Intensive French 1
Level: 1       Credit Value: 20       Module Code: ACE1870

Prerequisite: None

This module focuses on improving students’ confidence in speaking and understanding the French language whilst providing them with a fundamental grammatical knowledge. It also provides an elementary insight into the areas where the language is spoken and the culture(s) of the people who speak the language.

Aims:

This module aims to:
- develop the ability to communicate in French
- develop the level of linguistic competence in listening, reading, speaking and writing
- facilitate access to the culture of the countries where French is spoken

Learning Outcomes:

By the end of the module, a student will be able to:
- cope with everyday conversations and simple discussions
- make short presentations in French
- understand longer and more complex written and spoken texts
- write coherently enough in French so that others understand easily the message expressed
- demonstrate basic familiarity with a selected range of cultural/daily life topics
- develop basic academic skills relevant to the early stages of foreign language learning, mainly the use of dictionaries, reference and self-learning materials

Assessment:
5 activities involving Speaking, Listening, Reading, Writing and Grammar 20% each

Key Reading:
Teach Yourself French Grammar
MORTON, J., English Grammar for Students of French

Students who are already registered with TILL and who have a valid UCard can access full reading lists for modules before they begin. They do so either via MUSE, under the "Library" tab, and "View Library resource lists"; or via the "How can I find my reading lists?" link on http://www.shef.ac.uk/library/services/taught.html
Intensive French 2

Level: 1
Credit Value: 20
Module Code: ACE1871

Prerequisite: None

This module is designed to improve confidence in expressing opinions and views on topics of everyday conversation as well as on more sophisticated topics both orally and in writing. It will also sharpen comprehension skills. An insight into the social and cultural life of the people living in the areas where French is spoken will also form part of this module. This module proposes a total immersion in French. It is suitable for those who have completed Intensive French 1 and for those who possess French language skills equivalent to good GCSE/'O' Level.

Aims:

This module aims to:
- improve the ability to communicate in French
- enhance the level of linguistic competence in listening, reading, speaking and writing
- enhance the development of learning strategies and academic skills

Learning Outcomes:

By the end of the module, a student will be able to:
- participate in all kinds of conversations and discussions
- make high quality presentations in French
- understand much of the content of newspaper articles in French
- write extended texts coherently in French without major grammatical mistakes
- demonstrate familiarity with a selected range of cultural topics
- develop academic skills relevant to the advanced stages of foreign language learning, such as the use of advanced reference and self-learning materials, close study of texts and awareness of register.

Assessment:

5 activities involving Speaking, Listening, Reading, Writing and Grammar 20% each

Key Reading:
We will also use:
Mike Garnier and Jeanine Picard, 2004, The French experience 2, BBC Languages

Students who are already registered with TILL and who have a valid UCard can access full reading lists for modules before they begin. They do so either via MUSE, under the "Library" tab, and "View Library resource lists"; or via the "How can I find my reading lists?" link on
http://www.shef.ac.uk/library/services/taught.html

Contact: Angi Johnson, 0114 2227022, a.m.johnson1@sheffield.ac.uk
French Communication Skills A

Level: 1  Credit Value: 10  Module Code: ACE1682

This course aims at developing a good level of competence in written and spoken French, with a strong emphasis on communicative exercises and the understanding and practice of grammatical structures. Translation, composition and presentations are an important part of the course. These activities are supported by the introduction of appropriate study skills. The course also provides an introduction to the study of French writing, media, culture, society and area studies. A variety of learning and reference resources like dictionaries, libraries and Internet based reference and learning materials is also explored. The focus here is on speaking, listening and grammar.

Aims:
The course main aim is to give students a good level of competence in French, both written and spoken. Students are expected to be able to express and share their opinions with other members of the group and with French speakers in a variety of contexts. Widening the knowledge of French culture is also an aim of this module.

Learning Outcomes:
By the end of the course the students should be able to:
• Communicate effectively in French, mainly in oral situations and in contexts that involve listening to the target language.
• Demonstrate a good grounding in French grammar.
• Show appropriate knowledge of grammatical terminology.
• Demonstrate adequate listening skills to participate in discussion of topics.
• Display sufficient competence to listen or view materials in the target language for consultation.
• Demonstrate an understanding of the skills necessary for translation from French into English and English into French.
• Show command of the basic skills involved in class presentations and group discussion.
• Display competence in the necessary skills involved in essay writing.
• Make informed use of a range of resources (dictionaries, library or ICT based).
• Show a wider understanding of the cultural issues involved in listening to interlocutors or heard texts in the target language.

Assessment:
100% Other assessment

Key Reading:
HOWARTH, D., VAROUXAKIS, G., Contemporary France, Arnold, paperback, 2003
KIDDs W., REYNOLDS, S. Contemporary French Cultural Studies, Arnold, paperback, 2000
MERMET, G., Francoscopie 2007, Larousse, 2006

Students who are already registered with TILL and who have a valid UCard can access full reading lists for modules before they begin. They do so either via MUSE, under the "Library" tab, and "View Library resource lists"; or via the "How can I find my reading lists?" link on http://www.shef.ac.uk/library/services/taught.html

Contact: Angi Johnson, 0114 2227022, a.m.johnson1@sheffield.ac.uk
French Communication Skills B

Level: 1  Credit Value: 10  Module Code: ACE1683

Restriction(s): Only available to students on ACEU80, ACEU100

This course aims at developing a good level of competence in written and spoken French, with a strong emphasis on communicative exercises and the understanding and practice of grammatical structures. Translation, composition and presentations are an important part of the course. These activities are supported by the introduction of appropriate study skills. The course also provides an introduction to the study of French writing, media, culture, society and area studies. A variety of learning and reference resources like dictionaries, libraries and Internet based reference and learning materials is also explored. The focus here is on speaking, reading and writing.

Aims:
The course main aim is to give students a good level of competence in French, both written and spoken. Students are expected to be able to express and share their opinions with other members of the group and with French speakers in a variety of contexts. Widening the knowledge of French culture is also an aim of this module.

Learning Outcomes:
By the end of the course the students should be able to:
• Communicate effectively in French, in oral and written contexts.
• Demonstrate a good grounding in French grammar.
• Show appropriate knowledge of grammatical terminology.
• Demonstrate adequate listening skills to participate in discussion of topics.
• Display sufficient competence to read and consult authentic materials written in the target language.
• Demonstrate an understanding of the skills necessary for translation from French into English and English into French.
• Show command of the basic skills involved in class presentations and group discussion.
• Display competence in the necessary skills involved in essay writing.
• Make informed use of a range of resources (dictionaries, library or ICT based).
• Show a wider understanding of the cultural issues involved in reading and communicating in the target language.

Assessment:
100% Other assessment

Key Reading:
HOWARTH, D., VAROUXAKIS, G., Contemporary France, Arnold, paperback, 2003
KIDD S W., REYNOLDS, S. Contemporary French Cultural Studies, Arnold, paperback, 2000
MERMET, G., Francoscopie 2007, Larousse, 2006

Students who are already registered with TILL and who have a valid UCard can access full reading lists for modules before they begin. They do so either via MUSE, under the "Library" tab, and "View Library resource lists"; or via the "How can I find my reading lists?" link on http://www.shef.ac.uk/library/services/taught.html

Contact: Angi Johnson, 0114 2227022, a.m.johnson1@sheffield.ac.uk
Introduction to French Cinema

Level: 1     Credit Value: 10     Module Code: ACE1232

This module offers an opportunity to gain an insight into French-speaking culture and society as portrayed by film-makers. At least three films will be used as the basis of the module. The course will begin with a brief general introduction to French Cinema, highlighting the work of important directors and artists. It will then focus on one or several of the influential periods such as the thirties or the New Wave. The course will also analyse the major features that distinguish French filmmaking from the Hollywood tradition.

Aims:
- To develop the ability to organize and discuss ideas.
- To widen the knowledge of French culture.
- To introduce learners to academic skills such as text analysis, critical thinking and essay writing.

Learning Outcomes:
By the end of the course students should be able to:
- Express and justify personal response to the aspects of the films studied during the course.
- Demonstrate a good knowledge of the prescribed films and the appropriate social and historical background.
- Demonstrate basic familiarity with relevant critical literature.
- Show awareness of the stylistic features of the films set for detailed study.
- Access the appropriate library and Internet based resources to explore specific areas of interest relevant to the module.
- Organize the data generated from the study and discussion of the background texts and films in order to participate in discussion, give oral presentations and write essays.

Assessment:
15% Other assessment   85% Project

Key Reading:
Guy Austin, Contemporary French Cinema: An Introduction, 2008, Manchester University Press, Manchester
Rémi Fournier Lanzoni, French Cinema. From the beginnings to the present, 2002, Continuum, New York and London
Michel Marie, La Nouvelle Vague. Une école artistique, 1997, Nathan Université, Paris

Students who are already registered with TILL and who have a valid UCard can access full reading lists for modules before they begin. They do so either via MUSE, under the "Library" tab, and "View Library resource lists"; or via the "How can I find my reading lists?" link on http://www.shef.ac.uk/library/services/taught.html

Contact: Angi Johnson, 0114 2227022, a.m.johnson1@sheffield.ac.uk
This module is designed to develop students' language and analytical skills by using Internet linked research. Students will follow and assess chosen topics by investigating how they are reported and analysed in the French press, using the Internet to compare the reporting of different papers and journals. This is an Internet based module, supported by tutor guidance and tutorials, but which allows students considerable flexibility in organising their work. Students are expected to communicate and take part in discussion on-line, with their peers and with the course tutor in the Target language and on a regular basis.

Aims:
This module aims to
- Develop students' reading and understanding of contemporary French as a varied medium of mass communication used by the press in different styles and registers.
- To develop in them the ability to compare different versions of events and happenings affecting society in France as they relate to a chosen topic, and come to balanced judgements,
- To bring together these judgements in essay and presentation work illustrating their ability to assess press versions of a chosen topic, and to identify the particular point of view or range of views that they demonstrate.
- Enable students to gain a clear, critical view of the way in which the French press functions, particularly the styles of various papers as aimed at targeted readerships, and the social and political attitudes it is assumed these readers will represent.

Learning Outcomes:
By the end of the module, a candidate will be able to demonstrate
- The ability to understand and interpret a range of journalistic French,
- The ability to interpret press reportage in terms of coverage, detail, similarity and divergence with regard to a chosen topic,
- The ability to make a critical assessment in essay form of the treatment of the topic, and the point of view,
- The ability to write an academic essay clearly and correctly in French,
- The ability to carry out simple research and information gathering of press coverage by means of the Internet.

Assessment:
85% Composition  15% Presentation

Key Reading:

Students who are already registered with TILL and who have a valid UCard can access full reading lists for modules before they begin. They do so either via MUSE, under the "Library" tab, and "View Library resource lists"; or via the "How can I find my reading lists?" link on http://www.shef.ac.uk/library/services/taught.html
Investigating Contemporary French Texts

Level: 1  Credit Value: 10  Module Code: ACE1833

This module will be combining classic French literature with a new approach based on an innovative way of familiarising learners with traditional and influential French texts. This module takes into account learners’ personal research on a specific French literary period. Based on their personal enquiry and some guidance from the tutor, learners will familiarise themselves with French literary thinking of a specific period. Visual (paintings) as well as written texts (historical and literary) will be used to facilitate learners’ understanding of a literary figure and ideology. Learners’ research and research outcome should be facilitated by the use of Internet facilities.

Aims:
This module aims to
- Allow learners greater responsibility in the learning process.
- Develop learners’ reading and understanding of early French texts.
- Introduce learners to new approaches in learning and teaching.
- Bring together their research in portfolio and presentation work illustrating their ability to assess a specific topic.
- Enable students to gain a clear, critical view of the way in which a specific French literary period functions ideologically.

Learning Outcomes:
By the end of the module, a candidate will be able to demonstrate
- the ability to understand and interpret a range of French texts.
- the ability to make a critical assessment in essay form of the treatment of the topic, and the point of view,
- the ability to organise their portfolio clearly and write correctly in French.
- the ability to carry out simple research and information gathering of French texts online.

Assessment:
15% (presentation)
Portfolio + Reflection/analysis on presentation (85%).

Key Reading:

Students who are already registered with TILL and who have a valid UCard can access full reading lists for modules before they begin. They do so either via MUSE, under the "Library" tab, and "View Library resource lists"; or via the "How can I find my reading lists?" link on http://www.shef.ac.uk/library/services/taught.html

Contact: Angi Johnson, 0114 2227022, a.m.johnson1@sheffield.ac.uk
Getting Started with Research

Level: 1    Credit Value: 20    Module Code: ACE1880

This module provides you with the opportunity to develop the knowledge and skills gained from other modules and to engage in a small-scale piece of academic research. The aim is to introduce you to the research process and to encourage the development of self-directed learning skills. Teaching is structured around a number of group tutorials spread across the academic year.

Aims
This module aims to:
• provide students with the opportunity to develop the knowledge and skills gained from other modules and to engage in a small-scale piece of research;
• introduce students to the research process and encourage the development of self-directed learning skills;
• provide students with the opportunity to pursue an academic project of particular personal interest or significance;
• provide students with confidence in their ability to engage in academic research

Learning Outcomes
By the end of the module, a student will be able to demonstrate:
• an understanding of the research process;
• the ability to identify a research topic and formulate their own title;
• the ability to conduct a literature search;
• the ability to engage in a small-scale piece of academic research;
• the ability to produce a sustained academic argument in relation to their chosen research area.

Assessment
1000 word report on literature search (25%), 2500 word project (60%), 500 word reflective commentary (15%)

Key Reading

Students who are already registered with TILL and who have a valid UCard can access full reading lists for modules before they begin. They do so either via MUSE, under the "Library" tab, and "View Library resource lists"; or via the "How can I find my reading lists?" link on http://www.shef.ac.uk/library/services/taught.html

Contact: Angi Johnson, 0114 2227022, a.m.johnson1@sheffield.ac.uk
Study Skills in Higher Education Part A

Level: 1  
Credit Value: 10  
Module Code: ACE1786

By concentrating on developing the study and presentation skills necessary to gain an academic qualification at a higher educational level, this module is intended to support learners entering higher education for the first time. The focus of the course is on developing skills such as academic writing and oral presentation, note-taking and revision, locating information, and managing deadlines and heavy reading loads. It also emphasises techniques of self-reflection, so that learners can gain a better understanding of their own strengths and weaknesses, and be able to utilise these on other courses of study.

Aims:
The aims of this module are:
• To give students a grounding in the basics of higher education study and presentation skills;
• To develop best practice in academic thought, writing, and verbal exposition;
• To advance skills of critical reflection, so the student can develop independent responsibility for her or his own learning;
• To support and nurture the student's confidence and orientation within higher education to lay the foundations for success at university.

Learning Outcomes:
By the end of this module, a student will be able to demonstrate:
• An awareness of good study practice in higher education;
• Experience of communicating effectively, in both spoken and written academic forms;
• The capacity to critically reflect on her or his own learning and recognise links between different courses of study, and between academic and broader life experiences;
• A recognition of her or his individual strengths as learners, and how these can be put to best use within higher education.

Assessment:
100% course work – a portfolio (90%) and presentation (10%)

Key Reading:

Learning to Learn On-Line

Level: 1  
Credit Value: 10  
Module Code: ACE1757

This module concentrates on developing the research and writing skills necessary to gain a higher education qualification. The focus of the module is on the practice of such skills as essay-writing, correct referencing, analysing texts, locating information, and ways to approach heavy reading loads. Also included are activities that encourage students to adopt a critical approach to a variety of disciplines at undergraduate level. A range of subject-specific materials are provided for use in developing skills in critical thinking. The module is primarily delivered online, at the student's own pace, with face-to-face tutorials available upon request.

Aims:
This module aims to
• to give students a grounding in the basis of research and presentation skills.
• to develop students’ critical skills by means of practice in analysis of texts
• to ensure students are aware of correct use of academic conventions, such as referencing
• to facilitate transference of skills to all modules undertaken.

Learning Outcomes:
At the end of the module, students will be able to;
• approach assignments with confidence and locate information from a variety of sources
• analyse a variety of different types of texts
• structure arguments and present work correctly
• relate and transfer learned skills to other units on their programme.

Assessment:
100% coursework – a portfolio of work.
Study Skills in Higher Education, Part B

Level: 1  Credit Value: 10  Module Code: ACE1787

Study Skills in HE Part B further develops and enhances the skills and knowledge gained in Part A, with an emphasis on the effective use of ICT (information and communication technologies) in an academic context. Students will increase their presentation and communication skills through written practice, using a variety of appropriate software. Students' research skills will likewise be further developed using on-line sources. The module will be delivered via blended learning using a combination of workshops and on-line resources. There will also be opportunities for individual tutorials.

Aims:
This module aims to
- provide students with an understanding of the use of ICT in the context of academic study
- provide students with the necessary IT skills to support their study efficiently and effectively
- develop students' information and data handling skills
- further develop students' written communication skills

Learning Outcomes:
By the end of the module, a candidate will be able to demonstrate
- confidence in the use of ICT within an academic environment
- transferable IT skills necessary for study and research
- appropriate data handling and information skills to support their academic work
- ability to communicate effectively using a variety of software

Assessment:
100% coursework – a portfolio of work.

Key Reading:

Français Deuxième Niveau A

Level: 2  Credit Value: 10  Module Code: ACE2346

Contact: Angi Johnson, 0114 2227022, a.m.johnson1@sheffield.ac.uk
Dans ce cours les étudiants auront l'occasion d'améliorer leurs compétences linguistiques, tant à l'écrit qu'à l'oral. Ce module sera centré sur le langage professionnel en utilisant des articles de presse et les ressources de la Bibliothèque et de l'Internet. Il se prêtera à la pratique d’un `nombre d'activités communicatives telles que la traduction de français en anglais et vice-versa, l'analyse de textes, l'écriture de lettres, des commentaires et discussions dans la langue cible ainsi que des présentations individuelles. La grammaire formera une partie intégrante de ce cours en utilisant un livre du type Upgrade Your French qui permet une révision en profondeur ainsi que la pratique des structures grammaticales françaises.

This course offers students the opportunity to extend their linguistic skills, both written and oral. The module will focus on professional language using articles from the press, resources from the Library and the Internet. It will lend itself to the practice of a number of communicative activities such as translation from and into French, text analysis, letter writing, commentaries and discussions as well as individual presentations in French. Grammar will form an integral part of the course using a book such as Upgrade Your French which allows thorough revision of all major grammatical points and practice of French grammatical structures

Aims:
- reinforce the student’s competence in written and spoken French at an intermediate/advanced level.
- enable students to consolidate skills in the writing of different types of text in intermediate/advanced French.
- acquire further oral fluency and enhance their aural skills.
- extend the students’ range of linguistic skills already acquired.

Learning Outcomes:
By the end of the module, a candidate will be able to demonstrate the ability to, the capability for
- the ability to carry out language tasks involving intermediate/advanced linguistic skills.
- competence in the analysis of intermediate/advanced grammatical issues.
- a good level of accuracy in the use of the target language
- appropriate skills in the writing of different types of texts in intermediate/advanced French.
- intermediate/advanced listening comprehension skills.
- intermediate/advanced fluency in oral communication.
- confidence in the linguistic skills and aspects of the language introduced and consolidated during the course

Assessment:
40% Coursework   60% Other Assessment

Key Reading:
Education

Students who are already registered with TILL and who have a valid UCard can access full reading lists for modules before they begin. They do so either via MUSE, under the "Library" tab, and "View Library resource lists"; or via the "How can I find my reading lists?" link on http://www.shef.ac.uk/library/services/taught.html

Contact: Angi Johnson, 0114 2227022, a.m.johnson1@sheffield.ac.uk
Investigating Reflexivity in Contemporary French Texts
Level: 2 Credit Value: 10 Module Code: ACE2361

In this module, learners will be investigating the notion of reflexivity in contemporary Francophone texts. Some time will be devoted to defining this notion to enable learners to conduct independent research into Francophone cinema, literature, painting and their interactions. This module aims to work towards a conception of the notion of reflexivity in cultural works. A cultural piece of work will be perceived in its interrelationships with other texts (intertextuality). Reflexivity will bring a new and innovative way of approaching and appreciating Francophone texts. Learners' research and research outcomes should be facilitated by the use of Internet facilities.

Aims:
This module aims to
- Allow learners greater responsibility in the learning process.
- Familiarise learners to new approaches in learning and teaching.
- Bring together learners' research in portfolio and presentation work illustrating their ability to assess a specific topic.
- Enable learners to gain a clear, critical view of the interrelationship of visual and written texts in contemporary French culture.
- critically approach the notion of reflexivity in contemporary Francophone texts.

Learning Outcomes:
By the end of the module, a candidate will be able to demonstrate
- the ability to organise a portfolio clearly and write a critical reflection in French on one's own work.
- familiarity with contemporary debates on cultural issues in France.
- the ability to present ideas and to lead discussion.
- confidence in the use of the target language to take part in discussion and to express ideas in an accurate and effective way.
- An ability to comprehend and discuss the notion of reflexivity in independent research.
- The ability to analyse the notion of intertextuality in personal research study.

Assessment:
100% Other assessment

Key Reading:

Students who are already registered with TILL and who have a valid UCard can access full reading lists for modules before they begin. They do so either via MUSE, under the "Library" tab, and "View Library resource lists"; or via the "How can I find my reading lists?" link on http://www.shef.ac.uk/library/services/taught.html

Contact: Angi Johnson, 0114 2227022, a.m.johnson1@sheffield.ac.uk
Bien que ce module constitue une continuation naturelle du module A, il peut aussi être étudié indépendamment. Le thème sera une région française comme la Provence. Des textes de presse et les ressources de la Bibliothèque y compris des films seront utilisés pour ce module. Ici encore les étudiants seront encouragés à écrire et parler un français correct par une révision de la grammaire en utilisant Upgrade Your French. Les activités communicatives comprendront des traductions de français en anglais et vice-versa, des présentations et des discussions ainsi que des commentaires de textes étudiés en classe. La prononciation et ses variantes régionales formera un centre d'intérêt de ce module.

Although this module forms a natural continuation of module A, it can also be studied independently. The thematic focus will be a region of France such as Provence. Texts from the press and resources from the Library including films will be used for this module. Here again students will be encouraged to produce accurate written and oral French through grammar revision using Upgrade Your French. Communicative activities will comprise translations from and into French, presentations, discussions in French as well as commentaries of texts studied in class. Pronunciation will be a particular focus of this module with its regional variations.

Aims:
- reinforce the student’s competence in written and spoken French at an intermediate/advanced level.
- enable students to consolidate skills in the writing of different types of text in intermediate/advanced French.
- acquire further oral fluency and enhance their aural skills.
- extend the students’ range of linguistic skills already acquired.

Learning Outcomes:
By the end of the module, a candidate will be able to demonstrate the ability to, the capability for:
- the ability to carry out language tasks involving intermediate/advanced linguistic skills.
- competence in the analysis of intermediate/advanced grammatical issues.
- a good level of accuracy in the use of the target language
- appropriate skills in the writing of different types of texts in intermediate/advanced French.
- intermediate/advanced listening comprehension skills.
- intermediate/advanced fluency in oral communication.
- confidence in the linguistic skills and aspects of the language introduced and consolidated during the course.

Assessment:
40% Coursework 60% Other Assessment

Key Reading:

Students who are already registered with TILL and who have a valid UCard can access full reading lists for modules before they begin. They do so either via MUSE, under the "Library" tab, and "View Library resource lists"; or via the "How can I find my reading lists?" link on http://www.shef.ac.uk/library/services/taught.html
Professional Development

Level: 2  Credit Value: 20  Module Code: ACE2160

This module develops students’ key interpersonal skills appropriate to working in the organisational environment. Effective communication in organisations can take many different forms and this unit will develop students' skills in verbal and written communication through presentation and demonstration. It will develop students’ interpersonal skills for working with people and organisations, including team working, negotiating, networking, and managing people. It also explores a number of issues in self-management, such as goal-setting, problem solving, action planning and reflective learning, and ethical practice.

Aims:
This module aims to
• develop effective demonstration and presentation skills in the individual.
• explore training and development issues, and the training process.
• develop students’ interpersonal skills for working and communicating with people.
• enable an understanding of issues of self-management.
• enable students to analyse their own experience and reflect upon it.

Learning Outcomes:
By the end of the module, a candidate will be able to demonstrate
• effective presentations and demonstrations appropriate to differing situations.
• an understanding of training and development practice.
• appropriate interpersonal skills for the organisational environment.
• an understanding of issues of self-management.
• reflection on their own practice.

Assessment:
20% Coursework  80% Other assessment

Key Reading:

Students who are already registered with TILL and who have a valid UCard can access full reading lists for modules before they begin. They do so either via MUSE, under the "Library" tab, and "View Library resource lists"; or via the "How can I find my reading lists?" link on http://www.shef.ac.uk/library/services/taught.html
Modern Languages Residence Abroad Project (FLC)
Level: 2  Credit Value: 20  Module Code: ACE2164A

This module involves independent study by the student with guidance from the tutor. The research will be informed by contact with the French speakers. The minimum period of residence abroad will be three weeks in total, however, when possible a longer period will be recommended. Students will be expected to communicate at an academic or professional level during that time. The period of residence may involve work placements, voluntary work, intensive language courses, etc. The project should be a succinct and well argued narrative relevant to the linguistic and/or cultural aspects of their degree. Audiovisual materials may be included in the project.

Aims:
This module aims to
• Enable learners to develop their experience through a combination of independent study and communication with speakers of the target language.
• Enable learners to use knowledge and skills acquired in other modules to carry out an individual research project in the country they have chosen to study.
• Give learners access to a country of their choice where the target language is spoken in order to enhance their intercultural awareness and understanding.
• Consolidate the language learning experience of students in an authentic environment.

Learning Outcomes:
By the end of the module, a candidate will be able to demonstrate
• The ability to identify a topic for research involving field work using the target language which is relevant to their degree.
• The ability to select material and methodologies appropriately and to research the topic with the guidance of the tutor.
• Sufficient competence to explore critically conceptual and theoretical issues or perspectives within the topic agreed with their subject programme director.
• The ability to produce a sustained academic argument relevant to the agreed topic.
• The acquisition of enhanced skills in personal research, self-directed learning, problem solving and project management.
• The ability to use the target language effectively to engage with the society and individuals concerned at a professional and academic level.

Assessment:
100% Project

Students who are already registered with TILL and who have a valid UCard can access full reading lists for modules before they begin. They do so either via MUSE, under the "Library" tab, and "View Library resource lists"; or via the "How can I find my reading lists?" link on http://www.shef.ac.uk/library/services/taught.html
Research Methods
Level: 2  
Credit Value: 20  
Module Code: ACE2476

This module builds on the foundations laid by the Level 1 module, Getting Started with Research. The module aims to equip you with the skills, knowledge and critical awareness needed to conduct a substantial piece of academic research (e.g. Independent Research Project, Dissertation). The module will familiarise you with a range of methods frequently used by academic researchers, provide you with the skills and awareness needed to engage critically with data presented by other researchers, and encourage you to reflect on a number of issues, for instance, ethics and objectivity - central to the research process.

Aims
This module aims to:
• familiarise students with a range of research methods
• provide students with critical statistical awareness
• encourage students to reflect on ethical and philosophical issues related to the research process
• equip students with the skills, knowledge and critical awareness needed to conduct a substantial piece of academic research

Learning Outcomes
By the end of the module, a student will be able to demonstrate:
• a familiarity with, and understanding of, various research methods
• the statistical awareness needed to engage critically with data presented by others
• an awareness of some of the ethical and philosophical issues related to the research process
• the capacity to conduct a substantial piece of academic research

Assessment
4000 word portfolio (100%)

Key Reading

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Contact: Angi Johnson, 0114 2227022, a.m.johnson1@sheffield.ac.uk
Independent Research Project

Level: 2  Credit Value: 20  Module Code: ACE2372

In this module, you undertake a small-scale piece of independent research relevant to your degree programme. You are expected to formulate your own research topic, define a research question, formulate a research strategy to identify relevant resources, engage with these resources, and write a well-structured extended essay together with reflective commentary. One-to-one tutorial support is provided by a supervisor, whose role is to provide guidance and constructive, formative feedback. The module prepares you for further independent study and your dissertation, although, to avoid self-plagiarism, you are not permitted to choose the same topic for this module and your dissertation.

Aims:
This module aims to:
- help the student to draw on their existing knowledge, skills and experience to undertake independent research
- develop the student's ability to formulate, clarify, and pursue their own research question
- support the student's abilities in independent study and project management
- develop the student's capacity to reflect on their research activities and processes
- prepare the student for further independent inquiry

Learning Outcomes:
By the end of the module, a student will be able to demonstrate the ability to:
- draw on their existing knowledge, skills and experience to undertake independent research;
- formulate, clarify, and pursue their own research question
- manage their workload and research process to complete their research in a timely manner
- construct an extended academic argument in a relevant area of their programme of study
- reflect on their research activities and processes

Assessment:
4000 word independent research project (90%)
500 word reflective commentary (10%)

Key Reading:

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Contact:  Angi Johnson, 0114 2227022, a.m.johnson1@sheffield.ac.uk
Ce cours est enseigné à un haut niveau de compétence. Les étudiants seront encouragés à enrichir leur vocabulaire par l'étude de textes de presse relatifs au monde du travail, ce qui aidera toute personne désirant travailler à l'étranger à avoir une meilleure compréhension du système français. Des compétences professionnelles telles que traduction, interprétariat et écriture de lettres seront pratiquées dans ce cours. Une révision systématique de la grammaire encouragera la production de français correct à l'oral comme à l'écrit. Les étudiants devraient acquérir un excellent niveau de compréhension et une grande aisance d'expression en français.

This course will be taught at an advanced level of competence. Students will be encouraged to extend their vocabulary through the study of texts from the press relating to the world of work. This will enable those wishing to work abroad to have a better understanding of the French system. Professional skills such as translating, letter writing and interpreting will be practised in this course. Systematic grammar revision will also encourage the production of accurate French, both spoken and written. Students should acquire an excellent level of aural comprehension and a high level of fluency in French.

Aims:
- reinforce the student’s competence in advanced/very advanced written and spoken French.
- enable students to consolidate skills in the writing of different types of text in advanced/very advanced French.
- increase oral fluency and enhance their aural skills.
- expand on the students’ range of linguistic skills already acquired.

Learning Outcomes:
By the end of the module, a candidate will be able to demonstrate the ability to, the capability for
- the ability to carry out language tasks involving advanced/very advanced linguistic skills.
- competence in the analysis of advanced/very advanced grammatical issues.
- a high level of accuracy in the use of the target language
- appropriate skills in the writing of different types of texts in advanced/very advanced French.
- advanced/very advanced listening comprehension skills.
- advanced/very advanced fluency in oral communication.
- confidence in the linguistic skills and aspects of the language introduced and consolidated during the course.

Assessment:
40% Coursework  60% Other Assessment

Key Reading:

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Contact: Angi Johnson, 0114 2227022, a.m.johnson1@sheffield.ac.uk
Ce module peut être considéré comme une continuation du module A ou comme un module indépendant. Ici encore la correction grammaticale sera encouragée ainsi qu'un haut niveau de compétence orale et aurale. Les classes se concentreront sur des textes relatifs à une région de France comme la Provence. Ces documents comprendront des articles de presse, des passages de littérature et des extraits de films pour illustrer les diverses identités linguistique et culturelle de cette région. Traductions, analyse de textes, compositions et présentations formeront une partie importante de ce module ainsi que la production de français courant et une prononciation correcte.

This module can be considered as a continuation of module A or as an independent unit. Here again grammatical accuracy will be encouraged as well as a high level of proficiency in oral and aural skills. Classes will centre on documents relating to an area of France such as Provence. These documents will include press articles, passages from literature and extracts from films in order to illustrate the diverse linguistic and cultural identities of this region. Translation, text analysis, essay writing and presentations will form an important part of this module as will the production of fluent French and correct pronunciation.

Aims:
- reinforce the student’s competence in advanced/very advanced written and spoken French.
- enable students to consolidate skills in the writing of different types of text in advanced/very advanced French.
- increase oral fluency and enhance their aural skills.
- expand on the students’ range of linguistic skills already acquired.

Learning Outcomes:
By the end of the module, a candidate will be able to demonstrate the ability to, the capability for
- the ability to carry out language tasks involving advanced/very advanced linguistic skills.
- competence in the analysis of advanced/very advanced grammatical issues.
- a high level of accuracy in the use of the target language
- appropriate skills in the writing of different types of texts in advanced/very advanced French.
- advanced/very advanced listening comprehension skills.
- advanced/very advanced fluency in oral communication.
- confidence in the linguistic skills and aspects of the language introduced and consolidated during the course.

Assessment:
45% Coursework   55% Other Assessment

Key Reading:

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Contact: Angi Johnson, 0114 2227022, a.m.johnson1@sheffield.ac.uk
Writing and French Cinema

Level: 3  Credit Value: 10  Module Code: ACE3241

This course aims to address the intersection between writing and cinema in a French context by taking a different approach to adaptation studies. As opposed to adaptation of great literature, this module will look at distinctive auteurs' adaptations, such as Truffaut's. To sustain the auteur's view other forms of writing, screenplays (Veysset Y aura-t-il de la neige à Noël?) and possibly plays, will be considered. Encompassing other sources of written texts will help us go beyond the question of fidelity that defines adaptation studies and allow us to develop a wider comprehension of the intersection between writing and cinema within a French context.

Aims:
- Present learners with a number of different ways of approaching the interrelation between writing and cinema in a French context.
- Explore the cultural aspects present in the writings of authors and filming of producers from other societies in order to enhance their intercultural awareness and understanding.

Learning Outcomes:
By the end of the module, a candidate will be able to demonstrate the ability to, the capability for
- Expertise in the key texts, authors and films studied in the module.
- Comprehension of the differing approaches to the relationship between written and filmic texts.
- Competence to access and extract information from primary and secondary source material in order to enhance knowledge of the literature and films in French-speaking countries
- An ability to organise and present ideas within the framework of structured and reasoned argument in relation to literary and film studies.

Assessment:
85% Coursework  15% Other Assessment

Key Reading:
Elaine D. Cancalon and Antoine Sparagna, 1988, Intertextuality in Literature and Film (Gainsville: University Press of Florida).

Students who are already registered with TILL and who have a valid UCard can access full reading lists for modules before they begin. They do so either via MUSE, under the "Library" tab, and "View Library resource lists"; or via the "How can I find my reading lists?" link on http://www.shef.ac.uk/library/services/taught.html
Dissertation 1 (FLC)

Level: 3  
Credit Value: 10  
Module Code: ACE3060B

Restricted to students registered on ACE U80B   Excluded: ACE3061B

Learners will develop a proposal for a 10,000 word dissertation, demonstrating the ability to produce an extended piece of writing arising from independent research. The student will focus on any area of French and/or Francophone study in accordance with their interest. For Dissertation 1 the student will produce a proposal for the dissertation, including a clear rationale for the project and a chapter by chapter breakdown.

**Aims:**
This module aims to enable students
- To understand the process of a research project.
- To produce a detailed dissertation plan of 1500 words in accordance with scholarly practice.
- To develop their experience as well as knowledge and skills through independent study.

**Learning Outcomes:**
By the end of the module, a candidate will be able to demonstrate
- The ability to identify a topic for research which is relevant to their degree.
- The ability to select material appropriately and to research the topic with the guidance of the tutor.
- The ability to structure their arguments/ideas.

**Assessment:**
100% Dissertation proposal

Students who are already registered with TILL and who have a valid UCard can access full reading lists for modules before they begin. They do so either via MUSE, under the "Library" tab, and "View Library resource lists"; or via the "How can I find my reading lists?“ link on [http://www.shef.ac.uk/library/services/taught.html](http://www.shef.ac.uk/library/services/taught.html)
Dissertation 2 (FLC)

Level: 3  Credit Value: 30  Module Code: ACE3061B
Restriction(s): Restricted to students registered on ACEU80B  Prerequisite(s): ACE3060B

Learners will develop and complete a 10,000 word dissertation. This project will demonstrate student's ability to produce an extended piece of writing arising from independent research. The student will focus on any area of French and/or Francophone study reflecting their personal interest. The dissertation will enable students to develop their autonomy as well as their research skills. The project will be conducted in French and it also should be written in the target language. The dissertation shall be therefore a way to demonstrate students' proficiency in French and grasp of the language.

Aims:
This module aims to enable students
• understand the process of a research project.
• produce a completed 10,000 word dissertation in accordance with scholarly practice.
• Demonstrate their proficiency in French and grasp of the language.

Learning Outcomes:
By the end of the module, a candidate will be able to demonstrate the ability to
• engage in the research project.
• complete a research project according to scholarly practice.
• explore critically conceptual and theoretical issues or perspectives within the chosen topic.
• produce a sustained academic argument relevant to the agreed topic.
• A candidate will also demonstrate the acquisition of enhanced skills in personal research, self directed learning, problem solving and project management.

Assessment:
15% Presentation  85% Project

Students who are already registered with TILL and who have a valid UCard can access full reading lists for modules before they begin. They do so either via MUSE, under the "Library" tab, and "View Library resource lists"; or via the "How can I find my reading lists?" link on http://www.shef.ac.uk/library/services/taught.html
Recent Research Review

Level: 3  
Credit Value: 20  
Module Code: ACE3079

This module uses the review of a small number of carefully selected recent research publications as a method for gaining knowledge and insight into both current developments within the students’ fields of study and the methods by which research-based knowledge is accumulated and disseminated.

Aims:
This module aims to develop an understanding of the forms and role of the dissemination of research findings through publication, provide the opportunity to demonstrate critical skills through review of selected published material, and raise awareness of recent developments in research in the students’ fields of study.

Learning Outcomes:
By the end of the module, a student will be able to demonstrate

- the ability to critique a published piece of research in terms of its position and potential influence within a current area of study or debate.
- a knowledge of some of the recent or ongoing research of relevance to the students’ fields of study.
- an understanding of the forms and role of the dissemination of research findings through publication.

Assessment:
1 critique of a piece of published research selected by module tutor(s) (1500 words, 30%).
1 critique of a piece of published research selected by the student (2000 words, 40%).
1 poster/presentation (or other appropriate method of research dissemination) plus 500 word reflective commentary (40%).

Students who are already registered with TILL and who have a valid UCard can access full reading lists for modules before they begin. They do so either via MUSE, under the ”Library” tab, and ”View Library resource lists”; or via the ”How can I find my reading lists?” link on http://www.shef.ac.uk/library/services/taught.html