IPA601 Introduction to Public Humanities (15 credits, semester 1)

This 15 credit module will introduce students to the theory, context and practice underpinning the development of the field and the institutions of Public Humanities. The debates and contexts introduced will support and complement work undertaken in the pathway modules and provide a valuable and accessible introduction to the field for those working in other disciplines. The module will also serve as foundation for the pathway modules and support students and staff collaborative working across the pathway modules. The team-taught module will encourage understanding of contexts and critical reflection on the practices, discourses and institutions of Public Humanities.

IPA610 Introduction to Digital Humanities (15 credits, semester 1)
convened by Bob Shoemaker and Mike Pidd

This team-taught module will give students an introduction and insight into issues and challenges of the acquisition, markup, analysis, dissemination, and re-use of digital humanities data, and - through a series of case studies of electronic resources created in different Humanities disciplines - shows how digital technology has the potential to transform how Humanities scholars conduct research and the type of questions they can ask of the material they study. Topics investigated include: techniques for collecting and/or creating data, data markup, data mining and visualisation, 3D reconstruction and virtual worlds, and user generated content.

Teaching: 10 hours of seminars and tutorials
Assessment: by a weekly blog, in which students comment on particular issues raised in the seminars, and respond to comments (by staff and others) on the blog (3,000 words in total).

Module aims:
• to give students an informed introduction and understanding of issues faced in the digital humanities (e.g. regarding data markup and analysis) and to introduce them to current thinking about the most appropriate ways to meet these challenges;
• to provide and develop students’ awareness of how technology has transformed Humanities research in different disciplines and will continue to do so in the future;
• to introduce students to a variety of technologies used in Humanities research;
• to prompt students to reflect on ways in which digital technologies might inform and be utilised in order to achieve their research objectives.

Learning Outcomes:
By the end of the module students will be able to:
• show an informed understanding of e.humanities methodologies and how different disciplines have responded to the available technology;
• reflect critically upon the role and impact of technologies on humanities research;
• identify key challenges faced when using of digital technology in humanities research and formulate appropriate responses to these challenges.
IPA619 Digital Cultural Heritage: Theory and Practice (15 credits, semester 2)

Description coming soon

IPA620 Understanding Public Engagement (15 credits, semester 1)
convened by Jane Hodson and Amy Ryall

This module introduces students to issues raised when communicating scholarship to a 'lay' audience, and to practical aspects of engaging with the wider public. On the module, students will explore different ways in which academics bring their research into the public domain; how the impact of such engagement activities are evaluated; and the role played by institutions (such as museums) as intermediaries between researchers and their prospective audiences.

Teaching: 5 x 2 hour seminars
Assessment: 3000 word essay and a critical evaluation of an Event. During the module, students will be required to write a short blog post after each seminar. At the end of the module, students will select and edit 3-5 of their best posts to present as a portfolio.

Module aims:
• to introduce students to a range of ways in which academics communicate their research to different ‘lay’ audiences;
• to give students an understanding of the issues involved in bringing research to a wider public (including liaising with third parties; and understanding the needs and expectations of audience);
• to give students first-hand experience of evaluating a public engagement event

Learning Outcomes:
By the end of the module students will be able to:
• show an informed understanding of some of the issues raised when working with institutions external to the University;
• demonstrate an ability to reflect critically on the ways in which academic research is communicated to different ‘lay’ audiences;
• present scholarship in a way which is accessible to an audience of both experts and non-experts;
• communicate with different types of audiences and partners in a way that is appropriate.
IPA635 Understanding Public Engagement 2 (15 credits, semester 2) convened by Jane Hodson and Amy Ryall
*please note you must have already taken FCA620 to be eligible to take FCA635

This module introduces students to issues raised when communicating scholarship to a ‘lay’ audience, and to practical aspects of engaging with the wider public. On the module, students will explore different ways in which academics bring their research into the public domain; how the impact of such engagement activities are evaluated; and the role played by institutions (such as museums) as intermediaries between researchers and their prospective audiences.

**Teaching:** 11 x 1 hour seminars

**Assessment:** 3000-word essay on a topic of public engagement.

**Module aims:**
- to give students an understanding of what can be achieved via public engagement;
- to give students an understanding of the historical context of universities and public engagement;
- to give students examples and first-hand experience of university public engagement activities;
- to develop the students’ ability to understand ethical considerations of public engagement in a university context;
- to introduce students to issues of co-production, involvement, engagement and the challenges related to public engagement.

**Learning Outcomes:**
By the end of the module students will be able to:
- show an informed understanding of some of the issues raised when working with institutions outside the University;
- demonstrate an ability to reflect critically on the ways in which research is communicated to different ‘lay’ audiences;
- use appropriate terminology and frameworks when discussing public engagement.