

9:15 onwards Arrival and registration, coffee: **Arts Tower Lower Ground Floor**

9:30 Welcome and orientation: **Arts Tower Lower Ground Floor**

Session 1 10:00–11:00: <i>Material Culture, Making I</i> (Chair Teresa Hoskyns) Room LT07	Session 2 10:00–11:00: <i>Theory & Practice I</i> (Chair Doina Petrescu) Room LT09
Kieran Connolly (Newcastle) <i>Superceiling</i>	George Themistokleous (Leeds) <i>Stereoscopy's double</i>
Aiman Rashid (SSoA) <i>Skill, Deskill and Reskill In The Craft Of Building the Malay House</i>	Jason O'Shaughnessy (Edinburgh) <i>Angelic Flights and Ghostly presences</i>
11:00–11:30 Tea/ Coffee: Lower Ground Floor	
Session 3 11:30–13:00 <i>Material Culture, Making II</i> (Chair Katie Lloyd Thomas) Room LT07	Session 4 11:30–13:00 <i>Culture, Conflict, Identity</i> (Chair: Sadiq Abid & Mohamad Al Taha) Room LT09
Dalia Al-Tarazi (UWE) <i>What makes a house a home?</i>	Ania Djermouli (Canterbury) <i>Culture and Space in Postcolonia Algeria</i>
Priscilla Nogueira (Bauhaus-Universität Weimar) <i>How do Brazilian Battlers Reside?</i>	Sevcan Ercan (UCL) <i>Politics of space, identity and displacement: Rum villages, Turkey</i>
Emmett Scanlon (SSoA) <i>Building it in</i>	Anwar Jaber (Cambridge) <i>Palestine, Ramallah</i>
Lunch: The Well, floor 16	
Session 5 14:30–15:30 <i>Theory & Practice II</i> (Chair Stephen Walker) Room LT07	Session 6 14:30–15:30 <i>Experimental Methodologies</i> (Chair Igea Troiani) Room LT09
Sally Faulder (QUB) <i>Architecture as sensible knowledge</i>	Ashley Mason (Newcastle) <i>a coincidental plot</i>
Xiang Ren (SSoA) <i>Archaeology of the ordinary</i>	Hiral Patel (Reading) <i>The Library</i>
15:30–16:00 Tea/ Coffee: Lower Ground Floor	
Session 7 16:00–17:00: <i>Contested Urbanisms</i> (Chair Florian Kossak) Room LT07	Session 8 16:00–17:00 <i>Experimental Methodologies II</i> (Chair Magda Sibley) Room LT09
Nicholas Fuqua (Liverpool) <i>Built by Bondage</i>	Carla Molinari (Rome) <i>Sequences</i>
Orla McKeever (Cork) <i>Decomposition and Reconstruction</i>	Yu Yoshii (Manchester) <i>Describing the alleyways</i>

17:00 Drinks & General Discussion (The Well, Floor 16)

18:00 An Introduction to the work of the AHRA: Sarah Lappin (Room 16:03), followed by:

Keynote address: Suzanne Ewing and Igea Troiani:

Visual Methodologies in Architectural Research (Room 16:03)