GEORGES PEREC’S GEOGRAPHIES; PERECQUIAN GEOGRAPHIES

with the support of AHRC ‘Translating Cultures’, Department of Geography, University of Sheffield, the Society for French Studies and Liverpool University Press

Friday 6th May

Opening Session  9:30-10:00 AM
Introduction: Richard Phillips and Charles Forsdick
Chris Hall: Reading from Life a User’s Manual

Keynote 1  10:00-10:45
Alasdair Pettinger: Perecquian Soundscapes
Discussant Peter Jackson

Coffee 10:45

Panel session 1  11:00-12:15  Conceptions of Space
Keira Chapman and Malcolm Tait: Dynamic space in the work of Georges Perec
Caroline Rabourdin: Mobile Perec: movement, mobility and motility
Michael G. Kelly: Perec and the geography of constraint
Christopher Hall: Written, verbal and physical spaces in performing Perec
Rune Graulund: Perecquian Space in the Digital Age: Re-inventing the City...

1 Panelists speak to theme for 10-15 mins each
Keynote 2, 12:15-1:00
Derek Schilling: 'Entre Frence et Engleterre': toponyms and the poetics of reference in Perec's fiction
Discussant Matthew Gandy

Lunch 1:00-1:45

Panel session 2 1:45-3:15 Performance, Practice and Pedagogy
Vicky Hunter: Dance, Art and the Everyday
Leslie Satin: Perec, Kawara, and Dance: Spatial Complexity and Endotic Extravagance
Oliver Bray: literary and theatrical constraint
Joanne Lee: photographic practice and the infra-ordinary
Angela Last: Perecquian pedagogy

Tea 3:15 – 3:30

Panel session 3 3:30-5:00 Paris, 1968-75
Julia Dobson: Subject / voice / city in The Man who Sleeps (Un Homme qui dort)
Mark Goodall: Scene of a Flight: micro-geographies of Paris
Douglas Smith: Species of Space and the Politics of Scale: Perec and Gaullism
Charles Forsdick: Listing Paris
Anna-Louise Milne: ideas about time and place distilled from mid-1970s Paris

Public reading, drinks reception and book signing 6:00-7:30 PM
Writing Place: Readings by Karl Whitney, Joanna Walsh and David Matless

NB: Venue for this event only is ICOSS
Saturday 7th May

**Keynote 3  9:00-9:45**
Andrew Leak: X marks the spot: The problem of coordination in the work of Georges Perec
Discussant Jessica Dubow

**Panel 4  9:45-11:15  Urban Exploration/Endotic Geographies**
Richard Phillips: Perecquian fieldwork
Edwina Attlee: Writer/Bartlett School, Hang me out to dry: British launderettes, now and then
Alan Latham: Becker’s Perec: Seeing Flatly as Social Description
Luke Bennett: Georges Perec and the prospects for a new urban exploration
Daryl Martin: Endotic Englishness: Meades, Perec and the eccentricity of place

**Coffee  11:15-11:30**

**Panel 5  11:30-12:45  The Urban and the Everyday**
Tim Edensor: Everyday geographies
Dennis Duncan: A Melancholic Geography: Mourning and Overinterpretation in Roussel and Venice
Claire Launchbury: Documenting Beirut’s civil war and l’infra-ordinaire
James Riding: *An Attempt*: exhausting a place in Sarajevo
Timo Obergöker, Writing the blanc: Philippe Vasset’s Paris and Zeina Abirached’s Beirut

**Keynote 4  1:00-1:45**
Amanda Crawley-Jackson: W, or the Memory of Childhood: the island and the camp in Perec
Discussant: Charles Forsdick