
• Draft scripts of Glorious:
  1st draft dated 06/03
  2nd draft dated Aug 04
  3rd draft dated Oct 04

Other
Publicity for ‘The Lovers’ by Jack Rosenthal

BOX 7
• A4 notebooks written in long hand by Maureen Lipman.
• Draft letters, articles, public speaking, presentations—none dated

BOX 8
• Notebooks written in long hand by Maureen Lipman— not dated
• Good Housekeeping articles
• Draft letters, articles, speeches
• Drawings/sketches

BOX 9
Scripts
• ‘Glorious’
• ‘Thoroughly Modern Millie’—heavily annotated
• ‘She’ll Pay’—(London version) also copy of original American script ‘Separate Checks’
• ‘Circus A Go Go’, including demo CD recording

Folder
Music scores for Thoroughly Modern Millie, sketches for ‘Re-Joyce’, poems, readings
Children’s Super Activity Fun Pack—unopened

BOX 10
Scripts
• The Twelve Pound Look—by J M Barrie, adapted by Julia Mackenzie
• Contact and call sheet for recording of play on 5 July 2005
• Peggy for You—by Alan Plater 1999
• Annotated script
• Act one / scene one—heavily annotated
• Act two /scene one—heavily annotated
• She’ll Pay—by Gina Wendkos, 1st draft Anglicised version 20.2.02’, including handwritten note from Maureen Lipman commenting on the English version
• Solomon and Gaenor—by Paul Morrison 1997
• Script of screenplay with dialogue in Welsh, English and Yiddish.
• Cast list; Unit list; rehearsal schedule; reviews, publicity,
• Yiddish translation of phrases and pronunciation
• Twist of Justice- by Henry Taylor, David Ahmad, Ruanne Abou-Rahme. 2002

BOX 11
Collection of loose sheets of A4 notepaper, not collated, random order

Joyce
Draft versions of:-
• ‘In search of Joyce Grenfell’ by James Roose Evans
• ‘Re-Joyce’ by James Roose Evans- annotated notes; rehearsal notes; comments on set design
• ‘Joyce Grenfell Remembered’
• ‘Joyce Grenfell Requests the Pleasure’- radio and revue page
• ‘Impromptu evening of Joyce and I’
• ‘In Search of Joyce Grenfell’
• Joyce Grenfell sketches- annotated and edited
• Sketches for 33 Costume designs for ‘Re-Joyce’ - with Provisional costume plot
• St. Trinian’s school song with music
• Photocopies of record sleeves of JG recordings

BOX 12
Scripts
• Act one, Scene one of ‘Sitting Pretty’- annotated
• TV production ‘In Search of Style’( featuring London)- Colonial pictures 2005- synopsis of programme; call sheet
• Script for ‘Joyce and Ginnie’- platform recital at Cheltenham Literary Festival 1997
• Twelve Pound Look- section of script- annotated
• Peggy for You- suggested changes December 1999
• The Fugitives- episode 5 -shooting script
• Aladdin- pantomime- annotated

Programme
• Programme of production of ‘Dr Faustus’ by Newland High School 1962- Maureen Lipman in lead role of Faustus
• Original programmes of Joyce Grenfell productions- ‘Joyce Grenfell Requests the Pleasure’ 1954; ‘An evening with Joyce Grenfell’ 1963

Notebooks
Notebooks- not dated- poems, draft letters, Good Housekeeping articles

Photographs
Black & White photographs of Lipman attending charity events, TV awards

Cuttings
Various newspaper cuttings
‘A Review of Rotten Review(er)s’- R Cubed news issue no. 3 January 27 2001

Other
Publicity copy of pre-print poster for ‘Glorious’
BOX 13
Oklahoma
Collection of letters and memorabilia surrounding the production of Oklahoma:
- Correspondence between Director and ML; contract details with Royal National Theatre; Lyceum Theatre Programme; publicity interviews
- Oklahoma programme from 1943; also for 1947
- Letter from ML to Sir Cameron Mackintosh concerning her fee for the production
- American Equity investigation as to why production with original British cast is unable to play New York
- Oklahoma Song Album
- Requests from ‘fans’ to visit ML backstage
- Comic Relief ‘Oklahoma Studs Calendar’ April 1999-March 2000, photographs by Sid Livingstone
- Newspaper cuttings- photographs of production and reviews

‘Caronia’
Cruise- programme showing ML giving pre-dinner show and ‘Theatre at Sea’ May 13-31 2002

Photographs
Collection of photographic negatives showing dramatic awards eg BAFTA

Other
- ‘Choice Grenfell’ by ML – no date. Programme 1-5 together with copies of Joyce Grenfell sketches and songs
- Copy of ‘Theatregoer’ magazine- February 2004 – includes an interview with ML

BOX 14
Oklahoma
- Correspondence dealing with the practicalities of production- rehearsal times, accommodation, transport
- Screen schedule for the video production of Oklahoma at Shepperton Studios; cast list; contact sheet
- Correspondence between ML and Trevor Nunn concerning the fee paid to herself
- Letter from ‘British Actors’ Equity Association’ to Nigel Whitehouse ‘Primetime’ setting out the engagement fee agreement between the artists and the company
- Letter from ML to Sir Cameron Mackintosh objecting to her proposed fee for the National Theatre production
- Newspaper cuttings of reviews:- 1st night reviews:- Independent 16/7/98, Times 16/7/98, Daily Mail 16/7/98, Express 16/7/98, Daily Telegraph 16/7/98, Guardian 16/7/98.

Photographs
Large collection of publicity photographs from many of ML dramas/ theatre productions/ television roles- many in character costume - none dated

Other
Publicity for Caronia Cruise ship – 31st Theatre at Sea 2002

Scripts
• Script for Joyce at Aldeburgh:- Programme 1 version 5, Programme 2 version 5, Programme 3 version 5
• Script for ‘The Fugitives’ shooting script 1, 2, 3 6 and 7

BOX 15
Oklahoma!
• Oklahoma! Cuttings. Press coverage to date for Oklahoma! From Louise Waddington, Rebecca et al to Maureen Lipman 13/10/99
• Oklahoma script, annotated rehearsal notes, notes on pronunciation

The Vagina Monologues
• Fax showing set order Feb 2001
• The Vagina Monologues by Eve Ensler-Annotated script as of November 28th, 2000, lose
• The Vagina Monologues by Eve Ensler-Annotated script as of November 28th, 2000, A4 size

Script
• Sitting Pretty script
• Script for The Twelve Pound Look by JM Barrie with attached email from Jo Wheeler to Maureen Lipman
• Little Ashes by Phillipa Goslett. Script November 2001
• I Married a Marxist by Margaret Wilkinson. BBC Radio Drama North

Other
Poem to Maureen Lipman. Pastiche of ‘Shall I compare thee to a summer’s day’, 2001 from Penny or Perry?

BOX 16
Glorious
• CD of Florence Foster Jenkins, The Nightingale
• Newspaper clipping re Maureen Lipman in ‘Glorious’ with illustration by Gary
• Script for ‘Glorious!’ the true Story of Florence Foster Jenkins the Worst singer in the World’ a comedy by Peter Quilter, copyright 2002/2004/2005

Scripts
• Script for ‘Hoop Lane’ by Patrick Marber, 2004. BBC radio production.
• Prompt Script for ‘Live and Kidding’
• Script for Dr Who Episode ‘The Idiot’s Lantern’, by Mark Gatiss. 6th draft 4th January 2005
• Shooting Script for the Fugitives Episode 4 by Harriet Warner 14th Sep, 2004
• Script for ‘Free Gift’ by Israel Horovitz, 2001. BBC radio play. Annotated

Correspondence
• Correspondence regarding recording and sales of ‘You can read me like a Book’ audio tape. 1996/97
• Fax From Sandra Campos to Joy Sapieka re Maureen Lipman regarding interview slot on Smilie’s People chat show. 17th Oct, 1996
• Fax from Robin Wilson to Maureen Lipman re copy of ad to appear in the Daily Mail, Daily Mirror and The Jewish Chronicle. 16th Oct, 1996
• Fax from Maureen Lipman’s secretary, Jacquie, to Emma Sarling, BMG video re suggestion for a possible advert. 9th Oct, 1996
• Fax from Anne Hutton to Maureen Lipman re possible costs and revenue of a seven nights theatre performance. 26th Sep, 1996
• Letter from Brian Klein to Maureen Lipman re filming and following edit of Joyce tape. 1996
• Letter from Katy Payne at BMG to Maureen Lipman to state attached sample sleeves for video. 28th August, 1996. No samples attached.
• Copy of letter from Maureen Lipman to Duncan re ‘Thank You for Having Me’ limited run and also concerning monies.
• Fax from Maureen Lipman to Robin Wilson re sleeve notes and thoughts on the video. 3 pages. 5th August, 1996
• Fax from Maureen Lipman to Robin Wilson re ‘Maureen Lipman Live’. 5th July, 1996
• Folder containing sheet music, anecdotes and scripts for live talking show.
• Various typed and handwritten notes for one-woman shows
• 3 Sleeves for Maureen Lipman, Live and Kidding’ with note asking for comments
• Fax from Robin Wilson to Maureen Lipman re tour ‘Live and Kidding’. 2nd Jan 1997

Folder
• Folder labelled ‘spare copies of music/lyrics/script’ with 2 copies of readings on and around the theme of ‘bridges’ with Maureen Lipman and Tom Courtenay, Arup Concert, Queen Elizabeth Hall, South Bank, Wednesday 6th March, 2002
• Annotated poem of ‘A Sitting on a Gate’ by Lewis Carroll

Thank you for Having Me
Notes, scripts, correspondence, programmes, sheet music and maps for ‘Thank you for Having Me’, Chichester and Leeds, 1996

BOX 17
Eskimo Day (Interview Day) 1996
• Congratulations card from Anna Scher to Jack re Eskimo Day.
• Congratulations letter from John Finch to Jack Rosenthal
• Congratulations letter from Sue Fox to Jack and Maureen
• Congratulations letter from Rex Berry to Jack
• Letter from Jane Williams to Maureen Lipman re meeting on film set for ‘Interview Day’, 8th Nov. 1995
• Postcard from Philip(?) Hague to Maureen Lipman. 2nd Oct. 1995
• Postcard from David Harwood to Maureen Lipman
• Congratulations postcard from Sarah Grundy to Maureen Lipman re Eskimo Day
• Congratulations postcard from Lila B to Maureen and Jack
• Congratulations letter from Shelia at Triumph Proscenium Productions Ltd.
• Congratulations from Pam Wagman
• Congratulations card from Carole Latimer
• Congratulations letter from Stella Couplan to Maureen Lipman
• Congratulations letter from Dee and John
• Congratulations letter from Ruth Gorb to Maureen Lipman
• Congratulations letter from Kenneth and Pam Solly to Jack and Maureen
• Newspaper cutting. Interview with Jack Rosenthal on the eve of ‘Eskimo Day’. The Guardian, Tues 2nd April, 1996
• Newspaper clipping. TV review by Victoria Coren for Eskimo Day Sat 6th April, 1996
• Clipping from radio Times on Eskimo Day 5th April, 1996
• Congratulations card from Jane Williams to Maureen Lipman 11th April, 1996
• Congratulations Fax from Arvin and Joyce, Long Wharf Theatre to Jack and Maureen re Eskimo Day
• Congratulations Fax from Edgar and Cronelia, Long Wharf Theatre to Jack and Maureen re ‘Interview Days’. 22nd May, 1996
• Congratulations Letter from Shirley to Maureen and Jack re ‘Interview Days’ and general news
• Letter from M Jones to Maureen re ‘Eskimo Day’ and general news
• Letter from Beatrice Ballard to Jack Rosenthal with newspaper clipping re ‘Eskimo Day’. 2nd May, 1996
• Fan letter from Martyn Wyer to Maureen Lipman re ‘Eskimo Days’.
• Letter from Gillian to Maureen Lipman. 19th April, 1996. With envelope and stamp
• Letter from Vance to Jack Rosenthal re ‘Eskimo Day’
• Congratulations letter from ‘Eileen’ to Jack.
• Congratulations letter from Stephen Fry to Jack and Maureen Rosenthal re ‘Eskimo Day’ 17th April, 1996
• Congratulations letter from Norman Prescott to Tessa Ross Executive Producer ‘Eskimo Day’ 6th April, 1996
• Congratulations letter from David Blair to Tessa Ross Executive Producer ‘Eskimo Day’.
• Congratulations letter from PJ Miller re ‘Eskimo Day’ 6th April, 1996
• Congratulations letter from Rev Tom Gardiner re ‘Eskimo Day’ 6th April, 1996
• Congratulations fax from Leonard Soloway to Maureen Lipman 20th May, 1996 re ‘interview Day’
• Congratulations from Agnete Kay re ‘Interview Day’, 20th May, 1996
• 2 cards and 2 letters from Di Carter to Maureen and Jack with congratulations about ‘Eskimo Day’ and plans for commemorative day plate for Eskimo Day. 31st May, 1996.
• Congratulations fax from Tracey to Jack and Maureen 8th April, 1996
• Congratulations fax from Chris Luscombe to Maureen and Jack
• Congratulations letter from Martin Schute to Jack. 16th April, 1996
• Folder containing Crew Lists and notes for filming for ‘Interview Day’, 1995
• Shooting Schedule for ‘Interview Day’ Sep 1995
• Congratulations card from Bel Mooney to Jack and Maureen
• Congratulations card from Mirian Karlin to Jack and Maureen
• Congratulations card from Patrick Marber to Jack Rosenthal. 9th April, 1996
• Congratulations card from Alec Guiness to Jack and Maureen. 16th April, 1996
• 34 pages of Press Cuttings for Eskimo Day faxed from BBC Television Drama Department
• Congratulations letter from Will Wyatt, Managing Director Network television with copy of reply from Jack Rosenthal regarding writing another three screenplays following the characters.
• Newspaper containing interview with Maureen Lipman to promote ‘Live and Kidding’ and Eskimo Day. 13th Nov, 1996
• Newspaper clipping from Cambridge Evening News about the filming of Eskimo Day, Sat 30th Sep, 1995
• Newspaper clipping with Eskimo Day as Pick of the Night
• Clipping from radio Times 11-17 May, 1996. Pam Rhodes picks Maureen Lipman as her favourite actor.
• Press cuttings pack for Eskimo Day from Denise McGunk from the BBC
• Note from Green point Films re Blackburn accents from BBC sound archive
• Memo from Greenpoint film about read through for ‘Interview Day’ due 29th August, 1995
• Fax with copy of newspaper clipping review of ‘Interview Day’ from Globe & Mail, Friday 17th May, 1996
• Congratulations card from Maggie N to Jack and Maureen
• Congratulations letter from Val to Jack, 6th April, 1996
• Congratulations card from Mrs Dorothy Bott to Miss Lipman
• Congratulations card from Elizabeth ? to the Rosenthals
• Congratulations fan letter from Mrs Helen Shearer, 9th April, 1996. Photocopy
• Letter from Philip Hedley, Artistic director Theatre Royal, Stratford East to attend Press Night and handwritten congratulations on Eskimo
• Congratulations fan letter from Carol O’Byone. 13th April, 1996
• Congratulations fan letter from M Strange, 9th April, 1996.
• Congratulations fan letter from Rosemary Cuudall to Miss Lipman, 10th April, 1996.
• Fax copy of congratulations fan letter from illegible, 9th April, 1996.
• Congratulations fan letter from Ron Harrison to Mr Rosenthal, 6th April, 1996.
• Congratulations fan letter from Richard Wortley to Jack, 11th April, 1996.
• Congratulations letter from Bill Freedman, 10th April, 1996.
• Congratulations fan letter from Sheena Keir to Mr Rosenthal.
• Congratulations fan letter from Mrs Y Young, 5th April, 1996.
• Congratulations fan letter from K Horrocks, 6th April, 1996.
• Congratulations fan letter from Lorna Wood, 5th April, 1996.
• Congratulations fan letter from Jane Miller, 7th April, 1996.
• Congratulations letter from Tony Palmer.
• Congratulations letter from Peter Thompson to Jack. 9th April, 1996
• Postcard from Mrs G Standing to Mr Rosenthal., 6th April, 1996

BOX 18
Scripts
Various scripts, mainly for In Search of Joyce Grenfell and Re-Joyce. Lose papers, some annotated

Correspondence
• Letter from Saraband associates to John Rush to discuss arrangements and percentage deals of Joyce play
• 5 letters from J (James) RE to Maureen with information about Joyce

Other
• Book Clipping

BOX 19 A Bridge Called Issac
Pink folder titled Barach Dienar containing:
• A Bridge Called Isaac-Storyline, typed document
• A Bridge Called Isaac-notes, typed document
• A Bridge Called Isaac-storyline, typed document
• The White House-storyline, typed document
• Handwritten notes for A Bridge Called Issac

Script
Oklahoma! Shooting script 06/11/98

Re-Joyce
Buff folder named ‘Re-Joyce’ contracts containing
Contact lists and correspondence relating to payments etc.

Folder
Folder labelled ‘How Was It For You’ containing:
• 3 notebooks of writing, jottings and doodles
• Lose notes of writings, jottings, most typed, some annotated.
Notebook
Hardback notebook with writings and jottings and doodles

Diary
Good Housekeeping Diary and Account Book 1993

Publications
4 copies of Theatre World from March 1960, Aug 1960, July 1961 and July 1962 with accompanying letter 22/05/05

Photographs
- Family Christmas Photograph
- Photocopies photo of army barracks

3 cassette tapes:
- ‘Lipman Test’/inserts/’Dog Shows’
- Caravanning Inserts
- The Lucky Star

Awards
- The 1993 Neilman Award for outstanding Performance
- 2 x The Theatre of Comedy Company 1983-1993

Other
- 2 copies of flyers for ‘Thoroughly Modern Millie’
- 1 flyer for ‘Live and Kidding’ tour

BOX 20
Visitors’ book used as notebook. 1 page completed only

Photographs
4, Copyright Hull Daily Mail Publications

Folder
Blue folder containing information regarding Philip Sayer and his scholarship for Lamda students. Contains information and correspondence on Philip Sayer, the students, decisions and speeches.

Folder
Green folder containing work for a mock-up of OK magazine for Maureen Lipman’s 50th birthday.

Folder
Orange Folder labelled ‘Blithe Spirit’ containing programme from Chichester Festival, maps, costume illustrations and request to take part in literary event at the theatre Royal, Bath. Also lose scrap paper with phone message. Phone messages are also on the folder.

Folder-Eskimo Day II
Yellow folder labelled ‘Eskimo Day II’ containing:
- Information on read-through, unit list, maps, draft cast list, 1997
- Article from Radio Times 21st-27th June, 1997
- Letter from Anna Carteret re ‘Eskimo Day’ sequel 16th Jan, 1997
- Letter from Alison John to Ms Jacqueline Gryn re ‘Cold Enough For Snow’

Correspondence
Blue file labelled correspondence from 1984-1992 containing memos of agreement for books, articles, administration proposals for Macdonald & Co, handwritten notes, details of forward to Denise Katz’s book on creative organising. Includes file containing royalty statements ‘How Was It For You’ and ‘Something to Fall Back On’.

**Photograph**
Black and white photo of Jack Rosenthal

**Book jackets**
- Book jackets for ‘Thank You For Having Me’, ‘How Was It For You’ and ‘Something to Fall Back On’.
- 4 signed book jackets for ‘Something to Fall Back On’.

**Scripts**
- Rehearsal Script for ‘The Lovers’ by Jack Rosenthal with handwritten annotations and colour doodles. 11/8/70

**Other**
- Letter and poster acknowledging use of ‘smile’ on dentist poster 22nd Aug, 1991
- Handwritten list on scrap paper.
- Blank headed notepaper

**BOX 21**

**Light green folder**
- 7 colour photographs of Jack and Maureen and others
- 3 black and white photos of Jack Rosenthal
- 2 black and white photos of scenes
- List describing 26 photographs
- Mock up of book cover
- 2 memos
- Handwritten notes and doodles
- Letter and contact sheet from Clare McNamee Photography

**Green folder labelled ‘Jack’s book-Papers’ relating to Jack’s book and the funeral’**
- Pages 1-45 of typed Mss. Pages 32 and 38 missing. Also added pages and amendments
- Email from Anne Elletson from the BBC to Maureen Lipman with anecdotes about Jack Rosenthal. 2004
- Poem entitled ‘Kay’
- Poem entitled ‘Benny’
- Poem entitled ‘Bernard Krichefski’
- Typed notes for birthday speech of Geoff Morrow. 2 copies and fax cover from Geoff Morrow
- Typed notes for speech for Geoffrey Paradise’s birthday
- Pages 1-7 of reminiscences of Jack Rosenthal from Amy Rosenthal, 2004
- Page of notes
- Email from Naomi Apple to Maureen Lipman with anecdote. 2004
- Pages 239-273 of typescript and accompanying articles from Good Housekeeping Magazine column. (Some pages missing)
• Email from Jacky Hodgson Head of Special Collections and the University of Sheffield re cat of Jack Rosenthal’s papers 28th July 2004
• Email from Sharon Benjamin re request to review book on Richard and Judy
• Letter from John Henderson re anecdote of Jack Rosenthal
• Letter from Stanley Price re eulogy
• Typed copy of eulogy for Jack Rosenthal given by Adam Rosenthal. 2 pages
• Obituary from Hampstead and Highgate Express 4th June, 2004
• The Mail on Sunday, 17th April, 2005.
• ‘My Life Without My Real Bar Mitzvah Boy’ by Maureen Lipman.

Blue folder containing:
• Photo of Philip Sayer and Lesley Joseph in Morecambe by Franz Xavier Kroetz
• Letter and notes for Philip Sayer’s Scholarship
• Notes for speeches and talks both handwritten and typed
• Ringbound notebook
• T-shirt for Neil Simon’s ‘Lost and Bonkers’
• Letters from Wheeler Primary school students thanking Maureen Lipman for opening the school library

Yellow folder labelled ‘Las Vegas File’
• Notes, information scripts and shooting schedules for Holiday programme 1994.

Scripts
• Martha, Josie and the Chinese Elvis by Charlotte Jones, eighth draft, April 2004
• ‘The Gingerbread Lady’ by Neil Simon
• British telecom 5 revised scripts, 1990
• The Colonel and Lorraine
• Sitting Pretty
• The Crawler, typed story

Book
Jack Rosenthal book layout 16/03/2005 with accompanying fax

Certificates
• School reports for Maureen Lipman 1950s/1960s
• GCE and other school certificates 1950s/1960s
• Photograph of Sheffield University pre 1950s

Programme

Correspondence
• Letters of reply to Maureen Lipman re requests of work
• Letter from Anne Hutton regarding repeat fees from the BBC
• Letter from Louie thanking Jack and Maureen for a clock

Other
• Jokes, handwritten by a child
• Learn to speak Hull
• Postcard of the Hull underground
• Certificate from the Wizo gardens presented by Newcastle Upon Tyne Wizo Sharon group 6th Nov, 1991
Notes and research for saving Britain’s Art Deco.

**BOX 22**

**Blue folder labelled ‘Live and Kidding’**
- Letter from Leita Dean to Maureen Lipman re Sunday Telegraph interview 25th Feb, 1997
- Letter from Ruby to Maureen Lipman re show 23rd March, 1997
- Letter from Leah Rosea (?) to Maureen Lipman re show March 1997
- Poem from Manuel Castrelos Rodriguez to Maureen Lipman
- Letter from James to Maureen Liman re show. 1997
- Letter from Richard at Primetime TV to Maureen Lipman re show 8th April, 1997
- Letter to Stoll Moss Theatres concerning the state of the theatre 12th March, 1997
- Card from Humph to Maureen Lipman re show
- Letter from Bel Mooney to Maureen about visiting Bath 13th Jan, 1996
- 4 fan letters re show, 1997
- Set list for ‘Live and Kidding’

**Correspondence**
- File containing faxes and notes concerning the takings and discussions of costs and Maureen Lipman’s pay for the ‘Live and Kidding’ tour. 1997
- Correspondence and information concerning the PRS payment and copyright on altered lyrics for ‘Live and Kidding’ April, 1997
- Draft copy of standard publishing contract for ‘Thank You For Having Me’ from Bucks Music Ltd. 1997

**Newspaper clippings**
- Bath News 18th Feb, 1997-‘Live and Kidding’ review
- Daily Mail, 14th March, 1997-‘Live and Kidding’ review
- West End Extra, 1997-‘Live and Kidding’ review
- ‘What’s on in Surrey’ 1997-‘Live and Kidding’ review
- Gazette, 1997-‘Live and Kidding’ review
- Jewish Chronicle 14th March, 1997-‘Live and Kidding’ review
- The Express 7th March, 1197-‘Live and Kidding’ review
- MS London 1st April, 1997-‘Live and Kidding’ review
- Financial Times 11th March, 1997-‘Live and Kidding’ review
- Evening Standard 7th March, 1997-‘Live and Kidding’ review
- 4 reviews from unknown papers, 1997
- Daily Telegraph-1 advert for Live and Kidding’ at the Duchess
- Clipping with quote from Maureen Lipman re relationships

**Programmes**
2 programmes from Maureen Lipman ‘Live and Kidding’ at the Duchess Theatre, London

**Various**
- Taking summaries from the Yvonne Arnaud Theatre, Guildford, 1997
- ‘The Express Sex Questionnaire’, typed and partly answered
- Typed notes of audience introduction to ‘Live and Kidding’
- Typed fandango Poem
- Layout for the front of House quotes for ‘Live and Kidding’ at the Duchess

**Pink folder labelled ‘Vagina Monologues’**
• Congratulation cards
• 3 programmes and 2 inserts (2 programmes stating Eve Ensler is to perform) and letter apologising for error.
• Interview from the Evening Standard Tues 19th June, 2001
• 2 Photos of the actresses and Eve Ensler
• Personal Addresses

Blue Folder labelled Colonial American Art Deco
• Correspondance and news clippings for Art deco programme 2003/2004
• Book-Art Deco London by Colin Hines and Keith Cheetham

Square Cut Folder labelled various articles to March 1998
• Various articles and draft work for a variety of publications mainly between 1997 and 1998. Include correspondence with Good Housekeeping magazine and work on the Royal Mail stamp series featuring comedians including Joyce Grenfell in 1997.

BOX 23

Pink Folder Labelled ‘Sitting Pretty’
• Press Pack for ‘Sitting Pretty’ 2001
• Call times, information and hotel information for tour

Programme
• Programme for ‘Sitting Pretty’ by Amy Rosenthal Lyceum Sheffield, Oct 2001
• Programme for ‘Sitting Pretty’ by Amy Rosenthal Lyceum Sheffield, Sep 2001
• Programme and correspondence for World Jewish Relief Lunch with Maureen Lipman’ Sheffield Fri 5th Oct, 2001

Correspondence
• Good luck and congratulation cards for ‘Sitting Pretty’ in Bath, London, Sheffield and Southampton.
• Various requests for interviews and hospital visits

Various
• Phone numbers
• Bar tab

Black Folder labelled ‘Best of British’ BBC1 Oct 1999

News clippings
• From ‘The Best of British’
• Correspondence
• Letters concerning Best of British episode on Maureen Lipman

Programme
‘Peggy for You’ by Alan Plater at the Comedy Theatre, London, 2000

Newspaper clippings
• Interview for ‘Peggy For You’ Mail on Sunday Jan 30th, 2000
• Listings for ‘Peggy For You’ Tues 4th Jan, 2000
• Review of Oklahoma! Independent 16th July 1998
• Interview Ham & High (Hampstead and Highgate Express) Fri 21st Jan, 2000
• Local newspaper listings 17th Feb, 2000
• Financial Times 4th Feb, 2000
Red folder Labelled ‘Peggy for You’

- 36 good luck/congratulations cards/letters for performance
- Programme for ‘Peggy For You’ from Hampstead Theatre 18th Nov 1999-15th Jan 2000
- Programme for ‘Peggy For You’ from Cambridge Arts Theatre Sep 2000
- 3 page programme for ‘Peggy For You’ Hampstead Theatre 18th Nov 1999-15th Jan 2000
- Comedy theatre information folder
- Letter from Christopher Farries with photocopy replies from Peggy Ramsey
- Letter from Philip Hedley re Alan Plater’s script
- Printout of talk to actors Nov 1999-2 copies, 1 annotated
- News Clippings ‘Peggy for You’
  - from Time Out magazine
  - from Midweek
  - Evening Standard Nov 1999
  - Review from ‘The Stage’ 2nd Dec 1999 (2 copies)
  - Review from the ‘Daily Mail’ Nov 26th, 1999
  - Review from the ‘Metro’ Nov 25th, 1999
  - Review from the ‘The Mail on Sunday’ Nov 28th, 1999 (2 pages)
  - Review from the ‘The Observer Review’ Nov 28th, 1999
  - Review from the ‘The Independent On Sunday’ Nov 28th, 1999
  - Review from the ‘The Times’ Nov 25th, 1999
  - Review from the ‘Evening Standard’ Nov 24th, 1999
  - Review from the ‘Evening Standard’ 1999 plus 3 photocopies
  - Review from the ‘The Guardian’ Nov 24th, 1999 plus 1 photocopy
  - Midweek magazine, listings 1999
  - Photocopied review from the ‘The Guardian’ Nov 24th, 1999. 2 copies
  - Photocopied review from the ‘The Express’ Nov 24th, 1999. 2 copies
  - Photocopied review from the ‘ft.com’ Nov 25th, 1999
  - Photocopied review from the ‘The Times’ Nov 24th, 1999
  - Photocopied review from the ‘The Stage’ Dec 13th, 1999

Other

Bundle containing correspondence about the play including notes on re-writes, contacts and faxes

Purple folder labelled ‘Peggy comedy’

- 2x Flyer for ‘Peggy for you’ at the Comedy Theatre 2000
- 2 programmes for ‘Peggy For You’
- Cutting from the ‘Telegraph Magazine’. Interview with Dennis Fisher, stage doorman at the Comedy Theatre
- Details of proofs and amendments for the programme of ‘Peggy For You’ at the Comedy Theatre
- Bundle of congratulation letters/cards and requests to meet from ‘Peggy For You’ and reply regarding the sound in the theatre.
- Letter from Alan Plater to Maureen Lipman 27th April, 2000 and a copy of Maureen’s note to him
- Letter (unknown author) and headed notepaper from Peggy Ramsey Ltd
- Print out of web advert for ‘Peggy For You’
- Playbill-The National Theatre magazine, USA 31st March, 2000 with review from ‘Peggy for You’
- Review of ‘Peggy for You’ from Fulham & Hammersmith Chronicle 17th Feb 2000
• Correspondence from Sandy Forsyth
• 2 scrap notes

BOX 24
Folder labelled ‘George Elliott’
• Newsletter from the George Elliott Society
• The George Elliott Fellowship membership card for Maureen Lipman
• Events leaflet, 2003
• Handwritten notes
• Clipping from ‘Daily Express Saturday Magazine, 2002
• Research and correspondence relating to BBC production of George Elliot

Pamphlets
• A Community of Interest: The Story of The George Elliot Fellowship 1930-2000 by Kathleen Adams
• The George Elliot Review; Journal of the George Eliot Fellowship No.30 1999
• The George Elliot Review; Journal of the George Eliot Fellowship No.32 2001
• The George Elliot Review; Journal of the George Eliot Fellowship No.33 2002
• George Elliott: The Pitkin Guide by Kathleen Adams

Script
• George Elliot Script, BBC 1st July, 2002
• Film Schedules: Sun 8th-Thur 12th Sep 2002
• Updated scripts, loose
• Final Film script updated 8th Aug, 2002

Articles and Other
• Green Folder labelled Good Housekeeping Articles Oct 1999-Dec 2000
• Woman’s Weekly magazine interview 28th June, 1994
• Programme and correspondence with details of ‘An Evening with Maureen Lipman’ a dinner at Dove house Hospice, Hull Mon 28th June, 1993

Programmes
• Candida by Bernard Shaw, Albery Theatre No. 24 Sep, 1977
• The Theatre of Comedy Company ‘See How They Run’ Shaftesbury Theatre, 1984
• Candida by Bernard Shaw, Theatre Royal, Norwich, 1977
• Outside Edge by Richard Harris, Hampstead Theatre, 1979
• Outside Edge by Richard Harris, Queens Theatre, 1979
• The Ball game, Open Space Theatre, 1978
• Messiah by Martin Sherman, Aldwych Theatre, 1983
• The Bernstein Festival, Barbican Hall, 1986
• The Laurence Olivier Awards, 1984, 1986,1987
• A Little Princess TV drama, 1986
• Ad Lucem Newland High School 1907-1987

Photographs
2 photographs of Maureen Lipman in her kitchen

BOX 25
• Articles and amendments for ‘She’ magazine column, 1992/93
• Folder labelled ‘ideas’ with typed articles
• Various articles and requests/speeches and reviews
• Requests for BBC shows and congratulations for contributions
• Cast for ‘The Knocky’ by Michael Wynne
• Requests, thanks and news clipping re Theatre Royal Haymarket masterclass 29th April, 1998
• 3 personal letters
• 7 Illustrations (2 copies)

**Scripts**
• Send Her Victorious by John Wells 1989, annotated
• Searching for Senior Duende by Richard Harris 1989, annotated
• Gracie from an original idea by Chips Hardy and John Henderson 1989, annotated
• Stand by your Man by Geoffrey Perkins 1989
• Carry On Columbus screenplay by Dave Freeman 1992
• 3 copies of ‘The Child Behind The Eyes’ by Nava Semel 1988 one annotated and with doodles. Accompanying letters regarding request for script.

**Various**
• Photocopy of Reader’s Digest article ‘Funny Girl In the Spotlight’ by John Ennis nov 1989
• ‘My Journey through the Rockies’ by Maureen Lipman in Holiday 2003 magazine

**BOX 26**
Cassette labelled Jimmy Brown’s Song

**Green Folder**
• Address book, no cover
• 14 letters/cards and one letterhead
• 2 blank postcards
• Poem written 1982
• Cover of Sunday Times Magazine
• Maria Callas album inlay notes
• Stringfellows celebrity membership card
• Clipping from The Herald (Australia) Feb 4th, 1982
• Vote for Maurice J. Lipman election card 1957
• Flyer/illustration and programme for ‘On Your Way Riley’ Theatre Royal Stratford East 1982. Programme contains signed photo of Pauline Simone
• Photo. On back ‘Royal Albert, March 55, Johnnie’s 18 months up. Lol(?) ? & me escorting him back to the mess.’
• Black and white photo/leaflet and newsletter for promotional film about building societies.
• Programme for ‘Chapter Two’ by Neil Simon at the Lyric Hammersmith signed by Maureen Lipman, 1981
• Extracts from MSC Dickenson’s letters home 1941/42 mainly on ‘Old Mother Riley’
• Birthday Card
• Letter and three winning pieces for the BBC ‘Magic and Mystery’ programme, 1982
• Copy of ‘First Love’ by L. Aukin sent to Maureen Lipman with covering letter
• ‘The ‘Other Jews’ of the Mideast’ by Arnold Wesker
• Clippings from ‘She ’ Magazine
• Details of Women’s Playhouse Project
• Magic cards
• Library cards
• Business cards
• Handwritten addresses

**Blue folder Labelled ‘Agony’**

**Letters**
14 fan letters for Agony Again and Joyce Grenfell programmes

**Newspaper Clippings**
- Jewish Chronicle 7th July, 1995
- Jewish Chronicle 25th Aug, 1995
- Daily Mail 1st June, 1995
- Daily Mail 21st Aug, 1995 x4
- Today 1st Sep, 1995x2
- The Times 1st Sep, 1995
- Daily Mail 1st Sep, 1995x2
- The Sun 1st Sep, 1995
- Night and Day 3rd Sep, 1995
- Time Out 30th Aug, 1995
- The Sunday Times, 3rd Sep, 1995
- Interview in the Daily Telegraph 11th Sep, 1995
- Front page of the Daily Telegraph TV magazine
- Interview in Sunday Mirror 27th August, 1995
- Interview in The Hull Mail, 1995
- Interview in Radio Times 23-29th Sep, 1995
- Interview in Active Life November/December 1995x2
- Interview in My Weekly 21st Oct, 1995
- Bradford and Telegraph Argus 21st Oct, 1995
- Hull Daily Mail 10th Oct, 1995
- Hull Daily Mail 6th Nov, 1995
- Broadcast 13th Oct, 1995
- 2 clippings from unknown papers
- Cast read through, scripts, photos and correspondence regarding filing and publicity. Also, letters/cards from professionals re ‘Agony Again’.

**Green Folder Labelled Aladdin**
- Script with FX info. Loose.
- Various notes, letters and information regarding the production.
- 2 programmes
- Letter from Maureen Lipman to Kevin Spacey regarding script from Jack Rosenthal
- A4 sheet signed by the cast to ‘Darren’
- 9 congratulation letters

**Newspapers**
- Metro 21st Dec, 2004
- Times 2004
- Guardian 20th Dec, 2004
- International Herald Tribune, 5th Jan, 2005
- The Observer 26th Dec, 2004
- 4 other clippings, unknown newspapers.

**BOX 27-Sunshine Boys**

**Scripts**
- Script, heavily annotated

**Notes**
- Spiral bound notebook with dialogue notes and stage movements
- Rehearsal notes for ‘The Sunshine Boys’ at the Royal Lyceum Theatre Company 24th Sep
- Various notes for production, props lists, music, promotion and publicity.
- Notes, correspondence, photos and one programme from Royal Lyceum Theatre Company’s production of ‘The Sunshine Boys’ by Neil Simon in Edinburgh, 1993,
Programmes
• The Sunshine Boys by Neil Simon-published script, annotated
• 2 programmes for ‘The Sunshine Boys’, Royal Lyceum Theatre Company, Edinburgh, 1993
• Programme with notes for ‘Scottish Variety’ performed at the Edinburgh International festival, 1993

Letters
• 26 cards and best wishes notes for production, includes correspondence regarding loss and recasting of actor
• Thank you card from Stella Coupland and letter from fan in Leeds
• Letter from Geoff Morrow re rehearsal
• Fax from Chris Luscombe

Cuttings
• Newspaper review for ‘The Sunshine Boys’ Spectrum, 3rd Oct, 1993
• Interview from Spectrum 12th Sep, 1993
• The Herald ‘The Sunshine Boys’, Royal Lyceum, Edinburgh 7th Oct, and 9th Oct 1993
• The List 24th Sep, 1993
• Daily Express 1st Oct, 1993
• The Scotsman 1st Oct, 1993

Various
• Edinburgh City Guide printed map
• Cassette tape, not labelled, but with notes for use.
• Postcard comedy record made for the show
• Flight tickets and costs regarding Edinburgh

Thank you For Having Me
• Notes, correspondence and writings for the Chichester festival 1996
• Programme for ‘Thank you for Having Me’ at the Chichester festival Theatre, 1996

BOX 28
Programmes
• Neil Simon’s ‘Lost in Yonkers’ at Bradford Alhambra Theatre 5th-10th Oct 1992
• Neil Simon’s ‘Lost in Yonkers’ at Richmond Theatre 20th Oct 1992
• 2 x Neil Simon’s ‘Lost in Yonkers’ Strand Theatre, London 12th Nov 1992
• 2 x Playbill National Theatre Magazine: Lost in Yonkers, Richard Rodgers Theatre March 1992
• 2 x Neil Simon’s ‘Lost in Yonkers’ Yvonne Arnaud Theatre, Guildford 22nd Sep -3rd Oct, 1992
• Flyer for Neil Simon’s ‘Lost in Yonkers’ Yvonne Arnaud Theatre, Guildford 22nd Sep -3rd Oct, 1992
• 5 x folded flyers for Neil Simon’s ‘Lost in Yonkers’ Strand Theatre, London 12th Nov 1992
• Folded flyer for Royal Gala performance of Neil Simon’s ‘Lost in Yonkers’ Richmond Theatre, 20th Oct, 1992

Cuttings
• Press cuttings book for ‘Lost in Yonkers’ 1992/93
• Evening Standard, 1992
• The Journal, Newcastle, 10th Oct, 1992
• Plays and Players, Dec 1992

Scripts
• Lost in Yonkers, heavily annotated, purple cover
• Lost in Yonkers, some notes, blue cover

**Correspondence**
• 37 good luck cards for ‘Lost in Yonkers’
• 10 letters of congratulations for ‘Lost in Yonkers’, London

**Various**
• Inserts from book with Maureen Lipman photos
• Card for evening of celebration for the life of Philip Sawyer
• Photograph of Maureen Lipman and unknown, 24th Dec, 1992
• Notes, rehearsal dates and amendments for ‘Lost in Yonkers’ 1992

**BOX 29**

**Read Me Like A Book**
• Publishing News, 18th August, 1995
• World Books Oct, 1995
• Flyer for ‘Evening with Maureen Lipman’
• Books Magazine Nov/Dec, 1995
• Ham & High 10th Nov, 1995
• The Guardian, 20th Jan, 1996
• Photocopy of paper 10th Nov, 1995
• Card from Dillons bookshop Manchester
• Book Jacket for ‘You Can read Me Like A Book’ and letter noting not happy with colours
• Revisions, notes and correspondence regarding book content, layout and promotion.
• 4 letters regarding ‘Read Me Like A Book’ 3 with replies
• Correspondence and articles for Woman’s journal regarding adverts about women over 40
• RSVP’s for a party
• Letter from Liz Thomson and migraines with photocopy of articles and picture
• Requests to take part in Radio 4’s ‘Going Places’
• Information regarding a fundraising evening for the 1995 Green Room Rags

**Manchester Royal Exchange-The Rivals 1995**

**Publications**
• Programme for ‘The Rivals’ 8th Feb-23rd Mar, 1995
• 6 flyers for ‘The Rivals’ 8th Feb-23rd Mar, 1995
• Poster for ‘The Rivals’ 8th Feb-23rd Mar, 1995
• 2 flyers for ‘An Evening with Maureen Lipman 24th March 1996
• Memories of the Midland by Barbara Frost-signed by the author
• 18 good luck cards and letters from cast members and others actors and friends
• Copies of Newspaper reviews. 3 cuttings
• Information on rehearsal schedules, actors and accommodation for ‘The Rivals’
• Correspondence regarding requests for personal appearances and promotion.
• Letter from Pat and Doug requesting a meeting.
• Letter from Martin J Saxton
• Fax from Maureen Lipman to Elijah Moshinsky
• Photographs for poster and a set in the dressing room
• Leaflets for The John Rylands Library and The Victoria and Albert hotel in Manchester

**Various 1995/1996**
• Press cuttings mainly on book promotions and personal appearances, 1995/96
• Correspondence and communication regarding promotional appearances and details of arrangements
• 3 fan letters

BOX 30
Yellow folder labelled ‘An Hour In Paradise’
• Call sheets, crew lists, receipts, travel details, re-shoot schedules and information for shoots in Berlin and Amsterdam, Oct and Sep, 2002
• Card from Jan Schutte

Yellow Files Labelled ‘Sitting Pretty’: Tour list on the front
• Details of media requests and information for appearances on the ‘Sitting Pretty’ tour, according to place. 2001
• Email from lan Smith (football manager) re. going to the Theatre Show July 2001
• Cards and letters (including one unhappy about the use of ‘Jesus Christ’.)
• What’s on guides and New Arts Centre Sculpture Park Guide

Pink Folder-Enid Blyton, Sunny Stories 1992
• 2 copies of Ariel newspaper, one with retransmission signal information
• Cutting from Daily Mail Sat 26th Dec, 1992
• Letters regarding Blyton programme at the BBC, promotion and production work and thank you letters
• Statement of Health for ‘Sunny Stories
• Typed up article ‘Enid Blyton’ 23rd Nov, 1992

Yellow Folder labelled ‘Projects, Functions Completed, 1997’
• Various correspondence relating to TV and radio appearances, voiceovers and personal appearances from 1996/1997.
• Contains letters regarding ‘The Lipman Test’ and response to Feedback programme
• Information, rehearsal schedule, letters and scripts for ‘Let’s Keep in Touch’ at the Gielgud Theatre, 1st Dec, 1996
• Correspondence regarding the Association of Women Travel Executives Christmas Lunch 1996
• Correspondence regarding judging Whitbread Children’s Book of the Year for 1996.
• Details of appearance on ‘Clive Anderson Talks Back’ 1995

Yellow Folder Labelled ‘Carry on Columbus’
• Cutting from Sunday Mirror Magazine 27th Sep, 1992
• Flyer for DVD
• Letter requesting more details on health issues
• Request for autograph
• Invitation to film screening with a reply giving apologies

Other
• OK Magazine October 1993
• Jane Asher’s Cookery & Craft Magazine Sep/Oct, 1995

Programmes/Scripts
• Script for Jonathan Creek Series Four Episode Three 9th Sep 2002 with photograph
• Programme for ‘Re:Joyce!’ Manchester Opera House Sun 6th March, 1994
• Programme for ‘Dear Ralph: A Valentine’s Day Gala’ and correspondence regarding contribution. 1993
• Bafta Advertising Awards Awards Sun 29th Nov, 1992 and letter
• Programme for 41st Show Business awards luncheon 2nd Feb, 1993 and correspondence
• On Stage: Jill Freud and Company, 1983 with correspondence

Flight of Fancy
Unit List, cast sheets, call sheets, parts of script and revisions, location details, filming schedules and preview information

Various
• ‘Trouble in Dublin’ Typed article with revisions
• Various numbers and notes
• Letters and thanks for various appearances 1992/1993

BOX 31
‘Agony Again’ Scripts
• Episode 5 ‘Hound Dog’, Rehearsal Script 5th June 1995. 2 copies
• Episode 4 ‘Soap Dish’ Rehearsal Script 22nd May, 1995.
• Studio Running Order for Episode 1 ‘Heartbreak Hotel’ Wed 21st June 1995
• Episode 1 ‘Heartbreak Hotel’ 18th April 1995. Readthrough Script
• Location Schedule 1st-5th June 1995
• Scene Breakdown for Episode 6 ‘Breaking Point’ Wed 2nd Aug
• Scene Breakdown for Episode 7 ‘Showtime’ Wed 2nd Aug
• Scene Breakdown for Episode 4 ‘Soap Dish’ Tues 18th July
• Scene Breakdown for Episode 5 ‘Hound Dog’ Wed 19th July
• Scene Breakdown for Episode 3 ‘Dazed and Confused’ Wed 5th July
• Scene Breakdown for Episode 2 ‘Love Will Find A Way’ Tues 4th July
• Scene Breakdown for Episode 1 ‘Heartbreak Hotel’ Wed 21 June 1995
• Episode 1 ‘Heartbreak Hotel’ 11th April 1995. Readthrough Script with notes
• Episode 1 ‘Heartbreak Hotel’ 19th June 1995. Camera Script
• Script revisions
• Scene Breakdown for Episodes 4 and 6 studio recordings 20th June 1995
• Pre record for episodes 1-7 ‘Hound Dog’, Tues 20th June 1995.
• Episode 3 ‘Dazed and Confused’, Rehearsal Script, Wed 5th July 1995
• Episode 2 ‘Love Will Find A Way’, Camera Script, Tues 4th July 1995
• Episode 3 ‘Dazed and Confused’, Camera Script, Wed 5th July 1995
• Location scene breakdown 1-5 June, 1995
• Pre record Scene breakdown 20th June 1995
• Map and lyrics

BOX 32
Green folder labelled ‘Charities to Oct 2000
• Various correspondence regarding donations and personal charity appearances late 1990s-2000

Green Folder Labelled Oklahoma! Video
• Correspondence, press packs, details of promotional appearances and Sky magazine with date of transmission regarding Oklahoma video.
• 3 fold leaflets for Oklahoma
• Congratulations card

Yellow Folder ‘Women of the Year’
• Correspondence, details of planning, memos, minutes from meetings for the Women of the Year Lunch and Assembly: 2000
• Correspondence from Paul McCartney regarding lunch in honour of his late wife, Linda, 1998.
• Writing and notes about Aung San Suu Kyi

**Orange Folder labelled ‘Oklahoma Cuttings’**
- MS London 1998
- Sunday telegraph 19th July, 1998
- The Week 25th July, 1998 (complete paper)
- The Observer review 19th July, 1998 2 copies, 1 with picture
- Daily Mail 16th July, 1998
- The Mail on Sunday 19th July, 1998
- Independent on Sunday 19th July, 1998
- Evening Standard 15th July, 1998
- Evening Standard 16th July, 1998
- Evening Standards 14th July, 1998
- Jewish Chronicle 24th July, 1998
- The Stage, 1998
- Daily Mail, 1998
- Jewish Chronicle 7th Aug, 1998
- The Source 24th-30th July, 1998
- Guardian 16th July, 1998
- Express 16th July, 1998
- Mail on Sunday 26th July, 1998
- Herald tribune 22nd July, 1998
- Time Out, 1998
- Programme for Oklahoma, front page cut and annotated

**Other**
- Envelope containing photo shopped picture of Maureen Lipman with (possibly producer?) and ‘Oh What a Beautiful Emmy’ written on. Attached to clipping ‘Oh, What a Beautiful Maureen’ from ‘Cable Guide’ Sep 1999
- 2 letters with photocopies

**BOX 33-Articles**
**Blue folder labelled ‘Various Articles’**
Various articles written for publications and personal appearances and correspondence from 1995-1997

**Blue folder labelled ‘July 1998 issue –Sept 1999’**
Typed articles, revisions, proofs to check and some correspondence for Good housekeeping articles.

**Pink Folder labelled ‘Jan 1997 issue-June 1998’**
Typed articles, revisions, proofs to check and some correspondence for Good housekeeping articles.

**Yellow folder Labelled ‘Good Housekeeping Articles up to Dec 1996 issue’**
- Typed articles, revisions, proofs to check and some correspondence for Good housekeeping articles.
- Cutting from Options magazine August, 1984
• Typed articles, revisions, proofs to check and some correspondence for Good housekeeping articles.

‘Orange folder labelled June 1994-1995: Other articles and speeches’
A variety of typed articles, some with revisions, newspaper and magazine articles and some correspondence

BOX 34
Blue folder, various items
• The Daily telegraph Fantasy Cricket 1994 information for how to play and Maureen Lipman’s team
• FA Charity Shield, Manchester United v Arsenal 7th Aug, 1993. Correspondence regarding Maureen Lipman being Celebrity Soccer reporter for the Sunday Express photographs, and news clipping from 8th August.
• Copy of ‘Sparks’: Helping children through Sport’, Autumn 1994. Article by Maureen Lipman
• Clipping from radio times, 7-13th May, 1994
• Menu for La Gavroche lunch, Thurs 15th Dec, 1994
• Letter and reply to Peter Cook, a man who stopped Maureen Lipman to ask for money and who she later wrote about.

Blue Folder-news clippings and articles
• News clippings and articles mainly 1992-1994
• Contains requests for copies of photographs in publications and notes on contacts and prices

Programmes
• Mill On the Floss, Shared Experience Theatre at the Tricycle Theatre, London 10th May-11th June 1994
• Sweeney Todd. National Theatre, 1993
• The Importance of Being Ernest by Oscar Wilde. Aldwych theatre, London, 1993. 2 copies
• The Madness of King George by Alan Bennett. National Theatre, 1993

Other
• Christmas card from Duncan C. Welson Productions Ltd with caricatures of actors represented, 1993
• 16 photographs of family and friends and a house in Cork
• Letter from ‘Ginger’ with photo on Lippmannstrasse
• Letter from cousin Sara, 1993
• 3 personal cards
• 2 poems, one written by Amy Rosenthal
• 3 notepages of handwritten jottings.

BOX 35
Programmes
• Outside Edge by Richard Harris, Queens Theatre, 1979
• Chapter Two by Neil Simon, Lyric Theatre, Hammersmith, 1981
• Wonderful Town, music by Leonard Bernstein, Palace Theatre, Watford, 1986
• As you Like It, RSC, Stratford-upon-Avon, 1973
• Poster for As you Like It, RSC, Stratford-upon-Avon, 1973
• The Sisters Rosensweig by Wendy Wasserstein, The Old Vic, London, 1994
• The Sisters Rosensweig by Wendy Wasserstein, Greenwich Theatre, 1994
• Sitting Pretty By Amy Rosenthal, Yvonne Arnaud theatre, Guildford, 2001
• Re:Joyce by James Roose-Evans, The Redgrave Theatre, Farnham, 17th Feb-12th Mar, 1988
• Re:Joyce by James Roose-Evans and Maureen Lipman, The Vaudeville Theatre, Strand, London, 1991
• Re:Joyce by James Roose-Evans and Maureen Lipman, Grand Opera House, York, 1994
• Choice Grenfell no location, possibly the Actors Studio, c1998
• Lost in Yonkers by Neil Simon, Strand Theatre, London, 1992/93
• Lost in Yonkers by Neil Simon, Yvonne Arnaud Theatre, Tues 22nd Sep-sat 3rd Oct, 1992
• Tyger: A Celebration of William Blake by Adrian Mitchell, The National Theatre, 1971
• Design For Living, by Noel Coward, Watford Palace Theatre29th Jan-21st Feb, 1981
• Night and Day by Tom Stoppard, Greenwich Theatre, 1980
• The Waiters by Norman Bogner, Palace Theatre, Watford 1967
• Loot by Joe Orton, Palace Theatre, Watford 1968
• The Good natured Man by Oliver Goldsmith, Teh National Theatre, 1971
• The Knack by Ann Jellicoe, Palace Theatre Watford, 1967
• Jumpers by Tom Stoppard, The National Theatre, 1972 with insert of cast list and notice of Maureen Lipman to play the role of Dottie instead of Diana Rigg
• Meg and Mog Show, Unicorn Theatre for Children, 1981
• Dr Faustus, Newland high School, 1962
• This Happy Breed, Lamda Spring repertory Season c1966
• Newland High School Presentation of Prizes and Certificates, Thurs 31st Oct, 1974. 2 copies
• A ‘Rosie’ Evening with Maureen Lipman, the Majestic Hotel, Harrogate, Sun 20th May, 1990
• Absent friends by Alan Ayckbourn. No location or date. School production c1980s
• The Golden Break Advertising awards, London Palladium, 21st Feb, 1990
• Reform Judaism Celebration Dinner, Gibson Hall Bishopsgate, London, Wed 13th May, 1998
• Celebration Luncheon to honour the 1997 Mother and Daughter of the Year, Langham Hilton hotel, London, Tues 11th Nov, 1997
• University of Sheffield Congregation for the Conferment of Degrees, Fri 23rd July, 1999.Honorary Degree presented to Maureen Lipman
• T.R.A.C.C. (Treatment of Rectal and Colonic Cancer)Fundraising Day, grange Park Hotel, Humberside
• Press release for Ideal Dinner Guest award at London’s Hyatt Carlton Tower in Knightsbridge, 1994
• Certificate for Trees in Israel planted in the name of Zelma and Maurice Lipman for their 25th Silver Weeding, 1993
• A Royal Birthday Bouquet at the Royal Festival Hall, Wed 17th April, 1996

Cuttings
• Various print outs from the internet relating to Maureen Lipman, Mainly from IMDB
• ‘Life with my real Bar Mitzvah boy’ by Maureen Lipman. The Mail on Sunday review 17th April, 2005. 2 copies
• Cutting from ‘Hello’ or ‘OK’ magazine Diary of the Week. Jack Rosenthal Book Launch, 2005

Magazines for Joyce Grenfell Research
• Theatre World October 1945
• Theatre World December 1945
• Theatre World Oct 1947
• Theatre World July 1954
• Theatre World August 1954 2 copies
• Theatre World May 1965
• Theatre World April 1965
• Plays and Players June 1954
• Scriptwriter Jan 2002
• Diversion, Wyndham’s Theatre, London c1939 featuring Joyce Grenfell

Purple Folder-Peggy For You

Cuttings
Hampstead and Highgate 21st Jan 2000
Evening Standard 26th Jan, 2000
Camden New Journal, 13th Jan 2000
Evening Standard going Out 27th Jan 2000
The Times 24th Jan, 2000
Kentish Times, Thurs 21st Sep, 2000
Theatreworld Internet Magazine 2000
Advertiser (Guilford) , 2000
Surrey Advertiser, Teh Herald, 29th Sep, 2000

Programmes
Peggy for You by Alan Plater, Theatre Royal Bath, 2nd-7th Oct, 2000
Peggy for You by Alan Plater, Malvern Theatre, 2000
The Comedy Theatre 100 celebrated years programme

Photographs
Album with set of Polaroids and comments
Photograph of two children, unknown.

Various
Photocopies from book regarding research on Robert Bolt
Poster and two flyers for ‘Peggy For You’ at the Malvern Theatre
4 letters
Leaflet for Kings College Cambridge
Flyer for Global decor, Bath and with handwritten note.
1 page of notes and doodles

BOX 36
Catskills Folder
Folder containing information for US trip to Sullivan County in the Catskills USA. Includes itineraries, brochures, newspaper articles and information for trip. Also Playbill for Lunt-Fontanne Theatre, ‘Catskills on Broadway’ programme and Playbill for Schubert Theatre, ‘Crazy for You’.

Blue Folder, Scarborough
• Folder containing information regarding Re:Joyce in Scarborough, 1995
• Correspondence, itinerary details, maps, information on the Stephen Joseph Theatre, handwritten notes

Various
• Photograph of Maureen Lipman with unknown.
• Telephone message
• Poem pencil dated 8th Jan, 1993
• Typed article ‘Robert Harris’ pencilled WH Smiths ‘Thumping good read’ Oct 1993
• Typed document. BAFTA (the Writers Award) Laurence Marks and Maurice Gran
• Postcard of Chewton Glen New Milton, Hampshire.
• Radio Times magazine 5-11th Feb, 1994. Las Vegas report for Holiday
• Flyer for Katz’s delicatessen, New York
• Notes on New York
• Letter from Sarah and Angela re trip to New York and handwritten notes on the back
• Chippendales calendar 1992 and mock up photo with Chippendales
• Notes on Speech Student Grants/Philip Sayer Award, 4th Feb, 1993
• Notebook page of handwritten notes
• Compliment slip thanking Maureen Lipman for contribution from Adam Hodgkins, British Film Institute
• Photograph of wedding 1990s
• Colour copies of John Major and others c1990s

Correspondence
• Letter to the Evening Standard, 30th Dec, 1992. Turning lights out in support of miners.
• Letter to ITN 5th Jan, 1994, regarding report on the Middle East
• Correspondence to Mrs Charlotte Penny re her mother, Alice. 1994
• Letter from Joe Eisenberg and photograph of Maureen Lipman, Albert Finney and Joe Eisenberg. 28th Jan, 1994
• Letter to Stephen Sondheim thanking him for hospitality, 1992
• Letter from Leslie, a friend of Zelma Lipman. 4th Nov, 1993
• Card from Tessa Fineman. 18th May, 1993
• Card and photos from Diploma ceremony at saddlers Wells, 1993
• Card and photos from family friend early 1990s
• Correspondence between Maureen Lipman and H.R.H. The Princess Helen of Romania, 1993
• Letter to and reply from Princess Dian upon the death of her father. 1992
• Letter and information on the Bleddfà Trust from a family friend, 1993
• Fan letter

Blue folder-news clippings
• Daily Mail, Tues 8th Dec, 1992-Article on Maureen Lipman’s father’s loss of memory
• Evening Standard, Tues 8th Mar, 1994-article on childhood and health
• Guardian Letters, 14th August, 1993. Letter and original handwritten fax re Catherine Bennett’s article on Emma Thompson
• Sainsbury Magazine June 1993-Food questionnaire
• Jewish Chronicle, 25th Dec, 1992-Lost in Yonkers and Enid Blyton
• Evening Standard, 17th Feb, 1993-article about Maureen Lipman’s honeymoon in Bognor
• Daily Express, Tues 8th Dec, 1992. Letter from Mrs Elizabeth Munro putting forward Mother Teresa and Maureen Lipman as powerful women in response to article.
• Sunday Express, 14th Feb, 1993-general article
• Three obituary notices for Gwen Watford and A letter to Maureen Lipman from her husband, Richard Bebb, thanking her for a letter, Feb, 1994
• Daily Mail, Mon, 30th Nov, 1992. Report on BAFTA advertising awards
• Today, Mon, 30th Nov, 1992. Report on BAFTA advertising awards
• Good Housekeeping Dec, 1993-Christmas Cards
• Ham & High, 29th Oct, 1993-charity fashion show
• The Daily Telegraph, 13th Mar, 1995-Cahrity event for Book Week
The Times, Fri 12th Mar, 1993-Photograph of Maureen Lipman and Neil Kinnock judged as being among the top 20 feet.


Independent Tues 23rd Mar, 1993-articel on the re-launch of refuge and photo

Daily Mail, Mon 25th April, 1994-Bafta awards

Daily Mail Fri 25th Mar, 1994-with letter

Daily Express, Tues 8th Dec, 1992. Letter from Mrs Elizabeth Munro putting forward Mother Teresa and Maureen Lipman as powerful women in response to article.

Sat 13th Aug, 1994-The Weekend Interview. Unknown publication

Photocopy of ‘More than Just a Jewish Mum’, The Jerusalem report, 2nd Dec, 1993


Daily Mail Thurs 1st Dec, 1994. Clothing questionnaire. 2 copies and one with request for picture used.


Ham & High Express Fri 2nd Sep, 1994

Evening Standard-Lost in Yonkers, comp slip and notes with phone numbers

Daily Mirror. Sat 12th Jan, 1991-photocopied article on golf.

The Times 26th July, 1992. Photocopied article on food

Aberdeen Evening Express 4th Jan, 1991. Photocopies article on career after BT

Ham & High Express 5th may, 1995. Favourite Garden


Report on Football match. Paper unknown, 1990s

Ham & High Express Fri 12th May, 1995-save Muswell Hill Post Office Campaign

Daily Mail, 21st April, 1993. Death of actor Jeffrey Chiswick

The Sun, 21st April, 1993. Death of actor Jeffrey Chiswick

Report on ‘The Owl Who Was Afraid OF The Dark’ by Jill Tomlinson read by Maureen Lipman. Date and publication unknown, 1990s


BOX 37-About Face
Press cuttings

- News cuttings for end of year, 1989
- News cuttings for week ending 15th Feb, 1991

Script


Other

- Photocopy of press information pack

BOX 38-Jack Rosenthal’s Autobiography

- Copy of reviews in various papers, 2005
- Typed copy of Amy’s Introduction to book
- Typed letter and list of queries for review
- Bundle of typed and handwritten notes and revisions for book
- Bundle of typed notes from Maureen Lipman
- Various correspondence and promotion details and also layout ideas and revisions for book
- Typed bundle of pages starting with Dam and Lakey’s wedding, labelled Johnny’s copy
• Typed bundle of pages starting with Dam and Lakey’s wedding, labelled Amy’s copy
• Typed bundle of pages with revisions
• Typed bundle of pages, ‘Maureen’s Part of Jack’s book’.
• Typed copy of ‘It was no Trouble: An Appreciation of Jack Rosenthal’ by Jonathan Lynn
• Script. ‘Souvenir’ by Stephen Temperley, 2003

BOX 39
Photographs
• 1x personal photograph, photograph at Olivier Awards and photocopy collage from awards.
• 4x Eskimo day
• 1x The Rivals, Manchester Royal Exchange, 1996
• 1x Solomon and Gaenor
• 29x Lost in Yonkers
• 6x The Cabinet Minister
• 13x British Telecom
• 9x Sisters Rosensweig
• 7x Agony and Agony Again, 2x About Face
• 2x Wonderful Town, 4 x Cinderella

Green folder labelled ‘Peggy For You Tour’
• Touring schedule for Autumn 2000

Correspondence
• 17 letters of congratulations and best wishes
• 2 business letters and 3 faxes
• Letter from Philip Simon re sponsorship at Guildford
• Letter from Pete Terson ? with journal covering relationship with Peggy Ramsey.
• Letter with internet review

Clippings
• Birmingham Post 18th Oct 2000 review of ‘Peggy For You’
• The Advertiser 6th Oct, 2000-Macmillan cancer coffee morning
• Monocle (Surrey) Oct, 2000-Macmillan cancer coffee morning
• Worcester Evening News sat 21st Oct, 2000-apple tree planting

Various
Leaflet for the Fitzwilliam Museum 2000

Green folder Labelled Coronation Street 2002
• 5 photos from guest star appearance in Coronations Street with some coloured photocopies
• Post-shoot schedule
• Scripts x3
• Background information on Lilian Spencer
• Requests for interviews and appearances relating to Coronation Street
• 11 thank cards and good luck letters
• Photocopy of cartoon
• 19 newspaper clippings relating to coronation Street appearance
• Sunday Telegraph TV and Radio Magazine

Yellow folder-newspaper clippings
• 2 reviews for ‘About face’
• 3 reviews of ‘The Sunshine Boys’ Royal Lyceum Theatre, Edinburgh. Unknown publication. 1993
• 3 reviews of ‘Eskimo Day’, 1996
• Bundle of reviews for ‘The Sisters Rosensweig’, 1994
• Bundle of reviews for ‘Agony Again’, 1995
• Bundle of reviews for ‘Lost in Yonkers’, 1992
• Bundle of reviews for ‘Outside Edge’ 1979
• Bundle of reviews for ‘A Little Princess’, 1987
• Bundle of reviews for ‘Wonderful Town’, 1986

Pink folder
Letters
• Letters pertaining to The Philip Sayer Scholarship Fund, 2002
• Letter from Deborah Kerr
• Letter from Laurence Olivier regarding award, 1995
• Letter from Esta Charkham
• Thank you card
• Telegram
• Good luck letter from Sara Randall to Maureen Lipman for ‘Wonderful Town’, 30th July, 1986
• 15 other letters and cards from fans and friends 1982-1986
• 2nd page of letter from Humphrey Barclay
• Correspondence regarding complaint to Mr Jonathan Goldberg QC and summing up.

Other
• Contract between the Bolton Theatre and Entertainments Company, Ltd and Kitty McShane, 14th April, 1951
• The Bookseller sales from 31st March, 2000

BOX 40
Guides and programmes of plays with Maureen Lipman
• Macbeth. The National Theatre, 1972
• As you Like It. RSC Stratford, 1973. 2 programmes and 2 posters
• The School For Scandal by RB Sheridan. The National Theatre, 1972
• The Good Natured Man by Oliver Goldsmith. The National Theatre, 1972. Programme and cast list.
• Hecht and MacArthur’s The Front Page. The National Theatre, 1972. 2 programmes and 2 souvenir newspapers.
• The Captain of Kopenick by Carl Zuckmayer adapted by John Mortimer, 1971. Cast list.
• The Theatre of Comedy Company in See How They Run. Shaftesbury Theatre, 1984
• The Rivals by RB Sheridan. A theatre and reception evening with Maureen Lipman, the Royal Exchange, Manchester 29th Feb, 1996
• TAMID-Manchester Jewish Museum present ‘An Evening With Maureen Lipman’ Wed 10th Jan, 1996. Letter of thanks and amount raised enclosed
• The National Theatre at the Old Vic flyer 30th July-29th Sep, 1972/1973
• The National Theatre at the Old Vic flyer 30th May-9th Sep, 1972/1973
• The National Theatre at the Old Vic flyer 29th Jan-31st Mar, 1972/3-insert informing Maureen Lipman is to play the part of Dottie in Jumpers.
• Theatre Arts Society Magazine ShowGuide No.14, 1972. 3 copies
• The Keith Prowse key to London ‘Showguide’ 1-6th Nov, 1973
• The Keith Prowse key to London ‘Showguide’ 15th-21st Nov, 1973
• Time Out Magazine Dec 26th –Jan 9th 1970
• Her Royal Highness the Princess of Wales Birthday Luncheon in aid of Rainbow House. Mon 1st July, 1991
• Plays International, Jan 1992

Other Programmes
• The Old Ones by Arnold Wesker. Royal Court Theatre, 1972
• Marigold: A Musical Romance by Alan Melville. Savoy Theatre, 1959
• Touch of Purple by Elleston Trevor. Globe Theatre, 1972
• The Day After The Fair by Frank Harvey. Lyric Theatre. Signed by Deborah Kerr, Julia Foster and Jiggy Bhore, 1972
• Lysistrata by Aristophanes. The Old Vic, 1993
• Chapter two by Neil Simon. The Gielgud Theatre, 1996
• The British Federation of Festivals for Music, Dance and Speech. Programme for 75th anniversary, 1996, with photocopies of pictures, possibly from event.

Grey folder-Clippings
• Birmingham Evening Mail Shakespeare Souvenir season 1973 (3 copies)
• The Observer Review, 9th July, 1972. Review for ‘The Front Page’
• Review by Nicholas de Jongh for ‘The Good –Natured Man’, 1972
• Review by Helen Dawson for ‘The Good –Natured Man’, 1972
• Evening Standard, Wed 29th Sep, 1971. 3 actresses moving from ‘Tyger’ to ‘The Good –Natured Man’,
• Clipping reporting on trip of 38 Newland high School girls to see Maureen Lipman in The Good –Natured Man’, 1972
• The Observer Review, 1st Nov, 1970 review of ‘The Lovers’ on TV
• The Sunday Times, 1st Nov, 1970 review of ‘The Lovers’ on TV
• Clipping on Maureen and Jack’s wedding.
• Clipping on Maureen and Jack’s wedding announcement.
• Jewish Chronicle, 28th Aug, 1970. ‘Don’t Ask Us.’
• Clipping for ‘Special Co-Responder’ on TV, 1970
• Daily Express, 17th July, 1970. Clipping for ‘Special Co-Responder’ on TV.
• Clipping for ‘Thunderbird Three’ Jack Rosenthal’s new TV drama
• The Sun, Sat 8th May, 1971. ‘Doctor at Large’ on TV
• Jewish Gazette, Fri 19th June 1970. Interview with Maureen Lipman
• Clipping of promotional photograph for ‘Tyger’, 1971
• Review by Harold Hobson of of ‘No One Was Saved’, 1970
• Review by Nicholas de Jongh of ‘No One Was Saved’
• The Financial Times, Fri 10th Nov, 1972. Review of Macbeth
• Clipping, unknown publication, Review of Macbeth, 1972
• The Times, Fri Nov 10th, 1972. Review of Macbeth.
• Review of Macbeth by Jack Tinker
• Evening Standard, Fri 10th Nov, 1972. Review of Macbeth
• Review of Macbeth by John Barber
• Daily Mail, Fri 28th Sep, 1973. Review of ‘Casanova ’73’ on TV
• Clipping from legal TV drama
• Clipping showing the opening of the Lipman building, a common room at Leeds University named after Stephen John Lipman.
• Reviews and cuttings for the Kings Head theatre, Islington and reports on saving it.
• Cutting from Time Out magazine titled ‘Lunchtime’

Letters
• Congratulations note from Pat booth for ‘The Front Page’
• Letter from ‘Di’
• Letter from Sam Wanamaker 27th Jan, 1973-congratulations with performance
• Letter from Humphrey Barclay 5th April, 1971- congratulations with performance
• Letter from Laurence Olivier 4th Oct, 1973

Other Items
• Graduation Ceremony for University College Salford, 1995. 2 copies
• Order of ceremony for Graduation Ceremony, 1995
• The Gallery First Nighters’ Club, a special dinner in honour of Miss Angela Lansbury, Sun 18th Nov, 1973 with autographs
• The Gallery First Nighters’ Club, a special dinner in honour of Our Leading Ladies, Sun 18th Nov, 1973 with autographs
• 3 photographs from stage production c 1970s and one strip of passport photos of unknown male.
• 3 blank postcards
• Compliment slip from Wakefords, Kings Road

BOX 41
Correspondence
• Correspondence and photographs for ‘An Evening With Maureen Lipman’ at Jewish Care, 1995
• Correspondence and flyer for the 1995 Baggs memorial Lecture on ‘Happiness’
• Correspondence regarding being a judge for the ‘Oldie of the Year Awards’ 2004
• Correspondence regarding interview by Brian Appleyard with Trevor Nunn and subsequent letter 2004
• Chapter Synopsis from Thomas Saunders for ‘The Boiled Frog Syndrome’ with letter to Maureen Lipman, 2002
• Correspondence and clipping about Esther Rantzen and apologies from Richard? 2002
• Letter from Peter Baum to Maureen Lipman re: auctioned script and letters 7th May, 2002
• Letter from Tina Davey, a look-a-like
• Correspondence re: Anne Frank in the World Exhibition
• Letter and brochure for Clive Conway Associates
• Correspondence regarding arrangements for a photo shoot 1997
• Correspondence regarding Groucho Club after dinner speech for 25th June, 1992
• Correspondence re trip to New York, UKwithNY, 2001
• Letter re: development Advisory group at Theatre Royal Stratford East, 2001
• Letter thanking Maureen Lipman for donation to the Old Vic’s Seat Appeal, 2001
• Letter from Madam Rolex (Jane Asher ?) about clipping of Maureen Lipman in magazine
• Correspondence re: Olivier awards nominations and attendance, 1998
• Correspondence re: poem for ‘Hearts of Gold’ poetry book, 1992
• Letter to Julie Burchill re: article on Richard Ingrams (attached). 2003
• Letter from Alan Plater re revisions for Riley play
• Letter from Sarah Fraser at the BBC informing room change, 1995
Newspaper clippings and articles

- 5 clippings for Oklahoma, 1998
- The Daily Telegraph-1999 teaching awards
- Programme, correspondence regarding interview with the Evening Standard and newspaper review of ‘Spartacus’ by the Bolshoi Ballet, 1999
- The Times 30th Sep, 1996-interview of five celebrity ex-students
- Hull Daily Mail, Thurs 9th Nov, 1995-report on dinner at Hull Literature Festival, with flyer.
- News clippings and details of supporters for change in driving laws
- Hull Daily Mail, 24th Nov, 1998 report on Maureen Lipman’s support for Hull poetry project
- Photocopy of photo at the Hull Ladies’s Musical Union Concert 1960s
- 3 copies of magazine article titled ‘At Home With Maureen Lipman’
- Article in Writers’ Monthly’ Oct, 1994 about autumn short story competition
- Mail on Sunday Health and Fitness Questionnaire
- Today Questionnaire 2 copies with revisions and newspaper article, 1993,
- Questionnaire titled ‘Rites of Passage’
- Questionnaire titles ‘School’s out celebrity column’ 1996
- Women’s Journal ‘Dressing room’ Questionnaire
- Questionnaire for ‘Candis’ on New Year’s resolutions
- Questionnaire for Sainsbury Magazine, 1993
- On the Spot Questionnaire, 1992
- Questionnaire in St Martin’s Theatre programme, 1992
- Questionnaire on ‘Jewish: Does it make a difference’
- Questionnaire for Radio Times July 1993
- Big Issue’s star questionnaire
- Magazine clipping on Maureen Lipman’s memories of schooldays
- Sunday Mirror. Copy for article ‘Marriage, The Case for’
- Women’s Weekly review copy
- Magazine Article for House Beautiful Dec. 1993 to Jan 1994
- Magazine article from London Portrait March, 1992
- Magazine article on Maureen Lipman
- Sunday relative Values, Maureen and Geoffrey Lipman
- Hampstead & High article on Earl Hyde and Susan Bennett’s garden, 1996
- News clipping on actors financing Elsie Warriner through drama school
- Financial Post Magazine April 1997. Article on the QE11 cruise where Maureen Was mentioned and Daily Programme with accompanying letter
- Cutting on Maureen Lipman’s early life
- The Guardian Weekend with letter from Maureen Lipman re Catherine Bennett’s article on Emma Thompson
- Woman and Home article Aug 1993
- North London hospice magazine 1996
- The Weiner Library Newsletter, 1995
- OK Magazine June 1996. Article on Maureen Lipman’s 50th birthday
- TV Quick magazine, 1992. Maureen Lipman interview
- Who’s Who magazine, 1991
Photographs and Other
- Information on the Year of the Boar 1995-1996
- Typed notes for cuts in Joyce Grenfell play
- Typed anecdotes
- Handwritten notes titles ‘Jokes for Geoff’
- Handwritten and typed notes for magazine article with revisions focusing on visit to Thailand
- 5 Photographs and photo sheet from Hello magazine 1990s Bangkok
- 4 promotional pictures for Supertex, an Anglo-Dutch film, 2003

Programmes
- The Laurence Olivier Awards, 1996
- Swan Lake, Piccadilly Theatre, 1996
- Song at Sunset, Hampstead Theatre 1996
- Summer Gala Dinner for the Labour Party, 1996
- Some Sunny Day by Martin Sherman. Hampstead Theatre, 1996
- Live and Kidding at the London Palladium, Sunday 20th Feb, 1994
- Chichester Festival Theatre Sun 28th July, 1996. Maureen Lipman in Thank you for Having Me
- Shall I See You Again?: An Anthology of the British in Love, Feb, 1995
- Shoe shaped flyer for BBC radio 4 production of Cinderella broadcast on Christmas Day, 1998
- Programme and correspondence relating to performance of Oklahoma at the Royal Variety Performance, 1998.

BOX 42
Jack’s Autobiography 1
- First draft of ‘The Fifties’ replacing earlier version
- First draft sent back by John Murray (Publishers) Sep 2003
- Draft copy ‘The Eighties’

BOX 43
Jack’s Autobiography 2
- Draft with annotations by Maureen Lipman
- Bundle of early drafts
- Bundle of handwritten notes and annotations
- Fax to JR from Jodi Shields with Michael Parkinson’s agent’s telephone number
- Typed article on Greta Garbo
- Fax from Jacky Hodgson, Sheffield University Special Collections and Archives, to ML re extract of Jack Rosenthal’s papers held at the library. 2004.
- Copy of letter from JR to Simon 1999 re Peggy Ramsey and criticisms of the play SMASH.
  (MS286 SMAS/i:8)
- Letter from JR to Jenne Casarotto 28th Feb 2003 re Jack’s proposed autobiography.

BOX 44-Articles by Maureen Lipman
- Old articles typed and handwritten with annotations 1993 and 1994
- Clipping from ‘Hello’ magazine re ML leaving theatre production to look after JL

BOX 45
- Collection of handwritten and typed articles for Good Housekeeping from Jan 2000 to Dec 2002
- Folder titled ‘other Articles and Speeches to June 1994’. Collection of ms and published articles

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A3 Notebook of thoughts and jottings partly filled.
Programme for Kingston upon Hull: A picture in Words
Various typed articles and book reviews
Collection of articles for ‘She’ magazine 1990-1993
Correspondence from ML to Lamda early 2004
Correspondence re Footworks and ML article, 1998/1999

BOX 46
Scripts
• Sitting Pretty by Amy Rosenthal, press cuttings pack, 2001
• Sensitive Skin Series II, ‘This Way Out’ by Hugo Blick, 10th Oct 2006
• Wonderful Town-annotated
• I Spy by Martin Smith. BBC production, 1994. Includes correspondence
• ‘Sale Fever’ voice over script 27th May, 1999. Includes correspondence
• Script from BBC Humberside for consideration. Winning competition entry, 1994
• Script for ‘Spirit of Israel Gala Show’ and correspondence, 1998
• Oklahoma! BBC Proms version, 2002. Also programme and correspondence
• Call up the Stars-final script for piece to camera Aril 1995
• Transcript for ‘Best of British’

Correspondence
Various correspondence relating to TV and other appearances 1993-2003 (31 single items or bundles)

Other
• Details of Joyce Grenfell items from BBC gramophone Library
• Details of Joyce Grenfell items from BBC Sound Archives
• Happiness lecture from 1995 cut for BBC broadcast
• Version of song written for the Shakespeare review 1999
• Contribution for a book on Roy Castle, 1995
• First Writes radio list, The Rose and the Ring by William Makepeace Thackeray, 1999
• Gary sketch of ML
• Jokes for the Terence Higgins Trust, 1994
• The Tenfoot magazine article

BOX 47
Programmes
• Stables theatre Club ‘It’s Called the Sugar-Plum’ by Israel Horowitz 1969
• The London Academy of Music and Dramatic Art presents performances by students 1967
• The London Academy of Music and Dramatic Art presents performances by third year students leaving in March
• Oklahoma at the National Theatre 1998
• Oklahoma at the National Lyceum Theatre 1999
• BBC Proms 2002
• Peggy for You by Alan Plater at the Comedy Theatre 2000
• Peggy for You by Alan Plater at the Hampstead Theatre 2000. Flyer enclosed
• Re:Joyce, Vaudeville Theatre, 1989
• Re:Joyce Scarborough, 1995
• Re:Joyce Fortune Theatre, 1988
• Maureen Lipman-Live & Kidding, The Duchess, 1997
• Thoroughly Modern Millie, Shaftesbury Theatre, 2003
• Outside Edge by Richard Harris, Hampstead Theatre, 1979
• Outside Edge by Richard Harris, Queens Theatre, 1979
• Hecht and MacArthur’s The Front Page, 1972
• Design For Living by Noel Coward, Watford Palace Theatre, 1981
• Smash! By Jack Rosenthal, Theatre Royal Bath, 1981
• Smash! By Jack Rosenthal, Richmond Theatre, 1981
• Dear Anyone by Jack Rosenthal, Cambridge Theatre, 1983
• On Your Way Riley by Alan Plater, Theatre Royal Stratford East, 1982
• The Indian Wants the Bronx by Israel Horovitz, Palace Theatre, Watford, 1968
• The importance of Being Ernest by Oscar Wilde, Hymers College Dramatic Society, 1963
• No One Was Saved by Howard Barker, The Theatre Upstairs, Royal Court Theatre, 1970s
• God Made the Little Red Apple by Stuart Douglass and Tony Russell, Stables Theatre Club, 1969
• In A Cottage Hospital by Carey Harrison, Stables Theatre Club, 1967, 2 copies
• The Gingham Dog by Lanford Wilson, Stables Theatre Club, 1968
• The Disorderly Women by John Bowen, Stables Theatre Club, 1969
• Jumpers by Tom Stoppard, The National Theatre, 1972
• The Burn by Kerry Lee, Oxford Theatre Group, 1970s
• Long Day’s Journey Into Night by Eugene O’Neill, The National Theatre, 1971
• The National Health or Nurse Norton’s Affair, The National Theatre, 1969
• The Good Natured Man by Oliver Goldsmith, The National Theatre, 1971
• The Good Natured Man by Oliver Goldsmith, The National Theatre, 1971
• Aladdin, Palace Theatre Watford, 1967/1968
• Candida by Bernard Shaw, Albery Theatre, 1977, 2 copies
• Messiah by Martin Sherman, Aldwych Theatre, 1983
• Messiah by Martin Sherman, Hampstead Theatre, 1983
• See How They Run, Shaftsbury Theatre, 1984
• The Rivals by Richard Brinsley Sheridan, Royal Exchange Manchester, 1996

Photographs
Collection of photographs of award statues and certificates.

BOX 48-Scripts
‘Glorious!: the true Story of Florence Foster Jenkins the worst singer in the world by Peter Quilter. Draft copy May 2005, heavily annotated

BOX 49
• Oklahoma! Souvenir Programme, 1999
• 3 publicity photographs
• 11 book jackets for ‘Something to fall Back On’
• The Hull Feature Film Project ‘The Land of Green Ginger’ by Gavin Scott-revised script
• Set of photographs with instructions for hairdressing for Joyce Grenfell plays

About Face
• Script for series two, 2nd Oct 1990
• Script for Monkey Business by Paul Smith and Terry Kyan
• Script for briefcase Encounter
• Promotional package with photographs (not in melenex sleeves) and details of the episodes.
• Various correspondence
• Correspondence between ML and Curtis Brown, literary agent, 1988-1989

Article folder
• Selection of typed, handwritten and printed articles mainly from She and options magazine 1980s
• Photograph and letter from 25th April, 1990

Other
• 3 Dictaphone tapes, not labelled
• Child resettlement fund dinner 29th June, 1993-ML celebrity speaker
• 41st Show business Awards luncheon, 1992
• Dove House Hospice newsletter Sep 1993-ML opens library
• Newland High School Presentation and Certificates by ML 31st Oct, 1974
• Investiture at Buckingham Palace 16th March, 1999
• Private Room at the Ivy celebration Dinner 16th March, 1999
• The Yorkshire friends of the Friedreich’s Ataxia group charity luncheon 3rd May, 1992. ML guest speaker
• The Jewish National Fund for Israel celebration ladies lunch in honour of ML, 1st May, 1990
• Launch Party of ML’s book ‘Something to Fall Back On’, Robson Books, London
• OSPREY 10th Anniversary Dinner 15th June, 2002. ML speaker.
• British Lion Films Limited Gal World Premier of ‘The Lovers’ 14th May, 1973
• From The Bright Thoughts Company Monologues Recording order

BOX 50 Working Papers
Printed articles with annotations and handwritten notes from Good Housekeeping early 1990s.

BOX 51 Working Papers
Handwritten notes, typed articles with amendments, newspaper articles mainly for ‘You can read me Like A Book’ in 1995

BOX 52
‘Live and Kidding’
Folder containing sheet music, notes and typed anecdotes for tour, 1997

Re:Joyce 1994
• Bound typed script for Re:Joyce
• Loose typed script for Re:Joyce
• Selection of Polaroids detailing props
• Production notes including Richmond schedule photocopies of props and sound plots

Programmes for Re:Joyce tour Oct-Nov, 1993
• Theatre Royal Brighton, Sep 1989
• The Redgrave Theatre, Farnham Feb-Mar 1988-2 copies
• Grand Opera House York, 1994. 2 copies
• Vaudeville Theatre, 1998. 3 copies
• Spa Theatre, Scarborough, 1995. 2 copies
• Yvonne Arnaud Theatre, 1993
• Long Wharf Theatre, Connecticut, USA, 1990. 2 copies
• Opera House, Manchester March 1994. 2 copies
• Snape Maltings Theatre, Nov, 1989
• Fortune Theatre, London, 1988 6 copies
• Poster for Re:Joyce at Theatre Royal Brighton, 1993

Other
• Advert for ‘Wonderful Town’, 1986
• Letter to ML on play. 1994
BOX 53

Newspaper Cuttings
- Hull Daily Mail Jan 16th, 2001. CBE collection
- Daily Mail 17th June, 1997
- The Express July, 1997
- The Times City Diary c1990s
- Evening Standard 28th Jan, 1998
- Express 23rd Oct, 1999
- Cuttings and correspondence from BBC North Humbercare Boring machine named ‘Maureen’
- Fax copy of Alma Coogan article
- Sunday express, April 30th, 1995-celebrity soccer reports article
- Jewish Gazette 10th Jan, 1969-report on Maureen in Manchester
- Telegraph Magazine 9th Feb, 2002-the teacher who inspired me
- 3 other cuttings, unknown publications, late 1990s/2000s

Magazines, cuttings and complete items
- Radio Times my kind of Day Sep, 1999
- Good Housekeeping May 1999
- Times Style magazine, ’Winners Dinners’ c late 1990
- Hello
- Magazine, woman of the year lunch, 1999
- Homes and Antiques Dec, 1999
- My Weekly Alma Coogan article Nov, 1996
- Woman’s Weekly Nov, 1996
- Family Circle Nov, 1998 (Photocopy)
- Hot tickets listing magazine July 1999 x2
- Photo of ML dressed as clown. Unknown publication and date
- Article on ‘Sitting Pretty’, 2001
- Outlook magazine Spring 1998
- Teddy Bear Scene magazine Nov/Dec, 1995-interview
- Punch Dec-Jan 1997-article
- Clipping about refuge Crisis phone line, possibly Hello, 1998
- Good Housekeeping. Article on friends, Jan 1992
- North London Hospice Newsletter, May 2001. 3 copies, 1 with comment
- Maureen Lipman’s Pin-ups, unknown publication 1990s
- Theatregoer, Feb 2002
- Theatregoer, Dec 2001
- Theatregoer, 2001
- NCH Celebrity News issue 15 ‘The Women of the Year Lunch and Assembly’ March 2000. 2 copies
- NCN celebrity News issue 16, Jan-Dec 2000
- OK Magazine Dec 2001
- North London hospice Mill Hill gift fair
- Yours Magazine interview June 2001 with attached letter asking editor put a correction in the next edition that report was incorrect.
- Bella 15th Jan, 1997. Celebrity Homes

Programmes

39
• Let’s Keep In Touch, Gielgud Theatre 1st Dec, 1996. 2 copies
• The Furniture Industry awards review, 1998, 2 copies with note from ‘Chris’

**Correspondence**
• Correspondence regarding celebrity calendar page for Wolfreston School Costa Rica fund raising
• Note to Jacquie about copies if Hello and Express photos, 1998
• Thank you letter from Enfield and Haringey Health Authority c 1990s

**Other**
• The Millennium festival of the Amateur Performing Arts, Nov 2000
• Newsletter for 75 years of the British federation of Festivals, 1996

**BOX 54**
• Interview from Women’s Weekly, Oct 2009
• Photo album of head shots by Roy Tan
• Folder containing correspondence, applications and supporting documents relating to Maureen Lipman’s attempt to obtain a green card for Oklahoma in the USA. Includes supporting letters from Alec Guinness and Sheridan Morley, amongst others, 2000.
• Folder containing typed songs and articles for show. Includes fax from Tim Luscombe with feedback and suggestions for show, 1996.

**BOX 55**
**Correspondence**
• Letter requesting size for hired robe for Salford honorary degree, 1994
• Letter from Manchester University proposing Degree of Doctor of letters, 1994
• Correspondence and proposal for ‘The National Academy of Writing, 2000

**Scripts**
• Standing Room only by Deborra-lee Furness, shooting script and scene breakdown
• ‘Glorious!: the True Story of Florence Foster Jenkins’ a comedy by Peter Quilter Draft copy Aug 1995. Annotated.
• Typed copy of JR autobiography with amendments
• Solomon and Gaenor script in Welsh and English

**Programmes**
• Programme for Instillation of the Chancellor and Conferment of honorary Degrees, 1995
• Copy of Oklahoma! Theatre Royal, Drury Lane, 1947 with good luck message
• The Night of 1000 Voices. Royal Albert Hall 1st May, 2005

**Photographs**
• 7 photographs of Salford University honorary Degree presentation
• Photograph of Manchester University honorary Degree presentation, 1995

**Other**
• Handwritten notebook titled ‘Very Rough Draft’. Early writing.
• Mock up for Book cover of ‘When’s it Coming Out’
• Certificate of honour for Maureen Lipman for support in arranging ‘the Spectacular Arts and crafts fair exhibition’ 22nd June, 2003
• Typed poem
• Voice over script for ‘Art in Action’ video commentary
• Draft entry for ‘honoured by the Queen’, 1995
• Tickets for JR and AR for Investiture at Buckingham Royal Palace, 1994
• Typed copies of JR biog and details of awards and honours. Multiple pieces.
• Red A4 notebook containing handwritten articles and some illustrations/doodles

**BOX 56**
**Pink Folder-Choice Grenfell**
• Correspondence, letters, programme, requests to undertake performances, press cuttings, articles, writing and jottings relating to Joyce Grenfell mainly 1998
• Includes information for the Actors Centre 12th and 13th Jan, 1998
• Script from yellow folder entitled ‘Joyce’. Annotated and with some notes
• Green folder containing script for Choice Grenfell by ML Programme 1,2,3,4,5 (only front cover) and 6
• Script called Jerusalem Syndrome, Soho Draft
• Musical score entitled ‘Mimi’
• Copies of letters of support for Green Card application for Oklahoma!, 1999
• Card with poem titled ‘Return to Moklahoma!’
• Oklahoma 45rpm
• Notebook on cleaning 1995-2002
• Folder titled Joyce with scripts and musical scores.

**BOX 57**
• 1 framed photograph and 1 framed certificates and 2 framed newspaper cuttings
• 6 sketches by ML
• 1 photograph of advertising board in Sainsbury’s
• 4 piece print of colour sketch by ML
• Signed foam board poster for ‘Glorious’
• Music scores for Joyce Grenfell plays
• 11 framed photographs for Salford University honorary degree presentation
• ‘Live and Kidding’ flyer for Duchess Theatre, signed by ML

**BOX 58-cuttings**
Various newspaper and magazine cuttings from 1996-2000

**BOX 59-Press cuttings and Reviews**
• The Sisters Rosensweig 1994
• Exclusive Yarns 1994
• Re:Joyce 1993/1998
• Agony 1985
• Agony Again 1995
• Wonderful Town 1986
• Little Princess 1987
• About face 1991
• Lost in Yonkers 1992
• Articles from folder entitled ‘Mo’s book’. Typed, handwritten and published from the late 1980s.

**BOX 60-press cuttings and reviews**
• Folder undated
• Folder 1985/80/79/78/72
• Folder 1990/89/87/86
• Folder 1992
• Folder 1993
• Folder 1994
• Folder 1995
• Folder 1996
• Folder 1997
• Folder 1998
• Folder 1999
• Folder 2000
• Folder 2001
• Folder 2002
• Folder 2003
• Folder 2004
• Folder 2005

BOX 61 ‘Ready When You Are Mr McGill’

Scripts
Heavily annotated script
2nd draft 25th June, 2002, 3 copies (one with cross out and ‘today’s date’ and annotated
First draft Jan 2002
Script part one

Photographs
Eskimo day x3
About Face, Bag Lady
Yellow star
Agony Again
Ready When You Are Mr McGill
P’tang, Yang, Kipperbang
The Dustbinmen
4 of JR

Other
Co-Producer’s Agreement for ‘Ready When You Are Mr McGill’, 2001
Notes and revisions for ‘Ready When You Are Mr McGill’

Folder titled ‘Lucky Jim’
Press cuttings, reviews, articles and promotional items 2003

BOX 62
Personal condolence letters and cards
One file labelled ‘notable letters.’

BOX 63
Personal condolence letters and cards

BOX 64
Personal condolence letters and cards to ML and Amy and Adam, including from many luminaries and Tony Blair

BOX 65
• Personal condolence letters and cards
• Cards of condolence for ML’s mother
• Press cuttings

BOX 66
Photographs
• 25 photographs from JR and ML’s 25th wedding anniversary.
• Black and White photographs and negatives/slides and contact sheets

Programme
Programme for Solomon and Gaenor charity preview screening 1999

Correspondence and other items
• Folder containing a variety of correspondence and writing labelled RSC and poem. Mainly from the Shakespeare review, 1995 onwards. Also contains programmes and newspaper reviews and interviews with cast members.
• Typed copies of ‘P.C. or not P.C.’ and rewrites and revisions.

BOX 67 Diaries

BOX 68 Diaries
1985/1986-both Alan Parker’s privately printed diaries with his cartoons

BOX 69 Diaries

BOX 70 Diaries

BOX 71 Scripts
Long Day’s Journey into Night by Eugene O’Neill. ‘ML played the Maid Kathleen’ 1971-72
It’s Called the Sugar Plum by Israel Horowitz. ‘Performed at Watford Palace and subsequently at the Stables, Manchester and televised 1970’
Jumpers by Tom Stoppard. Understudy. Played one week.
The Disorderly Women by John Bowen. Labelled ML, Manchester Drama Group
The Centaur by John Hales
The Fourth World or The Author in Search of a Novel by David Caute
The Captain of Kopenick by Carl Zuckmayer adapted by John Mortimer. Old Vic 1971

BOX 72 Scripts
Educating Rita by Willy Russell
Googlies/Outside Edge by Richard Harris. Detached cover with doodles
The Ball Game by Tom Thomas. Revised 1977
Messiah by Martin Sherman. Annotated

BOX 73 Scripts
The Event of the Season by Perry Pontac. Annotated
Night and Day by Tom Stoppard. 1979
See How They Run by Philip King. Annotated
See How They Run by Philip King. As played April 1984

BOX 74-The Sisters Rosensweig

Programmes
• 3 programmes for ‘The Sisters Rosensweig’ by Wendy Wassertein at the Old Vic, London.
• 1 programme for ‘The Sisters Rosensweig’ by Wendy Wassertein at the Greenwich Theatre, London.

Scripts
3 scripts, 2 updated and one with annotations, 1992

**Folder labelled ‘Greenwich’**
- 2 photographs from the production and actors photo of Larry Lamb
- Correspondence, rehearsal memos letters, notes and diary entries, reviews, relating to ‘The Sisters Rosensweig’ production in the UK and Chicago 1993/4
- 7 handwritten letters including fan mail
- newspapers cuttings and reviews with letters sent by ML in response

**Other**
- File with picture of ML’s mother for Mothers Day ’88 celebratory luncheon for Mothers of the Famous. Claridges, London, Tues 8th March
- British WIZO life Membership certificate. Mother and Daughter award 11th Nov, 1997
- Ben Uri Gallery, the London Jewish Museum of Art, life membership 25th Jan, 2004
- Photograph of Graduation ceremony. Christmas e1990s
- Article for Woman’s journal and letter re editing, 1993
- Typed pages numbers 17-79 labelled ‘Awards’
- Other articles, printed and amended pieces (possibly for book). Various dates.
- Memorandum of Agreement 14th Dec 1984 between ML and Robson Books
- Photocopied letter from Jacky Frogget, 1986
- Typed page titled ‘Some reviewers on “How was it for You?”’

**BOX 75**

**Scripts**
- Annotated
- Green grow the Lilacs by Lynn Riggs

**Photographs from Events Attended**
Selection of photographs from various events mainly 1990s onwards

**Writing**
Typed manuscripts for book with rewrites and revisions. 1999

**BOX 76**
Score and some script for ‘Wonderful Town’

**BOX 77**
- Photocopies article from Women and Home Dec 2008 pp74-75
- Telegram from David Susskind 9/9/83 to the company of ‘Dear Anyone’ (Glass broken)

**2 photographs**
- Maureen Lipman
- ML in Las Vegas

**Framed items**
- Congratulations from Long Warf Theatre Communications Department
- BAFTA certificate of nomination for outstanding achievement during 1993 in the category best single drama ‘Wide-eyed and Legless’
• Royal Television Society Writers’ Award. JR for outstanding Services to the Art of scriptwriting

BOX 78 Framed items
• Laurence Olivier awards 1998 nomination. Live and Kidding at the Duchess for Best entertainment
• PPA editorial awards write of the year award. Highly commended (options) April 1986
• The Nitzana Reservoir in the Neger, Israel. Corner of trees planted for Zelma from Lena, 2003
• Trees Planted at Tu B’Shevat in memory of Maurice Lipman, 1990
• Trees planted on land of the Jewish National fund in memory of Maurice Lipman by Ms Robin Kevick Baker
• Jewish Care’s women of Distinction award luncheon, 2005
• British Wizo LIFE membership presented to Zelma Lipman, 1997

BOX 79 Framed items
• Framed print from Newspaper in Hebrew
• Rebeca Seiff Memorial Fund presented to ML, 1990
• Irish Advertising Awards. Best actress, ML 1989 for BT
• Prix Europa television Programme of the Year bye Bye baby 1992 (Glass removed)
• Framed TV Times cover (Glass removed)

BOX 80 Framed items
• The Victoria University of Manchester Doctor of Letters to JR, 1995
• BAFTA the Writers Award 1976
• The First World Jewish Film and Television festival 1976 special awards to the BBC film ‘The Evacuees’
• The Writers’ Guild Wimpey Awards 1994 nominee JR for ‘Moving Story’
• Poster for Dreyfus by Jean Claude Grumberg translated by JR. Tricycle Theatre, London 2000

BOX 81 Framed items
• Cartoon by Hewison of cast of ‘The Ball Game’ (Broken Frame)
• Illustration by John Fraser of ML as Kitty Act II, 1982
• Cartoon by Hewison of ML in Live and Kidding, 1997
• Theatre of Comedy Poster March 83/85
• Royal variety Performance certificate, 1985

BOX 82
Posters for the Sisters Rosensweig

BOX 83
Poster for Oklahoma!

BOX 84
Seven posters for Peggy for you (one signed by ML)

BOX 85
Poster for The Pianist

BOX 86 RESTRICTED
Blue folder labelled ‘Air Force’
Containing solicitor’s correspondence, news clippings and scripts from presentation to Air France and subsequent news reports regarding a joke 1992

Funny Women
Communication concerning ‘Funny Women’ 2003

Blue folder labelled ‘Evening Standard’
Containing solicitors’ letters and correspondence regarding and Evening Standard Article 1992

She Magazine
Correspondence and invoices for ‘She’ magazine 1992

The Sunshine Boys
Letter to Maureen from Michael Coveney re Jimmy Logan and the Sunshine Boys
4 actor CV’s and photos.

Lost in Yonkers
Letter between Michael Codron and Maureen Lipman
Running costs and proposed payment
Health questionnaire survey form from 1992

Peggy For You
Correspondence re tour
Correspondence between Michael Codron and Maureen Lipman
‘Ready When You Are Mr McGill’
Folder with notes on possible performers, directors, contracts etc.

Sisters Rosensweig
3 pages with notes and comments on possible actors for role

Saraband Associates
Correspondence regarding ex agents, Saraband Associates

Other
• Letter from Jonathan Lynn to Maureen Lipman
• Letter to John from Maureen Lipman re unhappiness with rewrites, 25th Nov, 1980
• Correspondence from Jeff Thacker with handwritten comments, 2003
• Correspondence regarding deposit of JR collection with Sheffield University, 2002
• Letter from Geoffrey Lipman regarding loan
• Correspondence between Richard Harris (playwright) and Maureen Lipman regarding anecdote in ‘You Can Read Me Like a book’, 1995
• Reply and complaint regarding a Mail on Sunday Article about Oklahoma, July, 1998
• Letter from Helen Osborne 1982
• Letter from John Osborne
• 2 pages of a letter from ‘Carrie
• Postcard and letter from Sam and Lucy
• Details and payment of Irish Tourist Board campaign, 1982
• 3 Letters in reply to newspaper articles 1995 (see box 26)

Oversize items
• Framed Sketch
• Print of outside Queens Theatre featuring ‘Wonderful Town’
• Radio Times Cover, 1991
• Printers proof poster signed by Maureen Lipman of ‘Peggy For You’
• Mounted photograph of Solomon and Gaenor?
• Mounted photograph possibly of Oklahoma!
• Framed photo of ML
• Computer Monitor
REALIA
(A selection of costumes and accessories from stage productions)

BOX 87
Dress and bolero, teal. Worn in role of Joyce Grenfell

BOX 88
Hat with flower, cerise

BOX 89
Hat with feather, brown

BOX 90
Straw hat with hat pin, navy

BOX 91
Handbag, brown, containing piece of hessian

BOX 92
Bag, beige floral, containing beige and brown wool and knitting

BOX 93
Straw hat, green, with green and purple ribbon

BOX 94
Pair of leather court shoes, brown

BOX 95
Two pairs of satin shoes with bar, one cream and one peach

BOX 96
Two pairs of satin shoes with bar, one navy and one green

BOX 97
Doctor’s bag, brown, containing:
  - pair of black-framed spectacles
  - piece of tweed cloth
  - packet of envelopes, writing paper and fountain pen
  - Book of Common Prayer (black cover)
  - loose fountain pen
  - three fans

BOX 98
Six corsages/hair decorations

BOX 99
Feather decoration, one handkerchief, two scarves, one piece of lace