University of Sheffield Library. Special Collections and Archives

Ref: MS 286

Title: Jack Rosenthal Drama Scripts Collection

Scope: Television, film and theatre scripts, together with associated documents, by the contemporary dramatist Jack Rosenthal

Level: Fonds
Extent: 75 boxes
Name of creator: Jack Morris Rosenthal (1931-2004)

Administrative / biographical history:
The collection consists of manuscript (typescript) copies of most of the scripts created by the contemporary dramatist Jack Rosenthal during a career of over 40 years of writing for television, the cinema and the theatre. Also included in the collection are related documents, including working notes, correspondence, press cuttings, together with some personal and other memorabilia. A number of videos of programmes made from the scripts are also available.

Many scripts appear in several drafts, providing an insight into the way in which a dramatic work may be changed and adapted during the creative process between its original conception and its final published form. Not all the works represented here have been produced or performed, as often television and film companies will commission a script and then either not put it into production or not ultimately complete the process.

Jack Morris Rosenthal, CBE, was born 8 September 1931 in Manchester to a Jewish family, both his parents, Sam and Leah, being employed in a raincoat factory. After attending Colne Grammar School he read English Language and Literature at the University of Sheffield, graduating B.A. in 1953. Following National Service in the Royal Navy, where he learned to translate Russian, he worked for a time in the promotion department of Granada Television, one of the recently formed ITV companies, before leaving to work in advertising. He renewed the connection with Granada in 1961 when he was commissioned to write episode no. 30 for the popular ‘soap opera’ Coronation Street, then at the start of what was to become the long-running and highly successful series which it still is today. Up to 1969 Rosenthal contributed 129 episodes to the series, an invaluable apprenticeship in television writing, demanding as it did both realistic characterisation, the development of convincing and entertaining story lines, and adherence to the strict discipline of the deadline, and he went on to produce the series for a time. His growing success as a writer for television, the medium for which he is best known, and a widening interest in both comedy and the experience of the individual within the wider social environment were evidenced by early contributions to the BBC satirical programme That Was The Week That Was (TW3) in 1963, a series closely associated with a period of rapidly changing social and political attitudes. He began to develop comedy series such as The Dustbinmen (1969-70), The Lovers (1970-71) and Sadie, It’s Cold Outside (1975), which depended for their success not only on inherently funny situations but also on closely observed characterisation.
Rosenthal developed into a dramatist with much wider interests than those of ‘just’ comedy, a difficult enough genre in itself, though comedy has continued to play an important role in much of his work, even when his plays have a serious purpose. Often his work explores how individual people interact with their own and other social groups, sometimes in situations which on the face of it might appear banal. He takes much care to research the backgrounds where settings are unfamiliar: for *The Knowledge* (1979), about London taxi-drivers who must achieve an encyclopaedic knowledge of their city in order to qualify for a licence, Rosenthal spent time with cab-drivers (and was given the ‘taxi driver’s licence’ in his name, now in the collection, as a memento), for *The Dustbinmen* he accompanied dustmen on their rounds, and time spent with removal men helped to produce the realistic background to both *The Chain* (1984), a feature film about seven very different households moving house on the same day, and *Moving Story* (1994), a television film about a wife apparently moving away from her husband both physically and emotionally. Similarly, the author went out on fire engines as preparation for writing *London’s Burning* (1986), which features a group of firefighters in a world of more predictable dramatic potential. A rather different sort of perspective is evident in the screenplay *Well, Thank You Thursday* (1976), where intense personal dramas are played out in the lives of those who must attend a Registry Office but where the Registrar herself seems primarily concerned with taking delivery of a new desk. And the familiar world of television itself can also become a subject for drama: *Ready When You Are, Mr McGill* (1976) recalls the pitfalls of making a television film, while *The Fools on the Hill* (1986) takes place against the background of the early development of television at Alexandra Palace.

Rosenthal has spoken of wanting "to make people aware of the loneliness in others", a theme which informs in various ways *Bag Lady* (1989) about an itinerant old woman, *Mr Ellis versus The People* (1974) based on the work of a returning officer at a polling station, and *Polly Put The Kettle On* (1974), in which the mother of the bride at a wedding feels excluded from the social life around her. One of the author's early enthusiasms, soccer, provides the setting for *Another Sunday and Sweet F.A.* (1972) when a hen-pecked football referee finally asserts his individuality by an act of extraordinary bravado, while his biographical drama *The Best* (1986, not yet produced), is based on the life of George Best, whose high-profile football career descended into personal tragedy. Rosenthal has also produced a screenplay for a feature film, based on the book by Erik L. Preminger, *Gypsy and Me* (1992, not yet produced), about the life of the strip-tease artist Gypsy Rose Lee and her son Erik, who was adopted by the film producer and director Otto Preminger.

One of Rosenthal's best known plays, *Bar Mitzvah Boy* (1976), which recounts events surrounding a rite of passage of a boy on the way to manhood, illustrates directly an important and recurring theme in his work, experience of life from a Jewish standpoint. Although that play was not autobiographical, others are substantially so: *The Evacuees* (1975) deals with the experiences of children, who happen in this case to be Jewish, during wartime, when many children from cities considered at risk from aerial attack were evacuated to safer areas - as were the author and his brother - but where their experience of life with foster-parents was not always a happy one. Likewise, *'Bye, 'Bye, Baby* (1992) owes much to the author's national service in the Royal Navy in the mid-1950s where he trained as an eavesdropper on Russian naval radio transmissions, and in which he was conscious of being the object of not one but three different prejudices: as a Northerner, as a product of a working-class background, and as "about the only Jew in the navy". Beyond his purely personal experiences *Cold War Warrior* (1994, not yet produced) is a drama about the dangerous personal and political conflict which develops when the daughter of a Soviet
general falls in love with and marries a Jew alienated by the Soviet system; *Dreyfus* (2000), a theatre play by Jean-Claude Grumberg which Rosenthal has translated, deals with a notorious episode of anti-Semitic injustice in France; *East Side: The Battle of Cable Street* (1990, not yet produced) recounts a notable event of the 1930s when demonstrators in London’s East End clashed with police in order to prevent a fascist march, whilst *The Day Hitler Died* (1979, not yet produced) focuses on the man who more than anyone else bears responsibility for both the Second World War and the horrors of the Holocaust. Rosenthal was chosen by, and cooperated closely with, Barbra Streisand in writing the script for her feature film *Yentl* (1983), the story of a Jewish girl in the early years of the 20th century in Eastern Europe who overcomes the profound sexual prejudice which bars her from studying the Talmud by disguising herself as a man so as to enter an orthodox Jewish academy.

Other themes are apparent in his work. The pain of growing up, as in *Bar Mitzvah Boy*, is central to one of his best known television films, *P’tang, Yang, Kipperbang* (1982), in which an adolescent schoolboy dreams of kissing a girl in his class but feels unable to approach her. Many of Rosenthal's dramas indeed deal with relationships between the sexes: from the early manifestation of sexual feelings explored in *P’tang* his focus moves to the other extreme in *Wide-Eyed and Legless* (1993), a portrayal of the effect on a long-standing married relationship when one of the partners falls seriously ill. The trauma of applying for a university place and leaving home, the widening social horizons which accompany the process and the effect on candidates and their families are all explored in *Eskimo Day* (1996) and its sequel *Cold Enough For Snow* (1997). And as in *Yentl*, a sympathy with those seeking heroically to overcome unreasonable prejudice informs the feature film *Captain Jack* (1999), based on the true exploits of a Whitby skipper determined to commemorate his heroes, the father-and-son whalers and explorers both called William Scoresby, by voyaging to the Arctic Circle with a makeshift crew and without the mandatory official certificate of seaworthiness. An even more dramatic example of seafaring is *Maiden* (1991, not yet produced), also based on a true story, in which an all-woman sailing crew triumphanty completes a hazardous race round the world.

Music features occasionally in his work. *Our Gracie* (1984) is a theatre play with music about the celebrated Lancashire singer Gracie Fields, while *Yentl* also included music. In an unusual development for him, Rosenthal rewrote *Bar Mitzvah Boy* as a musical (1978), which despite appearing in both London and (later) New York was not a success, and the problems engendered by this production inspired him to create *Smash!*, in the form of both a theatre play (1981) and a screenplay (1984).

In 1973 Jack Rosenthal married Maureen Lipman, the actress and writer, who has appeared in several of his productions. They have two children.

Rosenthal's work won many awards and honours, amongst which have been: *The Lovers* (Writers' Guild Best Series Comedy Series Award, 1971), *Another Sunday and Sweet F.A.* (TV Critics' Circle Best Play of the Year Award, 1971), *The Evacuees* (International Emmy Best Play Award, British Academy Best Play Award and other awards, 1975), *Bar Mitzvah Boy* (British Academy Best Play Award and Broadcasting Press Guild Best Play Award, 1976), and *Spend, Spend, Spend* (British Academy Best Play Award and Royal Television Society's Writer's Award, 1977). *Yentl* was awarded the New York Critics' Golden Globe (1984). In 1994 he was created Commander of the British Empire. Academic honours include: M.A., University of Salford (1994), and D.Litt., University of Manchester (1995).
and University of Sheffield (1998). He was Maisie Glass Professor Associate in Theatre, University of Sheffield, 1997-1998.

Jack Rosenthal died on 29 May 2004

[Notes based on documents in the collection, Who’s Who, Film Index International, British Film Institute, National Museum of Photography, Film & Television, Internet Movie Database, and published editions of the author’s work. The assistance of Jack Rosenthal in providing detailed information about his work is gratefully acknowledged].

Related collections: None
Source: Acquired by private sale, 2002, with the assistance of The Friends of the National Libraries
System of arrangement: Alphabetical

Subjects: English drama – 20th century; English literature – Jewish authors

Conditions of access: Academic researchers by appointment
Restrictions: Certain documents are restricted
Copyright: Copyright remains with the author

Finding aids: The Jack Rosenthal Drama Scripts Collection; arranged and listed by Lawrence Aspden. University of Sheffield Library, 2002
The Jack Rosenthal Drama Scripts Collection
(University of Sheffield Library MS 286)

Arranged and listed by Lawrence Aspden

A Catalogue

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University of Sheffield Library

University of Sheffield Library
2002
The Jack Rosenthal Drama Scripts Collection (University of Sheffield Library MS 286). A Catalogue

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Documents in the following list are in typescript unless otherwise noted. Dates for individual items are as they appear on the document, dates in square brackets are from other sources of information, or if with a ‘?’ or ‘c.’ (circa) are estimated. Dates given below the title, where not clearly designated, may refer either to the date of writing or of production where more specific information has not been located. Certain documents (marked R in the list) are restricted and may not presently be accessed.
The Jack Rosenthal Drama Scripts Collection

Section 1 Scripts, with associated materials
Arranged alphabetically by title

And A Nightingale Sang
The course of true love runs less than smoothly for members of a working-class family in Newcastle during the Second World War


And A Nightingale Sang - Additional material

a) Production
ANDA/a:1 [1988?] “And A Nightingale Sang… Cast list”. (4 ll.)
/a:2 1988 Sep 22 “And A Nightingale Sang… Memorandum”. (I leaf) Re script amendments
And For My Next Trick

A house is for sale, but neither the seller nor potential purchasers are quite what they seem

Television screenplay (BBC 2). Shown 1972?

ANDF/1 [1972]

“Thirty Minute Theatre”.
And For My Next Trick, by Jack Rosenthal.
[Screenplay]. (38 ll.)
With ms. amendments
And Now My Love
No script produced. Intended to be an English language version of a French feature film “Toute une Vie” by Claude Lelouche, suggested by a Hollywood company

And Now My Love - Additional material

a) Background information

ANDN/a:1 “Events”. (1 leaf)
/a:2 “Events. 2”, (1 leaf)
/a:3 “Notes”. With ms. additions. (1 leaf)
/a:4 1984 Mar 26 Letter, ‘Astrid’ to JR, outlining events of the 1970s. (5 ll.)

b) Ongoing work / notes

ANDN/b:1 “Original”. List of scenes. Ms. (2 ll.)
/b:3 “And Now My Love : Jack Rosenthal”. Family tree. (1 leaf)
Another Sunday & Sweet F.A.
A referee battles to maintain the ideal of fair play on the football field
Television script (Granada). Shown 9 January 1972

[Script]. First draft. (112 ll.)
‘First draft’ in ms. on title-page
With ms. amendments

Granada Television Ltd., Manchester
With ms. amendments. Sketch of footballer in biro ink on title-page
Articles For Sale

A series of 3 screenplays for television on the consequences flowing from the advertising of ‘articles for sale’.
Not made to date

Articles For Sale - Additional material (General)

Production

a) Correspondence re negotiations between Theatre of Comedy, Margaret Ramsay Ltd. / Casarotto Co. Ltd. / Casarotto Ramsay & Associates, BBC and Jack Rosenthal.
31 May 1990 – 6 Feb 2002

ARTA/a:1 1990 May 31 Letter, Stephanie Tanner, Margaret Ramsay Ltd., to JR re payments by Theatre of Comedy and rights
/a:2 1994 Nov 2 Letter, pp Jenne Casarotto to Steve Bailey, Theatre of Comedy, to confirm that Theatre of Comedy no longer has rights in the series
/a:3 1994 Nov 8 Fax, John Reynolds, Managing Director, D.L. Taffner/U.K. Ltd., to Jenne Casarotto confirming that Theatre of Comedy no longer has rights in the series
/a:4 1994 Nov 9 Letter, pp Jenne Casarotto to JR re reversion of rights
/a:5 1997 Nov 11 Fax, Stephanie Tanner, Margaret Ramsay Ltd., to JR outlining position of Theatre of Comedy re rights in the series
/a:6 2000 Aug 22 Fax, Jodi Shields, Casarotto Ramsay, to Serena Cullen, BBC Drama, re terms for BBC to commission JR to create a series
/a:7 2000 Sep 26 Fax, Sally Millwood and Julie Gallagher, Rights Executives, BBC, to Jody Shields re terms of JR’s commission
/a:8 2000 Oct 3 Fax, Jodi Shields to Sally Millwood and Julie Gallagher re terms
/a:9 2000 Oct 11 Fax, Jodi Shields to JR re terms
/a:10 2000 Oct 23 Fax, Jodi Shields to JR re terms
/a:11 2001 Jan 29 Letter, Richard Langridge, Executive Producer, BBC to JR to inform him of his own departure from the BBC
/a:12 2001 Mar 1 Fax, Jodi Shields to JR, with letter from Deb Jones, Producer, BBC, to advise that Richard Langridge has been replaced by Mal Young
/a:13 2001 Mar 28 Fax, Jenne Casarotto to JR, with letter from Serena Cullen with detailed comments on the series
/a:14 2001 Apr 4 Letter, JR to Jenne Casarotto responding to above comments
/a:15 2001 May 15 Letter, Jenne Casarotto to Serena Cullen affirming intention to offer series elsewhere, enclosing
letter from Serena Cullen acknowledging the situation dated 19 Apr

Fax, Jodi Shields to JR re interest expressed by Richard Langridge and referring to meeting with Nick Elliot

Letter, Nick Elliot, Controller of Network Drama, ITV, to say the series is not right for ITV

Letter, Nick Elliot to JR, reaffirming the position

Letter, Tessa Ross, Head of Drama, Channel Four, to say the series is not right for Channel Four

Letter, JR to Lorraine Heggessey, Controller, BBC1, re her BAFTA lecture and suggesting a further look at the scripts

Letter, Lorraine Heggessey to JR agreeing to reconsider the scripts

Letter, Lorraine Heggessey to JR confirming that the BBC is unable to use the scripts at present

Letter, JR to Lorraine Heggessey referring to their meeting

Material relating to a Writers' Workshop involving JR and others, including copies of the following storylines produced by the writers, with ms. comments by JR

ARTA/b:1 Blakeman, Helen. "Never the Bride". (1+13 ll.)
/b:3 2000 Dec 21 Fraser, Paul. "Articles for Sale" (by fax). (9 ll.)
/b:4 Fraser, Paul. "Articles for Sale". Another version. (11 ll.)
/b:5 Hunt, Lisa. "Immortality for Sale". (3 ll.)
/b:6 Kayla, Lisselle. "Could Be You". (4 ll.)
/b:7 Platt, Richard. "Peggy's Bias". (16 ll.)

Fax, Deborah Jones, Producer, Drama Series, to JR re the forthcoming Workshop

Letter, Deborah Jones to JR together with story treatments: "Never The Bride", by Helen Blakeman, and "Budgie and Griff", by Lisa Hunt

Fax, Jodi Shields, Casarotto Ramsay to JR, re Paul Fraser

Fax, Jodi Shields to JR with copy of fax, Deb Jones to Paul Fraser commenting on his story treatment

Fax. Richard Platt to JR enclosing his story outline *Peggy's Bias*
Articles For Sale

[1]. **Bed & Breakfast**

| ARTB/1 | [2000?] | Bed & Breakfast, [by Jack Rosenthal. Screenplay]. (60 ll.)
|        |         | Title-page in ms.
|        |         | With ms. amendments (photocopy)

|        |         | Title-page in ms.
|        |         | With ms. amendments

| ARTB/3 | 2000 Oct | “Articles For Sale”
|        |         | Bed & Breakfast, by Jack Rosenthal. [Script]. 1st draft. (63 ll.)
|        |         | C/o Casarotto Associates

| ARTB/4 | 2000 Oct | …(Another copy of above)

*Bed and Breakfast - Additional material*

a-b) **Ongoing work / Notes**

Ms.

| ARTB/a:1 | Various loose sheets
|          | Ms.

Ts.

|          |             | “Tidying Up”. Story outline. (1 leaf)
|          | /b:2        | “Tidying Up”. Story outline (copy of above). (1 leaf)
|          | /b:3        | Fax, “Tidying Up”. Story outline (copy of above). (1 leaf)
|          | /b:4        | “Chambermaid”. Notes, with ms. additions. (2 ll.)
“Bed & Breakfast”. List of scenes, with ms. additions.
(5 ll.)

**Articles For Sale**

[2]. **House Contents**

<table>
<thead>
<tr>
<th>Code</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH/1</td>
<td>[2000?]</td>
<td>House Contents, [by Jack Rosenthal. Screenplay]. (60 ll.) Title-page in ms</td>
</tr>
<tr>
<td></td>
<td></td>
<td>With ms. amendments</td>
</tr>
<tr>
<td>ARTH/2</td>
<td>[2000?]</td>
<td>[House Contents, by Jack Rosenthal. Screenplay.]. (65 ll.) Lacks title-page</td>
</tr>
<tr>
<td></td>
<td></td>
<td>With ms. amendments</td>
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<tr>
<td>ARTH/3</td>
<td>2000 Dec</td>
<td>“Articles For Sale”</td>
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<tr>
<td></td>
<td></td>
<td>House Contents, by Jack Rosenthal. [Screenplay]. 1st draft. (63 ll.) C/o</td>
</tr>
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<td></td>
<td></td>
<td>Casarotto Associates</td>
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<tr>
<td>ARTH/4</td>
<td>2000 Dec</td>
<td>… (Another copy of above)</td>
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</table>

**House Contents - Additional material**

a) **Background information**

<table>
<thead>
<tr>
<th>Code</th>
<th>Date</th>
<th>Description</th>
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<tr>
<td>ARTH/a:1</td>
<td>2000 Oct 30</td>
<td>Newspaper advertisement form (copy)</td>
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b-c) **Ongoing work / Notes**

b) **Ms.**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH/b:1</td>
<td>Various loose sheets</td>
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</table>

c) **Ts.**
ARTh/c:1  “Elizabeth Furse (Milton Shulman). Notes, with ms.
   sheet attached. (2 ll.)
/c:2  “House Contents (Je Suis Tendre)”. List of scenes.
   (6 ll.)

**Articles For Sale**

**[3]. Tortoise**

 |        |          | (70 ll.)
 |        |          | C/o Margaret Ramsay, London
 |        |          | Loose sheets in folder |
| ARTT/2 | [n.d.]   | Tortoise, by Jack Rosenthal. [Screenplay]. (63 ll.)
 |        |          | With ms. amendments |
| ARTT/3 | 2000 Oct 5 | “Articles For Sale”
 |        |          | Tortoise, by Jack Rosenthal. [Screenplay]. 2nd draft
 |        |          | (63 ll.)
 |        |          | Title-page in ms
 |        |          | With ms. amendments
 |        |          | Photocopy. |
| ARTT/4 | 2000 Oct 5 | “Articles For Sale”
 |        |          | Tortoise, by Jack Rosenthal. [Screenplay]. 2nd draft
 |        |          | (78 ll.)
 |        |          | BBC Drama Series, London |
| ARTT/5 | 2000 Oct 5 | … (Another copy of above) |
| ARTT/6 | [2000 ?] | Tortoise, by Jack Rosenthal. [Screenplay]. 2nd draft
 |        |          | (63 ll.)
 |        |          | C/o Casarotto Ramsay, London
 |        |          | In Casarotto cover |
| ARTT/7 | [2000?]  | … (Another copy of above) |
Tortoise - Additional material

a) Background information

ARTT/a:1 2000 Sep 28 Fax, Terry Barker, BBC, to JR with research information
/a:2 2000 Sep 29 Fax, Terry Barker, BBC, to JR with further details
/a:3 2000 Oct 5 Fax, Terry Barker, BBC, to JR with further details
/a:4 “The Tortoise”, by Eduardo Galeano (poem, printed)

b) Ongoing work / Notes

ARTT/b:1 Ms. notes (1 leaf)
Auntie's Niece

*Lilian Baylis takes over the management of the struggling Old Vic Theatre in London's Waterloo Road*

Television screenplay (BBC). Shown 1977

Based on Richard Findlater’s book ‘Lilian Baylis’

AUNT/1 [1976?] Auntie’s Niece. [Screenplay by Jack Rosenthal].
(106 ll.)
Title-page in ms.
With ms. amendments

(129 ll.)
Together with a set of inserts on blue paper

AUNT/3 1976 Dec … (Another copy (photocopy) of above, without the set of inserts)
Bag Lady
As an itinerant old woman tramps the streets of London she reveals details of her former life
Television screenplay (Central Television). Shown 11 December 1989

          With ms amendments
          No title-page

BAGL/2  [1989?]  Bag Lady, by Jack Rosenthal. [Screenplay]. (28 ll.)
          With ms. amendments
          Title-page in ms.

BAGL/3  [1989?]  Bag Lady, by Jack Rosenthal. [Screenplay]. (29 ll.)

BAGL/4  [1989?]  … (Another copy (photocopy) of above)

BAGL/5  1989 14 Jun  Bag Lady, by Jack Rosenthal. [Screenplay]. (21 ll.)
          Pink pages
          With ms. amendments

Bag Lady - Additional material

a)  Script revisions

BAGL/a:1  Loose leaves: 2 versions of leaf 14 and one of leaf 15, not from any of the above versions
Bar Mitzvah Boy

Approaching his Bar Mitzvah ceremony a Jewish boy finds the pressures within his family and himself difficult to cope with
Alternative title: Shiva Bocha Glory (an early working title, a play on ‘knickerbocker glory’. ‘Shiva Bocha’ is a rabbinical religious trainee. “This title was not seriously intended” (JR))
Television screenplay (BBC 1). Shown 14 September 1976 in “Play for Today” series

BARB/1 [1976] “Play for Today”
Bar Mitzvah Boy, by Jack Rosenthal. [Screenplay]. (191+1 ll.)
[BBC-1]
Title altered in ms. from ‘Chiva [sic] Bocha Glory’
With additional leaf: ‘Voice recording’, with ms. addition

Bar Mitzvah Boy - Additional material

a) Letters, Post-production
1976 Sep 14 - Oct 8 (66 items)

Including:

BARB/a:1 Maeve Binchy
BBC TV :
/a:2 James Cellan-Jones
/a:3 ‘Richard’
/a:4 Granada Televison Ltd.:
/a:5 ‘Leita’
/a:6 Esther Rose
/a:6 Sam Shaw

b) Criticism
BARB/b 1976 Sep 11-15 (and undated) (7 items)
Press cuttings: previews and reviews
Includes a copy of the issue of Radio Times for 14 September 1976 which lists the broadcast and carries an accompanying article
**Bar Mitzvah Boy – The Musical**
Performed in the USA at the American Jewish Theater, New York, 10 June 1987
[See also "Smash!", a play based partly on Jack Rosenthal’s experiences during the production of this work]

| BARM/1 | [1978?] | Barmitzvah Boy, by Jack Rosenthal. [Script]. 1st / 2nd draft. (Leaves numbered to 2.5.34) |
| BARM/2 | [1978?] | … (Another copy of above) |
| BARM/3 | [1978?] | … (Another copy of above) |
Bar Mitzvah Boy – The Musical. Additional material

a-b) Production

a) Margaret Ramsay Ltd.

BARM/a:1 1977 Agreement. Wolverstow Ltd. and Mistlodge Ltd., JR
/a:2 1978 Agreement. Wolverstow Ltd. and Mistlodge Ltd.
/a:3 1978 Agreement. Wolverstow Ltd., JR, Mistlodge Ltd and others
/a:4 1978 Jan 24 Letter (photocopy), Margaret Ramsay to Harbottle & Lewis re rights
/a:5 1978 Aug 10 Certificate of Copyright Registration
/a:6 1981 Feb 26 Letter, Margaret Ramsay to JR re Wolverstow Ltd. and rights
/a:7 [n.d.] Agreement. Wolverstow Ltd. and the Author. 2 loose pages (photocopies) only

b) Wolverstow Ltd. (Peter Witt)

BARM/b:1 1978 Oct 31 Peter Witt to JR congratulating him on the venture

c) Publicity

BARM/c:1 1978 Sep 13 Programme, Opera House, Manchester. Printed

d) Criticism

BARM/d 1978, 1987 Press cuttings: previews and reviews (21 items)
The Best

*The story of the rise and fall of the celebrated football star George Best*

Screenplay (Columbia Pictures). Not made to date

BEST/1 1986 Nov  The Best (The George Best Story), by Jack Rosenthal. [Screenplay]. First draft. (107 ll.)

BEST/2 1986 Nov  … (Another copy of above)

*The Best - Additional material*

a) *Background information*

BEST/a:1  (R)  Ms. notes from an interview with Angie Best. (1 leaf)
/a:2  (R)  1986 Sep 30  Letter, Angie Best to JR re some enclosed documents supplied as background material. (1 leaf)
[the 'enclosed documents' referred to are personal items relating to Angie and George Best, now returned to JR].

b) *Ongoing work / Notes*

Some with ms. amendments

BEST/b:1  [n.d.]  "The Best. Rough sequence ideas". (2 ll.)
/b:2  [n.d.]  "George: The clinic". (2 ll.)
/b:3  [n.d.]  "Clinic Invention". (1 leaf)
/b:4  [n.d.]  "Fictional Incidents at Clinic". (1 leaf)
/b:5  [n.d.]  "Miscellaneous". (1 leaf)
/b:6  1985 Dec 5  ""The Best" by Jack Rosenthal, as dictated on the telephone". Story outline. (5 ll.)
**Big Sid**

*A cricketer approaching the end of his career has something to say*

Television script (Granada Television). Shown 28(?) January 1975

 BIGS/1 1974 Jun 17 "Nightingales Boys"
Big Sid, by Jack Rosenthal. Revised rehearsal script.
(42+35+32 ll.)
Granada Television Ltd., Manchester

*Big Sid - Additional material*

a)  *Letters, Post-Production*

 BIGS/a 1975 Feb 21 (1 item)

b)  *Criticism*

 BIGS/b 1975 [Jan 28?] Press cutting: previews and reviews (1 item)
**Black and White**

*American international chess master Sam Hoffman is married to Ludmilla, a Russian. Their visit to the Soviet Union leads to a difficult situation*

Alternative title: The Chess Film

Screenplay (Miramax?). Not made to date

BLAC/1  1983 Mar  The Chess Film (Working Title). Screenplay by Jack Rosenthal. First draft. (142 ll.)
C/o Margaret Ramsay Ltd., London

BLAC/2  1983 Sep  Black and White (previously known as The Chess Film). Screenplay by Jack Rosenthal. 2nd draft. (124 ll.)
C/o Margaret Ramsay, London
The Bulldog Breed

_Escapades of Tom Bowler, lodger on a suburban estate_

Alternative title: Tom Bowler

Television comedy series (Granada Television). Shown 1962


Granada TV Network Ltd., Manchester

Episodes

**BULL/1**  Binder ‘Bulldog Breed 1’ includes:
- 1962 May 7  1. Tom Bowler. (58 ll.)
  With ms. amendments and excisions
- [n.d.]  3. Tom Bowler. (51 ll.)

**BULL/2**  Binder ‘Bulldog Breed 2’ includes:
- [n.d.]  4. Tom Bowler. (49 ll.)
- [n.d.]  2. Bulldog Breed. (44 ll.)
- 1962 Sep 18  12. Bulldog Breed. (42 ll.)
‘Bye, ‘Bye, Baby

Based in Germany during national service in the navy, a university graduate trains as a Russian-language radio decoder. (“Substantially autobiographical”- JR)

Alternative title: Base Boy

Television screenplay (Channel 4). Paravision Productions. Shown 3 Nov 1992

First draft. (129 ll.)
C/o Margaret Ramsay Ltd., London


Line: ‘(Working title: “Base Boy”)’ deleted on title-page
With ms amendments

Address: 20 Colney Hatch Lane, London.

Address: 20 Colney Hatch Lane, London.
In covers bearing name of Paravision (UK) Ltd, London

Final draft. (125 ll.)
Harbour Pictures (2) Ltd., London [in ms.]
Address: ’20 Colney Hatch Lane, London’ crossed out.
‘Final draft, October 1991’ altered in ms. from ‘3rd draft, February 1990’ on title-page
With ms amendments

Final draft. (100 ll.)
Address: ’20 Colney Hatch Lane, London’ crossed out
‘Final draft, October 1991’ altered in ms. from ‘3rd draft, February 1990’ on title-page
With ms amendments


‘Bye, ‘Bye, Baby - Additional material

a) Background information
Includes documents from JR’s National Service days

| BYEB/a:1 | [c.1954] | File of duplicated Lectures on Russian history and language, together with loose sheets of ms. language exercises |
| /a:4 | [c.1955] | Set of 20 miscellaneous photographs |
| /a:5 | 1988 Jun 3 | Letter, Hugh Mair to JR, re naval jargon |
| /a:9 | [n.d.] | Audio-tape (Side A): Russian songs. (6.20 mins.) |
b) Preliminary work

Ms.

<table>
<thead>
<tr>
<th>BYEB/b</th>
<th>Various loose sheets of notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>/b:1</td>
<td>List of suggested titles</td>
</tr>
<tr>
<td>/b:2</td>
<td>1991 Oct 16 Fax, October Gallery to JR, translation of Russian speech. (1 leaf)</td>
</tr>
<tr>
<td></td>
<td>Ts. (some with ms. amendments)</td>
</tr>
</tbody>
</table>

| BYEB/b:3 | Part of Coleridge’s ‘Rhyme of the Ancient Mariner’. (2 ll.) |
|          | “National Service (Working Title), by Jack Rosenthal”. Story Outline. (2 ll.) |
|          | ‘Songs / 1953’. List. (1 leaf) |
|          | "Dear Ed. Here are my remaining script queries…". (1 leaf) |
|          | "Notes" (5 ll) |
|          | "Suez. Glasnost…” (1 leaf) |

<table>
<thead>
<tr>
<th>BYEB/c</th>
<th>Loose sheets from drafts, some with ms. amendments</th>
</tr>
</thead>
<tbody>
<tr>
<td>/c:1</td>
<td>1991 Nov 20 &quot;Revised&quot;. Pink sheets. (2 ll.)</td>
</tr>
<tr>
<td>/c:2</td>
<td>1991 Nov 21 &quot;Memo&quot;. Pink sheets. (2 ll.)</td>
</tr>
</tbody>
</table>

c) Script revisions, miscellaneous

| BYEB/d:1 | 1988 Mar 2 Letter, Brian Turner, Contracts Copyright Dept., to Stephanie Turner, Margaret Ramsay Ltd., re commissioning of "Base Boy" script |
|          | /d:2 1990 Feb 20 Letter, Mark Shivas, Head of Drama, to JR re decision not to proceed with "Baseboy" |

d) BBC

| BYEB/e:1 | 1989 Oct 6 "Discussions with Jack Rosenthal about changes". (2 ll.) |
|          | /e:2 1990 Jan 12 Letter, Ann Scott to Peter Hider, TVS, re cuts and rewrites, together with compliments slip, Ann Scott to JR |
f) Harbour Pictures (2) Ltd.

BYEB/f: 1991 Nov 1 Fax with photos of Marilyn Monroe. (7 ll.)
/f: 2 1991 Nov 15 "Cast List". (6 ll.)
/f: 3 [n.d.] "Unit List". (10 ll.)
/f: 4 1991 Dec 1 "Memo", re Act timings. (1 leaf)
/f: 5 1991 Dec 19 "Call Sheet No. 23". (2 ll.)
/f: 6 [n.d.] CV with 2 photos, Ben Chaplin. (3 ll.)
/f: 7 [n.d.] CV with photo, Robbie Gringras. (2 ll.)
/f: 8 1977 Jly 10 Photo of Robbie Gringras (?)

g) Paravision (UK) Ltd.

BYEB/g: [n.d.] "Budget". (1 leaf)
/g: 2 [n.d.] "Preliminary Shooting Schedule". (14 ll.)

h) Simon Olswang & Co., Solicitors

BYEB/h: 1991 Aug 5 Letter to Roy Stevens, Paravision, re attached Memorandum of Advice. (1+3 ll.)
/h: 2 1991 Sep 17-18 2 Faxes with copy letters re issues raised in previous Memorandum of Advice. (2+7 ll.)
/h: 3 1991 Nov 8 2 Faxed letters re recommended changes to script for insurance purposes. (4 ll.)
/h: 4 1991 Nov 22 Fax re recommended changes to script. (2 ll.)
/h: 5 n.d.] "Writer’s Inducement Letter", JR and Paravision. (4 ll.)
/h: 6 [n.d.] ‘Option & Assignment’, Paravision and Dramatic Licence Ltd. (13 ll.)

i) Zakiya & Associates

BYEB/i: [1992?] Biography of JR (3 ll.)
/i: 2 1992 Jan 6 Fax, Zakiya Associates, story outline (2 ll.)
/i: 3 1992 Jan 16 Fax, Murray Buesst to JR, story outline. (3 ll.)
/i: 4 1992 Jan 27 Fax, Murray Buesst to JR, story outline. (3 ll.)
/i: 5 1992 Mar 20 Fax, Murray Buesst to JR, cover sheet only. (1 leaf)
/i: 6 [1992] Publicity pack for Channel 4 broadcast by Murray Buesst. (20 ll.)

j) Post-production letters

BYEB/j 1992 Nov 4-12 (7 items)
k) Criticism

BYEB/k Press cuttings: previews and reviews (1 item)
Captain Jack

*Based on the true exploits of a Whitby skipper determined to commemorate his heroes, the father-and-son whalers and explorers both called William Scoresby, by voyaging to the Arctic Circle*

Alternative title: An Inch Over The Horizon


---

**CAPT/1** 1995 Jun  
Captain Jack, by Jack Rosenthal. Inspired by a true story. [Screenplay]. 5th draft. (116 ll.)  
Granada Film, London, and Viva Films Ltd., London

**CAPT/2** 1997 Aug 28  
An Inch Over The Horizon, also known as Captain Jack, by Jack Rosenthal. Inspired by a true story.  
[Screenplay]. 7th draft. (112 ll.)  
Viva Films Ltd., London; Captain Jack Films Ltd., Shepperton  
With ms. amendments

**CAPT/3** 1997 Sep 3  
An Inch Over The Horizon, also known as Captain Jack, by Jack Rosenthal. Inspired by a true story.  
[Screenplay]. 7th draft (revised). (113 ll.)  
Viva Films Ltd., London; Captain Jack Films Ltd., Shepperton  
Includes pink (dated 9 Sep 1997) and blue (dated 18 Sep 1997) revision sheets  
Title-page has ms. note: ‘Most up to date what was shot’

---

**Captain Jack - Additional material**

a) **Background information**

**CAPT/a:1** 1964  

/a:2 1989  
STAMP, Cordelia. The Scoresby Family. Whitby, the author. (Printed pamphlet)
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>/a:6</td>
<td>1993 Apr 4</td>
<td>Article. ‘Jack’s Big Trip’, by Peter Dunn. The Independent on Sunday</td>
</tr>
</tbody>
</table>

b) Ongoing work /Notes

<table>
<thead>
<tr>
<th>CAPT/b</th>
<th>Ms.</th>
<th>Various loose sheets</th>
</tr>
</thead>
<tbody>
<tr>
<td>/b:1</td>
<td>Ts.</td>
<td>&quot;Captain Jack Notes&quot;. (2 ll.)</td>
</tr>
</tbody>
</table>

c-d) Production

c) Captain Jack Films Ltd.

| CAPT/c:1 | 1997 Oct 1 | " ‘An Inch Over The Horizon'. Unit List Index". (1+14 ll.) |

d) Viva Films Ltd.

<table>
<thead>
<tr>
<th>CAPT/d:1</th>
<th>1994 Jan 20</th>
<th>Fax, diagram of ship layout plan. (1 leaf)</th>
</tr>
</thead>
<tbody>
<tr>
<td>/d:2</td>
<td>1994 Jan 26</td>
<td>Fax, technical terms. (1 leaf)</td>
</tr>
<tr>
<td>/d:3</td>
<td>1994 Jan 31</td>
<td>Fax, &quot;Further comments from Captain Jack after Script Conference&quot;. (1 leaf)</td>
</tr>
<tr>
<td>/d:4</td>
<td>1994 Feb 11</td>
<td>Fax, John Goldschmidt to JR suggesting changes in ending for second draft. (1 leaf)</td>
</tr>
<tr>
<td>/d:5</td>
<td>1995 Apr 10</td>
<td>Fax, reasons given by Jack Lammiman for undertaking the Arctic voyage. (1 leaf)</td>
</tr>
</tbody>
</table>
e) Additional material: Viva Films Ltd. and Captain Jack Films Ltd.

CAPT/e:1 1997 Dec 11 Envelope (date from postmark) containing:

CAPT/e:2 Ms. notes. (4 ll.)
/e:3 "Captain Jack – Editing notes – Jack Rosenthal”. With ms. amendments. (16 ll.)
/e:4 Photocopy, A5 format, of 7th Draft (revised) of 3 September 1997. (114 ll.)

f) Recordings

Cutting copy. Labelled ‘Captain Jack (Cut CT), 25/11/97’
**The Chain**

*It’s the day for a ‘chain’ of seven London households to move house*

Feature film screenplay. (Quintet Films and Television, County Bank, Film Four International). Released May 1985.

CHAI/1 [1983?]  The Chain, by Jack Rosenthal. [Screenplay]. (117 ll.)
Title-page in ms.

**The Chain - Additional material**

a)  **Ongoing work / Notes**

Ts.

CHAI/a:1  " ‘La Ronde’ Theme…Version 1…Jack Rosenthal".
Verses. (1 leaf)

/a:2  "The Chain". Verses. (1 leaf)

b)  **Publicity**

Quintet Films Ltd. Printed.

c)  **Criticism**

CHAI/c  1985 May 23-24  Press cuttings: previews and reviews  (9 items)

/c:1  [1985 May?]  "These people are going through a moving experience".
Interview by Mike Bygrave. *Mail on Sunday Magazine*, pp58-9

/c:2  1985 Jun 8  BBC Radio 3 ‘Critics Forum’ transcript. (6 ll.)
together with
Letter from Philip French (photocopy) (1 leaf)
Chicken Run

*Chickens held on a broiler farm determine to break free*

Animated feature film screenplay. Jack Rosenthal wrote an original treatment in cooperation with the producers Peter Lord and Nick Park. The executive producer Michael Rose later replaced Rosenthal by Karey Kirkpatrick, who wrote the version released internationally in 2000 (inc. USA 21 June, UK 30 June) by Aardman Animations.

CHIC/1 1997 Apr  
Chicken Run, by Jack Rosenthal. [Screenplay]. 1st draft. (113 ll.)  
C/o Casarotto-Ramsay  
With ms annotations

CHIC/2 1997 Sep 1  
Chicken Run. Screenplay by Karey Kirkpatrick. From an original treatment by Peter Lord & Nick Park. 2nd draft. (95 ll.)

*Chicken Run - Additional material*

a-b) *Ongoing work/ Notes*

a) Ms.

CHIC/a  
Various loose sheets of notes

b) Ts.

CHIC/b:1  
“Pheasants". (5 ll.)
/b:2  
"Treatment notes". (6 ll.)
/b:3  [1997] Jan 31  
"Meeting 31 Jan. London". (19 ll.)
"Meeting 11 Feb. London". (21 ll.)
/b:5  1997 May 26  
"Chicken Run. Breakdown". (4 ll.)

c-d) *Production*

Aardman Animations

Some of the following fax messages are headed ‘Panasonic’, though they emanate from Aardman Animations, and the dates given appear to be incorrect (e.g. 1995 for 1996). In those cases the date of the covering letter is given instead of the fax date. Some documents have ms. additions.

CHIC/c:1 1996 Aug 21  
Fax, “Untitled”, story outline. (3-16 ll.)
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1996 Oct 16</td>
<td>Letter, Michael Rose to JR re enclosed tapes.</td>
</tr>
<tr>
<td>1996 Nov 27</td>
<td>Fax, Michael Rose, Head of Development, to JR suggesting meeting with Peter Lord and Nick Park</td>
</tr>
<tr>
<td>1996 Dec 2</td>
<td>Fax (Panasonic), Michael Rose to JR, with revised story elements. (5 ll.)</td>
</tr>
<tr>
<td>1996 Dec 6</td>
<td>Fax (Panasonic), Michael Rose to JR, with treatment notes. (6 ll.)</td>
</tr>
<tr>
<td>1996 Dec 11</td>
<td>Fax, Lisa Pavitt to JR, with revised treatment notes. (8 ll.)</td>
</tr>
<tr>
<td>1996 Dec 20</td>
<td>Fax (Panasonic), Peter Lord to JR, with revised treatment notes. (8 ll.)</td>
</tr>
<tr>
<td>1997 Jan 12</td>
<td>Fax (Panasonic), Peter Lord to JR, with revised treatment summary. (3 ll.)</td>
</tr>
<tr>
<td>1997 Jan 21</td>
<td>Fax, Peter Lord to JR, with &quot;Chicken Story Outline 17.1.97&quot;. (10 ll.)</td>
</tr>
<tr>
<td>1997 Feb 10</td>
<td>Fax, Peter Lord to JR, re story development. (5 ll.)</td>
</tr>
<tr>
<td>1997 Apr 7</td>
<td>Fax &quot;chicken songs p.5&quot;. (p.7 of 9 only)</td>
</tr>
<tr>
<td>1997 May 20</td>
<td>Fax, Michael Rose to JR, with general notes by Jake Ebert. (p.2-4 only)</td>
</tr>
<tr>
<td>1999 Sep 15</td>
<td>Letter, Jo Miller pp Gareth Overton-Edwards, Business Affairs Dept., to JR re Statutory Declaration in connection with &quot;Escape from Cold Ditch&quot; by Alan Davidson</td>
</tr>
</tbody>
</table>

d) **Blackbird Films Ltd.**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1996 Nov 8</td>
<td>Fax, Jake Eberts to JR, with Aardman feature outline dated 27 Sep 1996, as amended 1 Oct 1996. (17 ll.)</td>
</tr>
<tr>
<td>1997 Jan 27</td>
<td>Fax, Jake Eberts to Jenne Casarotto. re contractual arrangements. (1 leaf)</td>
</tr>
</tbody>
</table>
Cinderella's Star Night
A charity production of “Cinderella”

**Cold Enough For Snow**

*Life at university as experienced by two new students and their families*

Alternative title: After Eskimo Day.

Television screenplay (BBC 1). A sequel to “Eskimo Day”. Shown 31 December 1997

---

**COLD/1** 1996 Oct  
After Eskimo Day, by Jack Rosenthal. [Screenplay]. 1st draft. (100 ll.)  
C/o Casarotto-Ramsay

**COLD/2** 1997 Mar  
After Eskimo Day, by Jack Rosenthal. [Screenplay]. 3rd draft. (93 ll.)  
C/o Casarotto-Ramsay  
With ms amendments (photocopy)

**COLD/3** 1997 Mar  
After Eskimo Day, by Jack Rosenthal. [Screenplay]. 3rd draft. (93 ll.)  
C/o Casarotto-Ramsay  
In spiral binding

**COLD/4** 1997 Mar  
… (Another copy of above)

---

**Cold Enough For Snow - Additional material**

a) **Production**

Greenpoint Films Ltd.

**COLD/a:1** 1997 Apr 16  "Unit List “After Eskimo Day” ”. (8 ll.)

**/a:2** 1997 Apr 17  " “After Eskimo Day”. Cast List”. (5 ll.)

b) **Post-production letters**

**COLD/b:1** 1998 Jan 5  Fax, JR to Peter Salmon, Controller BBC 1, expressing opinion on viewing figures

**/b:2** 1998 Jan 5  Letter, Paul Jackson, Head of BBC Entertainment, to JR

**/b:3** 1998 Jan 7  Fax, Peter Salmon, replying to JR

**/b:4** 1998 Jan 7  Letter, Will Wyatt, Chief Executive, BBC, to JR
Fax, David Thompson, Head of Films and Single Drama BBC, to JR

COLD/c 1997 Dec 18-1998 Jan 4
News-cuttings: previews and reviews (22 items)

Includes:
"Empty Home". Interview with Jack Rosenthal by Hilary Kingsley on "loneliness when kids fly the nest". *Sunday Mirror*
Cold War Warrior

*The daughter of a Soviet general falls in love with and marries a Jew alienated by the Soviet system*

Screenplay (Working Title Films). Not made to date

COLW/1 1994 Mar Cold War Warrior. [Screenplay]. 1st draft. (130 ll.)
C/o Jane Annakin, William Morris Agency

Cold War Warrior - Additional material

A) Background information


The story of the Soviet Union’s General Yershov and the personal and political conflict engendered by his daughter’s marriage to Edward, a Jewish émigré to the United States


Transcripts of interviews by John Smithson. With ms. amendments:

COLW/a:4 Tatiana and Edward Lozansky. (6 ll.)
/a:5 Edward Lozansky. (5 ll.)
/a:6 Tatiana Lozansky. (7 ll.)
/a:7 Tatiana Lozansky. (5 ll.)
/a:8 General Yershov. (6 ll.)
/a:9 Mrs. Yershov. (5 ll.)
/a:10 General Yershov and Tatiana. (2 ll.)
b-c)  *Ongoing work / Notes*

b)  Ms.

**COLW/b**  Various loose sheets

c)  Ts. (with ms. amendments)

**COLW/c:**

   - Fax, Chinen Ltd., notes about Quantum Mechanics. (1 leaf)
   - "Interview Notes". (4 ll.)

d-e)  *Production*

d)  Rapide Productions Ltd.

   - **COLW/d:**
     - 1993 Mar 18  Fax, Amanda Feldon, Managing Director, to JR. "Re: Tatiana / General Yershov". (1 leaf)
     - 1993 Dec 30  Fax, Amanda Feldon to JR, with "Russia House", wedding vows recalled by Lozanskys. (2 ll.)
     - 1994 Feb 9   Fax, Jamie Doran to JR. "Russian locations, names etc." (2+5 ll.)
     - 1994 Feb 25  Fax, Amanda Feldon to JR, with “General Yershov recollection on decorating ceremony”. (3 ll.)
     - 1994 Mar 9   Fax, Jamie Doran to JR, with "Marriage ceremony… Edward and Tatiana Lozansky". (3 ll.)

e)  World Wide International Television Ltd.

   - **COLW/e:**
     - 1994 Mar 2  Compliments slip with ms. message (unattached)
Compensation Alice

At the age of 40 Alice realises her marriage is stuck in a deep rut

Television script (ABC TV). Shown 1967

Mrs Liz Evett, Bryan Drew Ltd., London
With ms. amendments
Continental Divide

*A Chicago newspaperman is persuaded to undertake an in-depth assignment in the Rocky Mountains with a woman who lives for eagles*

Feature film screenplay (Universal Pictures). Released 1981
First draft by Lawrence Kasdan, final draft by Jack Rosenthal

Universal City Studios, Inc., Universal City
Includes pink revision sheets dated 13 Oct 1980

*Continental Divide - Additional material*

a) Production

CONT/a:1 “Continental Divide. Voice-overs”. (4 ll.)
Conventions

At a Dallas hotel three separate conventions are under way
Feature film screenplay (Universal). Not made to date

CONV/1 1985 May  Conventions, by Jack Rosenthal. [Screenplay]. 1st set revisions. (116 ll.)
C/o Rosalie Swedlin, Creative Artists Agency, Los Angeles
Photocopy, in A5 format

Conventions - Additional material

a) Ongoing work /Notes

CONV/a:1 “Conventions. Synopsis” (2 ll.)
/a:2 “Cosby Voice-overs” (4 ll.)
Coronation Street

*Daily life around a traditional working-class terrace in Manchester*

Television series (Granada Television)


Coronation Street. Rehearsal scripts (*Camera scripts), by Jack Rosenthal, and others where noted

Granada TV Network Ltd, Manchester

Episodes

**CORO/1**

Binder 'Street 1' includes:
30*. Issued 1961 Mar
38. Issued 1961 Apr 11
45. Issued 1961 Apr 25

**CORO/2**

Binder 'Street 2' includes:
54. Issued 1961 May 31
60. Issued 1961 Jun 22
70. Issued 1961 Jul 26
70 VTR Insert

**CORO/3**

Binder 'Street 3' includes:
75. Issued 1961 Aug 11
83. Issued 1961 Sep 8
84. Issued 1961 Sep 12

**CORO/4**

Binder 'Street 4' includes:
88. Issued Sep 29
88 VTR Inserts
93. Issued 1961 Oct 13
93c. Issued 1961 Oct 30

**CORO/5**

Binder 'Street 5' includes:
93E. Issued 1961 Nov 6
93H. Issued 1961 Nov 14
93K, by Adele Rose & Jack Rosenthal. Issued 1961 Dec 1

**CORO/6**

Binder 'Street 6' includes:
93L. Issued 1961 Dec 1
93P. Issued 1961 Dec 14
93S. Issued 1961 Dec 28

**CORO/7**

 Binder 'Street 7' includes:
93X. Issued 1962 Jan 11
93Z. Issued 1962 Jan 17
123. Issued 1962 Jan 30

**CORO/8**

 Binder 'Street 8' includes:
127. Issued 1962 Feb 15
129. Issued 1962 Feb 21
133. Issued 1962 Mar 6

CORO/9 Binder 'Street 9' includes:
137. Issued 1962 Mar 15
157. Issued 1962 May 24
164. Issued 1962 Jun 23

CORO/10 Binder 'Street 10' includes:
172. Issued 1962 Jly 24
179. Issued 1962 Aug 14
186. by Adele Rose & Jack Rosenthal. Issued 1962 Sep 10

CORO/11 Binder 'Street 11' includes:
206. Issued 1962 Nov 19
208. Issued 1962 Nov 22
215. Issued 1962 Dec 15

CORO/12 Binder 'Street 12' includes:
216. Issued 1962 Dec 20
222. Issued 1963 Jan 11
230. Issued 1963 Feb 8

CORO/13 Binder 'Street 13' includes:
232. Issued 1963 Feb 14
238. Issued 1963 Mar 6
240. Issued 1963 Mar 13

CORO/14 Binder 'Street 14' includes:
244. Issued 1963 Mar 28
249. Issued 1963 Apr 10
252. Issued 1963 Apr 29

CORO/15 Binder 'Street 15' includes:
256. Issued 1963 May 10
262. Issued 1963 Jun 4
270. Issued 1963 Jun 27

CORO/16 Binder 'Street 16' includes:
271. Issued 1963 Jun 28
275. Issued 1963 Jly 16
282. Issued 1963 Aug 13

CORO/17 Binder 'Street 17' includes:
285. Issued 1963 Aug 19
290. Issued 1963 Sep 6
298. Issued 1963 Oct 7

CORO/18 Binder 'Street 18' includes:
305. Issued 1963 Oct 29
CORO/19  Binder ‘Street 19’ includes:
316*. Issued 1963 Dec 17
319. Issued 1963 Dec 16

CORO/20  Binder ‘Street 20’ includes:
328*. Issued 1964 Jan 29
329*. Issued 1964 Jan 30
339. Issued 1964 Feb 21

CORO/21  Binder ‘Street 21’ includes:
343. Issued 1964 Mar 6
353. Issued 1964 Apr 15
360. Issued 1964 May 11

CORO/22  Binder ‘Street 22’ includes:
366*. Issued 1964 Jun 9
375. Issued 1964 Jun 29
376. Issued 1964 Jly 7

CORO/23  Binder ‘Street 23’ includes:
377, by Harry Driver and Jack Rosenthal. Issued 1964 Jly 7
389. Issued 1964 Aug 14
396. Issued 1964 Oct 15

CORO/24  Binder ‘Street 24’ includes:
400. Issued 1964 Sep 29
403. Issued 1964 Oct 7
411. Issued 1964 Nov 3

CORO/25  Binder ‘Street 25’ includes:
412. Issued 1964 Nov 9
418. Issued 1964 Nov 26
420. Issued 1964 Dec 8

CORO/26  Binder ‘Street 26’ includes:
426. Issued 1965 Dec 31
427. Issued 1965 Dec 30
432. Issued 1965 Jan 18

CORO/27  Binder ‘Street 27’ includes:
438. Issued 1965 Feb 8
443. Issued 1965 Feb 23
448. Issued 1965 Mar 16

457*. Issued 1965 Apr 22
473*. Issued 1965 Jun 16
482. Issued 1965 Jly 13
CORO/28  Binder ‘Street 28’ includes:
483. Issued 1965 Jly 13
488. Issued 1965 Jly 28
494. Issued 1965 Aug 16

CORO/29  Binder ‘Street 29’ includes:
496. Issued 1965 Aug 23
503. Issued 1965 Sep 3
509. Issued 1965 Oct 1

CORO/30  Binder ‘Street 30’ includes:
517A (Stand-by script). Undated
518. Issued 1965 Nov 10
525. Issued 1965 Dec 3

CORO/31  Binder ‘Street 31’ includes:
530. Issued 1965 Dec 29
536. Issued 1966 Jan 14
540. Issued 1966 Jan 28

CORO/32  Binder ‘Street 32’ includes:
545. Issued 1966 Feb 14
551. Issued 1966 Feb 28
561. Issued 1966 Apr 4

CORO/33  Binder ‘Street 33’ includes:
565. Issued 1966 Apr 19
573. Issued 1966 May 13
580. Issued 1966 Jun 10

CORO/34  Binder ‘Street 34’ includes:
585. Issued 1966 Jun 27
589. Issued 1966 Jly 7
595. Issued 1966 Aug 2

CORO/35  Binder ‘Street 35’ includes:
602. Issued 1966 Aug 29
605. Issued 1966 Sep 5
608. Issued 1966 Sep 19

CORO/36  Binder ‘Street 36’ includes:
613. Issued 1966 Sep 30
629. Issued Nov 28
630. Issued 1966 Dec 5
CORO/37  Binder ‘Street 37’ includes:
634. Issued 1966 Dec 19
640. Issued 1967 Jan 9
644. Issued 1967 Jan 20

CORO/38  Binder ‘Street 38’ includes:
653. Issued 1967 Feb 20
658. Issued 1967 Mar 9
663. Issued 1967 Mar 28

CORO/39  Binder ‘Street 39’ includes:
666. Issued 1967 Apr 13
674. Issued 1967 May 4
746. Issued 1968 Jan 14

CORO/40  Binder ‘Street 40’ includes:
768. Issued 1968 Mar 29
777. Issued 1968 May 3
778. Issued 1968 May 6

CORO/41  Binder ‘Street 41’ includes:
787. Issued 1968 Jun 11
788. Issued 1968 Jun 7
796. Issued 1968 Jly 9
801. Issued 1968 Aug 6

Coronation Street - Additional material

a)  Ongoing work / Notes

CORO/a  Ms.  Various loose sheets  (3 items)
/a:1  Ts.  “Street Video Preliminary Notes”. (6 ll.)

b)  Production

Granada TV Network Ltd.

CORO/b:1  1961 Feb 14  Letter, A. Leighton Davis, Solicitor for Granada TV, JR re conditions of commission to write a half-hour script. (2 ll.)
c) **Criticism**

Press cuttings: previews and reviews. (3 items)

Includes:

**CORO/c:1** 1975 Nov 28 “Will the Street ever close?”. *Daily Express*

**/c:2** [1981 May?] “Memory lane” by Jack Rosenthal (source not identified)

**/c:3** (c. April 1992) "King of Coronation Street". An appreciation of Harry Kershaw by Jack Rosenthal

d) **Miscellaneous**

These documents relate to a feature film based on Coronation Street characters proposed by Granada TV which was not made

**CORO/d:1** [n.d.] "The Very First Episode". Reprint of script of the first episode of "Coronation Street" by Tony Warren (1961) (Source not identified). (7 pp.)

**/d:2** 2000 Dec 9 “40 Coronation Street 1960-2000”. Anniversary Dinner, Manchester Town Hall, invitation card
The Day Hitler Died

April, 1945, and the end of the Third Reich’s Führer is near. In retrospect we see important episodes in a life about to reach a violent end

Alternative title: Hitler

Television screenplay. Not made to date

DAYH/1 [n.d.]

Hitler, by Jack Rosenthal. [Screenplay]. (60 ll.)

Unfinished

/2 1979 Nov

The Day Hitler Died. A Teleplay by Jack Rosenthal. [Screenplay]. First draft. (138 ll.)

Kleinerman / Kalser Associates Ltd., New York;

A PKO-Osmond Production
Day to Remember

Wally and Hilda are staying with their daughter and son-in-law for Christmas.
Wally's memory loss is causing problems

Television screenplay (Channel 4). Shown 21 December 1986

DAYT/1 1986 Oct 3
“The Theatre of Comedy”
(118 ll.)
TVS Production Ltd., Southampton, for Channel Four
With ms amendments
Dear Anyone

A New York woman’s page editor gets used to dealing with readers’ problems, but cannot necessarily solve her own

DEAA/1 1978 Jun 21 Dear Anyone……. Presentation script by Jack Rosenthal. 2nd draft. (12 ll.)
Commercial Presentations Ltd., London
Ms. note on title-page: ‘Elaine Stritch, Philip Madoc’
Photocopy


Triumph Apollo Productions
With extra set of rewrites dated August
With ms. amendments

Dear Anyone - Additional material

a) Publicity


Dear Babe

Learning that she’s expecting a baby, a woman begins to describe to the unborn child the family into which it will be born

Script. An early (date uncertain) idea for a comedy series. Not made

Dear Babe, [Script], (18 ll.)

With ms. amendments; the final section is in ms.

Together with 1 leaf of notes in ms.
The Devil's Lieutenant

Vienna, 1909. A captain on the General staff of the Imperial Royal Austro-Hungarian army is murdered, and an investigation begins. The honour of the army is at stake

Alternative title: Der Leutnant und sein Richter

Feature film screenplay (Bavaria Atelier). Made 1983

An adaptation by Jack Rosenthal of the novel by Maria Fagyas.

DEVI/1 1982 Jly  The Devil’s Lieutenant. [Screenplay] Episode 1, by Jack Rosenthal. Third draft. (122+1 ll.)
Typed by: Fingers & Co., Epsom

Typed by: Fingers & Co., Epsom

The Devil’s Lieutenant - Additional material

a) Production

DEVI/a:1 198[3?] Sep 6 The Devil's Lieutenant. Besetzungsliste [Cast list]. (4 ll.)
Bavaria Atelier GmbH
Photocopy
**Dreyfus**

*Poland, 1930, and a group of Jewish villagers is rehearsing a play about the Dreyfus affair in France 35 years previously*


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DREY/1 [2000?]  
Title-page missing  
With ms amendments

DREY/2 2000 Feb  
Dreyfus. [A play by Jean-Claude Grumberg]. Translated by Jack Rosenthal. [Script]. 1st draft. (76 ll.)  
C/o Casarotto Associates  
With ms amendments  
*This copy kept in a blue folder, inscribed ‘Peggy for you, 1st draft’ (Peggy is Margaret Ramsay)*

DREY/3 2000 Feb  
Dreyfus, by Jean-Claude Grumberg. Translated by Jack Rosenthal; directed by Nicolas Kent. [Script]. Final draft. (76 ll.)  
Tricycle Theatre, London  
With ms amendments; ‘Final’ added in ms. to draft statement on title-page

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**Dreyfus - Additional material**

a) *Background information*

DREY/a:1 [n.d.]  
Dreyfus. A play by Jean-Claude Grumberg. Translated by Tom Kempinski. [Script].  
The Sharland Organisation Ltd., London  
Photocopy

b) *Ongoing work / Notes*  
Ms.

DREY/b  
Various loose notes
c-d) Production

c) Casarotto Ramsay & Associates Ltd.
   DREY/c:1 2000 May 2 Fax, Ruth Arnaud to JR re photo for programme

d) Tricycle Theatre Company Ltd.
   DREY/d:1 1999 Sep 10 Letter, Nicolas Kent, Artistic Director, Tricycle Theatre Company Ltd., to JR re the French and English versions of the play
   /d:2 2000 Apr 25 “First Call” notice
   /d:3 2000 Apr 26 Fax, Sarah Hunt to JR re interviews
   /d:4 2000 May 9 Fax, Sarah Hunt to JR re biography for the programme

Publicity

e) DREY/e 2000 Apr-June 23 Press cuttings: previews and reviews (45 items)

f) Programmes

g) Post-production letters
   DREY/g Congratulations and best wishes cards (4 items)
The Duchess of Duke Street

London, 1901, and Mrs Louisa Trotter's hotel is deeply in debt and must close

Television screenplay series (BBC 1). An episode by Jack Rosenthal

DUCH/1 1976 Apr "The Duchess of Duke Street"
script. (99 ll.)

With ms. amendments
The Dustbinmen

A crew of dustmen at work

Television comedy scripts (Granada), series created by Jack Rosenthal. The series developed from his “There's A Hole in Your Dustbin, Delilah”

DUST/1  1969 Apr 2 – Nov 26

"The Dustbinmen”. Rehearsal scripts (*Camera scripts), by Jack Rosenthal
Granada TV Network Ltd, Manchester

Episodes:

Binder 1 includes:

DUST/1
1. Issued 1969 Apr 3
2. Issued 1969 Apr 3
3. Issued 1969 Apr 2
3*. Issued 1969 May 12
4. Issued 1969 Apr 2
5. Issued 1969 Apr 11
6. Issued 1969 Apr 3

Separate

DUST/2
7. Issued 1969 Sep 8

DUST/3

Binder 2 includes:
8. Issued 1969 Sep 8
9 or 10? [Leaves 1-19 missing]
11. Issued 1969 Oct 31
12. Issued 1969 Oct 24
13. Issued 1969 Nov 26

Dustbinmen - Additional material

a) Criticism

Press cuttings: previews and reviews

DUST/a:1 [n.d.] "The man who found laughs in dustbins”, by Keith Macdonald (source not identified)
/a:2 1969 Oct 25 "The Dustbinmen: behind the scenes with the stars of TV's top laugh hit”. The Weekly News
East Side: The Battle of Cable Street

The life of a Jewish family in London's East End set against the background of Fascism and Antifascist protest

Feature film screenplay (S.W. Frederick Ltd. / Palace Film Co. Ltd.). Not made to date

EAST/1 1990 Oct  East Side: The Battle of Cable Street, by Jack Rosenthal. [Screenplay]. 1st draft. (112 ll.) C/o Margaret Ramsay Ltd., London Title-page in ms With ms. amendments

EAST/2 1990 Oct  East Side: The Battle of Cable Street, by Jack Rosenthal. [Screenplay]. 1st draft. (127 ll.) C/o Margaret Ramsay Ltd., London With ms. amendments

EAST/3 1990 Nov  East Side: The Battle of Cable Street, by Jack Rosenthal. [Screenplay]. 2nd draft. (127 ll.) C/o Margaret Ramsay Ltd., London With ms. amendments ‘2nd draft’ and ‘November’ altered in ms on title-page from typed ‘1st draft’ and ‘October’


EAST/5 1991 Nov  … (Another copy of above) Loose sheets in folder

East Side - Additional material

a)  Background information

Interviews . Notes supplied by Julia White, source unknown

1990 Apr 20  “Henry Lipman – Barkingside, East London”. (2 ll.)

[1986] Poster Together with compliments slip with ms. note, Julia White to JR, re enclosed poster of “Charlie Goodman being led away by Police on Oct 4th (see enclosed notes)”

1936  “Sir Oswald Mosley speaking at Liverpool Stadium on Sunday night October 11th 1936…”. (2 ll.)
1937 Jan  “Sir Oswald Mosley’s career”. (2 ll.)
1940 26 Apr  “Report of British Union luncheon at the Criterion Restaurant”. (2 ll.)

[1936] Offprints (copies) (3 items)


Various loose sheets Inc. ms. draft (19 pp.)

“After the Seder”. Story outline. (6 ll.)
“Cable Street”. Story outline. (2 ll.)
Notes on background details of story. (2 ll.)
“Anti-semitism. 1935/36”. (1 leaf)

Various loose sheets with ms. amendments
d-g)  
**Production**

d)  British Screen Finance Ltd.

EAST/d:1  1994 Nov 17  Letter, Rachael Whalley to David Puttnam, Enigma Productions Ltd., re JR’s rights

e)  Margaret Ramsay Ltd.

EAST/e:1  1990 Sep 21  Fax, text of Agreement between Dramatic Licence Ltd. and S.W. Frederick Ltd

f)  S.W. Frederick Ltd. / Palace Film Co. Ltd.

EAST/f:1  [n.d.]  “Writer’s Agreement for East Side”. (10 ll.)
/f:2  1990 Jan 21  Letter, Julia White to JR, re aspects of Communism and need for a different sort of storyline
/f:3  1990 Jan 29  Letter, Julia White to JR, re story development
/f:4  1990 Mar 19  Letter, Julia White to JR, with suggestions for story development
/f:5  1990 Apr 12  Letter, Julia White to JR (encloses background information)
/f:6  1990 Aug 30  Letter, Julia White to JR, re Mosley and anti-semitism
/f:7  1990 Sep 11  Letter, Julia White to JR
/f:9  1992 Jan 23  Fax, Julia White to JR re suggestions for 3rd draft
/f:10  1992 Jan 23  Letter, JR to Julia White, re “nonsense”
/f:11  1992 Mar 14  Fax, copy letter Julia White to Judy Scott Fox, William Morris Agency, re need for rewrite
/f:12  1993 Aug 11  Letter, Julia White to JR, re hopes for further progress

g)  William Morris Agency Ltd.

EAST/g:1  1992 Mar 24  Letter, Judy Scott Fox to Julia White re contract

h)  **Letters, Pre-production**

EAST/h:1  1992 Jan 30  Letter, Anthony Minghella to JR re script
Eric the Good

To his wife Betty’s irritation, Eric is over‐considerate, plays by the rules and likes football. When they go on holiday to Italy and he intends to interview a famous referee living nearby they agree to part company for a few days

Screenplay. Date uncertain. Not made to date

ERIC/1 [n.d.] Eric the Good, by Jack Rosenthal. [Screenplay]. Final first draft. (125 ll.)
[Capo Productions Ltd., London (blanked out)]
**Eskimo Day**

*Two sixth-formers from different backgrounds are applying for places at Cambridge University*

Alternative title: Interview Day

Television screenplay (BBC 1). Shown 5 April 1996. Sequel entitled “Cold Enough for Snow”.


C/o Jane Annakin, William Morris Agency

Title amended in ms to ‘Eskimo Day’ on title-page

ESKI/2 1995 Aug 14 … (Another copy (photocopy) of above)


Title-page missing

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**Eskimo Day - Additional material**

a) **Production**

Greenpoint Films

ESKI/a:1 Compliments slip

b) **Publicity**

BBC Press Service


c) **Letters, Post-Production**

ESKI/c:1 1996 Mar 4 Anne Hutton to JR with congratulations
d-f) Production

E) Casarotto Co. Ltd
ESKI/d:1 1996 Mar 15 Fax, Jenne Casarotto to JR re Transworld offer

E) Transworld Publishers Ltd.
ESKI/e:1 1996 Mar 7 Fax to Lutyens & Rubinstein re advance for JR novel
/e:2 1996 Mar 13 Fax to JR re his visit to Transworld together with Transworld safety leaflet
/e:3 1996 Mar 15 Fax, Ursula Mackenzie to Lutyens & Rubinstein re proposed agreement
/e:4-5 1996 Apr 9 Contract between Transworld and Dramatic Licence / JR (2 copies)

F) Lutyens & Rubinstein Literary Agency
ESKI/f:1 1996 Mar 15 Fax, Felicity Rubinstein to JR re proposed Transworld proposal
/f:2 1996 Apr 11 Letter, Sarah Lutyens to JR re enclosed contract for signature
/f:3 1996 Jly 26 Fax, Sarah Lutyens to JR re Transworld proposal together with Transworld proposal dated 18 Jly 1996
The Evacuees

Early in the Second World War two young Jewish brothers are evacuated from Manchester to Blackpool. ("Substantially autobiographical" - JR)
Television script (BBC 2). Shown 5 March 1975
Originally commissioned, but not produced by, Granada TV

EVAC/1 1973 Aug 22 The Evacuees (Working Title), by Jack Rosenthal. Rehearsal script. (68 ll.)
Granada Television Ltd., Manchester

The Evacuees - Additional material

a) Letters, Post-production
EVAC/a 1975 Mar 5 - 1976 Sep 15 (38 items)

EVAC/a:1
   Michael Frayn

EVAC/a:2
   Wolf Mankowitz

b) Criticism
EVAC/b 1974 Sep 4 - Jun 6-20
Press cuttings: previews and reviews (5 items)
Includes: “The war that Jack relived” by Henry Fenwick, Radio Times, 27 Feb 1975
Family Matters

Baltimore, 1946, and Sam meets Pearl. They go on to raise a family, but when their daughter's wedding is arranged there is a complication

Feature film screenplay (Warner Brothers) from an idea by Jack Rosenthal. Not made to date

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|FAMI/1| 1986 Aug | Family Matters, by Jack Rosenthal. [Screenplay]. First draft. (132 ll.)  
  C/o Judy Scott-Fox, William Morris Agency, Beverly Hills |
|FAMI/2| 1986 Sep 11 | Family Matters, by Jack Rosenthal. [Screenplay]. Revised first draft. (131 ll.)  
  Steve Tisch Co., Los Angeles |
|FAMI/3| 1986 Dec | Family Matters, by Jack Rosenthal. [Screenplay]. 1st set revisions. (121 ll.)  
  C/o Judy Scott-Fox, William Morris Agency, Beverly Hills |
  C/o Judy Scott-Fox, William Morris Agency, Beverly Hills |
The First Day

Students from different backgrounds arrive at University for their first term
Screenplay. A film commissioned by a consortium of banks for showing to undergraduates at university. Made c. 1980

FIRS/1 1980 Apr The First Day, by Jack Rosenthal. [Screenplay]. (38 ll.)
With amendments.
Ms note on title-page: ‘Amended copy 17/6/80’
The Fools on the Hill

Preparations for the world’s first public television transmission from Alexandra Palace in 1936 become complicated

Television screenplay (BBC). Shown 27 October 1986

**Gabriela: Clove & Cinnamon**

*In 1946 in a small Brazilian town run by the local colonels Nacib, a bar owner employs Gabriela, a peasant girl as a cook. After she becomes his mistress he marries her, but divorces her again because she cannot remain faithful to him. Eventually she returns to him as his mistress.*

Feature film screenplay (commissioned by David Puttnam for Columbia Pictures), based on the novel by Jorge Amado. Not made to date

[A film of this title was made in 1983 by Sultana Corporation of Brazil from a different adaptation of the novel by Leopoldo Serra and Bruno Barreto]
a) Ongoing work / Notes

Ms.

GABR/a:1 "Book References"
/a:2 "Bare Foot (One!) Kids"
/a:3 "A Brazilian…"
/a:4 "Research"

b-d) Production

b) Columbia Pictures

GABR/b:1 1987 Apr 22 Letter, Vice-President, Studio Legal Affairs, to JR re Writing Services Agreement 870267, with terms and conditions. (11, 12, 3, 2, 1, 1, 3 ll.)
/b:2 1987 Aug 2 Letter, David Puttnam, Chairman and Chief Executive Officer, to JR re first draft
/b:3 1987 Aug 26 Letter, Lynda Myles, Senior Vice-President Creative Affairs Europe, to JR re first draft

c) Enigma Productions Ltd.

GABR/c:1 1989 May 21 Fax, David Puttnam to JR, re discussions with Emir Kusturica
/c:2 1989 May 22 Fax, JR to David Puttnam re response to Emir Kusturica's suggested changes

[see also under Neptune's Feast, NEPT/d:15:
1989 Nov 17 Letter, David Puttnam to JR re hopes about progress]

d) Lightmotive Inc.

GABR/d:1 1987 Sep 2 Letter, Roland Joffe to JR, re suggested changes to the First Draft
Green Rub

Stanley is on leave from the navy, but things at home in Manchester are not exactly ideal.

Television script (Granada Television)
Jack Rosenthal’s first television full-length play script

GREE/1 1963 Oct 15 "Friday Night"
Green Rub. Rehearsal script. (25+19+25 ll.)
Granada TV Network Ltd, Manchester
Gypsy and Me
Recollections of the life of the strip-tease artist Gypsy Rose Lee by her son Erik
A screenplay adaptation of the book Gypsy & me: at home on the road with Gypsy Rose Lee, by Erik Lee Preminger (London, Deutsch, 1985). Not made to date
The author of the book is the son of Gypsy Rose Lee, who was adopted by the film producer and director Otto Preminger.

GYPS/1 1992 Jan Gypsy and Me, by Jack Rosenthal. [Screenplay]. 1st draft. (126 ll.)
c/o Beth Swofford, William Morris Agency, Beverly Hills
With ms. amendments

GYPS/2 1992 May Gypsy and Me, by Jack Rosenthal. [Screenplay]. 1st revisions (131 ll.)
c/o Beth Swofford, William Morris Agency, Beverly Hills

GYPS/3 1992 May ... (Another copy of above)
With ms amendments

c/o Beth Swofford, William Morris Agency, Beverly Hills
'2nd' amended in ms from ‘1st’, and ‘May’ crossed out, on title-page

Gypsy And Me - Additional material

a) Background information


Recordings:

GYPS/a:2 [n.d.] “Gypsy Rose Lee Remembers Burlesque”. Audio-tape
/a:3 [n.d.] “Curious Evening”. 2 Audiotapes
b) Ongoing work / Notes

Ms.

GYPS/b:1 2 loose sheets of notes

Ts. (some with ms. amendments)

GYPS/b:2 "Gypsy Rose Lee". Part of audio-tape transcript re Lucille Ball and Mike Todd. (1 leaf)

GYPS/b:3 "Gypsy". Summary of plot chronology in 18 chapters (5 ll.)

GYPS/b:4 1991 Mar 5 "Rosenthal's Approach". (2 ll.)


GYPS/b:6 Layout of scenes. (2 ll.)

GYPS/b:7 "Original Nassiter Notes". (1 leaf)

c-h) Production [Kept in JR’s yellow folder]

c) Cinehaus Inc. / Erik Lee Preminger

GYPS/c:1 1991 Jun 25 Letter, Erik Lee Preminger to JR, welcoming JR’s involvement and enclosing a copy of the libretto

GYPS/c:2 1991 Sep 20 Letter, Erik Lee Preminger to JR, enclosing 2 cassette tape-recordings of Gypsy Rose Lee show and 2 signed copies of “Commercial Invoice” asserting his rights to the tapes

GYPS/c:3 1992 Mar 9 Fax, Erik Lee Preminger to JR, “Gypsy & Me notes on the first draft screenplay” pages 2-6 only

d) Enigma Productions Ltd.

GYPS/d:1 1995 Jan 10 Letter, David Putnam to JR, declining both "Gypsy And Me" and "Cold War Warrior"

e) The Haft / Nasatir Company

GYPS/e:1 1992 Apr 6 Fax, Marcia Nasatir to JR, with “Story Notes”

GYPS/e:2 1992 Apr 8 Fax, Marcia Nasatir to JR, with “Notes” by Lois Bonfiglio

GYPS/e:3 1992 May 18 Fax, Marcia Nasatir to JR, re draft of “Gypsy And Me” Cinehaus Inc.

GYPS/e:4 1993 Sep 20 Fax, Marcia Nasatir to JR, suggesting Beeban Kidron as director
f) Isis Productions

GYPS/f:1 [n.y.] June 13 Letter, Susan [Tarr] to JR, re the Gypsy project
GYPS/f:2 [n.d.] Business card, Susan Tarr, Vice President, Isis Productions

g) Orion Pictures Corporation

GYPS/g:1 1991 Sep 23 Letter, Lois Bonfiglio to JR, re her involvement with the proposed film of Gypsy And Me”. Mentions Cher, Jane Fonda, and encloses a cassette tape of a Gypsy record
GYPS/g:2 1993 Jly 2 Fax, ‘Marcia and Leon’ to JR, with "Project Notes 5.27.93"
GYPS/g:3 [1993 Jly] Letter, JR to Marcia and Leon, with response to their “Project Notes”
GYPS/g:4 1993 Jly 6 Fax, Sara Rose to JR, re proposed meeting with Leon Falk and Marsha Nasatir. Includes copy of letter dated 1.7.93

GYPS/h:1 1991 Jun 6 Letter, Dodie Gold to Rochelle Blackman, Orion, detailing deal by which JR will write adaptation of the novel “Gypsy & Me”

i) Letters, Pre-production

GYPS/i:1 1992 Jan 24 Letter, May Beth Dodson to JR re contact with someone who knew Gypsy Rose Lee

j) Miscellaneous

GYPS/j:1 1993 June 21 “Sunset Boulevard Revisited”. Interview with Billy Wilder, by David Freeman, The New Yorker


**Hindle Wakes**

*Conventional ideas of sexual morality and of women’s rights are challenged in a Lancashire mill town just before the Great War*

Hot Fat

Three men meet up at a sauna bath and begin to converse

Alternative title: The Sauna Bath

Television script (BBC 1). Shown 21 February 1974

HOTF/1  1974 Jan "Play For Today" series
    The Sauna Bath (working title), by Jack Rosenthal.
    Rehearsal script. (96 ll.)
    BBC Television, London
    "Hot Fat" added in ms. to title-page

    Bound with another ts. version of the above on blue
    paper (94 ll., incomplete)

Hot Fat - Additional material

a)  Criticism

HOTF/a  Press cuttings: previews and reviews  (2 items)
**Kids**


[No script made]

*Kids - Additional material*

a) **Background information**

KIDS/a:1  1990 Jly 16  Fax, Anne Keefe, Long Wharf Theatre, New Haven Conn., to JR, describing everyday school activities of ‘kids’, plus related information. (12 ll.)

b) **Ongoing work / Notes**

KIDS/b:1  “KIDS”. Ms. notes. (1 leaf)


c-d) **Production**

c) **Edit Works / Lafayette Film**

KIDS/c:1  1991 Mar 25  Fax, Mick Broomfield to JR, with suggestions for changes to Story outline

d) **William Morris Agency, Inc.**

KIDS/d:1  1990 Sep 12  Fax, Beth Swofford to JR, re present production situation
The Knowledge

*Would-be London cab drivers set out to learn the layout of London's streets*

Television screenplay (Euston Films Ltd. for Thames Television). Shown 27 December 1979


KNOW/2 [1979] … (Another copy of above) With ‘Margaret Ramsay Ltd. London’ label affixed to title-page

*The Knowledge - Additional material*

a) Publicity

KNOW/a:1 [1979] Information sheet. Thames Television Ltd. Printed

b) Criticism

1979, 1995

KNOW/b Press cuttings: previews and reviews (3 items)
**London’s Burning**

_The firemen of London’s Blackwall Fire Station are shaken to receive a female crew member_

Television screenplay (London Weekend Television). Shown 7 December 1986. The drama gave rise to a television series with the same title

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LOND/1   1986 Feb    London’s Burning. [Screenplay]. Second draft. (127 ll.)
                  C/o Margaret Ramsay Ltd, London

LOND/2   [n.d.]    [Untitled short story]. (15 pp.)
                  With ms. annotations.
                  _Similar scenario to part of London’s Burning_

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**London’s Burning - Additional material**

a) _Ongoing work / Notes_

LOND/a:1          "Stories". Ms. notes. (1 leaf)

b) _Letters, Post-production_

LOND/b:1   1986 Dec 7    Press release, London Fire and Civil Defence Authority, re two complaints about aspects of the play
 /b:2   1995 May 16    Fax, London Weekend Television Legal Department to Seven Network Australia, re similarities in their series "Fire" to episodes of "London's Burning"

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c) _Criticism_

LOND/c   1986    Press cuttings: previews and reviews    (16 items)
The Lovers
A young man and his girl friend have conflicting views on sex before marriage
Television comedy series (Granada) created by Jack Rosenthal. Shown 27 October 1970
Feature film screenplay (Gildor Films). Released 1972. First shown 14 May 1973, Odeon, Manchester

Rehearsal scripts
Granada Television Ltd., Manchester

Episodes
LOVE/1
Binder 1 includes:
1-3. Issued 1970 Aug 11

LOVE/2
Binder 2 includes:
4-6. Issued 1970 Aug 11

LOVE/3
1972 May 23 The Lovers, by Jack Rosenthal. [Screenplay]. Final
script. (141 ll.)
Gildor Films Ltd, London
Together with 13 ll. of amendments on blue paper dated June and July 1972

The Lovers - Additional material

a) Publicity
LOVE/a:1 1970 Oct 27 Folder with information, “The Lovers”, Granada
Television. Printed and duplicated ts.

b) Criticism
1973, 1979 Press cuttings: previews and reviews (4 items)
**Lucky Jim**

Aspects of academic life at a provincial university shortly after the Second World War
Feature film screenplay. USA shown on PBS TV, February 2002; UK shown on ITV, April 11 2003)
Based on the novel “Lucky Jim” by Kingsley Amis

LUCJ/1  [n.d.]  Lucky Jim. [Screenplay by Jack Rosenthal]. (120 ll.)
With ms amendments
Title-page: 'Lucky Jim' in ms.

LUCJ/2  [n.d.]  Lucky Jim. [Screenplay by Jack Rosenthal]. 2nd preliminary draft. (120 ll.)
With ms amendments
No title page - '2nd preliminary draft' noted in ms. on first leaf

LUCJ/3  2000 Jly  Lucky Jim. Screenplay by Jack Rosenthal. 3rd draft. (119 ll.)
C/o Casarotto-Associates
With ms amendments.
'2nd draft altered to '3rd' in ms. on title-page

C/o Casarotto-Associates
With ms amendments

LUCJ/5  2000 Jly  Lucky Jim. Screenplay by Jack Rosenthal. 3rd draft. (121 ll.)
C/o Casarotto-Associates
With ms amendments

With ms amendments
'Lucky Jim. 4th draft' noted in ms. on title-page
The date is taken from a loose folder labelled '4th draft Nov. 2000'

LUCJ/7  [2000]  [Lucky Jim. Screenplay by Jack Rosenthal]. 4th draft. (110 ll.)
A different version from above
With ms amendments
No title-page - '4th draft' noted in ms. on first leaf

Title-page in ms.

Lucky Jim Ltd., Borehamwood; WTTV, London
With ms. amendments and pink page inserts

LUCJ/10 [n.d.]   [Lucky Jim. Screenplay by Jack Rosenthal]. 3 additional leaves from a different ts. version

**Lucky Jim - Additional material**

In this section, which includes many undated loose ms. working notes, the documents are arranged chronologically (as it appears by accompanying dated material) as they were received. Where certain sheets clearly belong together they have been clipped together, but otherwise no attempt has been made to collate them or to identify to which drafts of the screenplay they relate.

a)  **2000 Jan**
LUCJ/a:1  2000 Jan 13   "Lucky Jim 13/1/00". Ts. notes with ms. amendments. (3 ll.)
/a:2   Ts. leaves from an early draft
/a:3   Various ms. drafts / notes

b)  **2000 Feb-Sep**
LUCJ/b:1  2000 Feb 24   Fax, Jagdip Jagpal, Head of Legal, Television Division, Scottish Media Group, to Jodi Shields, Casarotto, re points about payments
/b:3  2000 Mar 3   Fax, Denis King to JR, with list of Hit songs of 1949/50
/b:4  2000 Mar 10   Fax, BT Archives to JR, with list of London telephone exchanges
/b:5  2000 Mar   Scottish TV business card with name 'Kumari' [Salgado]
Letter, Kumari Salgado, Development Executive, Scottish Television, to JR, re novel synopsis, best-selling books of 1950s and Final Draft 4.1 together with 3 accompanying sheets

Letter, Philip Hinchcliffe, Controller of Drama, Scottish TV, to JR, re Robin Sheppard, a director

Fax, Jodi Shields to JR, noting that Scottish TV have put Lucky Jim on hold together with fax dated 25 Jly 2000, Karen Turner, Scottish Media Group, to Jodi Shields, advising her of this situation

Fax, Jagdip Jagpal to Casarotto, confirming Lucky Jim is on hold due to funding problems together with fax dated 31 Jly 2000, Jodi Shields to Jagdip Jagpal, requesting outstanding payments

Fax, Jodi Shields to JR, requesting signature on Consultancy Agreement, with copy attached. (10 ll.)

Fax, Jodi Shields to Robert Crossley, Working Title Television, re aspects of JR contract together with fax, Robert Crossley to Jodi Shields, re JR contract

Ms. drafts / notes and Script changes

Miscellaneous ms. drafts / notes


Letter, Jodi Shields to JR re Contract together with Draft Contract, Working Title Television and JR, with ms. amendments. (1+16 ll.)

Fax, Kumari Salgado, Ginger Media Group, to JR, with “Lucky Jim – 3rd Draft – Script meeting at Working Title 15/11/00”

Fax, Kadmon: “Lucky Jim” 4th Draft Timing Chart”

Miscellaneous ms. drafts / notes

Fax, Analisa Barreto, WTTV, to JR, re locations and script clearances together with associated faxes

“Lucky Jim Cast List”

“Lucky Jim Shooting Schedule”

“Lucky Jim Cast List” [undetailed]

“Lucky Jim Cast List” [detailed]

“Lucky Jim Unit List”
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001 Mar 12 – Apr 12</td>
<td>Set of Callsheets, 1-27, Lucky Jim Ltd.</td>
</tr>
<tr>
<td>/d:7</td>
<td></td>
</tr>
<tr>
<td>2001 Apr 17</td>
<td>“Lucky Jim Final Unit List”</td>
</tr>
<tr>
<td>/d:8</td>
<td></td>
</tr>
<tr>
<td>2001 Apr 18</td>
<td>“Lucky Jim Cast List”</td>
</tr>
<tr>
<td>/d:9</td>
<td></td>
</tr>
<tr>
<td>2001 Apr 18</td>
<td>“Lucky Jim Mobile Phone List”</td>
</tr>
<tr>
<td>/d:10</td>
<td></td>
</tr>
<tr>
<td>2001 May 29</td>
<td>Fax, “Jim V/O as per 29/05/01”</td>
</tr>
<tr>
<td>/d:11</td>
<td></td>
</tr>
<tr>
<td>2001 May 31</td>
<td>Fax, Lucky Jim Production Office to JR, re change of address</td>
</tr>
<tr>
<td>/d:12</td>
<td></td>
</tr>
</tbody>
</table>

Ms. drafts / notes and Script changes

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LUCJ/d:13</td>
<td>2001 Mar 6 Fax, Script “Pink Pages” (31 ll., lacks leaf 5)</td>
</tr>
<tr>
<td></td>
<td>together with 1 sheet of ms. amendments</td>
</tr>
<tr>
<td>/d:14</td>
<td>2001 Apr 30 Fax, Lucky Jim to JR, script scenes 125-130, with some ms. additions</td>
</tr>
<tr>
<td>/d:15-16</td>
<td>[2001 May?] 2 cut and pasted copies of above</td>
</tr>
<tr>
<td>/d:17</td>
<td>[n.d.] Script excerpt, with ms. amendments</td>
</tr>
<tr>
<td></td>
<td>together with one Pink Page</td>
</tr>
<tr>
<td>/d:18</td>
<td>[n.d.] Miscellaneous ms. drafts / notes (inc. voice-overs)</td>
</tr>
</tbody>
</table>

e) 2001 Oct

Martin Amis

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LUCJ/e:1</td>
<td>2001 Oct 10 Fax, WTTV copy to JR of letter from Martin Amis to Analisa Barreto, Working Title Television, dated Oct 3, complaining that only 20 or 30 words from the novel appear in the film. (1 leaf)</td>
</tr>
<tr>
<td>/e:2</td>
<td>[2000 Oct] Ms. notes, including calculations by JR and 2 versions of a draft letter in reply to Martin Amis. (3 ll.)</td>
</tr>
</tbody>
</table>

f) 2001 Feb-2002 Mar

Publicity

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LUCJ/f:1</td>
<td>[2001 Feb?] “Lucky Jim For ITV”. Draft publicity sheet, pre-filming, with ms. amendments</td>
</tr>
<tr>
<td>/f:3</td>
<td>2002 Mar 6 Letter, from Masterpiece Theatre Publicity Team to WTTV, with file of press clips, 24-25 Feb 2002, following showing on PBS (USA) (8 items)</td>
</tr>
</tbody>
</table>

g) 2003-

Criticism

Press cuttings: previews and reviews (X items)
h) [n.d.]

Photographs

LUCJ/h:1  Jack Rosenthal, seated, with script, during production

/h:2  Group photograph, Jack Rosenthal with cast, seated in front of stage decorated with banner ‘College Ball 1951’
The Lucky Star
Amsterdam, 1940. A Jewish boy manages to avoid the round-up which follows the Nazi invasion and begins to live out his fantasy role of a Wild West sheriff
Feature film screenplay (Télé-Métropole International). Released Canada 22 August 1980

Seven Arts Productions B.V., Amsterdam.

The Lucky Star - Additional material

a) Criticism
Press cuttings: previews and reviews (1 item)
**Maiden**

*Based on a true story, in which an all-woman crew triumphantly completes a hazardous sailing race round the world.*

Feature film screenplay. Not made to date.

Based on the true story of the successful completion of the Whitbread Round the World Race of 1989-90 by Tracey Edwards and her all-female crew in the yacht “Maiden”

---

**MAID/1**  [1991?]  Maiden, [by Jack Rosenthal. Screenplay]. (114 ll.)

Title-page in ms.

With ms. amendments

**MAID/2**  1991 Apr  Maiden, by Jack Rosenthal. [Screenplay]. First draft. (118 ll.)

C/o Beth Swofford, William Morris Agency, Beverly Hills


Draft number and date altered in ms. from 'First draft April, 1991'

With ms. notes

The script to which this page belongs is not in the collection


C/o Beth Swofford, William Morris Agency, Beverly Hills

**MAID/5**  1991 Jun  … (Another copy of above)

With some ms. annotations
C/o Beth Swofford, William Morris Agency, Beverly Hills
Date on title-page 'June 1991', with '18 July 1991' added in ms., together with ms note: "Re-typed probably around 140 pages".
Ms. amendments to script, and repaginated in ms.
In spiral binding of Portobello Productions, London

Maiden - Additional material

a)  Background information

MAID/a:1  1991 May 14  Letter, Vanessa [Lees], Portobello Productions, to JR re details of Tracy Edwards’ voyage, and enclosing:

/a:2  "Maiden: Some Research”. A file of background documents, technical information, crew biographies and news-cuttings assembled by Vanessa Lees on Tracy Edwards and the voyage of ‘Maiden’

/a:3  [n.d.]  Note. Tracy Edwards’ telephone no.

/a:4  [n.d.]  “Maiden – Crew Biographies. Taken from an article by Roger Lean-Vercoe”. (11 ll.)

Video recording

VHS video. Playing time: 60 mins.
b) **Ongoing work / Notes**

This section includes undated loose ts. and ms. working notes. The documents are arranged as they were received. Where certain sheets clearly belong together they have been clipped together, but otherwise no attempt has been made as yet to collate them or to identify to which drafts of the screenplay they relate.

**Ms.**

MAID/b:1 Various loose sheets

**Ts.**


/b:3 R [n.d.] “The Crew”. Notes, based on information provided by Tracy Edwards. (1 leaf)

/b:4 [n.d.] “Maiden. Pre-Sailor Years”. Notes, with ms. additions. (5 ll.)

/b:5 [n.d.] “Maiden. Pre-Race Story”. Notes, with ms. additions. (4 ll.)

/b:6 [n.d.] “Pre-Race”. Notes, with ms. additions. (2 ll.)

/b:7 [n.d.] “Pre-Race (from Tracy / Howard tape)”. Notes, with ms. additions. (4 ll.)

/b:8 [n.d.] “Simon”. Notes, with ms. additions. (2 ll.)

/b:9 [n.d.] “The Race”. Notes, with ms. additions. (2 ll.)

/b:10 [n.d.] “My General Notes”. Notes, with ms. additions. (1 leaf)

/b:11 [n.d.] “Maiden 1st Draft Notes”. Notes, with ms. additions. (2 ll.)

/b:12 [n.d.] “Scs. 32 to 37…”. Notes, with ms. additions. (1 leaf)

c) **Script revisions**

MAID/c:1 [n.d.] “Maiden: 1st Set Revisions Scene Changes”. (2 ll.)

/c:2 [n.d.] Another version of a scene changes list, page 2 only. (1 leaf)

/c:3 [n.d.] Several pages from 1st Draft (April 1991) enclosed in wrapper with ms. title “The Race”, two pages with ms. crossing out. (11 ll.)

/c:4 [n.d.] Last page (118, replaced in ms. with 169) from 1st Draft (April 1991), with ms. amendments
d-e)  Production

**d)  Maiden Great Britain Ltd.**

Faxes from Tracy Edwards to JR, ms., some with ts. notes attached:

| MAID/d:1 | 1991 Jan 22 | Notes on “Moments from each leg / Port” |
| d:2     | [n.d.]      | Notes on “Planning the deck layout on Maiden” |
| d:3     | [n.d.]      | Notes on “a couple of manouvres from the 5th September” |
| d:4     | [n.d.]      | Notes on “Leg 4” |
| d:5     | [n.d.]      | Notes on “Typical Radio call” |
| d:6     | [n.d.]      | Notes on “example of a crisis!” |
| d:8     | 1991 Apr 18| Post-card, Maiden Great Britain Ltd. to JR and Maureen Lipman, notifying change of location |

**e)  Portobello Productions**

| MAID/e:1 | 1990 Sep 14 | Letter, Lovett Bickford, Producer, to JR, re “Maiden” document enclosed and suggesting meeting |
| e:2      | [1990 Sep]  | “Maiden”. Project information brochure |
| e:3      | [n.d.]      | “Jack Rosenthal”. Notes (for inclusion in Project information brochure?) together with “Last year a young woman made history”. Notes on Tracy Edwards and the “Maiden” voyage |
| e:4      | 1991 Jan 4  | Fax copy letter, Melorie Chilton, Director of Legal and Business Affairs to Beth Swofford, William Morris Agency, re draft agreement and noting development funds not yet secured |
| e:5      | [1991 Apr?] | Letter, JR to Producers, re their reaction to the First Draft (April 1991). (3 ll.) |
| e:7      | [n.d.]      | Compliments card, John J. Studzinski, Morgan Stanley International |
| e:8      | [n.d.]      | Compliments slip, ‘Hicky’, Portobello Productions, with ms. note about enclosed “Tracy & Howard tapes 2+3” (not in collection) |
f) Miscellaneous

Michael the First

Michael, a medical student, is romantically obsessed with the idea of finding the perfect girl for him

Jack Rosenthal contributed one section to this composite script

Alternative title: Youth, Age and a Frog Prince

Script, c.1976. Not made to date

The script is a commissioned work of three short plays adapted from a story entitled “A Youth from Vienna”, one of which, “Youth”, is by Jack Rosenthal (who whilst writing it “had no idea of the identity of the other writers”).

MICH/1  [n.d.]  Youth.  [Draft of a story by Jack Rosenthal]. (40 ll.)
With ms. amendments

Hemisphere Productions Ltd., London

Michael The First - Additional material

a)  Script revisions

MICH/a:1  [n.d.]  Youth. Copies of 7 leaves, with ms. amendments

b)  Production

Portobello Productions Ltd.

MICH/b:1  1976 Apr 7  Letter, pp. Aida Young, Producer, to JR re an enclosed script “A Youth From Vienna”, suggesting JR might like to adapt it for a feature film project “Youth, Age & a Frog Prince”
Moving Story

Furniture removers take on the job of assisting a woman, who intends to leave her husband, to move house

Television screenplay. Shown on ITV 26 May 1994 as first in an intended series created by Jack Rosenthal. ‘Episode 2’ also listed below was shown as episode 3 of the broadcast series, of which episode 2 was by another writer.
Based on characters from Jack Rosenthal’s feature film “The Chain”. The first script version is set in the USA, the second in the UK

MOVI/1 1988 Jan Moving Story (“The Chain”), by Jack Rosenthal. [Screenplay]. 1st draft. (135 ll.)
C/o Judy Scott-Fox, William Morris Agency Inc., Beverly Hills

C/o Judy Scott-Fox, William Morris Agency Inc., Beverly Hills

MOVI/3 1992 Oct Moving Story, by Jack Rosenthal. [Screenplay]. 1st draft. (100 ll.)
C/o Jane Annakin, William Morris Agency
With ms annotations

MOVI/4 1992 Oct … (Another copy of above, without annotations)
In Paravision (UK) Limited cover

MOVI/5 1993 Apr Moving Story, by Jack Rosenthal. [Screenplay]. 2nd draft. (87 ll.)
C/o Jane Annakin, William Morris Agency

MOVI/6 1993 Jly Moving Story, Episode 2, by Jack Rosenthal. [Screenplay]. 1st draft. (56 ll.)
C/o Jane Annakin, William Morris Agency
With ms annotations

Paravision (UK) Ltd., London
On pink paper
Moving Story - Additional material

a) Background information

MOVI/a:1 1992 Aug    Removals firm dummy invoice
     /a:2-4 [n.d.]    Contact details, removals firms etc. (3 items)
     /a:5 [n.d.]    Headed notepaper, removals firm. With ms. notes
                     Source not identified
     /a:7 [n.d.]    List of philosophers

b) Ongoing work / Notes

Ms.

MOVI/b:1 2 leaves of notes
     /b:2 [n.d.]    List of Asian forenames. Ms. (1 leaf)

Ts. (some with ms. annotations)

MOVI/b:3 1993 Mar 5    Fax, Giles Coren, Paravision, (to JR?), with
                     anecdotal quotes from interviews with a removal
                     man. (11 ll.)
     /b:2 [n.d.]    “Moving Story. First Interviews”. (25 ll.)
     /b:4 [n.d.]    “Moving Story”. List of characters, with notes of
                     interviews with removal firms. (6 ll.)

c) Script revisions

MOVI/c:1 1993 Sep 2    “Revisions as at 2/9/93”. Pink pages
     /c:2 1993 Sep 8    “Revisions as at 8/9/93. NB: 2nd revisions”

d-e) Production

d) Paravision (UK) Ltd.

MOVI/d:1 1993 Feb 12    Fax, “Contact List as at 8-2-93”
     /d:2 1993 Feb 22    Fax, street map of Watford area
     /d:3 1993 Jly 2     Fax copy of letter, John Stretch, Freelance Researcher,
                         to Susan Gander, listing negative checks on
                         company names
/d:4  [n.d.]
Compliments slip. List of cast in ms., signed by Susan Gander

/d:5  [n.d.]
Folder (empty), printed with name of Paravision (UK) Ltd.

e) Simon Olswang & Co. Ltd.

MOVI/e:1 1992
“Jack Rosenthal and Paravision (UK) Ltd. Writer’s Inducement Letter”. (4 ll.)

/e:2  1992
“Paravision (UK) Ltd. and Dramatic Licence Ltd. Writer’s Loan Out Agreement for the services of Jack Rosenthal”. (2+23 ll.)

f) Letters, Post-production

MOVI/f:1 1994 Jun 2
Letter, Vernon Lawrence, Controller, Network Drama & Entertainment, ITV, to JR, congratulating him on first episode of Moving Story
Mr Ellis versus The People

A presiding officer oversees events during a long day at a local polling station
Television script (Granada). Shown as the first of the “Village Hall” series

MREL/1 [1974] Mr Ellis versus The People. [Screenplay]. (78 ll.)
No title-page, title from binder

Mr Ellis versus The people - Additional material

a) Criticism

MREL/a Press cuttings: previews and reviews (1 items)
Mrs. Capper’s Birthday

An elderly widow receives birthday gifts from several friends and acquaintances
Television screenplay (BBC 1). Adapted by Jack Rosenthal from the script by Noel Coward. Shown 17 November 1985

MRSC/1 1985 May  Noel Coward’s Mrs. Capper’s Birthday. Adapted by Jack Rosenthal. Rehearsal script, Revised. (106 ll.)
BBC-1
Mrs. Sherlock Holmes

Miss Motson arrives to take up her new position of Assistant Manager at a Baker Street building society, and is not pleased to discover that this is where Sherlock Holmes still officially resides

Screenplay, circa.1992. Not made to date

MRSS/1 [n.d.] Mrs. Sherlock Holmes. [Screenplay, scenes 1-23, by Jack Rosenthal]. (23 ll.)
Title-page in ms.: ‘Mrs. Sherlock Holmes’
With ms amendments
Clipped together with 2 other part-versions (leaves 1-12 and 1-6)

(65 ll.)
Title-page has only an ms. note ‘This One’ (no title)
With ms amendments

MRSS/3 [n.d.] Mrs. Sherlock Holmes. [Screenplay by Jack Rosenthal].
(63 ll.)
Ms note on title-page: ‘Mrs. Sherlock Holmes. Jack’
With ms amendments

Mrs. Sherlock Holmes - Additional material

a) Background information

Printed book
Printed book
/a:5 [n.d.] Postcard portrait of Sherlock Holmes, issued by Abbey National Plc, 221b Baker Street
“Investigating the Private Eye”. Article by Nicola Stocken, excised from an unidentified journal. Printed

b) *Ongoing work / Notes*

MRSS/b Loose ms. notes (2 leaves)
Mrs Thursday
Alice Thursday is a rich widow with a business interest
Television drama series (ATV), some episodes by Jack Rosenthal. Series shown
1966-67

MRST/1
"Mrs Thursday". Rehearsal scripts / Camera scripts, by Jack Rosenthal.

Associated Television Ltd., Boreham Wood

Episodes (in single binder):

1966 Oct  Up the Garden Path. Camera script. (73 ll.)
1966 Mar  Thursday's Child. Rehearsal script. (74 ll.)
1966 Apr  You Don't Have To Book For Buckingham Palace.
          Rehearsal script. (62 ll.)
My Life So Far

Additional material supplied by Jack Rosenthal for the (Miramax Films) feature film scripted by Simon Donald.
Released USA 23 July 1999

The story is based on the autobiography of the same title (also published earlier as “Son of Adam”) by Sir Denis Forman (Chairman of Granada Television 1974-87), an account of his upbringing in Scotland circa 1920

[No script available]

My Life So Far - Additional material

The following material is kept together in JR’s red folder:

a) Ongoing work / Notes

Ms.

MYLI/a:1 Miscellaneous loose leaves. Includes:
Sketch of young woman, red biro ink.
Pencil plan of South Bank Ho. Location
Notes ‘One of the best things about being an old man…’

Ts. (some with ms. amendments) and other documents

The following material is arranged here in the order in which it appears to have been stored. Sections now clipped together for convenience.

MYLI/a:2 1998 Feb 19 “Fraser Voice Over”. (14 ll.)
/a:3 1998 Apr “My Life So Far’ – Scene Breakdown April 98. (International)”. (7 ll.)
/a:4 1998 Apr “My Life So Far’ – Scene Breakdown April 98. (International)”. (7 ll.)
/a:5 [n.d.] “‘My Life So Far” – Additional Material – Jack Rosenthal”. (9 ll.)
/a:8 [n.d.] “Elderly Fraser’s V.O.s and changes to Young Fraser’s V.O.s”. (6-12 ll.)
/a:9 [n.d.] “Elderly Fraser’s V.O.s and changes to Young Fraser’s V.O.s”. (5-11 ll.)
/a:10 [n.d.] “Elderly Fraser’s V.O.s and changes to Young Fraser’s V.O.s”. (5-11 ll.)
/a:11 [n.d.] “Elderly Fraser’s V.O.s and changes to Young Fraser’s V.O.s” (leaf 5 only)
Fax, Hugh Hudson, Phinda, to JR, inc. suggested script changes. (6 ll.)


[1998] Apr 15  Elderly Fraser’s V.O.s and changes to Young Fraser’s V.O.s”. (ll. 3-11)

[1998] Apr 15  Elderly Fraser’s V.O.s and changes to Young Fraser’s V.O.s”. (ll. 4-5)

[1998] Apr 15  Fax cover sheet, JR to Ian York, for 11 pages

[1998] Apr 21  Fax cover sheet, JR to Hugh Hudson, for 12 pages

[1998] Apr 29  Fax, Hugh Hudson, Hudson Film Ltd., to JR, including letter from Harvey Weinstein, Miramax Films, to Hugh Hudson et al. dated 30 April proposing meeting with JR to discuss “the Heloise / Edward relationship”. (4 ll.)


[1998] May 12  Fax cover sheet, JR to Hugh Hudson, Enigma, including ""My Life So Far” – Additional Material – Jack Rosenthal” for same date but with script date changed in ms. to “14” May. (1+18 ll.)


1998 Jun 1  Fax, Enigma (Moss) Ltd. to David Puttnam, JR et al., including "“My Life So Far” – Additional Material – Jack Rosenthal” draft of same date. (19 ll.)

1998 Jun 2  Fax, Enigma (Moss) Ltd. to David Puttnam, JR et al., re “My Life So Far” including amended pages. (4 ll.)
Neptune’s Feast

*It is the Gorbachev era, and in the Siberian village of Bony Pig the centenary of the local Neptune Festival is due to take place. When the Ministry of Culture in Moscow learns that a Japanese delegation wishes to attend Bony Pig receives the news with consternation*

Feature film screenplay. Based on a short Russian film of the same name. Not made to date

NEPT/1 1989 Sep Neptune’s Feast (Working Title). [Screenplay by Jack Rosenthal]. Second draft. (128 ll.)
C/o Judy Scott-Fox, William Morris Agency, Beverly Hills

Neptune’s Feast - Additional material

a) Background information

Filmexport Studios, 1986. (15 ll.)
/a:2 [n.d.] Single last sheet (p.34) of a narrative version.
Origin unclear

b) Ongoing work / Notes

NEPT/b [n.d.] Miscellaneous loose ms. sheets

c) Script revisions

NEPT/c Various loose leaves from an early draft, some with ms. amendments and some excerpts only. Formerly loose, now assembled and clipped together for convenience

d) Production

The following documents are kept in JR's orange folder:

NEPT/d:1 [1988?] Oct "October Notes". (2 ll.)
1988 Nov 2  Memo, Colin / Uberto, Enigma Productions Ltd., to Jack / Mark / David. "Some thoughts from meetings with Jack and Mark". (2 ll.)

1989 Feb 25  Letter, Seva and Karen, Russian Roulette Ltd., to JR, with list of Russian names. (2 ll.)


[1989] Jun 1  "Mark's Notes"

1989 Jun 19  "Meeting DP/CV/JR/MH 19.6.89". Notes by MH (Mark Herman)

[1989] Jun 19  "Notes for 2nd Draft...June 19 Meeting" [by JR]

1989 Jun 21  Fax, JR to 'Colin', with "Notes for 2nd Draft...June 19 Meeting"

1989 Jul  1989  "Neptune's Feast. Notes, July 89, Mark Herman". Story outline. (19 ll.)

1989 Sep 20  Fax, JR to David / Colin / Uberto, re objections to 1st and 2nd Drafts. (2 ll.)

1989 Sep 27  Letter, David Puttnam, Enigma Productions Ltd., to JR, re objections to the script

[1989 c.Sep 28] Fax, JR to David Puttnam, responding to his letter

1989 Nov 17  Letter, David Puttnam to JR, re possibility of producing Gabriela and reporting he has asked Mark Herman to evaluate the complete Neptun'e Feast draft
The Night Before the Morning After
A young couple are about to marry, and pre-marital tensions are evident
Television script (ABC Television). Shown 2 April 1966

IGH/1[1966?] The Night Before the Morning After. [Script by Jack Rosenthal]. (78 ll.)
Title given in ms.
Non-White Comedy

A satirical look at law and order in South Africa under apartheid
Screenplay adaptation of two novels, “Riotous Assembly” and “Indecent Exposure”,
by Tom Sharpe

NONW/1 1979 March  Non-White Comedy, by Jack Rosenthal; based on Riotous Assembly and Indecent Exposure by Tom Sharpe. [Screenplay]. First Draft. (117 ll.)

NONW/2 1985 July  Non-White Comedy, by Jack Rosenthal; based on Riotous Assembly and Indecent Exposure by Tom Sharpe. [Screenplay]. Second Draft. (106 ll.)
The Odd Man
Adventures of a theatrical agent
Television drama series (Granada Television) to which Jack Rosenthal contributed.
Shown 1963

"The Odd Man". Rehearsal Scripts.
Granada TV Network Ltd., Manchester

Episodes in 1 binder:

ODDM/1 1963 Jun 10 The Odd Man, by Harry Driver and Jack Rosenthal.
(23+25+25 ll.)
1963 May 7 The Saga of Jimmy Mac, by Jack Rosenthal and Harry Driver. (25+18+22 ll.)
Together with
[pages from another episode?] (8 ll.)
Our Gracie
The story of Rochdale-born singer Gracie Fields
Theatre play with music. First performed at The Coliseum Theatre, Oldham, April 7 1984

(54+19 ll.)
C/o Margaret Ramsay Ltd., London

Our Gracie - Additional material

a) Background information

OURG/a:1 1969 Sep 20 "World of Gracie Fields". Audio-tape of Gracie Fields singing

b) Publicity

OURG/a:1 1984 Apr 7- May 5 Programme, Coliseum Theatre Company. Printed
Pardon the Expression
A new assistant manager arrives at a department store
Television comedy series (Granada Television) to which Jack Rosenthal contributed.
Shown 1965

"Pardon the Expression" series. Rehearsal scripts. By
Jack Rosenthal [and others where noted].
Granada Television Ltd., Manchester

Episodes:

PARD/1
In Binder 1:
3. First Day. Issued 1965 Mar 31
4. The Trouble With Ada. By Harry Driver and
   Jack Rosenthal. Issued 1965 Apr 6
5. The Headmistress. Issued 1964 Apr 22
   With ms. amendments

PARD/2
In Binder 2:
   Rosenthal and Geoffrey Lancashire
10. The Birthday Present. Issued 1965 Jun 24
[No number or date]. The Expense Account.
[No number or date]. The Wedding
Pie in the Sky

* A girl meets a young man in a motorway café

Television script (Granada). Shown 1963?

(24+28+20 ll.)
Ms. note on title-page: ‘Oct. ‘63’
Polly, Put The Kettle On

The mother of the bride at a wedding feels excluded from the social life around her

Television script (London Weekend Television). Shown 1974?

Rehearsal script. (57+53 ll.)
**P'tang, Yang, Kipperbang**

*An adolescent schoolboy dreams of kissing a girl in his class but is unable to approach her*

Television screenplay (Channel 4). Shown 3 November 1982

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PTAN/1 1982 Feb  

“First Love” series.  
P’Tang, Yang, Kipperbang (Working Title), by Jack Rosenthal. [Screenplay]. 2nd draft. (82 ll.)  
Enigma Television Ltd, London  
With pink / yellow page inserts and ms. amendments

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**P'tang, Yang, Kipperbang - Additional material**

a)  **Publicity**

PTAN/a:1 [1982]  

"First Love, P'tang, Yang, Kipperbang". Publicity brochure. Goldcrest Films and Television Ltd. Printed

/a:2-5 [1982]  

4 still photographs from the film. 25 x 20 cm.

b)  **Criticism**

PTAN/b 1982 Nov 3-4  

Press cuttings: previews and reviews (2 items)

c)  **Miscellaneous**

PTAN/c:1 [n.d.]  

Birthday card with photograph and ms. caption "Three Characters in Search of a Hit. Parliament Hill Galleries".  
*The photograph shows JR and two others in front of a Classic Cinema which is showing "P'tang, Yang, Kipperbang"*
Ready When You Are, Mr McGill

Mr McGill is a film extra with a crucial two-line speaking part
Television script (Granada Television). Shown 11 January 1976

READ/1 1975 Mar 3 “Red Letter Day 2”:
Ready When You Are, Mr McGill, by Jack Rosenthal.
Rehearsal script. (132+2 ll.)
Granada Television Ltd., Manchester
With ms. amendments

Mr McGill Films Ltd., Borehamwood; WTTV, London
A5 format

Ready When You Are, Mr McGill - Additional material

a) Criticism

READ/a 1976 Jan 11-12 Press cuttings: previews and reviews (2 items)
READ/b 2004 Sep 9-21 Press cuttings: previews and reviews (9 items)
READ/c 2005 Dec 17-27 Press cuttings: previews and reviews (10 items)
**Sadie, It's Cold Outside**

*A long-married middle-aged couple have lost their way in life*

Television comedy series (Thames Television), originated by Jack Rosenthal. Shown from 21 April 1975


Thames Television Ltd., Teddington

Some with ms. amendments

<table>
<thead>
<tr>
<th>Episodes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SADI/1</strong> 1975 Feb-Apr</td>
</tr>
<tr>
<td>Binder 1 includes:</td>
</tr>
<tr>
<td>Episodes 1-3</td>
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<table>
<thead>
<tr>
<th>Episodes</th>
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</thead>
<tbody>
<tr>
<td><strong>SADI/2</strong> 1975 Mar-Apr</td>
</tr>
<tr>
<td>Binder 2 includes:</td>
</tr>
<tr>
<td>Episodes 4-6</td>
</tr>
</tbody>
</table>

*Sadie, It's Cold Outside - Additional material*

a) *Publicity*

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SADI/a:1</strong> 1975 Mar 16</td>
<td>Preview invitation, Thames Television</td>
</tr>
</tbody>
</table>

b) *Criticism*

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SADI/b</strong> 1975 Apr</td>
<td>Press cuttings: previews and reviews (3 items)</td>
</tr>
</tbody>
</table>
**Sister’s Visit**

*Beattie’s sister is about to visit her from Australia*

Script

Intended to be a "longer than usual" advertisement for British Telecom, which would have featured Maureen Lipman. Not made

SIST/1 [n.d.] Sister's Visit. Script, draft. (4 ll.)

With ms. amendments

**Sister's Visit - Additional material**

a) **Ongoing work / Notes**

SIST/a:1 Ms. draft. (3 ll.)
Sleeping Sickness

A desperately busy hospital Registrar strives to carry out her duties
Television screenplay (Central Television). Shown 1991

SLEEP/1 1990 Aug
“About Face”.
Sleeping Sickness, by Jack Rosenthal. [Screenplay].
First draft. (31 ll.)
C/o Margaret Ramsay Ltd., London

SLEEP/2 [1990?]
Sleeping Sickness, by Jack Rosenthal. [Screenplay].
(29 ll.)
In ms on title-page: ‘Amended SC 13/14’
On pink paper
Smash!

Based on Jack Rosenthal’s experiences during the production of his failed musical play ‘Bar Mitzvah Boy – The Musical’

Theatre script. First performed at the University of Warwick Arts Centre, Coventry, 29 April 1981

Feature film screenplay, not completed

SMAS/1 1979 Jly Smash! by Jack Rosenthal. [Script]. (63+51 ll.)

SMAS/2 [1979 Jly] … (Another copy of the above)

Date tipp-exed out

SMAS/3 1979 Jly … (Another copy of above)

Labelled ‘Maureen Lipman’

With ms amendments

SMAS/4 1979 Jly … (Another copy of above)

Michael Codron Ltd., London (agency name crossed out)

With ms amendments

SMAS/5 [1979?] Smash! by Jack Rosenthal. [Script]. (51+41 ll.)

‘Performance script’ on title-page in ms., superimposed over ‘Michael White & David Puttnam, London’


With ms. amendments

Smash! - Additional material

a) Script: additional material
SMAS/a:1 [n.d.] "‘Smash’ Finale Lyrics. ‘Whatever Happened To Tomorrow’” (1 leaf)

/a:2-5 [n.d.] "‘Whatever Happened To Tomorrow’ Vocal A Cappella”. Music with lyrics. Ms. 4 copies. (3 ll.)

/a:6 [n.d.] “What Time’s The Next Train To Heaven – Vocal”. Music with lyrics. Ms. (1 leaf)

b) Ongoing work / Notes


/b:2-5 [n.d.] “Jack’s notes, suggestions and reminders for the future – if there is one....”. 4 copies. (5 ll.)

/b:6-9 [n.d.] “Maureen’s notes: for consideration”. 4 copies. (3 ll.)

c) Script changes

SMAS/c:1 [n.d.] “Smash! First Scene Change”. First to Fourth scene changes. (9 ll.)

With ms. amendments

d) Production – Play: 1970s / 80s

Individual consents for production

SMAS/d:1 1979 Sep 6 Don Black to JR giving consent

/d:2 1979 Sep 21 Jule Styne to JR giving consent

/d:3 1979 Oct 31 Martin Charnin to JR giving consent. With envelope

/d:4 1979 Oct 17 Peter Witt, Reunion Productions Inc., to JR giving consent. With envelope

/d:5 1979 Nov 21 JR to Peter Witt, in acknowledgement (photocopy)

Michael Codron


/d:7 1980 Jun 24 Michael Codron to JR re difficulties of placing “Smash!” and option of the Cambridge Theatre

/d:8 1981 May 27 Michael Codron to JR re Richmond Theatre production

National Theatre, London
SMAS/d:9  1986 May 2  Letter, Peter Hall to JR re decision not to proceed

Platypus Films Ltd.

SMAS/d:10  1981 Jun 16  Invoice, to David Puttnam, Enigma Films Ltd., for filming costs at Richmond Theatre

e)  Production – Play: 1990s

Fleighton Productions Ltd.

SMAS/e:1  1997 Mar 18  Letter, Joe Scott Parkinson to Maureen Lipman re casting
/e:2  1997 Apr 9  Fax, Joe Scott Parkinson to Maureen Lipman re casting
/e:3  1997 Jly 2  Fax, Joe Scott Parkinson to Maureen Lipman re casting

Jonathan Lynn

SMAS/e:4  R  1998 Jan 2  Fax, Maureen Lipman to Jonathan Lynn with casting suggestions
/e:5  R  1998 Jan 2  Fax, Jonathan Lynn to Maureen Lipman and JR with casting suggestions
/e:6  1998 Jan 3  Fax, Jonathan Lynn to Maureen Lipman and JR with casting suggestions
/e:7  R  [1998 Jan 4?]  Fax, Maureen Lipman to Jonathan Lynn with casting suggestions
/e:8  1998 Jan 4  Fax, Jonathan Lynn to Maureen Lipman with casting suggestions; includes copy of his fax of Jan 3
/e:9  R  1998 Jan 4  Fax, Jonathan Lynn to Maureen Lipman with casting suggestions
/e:10  [1998 Jan 5?]  Fax, Maureen Lipman to Jonathan Lynn with casting suggestions
/e:11  R  1998 Jan 5  Fax, Jonathan Lynn to Maureen Lipman with casting suggestions
/e:12  R  1998 Jan 6  Fax, Jonathan Lynn to Maureen Lipman with casting suggestions

Robin Cameron Don

/e:14  1997 Jan  Robin Don credits and curriculum vitae
/e:15  1997 Feb 25  Fax, Maureen Lipman to Robin Cameron Don
Royal Exchange Theatre Company, Manchester

SMAS/e:16 1992 Dec 8 Letter, Braham Murray, Artistic Director, to JR re possible production

Piers Haggard Productions

SMAS/e:17 1997 Jan 30 Fax, (?) to Maureen Lipman re Michael Brandon

f) Production – Screenplay

Nicholas Morris, Solicitors

SMAS/f:1 1984 Jan 24 Frank Bloom to David Puttnam, Enigma Developments Ltd., re legal aspects of possible screenplay version. With compliments slip

g) Publicity

SMAS/g:1 1981 May 12, 22 Press cuttings: Previews (2 items)
/g:2-3 1981 May Programme, Richmond Theatre, 25 May 1981 for one week. Printed. 2 copies

h) Letters, Pre-production

SMAS/h:1 1979 Oct 12 Compliments slip, Dorothy Dicker to JR, suggesting Jule Styne should produce “Smash!” in the USA. With envelope
/h:2 1979 Oct 29 Don Black to JR wishing success

i) Letters, Post-production

SMAS/i:1 [1981 May 2-?] ‘Leo and Maxine’ to Maureen Lipman and JR
/i:3 1981 May 28 Nick Smurthwaite to JR re production at Richmond Theatre, Surrey together with his notice from the Richmond and Twickenham Times
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1981 May 28</td>
<td>Pat Tithecott, Thames Television Ltd., to JR</td>
</tr>
<tr>
<td>1981 May 29</td>
<td>Carol Robertson, BBC TV to JR, re interest in a television version</td>
</tr>
<tr>
<td>1992 Nov 21</td>
<td>Andrew Ellis to Maureen Lipman asking if “Smash!” has been published</td>
</tr>
<tr>
<td>1992 Nov 26</td>
<td>JR reply to Andrew Ellis</td>
</tr>
<tr>
<td>1999 Mar 1</td>
<td>JR to ‘Simon’ [Callow] responding to criticisms in letters by ‘Peggy’ [Ramsay] to ‘Simon’</td>
</tr>
</tbody>
</table>

**Criticism**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>[1981 May]</td>
<td>Press cuttings: previews and reviews (3 items)</td>
</tr>
</tbody>
</table>
Spaghetti Two-Step

For staff and customers an evening in an Italian restaurant is unfolding

Alternative title: Spaghetti Junction

Television script (Yorkshire Television). Shown 18 January 1977

(109 ll.).
   Yorkshire Television Ltd, Leeds
Spend, Spend, Spend

*A young Castleford couple win a fortune on the football pools*

Television film script (BBC 1). Shown 15 March 1977
Based on the book by Vivian Nicholson and Stephen Smith

SPEN/1 1976 Aug “Play for Today”
Spend, Spend, Spend, by Jack Rosenthal. From the book of the same name by Vivian Nicholson and Stephen Smith. Film script. (187 ll.)
BBC-1 Colour

*Spend, Spend, Spend - Additional material*

a) Criticism

SPEN/a 1976 Mar 16 Press cuttings: reviews (2 items)
Tales From The Old Testament

*Dramatised stories from the Bible*

Alternative title: Bible Tales

Screenplay, for Richard Attenborough. A collaborative project, to which Jack Rosenthal contributed one episode, the others were to be written by Peter Barnes, John Mortimer and Another. The company supporting the production (Hallmark?) eventually withdrew. Not made to date

[Screenplay]. (84 ll.)  
Title-page in ms.  
With ms. amendments  
Comprises the stories of: Jacob and Esau; Joseph and his Brothers; The Birth of Moses

[Screenplay]. 1st Draft. (89 ll.)  
C/o Casarotto-Ramsay [London]  
With ms. amendments  
Comprises the stories of: Jacob and Esau; Joseph and his Brothers; The Birth of Moses

Tales From The Old Testament - Additional material

a)  *Ongoing work / Notes*

TALE/a:1  [n.d.]  Notebook with ms. notes

b)  *Production*

Richard Attenborough Productions Ltd.

TALE/b:1  1999 Jly 21  Fax, Judy Wasdell, Production Associate, to JR re food preservation

/b:2  1999 Nov 1  Fax, Richard Attenborough and Diana Hawkins to JR re NBC’s decision to postpone production
### Material by other authors

| TALE/c:1 | 1999 Apr | Stories from the Bible. An outline, by Peter Barnes (49 ll.) Casarotto-Ramsay Ltd. An outline of 15 stories to be performed over four nights |
| TALE/c:2 | 1999 Feb | List of stories to be performed over four nights. [By Peter Barnes?]. (1 leaf) |
| TALE/c:3 | 1999 Jun 8 | List (revised) of stories to be performed over four nights. [By Peter Barnes?]. (1 leaf) |
| TALE/c:4 | 1999 Apr | Stories from the Bible. A screenplay by Peter Barnes. (91 ll.) Casarotto-Ramsay Ltd. Covering stories to be performed on the first night |
### Taxi

_Aventures of a pair of cab drivers_

Television comedy series (BBC) originated by Ted Willis. Shown 1964


<table>
<thead>
<tr>
<th>Episodes</th>
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<tbody>
<tr>
<td><strong>TAXI/1</strong></td>
</tr>
<tr>
<td>In Binder 'Taxi 1':</td>
</tr>
<tr>
<td>[1964] 1: The Wackers</td>
</tr>
<tr>
<td>[1964] 2: Get Me To The Church</td>
</tr>
<tr>
<td><strong>TAXI/2</strong></td>
</tr>
<tr>
<td>In Binder 'Taxi 2':</td>
</tr>
<tr>
<td>(1964 Jan 15) 4: It's A Long Way Home</td>
</tr>
<tr>
<td>Date from typing note</td>
</tr>
<tr>
<td>1964 Apr . 6. Three Bags Full, Sir</td>
</tr>
<tr>
<td><strong>TAXI/3</strong></td>
</tr>
<tr>
<td>In Binder 'Taxi 3':</td>
</tr>
<tr>
<td>1964 Apr 7. Sunday Mornings Are For Sleeping</td>
</tr>
<tr>
<td>1964 May 8. Tich</td>
</tr>
<tr>
<td>Plus 5 sets of rewrites</td>
</tr>
<tr>
<td><strong>TAXI/4</strong></td>
</tr>
<tr>
<td>In Binder 'Taxi 4':</td>
</tr>
<tr>
<td>1964 May. 9. Christmas In May</td>
</tr>
<tr>
<td>1964 May 10. Will You Marry Face?</td>
</tr>
<tr>
<td><strong>TAXI/5</strong></td>
</tr>
<tr>
<td>In Binder 'Taxi 5':</td>
</tr>
<tr>
<td>1964 May 11. We've Got To Live In The Winter</td>
</tr>
<tr>
<td>1964 Jun 13. It's A Mug's Game</td>
</tr>
</tbody>
</table>
There'll Almost Always be an England

Following an emergency a group of local residents have to share a dormitory overnight

Television script (Granada). Shown 30 July 1974

THEA/1 1974 Aug 7 "Village Hall" series
There'll Almost Always Be An England, by Jack Rosenthal. Rehearsal script, amended. (61+79 ll.)
Granada Television Ltd, Manchester

There'll Almost Always be an England - Additional material

a) Criticism

THEA/a 1974 Jly Press cuttings: previews and reviews (2 items)
There's a Hole in Your Dustbin, Delilah

*The gaffer of a gang of refuse collectors insists they work the stipulated hours*

Television script (Granada Television). Gave rise to “The Dustbinmen” series

THEH/1 1968 Sep 30 There's a Hole in Your Dustbin, Delilah. [Screenplay by Jack Rosenthal]. (35+31+26 ll.)

Date in ms. on title-page
To Shoot a Duke

Based on a suggestion by David Puttnam about newsreel cameramen at the time of the abdication of King Edward VIII

Screenplay, c. 1975. Not made to date


With ms. amendments

TOSD/2 [c.1975] … (Another copy of above)

With ms. amendments. Final page missing
The Verdict is Yours

Evidence presented for and against a defendant
Television courtroom drama series (Granada Television) to which Jack Rosenthal contributed


With ms. amendments
**The Villains**  
*Stories about individuals who fall foul of the law*

Television drama series (Granada Television). Shown 1964

“The Villains”. Rehearsal scripts  
Granada TV Network Ltd, Manchester.

<table>
<thead>
<tr>
<th>Episodes</th>
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<tr>
<td>Binder 1 includes:</td>
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<table>
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<th>Date</th>
<th>Binder</th>
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</thead>
<tbody>
<tr>
<td>VILL/1</td>
<td>1964 Apr 21</td>
<td>Binder 1 includes:</td>
</tr>
<tr>
<td>VILL/2</td>
<td>1964 May 15</td>
<td>Binder 2 includes:</td>
</tr>
<tr>
<td>10. I Love You, by Jack Rosenthal and George Reed. (28+27+22 ll.)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Well, Thank You, Thursday

*Today, as individuals attend her Registry Office at moments of personal drama the Registrar has an important concern of her own*


“Red Letter Day” series created by Jack Rosenthal

WELL/1 1975 Jly 4 "Red Letter Day"
Well, Thankyou, Thursday, by Jack Rosenthal.
Rehearsal script. (118 ll.)

*Well, Thank You, Thursday- Additional material*

a) *Criticism*

WELL/a 1975 Jan Press cuttings: previews and reviews (3 items)
When Will They Realise We’re Living In The 20th Century?
A caustic glance at the state of industrial relations in the later 20th century
Screenplay (Video Arts). A film for industry featuring John Cleese. Made 1980?
**Why Is This Night Different?**

*An exploration of contrasting generational attitudes and experiences as well as the concept of Jewish identity*

Alternative title: Pesach

Feature film screenplay (HAL Films (UK)), c. 1999. Not made to date

The screenplay "Why Is This Night Different?" developed out of an original idea for a story based on characters from three generations, "Tom, Dick and Harry"

(ll. 1-15)

No title-page.
With ms. amendments

(ll. 1-17)

No title-page.
With ms. amendments

WHYI/3 [n.d.] … [as above, part only from another typed draft].
(ll. 14-17)

(ll. 1-34)

No title-page.
With ms. amendments

(ll. 55-57)

No title-page.
With ms. amendments

(ll. 1-61)

No title-page.
With ms. amendments

WHYI/7 [n.d.] Pesach. [By Jack Rosenthal. Screenplay]. (101 ll.)
No title-page. 'Pesach' [Passover] in ms. on cover. There are 2 copies of the cover, one a photocopy with additional notes
With ms. amendments

WHYI/8 [n.d.]
[Untitled. By Jack Rosenthal. Screenplay]. (102 ll.)
No title-page.
With ms. amendments
Loose sheets

WHYI/9 [n.d.]
(II. 1-9)
No title-page.
With ms. amendments
Loose sheets

WHYI/10 [n.d.]
[Why Is This Night Different? By Jack Rosenthal
.Screenplay. Preliminary] 2nd draft. (101 ll.)
With ms. amendments
No title-page. Draft statement in ms. on cover, with various notes

.Screenplay]. 2nd draft. (107 ll.)
C/o Casarotto-Ramsay, [London]

WHYI/12 1999 Jun  … (Another copy of above)

*Why Is This Night Different? - Additional material*

a)  *Background information*

WHYI/a:1 [n.d.]
"By the turn of the century…". 2 pp.(copy) from a ts. drama about Jewish migrants arriving in London, source unidentified

/a:2 [n.d.]
"Levirate marriage". 2 pp. (copy) from a reference work, source unidentified
1998 Aug 21 "A bilineal approach to Jewish status", by Rabbi Dr. Frank Hellner. *Jewish Chronicle*

b) **Ongoing work / Notes**

Ms.

WHYI/b:1 [n.d.] Miscellaneous loose ms. items

Ts. (some with ms. additions / amendments)

WHYI/b:2 [n.d.] "Tom…Dick…Harry…". Storyline. (5 ll.)
WHYI/b:3 [n.d.] "Tom…Dick…Harry…". Storyline. (5 ll.)
WHYI/b:4 [n.d.] "HAL Films". Scene outline. (8 ll.)
WHYI/b:5 [n.d.] "Why Is This Night Different?". Ideas for story development following First draft. (4 ll.)

c-f) **Production**

c) Casarotto Company Ltd.

WHYI/c:1 1998 Jly 6 Fax, Jenne Casarotto to Isabel Begg, Miramax HAL Films, attaching fax from Isabel Begg to Jenne Casarotto dated 2 Jly 1998, and fax from Jenne Casarotto to Isabel Begg dated 26 Jun 1998, re proposed agreement with JR
WHYI/c:2 1998 Jly 23 Fax, Jodi Shields to JR, attaching fax from Isabel Begg, to Jenne Casarotto dated 22 Jly 1998, and fax from Jenne Casarotto to Isabel Begg dated 17 Jly 1998, re proposed agreement with JR
WHYI/c:3 1998 Aug 11 Fax, Jenne Casarotto to Isabel Begg re proposed agreement with JR
WHYI/c:4 1998 Nov 2 Fax, Jenne Casarotto to Isabel Begg with draft Agreement between Miramax HAL Films and JR. (18 ll.)
WHYI/c:5 1998 Nov 18 Letter, Jodi Shields to JR. with the final Agreements between Miramax HAL Films and JR. (1+11+7 ll.)

d) GTV

WHYI/d:1 1997 Dec 9 Fax. "Thoughts and Ideas Talked About and 'Developed'" re "Tom, Harry, Dick"

e) Miramax HAL Films Ltd.
WHY1/e:1 1998 Jly 7 Fax, Isabel Begg to Jenne Casarotto re proposed agreement with JR
/e:2 1998 Aug 27 Fax, Isabel Begg to Jenne Casarotto re proposed agreement with JR
/e:3 1999 Feb 26 David Aukin, Director, re difficulties with resolution of the story. (With notes for JR's reply on reverse)

f) Red Production Co.
/f:1 1998 Nov 13 Fax, Nicola Shindler, Executive Producer, to JR with suggestions for story development, and attaching information about the Dennis Potter Play of the Year Award 1999
Wide Eyed and Legless

Based on a real-life situation, in which Diana Longden is suffering from a mysterious crippling illness
Alternative title: Diana’s Story.
Television screenplay (BBC1). Shown UK 5 September 1993, USA 15 July 1994
Based on the biographical stories “Diana’s Story” and "Lost for Words" by Deric Longden

WIDE/1 1990 Dec  
Diana’s Story. Screenplay by Jack Rosenthal. 1st set revisions. (111 leaves)  
C/o Margaret Ramsay Ltd., London  
With ms. amendments

WIDE/2 1991 Oct  
Diana’s Story. Screenplay by Jack Rosenthal. 2nd draft. (111 leaves)  
C/o Margaret Ramsay Ltd., London

WIDE/3 1992 Oct 20  
[Screenplay]. Revised 20/10/92. (103 ll.)  
In ‘Island World’ card cover  
With ms. amendments

WIDE/4 1992 Dec 10  
With incorporated revised leaves dated 27 Dec 1992

WIDE/5 1992 Dec 10  
With incorporated revised leaves dated 27 Dec 1992  
With ms. amendments  
Ms. note on title-page: ‘Penultimate version??’  
GB 1/6/94  
Photocopy
<table>
<thead>
<tr>
<th>Code</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>WIDE/8</td>
<td>1992 Dec 27</td>
<td>… … (Another copy (A5 photocopy) of above)</td>
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</table>

**Wide Eyed and Legless - Additional material**

a) **Background information**

<table>
<thead>
<tr>
<th>Code</th>
<th>Date</th>
<th>Description</th>
</tr>
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</table>

b) **Ongoing work / Notes**

<table>
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<tr>
<th>Code</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>WIDE/b</td>
<td>Miscellaneous loose notes. Ms.</td>
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</table>

c) **Script revisions**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>WIDE/c</td>
<td>Miscellaneous loose leaves with ms. amendments</td>
</tr>
</tbody>
</table>

d) **Letters, Post-production**

<table>
<thead>
<tr>
<th>Code</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>WIDE/d:1</td>
<td>1994 Apr 20</td>
<td>Joan Ward, Senior Publisher, Longman Education, to JR re proposed published edition for schools</td>
</tr>
<tr>
<td></td>
<td>/d:2 1994 Jun 1</td>
<td>Joan Ward to JR re changes for final script, attached to 3 pages of script [these are copies of some pages in 'Script changes' section above]</td>
</tr>
<tr>
<td></td>
<td>/d:3 1994 Jun 23</td>
<td>Joan Ward to JR re edited version</td>
</tr>
</tbody>
</table>
e) **Criticism**

WIDE/e 1993 Press cuttings: previews and reviews (1 item)

**Yentl**

*Poland, 1904. A Jewish girl has a deep desire to study the Talmud, an ambition from which she is excluded because of her gender*


Based on the story "Yentl, the Yeshiva Boy" by Isaac Bashevis Singer


C/o Michael Marcus, Creative Artists Agency Inc., Calif.
With ms. amendments

**YENT/2** 1982 Mar 18 Yentl. Screenplay by Barbra Streisand and Jack Rosenthal. Based on Yentl, the Yeshiva Boy, by Isaac Bashevis Singer). Lyrics by Marilyn and Alan Bergman. [Screenplay]. (139 ll.)

Draft by BJS/RHL. Yentl Productions Ltd., Lee International Film Studios, Wembley
Includes pink and blue revision sheets variously dated later in March and April 1982


Yentl Productions Ltd., Lee International Film Studios, Wembley
Title and date statements altered in ms. on title-page from: An Untitled Barbra Streisand Film. February, 1982 draft…
With ms. amendments

_Yentl - Additional material_
a) **Ongoing work / Notes**  

b) **Production**

Writers Guild of America, West, Inc.

YENT/b:1 [n.d.] "Yentl: statement by Jack Rosenthal". Re his claim to be credited as the principal writer of the script. (4 ll.)  
/b:2 1983 May 17 Letter, Anne Migden, Screen Credits Administrator, to Barwood Film Ltd. c/o Armstrong, Hendler & Hirsch, giving the Writers Guild of America decision on the approved form of film credits. (2 ll.)

c) **Publicity**  

d) **Criticism**

YENT/d 1984 Mar 9 Press cuttings: previews and reviews (2 items)
Your Name's Not God - It's Edgar

In Colne, Lancashire, Edgar grows up with an exaggerated sense of guilt about sin
Television script (Granada Television). Shown 1969?

[Script]. (46+30+49 ll., incomplete)
With ms. amendments
**SHORT PIECES IN FOLDER**

Miscellaneous short pieces, mostly undated. Kept in JR’s green folder in the order in which they are listed on its cover

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHOR/1</td>
<td>“12 O’Clock Spin”. (2 ll.)</td>
</tr>
<tr>
<td>SHOR/2</td>
<td>Poem. “I dreamt that when I grew up”. (1 leaf)</td>
</tr>
<tr>
<td>SHOR/3</td>
<td>&quot;Winslow House, by Jack Rosenthal&quot;. [Script]. (44 ll.) C/o Margaret Ramsay Ltd., London</td>
</tr>
<tr>
<td>SHOR/5</td>
<td>“Lance Percival Show…..Opener”. (4 ll.)</td>
</tr>
<tr>
<td>SHOR/7</td>
<td>1963 Sep 3 “Ken Cope’s Choice (1)”. BBC Light Programme. (6 ll.)</td>
</tr>
<tr>
<td>SHOR/8</td>
<td>1963 Sep 10 “Ken Cope’s Choice (2)”. BBC Light Programme. (6 ll.)</td>
</tr>
<tr>
<td>SHOR/10</td>
<td>“Barbara Streisand Parody (Maureen)”. (3 ll.)</td>
</tr>
<tr>
<td>SHOR/11</td>
<td>“Labour Party Political Broadcast: Defence”. (5 ll.)</td>
</tr>
<tr>
<td>SHOR/12</td>
<td>“A Schoolboy’s Heroes. Jack Rosenthal”. Comprises: Top copy (7 ll.); photo (copy) of Burnley’s 1947 Cup Final team; Draft copy (7 ll.) with ms. amendments</td>
</tr>
<tr>
<td>SHOR/13</td>
<td>“Catskills” (Treatment). (4 ll.)</td>
</tr>
</tbody>
</table>
SHOR/14  “Rendezvous, by Jack Rosenthal”. (5 ll.)
SHOR/15  “Rendezvous, by Jack Rosenthal”. (6 ll.)
SHOR/16  “Gloria Graham Treatment (Film Stars Don’t Die in Liverpool)”. Ms notes. (1 leaf)
SHOR/17  “Party Piece: Jack Rosenthal” (Last Day of National Service). With ms. amendments. (6 ll.)
SHOR/18  “The Room (Harold Pinter) (1st page)”. Copy. (1 leaf)
SHOR/19-25 “Children’s Sketch (Maureen & A. Posta)"
Comprises: Scripts for programmes 4 to 10. (each 3 ll.)

OTHER PIECES (MISCELLANEOUS)

Ts., some with ms. amendments

OTHE/1  “Awayday”. Outline, dialogue, notes. Ms. and ts. (9 ll.)
OTHE/2  “Dance Hall”. Script. (8 ll.) plus ms. notes. (2 ll.)
OTHE/3  “Ethel”. (2 ll.)
OTHE/4  “First Story…Second Story…Third Story…”. Outline of 3 stories about Howard and Kate, who disregard advice from their friends and 1: Get together; 2: Live together and then marry; and 3: Don’t divorce. (4 ll.)
OTHE/5  “Five Age Points”. Outline. Ms. (2 pages)
OTHE/6  “Liverpool……..Book Breakdown”. Outline. (4 ll.)
OTHE/7  “Morning… Afternoon…” . Notes. Ms. (1 leaf)
OTHE/8  “The New Boy”. Notes. Ms. (1 leaf)
OTHE/9  1984 Apr 1 "Pleased to Meet You”. Agreement between Denis King, Jack Rosenthal and Frituna Produktion AB, Stockholm, for the writing by JR of lyrics. With additional leaf of lyrics and ms. notes. (6 ll.)
“Reasons Why David Beckham Should Play For England Again, by Jack Rosenthal”. (3 ll.)

“The Ten O’Clock Horses”. [By Laurie Graham. Adapted by Jack Rosenthal]. Screenplay. (leaves 1-7)

“The Ten O’Clock Horses”. Screenplay. (12 ll.) plus ms. notes (1 leaf)

Together with

Fax, Watchmaker Productions Ltd. to JR, with story outline for The Ten O’Clock Horses

“Thank God It’s Monday Tomorrow”. Outline. (1 leaf)

“That's Enough About You, Let's talk About Me For A Minute”. Outline. (1 leaf)

[Untitled]. “1. Prayers and candle for Liverpool F.C.”, etc. 59 lines of one-line witticisms. (3 ll.)

“Verna. Every Night Something Atrocious, Ep.1”. Notes. Ms. (1 leaf)

"West London Synagogue 150th Anniversary Celebration". Script, 2nd Draft. (38 ll.)

"Monica & Jenny", Notes. (1 leaf)

Monica and Jenny share a flat. Jenny goes on dates, and Monica decides to advertise for dates herself.

JR suggests "perhaps an adaptation of a book suggested by me to HAL Films".

Not proceeded with
Section 2  Autobiographical / Biographical documents

Jack The Lad
Documentary self-portrait by Jack Rosenthal screened in the BBC 1 "Omnibus" series. Shown 23 June 1997 (along with a re-showing of "Bar Mitzvah Boy")
“No script was produced for this programme” (JR)

Jack the Lad - Additional material

2/1  Ongoing work / Notes: Ms.
(kept in JR's green folder "Omnibus")

Miscellaneous items, not individually numbered

2/2  Production
Kept in JR's green folder "Omnibus"

BBC

2/2/1  "Recently I was script editing...". (1 leaf)
2/2/2  "Shlurrying is the art of walking by...". (2 ll.)
2/2/3  "Notes of comments by Jack Rosenthal". (5 ll.)
2/2/4  "Notes on Recce - July 16th - 18th". (5 ll.)
2/2/5  "General...Colne...Mill...". (1 leaf)
2/2/6  "Omnibus, Jack Rosenthal". Filming sequence (early part). (18 ll.)
2/2/7  "Tuesday filming". (2 ll.)
2/2/8  1996 Apr 11 Letter, Anne Elletson, Producer, Omnibus, to JR suggesting making documentary film about JR
2/2/9  1996 May 3 Anne Elletson to JR re recent meeting with JR
2/2/10  1996 Jly 16 Fax, Music & Arts Omnibus to JR, "Schedule for Recce to Colne". (2 ll.)
2/2/11  1996 Sep 6 Memo, Randall Wright to Jack Rosenthal re story treatment. (2 ll.)
2/2/12  1996 Sep 16 Fax, BBC Music & Arts Omnibus to JR, contact nos. (1 leaf)
2/2/13  1996 Oct 14 Fax, Lorraine Silberstein to JR, contact nos. (1 leaf)
2/2/14  1996 Nov 1 Fax, Randall Wright to JR re details of production
<table>
<thead>
<tr>
<th>Date</th>
<th>Summary</th>
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<tbody>
<tr>
<td>2/2/15</td>
<td>1996 Dec 16 Letter, Randall Wight, Director, Omnibus, to JR with script for the film, voice-overs and pieces to camera. (1+15 ll.)</td>
</tr>
<tr>
<td>2/2/16</td>
<td>1997 Mar 12 Fax, Randall Wright to JR, notes for filming: pieces to camera etc. (5 ll.)</td>
</tr>
<tr>
<td>2/2/17</td>
<td>1997 Mar 17 Fax, Anne Elletson to JR re details of filming. (1 leaf)</td>
</tr>
<tr>
<td>2/2/18</td>
<td>1997 Mar 23 Fax, &quot;Voice-overs for Jack&quot;, with ms. amendments. (5 ll.)</td>
</tr>
<tr>
<td>2/2/19</td>
<td>&quot;Voice-overs for Jack&quot;. (4 ll.)</td>
</tr>
<tr>
<td>2/2/21</td>
<td>1997 Apr 7 Fax, Randall Wright to JR, Credits list for broadcast. With ms amendments. (14 ll.)</td>
</tr>
</tbody>
</table>

2/3 Criticism
1997 Jun 6-20 Press cuttings: previews and reviews (50 items)

2/4 Letters, Post-production
Kept in JR's blue folder
1997 Jun 23 - 1999 Dec 6 (51 items)

Including:

(1) David Aukin
(2) Melvyn Bragg
(3) Michael Codron
(4) Michael Frayn
(5) Simon Gray
(6) Eileen Sutcliffe together with a photograph of JR as a member of Colne Grammar School football team
Jack Rosenthal - General biographical documents

2/5 Academic career

2/5/1 1942-49 Grammar School, Colne. Reports (21 items)

2/5/2 Notebooks. The Grammar School, Colne, Form 6B (4 items)

2/5/3 1947 Jly Higher School Certificate, Joint Matriculation Board
2/5/4 1948 Jly Higher School Certificate, Joint Matriculation Board
2/5/5 1949 Jly Higher School Certificate, Joint Matriculation Board

2/5/6 1953 ROSENTHAL, Jack Morris. A Study in the Development of James Joyce. Thesis submitted to the Department of English Literature in the University of Sheffield, in part fulfilment of the requirements for the degree of B.A. with Special Honours in English Literature and Language, 1953. (iii,100 ll.)

2/5/7 1953 Jun 27 Degree of Bachelor of Arts with Honours, The University of Sheffield, English Language and Literature, Class 2:1

2/5/8 [1953] Press cutting re degree award (Colne, source unidentified)

2/5/9 1954 Jly 28 Certificate for Russian, Joint Services Schools for Linguists

2/6 Autobiographical articles and short pieces: Manuscript and Typescript
   Mostly undated

2/6/1 Article, "Sharp/Rosenthal. My Mother". (5 ll.)
2/6/2 "Benny Green - An Appreciation by Jack Rosenthal". (4 ll.) (2 copies)
2/6/3 Ms. draft of above.
2/6/4 "The day before yesterday…". Starting at Granada TV. (6 ll.)
2/6/5 "Harry Kershaw, by Jack Rosenthal". (3 ll.)
2/6/6   Printed version of above: "A Gentleman: Jack Rosenthal thanks Harry Kershaw" in cutting from Writers News
2/6/7   "Jack Rosenthal. I went from being Just William…". (3 ll.)
2/6/8   “Shlurrying…”. (1 leaf)
2/6/9   "A Tribute to Susan Littler; composed and read by Jack Rosenthal" in Order of Service "Susan Littler, Sunday August 1st… St. Paul's Church, Covent Garden". Printed
2/6/10  1981 Oct 28 Untitled tribute in "Memorial Service to Peter Eckersley, St Mary's Church, Manchester. Printed
2/6/11  1998 May Fax, "My First Script --- Jack Rosenthal", JR to Derek Parker, Society of Authors. (4 ll.) together with letter, Derek Parker to JR requesting it

2/7   Autobiographical articles and short pieces: Printed
2/7/1  1987 Oct 11 "In praise of the Burnley eleven" in "Once upon a time when I was young". The Sunday Times Magazine, p43
2/7/5  1997 Jun 14 "My Life as Mr Maureen Lipman". Interview with Lester Middlehurst, Daily Mail Weekend, p22-3

2/8   Biographical articles and short pieces: Printed
2/8/1  1976-9 Press cuttings (22 items)
2/8/3  2003- Additional items (items)

2/9   Correspondence
2/9/1  1956 Jly 15  JR to Lawrie Douglas re his job with Granada TV. Ms. With envelope
2/9/2  1976 Aug 20  Mike Holgate, ATV cameraman, to JR re possible use of script for directing practice
2/9/3  1976 Oct 8  Jonathan Lynn, Artistic Director, Cambridge Theatre Company, to JR proposing a commission
2/9/4  1986 Feb 27  JR to Frank Pike, Faber & Faber, re jacket design for his published play selection
2/9/5  1986 Sep 9  Gene M. Gressley, Director, University of Wyoming Division of Rare Books and Special Collections. Requesting supply of Jack Rosenthal’s collection of papers
2/9/5  1991 Oct 14  Letter, Veronica Taylor, Television Officer, British Film Institute, re forthcoming personal appearance of JR and screening of his plays, together with:
2/9/6  Schedule of screenings
2/9/7-10 Sets of notes (4)

2/10  CBE Correspondence
Letters and cards of congratulation on the award of the title Commander of the British Empire to JR in the New Year Honours List of 1994
Kept in JR’s plastic folder
1993 Dec 31 – 1994 4 Apr (84 items)
including:
2/10/1  Bishop of Peterborough
2/10/2  Peter Brooke, Secretary of State for National Heritage
2/10/3  David Glencross, Chief Executive, Independent Television Commission
2/10/4  Lord Grade of Elstree
2/10/5  Susan Hampshire
2/10/6  Sir Jeremy Isaacs
2/10/7  Lady Jakobovits
2/10/8  Alan Plater
2/10/9  David Puttnam
2/10/10  William T. Risby, Lord Mayor of Manchester
2/10/11  Jonathan Sacks, Chief Rabbi
2/10/12  Frankie Vaughan
2/10/13  Graham Zellick, Principal, Queen Mary & Westfield College
2/11 Other material

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>2/11/2</td>
<td>1979 Jun 20 &quot;Metropolitan Police Public Carriage Office. Motor Cab Driver's Licence No. 24863&quot;</td>
</tr>
<tr>
<td>2/11/3</td>
<td>[n.d.] Mistlodge Ltd. &quot;Minutes of meeting…&quot;. (3 ll.)</td>
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2/12 Photograph

<table>
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<tr>
<th>Date</th>
<th>Description</th>
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| 2/12/1    | [n.d.] Colne Grammar School football team. On reverse, in ms.: "Jack Rosenthal, when we were young, Daniel & Charles"  

*Another copy, with the members identified, is with a letter from Eileen Sutcliffe dated 3 July 1998 in file 2/4*
### Section 3  Miscellaneous documents

#### 3/1  Printed ephemera

<table>
<thead>
<tr>
<th></th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>3/1/1</td>
<td>1968 Oct 16</td>
<td>Football programme, Manchester United v. Estudiantes</td>
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<tr>
<td>3/1/2</td>
<td>1973 Apr 28</td>
<td>Football programme Manchester United v Chelsea</td>
</tr>
<tr>
<td>3/1/4</td>
<td>1976 Nov 13</td>
<td>Programme and menu card, Barmitzvah dinner and ball</td>
</tr>
<tr>
<td>3/1/5</td>
<td>1979 Apr 19</td>
<td>Order of Service, &quot;Richard Beckinsale. A Celebration. St. Paul's Church, Covent Garden&quot;</td>
</tr>
<tr>
<td>3/1/6</td>
<td>1981 Sep</td>
<td>Memorial card (copy) for Thomas Henry Land, Colne</td>
</tr>
<tr>
<td>3/1/7</td>
<td>[1981 Sep]</td>
<td>Press cutting obituary (Colne, unidentified) T.H. Land was a senior English master at Colne Grammar School</td>
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#### 3/2  "The Plastic Tadpole"

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<tr>
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<th>Description</th>
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<tbody>
<tr>
<td>3/2</td>
<td>[n.d.]</td>
<td>&quot;The Plastic Tadpole&quot;. Story outline by Mike Leigh, forwarded to JR by the BBC</td>
</tr>
</tbody>
</table>

#### 3/3  "The Frog Prince"

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Description</th>
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</table>
| 3/3 | 1984 | “The Frog Prince”  
In 1984 Enigma Television Ltd. produced a feature film “The Frog Prince”, to which the following correspondence relates. The script was by Posy Simmonds, Guardian cartoonist. JR, who advised on the production, asked ultimately to be disassociated from the film because of changes made to the original script, of which he had a high opinion, by the producer |
| 3/3/1 | 1984 Sep 7 | JR to Susan Richards, Enigma TV, asking for his name to be removed from the credits for the film "The Frog Prince" |
| 3/3/2 | 1984 Sep 13 | Susan Richards to JR in reply to above |

#### 3/4  “Mrs. Webber’s Diary”

<table>
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<tr>
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<th>Description</th>
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<tr>
<td>3/4</td>
<td>1981</td>
<td>“Mrs. Webber’s Diary”</td>
</tr>
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</table>


Cartoon screenplay by Posy Simmonds, *Guardian* cartoonist, on which Jack Rosenthal advised. A personal uncommissioned idea, intended to become a TV series featuring John Cleese. Not made to date

1981 Mar Mrs. Webber’s Diary. [By Posy Simmonds].
[Screenplay]. (35 ll.)
With ms. amendments

### 3/5 Meeting with Jane Fonda
Memos relating to a visit to Los Angeles in 1987 and a meeting with Jane Fonda. "There was no particular project in mind" (JR)

Fonda Films Inc.


William Morris Agency Inc.

3/5/2 1987 Mar 13 Memo, JSF (Judy Scott-Fox) listing appointments, with ms. notes (4 ll. plus 1 extra leaf of notes)

### 3/6 “Prince Of Tides”
Feature film screenplay (Columbia) 1994. Scripted by Pat Conroy and Becky Johnston. Jack Rosenthal was “brought in to humanise the dialogue”. He is not aware that his suggestions made any significant contribution to the final version of the film, and his name does not appear in the list of credits

3/6/1 [n.d.] Prince Of Tides. [Screenplay]. (121 ll.)
No title-page
With ms amendments
**List of drama titles referred to in the Collection**

Major scripts / productions are shown in capitals, alternative titles and other scripts in lower case

After Eskimo Day *see* COLD ENOUGH FOR SNOW
AND A NIGHTINGALE SANG
AND FOR MY NEXT TRICK
AND NOW MY LOVE
ANOTHER SUNDAY AND SWEET F.A.
ARTICLES FOR SALE:
   BED AND BREAKFAST
   HOUSE CONTENTS
   TORTOISE
AUNTIE'S NIECE
Awayday *see under* Other Pieces (Miscellaneous): OTHE/1
BAG LADY
Barbara Streisand Parody (Maureen) *see under* Short Pieces in Folder: SHOR/10
BAR MITZVAH BOY
BAR MITZVAH BOY - THE MUSICAL
Base Boy *see* ‘BYE, ‘BYE, BABY
Bed and Breakfast *see under* ARTICLES FOR SALE
BEST, THE
BIG SID
BLACK AND WHITE
BULLDOG BRED, THE
‘BYE, ‘BYE, BABY
CAPTAIN JACK
Catskills *see under* Short Pieces in Folder: SHOR/13
CHAIN, THE
Chars, The *see under* Short Pieces in Folder: SHOR/9
Chess Film, The *see* BLACK AND WHITE
CHICKEN RUN
Children’s Sketch (Maureen & A. Posta) *see under* Short Pieces in Folder: SHOR/19-25
CINDERELLA’S STAR NIGHT
COLD ENOUGH FOR SNOW
COLD WAR WARRIOR
COMPENSATION ALICE
CONTINENTAL DIVIDE
CONVENTIONS
CORONATION STREET
DAY HITLER DIED, THE
DAY TO REMEMBER
DEAR ANYONE
DEAR BABE  
DEVIL'S LIEUTENANT, THE  
Diana's Story see WIDE-EYED AND LEGLESS  
DREYFUS  
DUCHESS OF DUKE STREET, THE  
DUSTBINMEN, THE  
EAST SIDE: THE BATTLE OF CABLE STREET  
ERIC THE GOOD  
ESKIMO DAY  
Ethel see under Other Pieces (Miscellaneous): OTHE/3  
EVACUEES, THE  
FAMILY MATTERS  
FIRST DAY, THE  
First Story…Second Story…Third Story see under Other Pieces (Miscellaneous): OTHE/4  
Five Age Points see under Other Pieces (Miscellaneous): OTHE/5  
FOOLS ON THE HILL, THE  
GABRIELLA: CLOVE AND CINNAMON  
Gloria Graham Treatment (Film Stars Don't Die in Liverpool) see under Short Pieces in Folder: SHOR/16  
GREEN RUB  
GYPSY AND ME  
HINDLE WAKES  
Hitler see DAY HITLER DIED, THE  
HOT FAT  
House Contents see under ARTICLES FOR SALE  
I dreamt that when I grew up see under Short Pieces in Folder: SHOR/2  
Inch over the Horizon, An see CAPTAIN JACK  
Interview Day see ESKIMO DAY  
Ken Cope's Choice see under Short Pieces in Folder: SHOR/7,8  
KIDS  
KNOWLEDGE, THE  
Labour Party Political Broadcast: Defence see under Short Pieces in Folder: SHOR/11  
Lance Percival Show see under Short Pieces in Folder: SHOR/5, 6  
Leutnant und sein Richter, Der see DEVIL'S LIEUTENANT, THE  
Liverpool…….Book Breakdown see under Other Pieces (Miscellaneous): OTHE/6  
LONDON'S BURNING  
LOVERS, THE  
LUCKY JIM  
LUCKY STAR, THE  
MAIDEN  
MICHAEL THE FIRST  
Morning… Afternoon… see under Other Pieces (Miscellaneous): OTHE/7  
MOVING STORY  
MR ELLIS VERSUS THE PEOPLE  
MRS CAPPER'S BIRTHDAY  
MRS SHERLOCK HOLMES  
MRS THURSDAY  
MY LIFE SO FAR  
NEPTUNE'S FEAST  
NIGHT BEFORE THE MORNING AFTER, THE
New Boy, The see under Other Pieces (Miscellaneous): OTHE/8
NON-WHITE COMEDY
ODD MAN, THE
OUR GRACIE
PARDON THE EXPRESSION
Party Piece: Jack Rosenthal see under Short Pieces in Folder: SHOR/17
Pesach see WHY IS THIS NIGHT DIFFERENT?
PIE IN THE SKY
Poem. “I dreamt that when I grew up” see under Other Pieces (Miscellaneous): OTHE/2
POLLY PUT THE KETTLE ON
PTANG, YANG, KIPPERBANG
READY WHEN YOU ARE, MR McGILL
Rendezvous see under Short Pieces in Folder: SHOR/14,15
Room, The (Harold Pinter) see under Short Pieces in Folder: SHOR/18
SADIE, IT’S COLD OUTSIDE
Sauna Bath, The see HOT FAT
Schoolboy’s Heroes, A see under Short Pieces in Folder: SHOR/12
Shiva Bocha Glory see BAR MITZVAH BOY
SISTER’S VISIT
SLEEPING SICKNESS
SMASH!
Spaghetti Junction see SPAGHETTI TWO-STEP
SPAGHETTI TWO-STEP
SPEND, SPEND, SPEND
TALES FROM THE OLD TESTAMENT
TAXI
Tell Me On A Sunday see under Short Pieces in Folder: SHOR/4
THERE’LL ALMOST ALWAYS BE AN ENGLAND
THERE’S A HOLE IN YOUR DUSTBIN, DELILAH
TO SHOOT A DUKE
Tom Bowler see BULLDOG BREED, THE
Tortoise see under ARTICLES FOR SALE
12 O’Clock Spin see under Short Pieces in Folder: SHOR/1
VERDICT IS YOURS, THE
VILLAINS, THE
WELL, THANK YOU, THURSDAY
WHEN WILL THEY REALISE WE’RE LIVING IN THE 20TH CENTURY?
WHY IS THIS NIGHT DIFFERENT?
WIDE-EYED AND LEGLESS
Winslow House see under Short Pieces in Folder: SHOR/3
YENTL
YOUR NAME’S NOT GOD - IT’S EDGAR
Youth see under MICHAEL THE FIRST
Youth, Age and a Frog Prince see MICHAEL THE FIRST
LIST OF TITLES IN THE VIDEO COLLECTION

TV and Feature Films (VHS format)

And a Nightingale Sang  (Tyne Tees / Portman, 1989) 1hr 37 m

Another Sunday & Sweet F.A. (Granada, [1971]) 53 m

Auntie’s Niece (BBC, 1977) 1 hr 24 m

Bag Lady (Central Films, 1989) 25 m

Bar Mitzvah Boy (BBC, 1976) 1hr 15 m

‘Bye, ‘Bye, Baby (Paravision, 1992) 1hr 42 m

The Chain (Quintet Film, 1985) 1 hr 30 m

Cold Enough for Snow (Greenpoint Films for BBC, 1997) 1 hr 30 m

Coronation Street (Granada) 5 tapes, 6 episodes each. 25 m per episode
   Tape 1. Episodes: 30, 38, 45, 54, 60, 70 (1961)
   Tape 2. Episodes: 75, 83, 84, 88, 93, 96 (1961-2)
   Tape 5. Episodes: 6 unidentified episodes 1962-3

Coronation Street (Granada). Elsie Tanner’s Wedding. 3 episodes
   (amounting to 48 m) (1967)
   Written by Geoffrey Lancashire, produced by Jack Rosenthal

A Day to Remember (TVS for Channel 4 in association with Theatre of Comedy, 1986) 52 m

The Devil’s Lieutenant (Bavaria Atelier GMBH for Channel 4, 1983). In 2 parts.
   Amounting to 3 hr 26m

Eskimo Day (Greenpoint Films for BBC, in association with WGBH Boston, 1996)
   1 hr 23 m

The Evacuees (BBC, 1975) 1 hr 10 m

The Fools on the Hill (BBC, 1986) 1 hr 15 m
The Knowledge (Thames / Euston Films, 1979) 1 hr 30 m

London’s Burning (LWT, 1986) 1 hr 45 m

The Lovers (Granada, [1970]) Episodes 1-6  25 m. each

Lucky Jim (ITV, 2003) 2 hr

The Lucky Star (Télé-Métropole International, 1980) 2 hr 7 m

Moving Story (Paravision, [1994]) 1 hr 18 m

Mr Ellis versus The People (Granada, [1974]) 53 m

Mrs Capper’s Birthday (BBC TV with Quintet Films and the Arts & Entertainment Network USA, 1985) 58 m

P’tang Yang Kipperbang (Channel 4. Enigma Production for Goldcrest Television Ltd., 1982) 1 hr 17 m

Ready When You Are, Mr McGill (Granada, 1975) 54 m

Ready When You Are, Mr McGill (Remake. Working Title TV, 2003). (Not yet shown) 70 m

Spend, Spend, Spend (BBC 1, 1977) 2hr 26 m

Wide Eyed and Legless (BBC / Island World Productions, 1993) 1 hr 27 m

Yentl (Barwood Film, 1983) 2 hr 2 m

Biographical:

Graduation at the University of Sheffield, 1998 (University of Sheffield) 1hr 10 m

Jack the Lad (BBC 1, 1997) 50 m

Royal Television Service Hall of Fame (Carlton TV, 1993) 54 m

Introduced by Anneka Rice. Tributes to, and speeches by, Thora Hird, Alan Whicker, Jack Rosenthal and Lord Grade
Addenda

LIST OF ADDENDA IN THE JACK ROSENTHAL VIDEO COLLECTION

TV and Feature Films (VHS format)

Another Sunday & Sweet F.A. (Granada, 1972) Tape 4
The Bag Lady (Central Films, 1989) Tape 2
Bar Mitzvah Boy (BBC, 1976) Tape 3
The Chain (Quintet Films, 1985) Tape 5
Cold Enough for Snow (Greenpoint Films for BBC, 1997) Tape 3
Coronation Street – Day Out at Tatton Park (Granada) Tape 2
Eskimo Day (Greenpoint Films for BBC, 1996) Tape 1
The Evacuees (BBC, 1975) Tape 2
Ready when you are, Mr.McGill (Working TitleTV, 2003)
Spend, spend, spend (BBC, 1977) Tape 4
Wide Eyed and Legless (BBC, 1993) Tape 5

Biographical

Jack the Lad (BBC, 1997) Tape 1
An evening with Jack Rosenthal
ADDENDA – OBITUARIES, AUTOBIOGRAPHY, etc.

2/13  Obituaries and appreciations

2/13/5  2004 May 31   Guardian: Obituary of Jack Rosenthal
2/13/6  2004 May 31   Times: Obituary of Jack Rosenthal
2/13/7  2004 June 3    BBC News: UK: Jack Rosenthal – Your tributes
2/13/8  2004 June 4    Jewish Chronicle: Jonathan Lynn pays tribute to Jack Rosenthal
2/13/9  2004 June 7    The Stage: Appreciation of Jack Rosenthal
2/13/10  2004 July 28  BBC: BBC Four Cinema: Lawson on Rosenthal

2/14  Correspondence

2/14/1  2004 June 1    Letter of sympathy from Lawrence Aspden, University of Sheffield Library to Maureen Lipman, and her reply


2/15/1  [n.d.]        Manuscript of ‘Jack’s Autobiography’ Part One: The 30s, 40s, 50s, 60s, & 70s (Spiral bound, 286 pages)
2/15/2  2005 June     Good Housekeeping: Article by Maureen Lipman including extract from Jack Rosenthal’s autobiography plus Maureen Lipman’s postscript to it
2/15/3  2005 Jul 27   Report on autobiography from ‘Sheffield Star’.
2/15/5  2006 Jul 8-14 ‘The Knowledge’ supplement to ‘The Times, which includes article by Maureen Lipman about ‘Jack Rosenthal’s Last Act’, p. 38-39
2/16  Academic career

2/16/1  Jack Rosenthal’ s record card from the Department of English Literature, University of Sheffield, 1950-1953. 2 l. (and photocopy)

2/16/2  Menu for Dinner on the Occasion of “An Evening with Jack Rosenthal” at the University of Sheffield, 25 March 1998. Inscribed to Professor Vanessa Toulmin and autographed by Jack Rosenthal. Printed & ms. 2 l.

2/17  Printed articles

2/17/1  Comedy is so serious for Jack. Article from Daily Express concerning JR becoming comedy consultant to Granada TV. [n.d.] Printed. 1 l.

2/17/2  My life as Mr Maureen Lipman. Interview with JR from Daily Mail 14th June 1997. Printed. 2 l.

2/18  Material relating to plays

2/18/1  Programme for production of Bar Mitzvah Boy at Carmel College School, Wallingford, Oxfordshire, in 1979. Printed 2l.