

GEORGES PEREC'S GEOGRAPHIES; PERECQUIAN GEOGRAPHIES

with the support of AHRC 'Translating Cultures', Department of Geography, University of Sheffield, the Society for French Studies and Liverpool University Press

Friday 6th May

Opening Session 9:30-10:00 AM

Introduction: Richard Phillips and Charles Forsdick

Chris Hall: Reading from *Life a User's Manual*

Keynote 1 10:00-10:45

Alasdair Pettinger: Perecquian Soundscapes

Discussant Peter Jackson

Coffee 10:45

Panel session 1¹ 11:00-12:15 Conceptions of Space

Keira Chapman and Malcolm Tait: Dynamic space in the work of Georges Perec

Caroline Rabourdin: Mobile Perec: movement, mobility and motility

Michael G. Kelly: Perec and the geography of constraint

Christopher Hall: Written, verbal and physical spaces in performing Perec

Rune Graulund: Perecquian Space in the Digital Age: Re-inventing the City...

¹ Panelists speak to theme for 10-15 mins each

Keynote 2, 12:15-1:00

Derek Schilling: 'Entre France et Angleterre': toponyms and the poetics of reference in Perec's fiction

Discussant Matthew Gandy

Lunch 1:00-1:45

Panel session 2 1:45-3:15 Performance, Practice and Pedagogy

Vicky Hunter: Dance, Art and the Everyday

Leslie Satin: Perec, Kawara, and Dance: Spatial Complexity and Endotic Extravagance

Oliver Bray: literary and theatrical constraint

Joanne Lee: photographic practice and the infra-ordinary

Angela Last: Perecquian pedagogy

Tea 3:15 – 3:30

Panel session 3 3:30-5:00 Paris, 1968-75

Julia Dobson: Subject / voice / city in *The Man who Sleeps (Un Homme qui dort)*

Mark Goodall: Scene of a Flight: micro-geographies of Paris

Douglas Smith: Species of Space and the Politics of Scale: Perec and Gaullism

Charles Forsdick: Listing Paris

Anna-Louise Milne: ideas about time and place distilled from mid-1970s Paris

Public reading, drinks reception and book signing 6:00-7:30 PM

Writing Place: Readings by Karl Whitney, Joanna Walsh and David Matless

NB: Venue for this event only is ICOS

Saturday 7th May

Keynote 3 9:00-9:45

Andrew Leak: X marks the spot: The problem of coordination in the work of Georges Perec

Discussant Jessica Dubow

Panel 4 9:45-11:15 Urban Exploration/Endotic Geographies

Richard Phillips: Perecquian fieldwork

Edwina Attlee: Writer/Bartlett School, Hang me out to dry: British launderettes, now and then

Alan Latham: Becker's Perec: Seeing Flatly as Social Description

Luke Bennett: Georges Perec and the prospects for a new urban exploration

Daryl Martin: Endotic Englishness: Meades, Perec and the eccentricity of place

Coffee **11:15-11:30**

Panel 5 11:30-12:45 The Urban and the Everyday

Tim Edensor: Everyday geographies

Dennis Duncan: A Melancholic Geography: Mourning and Overinterpretation in Roussel and Venice

Claire Launchbury: Documenting Beirut's civil war and l'infra-ordinaire

James Riding: *An Attempt*: exhausting a place in Sarajevo

Timo Obergöker, Writing the blanc: Philippe Vasset's Paris and Zeina Abirached's Beirut

Keynote 4 1:00-1:45

Amanda Crawley-Jackson: W, or the Memory of Childhood: the island and the camp in Perec

Discussant: Charles Forsdick