

**The Russell Wortley Collection of Traditional Dance, Music and
Custom**

Archive List and Indexes

**Archives of Cultural Tradition
University of Sheffield**

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*Biographical History*¹

As a scholar, collector, dancer and musician, Russell Wortley (1912-1980) had a keen interest in traditional English customs, folk song, music, dance and drama. After going to Haileybury School in Hertfordshire, he went in 1930 to Gonville and Caius College, Cambridge, where he read both parts of the Natural Sciences Tripos. During this time he became an enthusiastic dancer with both the Cambridge Morris Men and the Cambridge branch of the English Folk Dance and Song Society. After taking his degree he stayed on in Cambridge to undertake research in plant physiology at the School of Agriculture. He obtained his doctorate in 1938 and then took up a post with the Potato Virus Research Institute where he remained for the rest of his working life.

His continued residence in Cambridge was especially valuable to the Cambridge Morris Men in helping give a stability and continuity to a club whose membership, like that of any university-based club, changes frequently and may often lack dancers of long experience. He was a faithful attendee at the club practices, giving their first morris instruction to many beginners, playing the pipe and tabor, and often bringing new light and fresh interpretation to familiar dances.

Russell Wortley was Squire of the Cambridge Morris Men in 1934, and again in 1936 and 1966, and was Bagman from 1945 to 1952 when he played a major part in re-establishing the tours of the Travelling Morrice after the interval of the war. It was in those early post-war years that he developed a strong interest in the dances of the Welsh Borders and the Forest of Dean, beginning the work of collecting dances and tunes. This was to become one of his life-long interests. He collected dance material from Peter Ward of Ruardean, Gloucestershire, and tunes from Stephen Baldwin of Upton Bishop, Herefordshire, who also taught the Bromsberrow Heath dance to the 1947 tour of the Travelling Morrice which Russell Wortley was leading. Later, in 1955, he tape-recorded over thirty tunes from Stephen Baldwin.

His interest in folk customs led him to investigations in East Anglia, and he was instrumental in reviving the New Year Plough Monday custom at Balsham, Cambridgeshire, where the traditional plough was stored, although unused for many years. In 1952 he inspired the Balsham ploughmen to go out again, supported by the Cambridge Morris Men. Although there have been some breaks since then, the custom is now well established and has been an annual event since 1972. Russell Wortley found that in many Cambridgeshire villages the Plough Monday festivities had been accompanied by molly dancers, and he worked out a revival of this form of dance with the Cambridge Morris Men, who, since 1978, have performed it in its traditional settings on Plough Monday.

Russell Wortley had a deep love of music. He played the cello and was a skilled morris musician on the pipe and tabor. He was taught to play the hammered dulcimer by Billy Cooper of Hingham, Norfolk; and assisted in making the English Folk Dance and Song Society's film of Billy Bennington playing this instrument.

From 1950 to 1959 Russell Wortley was the third Bagman of the Morris Ring. This was a period when the Ring was expanding rapidly, with large increases throughout the country in the numbers of morris and sword dance clubs, and the task of Bagman was an onerous one to which he gave unstinted time and effort. He served as the editor of the English Folk Dance and Song Society's *Folk Music Journal* from 1961 to 1971, and after relinquishing the editorship he continued as a member of the

¹ The biographical notes included in this section are based to a large extent on those written by Walter Abson in his introduction to *Russell Wortley*, a booklet published by the Cambridge Morris Men in 1980 and reprinted with notes and errata in 1983.

Editorial Board. He was also a member of the Society's Library Committee for many years, and of the Collection and Research Committee from the time of its inception. A further editorial task was that of the morris workshop in the Society's magazine *English Dance and Song*. In addition to this work Russell Wortley wrote a number of articles about ceremonial dance, folk song and music. His article entitled 'The XYZ of Morris', not only gives an account of the morris dance tradition, its origins and diversities, but was also an expression of his own feelings for the dance. He had started a book on the ritual dances of England but died prematurely on January 7th 1980.

Content and Character

The collection was given to the Archives of Cultural Tradition by Russell Wortley's wife, Diana, and was delivered in four consignments between July 1981 and the summer of 1982. In 2009, it was transferred to the University of Sheffield Library's Special Collections Department. It comprises:

- Russell Wortley's library of approximately 500 books, journals and pamphlets on traditional customs, folk music, dance, song and drama;
- Four boxes of newspaper cuttings relating to English folklore;
- Sound recordings (31 open reels, copied onto 37 audiocassettes), recorded primarily in East Anglia 1955-1977;
- 11 boxes of printed, manuscript and photographic items, including correspondence, notebooks, published and unpublished articles, pamphlets and musical notations.

The original open-reel fieldwork tape-recordings in this collection were made largely in East Anglia and Gloucestershire, and comprise interviews with individuals in their homes on subjects including morris dance traditions, Plough Monday and molly dancing, May Day customs, local history, mumming (drama) traditions, song, pipe and hammered dulcimer playing. The tapes also include informants singing and playing musical instruments, and giving explanations of musical technique. Some of the recordings were made whilst Russell Wortley was touring the country with the Travelling Morrice dance team. Accompanying these recordings are fourteen small notebooks, covering the period 1936-1979 and containing Russell Wortley's handwritten fieldwork notes and observations made during and after interviews with informants (97-022/1/9). In addition, there are a number of tape copies of BBC Radio broadcasts and LP records.

Although the date range for the photographic prints contained in the collection is quite large, the majority of the photographs were taken in the 1930s, '40s and '50s during the Cambridge Morris Men's Travelling Morrice tours in the West Country and Derbyshire, and at Morris Ring dance weekend meetings. There are thus a substantial number of photographs of morris dance sides, individual dancers and musicians, as well as informants Russell Wortley interviewed whilst on tour. He also collected photographs of other forms of dance, including long sword and rapper sword dance sides, and calendar events with a morris and/or dance element (e.g. the Mayor of Ock Street ceremony, the horn dance at Abbots Bromley and the hobby horses of Padstow and Minehead). The photographs were not all taken by Russell Wortley, and he amassed copies of prints given/loaned to him by other photographers (his friend Bill Cassie made a number of these copies for him, using the photographic department at the University of Newcastle). Russell Wortley also purchased copy prints of events covered by local newspapers.

The majority of the prints are black and white and unmounted. Many of them were affixed to A4 sheets of paper (using corner mounts) by Diana Wortley, following her husband's death. The handwritten information recorded by Russell Wortley on the reverse of many of the prints was copied by

Diana Wortley onto these sheets. These were then inserted into files arranged by subject and geographical area, along with related manuscript and printed items.

Arrangement

The books in the collection are shelved alphabetically by author. The newspaper cuttings have been roughly sorted by subject and put into four storage boxes. The sound recordings exist roughly in the chronological order that they were created and are shelved with the collection. The contents of the eleven manuscript boxes, covering the date range ca.1870-1979 and representing a substantial part of the collection, were originally arranged in A4 wallet folders according to subject and geographical areas. This work, and the listing and numbering of each item within the folders, was undertaken by a friend of the Wortleys, Amanda McCaig, during the twelve months following Russell Wortley's death. At the same time, Diana Wortley produced typed transcripts (with indexes) of her husband's field notebooks, and typed contents lists for the tape recordings.

The manuscript and printed items were re-stored in archive boxes in 1996, and while the original order has been maintained each item has been allocated a new reference code.

The folders, originally labelled 'A-W' and 'AA-DD', are divided into the following series and sub-series:

97-022/1 Morris Dance

- /1 Gloucestershire
- /2 Northamptonshire
- /3 Oxfordshire
- /4 Staffordshire
- /5 Warwickshire
- /6 Winster, Derbyshire
- /7 Miscellaneous Aspects
- /8 Miscellaneous (newspaper/magazine articles, photographs)
- /9 Field Notebooks

97-022/2 May Customs

- /3 Calendar Customs (Lancashire, Cheshire)
- /4 Sword Dance
- /5 Article 'XYZ of Morris' (typescript, extracts, references, sources and correspondence)
- /6 Folk Customs
- /7 Plough Monday and Cambridgeshire Customs (includes file on Joseph Kester)
- /8 Booklets (mainly morris dance and folk song related)
- /9 Social Dance; Step Dance; Lancashire Clog

97-022/10 General Book References

- /11 'Ceremonial Dances of England' [Proposed Publication]
- /12 Articles and Publications; Talk Notes
- /13 Song (RW's notebooks of words, includes Cameron Johnson, Forest of Dean)

- /14 Traditional Instruments and Music (includes Harry Day, Stephen Baldwin)
- /15 General Notes, References and Correspondence (includes *Illustrated London News*, 1857-1859)
- /16 *The Concertina Newsletter* (Nos. 1-24: 1971-1976) and Related Correspondence
- /17 Miscellaneous Items relating to Traditional Dance, Song and Calendar Events
- /18 Items relating to West Riding Folk Workshop
- /19 Items relating to the International Folk Music Council (lists of members, subscribers and correspondents, 1954, 1958; notices of conferences, conference programmes and handouts, 1976, 1978-1979)
- /20 Dartington Institute of Traditional Arts: *Soundpost* Newsletters and Reprints, 1970-1972
- /21 Items relating to Fieldwork Tape Recordings (contents sheets)

Conditions of Access and Use

The collection is available for consultation by students of the University of Sheffield and all other bona fide researchers. The copying and subsequent re-use of items as part of bona fide research is permitted, by arrangement with Special Collections staff. The photocopying of items, by Special Collections staff, is also permitted, although copyright clearance must be obtained for some of the photographs purchased by Russell Wortley from newspaper offices. All references to the collection should bear the appropriate citation, including the repository name, collection title and item reference code.

Subject and author card indexes are available for the book and journal section of this collection. The newspaper cuttings have been roughly sorted by subject, and are currently in four A4 storage boxes awaiting listing.

Following their deposit in the Archives, the audiotapes were accessioned as A32-83 - A62-83. In October 1999, following the copying of the original recordings onto both open reel and cassette formats, and the transfer of the originals to the National Sound Archive in London, the reel copy set was accessioned 97-022/A0126r - A0155r, and the cassette (working copy) set 97-022/AC0101 - AC0138. A typed table of contents for each of the audiotapes in the collection has been produced, and may be found from page 142 of this catalogue. Transcripts of interviews on tapes A0135r [AC0113], A0144r [AC0126] and A0150r [AC0133] are available. A Song/Tune Title Index is also available, and may be found on page 198 of this catalogue.

All recordings must be listened to in the Special Collections Department, and no copy tape may be taken away.

In addition to the description of the photographs that appear in the main body of the collection catalogue, a separate item-level listing for the photographs has been produced. This retains the order in which Amanda McCaig originally listed them, including a reference number, a description of the content of each print, name of any photographer other than Russell Wortley, reference to any available negatives and a date. Information appearing in inverted commas is quoted directly from Russell Wortley's hand-written labels. During July 1999, each print and negative was placed in a polyester sleeve which carries the print's individual reference number, and stored in an acid-free container.

The collection catalogue, comprising item-level descriptions of the manuscript and printed items, photographs and sound recordings, includes subject, personal/corporate/place name and tune/song title indexes.

97-022/1 Morris Dance**[1870] - 1980**

- /1 Gloucestershire
 - /1 Miscellaneous
 - /2 Bromsberrow Heath; Ruardean; May Hill
 - /3 Sherborne
 - /4 Winchcombe
 - /5 Bledington; Lower Swell

97-022/1/1/1 Morris Dance – Gloucestershire: miscellaneous

- /1 Notes on Little Compton and Bourton on the Hill. nd
- /P1139x B&W photo. of George Joynes and his sister [seated], watching a morris dance performance at Longborough. Photographed during a Travelling Morrice tour. June 1956
- /2 Copy of a sketch of Charles Benfield of Bould. nd
- /3 Letter from Kathleen Thomas, Assistant Editor of the *Victoria History of Gloucestershire* volume, re. morris dancing in Bledington. 8 June 1961
- /4 Copy of RW's reply to Kathleen Thomas, re. morris in Gloucestershire. 15 June 1961
- /5 Letter from Kathleen Thomas, thanking RW for his help in supplying information on Cotswold morris. 19 June 1961
- /6 Article, 'Hay Harvest', by Arthur Oswald, *Country Life*. 27 June 1947
- /7 Article, 'The Dixton Harvesters', by John Harris, *Observer Magazine*. 4 Nov 1979
- /8 Letter from G.J. Joynes. 6 Oct 1936

97-022/1/1/2 Morris Dance – Gloucestershire: Bromsberrow Heath, Ruardean, May Hill

- /1 Note on Bromsberrow Heath. nd
- /P1140x B&W photo. of Emily Bishop and Edna Wortley, Bromsberrow Heath. 1959
- /P1141x B&W photo. of Mr and Mrs Frederick Hill, in their back garden, Bromsberrow Heath. 1959
- /2 Letter, with notes, from Norman Peacock. 16 Jan 1957
- /3 Letter from F. Marchant, daughter of Ralph Hill. 8 Jan 1950

97-022/1/1/2

- /A0126r Sound recording of Emily Bishop and Beatrice Hill (née Bishop) singing and playing the melodeon, Bromsberrow Heath. 1954; 1956; 1957
- /A0127r Sound recording of Emily Bishop and Beatrice Hill, continued from tape A0126r. 1956; 1957
- /A0131r Sound recording of Emily Bishop and Beatrice Hill, singing, playing the melodeon and talking about morris dancing. 18 Aug 1959
- /4-11 Eight letters from Beatrice Hill. 1951;1954-1956; 1961-1962
- /12 Letter from Thelma Hill. 30 June 1973
- /13 Six greetings cards from Beatrice Hill. nd
- /14 Note from Emily Bishop. nd
- /15 Seven greetings cards from Emily Bishop. nd
- /P1142x Colour photo. of Mrs Violet Green, outside her mobile home, opposite the Glasshouse Inn, May Hill. [Sept 1971]
- /16 Notes on Forest of Dean morris, taken from the Cecil Sharp manuscripts and Travelling Morrice log books by Roy Dommett. Includes ref. to May Hill, Thomas Phelps, Cliffords Mesne, George Baldwin, Ruardean, Anne Roberts, Henry Allen, Stratford on Avon, John Penn, Martin Penn, Peter Ward, Joys Green, Mrs Watkins. nd
- /17 Letter from John Penn. 28 Dec 1948
- /18-20 Three letters from Martin Penn. Dec 1949; Dec 1950
- /21 Letter from Eli Sterry. 1 Jan 1951
- /22 Letter from Robert Robins. 14 Sept 1952
- /23 Letter from H. Ray. 26 Dec 1955
- /24 Letter from Patricia Llewellyn. 19 May 1974
- /25 Four greetings cards from John Penn. nd
- /26 Greetings card from Eli Sterry. nd

97-022/1/1/2

/27	Notes on Forest of Dean villages.	1946
/28	Pencil notes on Ruardean village (with a typed copy made on the reverse of a Travelling Morrice members list for June/July 1948).	[1948]
/29-34	RW's pencil notes on informants (with typed copies).	nd
/P1143x-		
/P1144x	Two B&W photos. of Ralph Hill, Bromsberrow Heath.	1950
/P1145x	B&W photo. of Martin Penn, Ruardean.	1950
/P1146x	B&W photo. of Mrs Boddenham, Cliffords Mesne.	June 1950
/P1147x	B&W photo. of Jim Bullock, Little London, Longhope.	June 1950
/P1148x	B&W photo. of Eli Sterry, Dursley Cross.	June 1950
/P1149x-		
/P1150x	Two B&W photos. of Alvin Hill, Bromsberrow Heath.	June 1950

97-022/1/1/3 Morris Dance – Gloucestershire: Sherborne

/1	RW's notes on the Sherborne morris tradition.	nd
/2	Musical notation of the tune accompanying morris dancing in Sherborne, copied from the Cecil Sharp manuscripts.	nd
/3	Letter and notes to Maud Karpeles.	17 April 1961
/4-5	Two letters from Maud Karpeles.	April 1961
/6	Extract from the log of the Travelling Morrice, regarding the East Cotswolds.	1956
/7	Part of a letter from John Lewis.	5 Jan 1959
/8	RW's notes on informants, including Miss Simpson and George Joynes.	1956
/9	Pencil notes (with typed copy) on the Pitts family – Mrs [?Sollice], Frederick Pitts, Charles Pitts.	nd

97-022/1/1/4 Morris Dance – Gloucestershire: Winchcombe

/1	RW's notes on informants and sources.	nd
/2	Winchcombe song.	nd

97-022/1/1/4

- /3 Extract from *Winchcombe Cavalcade* by Eleanor Adlard (London, 1939).

97-022/1/1/5 Morris Dance – Gloucestershire: Bledington, Lower Swell

- /1 Letter from Marjorie Fennessy. 19 Oct 1976
- /2 Copy of letter from Marjorie Fennessy to Mrs Rolfe. 20 Oct 1976
- /3 Copy of letter from Mrs Rolfe to Marjorie Fennessy. 25 Oct 1976
- /4 Copy of letter to Marjorie Fennessy. 27 Oct 1976
- /5 Letter from Marjorie Fennessy. Nov 1976
- /6 Copy of letter from Hilda Clarke to Marjorie Fennessy. 16 Nov 1976
- /7 Letter from Marjorie Fennessy re. photo. of William Hathaway taken by Cecil Sharp in 1908, with Hathaway family tree attached and draft of RW's reply. 25 Nov 1976
- /P1154x B&W photo. of William Hathaway, Lower Swell, taken by Cecil Sharp and bearing RW's note on the reverse: "Copy given to me by Marjorie Fennessy, Nov 1976". c 1908
- /8 Three greetings cards from Marjorie Fennessy, with Hathaway family tree attached. Dec 1976
- /9 Letter from Marjorie Fennessy. 2 May 1977
- /10 Copy of letter from Rod and Tom Gay to Marjorie Fennessy. [1977]
- /11 Copy of letter from Marjorie Fennessy to Mr Gay. 22 April 1977
- /12 RW's draft letter to Marjorie Fennessy, written on the reverse of a list of locations at which the Cambridge Morris Men were to dance, May-July 1977. 27 Jan 1978
- /13 Letter from Marjorie Fennessy. 3 Aug 1978
- /14 RW's draft letter to David Bland re. John Mason. 30 Nov 1978
- /15 Letter from Marjorie Fennessy to Diana Wortley, giving permission for her correspondence with RW to be included in his collection given to CECTAL. 27 June 1981
- /P1151z B&W photo. showing RW (in Fool's kit) and Rowland Hills of the Travelling Morrice with George Hathaway and Lewis Hall at Bledington. 23 June 1937

97-022/1/1/5

- | | | |
|---------|--|--------------------------|
| /16-20 | Five letters from George Hathaway. | 1936-1937;
1940; 19?? |
| /21 | Postcard showing sketch of Charles Benfield of Bould. | nd |
| /22 | Copy (in RW's hand) of a letter possibly sent to D'Arcy Ferris from Thomas Currey of Bledington Morris Dancers, 2 March 1886. | nd |
| /23 | RW's pencil notes from the D'Arcy Ferris manuscripts. | nd |
| /24 | Notes on Bledington dances from information given by George Hathaway. | 23 June 1937 |
| /25 | RW's typed extracts copied from the Cecil Sharp manuscripts. | nd |
| /26 | Extracts from M.K. Ashby's <i>The Changing English Village: A History of Bledington</i> (Kineton, 1974). Part of RW's notes made on the reverse of a copy of the minutes of the Society of Recorder Players, Cambridge branch, AGM, 11 June 1975; part on reverse of Society of Recorder Players, Cambridge branch, programme for the Spring term, 1976. | |
| /27 | RW's notes on informants, including Cecil Acock. | 1954 |
| /28 | Letter from Lionel Bacon. | 25 Nov 1945 |
| /29 | Letter from Ernest Makepeace [fragile]. | 16 June 1937 |
| /P1152x | B&W photo. of Bledington morris dancers. Shows Howard Bolter, Walter Warren, Cecil Acock, Thomas Acock, Robert Acock. Copy print from Roy Dommett, 1968. | c 1931- c 1939 |
| /P1153x | B&W photo. of George Hathaway at Stow-on-the-Wold, holding the Bledington morris collecting tin. | Aug 1936 |

97-022/1 **Morris Dance**

/2 Northamptonshire

/1 Deanshanger, Yardley Gobion, Nene Valley

97-022/1/2/1 Morris Dance – Northamptonshire: Deanshanger, Yardley Gobion, Nene Valley

/1 Pencil notes on Deneshanger (sic) and ?informants George Roberts and Tommy ?Gadd.

3 April 1937

97-022/1/2/1

- /2 Notes on Yardley Gobion - extract from Cecil Sharp manuscripts. nd
- /3 RW's ms. copies of extracts from the letters of Walter Pitchford to Walter Abson (July and October 1934). Letters originally published in the *English Folk Dance Society News*, No.2, page 282, re. the Nene Valley morris men. nd
- /4 Notes on Deanshanger, taken by RW from information supplied by Keith and Nancy Roberts. 5 May 1950
- /5 Pencil notes on informants Bert Denny, Amy Robinson and Nancy Roberts. nd
- /6 Paraphrases from the Cecil Sharp manuscripts re. the villages of Greatworth, Sulgrave, Helmdon, Croughton and Wooton. Typed by RW. nd
- /7 Typed notes on Deanshanger, including information from Harry Ridgeway, Rose Webb, Mrs Canvin, Mrs Keith Roberts and Amy Robinson. Rose Webb refers to the fiddler 'Piper' Henson, the concertina player Fred Barley, morris dancing and Club day on Whit Monday. Aug 1955
- /8 Typescript carbon copy of a printed pamphlet belonging to John Thornton of Weston Favell, re. the folklore of Long Buckby, agricultural customs and Plough Monday. nd
- /9 Typescript copy of notes taken from the book by J. Gould on the history of Flore. Includes reference to Flore Feast and mumming. 3 April 1961

97-022/1 **Morris Dance**

- /3 Oxfordshire
- /1 Bampton
- /2 Abingdon
- /3 Bucknell
- /4 Headington Quarry; Oxford University
- /5 Adderbury; Chipping Campden; Misc.

97-022/1/3/1 Morris Dance – Oxfordshire: Bampton

- /P1155x-
/P1156x Two B&W photos. of Bampton morris dancers, Whit Monday. The fiddler is Mr Clarke. 1949

97-022/1/3/1

/P1157x	B&W photo. of Bampton morris dancers, Whit Monday, showing Billy Flax in the foreground.	1949
/P1158x	B&W photo. of Bampton morris dancers, Whit Monday.	1949
/P1159x	B&W photo. showing two unidentified people sitting in the doorway of The Jubilee pub, Whit Monday.	1949
/P1160x- /P1161x	Two B&W photos. of Billy Flax dancing on Whit Monday.	1950
/P1162x	B&W photo. of Bampton morris dancers, Whit Monday.	1950
/1	Envelope originally containing the negatives for prints P1160-1162x.	
/P1163x	B&W photo., taken by Rollo Woods, of Bampton morris dancers, Whit Monday.	1950
/P1164x	B&W photo., taken by Rollo Woods, of Francis Shergold dancing at Bampton on Whit Monday.	1950
/P1165x	B&W photo., taken by Rollo Woods, of Roy Shergold dancing at Bampton on Whit Monday.	1950
/P1166x	B&W photo., taken by Rollo Woods, of Georgie Shears dancing at Bampton on Whit Monday.	1950
/P1167x- /P1168x	Two B&W photos., taken by Rollo Woods, of Bampton morris dancers, Whit Monday.	1950
/P1169x	B&W photo. of three young boys in morris costume, Whit Monday.	1955
/P1170x	B&W photo. of fiddle player and two morris dancers, Whit Monday.	1955
/P1171x	B&W photo. of [Bampton] morris dancers, Whit Monday.	1955
/P1172x	B&W photo. of unidentified male 'Cake bearer', Whit Monday.	1955
/P1173x	B&W photo., taken by Margaret Waller, of morris dancers, Whit Monday.	1957
/P1174x	B&W photo. of morris dancers, Whit Monday, including the fiddler, Reg Hall.	1960
/P1175x	B&W photo. of morris dancers, Whit Monday.	1962

97-022/1/3/1

/2	Pamphlet, <i>William Wells 1868-1953</i> , being a transcription of his interview with Peter Kennedy and including 'Notes on Bampton Dances Today' by RW. Reprint of an article which was originally published in the <i>Journal of the English Folk Dance and Song Society</i> , Vol. 8, No.1, 1956.	
/3	Pamphlet (blank cover), <i>The Writings of Jinky Wells</i> , being a supplement to /2 above.	nd
/4	Article, 'British Music Makers, No.3: Billy Wells', <i>English Dance and Song</i> .	nd
/5	Article, 'Arthur Dixey', by Roy Dommett, from <i>English Dance and Song</i> (Winter 1966) and letter re. the same from Edith Radband, published in <i>English Dance and Song</i> (Spring 1967).	1966;1967
/6	Pamphlet, <i>A Recognition of Two Morris Dancers</i> (author not known).	nd
/7	Typed draft of Arthur Peck's 'The Bampton Tradition', with pencil alterations by RW and a letter from AP to RW re. the latter's comments on the draft. This article was eventually published in <i>The Morris Handbook</i> , No.1.	31 July 1947
/8	RW's notes on visits made to Bampton.	1948-1950; 1955-1956; 1959
/9	RW's notes on morris dancing at Bampton on Whit Monday.	1947
/10	Draft of a letter sent to the <i>News Chronicle</i> re. Bampton morris dancers, the media and an invitation for them to dance at Alexandra Palace.	nd
/11	List of visits made by RW to Bampton on Whit Monday.	nd
/12	Cutting from the <i>Oxford Mail</i> re. Bampton Shirt Race.	10 June 1957
/13	Three newspaper cuttings re. Bampton morris dancers: Source unknown [<i>Radio Times</i>] <i>Daily Graphic</i>	1932 29 May 1936 22 Aug 1946

/P1176x- /P1196x	Twenty-one B&W photos. of Bampton morris dancers and musicians. [See separate photo. list below for information on individual prints.]	1925-1927
/14	Copy of a letter from Kenneth Savory to Kenworthy Schofield re. his visit to Bampton and seeing the morris dancers.	14 Oct 1946
/15	Letter from Mildred Pratley to RW, with RW's field notes on informants (inc. Miss Simpson) on the reverse.	14 May 1956
/P1197x	B&W photo. of Bampton morris dancers dancing at 'The Hall', Longworth near Bampton.	1921
/P1198x	B&W photo. of William 'Jinky' Wells dancing the Fool's dance at 'The Hall', Longworth near Bampton.	1921
/P1199x- /P1204x	Six B&W photos. of Bampton morris dancers.	1938
/16	Photocopy of a letter from Diana Wortley to Robin Wiltshire, Archivist, Archives of Cultural Tradition, re. a photo. of her husband dancing at Bampton in the 1950s, photographed by Peter Clarke [print no. P599x], and in response enclosing a laser copy of a B&W print of RW dancing [as the Fool] at Bampton, Whit Monday 1959, possibly photographed by Tony Pegram, and given to the Archives. Original letter in the RW correspondence file.	23 Jan 1996

97-022/1/3/2 Morris Dance – Oxfordshire: Abingdon

/1	Front cover of <i>English Dance and Song</i> , showing Abingdon morris dancers.	1966
/P1205x- /P1207x	Three B&W photos. of Abingdon morris dancers, dancing in Abingdon.	1 Aug 1938
/P1208x	B&W photo. of Eynsham morris dancers, dancing in Abingdon.	1 Aug 1938
/P1209x	B&W photo. of Abingdon morris dancers, near Thaxted, Essex.	1953
/2	Pamphlet, 'Len', an autobiography by Len Bardwell.	July 1962
/3	Ms. notes (with typed copy) on Len Bardwell and his	

97-022/1/3/2

- recollections of Henry H[emmings], taken at a Morris Ring 'Reps' meeting, Cecil Sharp House. 14 Jan 1961
- /4 Letter from Kathleen Philip, enclosing a news article on Abingdon morris dancers (provenance unknown). nd
- /5 B&W photo. of Henry Hemmings, Mayor of Ock Street, and Abingdon morris dancers, 1938. Also a letter from Jim Brooks to RW. 26 Oct 1969

97-022/1/3/3 Morris Dance – Oxfordshire: Bucknell

- /1 Letter from E[thel] M. Rolfe. 24 June 1951
- /2 Letter from E[thel] M. Rolfe. 2 July 1960
- /3 Letter from Patty Powell. 14 Jan 1968
- /4 Letter from E[thel] M. Rolfe. 14 Jan 1968
- /5 Letter from Annie Rolfe. 16 Jan 1968
- /6 Letter from L.K. Nicholson. 18 Jan 1968
- /7 Letter from M. Makins. 28 Jan 1968
- /8 Letter from L.[K] Nicholson. 11 March 1975
- /9 Letter from L.[K] Nicholson. 15 March 1975
- /10 Letter from Francis Fryer. 8 Nov 1936
- /11 Notes on Joseph Powell, pipe and tabor player for Bucknell morris dancers. nd
- /12 Notes on informants – Patty Powell, Mrs Barton, Mrs Nicholson, Norman Rolfe, Winnie Wyatt, Miss Joynes, Mr Hitchcock, Mrs Makins, Bessie Rolfe, Mr Lennard, Bob Simmonds, Robert Rolfe. Includes RW's ms. note: "Notes for visit to Bucknell 25 Oct. 1974". 1950s-1960s
- /13 Notes for the Travelling Morrice tour in Northamptonshire. 1977
- /14 Ms. notes on Bucknell Hey. nd
- /15 Typescript notes on Bucknell Hey. 29 Jan 1979
- /16 Typed notes on Bucknell morris dances (pages 114-128, provenance not known). nd

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/17	Ms. notes on Bucknell morris dances (7pp.).	nd
/18	Ms. notes on Bucknell morris dances (11pp.).	nd
/P1211x	B&W photo. of Mr and Mrs Robert Rolfe.	?1962/?1966
/P1212x	B&W photo. copy of an unidentified person holding two photographs of the c 1870- c 1880 Bucknell morris dance side (one an original, one a hand-coloured copy), taken during a Travelling Morrice tour.	June 1956
/19	Letter from Ethel Rolfe.	16 July 1961
	Notes on the c 1870- c 1880 photo. of Bucknell morris dancers.	
	Letter from the librarian of the English Folk Dance and Song Society.	4 Feb 1955
	Letter from Ewart Russell.	17 July 1961
	Notes on the c 1870- c 1880 photo. of Bucknell morris dancers (2pp.)	nd
/P1213z	Original B&W photo. (mounted, with colours inked in) of the Bucknell morris dance side.	c 1870- c 1880
	Brown envelope, franked Bicester, Oxon. (?date) and Southend-on-Sea (16 June 1961), addressed to RW at Gilbert Road, Cambridge. Sent by Mrs R[obert] Rolfe of Bicester. [Originally contained photo. P1213z].	

97-022/1/3/4 Morris Dance – Oxfordshire: Headington Quarry, Oxford University

/1	Letter from William Kimber.	30 Nov 1958
/2	Letter from Arthur Peck.	24 April 1941
/3	Photostat copy of typescript booklet (unbound) on the Headington morris dances, by Arthur Peck (22pp.).	nd
/4	Notes on William Kimber.	nd
/5	Letter from R. Rudman.	14 March 1943
/6	Obituary for William Kimber, <i>The Guardian</i> newspaper.	27 Dec 1961
/7	Note on William Kimber, 'British Music Makers, No.11: William Kimber', <i>English Dance and Song</i> .	Spring 1966
/8	Programme for the Headington Quarry morris dancers jubilee meeting and feast.	26 Nov 1949

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- /9 Note from *The Victoria History of the County of Oxford*, vol. 5. nd
- /10 Notes from *Jackson's Oxford Journal*. nd
- /11 Draft of note to Roy Judge. nd
- /12 Letter from Roy Judge. nd
- /13 Typescript of *The Oxford University Morris Men and its Background, Part 1, 1899-1914*. (10pp.) Author not known. nd
- /14 Typescript of *The Oxford University Morris Men*. 3rd instalment (24pp.). nd
- /15 Ms. note (and typed copy) on Headington. nd

97-022/1/3/5 Morris Dance – Oxfordshire: Chipping Campden, Adderbury and misc.

- /P1214z B&W photo. of Chipping Campden morris dancers. c 1900
- /1 Letter to *Cambridge Daily News*, together with an account of Chipping Campden morris dancers' visit to Cambridge. 2 May 1961
Newscuttings from the *Cambridge Daily News*. 6 May 1961
- /P1215x B&W photo. of Ormonde Plested, dressed as the Fool of Chipping Campden morris dancers, Cambridge. 23 July 1949
- /P1216z B&W photo. showing the Chipping Campden morris dancers and the Scuttlebrook Queen at Scuttlebrook Wakes. [?23 May] 1964
- /2 Letter from Mary Barran, Oxfordshire Victoria County History Committee, with RW's notes on the villages of Kirtlington, Heyford, Launton and Stratton Audley, and extracts from the Cecil Sharp manuscripts. 4 March 1956
- /3 Letter from S. Russell. 14 June 1937
- /4 Letter from Kenworthy Schofield. 18 June 1937
- /5 Letter from Philip Coleman [rec'd 12 Aug 1978]. [Aug 1978]
- /P1217x B&W photo. of Deddington morris dancers in mummers' costumes. 1936
- /6 Ms. note on Leaffield morris (with typed copy). nd

- 97-022/1/3/5
 /7 Description of the dance steps for 'Princess Royal', danced at Adderbury – "noted by J.H.B. Mar[ch] 1 1918 from W[illia]m Walton, Adderbury. nd
- /P1218x B&W photo. of William Walton of Adderbury, received by RW from Fred Hamer, 7 July 1954. nd
- 97-022/1 **Morris Dance**
 /4 Staffordshire
 /1 Miscellaneous
- 97-022/1/4/1 Morris Dance – Staffordshire: Miscellaneous
- /1 Carbon copy of extracts from the Staffordshire Quarter Sessions Rolls (1652), translation no.6. nd
- /2 As above /1 (1655), translation no.9. nd
- /3 As above /2 (1655), translation no.23. nd
- /4 As above /2 (1655). nd
- 97-022/1 **Morris Dance**
 /5 Warwickshire
 /1 Bidford
 /2 Blackwell
 /3 Ilmington
- 97-022/1/5/1 Morris Dance – Warwickshire: Bidford
- /1 Six index cards containing extracts from *Shakespearean Bidford Morris Dances*, by John Graham (Curwen, [1911], 4th ed.).
- /2 Two index cards containing extracts from the journal *Folk-Lore*, vol.4 (1886) re. the article 'The Morris Dancers at Clifton'.
- /3 Ms. extracts from *Shakespearean Bidford Morris Dances*, by John Graham (Curwen, [1911], 4th ed.).
- /4 Details of a poster [depicting/advertising] Bidford morris dancers performing at Stratford-upon-Avon in 1904, viewed by RW at John Wells's house, 16 March 1975, and since loaned to the English Folk Dance and Song
- 97-022/1/5/1

	Society, for display at Cecil Sharp House.	nd
/5	Letter from J. Philip Taylor of the Shakespeare Morris and Sword Men, Stratford-upon-Avon. RW's marginalia includes reference to the American folklore collector, James Madison Carpenter.	31 Dec 1979
/6	Typescript of RW's manuscript notes for August 1959, with information on Philip Jones and Danny Massey and reference to a tape recording made by RW of Philip Jones, 16 August 1959 [tape ref. 97-022/A 0131r].	15-17 Aug 1959
/7	Letter from J. Philip Taylor of the Shakespeare Morris and Sword Men, Stratford-upon-Avon. Includes reference to the American folklore collector, James Madison Carpenter.	8 Jan 1980
/8	Letter from J. Philip Taylor to Diana Wortley, following RW's death, referring to RW's tape recording of Philip Jones [tape ref. 97-022/A 0131r].	8 Feb 1980
/9	Letter from J. Philip Taylor to Diana Wortley, thanking her for a copy of the Philip Jones tape recording. Includes reference to the Bidford mummings' play in the James Madison Carpenter collection.	11 Sept 1980
/P1219z	B&W photo. of Bidford morris dancers. Same as used for the frontispiece to John Graham's book <i>Shakespearean Bidford Morris Dances</i> (Curwen, 1907)	c 1900

97-022/1/5/2 Morris Dance – Warwickshire: Blackwell

/1	Draft of letter sent to residents of Blackwell.	24 Aug 1960
/2	Extracts from the Cecil Sharp manuscripts (3pp.). Photostat copy of RW's typescript.	nd
/3	Extracts from the Cecil Sharp manuscripts (3pp.). Typescript.	nd

97-022/1/5/3 Morris Dance – Warwickshire: Ilmington

/1	Extract from the Travelling Morrice log book.	1960
/2	Information relating to informants, including Jack Cook.	c1956

97-022/1/5/3

/3 Information relating to informants, including Jack Cook.
On the reverse, verse two of the Padstow May Day
song.

1957

97-022/1 **Morris Dance**

/6 Winster

/1 Pre World War Two and Post-War Revival

/2 1972 Revival

97-022/1/6/1 Morris Dance – Winster: Pre World War Two and Post-War Revival

/1	Letter from Emmy Fletcher.	6 June 1934
/2	Letter from Emmy Fletcher.	31 May 1939
/3	Letter from Douglas Kennedy to Arthur Peck.	2 Feb 1950
/4-14	Correspondence regarding the Cambridge Morris Mens' visit to Winster:	1950
/4	Letter from Marjorie Shepherd to Arthur Peck.	6 Feb 1950
/5	Letter from Douglas Kennedy to Arthur Peck.	1 March 1950
/6	Draft of RW's letter to George Noton.	7 May 1950
/7	Letter from George Lee.	9 May 1950
/8	Letter from George Noton.	20 May 1950
/9	Letter from George Lee.	22 May 1950
/10	Letter from Marjorie Shepherd.	22 May 1950
/11	Letter from George Noton.	17 June 1950
/12	Letter from George Noton.	21 July 1950
/13	Letter from Emmy Fletcher.	16 Aug 1950
/14	Letter from George Noton.	7 Sept 1950
/15	Letter from Stanley Boam declining the offer of Winster morris dancers visiting Cambridge.	18 April 1951
/16	Letter from George Noton re. Winster's visit to Cambridge.	21 May 1951
/17	Letter from George Noton re. Winster's visit to Cambridge.	17 July 1951
/18	Letter from George Noton re. Winster's visit to Cambridge, arranged for 28 July 1951.	22 July 1951
/19	Letter from George Noton re. Winster's visit to Cambridge, arranged for 28 July 1951.	27 July 1951
/20	Letter from George Noton re Winster's visit to	

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	Cambridge on 28 July 1951, with reference to the series of photographs taken of Winster and Cambridge morris dancers, 1950-1951 [photo. ref. P1220x - P1244z].	31 July 1951
/21	Letter from Stanley Boam.	4 Aug 1951
/22	Letter from George Noton.	19 March 1952
/23	Letter from J.E. Skimwell, inviting the Cambridge Morris Men to Winster Wakes, 5 July 1952.	1 April 1952
/24	Letter from Stanley Boam.	22 April 1952
/25	Letter from George Noton.	28 May 1952
/26	Letter from R. Haddon, re. the Cambridge Morris Men's' visit to Winster.	[17 June 1952]
/P1220x- P1226x	Seven B&W photos. of Winster and Cambridge morris dancers in Winster. [See separate photo. list for information on individual prints.]	
/P1227x- P1244z	Eighteen B&W photos. of Winster morris dancers, taken during Winster Wakes. [See separate photo. list for information on individual prints.]	7 July 1951
/P1245x- P1246x	Two B&W photos. of Winster morris dancers at St. John's College cricket ground, Cambridge.	[28 July] 1951
/P1247x	B&W photo. of Winster morris dancers at Tideswell, Derbyshire.	[30 Sept] 1952
/27	Details of members of the Winster morris dance team, including an obituary for John Wild from the <i>Daily Express</i> .	9 June 1953
/28	Records of appearances by the Winster morris dance team (9pp.).	nd
/29	Poster advertising the Cambridge Morris Men's tour in Winster.	29 July 1950
/30	Front page of the <i>Matlock Mercury</i> .	5 Aug 1950

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/31	Details of Winster morris dancers, 1950-1951	[1951]
/32	Details of the Travelling Morrice tours with Winster morris dancers.	nd
/33	Extracts from Travelling Morrice log books for 1934, 1939, 1950 and 1951.	nd
/34	Details of materials loaned to Ian Russell [returned 15 July 1978].	27 Oct 1977
/P1248x	B&W photo. of [Winster Morris Dancers] dancing in Winster High Street.	1927
/P1249x	B&W photo. of three Winster morris dancers, dressed as a King, Fool and Witch, in Winster.	Aug 1927
/P1250x	B&W photo. of members of the Winster Morris Dancers	Aug 1927

97-022/1/6/2 Morris Dance – Winster: 1972 Revival

/1-4	Four letters from Christopher Cawte regarding the Winster Hobby Horse.	1972-1973
/5	Letter from Ian Russell.	19 Aug 1977
/6	Copy of letter from RW to Ian Russell regarding Winster and Cambridge Morris Men dances.	26 Aug 1977
/7	Letter from Ian Russell.	16 Sept 1977
/8	Letter from Ian Russell.	1 Dec 1977
/9	Letter from the Cambridge Festival Association regarding Winster Morris Dancers performing at its 'Tudor Fayre'.	27 Jan 1978
/10	Copy of RW's letter to the Cambridge Festival Association, regarding the 'Tudor Fayre'.	31 Jan 1978
/11	Draft letter to Roy Witham, regarding the 'Tudor Fayre'.	31 Jan 1978
/12	Letter from the Cambridge Festival Association, regarding the 'Tudor Fayre'.	8 Feb 1978
/13	Draft letter to Roy Witham, regarding the 'Tudor Fayre'.	12 Feb 1978

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/14	Letter to Roy Witham, regarding Winster Morris Men's attendance at the 'Tudor Fayre'.	14 April 1978
/15	Copy of letter to the Cambridge Festival Association regarding its 'Tudor Fayre'.	24 April 1978
/16	Letter from the Cambridge Festival Association.	25 April 1978
/17	Copy of a letter to the Cambridge Festival Association.	11 May 1978
/18	Letter from the Cambridge Festival Association.	19 May 1978
/19	Letter from Tudor Fayre Entertainment, Cambridge.	27 June 1978
/20	Draft letter and article sent to the <i>Cambridge Evening News</i> , regarding Winster Morris Dancers performing in Cambridge.	11 July 1978
/21	Details of members of Winster Morris Dancers.	[1978]
/22	Booklet: <i>Winster Morris Dancers 1908-1978</i> (copyright Winster Morris Dancers, text by Ian Russell).	1978
/23	Booklet: <i>Winster Morris Dancers</i> (reprint, copyright Winster Morris Dancers, with additional photographs. Text by Ian Russell).	1979

97-022/1 **Morris Dance**

/7 Miscellaneous Aspects

- /1 Ales
- /2 Cotswold Games
- /3 Fools
- /4 Music and Musicians
- /5 Miscellaneous Notes

97-022/1/7/1 Morris Dance – Miscellaneous Aspects: Ales

/1	Ms. of an article entitled "Ales" (3 pages).	nd
/2	Notes and references to Ales (6 pages)	nd
/3	Notes and references to Ales (6 index cards).	nd
/4	Ms. extracts from <i>Three Oxfordshire Parishes</i> , by Mrs Bryan (Oxford Historical Society, 1893). (2 index cards and one page).	nd

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/5 Notes and references to Ales, etc. nd

97-022/1/7/2 Morris Dance – Miscellaneous Aspects: Cotswold Games

- /1 Postcard entitled ‘The Cotswold Games’. nd
- /2 Engraving of the Cotswold Games from Michael Drayton’s *Polyolbion* (1613). Printed page from the book pasted to an A4 sheet.
- /3 Article from *The Times*, entitled “Cotswold Olympicks”. 25 May 1961
- /4 Copy of RW’s letter and article to *The Times* regarding the article /3 above. 30 May 1961
- /5 Letter from *The Times*, on behalf of the Editor, thanking RW for the additional information he supplied in his letter /4 above. 4 June 1961
- /6 Letter from Christopher Whitfield. 2 June 1961
- /7 Copy of RW’s letter to Christopher Whitfield. 8 June 1961
- /8 Postcard from Christopher Whitfield. 16 June 1961
- /9 Extracts from *Notes and Queries*, 3rd Series (1866). nd
- /10 Extracts from *The Mirror*, No.7 (1826, 1829). nd
- /11 Typed copy of a manuscript made by the father of Mrs Horne Stratearm of Chipping Campden. Includes reference to morris dancing at Milton-under-Wychwood c.1780 and at Dover’s Hill. From the ms. note at the bottom of the page, it appears the original ms. is part of the Cecil Sharp collection. nd
- /12 Typed extract from Joseph Strutt’s *The Sports and Pastimes of the People of England* (1831), ed. W. Horne. nd
- /13 Notes and references to Cotswold Games (15pp.). nd
- /14 Note on Christopher Whitfield’s book *Robert Dover and the Cotswold Games* (1962). nd

97-022/1/7/3 Morris Dance – Miscellaneous Aspects: Fools

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|----|--|-------------|
| /1 | Typed notes and references to Fools, with comments by RW. | nd |
| /2 | Notes and comments on Fools by Russell Wortley. | nd |
| /3 | Draft letter to William Fisher Cassie, regarding a photograph of William ‘Old Mettle’ Castle (1793-1841) of Banbury, the Fool with King Sutton and Adderbury morris dance sides. | 13 Aug 1969 |
| /4 | Letter from William Fisher Cassie, regarding the photograph of William ‘Old Mettle’ Castle in /3 above. | 17 Aug 1969 |
| /5 | Typed notes and references to William ‘Old Mettle’ Castle of Banbury. | nd |
| /6 | Newspaper cutting [source unknown], including a photograph of morris dancers at Abingdon. Major Francis Fryer labelled by RW. | nd |
| /7 | Ms. notes and references (with typed copy) to morris dance Fools. | nd |

97-022/1/7/4 Morris Dance – Miscellaneous Aspects: Music and Musicians

- | | | |
|----|---|-------------|
| /1 | Note on Sam Bennett, from the ‘British Music Makers’ series in <i>English Dance and Song</i> . | nd |
| /2 | Details of the William Kimber Memorial LP record. | nd |
| /3 | Tunes noted from the Major Francis Fryer manuscripts, with RW’s ms. notes on the tune ‘The Little Pigs’. | nd |
| /4 | Notation of the tune ‘Dorsetshire March’ and variations. | nd |
| /5 | Notation of the tunes ‘London Pride’ and ‘Longboro’ Morris’, with an accompanying ms. note “Transcribed from Bodleian Library by the daughter of the rector of Longborough about 30 or 40 years ago (1936) from Mr Joynes”. | nd |
| /6 | Letter from Geoffrey Needham, accompanied by the notation for the tune ‘Tideswell Processional’ “according to Mr Flint’s ms.” | 10 Nov 1952 |
| /7 | Letter from Lawrence Butler, with tune notations from his manuscripts. | 6 Oct 1958 |

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/8	Notation of the tune ‘Tideswell Morris Dance’, with the label “presented to the Cambridge Morris Men by V. [Townshend] Ducker 27.10.56”.	27 Oct 1956
/9	Tune notations of ‘Bonny Green Garters’, ‘Fool’s Song’ and ‘Six-Handed Reel’.	nd
/10	Tune notations of ‘Ribbon Dance’, ‘Morris On’, ‘Bonny Green Garters’, ‘Winster Morris Dance’ and ‘Castleton Garland Dance’.	nd
/11	Tune notations of ‘Green Sleeves’, ‘The Morris Dance’, ‘Trip to the Cottages’, ‘Speed the Plough’, ‘Staffordshire Hornpipe’, ‘Boyne Water’, ‘Greensleeves’, ‘Blue-Eyed Stranger’.	nd
/12	Tune notations of ‘Jack Off the Green’, ‘Hunting the Squirrel’, ‘Three Jolly Black Sheepskins’, ‘Three Jolly Sheepskins’, ‘White Ladies Aston’.	nd
/13	Tune notation of ‘The Old Woman Tossed Up’.	nd
/14	Tune notation of ‘Dumfries House Jig’.	nd
/15	Photograph printed in <i>English Dance and Song</i> (Winter 1966) of John Mason of Stow on the Wold, accompanied by a letter from Roy Dommett, published in <i>English Dance and Song</i> (Spring 1967) on John Mason. Includes further notes on John Mason.	1966-1967
/16	RW’s notes taken from Cambridge University Library manuscript, Dd. V.21, with typed copy and music.	nd
/17	Photograph of George Tremain of North Skelton, published in <i>English Dance and Song</i> .	Oct 1945
/18	Notes and references on William Hathaway, Thomas Danley, John Cook, Charles Benfield, William Kimber, James Somerton, Henry Sturch, Francis Trusler, William Wells, Shepherd Hayden, William Russell.	nd
/19	Comment on morris dance tunes by RW.	nd

97-022/1/7/5 Morris Dance – Miscellaneous Notes

/1	Notes from Barbara Lowe.	nd
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/2	Note on a morris dance index, taken by Sandra Billington from the <i>Gentleman's Magazine</i> for 1777.	nd
/3	Poem 'Bathampton Morrismen at the Rose and Crown', from the book of poems <i>Mmm...Ah Yes</i> (Ferry Press: London, 1967) by John James.	nd
/4	Notes and references regarding calendar customs.	nd
/5	Miscellaneous notes and references.	nd
/6	Notes and references from the Torrington Diaries.	nd
/7	Notes and references taken from the article 'English Folk Drama', <i>Folk-Lore</i> No.4, 1813, by T. Ordish.	nd
/8	Analogues to the Kirtlington Lamb Ale custom.	nd
/9	Note on the Cornish Tutty Dance.	nd
/10	Notes and references taken from <i>Europe's Revels for the Peace, and His Majesties Happy Return: A Musical Interlude</i> (London 1697), by Peter Anthony Motteux.	nd
/11	Notes and references taken from <i>A New History of Gloucestershire</i> (Rudder: Cirencester, 1779), by Samuel Rudder. 5 index cards and 2pp.	nd
/12	Notes and references taken from <i>Specimens of the Ancient Sculpture and Painting now Remaining in England from the Earliest Period to the Reign of Henry VIII</i> (Caster: London, 1780), by John Carter. 1 index card and 1 page.	nd
/13	Notes and references taken from <i>We Europeans: A Survey of 'Racial' Problems</i> (J. Cape: London, 1935), by Julian S. Huxley and A.C. Haddon, with a chapter by A.M. Carr-Saunders.	nd
/14	Notes and references from <i>Browns and Chester</i> , a book on the history of the Chester multiple store produced by Mass Observation and published by Lindsey Drummond (?1948). Accompanying note reads "received from Frank Kirkbride March 1950".	nd
/15-19	Miscellaneous notes and references.	nd

	/20	Notes on morris sticks.		nd
	/21	Notes taken from 'Folk Dance Notes' No.1 re. the villages of Peopleton (Worcs.), White Ladies Aston (Worcs.) and Pershore (Worcs.).		nd
nd	/22	Notes taken from 'Folk Dance Notes' No.1 re. the Herefordshire villages of Brimfield and Weobley.		
	/23	Notes and references relating to church carvings. Ms. with a typed copy.		nd
	/24	Note taken from Robertson Scott's visitors' book. Ms. with a typed copy.		nd
	/25-29	Notes and references. Mss. With typed copies.		nd
	/30	Typed extract copied from the <i>Glossary of Northamptonshire Words and Phrases</i> , Vols. 1 and 2 (1854), by Ann Elizabeth Baker, re. morris dancing and Whitsun Ales.		nd
	/31	Extract from Ann Elizabeth Baker's <i>Glossary of Northamptonshire Words and Phrases</i> , Vols. 1 and 2 (1854), re. Plough Monday and Plough Witch Monday.		nd
	/32	Typed extract copied from Thomas Blount's <i>Fragmenta Antiquitatis</i> (1679), re. Kidlington in Oxfordshire.	Oct 1958	
	/33	Extract from a letter (part ms., part typed) to Leslie Nichols re. Headington and Bampton in Oxfordshire.	7 Nov 1958	
	/34	Typed extracts from Ella Mary Leather's <i>The Folklore of Herefordshire</i> (Jakeman and Carver: Hereford, 1912).		nd
	/35	Typed extract copied from an article by Percy Manning, published in <i>Folk-lore</i> in 1897.		nd
	/36	Typescript entitled 'Elements of the Morris'. 8pp.	1936, 1937, 1941	
	/37	Typescript entitled 'Notes on Cecil Sharp's Mss. Records of Bampton Dances', by Arthur L. Peck.	17 June 1937	
	/38	Typescript notation of a morris dance step.		nd

/39	Sources of tunes published by Cecil Sharp for use with the Brackley dances, noted “after surveying Cecil Sharp’s records at Clare College [Cambridge], Sept. 8 th 1937. Signed “A[rthur] L. P[eck].	7 April 1941
/40	Notes and references.	nd
/41	Notes on Cotswold Morris, collected by Russell Wortley and Arthur Peck 1936-1938.	nd
/42	Photocopy of the notes in /41 above. Incomplete, as some of the copies are cut off at the bottom.	nd
/43	Miscellaneous references.	nd
/44	RW’s references re. Caldecott Morris Men and Leicester Men’s Sword Club.	nd
/45	Letter from Sara Jackson, librarian for the English Folk Dance and Song Society, re. a proposed symposium on collecting morris dances.	1 Feb 1957
/46	Further letter from Sara Jackson, as in /45 above, re. RW’s attendance at the morris dance symposium, to be held on 3 April 1957.	5 Feb 1957
/47	Letter from John Bennell re. Buckinghamshire morris.	1 Nov 1953
/48	Ms. notes by RW, with typed copy of same.	nd
/49	Letter from John Bennell re. Buckinghamshire morris.	3 March 1954
/50	Letter from John Bennell re. Buckinghamshire morris.	28 July 1956
/51	Copy of typed letter and article, sent to <i>The Times</i> , re. female morris dance teams. Original signed by RW and Lucile Armstrong.	22 April 1977
/52	Reply from <i>The Times</i> to the letter in /51 above. Original letter and article not published.	27 April 1977
/53	Photocopy of notes made by Roy Dommett.	13 Nov 1977
/54	Reproduction on card of a print entitled ‘The Fool Plough’, from George Walker’s <i>The Costume of Yorkshire</i> (Longman: London, 1814); and a	

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- postcard print showing a detail from Vinckenboom's painting 'The Thames at Richmond'. nd
- /P1251z B&W photo. of boys' morris team from King's School, Ely, dancing in Ely market square. 1973
- /P1252z B&W photo. of boys' morris team from King's School, Ely, dancing in Ely market square. 1973
- /55 Letter from Albert Jetten, informing RW that he and his wife had been unable to find any morris dance related material in the effects of the recently deceased Miss Simpson of East Hagbourne, Berkshire. 15 Aug 1956
Letter from N.A. Smith Masters, re. photos. P1253z-1260x. 25 Aug 1956
- /P1253z B&W photo. of George Simpson, with his boys' and girls' morris teams, at Upton, Berkshire, as part of George V's coronation celebrations. [1910]
- /56 Notes accompanying the above photo., sent to RW by N.A. Smith Masters, following the death of George Simpson's niece, Miss Simpson, of East Hagbourne, Berkshire. Two further photos. were also sent with this letter – see 97-022/15/1/P1376x, P1377x. 26 July 1956
- /P1254x B&W postcard print showing a procession of young women holding white handkerchiefs, led by Cecil Sharp, Stratford-on-Avon. Received from Miss Simpson, 22 May 1956. 1912
- /P1255x B&W postcard print showing group of young men and women, with ?Cecil Sharp seated in the middle, Stratford-on-Avon. Received from Miss Simpson 22 May 1956. 1912
- /P1256x B&W postcard print showing a group of country dancers, dancing outside, Stratford-on-Avon. Received from Miss Simpson 22 May 1956. 1912
- /P1257x B&W postcard print showing an unidentified morris dance team at Stratford-on-Avon. Received from Mrs Wyatt, June 1960. [1912/1913]
- /P1258x B&W photo. of an unidentified rapper sword dance team, at a folk dance demonstration in Stratford-on-Avon. [1912/1913]

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- /P1259x B&W photo. of a mixed group performing a Playford country dance in Stratford-on-Avon. [1912/1913]
- /P1260x B&W photo. of an unidentified morris dance team performing a morris demonstration set at a Summer vacation school in Buxton, Derbyshire. Aug 1927
- /57 Notes taken from the Cambridge Morris Men's Minute book, for the period 1943-1967, re. various informants. nd

97-022/1 **Morris Dance**

/8 Miscellaneous

- /1 'The Cotswold Morris: Heyday, Decline and Revival'
- /2 Correspondence – miscellaneous
- /3 Newspaper articles and cuttings
- /4 The Morris Ring: Thaxted and other meetings

97-022/1/8/1 Morris Dance – Miscellaneous: 'The Cotswold Morris: Heyday, Decline and Revival'

- /1 Typescript of RW's article 'The Cotswold Morris: Heyday, Decline and Revival' (17pp.), published in the journal *Ethnic*, vol.1 no.2, Spring 1959. 19 March 1959
- /2 Copy of the journal *Ethnic*, vol.1 no.2, containing RW's article on the Cotswold morris. 1959
- /3 Two copies of a pamphlet, entitled 'The Cotswold Morris: Heyday, Decline and Revival', by RW. 1960
- /4 Brown envelope labelled 'The Cotswold Morris...' by RW (empty). nd

97-022/1/8/2 Morris Dance – Miscellaneous: Correspondence – Miscellaneous

- /1 Letter from Ethel Rudkin, re. morris dances in Lincolnshire. 7 Sept 1938
- /2 Letter from Kenneth Clarke of the English Folk Dance and Song Society. 24 Sept 1953
- /3 Letter re. Henry Taylor [possibly from his sister, Flora]. 21 Jan 1955
- /4 Letter from Kathleen Philip. 30 June 1957

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- /5 Letter from Kathleen Philip re. her article on morris dancing in the Thames valley area. 8 Jan 1958
- /6 Letter from Norman ? of Leeds Morris Men re. morris songs recorded by P. Manning. 2 Nov 1958
- /7 Letter from Tony Edwards re. morris dancing in Ilmington (Warwicks.) and Adderbury (Oxon.). 7 Feb 1959
- /8 Typed letter from Walter Newall re. the verb 'galley'. 19 Jan 1960
- /9 Typed letter from Lena Emm re. the morris dance instructor, Miss Mallett of Shaftesbury. 18 July 1961
- /10 Typed letter from E.J. Nicol. 10 Aug 1965
- /11 Copy of RW's letter to the *Radio Times*, together with a reply card from the *Radio Times*, and details of the programme 'Requiem for [George] Butterworth'. Nov 1972
- /12 Draft letter to Barbara Lowe re. the James Jefferies Manuscript Collection. 25 April 1978
- /13 Letter from Barbara Lowe, with draft reply from RW on the reverse. 29 April 1978;
8 May 1978
- /14 Typed letter from Keith Chandler re. his morris dance research as part of a degree course at Lancaster University. 7 Dec 1978
- /15 Letter from Harry de Caux, with draft reply from RW on the reverse, re. Thaxted Morris Men. 25 April 1979
1 May 1979
- /16 Letter from Jan Willcocks re. musical accompaniment for Field Town Morris dancers. 29 Nov 1979

97-022/1/8/3 Morris Dance – Miscellaneous: Newspaper Articles and Cuttings

- /1 *Daily Herald*, re. Chipping Campden. 14 May 1951
- /2 *Bedfordshire Times and Independent*, re. Fred Hamer of the Bedford Morris Men. 27 Feb 1959
- /3 *Bedfordshire Times*, re. Fred Hamer, Squire of the Morris Ring. 19 May 1950
- /4 [*Bedfordshire Times*], re. Bedford Morris Men. 1960

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| /5 | <i>Cambridge Daily News</i> , re. the Cambridge Morris Men. | 3 June 1961 |
| /6 | Four articles from the <i>Cambridge Daily News</i> , re. the Cambridge Morris Men. | May/June 1961 |
| /7 | <i>Cambridge Independent Press</i> , re. the Cambridge Morris Men. | 5 May 1967 |
| /8 | <i>Cambridge News</i> , re. the Cambridge Morris Men. | 1 May 1967 |
| /9 | <i>Daily Sketch</i> , with Lord Cranbrook's views on the perpetuation of tradition. | 2 Sept 1961 |
| /10 | <i>Daily Sketch</i> , reply to Lord Cranbrook's views above, by H[ugh] Rippon of the English Folk Dance and Song Society. | 13 Sept 1961 |
| /11 | <i>Independent Press</i> , re. the Staploe Hundred Morris Men of Wicken, Cambs. | 6 May 1976 |
| /12 | <i>Ely Standard</i> , re. the Staploe Hundred Morris Men of Wicken, Cambs. | 27 Oct 1977 |
| /13 | <i>Newmarket Journal</i> , re. the Staploe Hundred and Fenstanton morris dance teams, and the their revival of the Plough Monday custom. | 11 Jan 1979 |
| /14 | Four cuttings relating to the Travelling Morrice:
<i>Derbyshire Times</i>
<i>Buxton Advertiser and Herald</i>
<i>Tewkesbury Register and Gazette</i>
<i>Derbyshire Times</i> | 27 June 1958
27 June 1958
1 July 1950
27 June 1958 |
| /15 | <i>Northern Echo</i> , re. the Cambridge Morris Men and the Travelling Morrice. | 17 Aug 1965 |
| /16 | <i>Melody Maker</i> , re. Ashley Hutchings and the album 'Rattlebone and Ploughjack'. | 19 June 1976 |
| /17 | <i>Staffordshire Newsletter</i> .
<i>Daily Telegraph</i> . | 15 Jan 1965
8 Oct 1970 |
| /18 | <i>Daily Telegraph</i> . Two letters, from Donald Cassels, Squire of the Morris Ring, and J.L. Lewis of Malvern, under the headline 'Morris Dances Defended'. | 18 Sept 1954 |

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- /19 Two articles re. overseas folk dancers:
Illustrated London News, re. Rumanian Calusari
dancers and the international folk dance festival
held in the Albert Hall, London, 7-8 Jan 1939. 14 Jan 1939
- Picture of Portuguese folk dancers in London,
from an unidentified newspaper. 4 Jan 1934
- /20 Programme for 'Eresoinka', a performance of Basque
music and dance at the Aldwych Theatre. June 1938

97-022/1/8/4 Morris Dance – Miscellaneous: The Morris Ring: Thaxted and other meetings

- /1 Newspaper cuttings re. a Thaxted Morris Ring meeting. 12 June 1936
- /P1261x B&W photo. of Coventry Morris Men dancing at a
Morris Ring meeting in Bedford. 1950
- /P1262x B&W photo. of Headington Quarry Morris Men
dancing at a Morris Ring meeting in Bedford. 1950
- /P1263x B&W photo. of men from different morris sides
dancing at a Morris Ring meeting in Bedford. 1950
- /P1264z B&W photo. of members of the Abingdon Morris Men
parading at a Morris Ring meeting in Abingdon, Oxon. Sept 1952
- /P1265x B&W photo. of the Hobby Horse of the White Horse
Morris Men at a Morris Ring meeting in Abingdon,
Oxon. Sept 1952
- /P1266z B&W photo. of musicians Ian Browne, Geoff Mendham
and Bill Cleaver, in procession at a Morris Ring meeting
in Tideswell, Derbyshire. Sept 1952
- /P1267z
- /P1268z Two B&W photos. of the procession and massed
dance of morris sides at a Morris Ring meeting in
Tideswell, Derbyshire. Sept 1952
- /P1269x B&W photo. of Abingdon Morris Men dancing at
Thaxted Morris Ring meeting, Essex. 1953
- /P1270x B&W photo. of morris team musicians at Thaxted
Morris Ring meeting, Essex. 1953

/P1271x	B&W photo. of Thaxted Morris Men dancing at Ardeley, Herts.	14 May 1955
/P1272x	B&W photo. of Colchester Morris Men dancing at a Morris Ring meeting in Thaxted. Shows Kenworthy Schofield playing, and Morris Sunderland in the watching crowd.	21 May 1955
/P1273x	B&W photo. of Westminster Morris Men's Unicorn and Fool (unidentified), dancing at a Morris Ring meeting in Thaxted.	1955
/P1274x	B&W photo. of Greensleeves Morris Men dancing a rapper sword dance at a Morris Ring meeting in Thaxted.	1955
/P1275x	B&W photo. of White Rose Morris Men dancing at a Morris Ring meeting in Leeds, West Yorkshire.	22 April 1956
/P1276x	B&W photo. of Leeds Morris Men dancing Kirkby Malzeard longsword dance, at a Morris Ring meeting in Leeds.	22 April 1956
/P1277x	B&W photo. of massed display of morris dancing in Headrow Gardens, Leeds, as part of the Morris Ring meeting.	22 April 1956
/P1278x	B&W photo. East Surrey Morris Men dancing at Thaxted Morris Ring meeting.	26 May 1956
/P1279x	B&W photo. of ?East Kent morris dance side, including a hooden horse, dancing at Thaxted Morris Ring meeting.	26 May 1956
/P1280x	Colour photo. of morris dance procession as part of the Thaxted Morris Ring meeting.	June 1956
/P1281x	B&W photo. of musicians at the head of a morris dance procession in Thaxted.	1957
/P1282x	B&W photo. of Thaxted Morris Men, dancing in Thaxted.	1957
/P1283x	B&W photo. of East Surrey Morris Men, dancing in Thaxted.	1957

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/P1284x	B&W photo. of Clifford Yeldham, Fool for the Thaxted Morris Men, photographed in Thaxted during a Morris Ring meeting.	1957
/P1285x	B&W photo. of Benfleet [Essex] Hoymen, dancing at a Morris Ring meeting in Thaxted.	1957
/2	Article from <i>Country Life</i> , featuring Thaxted Morris Men.	22 May 1958
/P1286x	B&W photo. of Westminster Morris Men processing through Saffron Walden, led by their unicorn, as part of a Morris Ring meeting in Thaxted.	1958
/P1287x	B&W photo. of Westminster Morris Men dancing in Saffron Walden, as part of the Thaxted Morris Ring meeting.	1958
/P1288x	B&W photo. of Roding Valley [Essex] Morris Men, dancing in Saffron Walden as part the Thaxted Morris Ring meeting.	1958
/P1289x	B&W photo. of Greensleeves Morris Men performing the Royton (Lancashire) dance as part of the Thaxted Morris Ring meeting.	30 May 1959
/P1290x	B&W photo. of Bedford Morris Men performing a rapper sword dance in Saffron Walden as part of the Thaxted Morris Ring meeting.	30 May 1959
/P1291x	B&W photo. of East Suffolk Morris Men performing in Saffron Walden as part of the Thaxted Morris Ring meeting.	30 May 1959
/P1292x	B&W photo. of Fred Hamer playing the fiddle, with other musicians of the Bedford Morris Men and their Fool, Morris Sunderland. Photographed in Saffron Walden as part of the Thaxted Morris Ring meeting.	30 May 1959
/P1293x	B&W photo. of Bedford Morris Men dancing [?in Saffron Walden] as part of the Thaxted Morris Ring meeting.	30 May 1959
/P1294x	B&W photo. of a group of Fools from various morris dance sides, processing in Thaxted as part of the Thaxted Morris Ring meeting.	30 May 1959

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- /P1295x B&W photo. of Westminster Morris Men, led by their Unicorn, processing through Saffron Walden as part of the Thaxted Morris Ring meeting. 11 June 1960
- /P1296x-
/P1297x Two B&W photos. of King's College Morris Men (Newcastle) performing a rapper sword dance in Saffron Walden, as part of the Thaxted Morris Ring meeting. 11 June 1960
- /P1298x B&W photo. of Lutterworth Grammar School Boys Morris Dance Side, performing in Saffron Walden as part of the Thaxted Morris Ring meeting. 8 June 1963
- /P1299x B&W photo. of Lutterworth Grammar School Boys Morris Dance Side, dancing 'Ring o' Bells' in Saffron Walden as part of the Thaxted Morris Ring meeting. 8 June 1963
- /P1300x B&W photo. of Westminster Morris Men performing in Saffron Walden as part of the Thaxted Morris Ring meeting. 8 June 1963
- /P1301x B&W photo. of morris dancers, including the Westminster Morris Men, dancing in the village of Ashdon, Essex, as part of the Thaxted Morris Ring meeting. 8 June 1963
- /P1302x B&W photo. of Lutterworth Grammar School Boys Morris Dance Side, performing a Lichfield dance called 'Milley's Bequest', in Ashdon, Essex, as part of the Thaxted Morris Ring meeting. 8 June 1963
- /P1303x B&W photo. of Lutterworth Grammar School Boys Morris Dance Side, performing a dance called 'The Vandalls of Hammerwich', in Bartlow, Cambs., as part of the Thaxted Morris Ring meeting. 8 June 1963
- /3 Coloured postcard showing Thaxted Morris Men dancing on the green at Finchingfield, Essex. RW's ms. note on the reverse reads "Frinton, 15 July 1976". nd
- /4 White envelope which originally contained the negatives of the 1960 and 1963 Thaxted Morris Ring meeting photographs above. nd

Content and Scope

The fourteen small notebooks in this part of the collection contain, in general, Russell Wortley's handwritten fieldwork notes and observations, made after interviewing informants on his own and when on tour with the Travelling Morrice dance team. A large part of these notes concern morris dance traditions, but he also recorded information relating to Plough Monday, molly dancers, May Day customs, local singers and instrumentalists, local history and mumming (drama) traditions. The notebooks also contain smaller observations (signs, notices, architectural features) as well as recording his own and the Travelling Morrice's personal finances and expenses whilst on tour. The bulk of his fieldwork was carried out in Gloucestershire, Northamptonshire, Cambridgeshire, Oxfordshire, Norfolk and Suffolk. Several of the notebooks are in a particularly fragile condition.

Arrangement

The notebooks and their contents are arranged in a roughly chronological order. The listing below contains brief descriptions of each page of the notebooks, including a location [either place of interview/birthplace of informant or place(s) informant mentions during the course of the interview], name(s) of informant(s) and brief description of the topic of conversation. Typed transcriptions of each book (with indexes) were produced by Diana Wortley, following her husband's death. She removed some pages, or did not transcribe them, as they were deemed to contain "irrelevant" material. The transcripts have each been assigned a separate file reference code, and the codes to file level for both notebooks and transcripts are outlined below.

- 97-022/1/9/1 Book 1 (1950)
 - /2 Transcript and index for Book 1
- /3 Book 2 (1936-1938)
- /4 Transcript and index for Book 2
- /5 Book 3 (1939-1951)
- /6 Transcript and index for Book 3
- /7 Book 4 (1936-1948)
- /8 Transcript and index for Book 4
- /9 Book 5 (1938-1952)
- /10 Transcript and index for Book 5
- /11 Book 6 (1955/1957)
- /12 Transcript and index for Book 6
- /13 Book 7 (1959-1960)
- /14 Transcript and index for Book 7
- /15 Book 8 (1962-1966)
- /16 Transcript and index for Book 8

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- /17 Book 9 (1960-1962)
- /18 Transcript and index for Book 9

- /19 Book 10 (1970-1974)
- /20 Transcript and index for Book 10

- /21 Book 11 (1974-1975)
- /22 Transcript and index for Book 11

- /23 Book 12 (1975-1977)
- /24 Transcript and index for Book 12

- /25 Book 13 (1977-1979)
- /26 Transcript and index for Book 13

- /27 Book 14 (1968-1969)
- /28 Transcript and index for Book 14

- /29 Two loose items not attached to one particular notebook.

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- /1 Book 1 1950
- /1-5 Institute of British Folk Music, object of.
- /7-8 Chelmer and Blackwater Navigation Limited. Notice on bridge.
- /9-10 The Shooting of Billy Kaye - a ballad.
- /11-16 The Zipolian Mode; grass seed, lamp posts and signs.
- /17-19 Wheatley. List of tunes.
- /20 Longhope - conversation notes.
- /21 Ledbury - accommodation notes.
- /25-27 Bromsberrow Heath [Glos.] - Mrs Frederick Hill. Notes re. her father morris dancing, his costume and musical accompaniment; her melodeon playing.
- /29-32 Bromsberrow Heath [Glos.] - Emily Bishop [elder sister of Mrs Frederick Hill]. Notes re. her father morris dancing, his costume, tambourine. Also mentions seeing morris dancers at Downton Castle [Heref.] /34-
- 35 Ryton [?Glos.] - ? Powell. Notes re. morris dancing, marigold wine and cider-making.
- /36 Cliffords Mesne [Glos.] - Mrs Boddenham. Notes re. her family.
- /38 Cliffords Mesne [Glos.] - Mrs Smith. Note re. morris dancing at Mitcheldean [Glos.] and comparison with the "more sedate" Travelling Morrice of which RW was a part.
- /39-41 May Hill [Glos.] - Mrs Oliver Phelps, Mr Beaven, Eli Sterry. Notes from interviews re. morris dancing.
- /42-44 May Hill [Glos.] - Mr and Mrs Frank Williams. Notes re. his great grandfather "Fiddler Williams"; tunnel under May Hill and story of how a local

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/42-44 pub got its name.

[Insert between pp.44-45 with details of William Williams, May Hill]

/46-50 Various notes re. informants, inc. George Bullock [Longhope, Glos.] re. Mitcheldean morris team. Mentions Stephen Baldwin's son, Charlie.

/51-53 Gloucester [Glos.] - William Williams. Notes on his family, fiddle playing and story involving Stephen Baldwin.

[3 loose sheets at end: morris dancing in Ruardean, Cliffords Mesne, Longhope and May Hill [all Glos.]; also notes on folk dances and costumes.]

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/1-11 Typed transcript of notebook 1, with index.

[Inside front cover: Bucknall churchyard - note from gravestone]

- /1 List of photographs.
- /2 Notley and Elkstone Abbeys - notes on dovecotes; George Hathaway - note on morris steps; Bledington [Glos.] - notes on morris.
- /3 Manning - notes on places and tunes, *Folklore* 8, p.307.
- /4 Deddington [Oxon.] - morris dancers.
- /5 West Bucks. - morris villages.
- /6 Great Linford [Bucks.] - Mrs H. Bartholomew. Interview notes re. morris dancing.
- /7 Preston Bissett [Bucks.] - Mr Toms. Interview notes re. morris dancing and 'Nigger' dancers at Christmas. Also notes on interview with Mrs Freeman.
- /8 Barton Hartshorn [Bucks.] - Mr Dudley. Interview notes re. morris dancing.
- /9 Tingewick and Twyford [Bucks.] - Mrs Barnes. Interview notes re. morris dancing *see also* p.8 above.
- /10 Steeple Claydon [Bucks.] - village Sexton. Interview notes re. morris dancing.
- /11 Ludgershall [Bucks.] - interview notes re. morris dancing.
- /12-14 Dorton and Waddesdon [Bucks.] - William Hough and William Whitney [Waddesdon]. Interview notes re. morris dancing in Waddesdon and Yardley Gobion [Northants.].
- /15 Brill [Bucks.] - William Shipley. Interview notes re. morris dancing and mumming.
- /15-16 Oakley [Bucks.] - Mrs Shipley. Interview notes re. morris dancing, plus remarks on mummers and Oakley Feast.
- /16-17 Horton [Oxon.] - Mrs Gomme. Interview notes re. morris dancing.
- /18-27 Oakley [Bucks.] - notes re. mummers play.
- /28 Brize Norton [Oxon.] - Mrs John Faulkner. Interview notes re. morris .
- /28-29 Bledington [Glos.] - George Hathaway. Interview notes on dance tune 'Shepherd's Hey' jig and Bledington morris.
- /30-31 Gawcott [Bucks.] - interview notes on morris dance at Padbury [Bucks.] and Deanshanger [Northants.].
- /32 Kirtlington [Oxon.] - Mr Pearman. No notes made. Also Abingdon [Oxon.] - Messrs. Hemmings. Names of dance tunes.
[Insert between pp.32-33: Lower Swell [Glos.] - Mrs A. Taylor interview (1938) re. morris dancing and notes (1960) on morris.]
- /33 Lower Swell [Glos.] - dance titles from William Hathaway.
- /34-40 Oakley mummers play [Bucks.] - dictated to RW by Richard Shirley [?Shipley]
[Insert between pp.40-41: 'Sketches of Bucks. Countryside' (1934) - notes taken from book [?by H.Harman]]
- /41-50 Brill mummers play [Bucks.] - dictated to RW by William Shipley.
- /52-53 Lower Guiting [Glos.] - Charles Denby. Interview notes re. morris dancing.
- /54 Bledington [Glos.] - note on past morris dancer, William Roberts.
- /55 Winster Lovell [Oxon.] - Sexton's wife. Note on morris dancing.
- /56 Hinton-in-the-Hedges [Northants.] - notes on morris dancing.
- /57 Sibford [Oxon.] - interview notes re. morris dancing, country dances and Banbury Michaelmas Fair.

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- /66-67 RW's accounts whilst on Morrice Tour.
- /69 Notes on dances.
- /71-77 Mummer's play.
- /78-81 RW's accounts whilst on Morrice Tour.
- /82-83 Notes made on suitability of villages for holding dances in.
- /84-89 Brill mummers play [Bucks.].
- /90 List of meal and bed and breakfast costs [?places used by Morrice Tour]
- /91 Wyck Rissington [Glos.] - pencil drawing of village church's east chancel window, 1937.

[Loose sheets at the end of the book include notes on morris dancing in Gloucestershire - Bledington (informant Lewis Hall), Longborough, Sherborne (informant Charles Jones), Cheltenham (informant James Simpson), Stow-on-the-Wold (informant Mr ?Richings/?Richens); also interview with the landlord of the Queen's Head Inn, Stow.]

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- /1-20 Typed transcript of notebook 2, with index.

- /5 Book 3
- /1-11 Whaddon [Cambs.] - Whit Monday song, rough and final copy.
- /12 Wendy [Cambs.] - Notes on morris dancing and Plough Monday.
- /13 Guilden Morden [Cambs.] - Charles Murfett and Fred Webb. Interviews re. Plough Monday.
- /14 Ashwell [?Herts.] - Mr Skerman. Memories of Plough Monday.
- /15 Guilden Morden [Cambs.] - list of [?Plough Monday] performers.
- /16 Steeple Morden [Cambs.] - Frank Watts and Mr Marsh. Interview re. Plough Monday.
- /17 Kelshall [Herts.] - notes on church figures; interview notes on May songs (Daniel Soul, John Manning, George Watson).
- /18 Therfield [Herts.] - notes on May songs; Reed [Herts.] - notes on village church; Barkway [Herts.] - note on May songs and Plough Monday.
- /19-20 Barley [Herts.] - words of Fowlmere [Cambs.] Plough Monday rhyme and notes on May songs.
- /21 Great Chishall [Cambs.] - John Wallman. Interview re. Plough Monday. Also mentions Oak Apple Day.
- /22 Little Chishall [Cambs.] - notes on village church; Langley [?Herts.] - notes on Plough Monday and May songs. Interview with Mrs Barker and Mr Revell. Former mentions Horkey supper [?at harvest end].
- /23 Chrishall [Essex] - interview notes on Plough Monday, May songs.
- /24 Elmdon [Essex] - Mr Barker and Mr Brand. Interview notes on Plough Monday, May songs. Mentions Horkey supper at harvest's end and breakfast at the start; also children with May garlands.
- /25 Strethall [Essex] - note on village church.
- /25-27 Littlebury and Thaxted [Essex] - Plough Monday song.
- /28 Little Chesterford [Essex] - Joe Perrin; Great Chesterford [Essex] - Herbert Cowl. Interview notes on Plough Monday and molly dancing on Boxing Day.
- /29 Ickleton [Cambs.] - notes on Plough Monday interview and Plough Monday rhyme [from Miss Sammuell's mother, 1952 - part on insert].
Duxford [Cambs.] - note on Plough Monday at Wilburton [Cambs.].
- /30 Little and Great Shelford [Cambs.] - note on Plough Monday and molly dancing; plus Plough Monday rhyme [also on insert].
- /32-33 Thetford [Norfolk] - notes on interview re. hummy dancers.
- /34-35 Saham Toney [Norfolk] - notes on interview with Mr and Mrs Dalt re. community dances.
- /36-37 Thetford [Norfolk] - Jimmy Nichols - notes on interview re. hummy dancers who performed on Boxing Days [up to Second World War].
- /38 Snailwell [Cambs.] - notes on interview re. Plough Monday.
- /39 Chippenham, Freckenham [Cambs.] - notes on interview re. Plough Monday.
- /40 Icklingham, Kentford, Moulton [Suffolk] - notes re. Plough Monday.
- /41 Gazeley, Dalham, Lidgate [Suffolk] - notes on Plough Monday and May Day.
- /42 Cowlinge, Great Bradley [Suffolk] - notes on Plough Monday and molly dancers.
- /43 Little Thurlow, Haverhill [Suffolk], Helion Bumpstead [Essex] - notes on Plough Monday and molly dancers.
- /44 Debden [Essex] - Mr Davey. Notes on interview re. Plough Monday.

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- /45-47 Toft [Cambs.] - notes on Ploughboys' supper, Plough Monday and molly dancers.
- /48-49 Weston Colville [Cambs.] - George Smith. Notes on interview re. Plough Monday.
- /50 Bottisham, Swaffham Prior [Cambs.] - notes on Plough Monday, molly dancers, Christmas and 'May-dolling'.
- /51 Chesterton [Cambs.] - Joseph Kester. Notes on interview re. ploughboys' perambulation in Hardwick [Cambs.].
- /52-53 Balsham [Cambs.] - notes on Plough Monday in Balsham, West Wrating and Hildersham [Cambs.].
- /54 Great Wilbraham [Cambs.] - notes, including mention of St. Valentine's Day.
- /55 Chrishall [Essex] - sign at 'The Gate' [?pub].
- [After p.55: loose sheet at end with notes on Plough Monday]

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- /1-20 Typed transcript of notebook 3, with index.

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- 1936-1948
- /7 Book 4
[Loose note inside front cover: supper bill, Steeple Claydon [Bucks.], Aug. 1936 – for Travelling Morrice team]
- /3-17 Diary notes re. the Travelling Morrice tour in West Bucks., 1936.
[Pages 18-52 blank]
- /53-55 Notes on morris dancing in Ruardean, Plump Hill and Longhope [Glos.]. One informant, Mrs Watkins, mentions visits of “Mr [Cecil] Sharp”.
- /56-61 Description of dance steps, tune titles for dances performed at Bampton [Oxon.] Whitsun 1947.
- /62-63 Hereford [Heref.] - Alfred Dawe. Notes on interview re. morris dancing, Club Feasts and the use of “the bones” as musical accompaniment.
- /65 Mrs Henry Taylor [no location given] - interview notes re. step dancing.
- /68 Pontshill [Heref.] - Miss Francis, Joe Ballinger, Mrs Cole. Interview notes re. morris dancing on the ‘Dancing Green’ in the village.
- /68-66 Pontshill [Heref.] - Mrs Fred Gardner. Interview notes re. morris dancing on the ‘Dancing Green’ in the village, and its use for other events (funeral wakes, religious services, children’s May processions).
- /70-71,69 Newport [Shrops.] - John Penn. Interview notes re. morris dancing, inc. costume worn.
[Insert between pp.72-73: Upton Bishop [Heref.] - Stephen Baldwin. Rough notes on interview re. morris dancing, dance tune titles and costume.]
- /72 Newent [Glos.] - Leonard Ryles. Notes on fiddle playing and other possible people to interview.
- /74,72 Cliffords Mesne [Glos.] - Mrs Boddenham. Notes on morris dancing, fiddle accompaniment.
- /75,73 Glasshouse [Glos.] - interview notes re. morris dancing, fiddle playing and rivalry between villages of Cliffords Mesne and May Hill.
- /75 Little London [Glos.] - Jim Bullock. Interview notes re. fiddle playing and morris dancers’ costumes.
- /76,81,
/86-87 Ruardean [Glos.] - Martin Penn. Notes on interview re. morris dancing, inc. dances, accompaniment and costume.
- /76-79 Howle Hill [Heref.] - interview notes re. morris dancing (informants: landlady of ‘The Crown’ pub, Herbert Evans and Arthur Young).
- /82 English Bicknor [Glos.] - Mrs Creed. Interview re. her grandfather “Paddy” Morgan who played fiddle for morris dancing.
- /84-83 Joy’s Green [Glos.] - Peter Ward. Interview notes re. morris dancers’ costumes, fiddle playing and dances.
- /85 Lydbrook [Glos.] - Charlie Bevan. Notes on incident with his grandmother meeting “a man with cows’ hoofs on his hands and feet...that were the Devil”.

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- /1-15 Typed transcript of notebook 4, with index.

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- 1938-1952
- /9 Book 5
- /1-8 Notes on potential informants, personal expenses accounts whilst travelling and directions to informant's house [no location given].
- /9 Lower Swell [Glos.] - Mrs A. Taylor. Interview re. morris dancing, costume and further informant details.
- /10 Sherborne [Glos.] - Mrs Drinkwater. Interview notes re. country dances. Mentions her brother, Thomas Pitts, and Henry Bedwell and Charles Jones.
- /11-12 Great Rissington [Glos.] - Frederick Pratley and Albert Davis. Interview notes re. morris dancing and mummers play at Christmas.
- /12 Great Barrington [Glos.] - Henry Bedwell. "Professed ignorance of the morris."
- /13-15 Eastleach [Glos.] - Thomas Pitts and his daughter. Interview notes re. morris dancing and songs 'Bonnets Blue' and 'Green Garters' [also mentions Douglas Kennedy and Maud Karpeles].
- /16 Bledington [Glos.] - Mrs Haycock. Interview notes re. brother who morris danced with George Hathaway and Lewis Hall. Mrs Franklin also interviewed.
- /17 [?Fieldtown] - Mrs William Dore and Mrs Ferryman. Interview re. dance tunes.
- /18-19 Headington [Oxon.] - William Kerry. Interview notes re. morris dancing.
- /20 Twyford [Bucks.] - John Hanes and Mrs Tully. Interviews re. morris dancing in Twyford.
- /25 Deanshanger [Northants.] - interview notes re "old morris" with son and wife of George Roberts.
- /26-27 Bucknell [Oxon.] - interview with Mr and Mrs Norman Rolfe [son of Eli Rolfe] re. morris dancing (during Whit Week).
- /29 Personal expenses for Travelling Morrice team, August 1947.
- /30-36 Shepton Mallet [Somerset] - diary entries for Travelling Morrice inc. list of dancers and their positions.
- /37-38 Madingley, Hardwick, Coton, Toft [Cambs.] - descriptions of morris costumes worn in these locations.
- /40-41 Cambridge [Cambs.] - Mr F. Shelton. Interview re. molly dancers in and around Little Downham [Cambs.].
- [Restarts at back of notebook]
- /5-30 Diary entries for tour of the Hardwick area [Cambs.]. Includes notes on a number of interviews with Joseph Kester in Chesterton Hospital, 1948 - mentions molly dancers, Plough Monday, Maypoles, morris costume, dances and dance tunes.

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- /1-16 Typed transcript of notebook 5, with index.

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/11	<u>Book 6</u>	1955/1957
/2	Beaconsfield [Bucks.] - Freda North. Notes on memories of a street musician in Hertford.	
/3	Long Crendon [Bucks.] - Malcolm Playfoot. Notes on Irish drumming and seeing the Headington Quarry Morris team dance at Long Crendon (1954). On an insert, note re. Francis Shergold dancing a jig and singing a Bampton tune at Fieldtown; and local man's "extraordinary" step dancing.	
/4	Ascott-under-Wychford [Oxon.] - note on death of Arthur Longshaw.	
/5-6	Ruardean [Glos.] - Mrs Watkins. Interview notes re. morris dancing at Ruardean and Plump Hill [Glos.]. Mentions costume and death of morris dancer at Plump Hill.	/7-8
	Coleford [Glos.] - Mrs Creed. Interview notes re. her grandfather "Paddy" Morgan who played the fiddle for morris dancers.	/9
	Cliffords Mesne [Glos.] - Mrs Warren. Notes re. Travelling Morrice and other potential informants.	/10
	Cinderford [Glos.] - Fred James and Peter Morgan. Notes re. mummers' play and lines spoken by Charlie Crump.	/11-14
	Notes [?from LP record sleeve] on Spanish and French dances, pipe and drum music taken from the 'Col.[?] World Library of Folk and Primitive Music [Spain and France].	[Insert above
	between pp.14-15: Pipe and tabor tune [notation] 'La Farandoula' taken from the LP record.]	/15
	Bromsberrow Heath [Glos.] - Emily Bishop and Beatrice Hill. Interview notes re. three-hand reel dance.	/17
	Upton Bishop [Heref.] - Mrs Baldwin [wife of Stephen Baldwin] and sister. Notes on husband's family.	

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/1-6	Typed transcript of notebook 6, with index.
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- /13 Book 7
- /1-2 Notes on potential informants in Gloucestershire.
- /3-5 Cinderford [Glos.] - Fred Brain. Interview notes re. his grandfather and [?Collafield] Dancers, their costume and the dances they performed.
- /6 Newent [Glos.] - nephew of Leonard Ryles. Notes on conversation re. Lock family and 'Fiddler Lock's' fiddle.
- /7 May Hill [Glos.] - various notes on local characters, step dancers.
- /9-10 Yelling [Cambs.] - Frank Lewis. List of dance tune titles and notes on Plough Monday activities in the village.
- /11-13 Little Downham [Cambs.] - informant talks about Plough Monday, molly dancing, dancers' costumes, dancing during Feast Week (June).
- /15-17 Wicken [Northants.] - Mrs Smith. Notes on children's May garland and dolls event. Also Edgar Shakeshaft - fragment of mummers play recited; Arthur Giles - words of mummers play.
- /18-21 Bidford [Warwicks.] - John Marston. Notes on interview re. Philip Jones of Barton [Warwicks] and local songs, tunes used for broom dance in a mummers play, Bidford Morris and names of mummers play characters, costumes, and walking to Stratford, Alcester to perform.
- /22 Bickmarsh [Worcs.] - Danny Massey. Notes on interview re. broom dance.
- /24-26 Bromsberrow Heath [Glos.] - Emily Bishop. Notes on interview [which RW tape recorded] re. morris dancing and the dancers' costumes.
- /27 Rudge Hill [Heref.] - Mrs Gardiner. Notes on interview re. morris dancing.
- /28-31 [?Collafield] - Mr Jesse Brain. Notes on interview re. family and morris dancing at May Hill.
- /34-37 Winchcomb [Glos.] - brief note re. meeting a Mr Tovey (p.32); notes on interviews with Dan Phillips, Mrs Andrews, Norman Randall, Beatrice Andrews, Sharman Mason, Margaret Smith - all concern morris dancing.
- [Insert between pp.34-35: Guiting Power [Glos.] - Charles Denley re. the Guiting morris side (dated June 1937).]
- /38-42 Weedon [Northants.] - Jack Hedge. Notes on a mummers play and Plough Monday.
- /43 Wicken [?Northants.] - John Wentworth. Examples of local blazon populaire, e.g. "Deanshanger: rake the moon out of the canal".
- /44-45 Grandborough [Bucks.] - William Henley. Brief note on May custom with garland and child's doll performed by his daughter. Also note on interview with John Clark re. May garlanding - the party toured Botolph, Claydon, East Claydon and Grandborough [all Bucks.].
- /46 Padbury [Bucks.] - Mrs Brooks. Brief note on May garlanding in Padbury.
- /47-48 Steeple Claydon [Bucks.] Notes on May garlanding [in Steeple Claydon], and mumming [Tup Play] at Christmas [?in Sheffield].
- /49-53 Hailey [?Oxon.] - Tom Harris. Brief note mentioning a whittle and dub player in the village; also Bert Swale (father played the mouthorgan) - also mentions step dancing, the broom dance and Plough Monday.
- /54-55 Radwinter [Essex] - Reg Bacon. Notes re. songs and Plough Monday and tunes played on the melodeon [RW tape-recorded].
- /56-57 Yelling [Cambs.] - Frank Lewis. Mentions melodeon playing at Eltisley Feast

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- /56-57 [Cambs.], Yelling Feast and Warboys Feast week; also pub singing and Plough Monday.
- /58 Sam Steele - interview mentions corn dollies at Fen Drayton [Cambs.], step dancing at Chittering [Cambs.].
- /59-61 Little Eversden [Cambs.] - Willie Chapman. Mentions molly dancers at Comberton [Cambs.], their costume, methods of money collecting. Also mentions Little Eversden farmers whip cracking for money.
- /62 Mrs Bolton - notes on Plough Monday in Great Sampford and Radwinter [Essex].
- /62-64 Harlton [Cambs.] - James Bolton. Fiddle playing at [Harlton] Feast, Plough Monday and plough boys' song.
- /65 Comberton [Cambs.] - Stan Lawrence. Notes re. father making and playing hammered dulcimers.
- /65-66 Thriplow Heath [Cambs.] - Mrs Wills. Notes re. her family and hammered dulcimer playing.
- /67-76 Description of [?morris] dances and steps, some musical notation and accompanying words.

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- /1-15 Typed transcript of notebook 7, with index

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| | /15 <u>Book 8</u> | 1962-1966 |
| | /1-16 Various notes and tuning chart re. hammered dulcimer, including interviews with Alfred Ramsbottom [Norwich], George Denley [Cheltenham], Mrs Smoothy [Thriplow Heath], Jill Jefferson [Barford] re. her grandfather [?Samuel] Jefferson [Hull], Ken Clark [Barford] and Mrs Robert Rolfe [Bucknell]. | |
| | /17-18 Besselsleigh [Berks.] - Ted Brown. Notes re. hand-bell ringing and Cumnor mummers [Berks.]. | |
| | /20-22 Shutlanger [Northants.] - Maria Denny. Notes re. Plough Monday, 'mummers' and their costumes, the Plough Monday Gang from Bugbrooke [Northants.]. | |
| | /23 Shutlanger [Northants.] - Mr Warren. Notes re. Plough Monday and mumming on Boxing Day. | |
| | /24-25 Cosgrove [Northants.] - Ted Lambert. Notes on hand-bell ringing and list of titles of tunes RW tape-recorded. | |
| | /26 Stoke Bruern [Northants.] - Jack James. Note on the plant gipsywort and its medicinal properties. | |
| | /27-28 Deanshanger [Northants.] - Jack Gould. Note re. Flore mummers play [Northants.]. | |
| | [Book reversed, starting p.1 again] | |
| | /1-3 Hadleigh [Suffolk] - Mrs Botwright. Note on houseboat organ. | |
| | /4-5 March [Cambs.] - Harold Covill. Note re. songs learned from his mother who learned them from her mother who learned them as a child from 'flailers' on farms at Brettenham [Suffolk]. | /6-8 |
| | Wroxton Abbey [Oxon.] - Lady Pearson. Notes from interview re. hammered dulcimers. | /11- |
| 23 | Hingham [Suffolk] - Billy Cooper. Notes re. hammered dulcimer and one-string fiddle playing, including tune titles. | /20 |
| | Weeting [Norfolk] - Edgar Allington. Note on what he called a "harp", single wire to each note, like a dulcimer but smaller. | /24-27 |
| | Cambridge [Cambs.] - Harry Day. Notes from interview re. whistle and concertina playing, Charlie Huntley's harp. | /28 |
| | Cambridge [Cambs.] - Fred Allcroft. Notes re. his music making with various instruments. | /29-30 |
| | Cambridge [Cambs.] - Harry Day and Fred Allcroft. List of tunes played by informants for RW on whistle and banjo. | /31-41 |
| | Cambridge [Cambs.] - Harry Day. Notes on whistle playing at village Feasts [Fen Ditton, Bottisham, Wilbraham, Shelford, [?Cambridge] Midsummer Fair, Harry Huntlea the harp player, Stourbridge Fair [?Cambridge]; Bobby Boswell the whistle player; Joe Richardson and "Cockney" Leamore - step dancers. | /42-44 |
| | Cambridge [Cambs.] - Albert Scott. Notes re. Harry Huntley, harp player and his father Jack Huntley, fiddle player- played for dancing at village Fairs and Feasts. | /45-48 |
| | Cambridge [Cambs.] - Harry Day. Notes re. tunes played for RW to tape-record and more on playing technique. | /49-51 |
| | [?Cambridge] [Cambs.] - Dick Walsh. Notes on whistle playing [with Harry Day]. | |

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- /52-53 Cambridge [Cambs.] - Harry Day. Mentions Joe Fuller and mending concertinas, accordion playing and techniques.
- /54-61 Cambridge [Cambs.] - Harry Day and Arthur Stafford. List of tunes played for RW to tape-record; whistle playing technique; mention of Bostock and Wombwell circus and Bobby Boswell, whistle player; Herbert Reynolds and Charlie Huntlea playing at village Feasts; recording session 25.11.1965 with Bill Leader present.
- /62-63 Cambridge [Cambs.] - Mrs Willoughby. Notes on the death of Harry Day.
- /64 Cambridge [Cambs.] - Fred Allcroft. Notes re. his first meeting with Harry Day and their playing music together.

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- /1-21 Typed transcript of notebook 8, with index.

97-022/1/9 Morris Dance: Field Notebooks

	/17 <u>Book 9</u>	1960-1962
	/1-2 Southery [Norfolk] - notes on songs and local singers, including Arthur "Hockey" Feltwell.	
	/3 Comberton [Cambs.] - Stan Lawrence. Notes re. his uncle's dulcimer.	
	/5-6 Kingston [Cambs.] - Mrs Kate Mary Edwards and her daughter Sybil Marshall. Notes on local Feast and route directions to George Harlock's cottage.	
	/9-13 Shipdham [Norfolk] - Billy Cooper. Notes on his Norwich-made dulcimers and list of tunes played [in Walter Bulwer's house].	
	/15-16 East Dereham [Norfolk] - Fred and Dick Hewitt. Notes on step dancing.	
	/17-18 Shipdham [Norfolk] - Walter Bulwer, Mrs Bulwer and Billy Cooper. Notes re. dulcimer playing, tunes played and description of Billy Cooper's dulcimer.	
	/19-20 Description of dulcimer seen by RW in a shop in Cambridge.	
	/21 Note on Plough Monday in Toft or Coton [Cambs.].	
	/22-23 West Wratting [Cambs.] - Billy Rash. Memories of Plough Monday and molly dancing. Informant a musician but he never played for the dancing.	
	/24-25 Bucknell [Oxon.] - Robert Rolfe. Notes re. his father, Alfred, morris dancing, accompanied by Joe Powell. Also mentions Whitsun dancing and costume.	
	/26 Bucknell [Oxon.] - Patty Powell. Notes on her grandfather, Joe Powell, his whistle and drum.	
	/27-28 Bucknell [Oxon.] - Bob Simmonds. Memories of morris dancing at Kirtlington [Oxon.] and the Whit Monday Lamb Ale tradition, including women's dance teams.	/29
	Kings Stanley [Glos.] - Jesse Neal. List of pipe tunes.	/30-
31	Cheltenham [Glos.] - George Denley. Note re. morris bells.	/34
	Northrepps [Norfolk] - Walter Geary. Notes re. his dulcimers.	/36-
37	Shipdham [Norfolk] - Walter Bulwer. List of tunes played [?on fiddle] for RW to tape-record.	/39
	Hingham [Norfolk] - Billy Cooper. List of tunes played on dulcimer for RW to tape-record, plus note on the tuning of the instrument.	/40-44
	Shipdham [Norfolk] - Walter Bulwer (fiddle), Billy Cooper (small dulcimer), Daisy Bulwer (piano), RW (bones). List of tunes recorded by this quartet, plus mention of "Fiddler Brown" of Wood Rising [Norfolk] and Billy Cooper's playing technique.	/45-46
	Orwell [?Cambs.] - Archie Sutton. Notes re. his song repertoire.	/47
	Elsworth [Cambs.] - Dr. Bryan. Notes re. restoration of dulcimer RW saw in a shop in Cambridge.	/49-51
	Warboys [Cambs.] - Horace Rosher. Biog. details and notes on his singing; plus a list of songs in his repertoire [insert].	/53-54
	Southery [Norfolk] Notes on Arthur Feltwell singing in Nag's Head pub, plus remembrances of Plough Monday.	/56-57
	Little Downham [Norfolk] - George Green. List of tune titles, inc. step dance, molly and music hall.	/59-61
	Aldbury [Herts.] - Mr Crawford. Notes re. May songs his wife collected and tunes he knows, inc. West Gallery version of 'While Shepherds Watched', heard in Dorset. Mentions May Garland [a doll in a cradle].	

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- /62-64 Manchester - Jack Hyde [of Abingdon, Oxon.]. Notes on the Bishop sisters from Drayton, and mummers' costumes. Includes list of mummers' characters. Also mention of morris at Abingdon and Drayton. /65
- Cambridge [Cambs.] - James Richardson. Note re. step dancing in Glasgow. /66-67
- Harlton [Cambs.] - Bert Dickerson. Rhyme about Hardwick, Toft, Kingston, Caldecot and Comberton. /68
- Weeting [Norfolk] - Edgar Allington. Notes re. his father step dancing. /69-71
- Deanshanger [Northants.] - Wilfred Ridgeway. List of locations at which he would dance on Whitsun Club Days, plus dates of Deanshanger Feast, tunes played by the band at Wicken Club and saying about going to Wicken to 'shave the donkey' [tune title]. /72-74
- Hingham [Norfolk] - Billy Cooper. Notes on informant and dulcimer playing with Walter Bulwer and Billy Bennington; also list of tunes. /76
- Note on tuning of RW's dulcimer. /77
- Hadleigh [Suffolk] - Ken Constable. Riddle beginning "What is higher than a tree?" /79-82
- Hingham [Norfolk] - Billy Cooper. Notes re. his dulcimer and tunes played. /83-85
- Hadleigh [Suffolk] - John Botwright. Notes re. his vibraphone and mouthorgan and tunes played. /85-88
- Ipswich [Suffolk] - Mr S. Shemming. Notes re. his dulcimer [incs. page showing arrangement of notes]. /89-90
- Stow-on-the-Wold [Glos.] - Mrs Hathaway [widow of George Hathaway]. Mentions Dick Butler, fiddle player, and the Club Feast at Bledington. Dick Butler, known as "Deedlum" by Arnold Woodley's uncle, had a dancing booth and toured village feasts. /93-94
- Ramsden [Oxon.] - Mr Willoughby. Notes re. his grandfather named Dixon who was a Fieldtown morris dancer. Mr W. dances with Oxford morris men and teaches the dances at the school where he works.

97-022/1/9/18

- /1-21 Typed transcript of notebook 9, with index.

- 1970-1974
- /19 Book 10
- /5 Note re. Ryland Smith's remembrances of itinerant ocarina player at Soham [Cambs.], pre-WW2.
- /6-7 Notes re. a dulcimer RW saw at Snowhill Manor [Glos.].
- /8-9 Notes re. a dulcimer RW saw in an antiques shop in Birmingham.
- /10-11 Note on various possible informants inc. Joseph Taylor's grand-daughter Mrs Hudson, the Wintle brothers [Forest of Dean], Warwick Edwards [Cambridge] and Thelma Hill [Bromsberrow Heath].
- /12-16 Biographical notes on Cameron Johnson, Mrs Thompson and Mrs Walker [Brockweir, Glos.] and Mick Brown. Mrs Thompson and Mrs Walker mention mumming in Yorkshire inc. the Owd Tup [with a pig's head].
- /16 Newland [Glos.] - Mrs [?Barnes]. Mentions Fred ("Jock") Hill and singing 'Buttercup Joe'.
- /17-18 [?Glos.] - Violet Green. Notes re. keeping a pub and mention of Albert Williams, father of Mrs Frederick Williams.
- /20-21 Cheltenham [Glos.] - Mrs George Denley. Notes re. her tape-recordings of her husband playing the musical saw; also mention of his morris bells.
- /22-25 Bidford [Warwicks.] - John Masterson. Notes re. morris dancing at Broom and Bidford, inc. names of team members.
- /23-24 Note of lines on a cider jug bought [?by RW] at a village sale ca. 1953/1954, beginning "Let the wealthy and great/Roll in splendour and state..." and finishing "...Here's God speed the plough/Long life and success to the farmer."
- /28-32 Greens Norton [Northants.] - Eric Smartt, Ivy Smartt. Notes re. family and local sayings, rhymes and proverbial comparisons: "short of her Fridays" meaning dodderly (of an old woman) - "in the head too"; also a rhyme [repeated by informant's father as having been said by a "short-tongued old fellow"] and RW's translation; mention of a rhyme about church spires ("Bloxham for length..."); saying in Hook Norton: "As firm as a church tied to a hedge" (e.g. of a wobbly gatepost) and at Greens Norton: "It'll need a Deanshanger man to prop that up" (of a rick that was leaning); local dialect words.
- /32 Cambridge [Cambs.] - Tom Neech. Rhyme said on first day of a month ("Pinch, punch...")
- /33-34 Note on Plough Monday at Great Staughton [Beds.], pre-WW1, costume and chant of plough boys [told to John Dowding].
- /35-38 Royston [Herts.] Notes made at a local history society meeting - includes Plough Monday and whip cracking, Harry Huntley the harp player, one-string fiddles.
- /39-40 Notes re. local customs, language variations.
- /41 Note of handbill re. Joe Knightley seen at Cambridge Folk Museum.
- /43 Note of recording details for interview with Mrs Stanford, Fulbourn Manor [Cambs.].
- /44 Great Eversden [Cambs.] - Frank Fossey. Rhyme said whilst drilling [holes for] corn by hand.
- /45 Ely [Cambs.] - remedy for getting rid of corns - paddling in dew on the grass.
- /46-47 Note re. Plough Witch Night in Ringstead [Northants.], pre-WW2, from Mary Wortley. Also mentions May King and Queen at Addington.

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/48-49 Note re. music-making in a pub in Clopton [Suffolk] - dulcimer playing, step dancing - taken during Folk Day at Ely Maltings [RW gave talk on East Anglian traditional music].

/50 Haddenham [Cambs.] - Charles Bester (Parish Clerk) re. plough found in church in 1832.

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/1-11 Typed transcript of notebook 10, with index.

97-022/1/9 Morris Dance: Field Notebooks

- 1974-1975
- /21 Book 11
- /1-4 Notes on visit to Banbury Library and Museum - mentions photograph of William Castle ['Old Mettle'] and the Potts Collection.
- /5-7 Adderbury [Oxon.] - Winnie Wyatt and Edie Castle. Notes re. William Castle ['Old Mettle', who played the character of the Fool with Adderbury morris team].
- /9-10 Adderbury [Oxon.] - Mrs Green. Notes re. Sibford morris team and grandfather and great-grandfather who played the fiddle for the team.
- /11 Shipston-on-Stour [Warwicks.] - Mr Sturges. Note re. his playing the fiddle for morris dancing in the Shipston area.
- /13-17 Rattlesden [Suffolk] - Mr Sparkes. Notes re. visit with Neil Lanham to see if Mr Sparkes could tune his dulcimer for him. Includes notes re. Mr Sparkes' dulcimer, bought by his father when a young man in Oldham. Includes note made of tuning and tunes played.
- /18-19 Sheffield [South Yorkshire]. Morris Ring meeting in Handsworth, Sheffield, and note re. RW's pipe and tabor which spectator thought was similar to one used in south of France. Also note re. Morris Sunderland and conversation [at Lower Swell, Glos.] with man who claimed to be brother-in-law of the Bledington morris Fool.
- /20-21 Bucknell [Oxon.] - Patty Powell and Mrs Nicholson. Notes re. deaths of various people, inc. Norman Rolfe [at Mixbury 1974, Oxon.].
- /22-26 Sibford Gower [Oxon.] - Mrs Frank Barton. Notes re. local pageant and annual Club Day, some taken from newspaper article in the *Sun[day] Dispatch*.
- /27-30 Leslie Gardner. Remembrances of morris dancers in Chipping Norton [Oxon.], music and costume (c1912), dance tunes and locations; also rhymes (inc. one about Guy Fawkes) known in Northampton during WW1; cardboard scene made by children and viewed through small viewing hole; and boys 'nettling' each other on Oak Apple Day [in Chipping Norton].
- /33-35 [?Cambridge] - Wallace Papworth. Note re. his Anglo concertina and conversation re. Cyril Papworth broom dancing.
- /36-37 Bedford [Beds.] - Kathleen Tipping. Note re. manuscript by M.P. Dare on witches, ghosts and folklore of Leicestershire. Also mentions Plough Monday at Quorn [Leics.].
- /38-40 Haddenham [Cambs.] Notes made at meeting of Haddenham Men's Society about Plough Monday [in Haddenham, Doddington and Leicestershire]; also Bill Nunn the singer, recorded by Sam Steele [cont'd on p.1 of Book 12].

97-022/1/9/22

- /1-9 Typed transcript of notebook 11, with index.

97-022/1/9 Morris Dance: Field Notebooks

- /23 Book 12 1975-1977
- /1 Saying about "Whibbleton to Whobbleton is fourteen miles" - noted at a meeting of Haddenham Men's Society.
- /3 Note on Balsham plough [Cambs.] - dimensions.
- /5-6 Cheltenham [Glos.] - Mrs George Denley. Notes re. her husband's musical saw. Also note from conversation with Mrs East re. her father-in-law playing the fiddle.
- 7-8 Yorkley Slade [Glos.] - Cameron Johnson. Notes on his family's musical abilities.
- /9-13 Taynton [Glos.] - Charlie Baldwin. Notes re. his family and music-making, inc. his father Stephen Baldwin.
- /11 Ross-on-Wye [Heref.] - Reg Baldwin. Notes on family.
- /15-17 Bromsberrow Heath [Glos.] - Mr and Mrs D. Hill and Thelma Hill. Family history and links with the Baldwins and 'Fiddler Lock'.
- /18 Lower Swell [Glos.] - Donald Hathaway. Brief note re. his family and morris dancing.
- /19 Cambridge [Cambs.] - Keith Day. Notes re. his 'Lincolnshire Piccolo'.
- /20-28 Whaddon [Cambs.] - notes made in village hall at a meeting inc. Grace Pearce, Kathleen Jarman and George Coningsby and about 20 others. Mentions dances during Feast Week, dance movements and words of chorus; attempts at reconstructing the Whaddon dance; Cyril Papworth dancing the Broomstick Dance; Huntley's Band playing at Comberton Feast (Jack Huntley playing fiddle and his son Harry playing the harp); stories about local characters; tape-recording of Bessie Smith playing Whitsun Song tune on the mouthorgan [*see also 97-022/1/9/27/22-31 and 97-022/2/1/23*]; Wallace Papworth's remembrances of Bill Lawrence playing the dulcimer at Comberton [Cambs.] /29-
- 30 Cambridge [Cambs.] - Winnie Green. Notes re. family history.
- /32-33 Jennifer Millest - notes on what she has learned from various informants about dances inc. the Broomstick Dance and Cushion Dance [at Saham Toney, Norfolk].
- /34-38 Fordham [?Cambs.] - Nell Diver. Notes re. custom of men losing a day's pay if they did not attend church on Good Friday; also customary due (1 shilling) to be paid by person entering the harvest field. Person was 'shoed' [three taps on heel of shoe] and was then free to go anywhere in the field, on the stacks, in the cart etc. Also pig keepers collecting straw from farm as long as supplied manure in return.
- /40 Note re. picture of Basque dancers in a book by C.N. and A.M. Williamson, *The Lightning Conductor: The Strange Adventures of a Motor Car*.

97-022/1/9/24

- /1-10 Typed transcript of notebook 12, with index.

- /1 Reach Green [Cambs.] - Stan Webb. Note re. Plough Monday at Reach; plough gang given home-made wine and sang version of song 'Ninny Nonny'.
- /2-6 Milton [Cambs.] - Miss Goodwin. Notes re. Plough Monday, inc. words of plough boys' song; also evening whip cracking by men for money. Notes on May Day (song), Valentine's Day (rhyme), Boxing Day molly dancers, May Feast days.
- /7 Note re. earthworks in Bottisham Park [Cambs.]
- /8-10 Notes re. Plough Monday in Boughton and Blisworth [Northants.]. Also note on Jake Watts whose father was national champion English Accordion player in 1887, and description of the instrument.
- /10-11 Thaxted [Essex]. Dance Weekend. Note re. molly dancing at Great Chesterford [Essex], told to member of Benfleet Hoymen [Essex] by an elderly lady.
- /11 Stowmarket [Suffolk]. Folk Day. Note re. Blackmore morris men told of molly dancing at Willingale Doe [Essex].
- /12-13 Milton [Cambs.] - Miss Goodwin. Note re. molly dancing on Boxing Day, musical accompaniment and costume.
- /14-16 Milton [Cambs.] - Mrs Wilkin. Biographical details, and notes on her remembrances of May Day garlands, Christmas carols, molly dancers and their costumes.
- /17-18 Milton [Cambs.] - Jim Coulson. Remembrances of Plough Monday, clog dancing and accordion or concertina playing. His daughter, Mrs Barton, recites lines of a May Day song.
- /19-22 Swaffham Prior [Cambs.] - William Sheldrick. Notes re. Plough Monday pre-WW1, description of plough and team, their costume. His wife remembers Plough Monday as well, known to her as 'Black Boys' as a girl.
- /23-25 Barford [Norfolk] - Billy Bennington. Notes re. dulcimer playing, learning from Billy Cooper's father, BB's playing technique.
- /26-27 Haddenham [Cambs.] - Valerie Grosvenor-Meyer. Note re. local story in Ruardean [Glos.] of the killing of a performing bear, which had supposedly killed a child.
- /28 Note from Roger Cartwright re. "Pip" Handy of Bidford dancing the Broomstick Dance; plus blason populaire rhyme re. man from [?Yabberton].
- /29-30 Note re. visit to Eva Powell, Bucknell [?Oxon.].
- /32-33 Little Thetford [Cambs.] - Mrs Martin. Remembrances of Plough Monday in the village, lads blacking their faces and singing.
- /34-35 Balsham [Cambs.]. Notes on Plough Monday, Jan. 8th 1979. Also note from Reg Lambeth [Fulbourn, Cambs.] re. the village of Balsham.
- /36-42 Barford [Norfolk] - Billy Bennington. Notes re. his dulcimer playing, lists of tunes played for RW [as part of film made about him by the English Folk Dance and Song Society].
- /43 Willingale Doe [Essex] - Mr H.T. 'Buster' Childs. Notes on his Queen Victoria [diamond] Jubilee commemorative medal; and brief notes on morris dancing in the village. No recollection of Plough Monday, molly dancers or Harvest Suppers.

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- /44 Barford [Norfolk] - Billy Bennington. Notes of conversation re. dulcimer playing and tunes.
- /45-47 Pymore [RW's spelling of Pymoor, Cambs.] - Mr Newall. Remembrances of molly dancers and local characters beer drinking in Little Downham.

97-022/1/9/26

- /1-11 Typed transcript of notebook 13, with index.

- 1968-1969
- /27 Book 14
- /1-3 Notes taken on Travelling Morrice tour, June 1968. Includes notes on Charlie Philpott [Yoxford, and in the Ship pub, Halesworth, Suffolk], Jimmy Stammers [dulcimer maker, Westhall], Harry White [Ringsfield] and step dancer at the Ship pub, Blaxhall [?Dick Hewitt].
- /5-6 Yoxford [Suffolk] - Mrs Reader. Note re. her son's dulcimer playing, taught by his grandfather.
- /7-8 Note related to RW by John Jenner re. morris dancing at Chipping Norton during Queen Victoria's Jubilee [?1887].
- /9 Note taken in pub at Haddiscoe [Norfolk] re. the game of dwile flunking.
- /10-11 Halesworth [Suffolk]. Note re. Charlie Philpott and his dulcimer playing.
- /12 Barford [?Norfolk] - Mrs Terry Kemp. Note re. her dulcimer.
- /13-15 Exhall [Warwicks.] - Mrs Malins and Mrs Butler. Note re. photograph in their possession [?of morris dancers]. Also mention of Mrs Butler's father taking up the "dub and whittle".
- /16 Barford [?Norfolk] - Mrs Bunty Wynn-Jones. Born in Buxton [Derbys.] and mentions processional morris dancing in the village of Hayfield, Derbys., 1920s and c.1930s.
- /17-19 Whaddon [Cambs.] - Miss G. Pearce. Note re. Whitsuntide singing. Brief mention of Plough Monday and "going a-gooding on St. Thomas' Day".
- /20-21 Eccleshall [Staffs.] - John Lawson. Note re. a bell harp he heard played at Wimblebury [Staffs.], c. 1900.
- /22-31 Whaddon [Cambs.] - Mr and Mrs George Coningsby, Miss K. Jarman, two sisters of Mr Coningsby, Miss G. Pearce, Mrs Hale, Mrs Bissett. All present for discussion of songs and singing, dances, "Whissun Song" [tune played by Bessie Smith on her mouthorgan; also record of 'The Whitsun Song' sung by a Mr Disbrey and the costume he wore], May-Dolling [at Oakington and Bassingbourn, Cambs.], "going a-gooding" [at Whaddon]. *See also 97-022/1/9/23/20-28 and 97-022/2/1/23.*
- /32 Gazeley [Suffolk] - Miss Coe. Note re. her father molly dancing at Fulbourn [Cambs.], aged 18.
- /34-36 Notes made whilst on Morrice Tour, June 1969. Includes Winnie Wyatt and mention of Adderbury morris Fool, William Castle, known as 'Old Mettle' [picture of - wording on back reads "The Celebrated Old Metal of Banbury"].
- /37-39 Notes re. morris dancing in Daventry, Moreton Pinkney [Northants.], [?Waveney], Greens Norton [Northants.] and Rugby [Warwicks.], via Travelling Morrice team member John Jenner.
- /39-41 West Adderbury [Oxon.] - Winnie Wyatt. Notes on picture of William Castle, known as 'Old Metal' [Morris dance Fool].
- /49 Notes from *Sawston Hall Recipe Book* and *The Town of [?Cowpen]* re. remedies and lacemaking.
- /50 Note taken of notice board at a school in Shillington [Beds.] which refers to a "twitchel" [?walkway/?passage].
- /51 Note from a Mr Walters [?at an English Folk Dance and Song Society meeting] re. dulcimer playing in London.
- /52 Words of the song 'Mush, Mush' [from the *Scottish Students' Song Book*, 6th ed. 1897]

97-022/1/9/28

/1-11 Typed transcript of notebook 14, with index.

97-022/1/9/29

/1 Single page, possibly from one of RW's field notebooks,
 containing details of informants, including the Larkins,
 C. Huntlea and J. Huntley.

/2 Newspaper cutting from the *Cambridge News*, announcing
 the death of Ernest Rowlingson.

1 July 1963

97-022/2 May Customs

1936 – [1979]

- /1 May Songs and Whitsun Songs
- /2 May Day – Titchmarsh, Northamptonshire
- /3 May Day Customs

97-022/2/1 May Customs: May Songs and Whitsun Songs

- /1 Ms. notes on Whitsun singing at Whaddon, Cambs., collected from Alfred Smith by RW and Arthur Peck in 1939. Refers to Alfred Smith and Tom Coningsby, recorded by Peter Kennedy, and acknowledges the help of Mrs E. Easy, Arthur Smith's daughter. 24 Sept 1943; 6 Aug 1953
- /2 Whitsun song from Whaddon, Cambs., with notes, from recordings made by Peter Kennedy of Tom Coningsby, 24th July 1956. Also the words of the song, sent to RW from Miss Grace Pearce on 7th August 1968. [See her letter, ref. 97-022/2/1/2]
- /3 Copy of letter from Peter Kennedy to Ruth Noyes, re. his tape recording of Tom Coningsby. 6 Sept 1968
Note from Ruth Noyes to RW re. the making of a copy tape of the Tom Coningsby recording for RW. 13 Sept 1968
- /4 Copy of a letter from Peter Kennedy to RW re. his tape recording of Tom Coningsby. 14 Sept 1968
- /5 Copy of a letter from RW to Peter Kennedy re. the tape recording of Tom Coningsby. 4 Dec 1968
- /A0154r Tom Coningsby, singing the Whaddon Whitsun song, recorded by Peter Kennedy. 24 July 1956
- /6 Two newscuttings from the *Royston Crow*:
"Reviving the Song that is Whaddon's Own". Includes the words collected by RW from Alfred Smith. 12 Dec 1975
"About that Whitsun Dance at Whaddon". Accompanied by further information sent by Grace Pearce to RW on 14th December 1975. 19 Dec 1975
- 1975 /7 Two copies of the Whaddon Whitsun song, as sung by Tom Coningsby. nd
- /P1304x B&W copy photo. of George VI coronation celebrations in Whaddon, Cambs., showing two male Whitsun Singers. May 1937
- /P1305x Enlarged detail from P1304x, showing the two Whitsun Singers, Alfred and Jack Smith (brothers). Original photo. loaned to RW by Mrs E. Easy, Alfred Smith's daughter, for copying. May 1937

/8	Letter from Mrs E. Easy (of Whaddon), re. her father, Alfred Smith.	24 Nov 1939
97-022/2/1		
/9	Letter from Mrs E. Easy, re. her mother's death.	Dec 1939
/10	Letter from Mrs E. Easy, re. the death of her father, Alfred Smith.	24 Feb 1940
/11	Letter from Mrs E. Easy.	19 Oct 1943
/12	Letter from Shelagh Herring.	23 May 1960
/13	Letter from Grace Pearce, re. the Cambridge Morris Men dancing at Whaddon village fete.	31 July 1968
/14	Letter from Grace Pearce re. the words to the Whaddon Whitsun song and reference to George Coningsby.	7 Aug 1968
/15	Draft letter to Grace Pearce.	19 Aug 1968
/16	Letter from Grace Pearce, re. the Whaddon Whitsun song.	1 Sept 1968
/17	Draft letter to Grace Pearce.	3 Sept 1968
/18	Letter from Grace Pearce.	20 Oct 1968
/19	Letter from Miss K.M. Jarman re. the Whaddon Whitsun song.	10 Nov 1968
/20	Letter from Grace Pearce re. Bessie Smith.	17 Nov 1968
/21	Letter from George Coningsby, Tom Coningsby's son.	27 Nov 1968
/22	Letter from Grace Pearce re. Bessie Smith.	29 Nov 1968
/23	Letter from Grace Pearce re. Bessie Smith. <i>See also RW's field notebook 14, ref. 97-022/1/9/27/22-31.</i>	8 Dec 1968
/24	Letter from Grace Pearce re. Mrs Oliver.	30 March 1969
/25	Letter from Grace Pearce.	30 April 1969
/26	Letter from Grace Pearce.	20 Oct 1974
/27	Letter from George Coningsby, re. an article in the magazine <i>English Dance and Song</i> on Whitsun songs.	20 Oct 1974
/28	Letter from Kathleen Jarman, re. an article in the magazine <i>English Dance and Song</i> on Whitsun songs.	23 Oct 1974
/29	Letter from Grace Pearce.	21 Sept 1975
/30	Letter from Grace Pearce re. a proposed meeting in [Whaddon] village hall, 29 th November 1975, for RW to record singers and songs.	5 Nov 1975
/31	Letter from Grace Pearce re. a proposed meeting in [Whaddon] village hall, 29 th November 1975, for RW to record singers and songs. <i>See also his entry in field notebook 12, ref. 97-022/1/9/23/20-28.</i>	18 Nov 1975

97-022/2/1

- /32 Letter from Grace Pearce, re. the meeting at [Whaddon] village hall, and enclosing newspaper cuttings from the *Royston Crow* (see 97-022/2/1/6). 14 Dec 1975
- /33 Notes on Graveley (Cambs.) May Day and May Song, from RW's and Arthur Peck's field notes from an interview with Mary Howlett. 24 Sept 1938; 8 Oct 1938
- /34 'The Graveley May Day Song' (Cambs.), words and music as noted by Arthur Peck from Mary Howlett, Graveley. 8 Oct 1938
- /35 Two typed copies of the words (with music) of a Cambridgeshire May Day Carol, "collected by A[rthur] L.P[eck] and W.R.S.W." nd
- /36 Letter from Mary Howlett. 3 Dec 1938
- /37 Letter from Mary Howlett. 17 Dec 1938
- /38 Letter from Mary Howlett. 28 Dec 1939
- /39 Pamphlet *Old May Day Carol* (formerly sung at Saffron Walden, Thaxted and Debden). Published by Joseph Williams, London. 1939
- /40 Typed copy of 'The Cambridgeshire May-Day Song', taken from a ms. copy by E.L. Beldam Johns, wife of P.M. Beldam Johns of Fowlmere Manor, now preserved in Cambridge University Library (Cam.c.90.18), "As sung at Fowlmere on May Day and dictated by "Old Mrs Ison" about 1855". nd
- /41 Letter from George Croucher, re. folk songs of Cambridgeshire and the Isle of Ely area. 28 Jan 1955
- /42 Letter from George Croucher, re. the Graveley (Cambs.) [May Day] Carol and a performance of it at the [Cambs.] County Youth/County Music Festival. 4 Feb 1955
- /43 Note on Mrs Brooke, informant, formerly of Padbury, Bucks. 28 June 1964

97-022/2/2 May Customs: May Day – Titchmarsh, Northamptonshire

- /1 Draft letter to Stella Skinner. nd
- /2 Note on the following 10 B&W photographs:
- /P1306x Titchmarsh May Queen and a group of supporters. 1946
- /P1307x May Queen in two-wheeled coach, pulled by two boys. Ms. label on reverse reads: "Queen Sue Faulkner, Pullers M. Alderman, E. Smith". 1952

/P1308x	May Queen and her coach, outside a church in Titchmarsh.	1953
97-022/2/2		
/P1309z	Titchmarsh May Queen in her coach, surrounded by supporters. Ms. label reads: "A push to start the coach".	1954
/P1310x	May Queen with her attendants and Pullers.	1956
/P1311z	Churchman talking to the Titchmarsh May Queen. Ms. label reads: "A word to Queen from Rector", with the names Angela Wismewski, Clifford Wallace and Gordon Mabbutt also written on the reverse.	1956
/P1312x	Titchmarsh May Queen in her coach, led by her Pullers and followed by attendants and parents. Ms. label reads: "Leaving church after service".	1956
/P1313z	Titchmarsh May Queen in her coach, led by her Pullers and followed by attendants and parents. Ms. label reads: "Leaving school for church".	1961
/P1314z	May Queen and her coach.	1961
/P1315z	May Queen in her coach, with Pullers and flanked by attendants and supporters. Ms. label reads: "[May] Queen with oldest inhabitant".	1961
/3	Ms. entitled 'Titchmarsh May Rite'. Includes extracts from parish magazines and a list of the names of Titchmarsh May Queens for the period 1870-1963. Author not known.	nd

97-022/2/3 May Customs: May Day Customs

/1	Ms. notes on Deanshanger and Northamptonshire May Day customs. Includes notes on the tape recordings RW made during August 1955 of Rose Webb, Patty Barby, Mrs Allen, Mrs Cook and Mark Hurst.	21-27 Aug 1955
/A0127r	Tape recording of May Songs, Valentine's Day song and part of a mummers' play, sung/recited by: Rose Webb (Deanshanger, Northants.) Mrs Patty Barby (Deanshanger) Mrs Allen (Grafton Regis, Northants.) Mrs Cook (Alderton, Northants.) Mark Hurst (Leckhampstead, Bucks.)	23 Aug 1955 23 Aug 1955 25 Aug 1955 28 Aug 1955 26 Aug 1955
/2	Letter from [Mrs] E.O. Allen to Mrs Roberts, re. a photograph of a May garland.	nd
/3	Letter from Margaret Roe.	30 May 1936
/4	Typed notes extracted from the ms. notes in 2/3/1 above, re. May garlanding.	[1955]
/5	May Day song collected from Rose Webb and Mrs Cook.	[1955]

/6 97-022/2/3	Newspaper cutting from <i>The Wolverton Express</i> re. Rose Webb.	6 April 1956
/7	Postcard of Deanshanger, Northants.	nd
/P1316x	B&W photo. of three children holding May garlands at Greens Norton, Northants., on May Day. Ms. label reads: "Eric Smart is on the right holding pole upright in his left hand – youngest of group, prob. 6 or 7 years old".	c 1918
/8	Ms. entitled 'May Customs' [in Kibworth Harcourt, Gilmorton (Leics.) and Braunston [-in-Rutland] (Rutland).	nd
/9	Typescript re. May customs (probably written by Fred Hamer)	1969
/10	Feature from the magazine <i>English Dance and Song</i> : 'Folklore of the Months, No.2, Ickwell [Beds.] May Day'	April 1965
/11	Copy of George Cruikshank's cartoon 'May'. Newspaper article 'Jack in the Green', <i>Cambridge Evening News</i> . Newspaper article 'Fancy Jack in Skipping Mood', <i>Cambridge Evening News</i> .	nd 8 April 1972 18 April 1972
/12	Ms. entitled 'Cambridge Chimney-Sweepers' May-Day Dancing'. Notes on interviews with S. Odell, a chimney sweep.	Sept 1935; April 1938
/13	Typescript entitled 'Chimney-Sweepers' May-Day Dancing'.	22 April 1971
/14	Typescript notes taken from various publications, re. Chimney-Sweepers' May-Day Dancing, including William Hone's <i>The Every-Day Book</i> , Vol.1, Charles Dickens' <i>Sketches by Boz</i> , Henry Mayhew's <i>London Labour and the London Poor</i> , and information collected from Mr Odell of Cambridge, 1935 and 1938.	nd
/15	Ms. note from Edward Wedlake Brayley's <i>Popular Pastimes</i> (London, 1816), re. Chimney Sweepers' Dance. Book viewed at the British Museum, 7 June 1979.	[1979]
/16	Ms. notes re. Oldenburg in Germany, and Dunsford [?Devon/?Surrey] re. chimney sweeps' dance.	nd
/17	Ms. note re. Grandborough (Bucks.), with a typed copy of a May song sent to RW by Will Henley and his daughter.	19 May 1959
/18	Note from Jack Gould re. Deanshanger May Day song.	22 Feb 1973
/19	Note re. Great Gransden (Cambs.) and 'Old Hub's Day'. Includes a verse from a Christmas mumming play recorded from Jack Searle by Enid Porter in July 1965.	nd
/20	Feature from the magazine <i>English Dance and Song</i> : 'Folklore of the Months, No.15, Castleton Garland Day'	1968

97-022/2/3

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| /21 | Feature from the magazine <i>English Dance and Song</i> :
'Folklore of the Months, No.3, The Burry Man' [South
Queensferry, West Lothian]. | 1965 |
| /22 | Notes and references re. maypoles, May Day and dancing. | nd |
| /23 | Article 'May Revels' by David Palliser, published in
<i>English Dance and Song</i> . | 1978 |

97-022/3 Calendar Customs (Lancashire, Cheshire)**[1903] - 1980**

/1 Britannia Coconut Dancers and Lancashire Miscellaneous

/2 Rushbearing

/3 Cheshire and Miscellaneous

97-022/3/1 Calendar Customs (Lancashire, Cheshire): Britannia Coconut Dancers and Lancashire Miscellaneous

/P1317x	B&W postcard print of Britannia Coconut Dancers and concert party in Bacup	c 1920- c 1930
/P1318x	B&W postcard print of Britannia Coconut Dancers in Bacup.	c 1920
/1	Letter from Mark Pilling re. photo. P1317x.	11 June 1948
/2	Letter from Norman Forbes re. photo. P1318x.	18 April 1948
/3	Draft letter to Clifford Ashton re. photos. of Britannia Coconut Dancers.	21 July 1951
/4	Article 'Britannia Coconut Dancers' by Mr A. Bracewell, published in <i>English Dance and Song</i> .	May 1948
/5	Typescript notes headed 'Garland Dances'.	nd
/6	Part of typed letter re. Britannia Coconut Dancers [2 items].	26 Jan 1936
/7	Ms. and typed copy of notes headed 'The Morris in the North'.	nd
/P1319x	B&W copy print of Mossley morris dancers, Lancashire.	?1903/?1905

97-022/3/2 Calendar Customs (Lancashire, Cheshire): Rushbearing

/1	Ms. notes on Saddleworth Rushbearing, Greater Manchester.	nd
/2	Note, number 8 in the series 'Folklore of the Months', on rushbearing, published in <i>English Dance and Song</i> . Also two letters, from the same issue, by Alex Helm and Fred Hamer.	1966
/P1320x	B&W postcard print of a rushbearing procession outside St. Mary's church, Urswick, Lancashire. Original photograph taken by James Atkinson of Ulverston.	30 Sept 1906
/PC1320z	B&W enlarged copy of P1320x, made by Antony Heywood, January 1975.	
/3	Article, 'The Return of the Rushcart', by Arthur Taylor, published in <i>The Countryman</i> .	1980

97-022/3/3 Calendar Customs (Lancashire, Cheshire): Cheshire and Miscellaneous

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| /P1321z | B&W photo. of Manley morris dancers performing by St. Anne's Well, Buxton, Derbyshire, during the Tideswell meeting of the Morris Ring. | 20 Sept 1952 |
| /1 | Cover of <i>Cheshire Life and Border Counties Magazine</i> , showing morris dancers at Gawsworth old rectory. | Nov 1955 |
| /2 | Article, 'Preserving Roses Out of Season', by John Slee, published in <i>Country Life</i> and including a photograph of morris dancers performing during Knutsford May Day Festival (taken from John Benjamin Stone's <i>Sir Benjamin Stone's Pictures: Records of National Life and History</i> , 1906). | 20 April 1961 |
| /P1322x-
/P1323x | Two B&W postcard prints showing a German dance group [from/in Munich], both labelled 'Schäfflertanz München 1935'. | nd |

97-022/4/1 Sword Dance

1927-1972

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| /1 | Article, 'The Grenoside Sword Dance', by Walter Greenwood, published in <i>English Dance and Song</i> . | Oct 1964 |
| /2 | B&W photograph of Grenoside Sword Dancers, taken in 1965 and printed in a 1968 issue of <i>English Dance and Song</i> . | 1968 |
| /3 | Letter from Ewart Russell re. photographs P1324x - P1327x of Grenoside Sword Dancers, and the names of the dancers and musician sent to him by Mr F. Myers of the Grenoside team. | 28 May 1970 |
| /P1324x-
/P1327x | Four B&W photographs of Grenoside Sword Dancers performing during a Summer vacation school in Buxton, Derbyshire. | Aug 1927 |
| /4 | Letter from Norman Peacock. Mentions "Greatham Play" and "Stockton [morris] Men". | 19 July 1953 |
| /5 | Letter from Norman Peacock re. the Greatham [mummers'] play and sword dance. | 26 July 1953 |
| /6 | Letter from Norman Peacock re. the Greatham [mummers'] play and sword dance. | 12 Sept 1953 |
| /7 | Typescript of Greatham [mummers'] play and sword dance; Ms. notes on its dance steps and tune. | nd |
| /8 | Musical ms. entitled 'Two Sets of Jigs Arranged and Played by Jimmy Mackay for Performance by the Royal Earsdon Sword Dancers'. | nd |
| /9 | Page three of a letter from Norman Peacock re. the Kirkby Malzeard sword dance. | 29 June 1952 |
| /10 | Ms. notes on Kirkby Malzeard Sword Dancers. | nd |
| /11 | Ms. field notes on Arkengarthdale sword dance, Hunton sword dance and Redmire (no sword dance). Ref. to pace eggers in Hunton and Redmire. Informants are recorded as Mr Hutchison, Mr Sarginson, Ralph Slack, Mr Stelling and Christopher Peacock. | nd |
| /12 | Ms. notes on a sword dancer's song and interlude by John Stokoe, published in the <i>Monthly Chronicle, Northern Counties Lore and Legend</i> , vol.1, 1887. | nd |
| /13 | References to sword dances in the <i>Journal of the English Folk Dance and Song Society</i> and <i>English Dance and Song</i> . | nd |
| /14 | Performance times of sword and rapper dances. | nd |

97-022/4/1

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| /15 | Letter from Douglas Kennedy re. the Sword King's Motto, published in <i>English Dance and Song</i> . | 1961 |
| /P1328x | B&W photograph of fishermen performing the Flamborough longsword dance at Flamborough, East Yorkshire. | 1927 |
| /P1329x | B&W photograph of Ripon Sword Dancers, performing in Ripon, North Yorkshire. | 26 Dec 1972 |
| /16 | Page from <i>English Dance and Song</i> , showing photographs of dancers at Howth (1965), Loftus (nd) and Flamborough (1964). | Aug 1965 |
| /17 | Music ms. for the Ampleforth Sword Dance, the tune 'Jack o' Robinson' (?collected from Beatrice Hill) and on the reverse the tune 'The Old Woman Tossed Up'. | nd |
| /18 | Booklet <i>The North Skelton Sword Dance and Newbiggin Rapper Sword Dance</i> (the first described by Douglas Kennedy, the second by Marjory Sinclair and Elsie Whiteman), published by the English Folk Dance and Song Society. | 1931 |
| /19 | Booklet <i>Rapper Knots from High Spen</i> , by Bill Cassie and published by the English Folk Dance and Song Society. | 1965 |
| /20 | Letter from Bill Cassie re. the people appearing in a 1927 photograph of High Spen Blue Diamonds dance team. | 1 Aug 1965 |
| /P1330z | B&W photo. of High Spen Blue Diamonds rapper sword dancers. Ms. label on reverse lists the dancers and musicians as Fred Forster, Freddy Forster, Tommy Wilkes, Billy Holroyd, Nigel Clark, Joe Farrage, Jim Crampton and Billy Heron. | 1927 |
| /21 | Ms. notes on rapper sword dancing. | 20 Jan 1960 |

This series comprises a number of copies of an article on morris dancing that Russell Wortley wrote in 1978, and which was published by the Morris Ring. It also appeared, in edited form and in two parts, in the *American Morris Newsletter*, Volume two, numbers three (1978) and four (1979).

97-022/5/1

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| /1 | Four typescript copies of the article, with emendations dated July 1979. | Feb 1978 |
| /2 | Ms. of the article (19pp.), dated Little Thetford, Feb. 1978.
Written on the reverse of typed information sheets on the Society of Recorder Players, Cambridge Branch. | |
| /3 | First typescript of the article (9pp.). | nd |
| /4 | Ms. notes taken from the Percy Manning Mss. (originally published in <i>Folk-Lore</i> , number 8 (1897)) re. morris dancing in Oxfordshire. 6pp. on the reverse of Society of Recorder Players, Cambridge Branch, information sheets. | nd |
| /5 | Letter from Anthony Barrand, together with his article 'ABCD Morris? LMNO Morris', a critique of RW's article. | 18 Jan 1980 |

97-022/6 Folk Customs**[1910-1978]**

- /1 The Abbots Bromley Horn Dance
- /2 Mummers and Guisers
- /3 Hobby Horses and Hoodening
- /4 The Haxey Hood Game
- /5 Horn Blowing, Boundary Riding, Pace-Egging
- /6 Miscellaneous

97-022/6/1 Folk Customs: The Abbots Bromley Horn Dance

- /1 *The Horn Dance of Abbots Bromley*. Vaughan Williams Memorial Library Leaflet No.6, published by the English Folk Dance and Song Society. 1977
- /2 B&W photograph, taken by J. Chettleburgh, of the Horn Dance, cut from an issue of *English Dance and Song*, Volume 11, number 5. [1947]
- /3 News cuttings from the *Radio Times* advertising a radio programme about the Horn Dance at Abbots Bromley: ‘An Ancient Dance’, giving a brief description of the custom and referring to: 31 May 1935
‘The Horn Dance at Abbots Bromley’, presented by A.R. Ladell in the Children’s Hour feature, ‘Have You Heard About This?’ Includes RW’s ms. notes taken from the programme, broadcast 12th June 1935. 7 June 1935
- /P1331x B&W photo. of the Horn Dance procession. c 1910- c 1920
- /4 Newspaper article ‘The Horn Dance’ (source unknown); Photo. reprint, attributed to *The Daily Mirror*, reproduced by the English Folk Dance and Song Society, showing the dancers framed in the doorway of a church. 7 Sept 1936
nd
- /5 Music ms. with the tune for the Horn Dance. nd
- /6 Extracts from Cecil Sharp’s mss. (‘Folk Dance Notes’, Volume 1). nd
- /7 Index card with reference details re. a book by J.G.D. Clark, *Excavations at Star Carr* [at Seamer, near Scarborough, North Yorkshire], published by Cambridge University Press in 1954 (reprint 1971); Typed note taken from information at Saffron Walden museum re. “Stag Antler Frontlets” unearthed at Star Carr. nd
30 July 1977
- /8 Ms. list of references and sources. nd

97-022/6/2 Folk Customs: Mummers and Guisers

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| /1 | Typed extracts copied from J. Gould's ms. 'Notes on the History of Flore', a copy of which was deposited with Northamptonshire Record Office. | 3 April 1961 |
| /2 | Typed script of Horsham [Mummers'] Play. | nd |
| /3 | Exercise book containing ms. scripts of the Bidford and Flore mummers' plays, written out by RW and originally collected by John Masterson in 1956.
Printed leaflet to accompany the Wicken [Northants.] Holy Thursday Peace Feast Ceremony, inserted in the exercise book next to a page with RW's ms. notes on the same. | nd

26 May 1938 |
| /4 | Ms. scripts of two Deddington [Oxon.] mummers' plays, copied by RW from ms. loaned to him by Arthur Bliss of Deddington, June/August 1964. | nd |
| /5 | Letter from Adrian Griffiths, member of the Cambridge Morris Men, accompanied by the typed text of a play from ?Chepstow, possibly collected from Charlie Crump. | 13 Jan 1958 |
| /6 | Copies of two letters from Jean Carruthers containing references and information on pace-egging in Bury and Rochdale. | Aug/Sept 1970 |
| /7 | Reprint of an article, 'The Horsham Tipteers' Play', describing "new evidence" found within the Lucy Broadwood Papers. Originally published in the <i>West Sussex Gazette</i> on 25 th April 1963. Sent to RW by the author, Margaret Dean-Smith. New provenance not known. | 1963 |
| /8 | Cutting from <i>English Dance and Song</i> showing the Crookham Mummers, Hampshire.
Letter from Frederick B. Hamer re. mumming plays.
Cutting from unidentified newspaper.
Letter from Lois Blake, published in <i>English Dance and Song</i> , re. morris dancers' costumes. | 1968

5 April 1936

Sept 1963 |
| /9 | Article, 'Tree of Magic', by Harold Horwood, published in <i>Readers Digest</i> . Re. Christmas in Newfoundland. | Dec 1974 |
| /10 | Letter from Robert Saunders, accompanied by typed notes 'Morris Dance at Revesby' [Lincs.] taken from an article by T.F. Ordish published in <i>Folk-Lore</i> , Volume 7 (1889). | nd |

- /11 Article, 'Where Mummers Still Survive', published in *Country Life*. Refers to The Underwood Guisers (Notts.), Symondsburys Mummers (Dorset), The Marshfield Mummers (Glos.), and revivals in South Verney (Glos.) and near Lewes in East Sussex. Author not given. 16 Dec 1965
- /12 Article, 'The Midwinter Mummers', by Garth Christian, published in *Country Life*. 2 Jan 1958
- /13 Typed extract, 'Christmas Mummers', from Gwen Raverat's book *Period Piece: A Cambridge Childhood* (Faber and Faber, 1952). nd
- /14 Article, 'The 1966 Quarry Mummer's Play' [Headington Quarry, Oxon.], by Carl Ainley, No.11 in the *English Dance and Song* 'Folklore of the Months' series. 1967
- /15 Photograph (nd) and note re. the Soulcakers of Comberbach, Cheshire, No.4 in the *English Dance and Song* 'Folklore of the Months' series. Oct 1965
- /16 Typed copy of a printed pamphlet 'Folk Lore of Long Buckby' belonging to John Thornton of Weston Favell (Northants.), viewed by RW in 1960. The contents are the result of a folklore survey initiated in 1936 by the Northants. County Federation of Women's Institutes. [1960]
- /17 Photostat of the words and music to 'The Sussex Mummers' Christmas Carol' and 'Wassail Song'. nd
- /18 Photocopied ms. notes from Thomas D'Urfey's *Wit and Mirth, or, Pills to Purge Melancholy* (1719). Specifically, an extract from "'The Mountebank Song'. Set and sung by Mr Leveridge in a New Play call'd 'Farewell to Folly'". nd
- /19 Ms. notes on Flore mummers' play, with questions to ask J. Gould (see 6/2/1 above). nd
- /20 Ms. notes on New Year guising in South Pembrokeshire, taken from Mr Hicks of Cambridge. Includes mention of the Mari Lwyd custom. 15 Feb 1959
- /A0127r
/A0128r Two tape recordings of Mr Hicks talking about guising in South Pembrokeshire. 3 Oct 1956
- /21 Front cover of the New Year edition of *English Dance and Song* (1966), showing ?mummers in the Banqueting Hall of Haddon Hall in Derbyshire. nd

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- /22 Taped notes on mumming in and around Deanshanger, Northants., taken from informants Lewis Roberts, Mrs Canvin, Mrs Allen, Amy Robinson and Fred Webb, August 1955. nd
- /23 Note on Jack Hedge of Flore, and reference to a woodcut of mummers in the ?1889 edition of the *English Illustrated Magazine*. nd
- /24 Note on Christmas mummers performing in Stanmore, Middlesex, Christmas 1920-1921, as remembered by the sister of an unnamed informant. [1971]
- /25 Ms. words of 'Sussex Mummers' Carol' and 'Wassail Song'. nd
- /26 Field notes made from an interview with Anne Frost re. Old Tup Play at Christmas in Carlton [in Lindrick] (Notts.). 13 June 1953
Letter from Anne Frost, accompanied by the music and script for the Carlton in Lindrick 'Owd Tup Play (Notts.), possibly written out by her brother-in-law. 28 June 1953
Fieldwork notes made at Carlton and Worksop, with reference also to a "Horse's Head Play" at Woodsetts, South Yorkshire. Aug/Sept 1956

97-022/6/3 Folk Customs: Hobby Horses and Hoodening

- /1 Note, 'Padstow May Day Festivities', No.7 in the *English Dance and Song* 'Folklore of the Months' series. Shows photos., c 1895 and 1905-1910. 1966
- /2 Note, 'May Day Padstow 1967', No.12 in the *English Dance and Song* 'Folklore of the Months' series. 1967
- /3 Typed copy of an article originally published in the *Cambridgeshire Independent Press and News* on 25th May 1923, re. the Padstow Hobby Horse at Harston Whit Monday fete, Cambs. nd
News cutting from the same paper, entitled 'Padstow's Hobby Hoss'. 10 May 1973
- /P1332x -
/P1333x Two B&W postcard prints of the Padstow Hobby Horse, Cornwall. Purchased [?by RW] at Padstow on 1st May 1957. c

1950

	/4	Ms. notes on Padstow, Minehead and the Helston Furry Dance.	nd
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	/5	Note, 'The Minehead Hobby Horse' [Somerset], No.16 in <i>English Dance and Song</i> 'Folklore of the Months' series.	1968
1968	/6	Letter from Violet Alford, re. the Minehead Town Hobby Horse, cut from an issue of <i>English Dance and Song</i> .	
	/7	B&W photograph of the Minehead Hobby Horse, published in <i>English Dance and Song</i> .	1967
	/P1334x	B&W photo. of the Minehead Hobby Horse, taken by Brian Shuel and reprinted for the English Folk Dance and Song Society.	nd
	/8	Letter from Peter England re. the St. Nicholas at Wade (Kent) Hooden Horse, thanking RW for photographs passed to the Trice family.	12 Oct 1966
	/P1335x	B&W photo. of the Hooden Horse from St. Nicholas at Wade, at Kingsgate College, Broadstairs, accompanied by Peter England, headmaster of St. Nicholas at Wade C.E. school, dressed as the 'handler' known as the "Waggoner".	21 June 1966
nd	/P1336z	B&W photo. of the Hooden Horse party, St. Nicholas at Wade, c 1908. Copy of original.	
	/P1337y- /P1338y	Two B&W photos. of the Hooden Horse party, St. Nicholas at Wade, c 1906.	16 Aug [19]66
	/P1339y	B&W photo. of St. Nicholas at Wade Hooden Horse and Waggoner, c 1906.	16 Aug [19]66
	/9	Note re. photos. of the Hooden Horse taken at "St. Nicholas [at Wade] Cork cottages", with the names of the participants included. The reverse has a note on the New Year custom, "Clenyg, clerig".	21-22 June 1966
	/10	Letter from Peter England re. the St. Nicholas at Wade Hooden Horse, including the following enclosures: Copy of a typescript of the Hooden Play, for Christmas 1966, written by a local Grammar school master. St. Nicholas [at Wade] parish magazine, including an article on the revival of the St. Nicholas at Wade Hooden Horse play and Hoodening in Thanet.	[1966] Dec 1966

News cutting from the *Isle of Thanet Gazette* re. the 1966 revival of the St. Nicholas at Wade Hooden Horse, in Sarre (Kent). Includes a photo. of the Hoodeners.

30 Dec 1966

News cutting from the *Isle of Thanet Gazette* re. the

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- /10 revival in 1954 of a Hooden Horse play by members of the Birchington (Kent) Evening Townswomen's Guild. Reference also to a further performance in Wickhambreaux (Kent) as part of the re-naming of a hotel (see 6/3/12 below). Jan 1967
- /11 Typed article, 'Parading the District with the 'Hooden' or Hobby Horse'. Mentions names of the hooden horse party, including members of the Trice family and the fact that Walter Trice possesses photographs of the party (possibly copied by RW as P1335 – P1339 above). Author not known. nd
- /12 Advertising leaflet for 'The Hooden Horse' hotel, Wickhambreaux, Kent, which includes a description of the Hooden Horse custom, written by Anne Roper. nd
- /13 Ms. notes and references re. Combe Martin (Devon), the Mari Lwyd (South Wales), Cheshire Soulers and Minehead. nd
- /14 Ms. book/journal references. nd
- /15 Note from John Haynes, Kent County Education Officer, accompanied by an article from the *Kent Messenger* (8th or 9th Sept. 1966), entitled 'Annual Hop Hoodening Ceremony'. Includes photographs of the Hop Queen and Hartley [Kent] Morris Men. 11 Sept 1966
- /16 Photograph and note re. the Mari Lwyd hobby horse, cut from *English Dance and Song*. Also a letter re. the same, from Lois Blake. 1967
- /17 Note, copied out in Diana Wortley's hand, on postcard re. the Finns of Nackington, near Canterbury. Original note dated 9th July 1971. nd
- /18 Note, copied out in Diana Wortley's hand, on a postcard. Original note was from Sibyl Clark and concerns a Mr Warren, possibly from Thrapston in Northants., who was in possession of a carved wooden horse's head, recovered from a demolished house in the same town. c 1966- c 1970
- /19 Article, 'Playing "Old Ball"', by Stan Gee, on a hooden horse custom revived in the Stockport area, Christmas 1977. Article cut from *English Dance and Song*. 1978

97-022/6/4 Folk Customs: The Haxey Hood Game

- /1 Booklet, *The Ancient Haxey Hood Game*, by James William Franck Sheppard, Vicar of Haxey. Reprinted from *The Times* of 4th January 1928. RW's initials and
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- /1 the date 6th January 1976 on the title page suggest RW purchased the booklet during a visit to see the Game, which takes place each year on January 6th. nd
- /2 Leaflet, 'Haxey Hood Game', by Philip D. Taylor. nd
- /3 Two articles, 'The Haxey Hood', by Tom Randall cut from two issues of *English Dance and Song*. 1966
- /4 Music notation of 'The Farmer's Boy', as sung at Haxey, prior to the game. "Written down later from memory – RW". [1976]
- /5 Three newscuttings:
The Listener 16 Jan 1941
 Source unknown ? 1952
 Source unknown 7 Jan 1930
- /6 Three newscuttings:
The Sphere 19 Jan 1952
Lincolnshire Times 14 Jan 1952
 Source unknown 1952
- /7 Letter from Robert Saunders. Refers to accompanying newscuttings, possibly the three in 6/4/6 above. Ref. also to a sword dance and hero-combat play performed at Barrow [on Humber]. 9 March 1952

97-022/6/5 Folk Customs: Horn Blowing, Boundary Riding, Pace-Egging

- /1 Ms. notes, from field trips and printed sources, re. Ripon hornblowing (24 Aug 1937), Bainbridge (North Yorks.) hornblowing, boundary riding at Whittington, near Kirkby Lonsdale (20 Aug 1937), Grasmere Sports near Kendal (20 Aug 1937) and pace-egging in Old Sutton, Selside and/or Staveley near Kendal, and Grayrigg (all Cumbria). 1937
- /P1340x B&W postcard print showing "Braw Lass" and "Braw Lad", participants in the Galashiels Common Riding. Received from Bill Cassie, 7 April 1956. c 1950

97-022/6/6 Folk Customs: Miscellaneous

- /1 Short article, 'Allendale New Year Custom', No.10 in the *English Dance and Song* 'Folklore of the Months' series. Shows tar barrel parade (photo. by Brian Shuel). Also small photo. of "Allendale Fire Festival", by Brian Shuel, also from *English Dance and Song*. 1967/1968
- 97-022/6/6
- /2 Short article, 'Up-Helly-Aa, Lerwick, Shetlands', No.5 in the *English Dance and Song* 'Folklore of the Months' series. 1966
- /3 Article, 'Lerwick Burns the Long Ship', re. the revival of the Up-Helly-A festival in the Shetlands. From *The Sphere*. 5 Feb 1949
- /4 Two photos. from *The Times*, titled "'Uphelly-Aa": An Ancient Shetland Festival'. 3 Feb 1956
- /5 Ms. notes and references re. fire festivals, including Ashen faggot burning at Curry Rivel in Somerset and fire customs in Herefordshire. nd
- /6 Typed extracts from George Herbert's book *Shoemaker's Window: Recollections of Banbury in Oxfordshire Before the Railway Age* (Chichester: Phillimore for the Banbury Historical Society, 2nd ed. 1971). Includes reference to Wakes, Club Day, May morning, Michaelmas Fair, rough music, mock mayors and musicians from the Claridge family. nd
- /7 RW's typed extract from Edmund Wedlake Brayley's book *Popular Pastimes* (1819), consulted by RW in the British Library 7th June 1979. Lists calendar customs, page numbers from the book and gives details of any illustrations. [1979]

97-022/7 Plough Monday and Cambridgeshire Customs**[1930] - 1979**

- /1 Plough Monday, Molly Dancing, Country Dances, Broom Dances, Lomping
- /2 Cambridge Good Friday Skipping
- /3 Joseph Kester

97-022/7/1 Plough Monday and Cambridgeshire Customs: Plough Monday, Molly Dancing, Country Dances, Lomping

- /1 Field note on Balsham Molly Dancers, Cambs., taken from an informant, Will Plumb. 29 Aug 1955
- /2 Field note on Plough Monday in Weston Colville (Cambs.), taken from an informant, Mr Dean of Balsham. 29 Aug 1955
- /3 Field note on Plough Monday in Weston Green (Cambs.). 29 Aug 1955
- /4 Field note on West Wrattling Molly Dancers, Cambs., taken from an informant, Mr Plumb (not Will Plumb of 7/1/1 above). 29 Aug 1955
- /5 Pamphlet, Molly Dancing in East Anglia, by Joseph Needham and Arthur Peck (Taunton: Wessex Press). nd
- /6 Ms. field notes (with typed copy) on Plough Monday in the Cambridge area. nd
- /7 Ms. field notes (with typed copy) on Glemsford and Denston (both Suffolk). Includes information gathered from Miss Copsey and Miss Middleditch. 31 Aug 1955
- /8 Ms. field note (with typed copy) on Streatham, re. 'Black Ball' toffee made on Plough Monday. 28 Jan 1949
- /9 Ms. field notes (with typed copy) on Helions Bumpstead and Steeple Bumpstead (both Essex). 23 Oct 1948
- /10 Ms. field notes (with typed copy) on Bartlow, Castle Camps (Cambs.) and Ashdon (Essex). 17 Feb 1958
- /11 Ms. field notes (with typed copy) on Balsham, Great Eversden and Harlton (all Cambs.), re. ploughs and associated artefacts. nd
- /12 Ms. field notes (with typed copy) on Plough Monday in Haddenham, Doddington, Great Staughton, Barton (all Cambs.), Ringstead, Shutlanger (Northants.), Harston, Reach, Milton (Cambs.), Boughton, Blisworth (Northants.). Covers the period 1962-1977. [1979]
- /13 Ms. field notes (with typed copy) on Weston Colville, West Wrattling, West Wickham (Cambs.), Withersfield (Suffolk), Balsham (Cambs.), Great Thurlow, Great Bradley (Suffolk), Burrough Green, Dullingham and

- /13 Horseheath (Cambs.). Includes information gathered from informants including Ernest Rowlingson, Fred Bowers, Jim Felton, Mr Plumb and Mr Dean. 11 Aug 1956
- /14 Ms. field note (with typed copy) on Balsham plough. 13 Jan 1959
- /15 Ms. field notes (with typed copy) on Bartlow (Cambs.), taken from informants Fred Bowers, Charlie Brown and Mr Pullen. 3 Sept 1955
- /16 Ms. field note (with typed copy) on Balsham (Cambs.) and Great Wratting (Suffolk). nd
- /17 Ms. field note (with typed copy) on West Wickham (Cambs.) 3 Sept 1955
- /18 Ms. field notes on Streetly End and Horseheath (Cambs.). 3 Sept 1955
- /19 Ms. field note (with typed copy) on Kedington (Suffolk), taken from informant David Marsh. 3 Sept 1955
- /20 Ms. field notes (with typed copy) on Great Wratting (Suffolk) and Dullingham (Cambs.), from informants Mr Pullen and Laban Webb (the latter refers to Plough Monday in Stetchworth, Cambs.)). 3 Sept 1955;
11 Aug 1956
- /21 Typed copy of an article which originally appeared in *Gentleman's Magazine* (No.32, Dec. 1762), by Dr. Samuel Pegge, writing as T. Rowe. The full title is 'The Meaning of the Twentieth Day; Wherein the Proverbial Saying that "Christmas Day is One of the Twenty, and Not One of the Twelve" is Noticed and Explained; And a Word is Said of Low Sunday and Plough Monday'. Includes references added by RW. nd
- /22 Typed notes for 'Cross-Hand', a molly dance from Comberton (Cambs.), and a 'Six-Hand Reel', as danced at Comberton. Also music notation for 'Ribbon Dance' and 'The Rose Tree'. 2 March 1961
- /23 Ms. field notes on Comberton Molly Dancers. Includes additional information on informants' names, received from Wallace Papworth, 10th Nov. 1973. 1934-1937
- /24 Ms. field notes on Yelling (Cambs.), including molly dancing on May Day. Some information gathered from Joseph Reed. 1936-1937
- /25 Ms. field notes on Boxworth (Cambs.). 18 Sept 1937
- /26 Ms. field notes on Madingley, gathered from informant Mr Wakefield. July 1936
- /27 Ms. field notes on Plough Monday in Fulbourn (Cambs.) 5 Jan 1935

- /28 Ms. field note on Girton (Cambs.), gathered from informant Charles Huntlea. nd
- /29 Ms. field notes on Bottisham (Cambs.). Includes ref. to “Lomping”, which takes place on Dec. 21st (“Dowlan Day”), when men and boys tour the village with heavy sticks, hitting the ground and reciting a rhyme. 14 Nov 1936
- /30 Ms. field note on Little Wilbraham (Cambs.). 5 and 26 March 1938
- /31 Ms. field note on Great Wilbraham (Cambs.) , gathered from informant Mr Osborne. 26 March 1938
- /32 Ms. field note on Willingham and Rampton (Cambs.). 1936
- /33 Ms. field notes on Balsham (Cambs.). 8 and 10 July 1937
- /34 Ms. field note on Boxworth (Cambs.), gathered from informants Mr Pratt, Fred Briggs and Mr and Mrs William Briggs. Includes reference to a May Day song and a May Bush song. 29 Oct 1938
- /35 Ms. field note on Bourn (Cambs.), gathered from informant Jimmy Broadway. Includes ref. to broom dance and molly dancing in Comberton (Cambs.). nd
- /36 Ms. field note on Dry Drayton and Bottisham Lode (Cambs.), gathered from informant William Missen. Accompanied by a newspaper obituary (source unknown) for Mr Missen. nd
3 Nov 1944
- /37 Ms. field note on Lode (Cambs.). 1 Dec 1936
- /38 Ms. field note on Fen Ditton (Cambs.). nd
- /39 Ms. field note on Exning (Suffolk). The informant is Miss Symonds, and the note includes information on May Day and May garlands. [1937]
- /40 Ms. field note on Burwell (Cambs.). The informant is Miss Symonds. 18 Sept 1937
- /41 Ms. field note on Cheveley (Cambs.). The informant is Dr. Noyes. 19 Sept 1937
- /42 Ms. field note on informant Mrs Pluck of Oakington (Cambs.). Refers to her brother, Charlie Jacobs, and molly dancing at Balsham (Cambs.). 3 Jan 1957
- /43 Ms. field note on Plough Monday in Essex. nd
- /44 Ms. notes, references and sources re. Plough Monday. The first list is on the reverse of a letter sent to RW from Alan Stripp, University of Cambridge Board of

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/44	Extra-Mural Studies, re. RW giving a lecture on Ralph Vaughan-Williams and folk music.	10 July 1972
/45	Typed transcript of tape recorded conversation between William Chapman, Cyril Papworth and Russell Wortley.	nd
/A0135r	Tape recorded conversation between William Chapman, Cyril Papworth and Russell Wortley. Mrs Chapman is also present. Topics covered include dancing on Feast days in pubs and molly dancing on Plough Monday. Recorded in Mr Chapman's home in Little Eversden (Cambs.).	14 April 1960
/46	Typed transcript of tape recorded conversation between Miss Goodwin of Milton (Cambs.) and Russell Wortley.	nd
/A0145r	Tape recorded interview with Miss Goodwin, recorded in her home in Milton. Topics covered include May songs, May dolls, 'Garland Day', St. Valentine's Day, Milton Feast, local musicians, molly dancing and Plough Monday.	12 July 1977
/47	Ms. description of Plough Monday, written by John Titterton of Ely. Given to RW by Ruth ?Ambrose of Ely, 28 th January 1949.	Jan 1902
/48	Notes and references.	nd
/49	Typed details of the costume worn for molly dancing, from information given to RW by Joseph Kester between January 1948 and January 1950. Also details of the costume worn by the molly dance revival side in 1977.	nd
/50	Ms. copy of an article, 'The Diaries of Josiah Chater', by Enid Porter, originally published in <i>Cambridgeshire and Peterborough Life</i> , August/September 1967.	nd
/51	Typed notes and references to ploughs in churches, from the journal <i>The East Anglian</i> .	nd
/52	Typed extracts copied from the Cambridge Antiquarian Society's journal <i>Antiquarian Communications</i> , Volume 3, 1879.	nd
/53	Note taken from an unnamed Bedfordshire newspaper.	[1958]
/54	Typed and ms. notes on Cambridgeshire molly dances.	nd
/55	Ms. note copied from an entry in the Colchester Morris Men's Log Book, dated 26 th July 1955, re. dancing at Great Horkesley (Essex). Dated 26th July 1955.	nd
/56	Ms. notes taken from a Mr Wright and Mr and Mrs King, re. Plough Monday at Great Sampford and Saffron Walden (Essex), also May garlands at Saffron Walden and May Day at Wimbish (Essex).	1 June 1957

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- /57 Ms. notes on molly dancing, including the music notation of the 'Cross Hand Polka', copied from the ms. of Mary Ellis of Comberton (Cambs.) c. 1936. nd
- /58 Ms. notes on molly dancing, including music notation from a number of ms. and printed sources, attributed to Mary Ellis, Frank Beeton, George Green, Richard Prior, Peggy Seeger and Ewan MacColl. nd
- /59 Ms. notes on molly dancing, including music notation for 'Buy A Broom' and 'The Ploughboy in Luck'. nd
- /60 Typed text of the Yelling Plough Monday Song, with a letter [in fragile condition] from M. Elliott of Yelling (Cambs.). 4 Oct 1938
- /61 Typed copies and ms. extract from the Cambridge Morris Men's Minute books for 1943-1968, re. Plough Monday in Balsham (Cambs.) in 1952, and the death of George Plumb. Also ms. notes on Balsham Plough Monday in 1974. nd
- /62 Letter from Daphne Palmer re. her enquiries about Plough Monday in Radwinter (Essex). nd
- /63 Letter from Daphne Palmer re. Plough Monday in [Saffron] Walden. 24 Sept 1939
- /64 Letter from John S. Palmer re. photos. of Plough Monday activities. 17 Feb 1948
Letter from Norma ? re. Barton Molly Dancer's Collecting Ladle. 23 July 1955
- /65 Letter from Sam Steele, in part re. Plough Monday in Sutton [Cambs.]. 30 June 1957
- /66 Letter from Charlotte Bradley re. possible information on plough witching in the Wisbech area. 27 Oct 1957
- /67 Letter from Kenneth Clarke, Midland Area Organiser for the English Folk Dance and Song Society, re. BBC radio/television programmes 'The Dancing English' and 'Signpost'. 15 Feb 1961
- /68 Letter from Kenneth Clarke re. RW's talk on molly dancing on the BBC's 'Signpost' programme. 20 Feb 1961
- /69 Letter from Kenneth Clarke re. the timing of the BBC 'Signpost' broadcast. Ref. also to the recording location and other participants in the programme. 2 March 1961
- /A0149r Tape recording of RW talking about molly dancing. Part of a BBC 'Signpost' programme recorded in the Ballroom of Peterborough United Football Club. 23 March 1961

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/70	Copy letter to Saffron Walden Museum re. the Balsham plough.	6 Feb 1976
/71	Copy letter (in RW's hand) from Leonard Pole, Curator at the Saffron Walden Museum, re. the Balsham plough and its preservation in the museum.	12 Feb 1976
/72	Draft letter to the Saffron Walden Museum, re. the Balsham plough.	27 March 1976
/73	Letter from Leonard Pole, Curator of the Saffron Walden Museum, re. the Balsham plough.	27 Sept 1976
/74	Draft letter to Leonard Pole, re. B.A. ('Bunny') Brown, the then custodian of the Balsham plough.	6 Oct 1976
/75	Draft letter from RW to B.A. Brown re. the loan of the Balsham plough to Saffron Walden Museum.	6 Oct 1976
/76	Draft letter from RW to Leonard Pole re. his visiting B.A. Brown to view the plough.	7 Nov 1976
/77	Extract from an original letter (copied out in Diana Wortley's hand) sent to RW re. Plough Monday in Ringstead, Northants. Sender of the original not known.	9 Jan 1977
/78	Letter from Robert Semper re. borrowing photo. P1343z below (p.90), a copy of which he wished to include in his book on the customs of Eastern England.	4 Feb 1979
/79	Draft letter to Robert Semper re. photos. of molly dancing.	13 Feb 1979
/80	Letter from Dave Stacey re. RW's 1959 tape recordings of Reg Bacon of Saffron Walden (tape refs. A0134r, A0135r).	31 May 1979
/81	Typed letter from H. Cliff Stacey re. Reg Bacon, his daughter Mrs Shepherd and Plough Monday in Saffron Walden.	29 July 1979
/82	Typed letter from H. Cliff Stacey re. RW's informants Reg Bacon, Oswald Stammers, Ted King and Daphne Palmer.	12 Aug 1979
/83	Note from Cyril Papworth, with his typed notes on molly dancing. This includes information on Feast Dances from Wally Papworth, dated 1977.	nd
/84	Typed notes on Whaddon (Cambs.), c. 1937, with reference to Plough Monday and morris dancing, an informant Alf Smith and a note on Whitsuntide singing.	nd
/85	Notes on Lincolnshire Plough Monday observances.	nd
/86	Ms. references and sources, with a typed transcript.	nd

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- /87 Ms. extract (copied out in RW's hand) from an article, 'Plough Sunday', by Alan Major, published in *The Guide*, Volume 48, No.1, 5th January 1968. nd
- /88 Ms. transcript of RW's tape recording of Kate Edwards and her mother, Sybil Marshall, of Kingston (Cambs.). nd
- /A0143r Tape recordings of Kate Edwards and her mother, Sybil Marshall, recorded in Kingston, Cambs. Includes discussion of plough witching, local food and drink, Harvest Suppers, Plough Monday and Straw Bears. 13 Nov 1955; 26 May 1957
- /P1341z B&W photo. of Little Downham Molly Dancers dancing in Ely, Cambs., on Plough Monday. Jan 1932
- /P1342x B&W photo. of Mr and Mrs William Papworth (Cyril Papworth's grandparents) of Comberton, at Clacton, Essex. c 1930
- /89 Print of an engraving showing 'The Broomstick Dance', published in *The Countryman*. nd
- /P1343z B&W photo. showing participants in the Balsham Plough Monday custom (with the plough referred to in 7/1/70-76 above, p.89). Copy of original taken by the *Cambridge Daily News*. 7 Jan 1952
- /90 Newspaper cutting re. Plough Monday. 'Plough Monday: The Story of an Ancient Rural Festival in East Anglia', by Mervyn Paine. Source not known. 1946
- /91 Newspaper cutting re. Plough Monday. 'Plough Monday: An Old Time Country Custom', by Guy L'Estrange, printed in the *East Anglian Times*. 7 Jan 1946
- /92 Three newspaper cuttings re. Plough Monday: *Cambridge Independent Press and Chronicle*, re. Plough Monday in 1902 and 1927. 11 Jan 1952
Cambridge Independent Press and Chronicle, re. the Plough Monday custom in Balsham (Cambs.). Includes a photo. of the plough team. 11 Jan 1952
Obituary notice of George Plumb of Balsham. Source not known. 27 Aug 1954
- /93 Newspaper cuttings from the *Cambridge Independent Press*, re. Plough Monday, from its series '25...', '50...' and '100 Years Ago':
Re. Plough Monday, 14 January 1938 11 Jan 1963
Re. Plough Monday, 12 January 1850 13 Jan 1950
Re. Plough Monday, 14 January 1854 15 Jan 1954
- /94 Newspaper cuttings re. Plough Monday: *Cambridge Independent Press and Chronicle*:

- /94 'Lunchtime for Ploughboys' – includes a photo. of the Balsham plough and team outside the Bell pub. 23 Jan 1953
 Article re. the Plough Monday custom at Balsham.
 Source not known. 16 Jan 1953
- /95 Newspaper cutting from the *Cambridge News* re. Plough Monday in Cambridge. 18 Jan 1963
- /96 Newspaper cutting from the *Cambridge News* re. Plough Monday, including readers' recollections of the custom, in response to the article in 7/1/95 above. 26 Jan 1963
- /97 Newspaper cutting from *The Times* re. Plough Monday in Lincolnshire, and the drink 'Mum'. 9 Jan 1966
- /98 Newspaper cuttings and field note re. Plough Monday:
 Ms. note on the Haddenham (Cambs.) plough, from information given to RW by Charles Bester, Haddenham Parish Clerk. 9 June 1974
Ely Standard. 17 Jan 1974
Cambridge News, re. plough blessing at Burwell (Cambs.) 8 Jan 1968
Ely Standard, re. the plough service at Haddenham. 17 Jan 1974
Ely Standard, re. the plough service at Haddenham. 25 Jan 1973
- /99 Newspaper cuttings re. Plough Monday:
Cambridge Evening News, re. Balsham plough procession. Includes photo. of 'plough boys' and the Cambridge Morris Men. 14 Jan 1975
Haverhill Echo, re. Balsham Plough Monday. Includes a photo. of 'plough boys'. 11 Jan 1979
- /100 Newspaper cuttings re. Plough Monday:
Cambridge Evening News, re. Mepal (Cambs.) Molly Men. Includes a picture of them in Haddenham. 10 Jan 1978
Ely Standard, re. the Plough Monday revival in Mepal and Sutton (Cambs.). 20 Jan 1977
- /101 Newspaper cutting re. Mepal Molly Men mummers' play at Pymore and Little Downham (Cambs.), *Ely Standard*. 5 Jan 1978
- /102 Newspaper cutting re. the Plough Monday revival in Balsham (Cambs.), *Haverhill Echo*. 11 Jan 1979
- /103 Song, 'Madingley Ploughboys'. Photostat of typed transcript of a newspaper article and song which originally appeared in the *Cambridge Daily News* (nd). Typed by "A[rthur].L.P[eck]". 28 Sept 1937
- /104 Two newspaper cuttings from the *Cambridge Daily News*, re. the Cambridge University Wooden Spoon award, a May Week tradition in which a large wooden spoon is

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- /104 presented to the undergraduate whose name appears last on the University's maths honours list. June 1961
- /105 Ms. notes and references (with a typed copy), re. "Furmety Sunday" at Waterbeach (Cambs.), Feast Sunday in the parish of Milton (Cambs.), cream frumity and Plough Monday in Milton. nd
- /106 Ms. notes and references (with a typed copy) from the *East Anglian* magazine, re. East Anglia. nd
- /107 Ms. notes and references (with a typed copy) from Sybil Marshall, re. a Straw Bear custom (location not given). 19 Sept 1957
- /108 Ms. note (with a typed copy) from Gwen Meadows, re. the singing of a May Carol in Fowlmere (Cambs.). nd

97-022/7/2 Plough Monday and Cambridgeshire Customs: Cambridge Good Friday Skipping

- /P1344z
- /P1345z
- /P1346z Three B&W photos. of skipping in Cambridge, originally taken by the *Cambridge Daily News*. 1937; 1938; 1940
- /1 Notes re. Good Friday skipping on Parker's Piece, Cambridge. On the reverse of this note is a letter (dated 30th March 1955) to RW from John ? of the Cambridge District of the English Folk Dance and Song Society, re. RW being the Master of Ceremonies at a dance in Newmarket. 1955
- /2 Letter from John S. Palmer of C.D.H. Process Engraving department, Cambridge, re. five negatives of prints of Good Friday skipping on Parker's Piece. 10 Feb 1948

97-022/7/3 Plough Monday and Cambridgeshire Customs: Joseph Kester

- /P1347z B&W photo. of Joseph Kester of Hardwick (Cambs.), taken on his 100th birthday. Photo. by the *Cambridge Daily News*. 1 Sept 1947
- /1-7
- /1 Cuttings from various newspapers re. Joseph Kester: *Cambridge Daily News* 2 Sept 1947
- /2 *Cambridge Daily News* 2 Sept 1948
Cambridge Daily News 17 Sept 1948
Cambridge Daily News 2 Sept 1949
- /3 *News Chronicle* 5 Sept 1949
- /4 *Cambridge Independent Press and Chronicle* 9 Sept 1949
Cambridge Independent Press and Chronicle 2 Sept 1949

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/4	<i>Cambridge Independent Press and Chronicle</i> <i>Cambridge Daily News</i>	10 Nov 1950 1 Sept 1950
/5	<i>Cambridge Daily News</i> <i>Cambridge Daily News</i> <i>Cambridge Independent Press</i>	2 Sept 1950 27 Dec 1950 27 Dec
1950		
/6	<i>Cambridge Independent Press</i> <i>News of the World</i>	2 Jan 1951 2 Sept 1951
/7	<i>Cambridge Independent Press</i> <i>Cambridge Independent Press</i> <i>Cambridge Daily News</i>	7 Sept 1951 28 Dec 1951 21 March
1952		

97-022/8 Booklets (Dance and Song)

1930-1980

/1	<i>Fifty Years of Morris Dancing 1899-1949</i> , published in honour of Cecil Sharp by The Morris Ring.	1949
/2	<i>The Royal Morris of Colne</i> , Colne Royal Morris Men.	1971
/3	<i>The Sword Dances of North-East England</i> , Bill Cassie and Norman Peacock. English Folk Dance and Song Society Library Leaflet No.17.	1976
/4	<i>Alec Hunter 1899-1958: Founder Squire of the Morris Ring</i> . Introduction by Kenworthy Schofield.	nd
/5	<i>The Morris Dancer</i> . Newsletter sponsored by the Morris Ring. No.1. Edited by Ewart Russell.	May 1978
/6	<i>The Morris Dancer</i> , No.2. Contains four enclosures: correspondence between RW and Douglas Kennedy re. women's morris, pipe and tabors, Basque dancers. One letter from Douglas Kennedy is dated 26 th September 1963.	Nov/Dec 1978
/7	<i>The Morris Dancer</i> , No.3.	March 1979
/8	<i>The Morris Dancer</i> , No.4.	Aug 1979
/9	<i>The Morris Dancer</i> , No.5. Includes as enclosures correspondence between RW and Ewart Russell re. the <i>American Morris Newsletter</i> , articles for issues 4 and 5 of <i>The Morris Dancer</i> , the "transcript of a talk...to London [Morris] Clubs", for inclusion in future issues of <i>The Morris Dancer</i> [transcript not present with the letter – see 12/1/20 below for the transcript], and comments on articles appearing in <i>The Morris Dancer</i> .	1978/1979
/10	<i>American Morris Newsletter</i> , Volume No.1, Issue 1. Includes part one of RW's article 'Music and the Morris'.	April 1977
/11	<i>American Morris Newsletter</i> , Volume No.1, Issue 2. Includes RW's article 'Respect for Traditional Practice'.	July 1977
/12	<i>American Morris Newsletter</i> , Volume No.2, Issue 2. Includes extracts from RW's letter re. women's morris.	July 1978
/13	<i>American Morris Newsletter</i> , Volume No.2, Issue 3. Includes a reprint of part 1 of RW's article 'XYZ of Morris'.	Oct 1978
/14	<i>American Morris Newsletter</i> , Volume No.2, Issue 4. Includes a reprint of part 2 of RW's article 'XYZ of Morris'.	Jan 1979
/15	<i>American Morris Newsletter</i> , Volume No.3, Issue 1.	April 1979

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/16	<i>American Morris Newsletter</i> , Volume No.3, Issue 2.	July 1979
/17	Ditto., Volume No.3, Issue 3.	Oct
1979		
/18	<i>American Morris Newsletter</i> , Volume No.3, Issue 4.	Jan 1980
/19	<i>The Morris and Sword Dances of England</i> , Arthur Peck. The Morris Ring, revised edition.	1978
/20	<i>Morris Matters</i> , Volume 2, No.1. Women's Morris Federation.	1979
/21	<i>Dancing England</i> . Produced as part of a dance festival of the same name. Overview of participating dance teams and dance-related traditions, with an introduction by Christopher Cawte.	1979
/22	<i>Helston Furry Day</i> , James Dryden Hosken. Published by Helston Old Cornwall Society. RW's signature and the date July 1936 on the inside front cover. Includes as an enclosure a typed letter from M.J. Mackenzie of the BBC (re. RW's enquiry for particulars of the Hal-an-Tow song broadcast in a "May Games" programme) sent to W. Trezise of Helston. A ms. reply from P. Cows of Helston Old Cornwall Society on the reverse of this letter recommends RW purchase Hosken's book above.	1931 May/June 1936
/23	<i>Let's Dance</i> . Magazine of International Folk Dancing.	Dec 1973
/24	<i>Folk Song and Dance</i> , A.H. Fox-Strangeways, with a note by D. Macmillan. Folklore Press Ltd.	1925
/25	<i>Folk Dancing in Schools</i> , Cecil Sharp. 4 th (revised) edition, issued by the English Folk Dance Society.	May 1930
/26	<i>An Historical Sketch of English National Song</i> , Sabine Baring-Gould. Reprint by Lowe and Brydone. First published in 1895 in <i>English Minstrelsie: A National Monument of English Song</i> .	nd
/27	<i>English Folk Song</i> , Ralph Vaughan Williams. Issued by the English Folk Dance and Song Society.	[1966]
/28	<i>The Hammond Brothers' Folk Song Collection</i> . Edited by Frank Purslow. <i>Folk Music Journal</i> Reprint No.16. Issued by the English Folk Dance and Song Society.	1968
/29	<i>Irish Folk Music Studies</i> , Volume 1. Edited by Hugh Shields for the Folk Music Society of Ireland.	1972-1973
/30	<i>Irish Folk Music Studies</i> , Volume 2.	1974-1975

/31	<i>Nicholas Driver's Bodhran and Bones Tutor.</i>	1978
/32	<i>Folk Write</i> , No.1. Edited by Muriel Phelps and	
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/32	issued by the English Folk Dance and Song Society, Gloucestershire District.	1977
/33	<i>Folk Write</i> , No.2.	Sept 1977
/34	<i>Folk Write</i> , No.3.	1977-1978
/35	<i>Folk Write</i> , No.4.	1978
/36	<i>Old Cotswold Photographs</i> , D.J. Viner. Hendon Publishing Co., Nelson, Lancs.	1977
/37	<i>Folklore de France</i> . Confederation Nationale des Groupes Folkloriques Francais. [French text]	1961
/38	Bulletin No.1, produced by the Rumanian National Committee for the 12 th Conference of the International Folk Music Council.	nd
/39	Ditto., No.2.	nd
/40	Ditto., No.3.	nd
/41	Ditto., No.4.	nd
/42	<i>The World of Music</i> , No.1. Bulletin of the International Music Council.	May 1959
/43	'Folk Exhibition'. Programme issued by the English Folk Dance and Song Society to accompany an exhibition [in Warwick] of photographs/paintings/artefacts relating to calendar customs, dance, drama, folk art, musical instruments and children's games. Includes a section on "Midland Traditions" and acknowledges (among others) the assistance of RW and the Principal and Governors of South Warwickshire College of Further Education. Exhibition organised by the Midland Area of the English Folk Dance and Song Society. Includes RW's initials and the date 31 July 1965. 15pp.	[1965]

97-022/9 Social Dance, Step Dance, Lancashire Clog**1929-1971**

/1 Social Dance: Country Dance and Playford (General Notes)

/2 Step Dance; Lancashire Clog

/3 Dance Books/Tunes

97-022/9/1 Social Dance, Step Dance, Lancashire Clog: Social Dance: Country Dance and Playford (General Notes)

- /1 Draft letter to the National Institute of Folk Art (ms., with typed copy). nd
- /2 Note on social folk dance and Playford dances (ms., with typed copy). c 1952
- /3 Booklet, *Walking on Air: An Introduction to Country Dances and American Square Dances*, Douglas and Helen Kennedy. English Folk Dance and Song Society. [1939]
- /4 Pamphlet, 'A National Festival', by Evelyn Sharp, from *The School Review*. Re. a folk dance festival in the Albert Hall, London. 15 Jan 1929
- /5 Article, 'Music for Folk Dancing', from *Home and County*, the magazine of the National Federation of Women's Institutes. 1960
- /6 Ms. notes on the nature of folk dance, by RW. nd
- /7 Ms. 'Country Dances of Playford and the English Folk Dance and Song Society' by RW. Also typed copy. nd
- /8 Notes for discussion. nd
- /9 Ms. notes made from John Playford's *The Dancing Master* (London, 1716). [Viewed by RW in the British Museum] nd
- /10 Ms. note on folk dance and song, by RW. nd
- /11 Ms. note from *Encyclopaedia Britannica Macropaedia*, Volume 17, pp. 904-905 – 'Symbolism and Iconography'. nd
- /12 Music notation for the tune 'The Willow Tree', noted from the *Illustrated London News*, 19th September 1857, p. 304. nd
- /13 Ms. notes on country dances. nd
- /14 Seven index cards containing ms. notes on the dances 'Off She Goes', Polka, Waltz, 'Old Towler', 'Roger de Coverley' and country dances in general. nd
- /15 Draft letter to the BBC re. the broadcasting of English country dance music. nd

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- /16 Letter from J.M. Haird [re. the visit of Cambridge Morris Men to Cottenham, Cambs.] 8 Oct 1947
- /17 Draft letter to Douglas Kennedy re. country dance and Playford. 7 Dec 1947
- /18 Letter from Una Conroy, Cambridgeshire Education Department, with details of Physical Education courses for teachers during 1962-1963. 9 Oct 1962
- /19 Part of a letter to Ruth Brook, Fulbourn Women's Institute. 8 March 1968
- /20 Newspaper cutting, 'A Festival of Folk Dancing', from *The Times*, re. a dance festival held at Parliament Hill, North London, organised by London County Council. Includes photo. of dancers. 25 June 1951
- /21 Four newspaper cuttings from *The Times* re. a Folk Dance Festival held at the Albert Hall, London:
'Albert Hall Folk Dance Festival' 6 July 1951
'Macedonian Folk Dancers' [photo.] 6 Jan 1951
'Folk Dance and Song' 22 June 1951
'Folk Dancers Join Festival' 23 June 1951
- /22 Two newspaper cuttings:
Princess Margaret dancing with Peter Kennedy at the English Folk Dance and Song Society's dancing exhibition, from the *News Chronicle*. 12 May 1955
Letter printed in *The Morning Post* re. dance in religious rites. 29 Dec 1933
- /23 Newspaper cutting from the *News Chronicle* re. Eskimo culture (including dance). 11 May 1955
- /24 Two newspaper cuttings:
The Times, re. Princess Elizabeth and the Duke of Edinburgh square dancing during a visit to Toronto, Canada. 13 Oct 1951
The Observer, re. a square dancing demonstration in County Hall, Westminster, London. 11 March 1956

97-022/9/2 Social Dance, Step Dance, Lancashire Clog: Step Dance, Lancashire Clog

- /1 Ms. description of step dancing. Source not known. nd
- /2 Booklet, *The Lancashire Clog Dance*, by Julian Pilling. [*Folk Music*] *Journal Reprint*, No.15. Published by the English Folk Dance and Song Society. 1967

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/3	Typed copy letter from Sam Sherry, with notes on clog dancing. Copy of letter 9/2/11 below. Notes published in the <i>Folk Music Journal</i> , Volume 2 No.2 (1971).	27 April 1970
/4	Typed article, entitled 'The Seven Lancashire Steps', by Sam Steele. Includes ms. additions. Final copy printed in the <i>Folk Music Journal</i> , Volume 2 No.2 (1971) as 'Seven Lancashire Steps'.	nd
/5	Music notation for two dances, entitled 'Sam's Tune' and 'Sam's Waltz'. 'Sam' refers to Sam Steele.	nd
/6	Letter from Sam Steele re. "rough notes", possibly relating to his article in 9/2/4 above.	nd
/7	Business card of Sam Sherry.	nd
/8	Draft letter to Sam Sherry re. Julian Pilling's booklet, <i>The Lancashire Clog Dance</i> , and a request for information on 'Seven Lancashire Steps', to supplement that from Sam Steele.	9 April 1970
/9	Letter from Sam Sherry.	14 April 1970
/10	Typed letter from Julian Pilling re. 'Seven Steps of the Lancashire Clog Dance'.	19 April 1970
/11	Letter from Sam Sherry re. 'Seven Lancashire Steps'. Copy letter is 9/2/3 above.	27 April 1970
/12	Letter from Sam Sherry re. his notes on clog dancing, later printed as an article 'Notes on Clog Dancing' in the <i>Folk Music Journal</i> , Volume 2 No.2 (1971).	10 May 1970
/13	Typed notes on clog dancing, by Sam Sherry. Includes ms. alterations. 3pp. Copy of notes in 9/2/3 above.	1970
/14	Typed notes on clog dancing, by Sam Sherry. Includes ms. alterations. 2pp. Copy of notes in 9/2/3 above.	1970
/15	Letter from Sam Sherry.	24 Sept 1971
/16	Galley proof of Sam Sherry's 'Notes on Clog Dancing' <i>Folk Music Journal</i> (Volume 2, No.2, 1971) article. Includes proof-reading marks, probably RW's (the then Editor).	nd
/17	Galley proof of Sam Steele's <i>Folk Music Journal</i> (Volume 2, No.2, 1971) article, 'Seven Lancashire Steps'.	nd
/18	Ms. of Sam Steele's article 'Seven Lancashire Steps'. Typed copy, with additions, is 9/2/4 above.	nd
/19	Ms. notes on Lancashire dance steps [by Sam Steele].	nd

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- /20 Typed note taken from Julian Pilling's letter of 19th April 1970 (9/2/10 above), re. the 'Seven Steps of the Lancashire Clog Dance'. This note was paraphrased [by RW] for inclusion as a footnote in Sam Sherry's *Folk Music Journal* article (9/2/16 above). nd
- /21 Typed note on Harry Leamore, step dancer, as related by Harry Day, Cambridge whistle player, to RW. Included as a footnote in Sam Sherry's *Folk Music Journal* article (9/2/16 above). nd

97-022/9/3 Social Dance, Step Dance, Lancashire Clog: Dance Books/Tunes

- /1 Envelope bearing the title "Gressenhall Book". Contains handwritten notes on a list of country dance books (1815-1820); several handwritten lists of tune titles (including one of Christmas carols), dance titles copied from dance books dated 1785-1807 with page reference numbers and index of titles arranged alphabetically (81pp., loose); a further handwritten list of dance book titles and page numbers headed "Gressenhall"; and a pamphlet on a veteran car rally, held on Southwold Common, June 1956. nd
- /2 Music manuscript book containing tune notations copied by Russell Wortley from an un-named fiddler's tune book which belonged to a lady living in Quy, Cambs. Borrowed through Mrs J. Brown of Quy ca.1938-1939. [1938-1939]
- /3 Envelope bearing the title "Gainsborough Book". Contains a typed contents sheet of the titles of eleven country dance music books, bound together and which Russell Wortley viewed. He noted the contents of each book, including transcriptions of their title pages, page numbers, titles, musical parts and speeds, as well as comments on the condition of the books. Also includes notation on music manuscript sheets of four tunes. Russell Wortley copied all the above in April 1963 whilst it was on loan to the Old Hall in Gainsborough, Lincolnshire, from a Mrs Kelsey of Gainsborough. From RW's notes, it appears that Mrs Kelsey had received the book from Kay Graham, who herself had received it on loan from the owner, a Miss K. Mountain of Louth, Lincolnshire. 42pp. 1963
- /4 Handwritten and typed notes on (mainly) country dance volumes that Russell Wortley consulted at the English Folk Dance and Song Society's library, Cecil Sharp House, London, and in the British Museum catalogue at University Library, London, ca.1960. Also includes index cards

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containing book details, and correspondence regarding RW's book purchases and enquiries in 1960; and a list of dance tunes copied by him from a book (untitled) in Pendlebury Library of Music, Cambridge. There is also the musical notation of 'New Princess Royal' and a note on instructions for 'The College Hornpipe'.

c 1960

This folder includes a handwritten contents summary list for 9/3/1, 9/3/2 and 9/3/3, compiled by a volunteer, Joan Flett, after the collection was received in the Archives of Cultural Tradition.

nd

97-022/10 General Book References

1945; 1975

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|------|--|------------|
| /1/1 | <i>Bibliography of the Morris Dance</i> . English Folk Dance and Song Society Library Leaflet, No.16. ?Compiled by RW, including the Introduction. | April 1975 |
| /2 | <i>Bibliography of the Morris Dance</i> (as above). Includes RW's ms. additions/emendations. | [1975] |
| /3 | 'Annual Report of the Fitzwilliam Museum Syndicate for the Year 1944' (19 April 1945). Includes a list of accessions for the year 1944. Report printed in the <i>Cambridge University Reporter</i> . | 8 May 1945 |
| /4 | Lists of references to books held in the Cambridge University Library. 9 sheets, various sizes. | nd |

	97-022/11 ‘Ceremonial Dances of England’ [Proposed Publication]	1971
/1/1	Ms. of proposed publication, ‘Ceremonial Dances of England, As Seen by Cecil Sharp’, edited by RW. Photostat. of typescript. 142pp.	1971
/2/1	Second copy of the above ms. 147pp.	1971

97-022/12 Articles and Publications; Talk Notes

[1957] - 1978

/1 Manuscripts and Published and Unpublished Writings

/2 Notes for Talks

All the articles and publications are by RW, except where stated.

97-022/12/1 Articles and Publications; Talk Notes: Manuscripts and Published and Unpublished Writings

- | | | |
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| /1 | Revised copy of Cyril Papworth's 'The Comberton Broom Dance'. 3pp. Typescript. | nd |
| /2 | 'The Traditional English Dulcimer', <i>Folk Review</i> . 5pp. Typescript. | Nov 1975 |
| /3 | 'Some Encounters with Living Tradition', re. molly dancing, Plough Monday and May garlanding. 7pp. Typescript. Also ms. notes on Plough Monday and garlands, and a draft version of the article, including RW's preliminary thoughts. 8pp. | nd |
| /4 | 'Morris Dancing', with accompanying letter to the <i>East Anglian Magazine</i> and their reply. 6pp. Typescript. | nd |
| /5 | 'Plough Monday', <i>Junior Broadsheet</i> No.2 (Ed. Peter Dashwood). 2pp. Includes RW's typescript. | 1976 |
| /6 | 'The Chimney Sweepers' May Day', <i>Junior Broadsheet</i> No.3. Includes RW's typescript. 2pp. | 1976 |
| /7 | 'How Does that Tune Go?', <i>Anglian Broadsheet</i> No.7 (Ed. Peter Dashwood). Includes RW's typescript. 2pp. | Nov/Dec 1973 |
| /8 | Note on Plough Monday, <i>Anglian Broadsheet</i> No.8. | Jan/Feb 1974 |
| /9 | 'How Does that Tune Go?', <i>Anglian Broadsheet</i> No.9. Follow up to the article in 12/1/7 above, citing the "jingle" 'Wimpleton to Wompleton'. Includes RW's typescript. 2pp. | March/April 1974 |
| /10 | 'Ancient Enmities', <i>Anglian Broadsheet</i> No.14. Includes RW's typescript. 1 page. | Jan/Feb 1975 |
| /11 | <i>Anglian Broadsheet</i> No.15. Includes follow up to RW's 'Ancient Enmities' article above. | March/April 1975 |
| /12 | Letter from Michael Adams, with RW's article 'Traditional Music in and Around Cambridge' (written 27 th Feb. 1972), published in the <i>Folk Life Study Group Newsletter</i> No.4. Includes a copy of the newsletter. | March/April 1972 |

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- /13 Letter from the English Folk Dance and Song Society, with RW's draft reply and typed sleeve notes for the William Kimber Memorial record. 1963
- /14 'The Morris Dance', published in the English Folk Dance and Song Society's booklet *Sixty Years of Folk* (1971). 6pp. Typescript. nd
- /15 'The English Dulcimer', *Making Music*. 6pp. Typescript. 1961
- /16 'A Penny for the Plough Boys', *English Dance and Song*. Photocopy of the published article, and RW's typescript. 6pp. 1974
- /17 Correspondence between RW and David Bland re. the revision of the Vaughan Williams Memorial Library Leaflet series, and RW writing the introduction to a bibliography of morris dancing. 1970
Further correspondence re. the same, between RW and the Librarian, Barbara Newlin. Relates specifically to the updating of the bibliography of morris dancing, and its eventual publication as Library Leaflet No.16 (see 10/1/1 above for a copy of this leaflet). 1974-1975
- /18 Review of The Cheviot Ranters' record 'Cheviot Barn Dance', *Folk Review*. Typescript. Jan 1975
- /19 'Music and the Morris', *Folk Review*, February 1975. 7pp. typescript sent 3rd December 1974; additions sent 10th December 1974. Dec 1974
- /20 Transcript of informal talks on the early Morris Revival, given by RW and Walter Abson to the Morris Clubs of London Association, at Cecil Sharp House, London. 3pp. 15 April 1978
- /21 Incomplete [printed] article on molly dancing in South West Cambridgeshire, by RW and Cyril Papworth. Possibly published in *English Dance and Song*. nd
- /22 Postcard from ? Reith, re. morris steps learned by E.D. Hershel in Oxfordshire. 1 Dec 1970

97-022/12/2 Articles and Publications; Talk Notes; Notes for Talks

- /1 'Living Tradition in England', given to the International Club, Cambridge, 17th February 1957. Includes information on RW's informants Stephen Baldwin, Phil Tanner, Emily Bishop, Rose Webb, Mrs Allen, Jean Ritchie. 13pp. Ms. [1957]
Includes a covering letter of thanks from Margaret Fletcher-Toome, Organising Secretary. nd

- /2 'English Traditional Music and Song', given to the Impington and District Music Society, October 1959. Rough notes and lists of recordings to incorporate into the talk. Includes letter of invitation from Elizabeth Godfrey, Honorary Secretary. 7pp. Ms. [1959]
- /3 'Morris Dancing', given to Sturton Street Methodists, Cambridge, February 1962. 7pp. Ms. notes. [1962]
- /4 'Traditional Music Making in England', given at Knuston Hall, Northamptonshire, between 31st December 1965 and 2nd January 1966. 3pp. Ms. notes. [1965]
- /5 'Traditional Music', [given in Broadstairs, Kent], 20th-22nd June 1966. 2pp. Ms. [1966]
- /6 'Traditional Music', given to the Music Circle, Cambridge, 15th May 1967. 5pp. Ms. [1967]
- /7 'Collecting', given at Westham House, Barford, Warwickshire, 2nd August 1967. Gives an overview/introduction to RW's fieldwork/methodology. 8pp. Ms. [1967]
- /8 Ms. notes on morris dancing and the Cotswold tradition, given at [Westham House] Barford, 1st August 1968. 2pp. Ms. [1968]
- /9 Workshop notes for Farnborough Folk Festival, 30th September 1967. 6pp. Ms. [1967]
- /10 'Instrumental Folk Music', given in Northampton, 23rd October 1968. 3pp. Ms. [1968]
- /11 'May Traditions', given at the University Centre, Northampton, 5th March 1969, with Fred Hamer. 11pp. Ms. [1969]
- /12 'Ritual Dances Associated with the Month of May', given at the University Centre, Northampton, 18th March 1970. 13pp. Ms. [1970]
- /13 Ms. notes on traditional music and musicians, given to the Co-Operative Women's Guild, Manor School, [?location], 30th September 1971. Same talk given at Chesterton, [Cambridgeshire], 2nd February 1972. 3pp. [1971]
- /14 'Folk Dance Revival: Past History and Present Trends', given to the West Surrey District Branch of the English Folk Dance and Song Society, Farnham [?county], 19th October 1971. 10pp. Ms. [1971]

- /15 'English Folk Music and Some Related Traditions and Customs', given to the Royston and District Local History Society, 4th November 1971. 4pp. Ms. [1971]
- /16 Discussion on folklore, given to the North East Federation of Folk Clubs (Northumberland District Branch of the English Folk Dance and Song Society), Newcastle upon Tyne, 15th January 1972. 1 page. Ms. [1972]
- /17 Notes on a discussion of the Folk Dance Revival, North East Federation of Folk Clubs, Newcastle upon Tyne, 10th February 1973. [1973]
- /18 'More English Folk Music', given to Royston and District Local History Society, 1st March 1973. 5pp. Ms. [1973]
- /19 'English Folk Music and Related Traditional Customs', given to the Archaeology Section of the Northampton Natural History Society, 13th March 1973. 2pp. Ms. [1973]
- /20 'Traditional Music Making in England', given to the Cambridge Coffee Pot Club, Cambridge, 17th April 1973. 1 page. Ms. [1973]
- /21 'Songs (Eastern Counties)', given to members of the Workers' Education Association, Kettering, Northamptonshire, 30th September 1974. 5pp. Ms. [1974]
- /22 'Local Traditions and Country Music', given to the Haddenham [Cambridgeshire] Men's Society, 25th March 1975. Includes correspondence from the Society's secretary, W. Murrells, August 1974 and March 1975 re. arrangements for the talk. [1975]
- /23 Notes for an English Folk Dance and Song Society Training Course for musicians and dancers, held at Alsager [Cheshire] College of Education, 8th April 1975. Ms. [1975]
- /24 'Songs and Music', given to the Landbeach "Golden Age" Club (Over 60s), Landbeach, Cambridgeshire, 8th July 1975. Ms. [1975]
- /25 'History of English and American Social Dance', given to the Cambridge Coffee Pot Club, Cambridge, 9th November 1976. 12pp. Ms. [1976]
- /26 'Plough Monday Molly Dancing in Cambridgeshire'. 'Tradition Workshop', given at Cecil Sharp House, London, 21st February 1977. 6pp. Ms. [1977]
- /27 'Collecting Folk Music in East Anglia', given at Burwell House, Cambridgeshire, 14th May 1977. Overview of RW's fieldwork in East Anglia. 3pp. Ms. [1977]

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| /28 | 'Aspects of East Anglian Folklore', given to members of the Cambridge Folklore Society at Lucy Cavendish College [Cambridge], 16 th October 1978. 7pp. Ms. | [1978] |
| /29 | 'Customs' [mainly Eastern counties]. 9pp. Ms. | nd |
| /30 | 'Introduction to English Folk Dances'. 8pp. Ms.
Typed transcription of the above. 6pp. | nd
nd |

- /1 Miscellaneous (Notebooks, Words/Music, Correspondence)
- /2 Cameron Johnson – Forest of Dean
- /3 P.M. Marshall Loan Book 1: Monkton Songs

97-022/13/1 Song: Miscellaneous (Notebooks, Words/Music, Correspondence)

- /1 Small spiral-bound notebook with a brown cover containing, in RW's hand, the texts of the following songs: nd
- The Bold Fisherman
 - False Lamkin
 - Sweet William
 - The Watchet Sailor
 - The Beggar
 - Searching for Lambs
 - Farewell Nancy
 - The Robber
 - The Barley-Mow
 - Jack Hall
 - It's a Rosebud in June
 - Geordie
 - The Ship in Distress
 - John Barleycorn
 - The Trees They Do Grow High
 - Geordie
 - Robin Hood and the Bishop of Hereford
 - As I Walked Out
 - Bedlam City
 - The Female Smuggler
 - Abroad as I was Walking
 - King Herod and the Cock
 - Gloucestershire Wassail
 - The Truth from Above
 - The Holly and the Ivy
 - Sussex Carol
 - I Saw Three Ships
 - Wassail Song
 - Good-Bye
 - The Twelve Days of Christmas
 - The Rebel Soldier
 - Figgy Pudding
 - The Herring is the King of the Fish
 - Cherry Tree Carol
 - Jays Seven
 - Somerset Wassail
 - Sans Day Carol

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/1 Christmas is now Drawing Near at Hand
Dives and Lazarus
Kimrid's Garden
Lansdown Fair
Pick a Bale of Cotton
Morris Dancers' Song [untitled]
Country Gardens
Shepherds Hey
Rigs of Marlow
Pipe Tunes [untitled]

/2 Small spiral-bound notebook [no cover], containing,
in RW's hand, the texts of songs copied from printed
sources and noted from singers RW interviewed.
Several pages bear names (including Cam[eron]
Johnson and Emily Bishop) and dates.

1959-1965

The Little Turtle Dove
The Poor Couple
The Bonny Earl of Murray
The Two Butchers
Three Nights Drunk
Seeds of Love
Poor Boy
Venezuela
Ain't it a Shame?
She Moved Thro' the Fair
I Wonder
All Around My Hat
Sinner Man
My Bonny Lad
The Oxfordshire Tragedy
My Johnny was a Shoemaker
My Father Left me an Acre of Land
Died for Love
John Barleycorn
When on My Bed with Grief I Slept
I've Been a Cook and I've Been a Clipperman
The Rattlin' Bog
Little Thugar Bill
Geordie
Searching for Lambs
Kimrid's Garden
A Sailor's Life
The Young and Single Sailor
Come all Ye Fair and Tender Ladies
Brigg Fair
John Barleycorn

/2	<p>The Farmer's Daughter Mrs McGrath In Tarry Town Ah-ha No The Cuckoo False Lambkin The Outlandish Knight Night Visiting Song [Laszlo Feher] Dives and Lazarus I Can Sing a Twelve</p>	
/3	<p>Words and music for 'Poor Little Jesus' and 'Go Where I Send Thee'.</p>	nd
/4	<p>Words and music for 'Deep Blue Sea' and 'Holly and the Ivy'.</p>	nd
/5	<p>Words and music for 'The Jolly Farmer'.</p>	nd
/6	<p>Note on 'The Willow Tree', including the text. Written on the reverse of flyers for Cambridge Folk Festival, July 19??</p>	nd
/7	<p>Note on 'The New Mown Hay', including the text. Written on the reverse of flyers for Cambridge Folk Festival, July 19??</p>	nd
/8	<p>Text of 'The Scolding Wife'. Written on the reverse of flyers for the Cambridge Folk Festival, July 19??</p>	nd
/9	<p>Note on 'Miner's Dream of Home', including the text.</p>	nd
/10	<p>Notes, text and music for 'The Happy Stranger', on the reverse of flyers for the Cambridge Folk Festival.</p>	nd
/11	<p>Words and music for 'The Little Room' (see audio-tape A0131r for RW's recording of Emily Bishop singing this song), and 'Our Saviour's Love' (see audio-tape A0140r for RW's recording of Charles Williams singing this).</p>	[1959]; nd
/12	<p>Notes on and text of 'Wayhill [Hants.] Horn Song'.</p>	nd
/13	<p>Notes taken from <i>The Countryman</i> (July 1934), re. harvest songs and correspondence re. counting sheep in welsh. Notes made on scrap paper, the reverse of which includes correspondence from Edward Wright, Bagman of Offley Morris Men, re. their trip abroad (dated 24th September 1958); Harry Waters, Bagman of Newcastle Morris Men, "re. sub. for 1959" (dated 14th February 1959); and Bill Page, Bagman of Leeds Morris Men, re. subs. for 1959 (dated 7th February 1959).</p>	1958-1959

- /14 Text and music for 'Seven Blessings of Mary', copied from Alan Lomax's book *The Folk Songs of North America in the English Language* (1960). See RW's audio recording of Ed McGandy singing this song, tape A0140r. nd
- /15 Tune notation for 'Bonny Labouring Boy'. nd
- /16 Notes and tune notation for 'Within a Mile of Edinboro' Town'. nd
- /17 Index card and 3pp. re. 'Brockweir Wassail'. RW recorded Charlie Williams singing this. See audiotape A0140r. nd
- /18 Typed text of 'Giddap Napoleon' (copied from Ira W. Ford's book *Traditional Music of America* (1940)). nd
- /19 Typed text of 'Christmas Now is Drawing Near at Hand'. RW recorded Emily Bishop of Bromsberrow Heath singing this, 26th June 1954. See audiotape A0126r. nd
- /20 Text and tune notation of 'Lazlo Feher'. Copy of text and tune sent to the English Folk Dance and Song Society by Toni Arthur. Accompanied by a compliment slip from the librarian of the EFDSS. nd
- /21 Text and tune notation of 'We Shall Overcome'. nd
- /22 Text of 'Barbara Ellen'. Jean Ritchie's version, "given to John Runge who broadcast it 8.7.[19]58", with also a song "from Vermont". nd
- /23 Printed reproduction of 'Mr Froggie'. Broadsheet. nd
- /24 Song book, *Popular Soviet Songs: Words and Music*, published by the Workers' Music Association, London. 1941
- /25 Two newspaper cuttings:
Letter from Michael Kennedy re. the hymn 'Who Would True Valour See', *Daily Telegraph*. 2 Feb 1965
G.H. Jennings' response to Michael Kennedy, re. the Horsham singer, Henry Burstow. *Daily Telegraph*. 8 Feb 1965
- /26 Article, 'Putting in the Expression', by Stewart Deas. Re. folk song. Includes a photograph of Cecil Sharp "noting down a folk song". *Country Life*. 2 May 1968
- /27 Note on Louie Hooper, No.8 in the *English Dance and Song* 'British Music Makers' series. Aug 1965
- /28 Details of the contents of a ms. 'A Book of Carols', typed by Inglis Gundry, London (nd). The contents were originally collected by John Hutchens for Davies Gilbert, c. 1826. 6pp. nd

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- /29 Letter from the librarian of the English Folk Dance and Song Society, re. the Hungarian ballad 'Lazlo Fia', following RW's enquiry in the 'Songs Under the Microscope' section of *English Dance and Song*. Accompanied by replies from A.L. Lloyd, Pat Shaw and Christopher Ridley. 11 Dec 1967
- /30 Letter from Peter Kennedy thanking RW for suggesting Emily Bishop and Stephen Baldwin as informants. Mentions Beatrice Hill as well. Ms. list of further names is on the reverse. 4 Dec 1952
- /31 Letter from Peter Kennedy re. a Whitsuntide Carol and Emily Bishop's singing of 'Christmas is Now Drawing Near at Hand'. 4 Feb 1954
- /32 Letter from Edgar J. Allington. Refers to a tape recording made by RW of him, probably in 1963. See audiotapes A0140r and A0141r. RW also recorded Edgar Allington in October 1961. Given that the letter is dated September, it is unlikely that he is referring to this recording. 1 Sept [1963]
- /33 Letter from Edgar J. Allington. 23 March 19??
- /34 Reprint from the *West Sussex Gazette* of an article, 'John Broadwood: The Earliest English Folk Song Collector', by Stanley Goodman, published 30th January 1964. Sent to RW by the author. [1964]
- /35 Letter from Mr and Mrs A. Neal, re. a tape recording and copies of two photographs (all of Jesse Neal) that RW sent to them. It is unclear what relation Jesse Neal was to Mr and Mrs Neal. 26 Feb 1962
- /A0135r Audio recording of the singer Jesse Neal, made by RW at his home in Kings Stanley, Gloucester. 17 Aug 1960
- /P1348x B&W photo. of Jesse Neal, taken at his home in King's Stanley. 17 Aug 1960
- /P1349x B&W photo. of Jesse Neal and family, taken at his home in Kings Stanley. 17 Aug 1960
- /36 Notes for a letter to Mr J.J. Brown of Brockweir, Glos., re. a Cheshire Wassail song and Whitchurch morris. RW recorded Mr Brown singing a wassail song on 23rd June, 1963. See audiotape A0140r. 21 Dec 1963
- /37 Letter from Mr J.J. Brown, replying to RW's letter in 13/1/36 above. 27 Jan 1964
- /38 Letter from Zoë Ford, re. RW's tape recording of her father, Mr J.J. Brown, singing a Cheshire wassail song. 18 Aug

1970

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- /39 Letter from Zoë Ford, re. RW's tape recording of her father, J.J. Brown. 1 Sept
1970
- /40 References and sources, including notes from an article, 'The Mechanical Recording of Folklore and Folk Songs', by John Campbell, published in the magazine *An Gaidheal (The Gael): The Official Magazine of Comunn Gaidhealach*, No.43 (1948). nd
- /41 Draft article [?letter], re. the transmission of song tunes/texts via broadsheets, to further the singing of folk songs. nd
- /42 Typed obituary notice of Miss Lucy Eyre of St. Briavels, Gloucestershire. nd
- /43 Notes and references re. Mr J.J. Brown of Brockweir, tape recorded by RW on 23rd June 1963 (Tape A0140r), and fieldwork in Mitcheldean and Glasshouse, Glos. Notes made on the reverse of printed flyers giving details of the Travelling Morrice itinerary in the Forest of Dean for the period 24th-29th June 1963. [1963]

97-022/13/2 Song: Cameron Johnson – Forest of Dean

RW tape recorded Cameron Johnson (1886-1976) in his home in Yorkley Slade, Gloucestershire, in June 1963. See audiotape A0140r. This file contains correspondence and booklets written by Cameron Johnson.

- /1 Letter re. a mummers' play and the song 'The Twelve Apostles'. CJ originally included as enclosures with this letter, cuttings from the *Daily Telegraph* newspaper re. 'The Twelve Apostles', and the *Dean Forest Mercury* re. the song 'George Ridler's Oven' [CJ writes 'John Ridler's Oven' and calls it a poem]. He also enclosed a ms. text of a Christmas mummers' play. 29 June 1963
- RW's typed copies of the cutting re. 'George Ridler's Oven', and the text of the mummers' play. He returned the originals to CJ on 15th July 1963. He also returned at this time a second copy of the mummers' play that he had borrowed, probably at the time of his visit to CJ on the 24th June 1963. [June/July 1963]
- /2 Postcard from CJ. 16 July 1963
- /3 Letter from CJ, enclosing further information on the mummers' play sent to RW on 29th June, and a

	newspaper cutting from <i>The Lydney Observer</i> re. Mr and Mrs CJ's Golden Wedding (26 th July 1963).	31 July 1963
/4	Letter from CJ re. 'The Twelve Apostles'.	31 Dec 1964
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/5	Letter from CJ. Refers to his booklet 'Forest Anthology'.	31 Dec 1965
	Booklet, 'Forest Anthology', by CJ. Sent to RW September 1965.	[1965]
/6	Letter from CJ, including as an enclosure his ms. list 'Some Dean Forest Words and Expressions'.	17 Jan 1966
/7	Letter from CJ, accompanied by his booklet 'Yorkley Slade Sixty Years Ago' [printed in 1966].	4 March 1966
/8	Letter from CJ, accompanied by his booklet 'Forest Anthology' (No.2) [printed in 1968].	Oct 1968
/9	Letter from CJ, accompanied by his booklet 'Forest Anthology' (No.3) [printed in 1969].	22 June 1969
/10	Letter from CJ, accompanied by his booklet 'The Forest of Dean: Notes and Impressions by a Forester' [printed in 1969].	15 Jan 1970
/11	Letter from CJ, accompanied by his ms. 'Games Played in My Boyhood Some Seventy Years Ago'. Description of children's games. 11pp.	18 Feb 1970
/12	Letter from CJ, accompanied by his ms. 'Two Foresters Who Went for a Walk Seventy Years Ago'. Written in Gloucestershire dialect. 4pp; CJ's ms. 'translation' of the above story. 4pp.	2 April 1970
/13	Letter from CJ referring to his booklet about Reverend Williams, sent to RW in April 1975.	22 June 1965
	Booklet, written by CJ, 'Memories of the Reverend Charles Richard Williams, Vicar of All Saints, Viney Hill, 1922-1950.	nd
/14	Typed copy of an article, including the text of a Christmas mummings' play, published in <i>The Lydney Observer</i> , 4 th January 1957. The initials 'EPJ' appear at the end of the article.	nd
/15	Typed copy of an article, entitled 'An Old Christmas Carol', re. 'The Twelve Apostles, sent by CJ with his comment on recollections of it being sung. Printed in <i>The Lydney Observer</i> , [4 Jan 1957].	nd
/16	Three typed poems by CJ.	1970, [1972], nd

- /17 Booklet, 'Collected Epigraphs and Sunday Verse, Wise, Humorous or Otherwise', by CJ. Sent to RW August 1970. nd
- /18 Ms. 'Some Memories I Retain', by CJ. 9pp. 1971
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- /19 Booklet, 'More of My Life's Memories', by CJ. Sent to RW in April 1972. 1971
- /20 Booklet, 'All Saints Church, Viney Hill', by P.G. Bayley. Introduction written by CJ. Sent to RW in December 1974. nd
- /21 Booklet, 'The Reverend Samuel Edwards, First Vicar of All Saints, Viney Hill, 1867: Extracts from the Family Diary', edited by CJ. Sent to RW in December 1974. nd
- 97-022/13/3 Song: P.M. Marshall Loan Book 1: Monkton Songs
- /1 Photocopy of a song book containing ms. text and tune notations. All the songs, with one exception, were collected from a Mrs Nation 1916-1917; one carol, entitled 'Josef's Carol', was collected from Josef Sciaens, Christmas 1916. The provenance of the original book is unclear, and the date when RW made/received the photocopy is not known. P.M. Marshall may have been the collector, or alternatively, the owner of the book. It is also not known which Monkton is referred to in the title – there are a number of locations with that name throughout the British Isles. 44pp. nd
- Contents:
- Cupid's Garden
The Spotted Cow
The British Man of War
Where are you Going?
One Night as I Lay
Josef's Carol
Blow the Winds I O
The Pretty Plowboy
The Constant Farmer's Son
Lord Bateman
[Love Song – untitled fragment]
The Seeds of Love
It's Very Good Drinking of Beer
When First I Went to London
Johnnie Collishaw
Midsummer's Evening

Horn Fair
The Hog Tub
Sweet Swansea

97-022/14 Traditional Instruments and Music**1947-1979**

- /1 Harry Day
- /2 Stephen Baldwin and Family
- /3 Pipe and Tabor
- /4 General
- /5 Ann Cromwell Music Book

97-022/14/1 Traditional Instruments and Music: Harry Day

- /P1350z B&W photo. of Harry Day playing the tin whistle [in Cambridge]. Dec 1963
- /1 Newspaper cutting, 'The Man who Played a Tin Whistle'. Obituary by RW, printed in the *Cambridge News*. 6 Sept 1966
- /2 Typescript of RW's obituary article for the *Cambridge News*. [1966]
- /3 Two newspaper cuttings from the *Cambridge Daily News*, re. HD winning a Cambridge talent competition playing the whistle. March/May 1959
- /4 Letter from Fred Allcroft re. a musical session recorded at RW's house, with HD, on 2nd January 1964. 13 Jan 1964
- /A0141r Audiotape recording of Harry Day and Fred Allcroft playing a number of instruments, including the whistle, banjo, piano, mouthorgan, jew's harp. They play a number of different tunes, including a hornpipe for a step dance. 2 Jan 1964
- /5 Letter from HD. 13 March 1966
- /6 Letter from Enid Porter, Curator and Secretary of the Cambridge and County Folk Museum, thanking RW for arranging the deposit of HD's concertina and whistle with the museum. 2 Nov 1966

97-022/14/2 Traditional Instruments and Music: Stephen Baldwin and Family

- /1 Letter from Harry Albino re. SB. 6 July 1947
- /2 Letter from Harry Albino re. a meeting with SB. 3 Oct 1947
- /3 Letter from Harry Albino re. queries re. Campden Morris. 24 July 1949
- /4 Draft of RW's letter to Peter Kennedy re. arrangements for the tape recording of SB, Mrs Hill and Miss [Emily] Bishop. [Aug 1950]

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/5	Letter from Peter Kennedy, agreeing to tape record the three people in 14/2/4 above.	16 Aug 1950
/6	Letter from SB re. RW's visit on 28 th June 1947.	17 June 1947
/7	Letter from SB and Grace Baldwin, thanking RW for his visit (along with the members of the Travelling Morrice).	9 July 1947
/8	Letter from GB, thanking RW for sending SB some new violin strings, and reporting to RW on SB's health.	3 Jan 1949
/9	Letter from GB and SB.	12 Jan 1950
/10	Letter from GB re. RW's visit on the 27 th June 1950.	23 June 1950
/11	Letter from GB.	29 June 1950
/12	Letter from GB and SB, thanking RW for a photo. of SB [taken by RW].	30 Dec 1950
/P1351x- /P1353x	Three B&W photo's of Stephen Baldwin playing the fiddle. Photographed [by RW in Upton Bishop] during a Travelling Morrice dance tour.	1950
/13	Letter from GB.	3 Jan 1952
/14	Letter from GB and SB re. Peter Kennedy's visit to tape record SB on 13 th October 1952.	31 Dec 1952
/15	Letter from GB. Refers to Greensleeves [Morris Dancers] dancing at Ross [on Wye], Herefordshire.	5 Jan 1953
/16	Letter from GB. Includes as an enclosure a ms. title list of dance tunes played by SB and recorded by Peter Kennedy for the BBC at SB's home in Upton Bishop, 13 th October 1952; RW's typed copy of the above list of titles.	30 March 1954 nd
/17	Letter from GB.	26 July 1954
/18	Postcard from GB and SB.	21 Dec 1954
/19	Christmas card from SB and GB.	[Dec] 1954
/20	Letter from GB and SB.	29 Dec 1954
/21	Letter from GB and SB, thanking RW for the tape recordings of SB, and enclosing a ms. title list of tunes played by SB for RW to tape record, remembered by him subsequent to RW's visit; RW's typed copy of the above list.	23 March 1955 nd
/22	Letter from SB and GB.	6 Sept 1955
/23	Letter from GB re. death of SB on 24 th November 1955.	30 Nov 1955
/24	Obituary notice for SB, from the <i>Ross Gazette</i> .	1 Dec 1955

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- /25 Letter from GB re. photo's. of SB. 23 Dec 1955
- /26 Letter from GB. 29 March 1956
- /27 Letter and Christmas card from GB, offering SB's fiddle to RW. [Dec] 1956
- /28 Letter from GB. 25 June 1957
- /29 Letter from GB. 25 July 1957
- /30 Postcard from GB re. RW's visit on 26th August 1957. 5 Aug 1957
- /31 Letter from GB, with two enclosures – recipes for Dorset Apple Cake and a salad dressing, and a poem about her cat, entitled 'Thomas the Tabby'. 30 May 1958
- /32 Letter from GB. 16 July 1959
- /33 Letter from GB, re. meeting Cecil Sharp in Midhurst Town Hall, West Sussex, during a song and dance concert performed by students of Bishop [Olter] Training College, Chichester. 24 Nov 1959
- /34 Letter from Beatrice Bennett, re. the death of her sister, Grace Baldwin, on 25th January 1960. 13 June 1960
- /35 Letter from Beatrice Bennett. 14 Feb 1961
- /36 Letter from Beatrice Bennett, enclosing a copy of Grace Baldwin's account of meeting Cecil Sharp, entitled "I Meet Cecil Sharp" (nd). Copy made by Beatrice Bennett from her sister's original pencil ms., found after her death. 2pp. Copy made June 1960. 16 March 1964
- /37 Letter from Beatrice Bennett. 30 March 1964
- /38 RW's draft letter to Mr and Mrs Charles Baldwin, re. sending copies of extracts from RW's tape recordings of Stephen Baldwin, Charles Baldwin's father, playing the fiddle in 1954; 16 Sept 1975
- Details of the copy tape recording made for Charles Baldwin. [1975]
- /39 Notes from Charles Baldwin, received 9th October 1975, thanking RW for the tape recording. [Oct 1975]
- /40 Letter from Olive Burford, Charles Baldwin's niece, thanking RW for the Leader record of Stephen Baldwin, 'English Village Fiddler'. May 1976
- /41 Letter from Charles Baldwin, thanking RW for the Leader record of Stephen Baldwin, as in 14/2/40 above. Letter received 3rd August 1976. [July/Aug 1976]

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- /42 Draft letter to Bill Leader, re. SB's biographical details for the 'English Village Fiddler' record sleeve. 13 Aug 1975
- /43 Typed copy letter to Bill Leader, enclosing SB's biographical details, and those of his sons Reg (Olive Burford's father), Charlie, Ted and daughter Olive. 3 Sept 1975
- /44 Letter from Charles Baldwin, declining RW's offer to visit and record him playing the spoons and bones. 4 Sept 1978
- /45 Typed list of the tunes played on the fiddle by SB, when tape recorded by RW at his home in Upton Bishop (Herefordshire) on 22nd June 1954. Two copies, one including the timings for each tune. This tape recording is not in the Russell Wortley Collection. [1954]
- /46 Ms. list of visits made by RW to SB during the period April 1947 – June 1954. nd
- /47 Article, 'A Traditional Fiddler and His Reminiscences', by H.H. Albino, from the *Gloucestershire Countryside* magazine, Volume 6, No.6. See also Harry Albino's correspondence, 14/2/1-2 above. Jan/March 1948
- /48 Leader Records leaflet, with note of SB's record 'English Village Fiddler' (LED 2068). nd

97-022/14/3 Traditional Instruments and Music: Pipe and Tabor

- /1 Details of three thirteenth-century dance tunes in the British Museum. nd
- /2 Three index cards containing details of ceramic figures playing the pipe and tabor, held in the Fitzwilliam Museum, Cambridge. nd
- /3 Two index cards containing details of paintings showing figures playing the pipe and tabor, one in the Fitzwilliam Museum, the other (viewed by RW 15th February 1969), in the National Gallery, London. [1969]
- /4 Three index cards containing details of pipes and tabors seen by RW in the Department of Woodwork at the Victoria and Albert Museum, London, 16th April 1958 and 16th February 1959;
RW's ms. notes on the construction of pipes and tabors seen during the second of his visits to the Victoria and Albert Museum. Also, RW's sketches of a pipe seen on this occasion. 2pp., possibly from RW's diary. [1958/1959]

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- /5 Photostat copy of RW's typed specifications of the tabor used by Bucknell Morris Dancers, and the property of Arthur Peck. 18 Feb 1958
- /P1354y B&W photo. of Bucknell Morris Dancers, Oxfordshire, c.1870-1880. Copy of original [owned by William Palmer] P1213z. nd
- /6 Music notation for a thirteenth-century dance. Reference "B[ritish] M[useum] Harl. 978, fo 8v.9: No.2". nd
- /7 Music notation for the tunes 'Leis Esclops', 'La Camba Me Fa Mau', 'Lea Pipa' and 'La Carmanhola', "pieces from the common repertoire of the tambourinaires for the course on 22nd and 23rd October 1977". [1977]
- /8 Note taken from Jeremy Montague's article on tabors, published in *Early Music*, Volume 1 (1973). [1973]
- /9 Description of a painting by W.P. Frith, in the possession of John Jenner of Bassingbourne, showing a country dance with pipe and tabor and fiddle players [viewed by RW 1960/1961];
Description of the painting 'Cris de Paris' (1745-1747) by Kaendler and Reinicke, showing a pipe and tabor player, viewed by RW in the Fitzwilliam Museum, Cambridge. Copy of a note originally written on the back of a letter. Copied out by Diana Wortley. nd
- /10 Details re. a tabor stick and tabor pipe, viewed at Nash's House, Stratford, August 1964. Includes RW's drawings of the same. [Aug 1964]
- /11 Ms. description of Arthur Peck's Thaxted tabor (with typed copy of same). nd
- /12 Details of pipes and tabors, including a painting by Edné Bouchardon (1698-1762) seen by RW at the British Museum, London, January 1955. Ms. notes (with a typed copy) on the pipes and tabors, and the artist. [Jan 1955]
- /13 Ms. notes on pipes and tabors. nd
- /14 Ms. notes re. carvings, paintings, woodcuts, prints and mss. re. pipes and tabors. nd
- /15 Typed address list of members of the Pipe and Tabor Society. 4pp. nd
- /16 Ms. notes on the pipe and tabor, for the Pipe and Tabor Society. 22 Oct 1978
- /17 Announcement of a Pipe and Tabor Society workshop, part of Whitchurch Morris Men's 'Winter Feast', held

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- /17 in Wilstone Village Hall near Tring (Hertfordshire), organised by Mike Chandler. Oct 1978
- /18 Booklet, *How to Play the English Pipe and Tabor*, by RW. Published by the English Folk Dance and Song Society. Revised edition. First published 1964. 1967
- /19 Leaflet, Tutor for 'Generation' Flageolets. nd
- /20 Notes and references re. pipes. Typed information for Keith Day. 25 Sept 1975
- /21 Article, 'Three Notes on the Pipe', by F[rancis] E. Fryer, from the *Journal of the English Folk Dance and Song Society*, Volume 3 No.3. Dec 1937
- /22 Letter from Richard Hubbard requesting information on a supplier of wooden pipes. 5 Sept 1978
- /23 Letter from A.F. Blake, Bagman of Jockey Men's Morris Club, re. the pipe and tabor of the Bucknell Morris dancers, enclosing two photo's of the same: 25 June 1952
- /P1355z B&W photo. of pipe and tabor, reproduced in the September 1977 issue of *English Dance and Song*. [1952]
- /P1356z B&W photo. of a tabor pipe, belonging to Miss Pattie Powell of Bucknell, Oxfordshire. [1952]
- /24 Letter from William Palmer, enclosing four photo's taken by him of tabors: 25 May 1977
- /P1357z-
- /P1358z Two B&W photo's, each showing two tabors [plan view]. 19 April 1977
- /P1359z-
- /P1360z Two B&W photo's, each showing two tabors [side view]. 19 April 1977
- /P1361z-
- /P1362z Two B&W photo's of Russell Wortley playing the pipe and tabor, photographed by William Palmer in Cambridge. 19 April 1977
- /P1363x B&W copy print of P1213z (see p.18 above), showing the Bucknell morris dance side c. 1870-1880. Copy made by Bill Cassie at the University of Newcastle's Department of Photography. 16 Aug [19]66
- /25 Article, 'The Bucknell Tabors', by RW, from *English Dance and Song*. Includes photo's by William Palmer and A.F. Blake, P1355z and P1357z-1360z above. Sept 1977
- /26 Two postcards, showing pipe and tabor players (one playing for Will Kempe). nd

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- /27 Article, 'On Whetting One's Whistle', by Michael Muskett, in the *Recorder and Music Magazine*. June 1972
- /28 Two cuttings, the first from the *Times Educational Supplement* entitled 'A Village Burial: Local Costumes and Music Making'. Shows a pipe and tabor player [in Spain/South America]. 1 May 1959
The second article, 'A Morris Dancer's Flute', is from either *Hare and Hound* or *The Field*. [1971]
- /29 Newspaper cutting from *The Times*, showing a photograph entitled 'The Village Musicians of Rural Mexico'. 30 Sept 1967
- /30 Section from *English Dance and Song* entitled 'Morris Workshop', edited by RW and containing a short article on pipe making. 1979

97-022/14/4 Traditional Instruments and Music: General

- /1 Letter from John and E. Botwright, re. the two photo's below: 7 Oct 1962
- /P1364x-
/P1365x Two B&W photo's showing John Botwright and [his wife] outside their home in Hadleigh, Suffolk. 1962
- /2 Typed introductory notes to, and RW's ms. notes on, Folklore Research Films 1959 film 'The Country Fiddle', edited by Peter Seeger. 4pp. nd
- /3 Folk Life Study Group Newsletter, No.4, including an article by RW 'Traditional Music in and Around Cambridge'. 2pp. 6 March 1972
- /4 Letter from Mike Noone, with typed list of the contents of the archive of the Northumbrian Small Pipes Society (1894-1903), which consists of a bound volume belonging to Jane Noone and includes the transactions of the Society for 1894 and 1896-1897. 1 May 1967
- /5 RW's ms. notes taken from the bound volume in 14/3/4 above. Includes notes on various songs, The Waits of Newcastle-upon-Tyne and a tracing of early nineteenth-century sword dancers taken by RW from a woodcut print in the Society's transactions for 1894. [1967]
- /6 Note on Jack Armstrong, No.9 in the *English Dance and Song* 'British Music Makers' series. nd
- /7 Note on Tom Clough ('Prince of Pipers'), Northumbrian piper, from *English Dance and Song*. Dec 1964

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/8	Note on Arthur Marshall, No.18 in the <i>English Dance and Song</i> 'British Music Makers' series.	1967
/9	Note on George Tremain, 1898-1965, from <i>English Dance and Song</i> .	[1965]
/10	Note on 'Scan' Tester, concertina player, No.13 in the <i>English Dance and Song</i> 'British Music Makers' series, with letter from Reg Hall, published in the same, Winter 1966.	1966
/11	Note on Francis McPeake, No.2 in the <i>English Dance and Song</i> 'British Music Makers' series.	Feb 1964
/12	Ms. notes for an informal talk given by RW on East Anglian traditional music, at Henry Martyn Hall, Cambridge, 14 th October 1978.	[1978]
/13	Typescript notes, 'English Dulcimer': Cambridgeshire, Nineteenth Century, to accompany the display of George Lawrence's dulcimer at an unidentified museum.	29 July 1963
/14	Ms. notes on 'Fiddler Brown' of Woodrising, Norfolk, [taken from Billy Cooper and Walter Bulwer].	[9 Oct 1960]
/15	Typed article, 'Herbert Reynolds of Cambridge: Concertina and Harp Player', by RW, printed in <i>Concertina Newsletter</i> , No.2.	Nov 1971
/16	Extracts from RW's unpublished notes 'Step Dancing in Cambridge', re. his interviews with Harry Day in January 1964. Refers to Joe Richardson and Cockney Leamore.	[1964]
/17	Postcard showing the accordion player "Blind Harry", c. 1905, from the 'Brighton Celebrities (Past and Present)' series.	nd
/18	Two postcards showing 'Singing Sam of Derbyshire' (first published 1760) and street musicians.	nd
/19	Front cover of <i>English Dance and Song</i> , showing the fiddle player John Doherty of Donegal.	Aug
1964		
/20	Photograph printed in <i>English Dance and Song</i> , showing Norwegian fiddle players.	April 1965
/21	Three notes from the <i>English Dance and Song</i> 'British Music Makers' series: No.7, fiddle player Ned Pearson No.17, fiddle player Jimmy Mackay No.19, fiddle player Willie Hunter	[c 1966- c 1968]

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- /22 Article, 'Trumpets as Loudspeakers', by Stanley Godman, re. the Vamp Horn (or "speaking trumpet"), published in *Country Life*. 11 Dec 1958
- /23 Typed leaflet, 'Music in the Province of Berry, Central France', by E.C[hristopher] Cawte. nd

97-022/14/5 Traditional Instruments and Music: Ann Cromwell Music Book

- /1 Ms. notes on the Ann Cromwell Music Book, a book of Elizabethan and Jacobean dances dated 1636, held in the Cromwell Museum, Huntingdon, as described by Bob Thomson to Ruth Noyes, and details of which she passed to RW in a letter. 27 Dec 1967
- /2 Draft letter to Dr Powley re. viewing the music manuscript book at Cromwell Museum. 6 March 1968
- /3 Copy of typed letter to Dr. D.B. Harden, Director of London Museum, re. viewing the Ann Cromwell book, owned by the museum but then on loan to the Cromwell Museum. 18 March 1968
- /4 Letter from D.B. Harden, agreeing to RW viewing the book. 22 March 1968
- /5 Draft letter from RW to Dr. P.G.M. Dickinson, Archivist and Curator at the Cromwell Museum, thanking him for allowing RW to examine the book. 1 April 1968
- /6 Letter from P.G.M. Dickinson re. making a duplicate copy of the book for RW. 3 April 1968
- /7 Typed description and index of Ann Cromwell's music manuscript book, compiled by P.G.M. Dickinson. 2pp. nd
- /8 Photostat copy of part of the music book. 9pp. [1968]
- /9 Photostat copy of 'The Merry Milke-Maide', copied from the music book. 1 sheet. [1968]
- /10 RW's ms. notes on the contents of the book. 3pp. [1968]

97-022/15 General Notes, References and Correspondence**[1935]-[1979]**

/1 Belief, Music, Dance, Games and Calendar Customs

/2 Notes from *Illustrated London News* (1857-1859) re. Calendar Customs**97-022/15/1 General Notes, References and Correspondence: Belief, Music, Dance, Games and Calendar Customs**

- /1 Typed letter from Katherine Fremantle, re. early references to morris dancers. The notation for the tune 'Buy a Broom' is attached. 16 May 1944
- /2 Letter from Perceval Hornblower, re. a musical box seen in Corton on Sea, near Lowestoft, and the tune 'Swaggering Boney'. 20 April 1955
- /3 Letter from Becky [Lain], in response to RW's article on traditional dance and song in the December 1960 issue of *English Dance and Song*. 18 March 1961
- /4 Typed note from Arthur Peck re. [morris] unicorns. 10 July 1968
- /5 Letter from Hilary Belcher, with RW's notes and references (sent to her) attached, re. beliefs concerning 'Star Jelly' and links with shooting/falling stars. 8 Feb 1977
- /6 Typed letter from Richard Whitmore, with RW's ms. notes and references attached, re. Reginald Hine's book *Hitchin Worthies: Four Centuries of English Life* (1932), in response to RW's enquiry about literature on the "Hertfordshire Hermit", James Lucas. nd
- /7 RW's ms. list of Treacle Mines (as listed in *Country Life*, 29th September ?1955), with a letter from William Crumley and notes on Binsey (Oxon.) Treacle Mine. 19 Aug 1972
- /8 Notes on the game Nine Men's "Morrel"/Marl/Murelle/Morris. nd
- /9 Postcard showing a Basque Pilotari player. nd
- /10 RW's note on 'Handball Games', published in *English Dance and Song*, Volume 35 No.1. 31 Jan 1973
- /11 Notes on Pelota, Fives and Handball. 3pp. nd
- /12 Notes on Northants. words and phrases, calendar customs, morris dancing, Plough Monday, Leicestershire words and phrases, a Staffordshire rhyme, funeral customs and nursery rhymes. nd
- /13 RW's typed index to Edmund Brayley's *Popular Pastimes* (1816), mainly re. calendar customs. The book was examined by RW at the British Library on 7th June 1979. [1979]

97-022/15/1

- /14 RW's notes taken from Father Damian Webb's radio programme, 'The Life and Death of a Singing Game', broadcast in 1970. This was a repeat of a programme originally broadcast in 1969 and later printed as 'Singing Games' in *The Listener*, 8th May 1969. 1970
- /15 Two photocopies, from the 'Oxford Ms. Canon Misc. 396, fol. 112r', and 'Paris Ms. 4161 fol. 73v.', re. 'Bones used for Divination'. 2pp. nd
- /16 RW's notes from an article, 'Survival and Revival', by R.R. Marett, published in the *Journal of the English Folk Dance and Song Society*, Volume 1, 1933. nd
- /17 Notes on Alfred Cooper Cole (1838-1918). 3pp. nd
- /18 Notes from H. Jenner's book, *Christian Symbolism* (Methuen, 1910). nd
- /19 Notes from *The Topographer*, Volume 3 No.1 (July 1790), Article x, re. an ale-house in Puxley Green and the 'origin of Puxley Law in Northamptonshire'. nd
- /20 Miscellaneous notes re. Norfolk calendar customs, charms, Friendly Societies, Feasts and Plough Monday. nd
- /21 Notes taken from *The Dramatic Works in the Beaumont and Fletcher Canon* (General Editor Fredson Bowers), Volume 1, Cambridge 1966, re. 'The Masque of the Inner Temple and Grays Inn', by Francis Beaumont. nd
- nd
- /22 Note from *The East Anglian*, No.26 (April 1831), re. Tombland Fair, Norwich. RW's original note copied out in Diana Wortley's hand. nd
- /23 Notes from *The East Anglian Handbook and Agricultural Annual* for 1883, 1884 and 1885, re. apparitions, witchcraft, spells, charms and calendar customs. 2pp. nd
- /24 Notes on British Goddesses and Gods. nd
- /25 Notes on *Sir Benjamin Stone's Pictures: Records of National Life and History* (reproduced from his collection of photographs, 1906), with more detailed notes on the calendar customs at Abbots Bromley (Horn Dance), Tissington well-dressing, Derbyshire, Knutsford Royal May Day, Cheshire, and Helston Furry Day, Cornwall. [c 1944]
- /26 Notes from *Funebria Florae: The Downfall of May Games* (London, 1660), by Thomas Hall. 3pp. nd
- /27 Article from the *Women's Institute Magazine*, re. Jack-in-the-Green. July 1977

97-022/15/1

- /28-32 Five articles from the *English Dance and Song* 'Folklore of the Months' series:
- /28 No.14, 'Valentines' 1968
- /29 No.1, 'Olney Pancake Race' nd
- /30 No.6, 'Good Friday Marble Championship, Tinsley Green, [West] Sussex' 1966
- /31 No.9, 'November 5th Celebrations, Lewes, East Sussex' 1966
- /32 No.13, 'Church Clipping, Painswick, Gloucestershire' 1967
- /P1366z B&W photo. showing a procession [in Salisbury], led by the 'Salisbury Giant', with the White Horse Morris Men following behind [as part of the celebrations to mark the coronation of Queen Elizabeth II]. June 1953
- /33 Newspaper cutting from *The Salisbury Times and South Wilts. Gazette*, re. Salisbury's celebrations to mark the coronation of Queen Elizabeth II. 5 June 1953
- /34-38 Five B&W plates from an unidentified publication (nd), showing the 'Salisbury Giant' [in Salisbury]:
- /34 Following the end of the Crimean War, 1856.
- /35 With morris dancers, as part of Edward VII's coronation celebrations, 1902.
- /36 In procession, 1911.
- /37 In 1937.
- /38 With the White Horse Morris Men [as part of Queen Elizabeth's coronation celebrations], 1953.
- /39 Article, 'A Griffier of Fairground Theatre', by Diana de Marly, from the *Burlington Magazine*, re. a painting by J. Griffier of Charlton Horn Fair in London. 4pp. June 1974
- /40 Article, 'Harvest Lords and Harvest Horkeys', by Clifford Morsley, from *Country Life*, re. harvest customs. 2pp. 2 Oct 1958
- /41 Article, 'Reviving the Church Orchestras', from *The Times*, re. church bands and their replacement by organs/harmoniums. 14 Oct 1963
- /42 Article, 'Bronze Age Belle', from *The Times*. Review of Peter Glob's book *The Mound People: Danish Bronze-Age Man Preserved* (London, 1974). 23 May 1974
- /43 Two newspaper cuttings:
Article re. the Marbles Championships, played at Tinsley Green, West Sussex, from the *Sunday Telegraph*; 2 Dec 1962
Article re. the Wishford Faggot Dance, Wiltshire, from the *Salisbury Times and South Wilts. Gazette*. 5 June 1953

/44	Three letters to the Editor of <i>The Times</i> , in response to George Ewart Evans' appeal for closer study of regional	
97-022/15/1		
/44	cultures. Letters from John Higgs, Keeper at the Museum of English Rural Life, Reading, S.R. Burstein (President) and Lake Barnett (Secretary) of the Folklore Society.	26 March 1957
/45	Four newspaper cuttings: 'Corn Dolly in Keeping', <i>Cambridge News</i> 'Making Hurdles', <i>The Times</i> 'A Gypsy's Funeral', <i>Cambridge Daily News</i> 'Sawston's Past', <i>Cambridge News</i>	17 May 1967 26 March 1957 21 July 1960 23 July 1960
/46	Two news cuttings: Listing from the <i>Radio Times</i> , advertising a radio programme on Whit Week customs – "a programme of traditional ceremonies in the Midlands". Includes a photograph of a 'cheese roller' from Brockworth, Gloucestershire [incorrectly labelled as "Brooknorth"]; Article, source unknown, on the "Floral Dance" at St. Austell, Cornwall. Includes a photograph of the dance.	14 May 1937 10 June 1935
/47	Article, 'Christmas Celebrations in [Cambridge] University were Banned by Puritans', from the <i>Cambridge Daily News</i> .	9 Dec 1960
/48	Article from the <i>High Peak News</i> , re. Tideswell Wakes.	4 July 1952
/49	Article from the <i>Cambridge News</i> , re. a centenarian Mrs Martha Shipp.	31 May 1967
/50	Photocopy of an article from <i>Country Life</i> , 'Black Terror of the Lonely Places', by J. Wentworth, re. 'Black Dog' legends.	5 Oct 1961
/51	Article, 'Tudor Rogues Gallery', from the <i>Daily Telegraph</i> . Review of Gamini Salgado's book <i>The Elizabethan Underworld</i> (London, 1977).	18 Aug 1977
/P1367x- /P1369x	Three B&W photo's showing rehearsals for the annual 'revel' in Marhamchurch, Cornwall:	12 Aug 1960
/P1367x	The "Queen" parading on a white horse after being crowned.	
/P1368x	Band ["playing the Helston Furry Dance" [tune]], followed by dancing girls.	
/P1369x	The end of the procession, with children passing between branches carried by six men.	
/P1370x	B&W postcard print of Marston well-dressing [Staffs.]. Originally printed in the <i>Burton Observer</i> , June 1938.	[1938]

/P1371x	B&W postcard print of Marston well-dressing [Staffs.].	c 1935
97-022/15/1		
/P1372z- /P1375y	Four B&W copy prints of postcard photo's taken by Frank Packer, showing Sibford Club Day procession, Oxfordshire:	
/P1372z	Banner and Brass Band, 1913.	Jan 1975
/P1373z	Brass Band and crowd following (nd).	Jan 1975
/P1374y	Procession, 1923.	Jan 1975
/P1375y	Procession, [1934].	Jan 1975
/52	[Part of] 'The Horseman's Oath', recited as part of the initiation of apprentice horsemen. This particular example published by the Scottish Country Life Museums Trust Ltd.	1972
/53	Programme and list of entries for Grasmere and Lake District Annual Athletic Sports event.	19 Aug 1937
/P1376x	B&W postcard print of villagers from East Hagbourne, Berkshire, dressed in medieval costume [as part of a local pageant].	nd
/P1377x	B&W postcard print of children holding ribbons beneath a young woman dressed as Britannia [as part of an Empire Day event, East Hagbourne, Berkshire].	nd
	Both the above photo's received with notes and further photo's – see 97-022/1/7/5/56 above.	nd
97-022/15/2 [RW's ms.] <u>Notes from <i>Illustrated London News</i> (1857-1859) re. Calendar Customs</u>		
/1	Misc. extracts from Volume XXX (1857), re. customs beliefs connected with death and the New Year, and the song 'The Bay of Biscay, O!' 2pp.	nd
/2	Extracts from Volumes XXXI and XXXII (1857-1858), re. 'clemening' on November 23 rd , also referred to as 'catherning' and 'cattaring', November 25 th , St. Catherine's Day. Reference to this custom in Staffordshire and Shropshire. 3pp.	nd
/3	Account of May Day in Glatton, Cambridgeshire, 2 nd May 1857. 2pp.	nd
/4	"Old May Song", noted by Thomas Wright in Debden, near Saffron Walden, Essex, from <i>Illustrated London News</i> , dated 6 th June 1857.	nd
/5	Advertisements for music, Volume XXXI (July-Dec 1857) and Volume XXXII (Jan-June 1858). 2pp.	nd

/6	Misc. extracts from Volume XXX (Jan-June 1857), re. music, concertinas, dance and calendar customs. 5pp.	nd
97-022/15/2		
/7	Misc. extracts from Volume XXXII (Jan-June 1858), re. concertina music and May Day customs. 2pp.	nd
/8	Misc. extracts from Volume XXXIII (July-Dec 1858), re. calendar customs, music, dance, harvest and Halloween. 4pp.	nd
/9	Article, 'Games for Christmas', Volume XXXIII, 25 th December 1858.	nd
/10	Misc. extracts from issues dated 8 th January 1859 and 19 th March 1859, re. Christmas at Crystal Palace, pancake tossing at Westminster School and Chalk Sunday in County Kilkenny, Eire.	nd
/11	Notes re. the painting 'Worcestershire Mummers', by C. Cattermole, from an issue dated 15 th January 1859.	nd
/12	Typed notes on pillow lace working in Bedfordshire, from an issue dated 5 th February 1859. 2pp.	nd

97-022/16 *The Concertina Newsletter* and Related Correspondence

1968-1976

This series contains issues 1-24 of *The Concertina Newsletter* (re-named *Free Reed: The Concertina Newsletter*, in May 1973), edited by Neil Wayne. Issues 1-8 are A4 photocopies; Issues 9-24 are in A5 booklet format. The related correspondence and printed items included in this series are dated 1968-1973.

97-022/16

/1	Issue No.1.	Sept 1971
/2	Issue No.2 (two copies).	Nov 1971
/3	Issue No.3.	Jan 1972
/4	Issue No.4.	March 1972
/5	Issue No.5.	May
1972 /6	Issue No.6.	July
1972 /7	Issue No.7.	
Aug 1972 /8	Issue No.8 (includes an index for Issues 1-7).	
Oct 1972 /9	Issue No.9.	
Dec 1972 /10	Issue No.10.	
Feb 1973 /11	Issue No.11.	
April 1973 /12	Issue No.12.	
May 1973 /13	Issue No.13.	
July 1973 /14	Issue No.14.	
Aug 1973 /15	Issue No.15.	
Sept/Oct 1973 /16	Issue No.16.	
Nov 1973 /17	Issue No.17.	
Jan/Feb 1973 /18	Issue No.18.	
June/July 1974 /19	Issue No.19.	
Aug 1974 /20	Issue No.20.	
Sept/Oct 1974 /21	Issue No.21.	
Dec 1974 /22	Issue No.22.	
March 1975 /23	Issue No.23.	
March 1976 /24	Issue No.24.	
July 1976		
/25	Typed pro forma letter from Neil Wayne, asking for further information on concertinas, sent to people who had responded to his earlier appeal in <i>Exchange and Mart</i> , offering him old concertinas and information on them. 2 copies.	[1970]
/26	Letter from Neil Wayne to RW re. information on an Anglo-American concertina in Cambridge Folk Museum.	5 May 1971
/27	RW's draft reply to Neil Wayne's letter above.	16 June 1971
/28	Announcement of the production of the first issue of <i>The Concertina Newsletter</i> , "included with letter dated 9.8.1971".	[1971]
/29	Advertisement for <i>The Concertina Newsletter</i> .	1972

**97-022/17 Miscellaneous Items Relating to Traditional Dance, Song and
Calendar Events**

[1964]-[1973]

97-022/17

- | | | |
|-----|---|--------|
| /1 | Drawings showing the construction of a Jig Doll.
Two sheets. | nd |
| /2 | Booklet, 'Notes from the Collection of the Late Mr
Percy Manning in the Bodleian Library, Oxford', re.
morris dancing (mainly in Oxfordshire at Whitsuntide),
with correspondence from T.J. Carter re. morris
dancing. 63pp. Includes seven sheets of RW's typed
notes, "copied by C.M. Newhouse for Cecil Sharp
Library. Transcribed FBH Oct. 1951". | nd |
| /3 | List of folk songs from various LP records [with tape
counter numbers, possibly relating to RW's copy
recordings of them]. | nd |
| /4 | Typed article, 'Some Thoughts and Ideas on Modal
Nomenclature as Applied to Folk Song', by Pat
Shuldham-Shaw. 20 sheets, including musical examples.
Received "From Pat Shuldham-Shaw March 1973". | [1973] |
| /5 | Music and dance instructions for 'The Cambridge Waltz'.
One sheet, issued for the Golden Jubilee of the
Cambridgeshire District of the English Folk Dance and
Song Society in 1964. | [1964] |
| /6 | Used envelope, addressed to RW, including a wood-cut
illustration advertising the 'Broadsheet King' Folk Almanac
for 1968. | [1968] |
| /7 | Brochure advertising calendar events in and near the Peak
District National Park, 1968. | [1968] |
| /8 | RW's brief notes on Playford dances. One sheet. | nd |
| /9 | Photostat of three articles on the Playford family – John
Playford 'The Elder' (1623-1686), Henry Playford (?1657-
?1707) and John Playford junior (????-1685). Includes
biographical and bibliographical summaries, and a list of
works. 11 sheets, with ms. emendations (not RW's).
Copyright 'Die Musik in Geschichte und Gegerwort'.
Authors not given. | nd |
| /10 | Typed notes on the 'Election of the Mayor of Ock Street',
produced by the Abingdon Morris Dancers (nd).
1 sheet. Two copies, one signed by Charlie Brett, "Mayor",
and dated 20.[6].[19]70. | [1970] |
| /11 | Photostat notes 'A New Policy for Membership', re. the
the English Folk Dance and Song Society and "Associates"
membership. 1 sheet. | nd |

97-022/17

/12

Letter from Dave Harker to RW, in response to comments by RW on DH's article on Cecil Sharp sent to RW. Originally inserted inside RW's 1972 issue of the *Folk Music Journal*, in which DH's article 'Cecil Sharp in Somerset – Some Conclusions' appears. DH refers to a piece written by him on folk songs from Somerset. This and the article sent to RW possibly one and the same.

9 Feb 1972

97-022/18 Items Relating to West Riding Folk Workshop

nd

97-022/18

- | | | |
|----|---|----|
| /1 | Aims and scope of a research project, initiated by the West Riding Folk Workshop, collecting information on, and examples of, folk speech, games, customs, beliefs and superstitions, folk narrative, folk music, dance and drama, arts and crafts. 2 photocopied sets of 3 A4 sheets, including a form for submitting information. | nd |
| /2 | Ditto above. 1 set of 2 A4 sheets, without the form. | nd |

97-022/19 Items Relating to the International Folk Music Council**1954-1979**

97-022/19

- /1 Booklet containing details of subscribers and correspondents. 16pp. 1 Jan 1954
- /2 Booklet containing details of Members. 16pp. 1 Jan 1958
- /3 Programme for the 2nd Annual IFMC Conference, held at Goldsmith's College, London, 1st- 4th April 1976. 1 sheet;
List of conference delegates. 1 sheet;
Location details for the conference, including a map. 1 sheet;
RW's ms. notes taken at papers given at the conference. 1976
- /4 Typed notice and agenda for the IFMC General Meeting, held during the 2nd Annual Conference at Goldsmith's College, 3rd April 1976;
Typed sheet containing information on the formation of the U.K. National Committee. Includes the names of the Working Committee. March 1976
- /5 Programme for the 4th Annual IFMC Conference, held at Dunfermline College of Physical Education, Edinburgh, 6th – 9th April 1978. 1 sheet;
List of conference delegates. 1 sheet;
Location details for the conference, including map. 1 sheet. 1978
- /6 Programme for the 5th Annual IFMC Conference, held at York University, 5th – 8th April 1979. 1 sheet;
List of conference delegates. 1 sheet;
Conference notice, re. content, registration and location. 1 sheet;
2 A4 typed handouts, including music ms. examples, to accompany Maria-Ester Grebe-Vicuna's paper 'Tonal Structures of the Andean Panpipe Music of Tarapaca, Chile';
A4 photocopied handout to accompany Chua Soo Pong's paper 'Collective Creation of Chinese Theatre Dance of the 'Wholesome Cultural Groups' in Singapore in the 1970s';
Handout containing musical examples, to accompany Azubike O. Ifionu's paper 'The Concept of Egwu' [paper doesn't appear on the conference programme]. 1 sheet;
2 A4 handouts of sketches and a map of Egypt, to accompany Gwen Plumley's paper 'Folk Musical Instruments of Egypt' [paper doesn't appear on the conference programme]. 1979

97-022/20 Dartington Institute of Traditional Arts: *Soundpost* Newsletters and Reprints

1970-1972

97-022/20

- | | | |
|-----|---|----------------|
| /1 | International Traditions Recording Archive Directory and Questionnaire. Produced by DITA, Totnes, in co-operation with the International Society for Folklore and Ethnology and the International Folk Music Council. 2 sheets. | nd |
| /2 | ‘The Shocking Affair at Widecombe’, re. ‘Widecombe Fair’. 1 broadsheet, published as a supplement to <i>Dartington Hall News</i> for the DITA. | 1971 |
| /3 | ‘The Earl of Totnes and Sir Arthur Champernowne’. 1 broadsheet, published as for /2 above. | 1971 |
| /4 | Printed booklet, ‘Two Devonshire Mummers’ Plays’. <i>Soundpost</i> reprint, from Issue No.4. 8pp. | 1971 |
| /5 | DITA – outline of objectives, facilities, collections and publications. 1 sheet. | nd |
| /6 | Traditional Arts Newsletter, No.1. Published by DITA. 2 photocopied sets of 8pp. | April 1970 |
| /7 | <i>Soundpost</i> [Newsletter of the DITA] | 1970 |
| /8 | <i>Soundpost</i> | 1971 |
| /9 | <i>Soundpost</i> | Dec 1971 |
| /10 | <i>Soundpost</i> | March 1972 |
| /11 | <i>Soundpost</i> : ‘The Story of the Blues’, with insert advertising the Big Apple Traditional Festival, Dartington, June 1972. | May 1972 |
| /12 | Preliminary notice from Dartington Ciderpress, announcing the Big Apple Traditional Festival; Revised programme for the Big Apple Traditional Festival. | [1972]
1972 |
| /13 | <i>Soundpost</i> ‘Seven’ | Nov 1972 |

97-022/21 Items Relating to Fieldwork Tape Recordings

1953-1966

This file of 64 paper items contains RW's ms. pencil lists of informants' names and song/tune titles appearing on his fieldwork recordings, originally numbered by him as 'FS1' – 'FS27'. These lists also include tape number, side (A or B) and tape counter reference numbers, and are arranged in a number of different ways. Some are chronological lists of people RW recorded, while others are compilations of names/tunes/song titles taken from a number of different original recordings. Some are compilations arranged according to subject (e.g. "New Year (Wassail) and May Songs", "Carols", "Music Hall"), or by county/country.

The lists of original tape recordings includes RW's field recordings and his recordings of BBC Radio broadcasts (primarily, *As I Roved Out*), and these include tapes numbered FS1 – FS9 which were not in the collection given to the Archives of Cultural Tradition. However, it is apparent that RW transferred a number of individual recordings from these tapes onto new tapes, to create the compilation tapes forming part of the tape collection that is held in the Archives. It is possible that some of the original tapes, FS1 – FS9, were re-used after recordings had been transferred.

This file also includes two typed lists of those RW recordings held in the Vaughan Williams Memorial Library, London, and a note by Diana Wortley (dated 16th February 1981) regarding the tapes, box and counter numbers, made at the time she re-numbered the tapes 'RW1' – 'RW30'.

97-022/NP

Newspaper Cuttings

c 1930 – c 1970

The collection contains a very large number of newspaper cuttings, taken from a variety of local and national newspapers. These cover a range of different topics, reflecting Russell Wortley's interests and pastimes. The cuttings have been sorted into four boxes, and the contents of these are listed below. Some of the cuttings have been individually mounted, while the vast majority remain loose and (in some cases) in particularly fragile condition.

Box 1:

Morris Dance; Tradition and Superstition; Dialect; History (U.K.); History (Foreign); Witchcraft and Ghosts; Children's Games; Advancement of Science; Politics and World War Two

Box 2:

Mummers [Traditional Drama]; Music and Musicians; Folk Tunes; Folk Music; Music Reviews; Songs; Dance; Instruments; Early Music and Dance

Box 3:

Book Reviews; Play Reviews; Film Reviews; Concert Announcements; Interests; Custom and Tradition; Art; Religion; Crafts; Obituaries and Weddings

Box 4:

Ballet; Classical Music; Advertised Concerts

Arrangement

Russell Wortley numbered each of his tape recordings, including the prefix 'FS', in roughly the chronological order they were originally recorded. Of the tapes transferred to the Archives, the collection includes FS10 – FS27 (re-numbered 'RW1' – 'RW18' by Diana Wortley), and further recordings bearing no FS number, but numbered in chronological order by Diana Wortley as RW19 – RW30.

Diana Wortley produced typed contents sheets for each tape, prior to their transfer to the Archives of Cultural Tradition, and the dates on these show that in several cases Russell Wortley made multiple recordings on one tape (or, as surmised above in series 97-022/21, these tapes are compilations of a number of different fieldwork recordings). A large proportion of the tape recorded items comprise informants singing and/or playing musical instruments, and song/tune titles were listed by Diana Wortley in her contents sheets. She did also include keywords denoting topics of discussion other than song, and several of the recordings are accompanied by full transcriptions. The original contents sheets were re-typed in February 2002, with additional information/summaries and emendations, and are included below in tape shelflist number order. No tape counter numbers are included on the contents sheets.

Following their deposit in the Archives, the tapes were accessioned as A32-83 - A62-83. In October 1999, following the copying of the original recordings onto both open reel and cassette formats, and the transfer of the originals to the National Sound Archive in London, the reel copy set was accessioned 97-022/A0126r - A0155r, and the cassette (working copy) set 97-022/AC0101 - AC0138.

Conditions of Access and Use

The sound recordings are available for consultation by students of the University of Sheffield and all other bona fide researchers. All recordings must be listened to in the Special Collections Department, and no copy tape(s) may be taken away. **When requesting access to a particular recording, users should quote the 'AC' number appearing in square brackets at the top of the relevant contents sheet.**

Transcripts of interviews on tapes A0135r [AC0113], A0144r [AC0126] and A0150r [AC0133] are available. A Song/Tune Title Index is also available, and may be found on page 198 of this catalogue.

- /1 Informant(s): Walter Bulwer (Fiddle), Daisy Bulwer (Piano)
Location: Shipdham (Norfolk)
Date: 18.09.1960
Content: Jenny Lind Polka; Shave the Donkey; Hornpipe; You Can't Think of Everything [song, WB]; Egg Hornpipe; conversation; Soldier's Joy; [Quadrille]; Waltzes; Polka
- /2 Informant(s): William ('Billy') Cooper (Hammered Dulcimer)
Location: Hingham (Norfolk)
Date: 7.10.1960
Content: Various tunes
- /3 Informant(s): William ('Billy') Cooper (Hammered Dulcimer), Walter Bulwer (Fiddle), Daisy Bulwer (Piano), Russell Wortley (Bones)
Location: Shipdham (Norfolk)
Date: 9.10.1960
Content: Various tunes
- /4 Informant(s): Harry Davidson Orchestra
Location: not known
Date: not known
Content: Various tunes [recorded from the radio by RW]

- /1 Informant(s): Miss Emily Bishop and Mrs Beatrice Hill (née Bishop), daughters of Thomas Bishop, singing and playing the melodeon.
Location: Bromsberrow Heath (Glos.)
Date: 26.06.1954
Content: Dark Eyed Sailor (EB); Various melodeon tunes (BH); Banks of Sweet Primroses (EB); No Sir, No (EB); Christmas is Now Drawing Near at Hand (EB – *see 97-022/13/1/19 for song text*); Mistletoe Bough (BH); Londonderry Air (BH); Dives and Lazarus (EB); Catch the Sunshine (EB); [If I'm Dirty, Love (EB)]; Maggie (BH); Lord Lovel (EB); Northamptonshire Poacher (EB); Raggle Taggle Gipsies-O (part) (EB)
- /2 Informant(s): Beatrice Hill and Emily Bishop
Location: [Bromsberrow Heath (Glos.)]
Date: 27.08.1957
Content: Melodeon dance tunes (BH, with EB speaking); Little Pigs (BH); Lansdown Fair (BH); Clear Away the Morning Dew (EB)
- /3 Informant(s): Emily Bishop
Location: [Bromsberrow Heath (Glos.)]
Date: 19.05.1956
Content: Song: Clear Away the Morning Dew

- /1 Informant(s): Mr Hicks
 Location: Cambridge (Cambs.)
 Date: 03.10.1956
 Content: Discussion of New Year's guising in South Pembrokeshire
- /2 Informant(s): not known
 Location: Padstow (Cornwall)
 Date: 01.05.1957
 Content: May song [fragment]
- /3 Informant(s): Rose Webb
 Location: Deanshanger (Northants.)
 Date: 23.08.1955
 Content: May song
- /4 Informant(s): Mrs Patty Barby
 Location: Deanshanger (Northants.)
 Date: 23.08.1955
 Content: May song; Valentine's Day song; Scrambling for hot pennies
- /5 Informant(s): Mrs Allen
 Location: Grafton Regis (Northants.)
 Date: 25.08.1955
 Content: May song
- /6 Informant(s): Children from Leckhampstead School
 Location: Leckhampstead (Bucks.)
 Date: 26.08.1955
 Content: May song
- /7 Informant(s): Mrs Fountain
 Location: Grandborough (Bucks.)
 Date: 28.08.1955
 Content: May song
- /8 Informant(s): Mrs Cook
 Location: Alderton (Northants.)
 Date: 28.08.1955
 Content: May song [copy of /11 below]
- /9 Informant(s): Mark Hurst
 Location: Leckhampstead (Bucks.)
 Date: 26.08.1955
 Content: Mummers' play [fragment]
- /10 Informant(s): -
 Location: -
 Date: -
 Content: Recording of Death's Head Moth squeaking

- /11 Informant(s): Mrs Cook
 Location: Alderton (Northants.)
 Date: 28.08.1955
 Content: May song
- /12 Informant(s): Frank Beeton (Melodeon)
 Location: Balsham (Cambs.)
 Date: 14.12.1956
 Content: Tunes played on the melodeon: Antonio; Shave the Donkey; conversation re. molly dancing; Here's Three Jolly Boys All in a Row; tune from 'The Merry Widow'
- /13 Informant(s): Emily Bishop
 Location: [Bromsberrow Heath (Glos.)]
 Date: 19.05.1956
 Content: Song: Barbara Allen [2 verses]
- /14 Informant(s): Emily Bishop
 Location: [Bromsberrow Heath (Glos.)]
 Date: 27.08.1957
 Content: Songs: Seventeen Come Sunday [1 verse]; Just as the Tide was Flowing [1 verse]
- /15 Informant(s): Beatrice Hill
 Location: [Bromsberrow Heath (Glos.)]
 Date: 27.08.1957
 Content: Song: Annie Lee
- /16 Informant(s): Emily Bishop
 Location: [Bromsberrow Heath (Glos.)]
 Date: 27.08.1957
 Content: Song: Riding in the Railway Train
- /17 Informant(s): Leslie Lawson, Dick Hewitt, Mr Hewitt Snr., Peter Kennedy, Phil Hammond, Harry Cox, Les Baines
 Location: not known
 Date: not known
 Content: BBC Radio programme, *As I Roved Out*, featuring step dancing, melodeon playing and the Irish fiddle tune 'Hunting the Fox'

- /1 Informant(s): Charles Pitts, son of Thomas Pitts, born at Sherborne (Glos.) in 1878.
 Location: Brize Norton (Oxon.)
 Date: 21.05.1956
 Content: Tunes played on the melodeon: The Rose Tree; Keel Row; Bonnets So Blue; March, hornpipe
- /2 Informant(s): Bert Clark (Fiddle)
 Location: Bampton (Oxon.)
 Date: 21.05.1956
 Content: Fiddle tune, The Forester
- /3 Informant(s): Peter Allom
 Location: Bampton (Oxon.)
 Date: [21.05].1956
 Content: Songs, including Old Johnny Bigger [copy of /13 below] and [Kathleen]
- /4 Informant(s): Claire Cadogan
 Location: not known
 Date: not known
 Content: Counting out rhymes
- /5 Informant(s): Peter Cadogan
 Location: not known
 Date: not known
 Content: Song: Henry, My Son
- /6 Informant(s): [Joy Scribbans]
 Location: not known
 Date: not known
 Content: Song
- /7 Informant(s): Stan Kelly
 Location: not known
 Date: not known
 Content: Songs: Row Bullies Row, Lord Randal
- /8 Informant(s): Mr Hicks
 Location: Cambridge (Cambs.)
 Date: 03.10.1956
 Content: Discussion re. New Year's guising in South Pembrokeshire
- /9 Informant(s): James Richardson
 Location: Cambridge (Cambs.)
 Date: 03.10.1956; 10.09.1961
 Content: Liling [song] *See also A0132r/3 and A0135r/7 below.*
- /10 Informant(s): Frank Beeton (Melodeon)
 Location: Balsham (Cambs.)
 Date: 04.12.1956

- /10 Content: [Dance] tunes played on the melodeon: Shave the Donkey (polka: Bob Ridley-O); Veleta; Here's Three Jolly Boys all in a Row; [College] Hornpipe; Old Lang Syne (coupled with a tune similar to Double Change Sides in Dances for a Party); The Rose Tree; Sarey; Now the Job is Over; Ginger; Cock of the North (coupled with [That's Your Cocky Doodle])
- /11 Informant(s): Joseph Taylor, Jeannie Robertson
Location: not known
Date: 05.05.1958
Content: Part of a [BBC] radio broadcast: JT sings Brigg Fair, and JR sings Son David [Edward]
- /12 Informant(s): John McCafferty, Paddy Moran, Bob Roberts, Captain Halliday
Location: Bampton (Oxon.)
Date: 19.05.1958
Content: [BBC] radio broadcast, including the songs Kathleen (sung by people assembled in a pub); Seventeen Come Sunday (JM and PM); Maggie May (BR); Skiffle version of Maggie May; Maggie May (CH)
- /13 Informant(s): Peter Allom
Location: Bampton (Oxon.)
Date: [21.05].1956
Content: Songs: The Little Coloured Boy; Old Johnny Bigger

- /1 Informant(s): Stan Kelly
 Location: Cambridge (Cambs.)
 Date: [30.09.]1956
 Content: Songs recorded at the informant's house, The Oyster House, Garlic Row, Cambridge: Collier's Rant; Gresford Disaster; Come All You Colliers; Mrs McGra; My Name is George Campbell; The Soldier's Prayer; I Know He'll Come Again; Haul on the Bowline
- /2 Informant(s): Stan Kelly
 Location: Cambridge (Cambs.)
 Date: 30.09.1956
 Contents: Songs recorded at the informant's house, The Oyster House, Garlic Row, Cambridge: If I Had Wings; Oyster House; Lonesome Valley; Liverpool Girls; Lord Randal; Skiffle tunes: Midnight Special, Pick a Bale o' Cotton, Come All Take a Heed
- /3 Informant(s): [Maurice Culpan]
 Location: Westham House, Barford (Warwicks.)
 Date: [1950s]
 Content: Dance music, including the voice of a caller, and dance band including a bones player
- /4 Informant(s): Marjorie ?
 Location: Horningsea (Cambs.)
 Date: 26.02.1954
 Content: Female calling a dance, including the tune Sugar in My Coffee
- /5 Informant(s): Joy Wallman, Glyn Scribbans
 Location: not known
 Date: not known
 Content: Songs: William Taylor; Voi Che Sapete
- /6 Informant(s): Jasper Ray
 Location: not known
 Date: not known
 Content: Song: Black is the Colour of My True Love's Hair
- /7 Informant(s): Stan Kelly
 Location: Cambridge (Cambs.)
 Date: [30.09.1956]
 Content: Skiffle tunes
- /8 Informant(s): Jack Pilgrim [and others]
 Location: 'The British Queen' pub, Histon Road, Cambridge (Cambs.)
 Date: not known
 Content: Various tunes on piano and rhythm

- /1 Informant(s): Peggy Seeger, Ewan MacColl, Robin Hall
 Location: 'Princess Louise' pub, Holborn, London
 Date: 11.04.1958
 Content: BBC Radio broadcast on the decline of the Skiffle Movement
- /2 Informant(s): Walter Geary (Hammered Dulcimer)
 Location: Northrepps (Norfolk)
 Date: 14.04.1958
 Content: Tunes played on the hammered dulcimer: Covered Wagon; Knees Up Mother Brown; Old Faithful; Sweet Violets [yodel]; the Sailor's Hornpipe; Cock of the North; Manchester (Ricketts) Hornpipe; Yarmouth Breakdown [1 phrase only]; Road to the Isles; Genevieve; Farmer's Boy
- /3 Informant(s): Dick Hewitt, Katie Graham, Bob Roberts, Waggoners' Band
 Location: Norwich (Norfolk)
 Date: 03.05.1958
 Content: East Anglian Festival, recorded at the Lads' Club, Norwich: DH step dancing to the fiddle playing of KG; songs sung by BR: Candlelight Fisherman, Walking by the Liverpool Tide; tunes played by the Waggoners' Band; DH and KG: Scotland the Brave [Hornpipe], Waltz; song sung by BR: Windy Old Weather; tune from WB: Texas; DH and KG: Hornpipe and Waltz
- /4 Informant(s): Stan Kelly
 Location: [Cambridge (Cams.)]
 Date: not known
 Content: BBC Radio programme from the *People of Today* series: portrait of the singer Stan Kelly, broadcast 17.03.1958
- /5 Informant(s): not known
 Location: Norwich (Norfolk)
 Date: 03.05.1958
 Content: Unidentified singer from Wisbech, recorded at the East Anglian Festival, Norwich [*see /3 above*]
- /6 Informant(s): Harry Cox
 Location: not known
 Date: 19.05.1958
 Content: Song: Seventeen Come Sunday
- /7 Informant(s): Charlie Scamp, Jessie Murray, Mrs Bennell, Thomas Moran, Charlie Wills
 Location: not known
 Date: not known
 Content: Versions of the song Barbara Allen. CS also sings last two verses Seventeen Come Sunday

- /1 Informant(s): Jinky Wells (Fiddle)
Location: not known
Date: not known
Content:: RW's recordings of fiddle tunes, played by the fiddler for Bampton morris dancers. [Copied from LP records]
- /2 Informant(s): Frank Lewis (Accordion)
Location: Yelling (Cambs.)
Date: 16.07.1959
Content: Tunes played on the accordion: Johnny Fetch Your Wife Back; Pop Goes the Weasel; For Ever and Ever; [not known]; Three Quarts More
- /3 Informant(s): Mrs Smith
Location: Wicken (Bucks.)
Date: 07.08.1959
Content: May song [title not given]
- /4 Informant(s): Arthur Giles
Location: Wicken (Bucks.)
Date: 07.08.1959
Content: Songs and fragment of a mummers' play
- /5 Informant(s): Philip Jones
Location: Barton (Warwicks.)
Date: 16.08.1959
Content: Fragments of mummers' play, songs, broomstick dance tune
- /6 Informant(s): Emily Bishop
Location: Bromsberrow Heath (Glos.)
Date: 18.08.1959
Content: Song: The Little Room [*see 97-022/13/1/11 for song text and tune notation*]; conversation re. morris dancing
- /7 Informant(s): Ricky Holden
Location: [Westham House, Barford (Warwicks.)]
Date: Aug 1959
Content: Calling at a social dance event [includes the dance Arkansas Traveller]
- /8 Informant(s): Beatrice Hill (Melodeon)
Location: Bromsberrow Heath (Glos.)
Date: 18.08.1959
Content: Tune played on the melodeon: A-Nutting We Will Go
- /9 Informant(s): male singer
Location: not known
Date: not known
Content: Songs: Buckingham Fair; Buttercup Joe

97-022/A0131r

- /10 Informant(s): William Henley
Location: Grandborough (Bucks.)
Date: 27.08.1959
Content: May song
- /11 Informant(s): Mr and Mrs Brooks
Location: Padbury (Bucks.)
Date: 27.08.1959
Content: May songs; morris dance song; May song; Derby Tup [traditional drama]; Song: Ticklebury Brown (MB)
- /12 Informant(s): Thomas Harris (Pipe)
Location: Hailey (Oxon.)
Date: 29.08.1959
Content: Various tunes, including morris dance tunes, played on the pipe

- /1 Informant(s): not known
Location: not known
Date: not known
Content: Yugoslav traditional tunes, played on recorder(s) and tabor
- /2 Informant(s): Clifford Yeldham
Location: Thaxted (Essex)
Date: June 1958
Content: Songs: Kimrid's Garden; Died for Love; Died for Love; The Nobleman's Lady; [The Gleaner]; The Cobbler [part]; William Taylor [fragment]; There was a Tree Grew in a Wood
- /3 Informant(s): [James Richardson]
Location: [Cambridge (Cams.)]
Date: [10.09.1961]
Content: [Mouth] whistling of a hornpipe tune. *See also 97-022/A0135r/7 below.*
- /4 Informant(s): Matthew Hargett, James Stevens, Dominic Behan, Isla Cameron, Seamus Innes, Wilfred Bramble, John Runge, Marjory Westbury, Bernard Fishwick
Location: not known
Date: not known
Content: BBC Radio programme on the street ballads used by James Joyce in *Finnegan's Wake*, broadcast 12.09.1958
- /5 Informant(s): not known
Location: not known
Date: not known
Content: BBC Radio broadcast of arrangements of folk songs, including Wayhill Horn Song

- /1 Informant(s): Sam S.
Location: not known
Date: 21.11.1958
Content: Various tunes [unidentified]
- /2 Informant(s): [Robert Rolfe]
Location: [Bucknell (Oxon.)]
Date: not known
Content: unidentified
- /3 Informant(s): Robert Rolfe
Location: Bucknell (Oxon.)
Date: not known
Content: Bucknell May song; conversation re. [Bucknell] May Garland and maypole
- /4 Informant(s): William Kimber
Location: [Headington Quarry (Oxon.)]
Date: 22.11.1958
Content: Conversation re. Quarry May song, May Garland, Kirtlington Lamb Ale, collecting with Cecil Sharp; tunes, Jolly Miller [chorus only]; Up with the Lark in the Morning; Pretty Little Blue-Eyed Maid
- /5 Informant(s): Bob Arnold
Location: [Ducklington (Oxon.)]
Date: not known
Content: Part of a BBC Radio programme, broadcast 10.12.1958, featuring Bob Arnold singing a bell ringing song from Ducklington, Oxon., and a song [The Parson]. *See also A0135r/5 below.*
- /6 Informant(s): William Kimber (Concertina)
Location: [Headington Quarry (Oxon.)]
Date: not known
Content: Tune, Haste to the Wedding, accompanying the Headington Quarry Morris Men
- /7 Informant(s): Walter Geary (Hammered Dulcimer)
Location: Northrepps (Norfolk)
Date: 13.02.1959
Content: Various tunes played on the hammered dulcimer: Cock of the North; Heel and Toe Polka; [Victorian ballads]; [Waltz from 'The Merry Widow']; Bicycle made for Two; Sheringham Breakdown; Yarmouth Breakdown; They're all Idle Fellows that Follow the Plough [parody]; Mary Ellen; Barley Mow
- /8 Informant(s): Percy Brown (Accordion), Dick Hewitt
Location: Norfolk
Date: 14.02.1959
Content: Dick Hewitt step dancing, accompanied by Percy Brown playing DH's accordion: various Hornpipe tunes; various Jig tunes;

- /8 Content: various waltz tunes; Irish Washerwoman; Heel and Toe Polka; Tavern in the Town; Ilkla Moor; The Village Pump; [Music Hall song]; DH dancing in Sam Sherry's clogs; barn dance tune
- /9 Informant(s): Malvern Swordsmen
Location: Malvern College (Malvern (Worcs.))
Date: February 1959
Content: Sword dance team dancing Upton-on-Severn dances
- /10 Informant(s): Dean Gitter, A.L. 'Bert' Lloyd, Peggy Seeger, Dominic Behan, Ewan MacColl
Location: not known
Date: 1959
Content: [BBC] Hootenanny radio broadcasts. Songs: The Shearer's Dream (BL); PS; The Blindman He Could See (DB); The Collier Laddie (EM); Over the Waves, Bulls of the Spiwa (BL)

- /1 Informant(s): Tom Harris
 Location: Hailey (Oxon.)
 Date: 06.09.1959
 Content: Three pipe tunes: Slow Hornpipe; Irish Washerwoman; [fragment of unidentified tune]
- /2 Informant(s): Bert Swales (Melodeon), Harold Swales (Mouthorgan)
 Location: Offord (Cambs.)
 Date: 03.10.1959
 Content: Tunes played on the melodeon [all BS]: We Won't Go Home Till Morning; Bicycle Made for Two; The Wind Blew the Pump Up (Keel Row); Johnny Make Room for your Uncle; Golden Slippers; [Let the Rest of the World Go By]; Tipperary; Pack up your Troubles; Jingle Bells; Galloping Major; Comin' Round the Mountain; Lay Down your Arms; Valeta; Two Lovely Black Eyes; Old Folks at Home.
 Tunes played on the mouthorgan [all HS]: Cock of the North; Girl I Left Behind Me; Golden Slippers; [unidentified]
- /3 Informant(s): Harry Day (Whistle)
 Location: Cambridge (Cambs.)
 Date: 21.10.1959
 Content: Tunes played on a brass whistle
- /4 Informant(s): Charlie Giddens
 Location: Fen Drayton (Cambs.)
 Date: June 1959
 Content: Song: We're All Jolly Fellows that Follow the Plough
- /5 Informant(s): Reg Bacon
 Location: Radwinter (Essex)
 Date: 09.10.1959
 Content: Song: The Banks of the Sweet Dundee
- /6 Informant(s): Mr Nunn
 Location: Haddenham (Cambs.)
 Date: 13.10.1959
 Content: Song: My Father Left me an Acre of Land [Mr Nunn's grandfather's song, learned from his mother who was from Ely]
- /7 Informant(s): Sibyl Marshall
 Location: not known
 Date: [early 1960]
 Content: Song: My Father Left me an Acre of Land
- /8 Informant(s): Reg Bacon and one other, unidentified, singer
 Location: Radwinter (Essex)
 Date: Winter 1959
 Content: Songs: John Barleycorn, The Garden Gate [both RB]; tunes played on the melodeon: The Dark-Eyed Sailor, [unidentified] [both RB]; Villikins – Tour of London, I Went Out to a Party

97-022/A0134r

- /8 Content: Once (Any Old Thing will Do), Little Wigger Wagger [all unidentified singer]; I Once was a Merry Ploughboy (The Scarlet and the Blue, Lavender Trousers [both RB]; Tommy is a Soldier [unidentified singer]; Barley Mow [RB]
- /9 Informant(s): Percy Brown (Melodeon), Fred Ward
Location: Cromer (Norfolk)
Date: 30.04.1960
Content: Tunes played on the melodeon, recorded in The Albion pub

- /1 Informant(s): unidentified singer
 Location: not known
 Date: not known
 Content: Bear-Leader's song from County Durham, c 1910
- /2 Informant(s): Reg Bacon
 Location: Radwinter (Essex)
 Date: 24.12.1959
 Content: Recitations and songs: Nothing to do with Me; Dark-Eyed Sailor
- /3 Informant(s): not known
 Location: Southery (Norfolk)
 Date: 02.04.1960
 Content: Songs, including Love is Teasin', recorded in the Nag's Head pub
- /4 Informant(s): William Chapman, Cyril Papworth, Mrs Chapman, Russell
 Wortley
 Location: Little Eversden (Cambs.)
 Date: 14.04.1960
 Content: Conversation re. dancing in pubs on Feast days, and molly dancing on Plough Monday
- /5 Informant(s): Bob Arnold, Pop Maynard, Arthur Smith
 Location: not known
 Date: not known
 Content: BBC Radio programme, *As I Roved Out*, about Alfred Williams, narrated by Bob Arnold and broadcast 31.12.1959. Includes the songs The Weaver's Daughter (PM); Needle Cases (AS); The Bellringers [Ducklington version, BA]; Life of a Man, Jones's Ale, The Spotted Cow [all unidentified singer]
- /6 Informant(s): Jesse Neal
 Location: Kings Stanley (Glos.)
 Date: 17.08.1960
 Content: Songs: Enoch Knocked; Picture 84; With his Oompa, Oompa; Sweet Bye and Bye; The Light in the Window; Life of a Man; Strollin' Round the Town; My Sister Sue (Never Been There Before); John Palmer's Address (Clock-Maker)
- /7 Informant(s): James Richardson
 Location: Cambridge (Cambs.)
 Date: 10.09.1961
 Content: [Mouth] whistling early Music Hall tunes. *See also A0132r/3 above.*

- /1 Informant(s): Arthur "Hockey" Feltwell, Ernie Fletcher
Location: Southery (Norfolk)
Date: 22.04.1960
Content: Songs, recorded in the Nag's Head pub: Follow the White Line - Around the Marble Arch [pub crowd]; False Lamkin [AF]; Mother's Lament [EF]; Grandfather's Clock [pub crowd]; We're all Jolly Fellows that Follow the Plough [fragment, AF]; The Oyster Girl [AF]; The Garden of Your Heart [fragment, pub crowd]; Sailor Cut Down in His Prime, Boxer and Bull, Banks of Sweet Dundee, German Clock Cleaner, Jealous Heart [fragment], Molecatcher [fragment] [all AF]; There Came a Man from Far Off Lands [AF, taken from a recording made on 07.05.1960. *See also A0137r/2 below*]; Boxer and Bull [AF]
- /2 Informant(s): Billy Rash (Melodeon)
Location: West Wratting (Cams.)
Date: 01.06.1960
Content: Tunes played on the melodeon: John Barleycorn; The Banks of Sweet Dundee; Dark-Eyed Sailor; various melodeon tunes; Song: British Soldier's Grave; melodeon tune: The Wind Blew the Turnip Up (Keel Row); songs: Barley Mow, The Barrow Boy, Old Shep, My Old Man's a Dustman [all unidentified singer]; melodeon tune: Dark-Eyed Sailor [BR]; songs: Treacle on the Pudding, Do You Want us to Lose the War?, Bless You for Being an Angel [all unidentified singer]; Baa, baa, baa [BR]; You'd Made me Care [unidentified singer]
- /3 Informant(s): [Russell Wortley and family]
Location: not known
Date: not known
Content: Song with piano accompaniment: ['Hallelujah' parody; Blow Away the Morning Dew]

- /1 Informant(s): Horace Rosher
Location: Warboys (Cambs.)
Date: 15.03.1961
Content: Songs: He Upset His Poor Mother and Me; Dark-Eyed Sailor [part]; A Little Bit Further Down; conversation re. Plough Monday and the Ramsey [Cambs.] Straw Bear
- /2 Informant(s): Ernest Fletcher, Arthur "Hockey" Feltwell
Location: Southey (Norfolk)
Date: 02.05.1961
Content: Songs, including There Came a Man from Far Off Lands [AF]
- /3 Informant(s): George Green (Melodeon)
Location: Little Downham (Cambs.)
Date: 27.07.1961
Content; Tunes played on the melodeon, including a Hornpipe, Polka, Hornpipe and Sailor Cut Down in His Prime
- /4 Informant(s): Alan Lomax
Location: not known
Date: not known
Content: Second programme in the BBC Radio series, *Folk Songs and Music of the Southern States*: 'Mountain Music', broadcast 11.04.1961

97-022/A0138r [AC0118]

Audiotape

1961-1962

- /1 Informant(s): Edgar Allington
Location: Weeting (Norfolk)
Date: 13.10.1961
Content: Songs: The Herring is King of the Fish; An Acre of Land; The Merry Green Fields of Ireland; We're Only Courting; Home Sweet Home
- /2 Informant(s): Billy Cooper (Hammered Dulcimer)
Location: Hingham (Norfolk)
Date: 30.10.1961
Content: Tunes played on the hammered dulcimer: Believe Me if all Those Endearing Young Charms; Soldier's Joy; Girl I Left Behind Me (Breakdown); Daisy; Jenny Lind Polka
- /3 Informant(s): Billy Cooper (Hammered Dulcimer)
Location: Hingham (Norfolk)
Date: 21.02.1962
Content: Tunes played on a D hammered dulcimer: Farmer's Boy; Posthorn Gallop; Perfect Cure; Colonel Bogey; Old Towler; Wheels
- /4 Informant(s): John Botwright (Electric vibraphone and mouthorgan)
Location: Hadleigh (Suffolk)
Date: 25.04.1962
Content: Tunes: Oh Susannah; Bluebells of Scotland; The Old Folks at Home; Drink to Me Only; [unidentified]
- /5 Informant(s): Charlie Philpott (Hammered Dulcimer)
Location: Yoxford (Suffolk)
Date: 28.04.1962
Content: Tunes played on the hammered dulcimer: The Girl I Left Behind Me; waltz; The Mountains of Mourne; The Dark-Eyed Sailor; Loch Lomand; The Bluebells of Scotland; [unidentified]; O What a Beautiful Morning; Devil Among the Tailors and English Breakdown; waltz

97-022/A0138r [AC0119]

Audiotape

1962

- /1 Informant(s): Charlie Philpott (Hammered Dulcimer)
Location: Yoxford (Suffolk)
Date: 28.04.1962
Content: Tunes played on the hammered dulcimer: Redwing; Che Sera, Sera; Posthorn Gallop; the Sailor's Hornpipe; Irish Washerwoman
- /2 Informant(s): John Botwright
Location: Hadleigh (Suffolk)
Date: 28.04.1962
Content: Various tunes played on upturned flower pots, violin, mouthorgan and accordion

97-022/A0138r

- /3 Informant(s): Billy Cooper (Hammered Dulcimer)
Location: Hingham (Norfolk)
Date: 30.04.1962
Content: Tune: Whistling Rufus; conversation re. puppeteers Mr Crotchett and Mr Dartnell and the tune the latter used to play; further conversation re. adventures with a motorbike and joining the band at Ampthill
- /4 Informant(s): Harold Covill
Location: March (Cambs.)
Date: 17.08.1962
Content: Songs: The Ship's Carpenter; One Happy Family. *See also tape A0139r/1 below.*
- /5 Informant(s): not known
Location: not known
Date: not known
Content: Piece for piano and recorder [fragment] – title not known

- /1 Informant(s): Harold Covill
Location: March (Cambs.)
Date: 17.08.1962
Content: Songs: Banks of the Sweet Dundee; The Letter that he Longed for
Never Came; Bold William Taylor; You are Going Away
- /2 Informant(s): Billy Cooper (One-string Fiddle and Hammered Dulcimer)
Location: Hingham (Norfolk)
Date: 25.04.1963
Content: Tunes played on the fiddle: The Poor Blind Boy; Greensleeves;
conversation re. Fiddler Brown; tunes played on the hammered
dulcimer
- /3 Informant(s): Daniel Jenkins, James Mark, Father Martin Jarratt-Carr, Renfred
Banburgh
Location: [London]
Date: [1963]
Content: BBC Radio discussion of Bishop John Robinson's book, *Honest
to God*, published in 1963.

- /1 Informant(s): Mr J.J. Brown
 Location: Brockweir (Glos.)
 Date: 23.06.1963
 Content: Cheshire wassail song. *See correspondence 97-022/13/1/36-37 above, for details of this song.*
- /2 Informant(s): Mr Bill Shilton Webster-Jones (member of the Cambridge Morris Men)
 Location: [Cambridge (Cambs.)]
 Date: not known
 Content: Song: The Cat Came Back
- /3 Informant(s): Cameron R. Johnson
 Location: Yorkley Slade (Glos.)
 Date: June 1963
 Content: Song: The Twelve Apostles
- /4 Informant(s): Charles Williams
 Location: Bream (Glos.)
 Date: not known
 Content: Songs: Brockweir Wassail [*see 97-022/13/1/17, above, for the song text*]; Jacob's Well; Pilate's Rule; The Virgin Unspotted; Our Saviour's Love [*see 97-022/13/1/11, above, for text and tune*]
- /5 Informant(s): Captain Maynard (Fiddle – member of the Cambridge Morris Men)
 Location: [Cambridge (Cambs.)]
 Date: not known
 Content: Various tunes played on the fiddle
- /6 Informant(s): Edward McGandy
 Location: not known
 Date: not known
 Content: American version of the song The Seven Joys of Mary, titled The Seven Blessings of Mary. *See 97-022/13/1/14, above, for song text and music.*
- /7 Informant(s): Jock Hill
 Location: Newland (Glos.)
 Date: 28.06.1963
 Content: Song: Buttercup Joe, recorded in The Ostrich pub
- /8 Informant(s): Charles Denley
 Location: Cheltenham (Glos.)
 Date: 30.06.1963
 Content: Tunes played on a wood saw
- /9 Informant(s): Edgar Allington
 Location: Weeting (Norfolk)

97-022/A0140r

/9 Date: 13.08.1963 or 21.08.1963

Content: Various reminiscences and the song The Scarlet and the Blue

/1 Informant(s): Edgar Allington, Bill Shilton Webster-Jones,
Dick [Farrington]

Location: Weeting (Norfolk)

Date: 21.08.1963

Content: Stories, recitations and song: fishing story (BSWJ); I Don't Like
to do That (recitation, BSWJ); I ['d] Hear Thee Call (song,
BSWJ); "Patsy Burke is far from Well" (recitation, BSWJ, title:
? That's All); anecdotes (D[F]); Here Comes Oxo (song, BSWJ);
[Farmyard song] (EA); The Merry Green Fields of Ireland (song,
EA); I Know an Old Lady who Swallowed a Fly (recitation, EA)

/2 Informant(s): Harry Day (whistle), Frederick Allcroft (banjo, mouthorgan,
jew's harp)

Location: Cambridge (Cambs.)

Date: 02.01.1964

Content: Various tunes: I Do Like to be Beside the Seaside (HD, whistle,
FA, banjo); whistle solo (bagpipe effect, HD); Cock of the North
(HD, whistle); tunes played on the mouthorgan (FA); discussion
re. playing technique – lipping the whistle; two tunes, inc. Cock
of the North (FA, jew's harp); tune on the whistle and banjo;
Posthorn Gallop (whistle, HD); conversation with HD; March
Lightfoot, Hornpipe for a step dance (whistle, both HD).
See also field notebook 97-022/1/9/15/29-30 above.

- /1 Informant(s): Harry Day (whistle)
 Location: Cambridge (Cambs.)
 Date: 06.02.1964
 Content: Tunes played on the whistle: Belfast Hornpipe; Old Tyme; cornet tune; conversation and demonstration of playing technique, lipping the whistle. *See also field notebook 97-022/1/9/15 above.*
- /2 Informant(s): Anne Taylor
 Location: not known
 Date: 06.08.1964
 Content: Song: My Boy Billy
- /3 Informant(s): not known
 Location: [Padstow (Cornwall)]
 Date: not known
 Content: Song: Farewell My Own True Love (sung as part of the Padstow May Day celebrations)
- /4 Informant(s): [Claire Ross], Dick Davey, Pauline Hinchliffe, Bicky McLain, Maurice Dart, Maureen Mansell
 Location: Barford (Warwicks.)
 Date: Aug. 1964
 Content: Songs, recorded at Westham House Adult Education Centre: Young Rambleway (DD); Dirty Old Town (PH); unidentified song (BM); Farmer Ben's Hen, Tavistock Goosey Fair, Widdicombe Fair (all MD), Yarrow (MM)
- /5 Informant(s): not known
 Location: not known
 Date: not known
 Content: Part of soundtrack recorded by RW from a BBC television programme, 'This Week's World: Cape Province', featuring music played on two whistles and a six-string guitar.
- /6 Informant(s): Harry Day (whistle)
 Location: [Cambridge (Cambs.)]
 Date: not known
 Content: Tunes played on the whistle, recorded in a pub/hotel, accompanied by piano and drums
- /7 Informant(s): Harry Day (whistle)
 Location: Cambridge (Cambs.)
 Date: 12.09.1964
 Content: Solo whistle (various tunes)
- /8 Informant(s): Ted Lambert (handbells)
 Location: Cosgrove (Northants.)
 Date: 26.08.1966
 Content: Various tunes, including Weymouth Chimes, Pop Goes the Weasel, Bluebells of Scotland, Little Donkey [fragment]

- /1 Informant(s): Kate Mary Edwards, Sybil Marshall
Location: Kingston (Cambs.)
Date: 13.11.1955
Content: Conversation re. plough witching, straw bears, frummety, local food, the dancing booth, a dulcimer player named 'Old Jesus', and a wild beast show; SM reading from her father's notebooks, on various topics including turf digging and a character 'Old Henry'; KE on Harvest Suppers, preachers and an anecdote concerning Psalm CIV.
- /2 Informant(s): Kate Mary Edwards
Location: Kingston (Cambs.)
Date: 26.05.1957
Content: Conversation re. Plough Monday, straw bears and Old Beelzebub

- /1 Informant(s): Ellen Diver
Location: Fordham (Cambs.)
Date: 14.05.1977
Content: Conversation between the collector, Robert Seal, and informant (RW also present towards the end of the interview): covers her family, childhood, career in service in London, her husband's job as a horse-keeper, harvest time, horkey suppers, housing and health matters, food, music-making, Plough Monday, politics, the Ancient Order of Shepherds, the slate club, pig club, clothing club, traditional remedies.

- /1 Informant(s): Miss Goodwin
Location: Milton (Cambs.)
Date: 12.07.1977
Content: Conversation, including monologues recited by MG, covering May songs, May dolls and house visiting on 'Garland Day', Valentine's Day rhymes, Milton Feast, Milton Hall, dancing during Feast Week, Harry Day and Huntley's Band, molly dancing on Boxing Day, Plough Monday.
- /2 Informant(s): A.L. 'Bert' Lloyd
Location: not known
Date: ? 11.10.1972
Content: Part of BBC Radio 3 broadcast, from the *Songs of the People* series. This programme entitled 'When You Go Courting'. Includes recordings of European wedding music and a bridesmaid's song.
- /3 Informant(s): A.L. 'Bert' Lloyd
Location: not known
Date: not known
Content; BBC Radio 3 broadcast, from the *Songs of the People* series. This programme, entitled 'All in a Day's Work', includes examples of work songs from throughout the world – quarrymen's chants, honey-gathering songs, Scottish milking and waulking songs, charm songs, salt workers' song, ploughing and hoeing songs, harvest and spinning songs.

- /1 Informant(s): Ivy Smartt, Eric Smartt
Location: Greens Norton (Northants.)
Date: 23.08.1970
Content: Two songs from Hook Norton (Oxon.): May song, The Waggoner (both IS); rhymes, including one from Worcestershire; May song from Greens Norton (ES)
- /2 Informant(s): Oswald Stammers (hammered dulcimer) and his brother (one-string fiddle)
Location: Saffron Walden (Essex)
Date: 1970
Content: Tunes played on the dulcimer and fiddle, and a description of the one-string fiddle
- /3 Informant(s): A.L. 'Bert' Lloyd
Location: not known
Date: 04.10.1972
Content: BBC Radio 3 broadcast, from the *Songs of the People* series. This programme, entitled 'The World of Children', includes examples ball bouncing rhymes, counting out rhymes, chants, singing games, lullabies, skipping songs and dance tunes, taken from field recordings made in countries throughout the world.

97-022/A0147r [AC0139]

Audiotape

[1966]

- /1 Informant(s): [Joe Rains] (accordion)
Location: not known
Date: [22.11.1966]
Content: Morris dance tunes played on the accordion
- /2 Informant(s): not known
Location: not known
Date: not known
Content: Morris dance tunes played on the fiddle and piano [possibly recorded from LP records]. Also pipe and dulcimer playing.
- /3 Informant(s): not known
Location: not known
Date: not known
Content: Three recordings (one incomplete) of 'The Lord's My Shepherd', sung by schoolchildren, with piano accompaniment.
- /4 Informant(s): not known
Location: not known
Date: not known
Content: Tune played on the recorder

97-022/A0147r [AC0129]

Audiotape

1973

- /1 Informant(s): Mrs Stanford (also present, Mr Lambert, Mrs Townley)
Location: Fulbourn (Cambs.)
Date: 24.05.1973
Content: Conversation covering Fulbourn village, molly dancing, May Feast, musicians, Plough Monday, May Day, May dolls, Mrs Stanford's working life and wedding, Harvest Supper, threshing, gleaning, bird catching, foodways including Christmas food, carol singing, Mrs Stanford's schooling, Feasts in Fulbourn and Cherry Hinton, further talk of molly dancing and the costumes worn, local villagers including the rector and a gamekeeper, music making and dancing at Christmas, with reference to Harry Day, the Huntleys and Herb Reynolds, Midsummer Fair in Cambridge; concludes with a brief piece of harp music.

- /1 Informant(s): Richard Childlaw, Bill Shilton Webster-Jones
 Location: [Gloucestershire]
 Date: June 1974
 Content: Songs: My Dog and I (RC); The Charabanc Song , two unidentified songs, ? Down Below (all BSWJ). Recording made during a Travelling Morrice tour.
- /2 Informant(s): Mr Sparkes (hammered dulcimer)
 Location: Rattlesden (Suffolk)
 Date: 21.07.1974
 Content: *See field notebook 97-022/1/9/21/13-17 above*
- /3 Informant(s): Mr Leslie Gardner
 Location: not known
 Date: 31.10.1974
 Content: Conversation covering Guy Fawkes Day in Northampton, a song sung on this occasion, and morris dancing in Chipping Norton, all during the period 1912-1918. *See field notebook 97-022/1/9/21/27-30 above.*
- /4 Informant(s): John Pritchard
 Location: not known
 Date: 23.06.1975 and 26.06.1975
 Content: Song: The Village Pump; Lord Bateman (unidentified singer), recorded during a Travelling Morrice tour.
- /5 Informant(s): Charlie Baldwin (son of the fiddler, Stephen Baldwin)
 Location: Taynton (Glos.)
 Date: 23.08.1975
 Content: Various tunes played on the bones, spoons and mouthorgan
- /6 Informant(s): not known
 Location: not known
 Date: not known
 Content: Songs, recorded by RW from radio broadcasts: Waters of [the] Tyne; Work of the Weavers; Braes of Skreen; [? A-Horow a-Sailing]; Oggie Man; We're Bound for South Australia; [Oh] Can You Sew Cushions?; violin instrumental; I am a Jovial Collierman; I Wish I was in Carrickfergus; A Soldier Lad

97-022/A0149r [AC0131]**Audiotape****1961**

- /1 Informant(s): Douglas Kennedy
Location: not known
Date: 24.02.1961
Content: BBC [radio] schools broadcast
- /2 Informant(s): Douglas Kennedy
Location: not known
Date: 21.03.1961
Content: BBC TV programme 'Songs and Singers', from the *Signpost* series.
- /3 Informant(s): Russell Wortley
Location: Peterborough (Cambs.)
Date: [March 1961]
Content: Talk by RW on molly dancing. Part of the *Signpost* television series, recorded in the Ballroom of Peterborough United Football Club, and broadcast on 23.03.1961. *See also correspondence 97-022/7/1/67-69 above.*
- /4 Informant(s): Ken Clark, Mrs McLain
Location: Barford (Warwicks.)
Date: not known
Content: BBC Radio 'Dancing English' programme of music and dance, recorded in Westham House, Barford, and broadcast 23.03.1961
- /5 Informant(s): King's College Choir
Location: Cambridge (Cambs.)
Date: not known
Content: Carol: While Shepherds Watched

97-022/A0149r [AC0132]**Audiotape****1961**

- /1 Informant(s): Alan Lomax
Location: not known
Date: [1961]
Content: First programme in the BBC Radio series *Folk Songs and Music of the Southern States*, entitled 'The Pioneer Strain', broadcast 03.04.1961.
- /2 Informant(s): Sheila Graham
Location: not known
Date: not known
Content: Part of a [BBC Radio] programme featuring Sheila Graham's instrumental group 'The Elizabethans', broadcast 27.09.1961.
- /3 Informant(s): Russell Wortley, Billy Cooper (hammered dulcimer)
Location: not known
Date: not known
Content: Part of a BBC Radio programme, featuring an interview with RW and the hammered dulcimer playing of Billy Cooper.

- /1 Informant(s): Billy Bennington (hammered dulcimer)
 Location: Barford (Norfolk)
 Date: 09.02.1979
 Content: BB plays various step-dance tunes, Hornpipe and march tunes, and discusses with RW learning to play/playing the dulcimer, playing at local dances and contests. He also gives examples of scales and technique, talks about learning with Billy Cooper's father and playing with him and Billy Cooper, playing at the Ship Inn in Wells, Norfolk; and finishes by playing several tunes, including Dulcie Bell, On the Green and Scotland the Brave.
- /2 Informant(s): A.L. 'Bert' Lloyd
 Location: not known
 Date: not known
 Content: Part of a BBC Radio 3 programme, 'Events Great and Small', from the *Songs of the People* series: tunes played on the fiddle tuned drums.
- /3 Informant(s): A.L. 'Bert' Lloyd, Donald Joseph Maclinnon, Collum [Kane], Jean Matthew, Seamus Innes
 Location: not known
 Date: not known
 Content: BBC Radio 3 programme, 'Gone for a Soldier', from the *Songs of the People* series: includes recordings of war songs from the Caucasus, Bulgaria, Scotland, Mauritius, Turkey, Channel Islands, Africa, Ireland and Formosa.

- /1 Informant(s): Billy 'Jinky' Wells (fiddle)
 Location: [Bampton (Oxon.)]
 Date: not known
 Content: Tunes played on the fiddle, to accompany the Bampton Morris Men: copies taken from discs produced by the English Folk Dance and Song Society, BBC Radio broadcasts and RW's own field recordings (including a duplicate of the recording on tape A0131).
- /2 Informant(s): not known
 Location: not known
 Date: not known
 Content: Music played by an unidentified Recorder Consort, recorded from an LP record
- /3 Informant(s): [Russell Wortley]
 Location: not known
 Date: [29.04.1972]
 Content: Piano piece: Wedding Processional

97-022/A0150r

/4 Informant(s): Russell Wortley, Roger Nicholson (dulcimer), Robert Johnson
(guitar)

Location: not known

Date: not known

Content: Excerpts from a mountain dulcimer record (Leader Records LER 3034), including an unidentified singer. RW has added his own introductions: Newlyn Town; The Laily Worm and the Machrel of the Sea; Appalachian Two-Step. *Continues on tape A0151r below.*

- /1 Informant(s): Russell Wortley, Roger Nicholson (dulcimer), Robert Johnson (guitar)
Location: not known
Date: not known
Content: Excerpts from a mountain dulcimer record (Leader Records LER 3034), including an unidentified singer. RW has added his own introductions: The Sheep Stealer, 'Shady Grove Variations' [tune: Matty Groves] (dulcimer); 'Scots Medley': The Bonnie Lass O' Fyvie, MacPherson's Rant, O'er the River Charlie (mountain dulcimer); unidentified tune played on the mountain dulcimer
- /2 Informant(s): A.L. 'Bert' Lloyd
Location: not known
Date: not known
Content: BBC Radio 3 programme, 'Seasons of the Year', from the *Songs of the People* series. Includes recordings of songs from Italy (New Year celebrations), carnival songs from Portugal and Spain, a Portuguese May Day song, a Bulgarian good luck song, a Spanish serenade, Romanian chant-song, Spanish rain-making song, a monsoon tune from Benari, Bulgarian harvest song [incomplete], Harvest Home Hornpipe (John Doherty, fiddle), Shrine songs from Portugal, a tune called Evening Rain in London (played on the Japanese zither) and Italian mountain shepherds' bagpipe music.

- /1 Informant(s): Billy Bennington (hammered dulcimer)
Location: Barford (Norfolk)
Date: 11.03.1979
Content: Interview used by the English Folk Dance and Song Society as the soundtrack for its film on Billy Bennington. Conversation covers playing technique, playing the dulcimer with Billy Cooper's father, examples of various dance tunes (including Norfolk step dance tunes), step dance shoes and dancing, Billy Cooper and Walter Baldwin, Hingham village (Norfolk), dulcimer tuning, playing in competitions, polka tunes, jig dolls, names given to Norfolk dancers, playing for the Queen Mother, Duke and Duchess of Kent in King's Lynn, mention of Mrs Bulwer, Tony Singleton, David [Kettlewell], Percy Brown and the Woods of Saxmundham, Suffolk (button accordion players).

- /1 Informant(s): Dick Hewitt (step dancer), Percy Brown (accordion)
Location: Briston (Norfolk)
Date: 10.03.1979
Content: Copy of soundtrack to the English Folk Dance and Song Society's film on Dick Hewitt, given to RW [in 1979]. Includes various Hornpipe and March tunes, DH talking about different steps, learning to dance from his mother and uncles, descriptions and demonstrations of different steps (shuffle, double and treble shuffle). [Part] recorded in the Green Man pub in Briston.

- /1 Informant(s): Thomas Coningsby
 Location: Whaddon (Cambs.)
 Date: 24.07.1956
 Content: Copy of Whaddon Whitsun song recorded for the BBC by Peter Kennedy
- /2 Informant(s): Arthur Abbs
 Location: Long Stanton (Cambs.)
 Date: [1956]
 Content: Conversation covering Plough Monday and molly dancing, Jack in the Green, and AA singing the Horkey [Harvest] song We're all Jolly Fellows that Follow the Plough
- /3 Informant(s): Children of Guilden Morden school, Cambs., [Mr and Mrs Mrs Gentle, Mrs Burrows]]
 Location: Guilden Morden (Cambs.)
 Date: [1956]
 Content: Children singing a Valentine's Day song, with Mr and Mrs Gentle and Mrs Burrows providing some contextual information on the singing of the song in Guilden Morden.

Tape also includes duplicate of part of Douglas Kennedy's schools programme and RW talking about molly dancing, from tape A0149r above.

97-022/A0155r [AC0138]

Audiotape

1973

/1 Informant(s): Mrs Stanford
Location: Fulbourn (Cambs.)
Date: 24.05.1973
Content: As for tape A0147r above. Side A of A0155r is 2 minutes shorter than side A on A0147r.

All the photographs listed in this section were taken by Russell Wortley, unless otherwise stated [in square brackets]. Captions appearing on the reverse of the prints have been included, in quotation marks. The dates refer to the date the original photograph was taken. In the case of copy prints, the original date is retained, whilst a date of copying is also included in the description.

Although the date range for photographic prints in the collection is quite large, the majority of the photographs were taken between the 1930s and 1950s during the Cambridge Morris Men's Travelling Morrice tours in the West Country and Derbyshire, and at Morris Ring dance weekend meetings. There is thus a substantial number of photographs of morris dance sides, individual dancers and musicians, as well as informants Russell Wortley interviewed whilst on tour. He also collected photographs of other forms of dance, including long sword and rapper sword dance sides, and calendar events with a morris and/or dance element (e.g. Mayor of Ock Street, the horn dance at Abbots Bromley, the hobby horses of Padstow and Minehead). The photographs were not all taken by Russell Wortley, as he amassed copies of prints given to him by other photographers and purchased copy prints of events covered by local newspapers.

CD of photographs: see note on page 236

Arrangement and Description

The majority of these prints are black and white and unmounted. Many of them were originally affixed to A4 sheets of paper (using corner mounts) by Diana Wortley following her husband's death. The hand-written information recorded by Russell Wortley on the reverse of many of the prints was copied by Diana Wortley onto these sheets. These were then inserted into files arranged by subject and geographical area, along with related manuscript and printed material.

The prints have been listed in the order they appear in Diana Wortley's original collection listing, including a reference number to be used to retrieve the item(s), a description of the content of each print, name of any photographer other than Russell Wortley, reference to any available negatives and a date. Information appearing in inverted commas is quoted directly from Russell Wortley's hand-written labels. An index incorporating personal and place names and subject key words appears at the end of this list.

During July 1999, each print and negative was placed in a polyester sleeve which carries the print's individual reference number, and stored in an acid-free container.

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/599x	<i>Russell Wortley</i> , dressed as the 'Fool', dancing with the Cambridge Morris Men, Bampton, Oxfordshire. [B&W; Peter Clarke]	c 1950
/1139x	<i>George Joynes</i> and his sister [seated], watching a morris dance performance at Longborough, Glos. Photographed during a Travelling Morrice tour. [B&W]	June 1956
/1140x	<i>Emily Bishop and Edna Wortley</i> , Bromsberrow Heath, Glos. [B&W]	1959
/1141x	<i>Mr and Mrs Frederick Hill</i> , in their back garden, Bromsberrow Heath, Glos. [B&W]	1959

/1142x	<i>Mrs Violet Green</i> outside her mobile home, opposite the Glasshouse Inn, May Hill, Glos. [Colour]	nd
/1143x -		
/1144x	<i>Ralph Hill</i> , Bromsberrow Heath, Glos. [B&W]	1950
/1145x	<i>Martin Penn</i> , Ruardean, Glos. [B&W]	1950
/1146x	<i>Mrs Boddenham</i> , Cliffords Mesne, Glos. [B&W]	June 1950
/1147x	<i>Jim Bullock</i> , Little London, Longhope, Glos. [B&W]	June 1950
/1148x	<i>Eli Sterry</i> , Dursley Cross, Glos. [B&W]	June 1950
/1149x -		
/1150x	<i>Alvin Hill</i> , Bromsberrow Heath, Glos. [B&W]	June 1950
/1151z	<i>Russell Wortley</i> [in Fool's kit] and <i>Rowland Hills</i> of the Travelling Morrice, pictured with George Hathaway and Lewis Hall at Bledington, Glos. [B&W]	23 June 1937
/1152x	<i>Bledington morris dance side</i> . "L to R, Howard Bolter, Walter Warren, Cecil Acock, Thomas Acock, Robert Acock. Taught by M. Stanley Randolph of Whiteway, Nr. Stroud, Glos." Copy print from Roy Dommett, 1968. [B&W]	c 1931- c 1939
/1153x	<i>George Hathaway</i> at Station Road, Stow-on-the-Wold, Glos., holding the Bledington morris collecting tin. Print published in <i>English Dance and Song</i> , Sept. 1976, p.94. [B&W]	Aug 1936
/1154x	<i>William Hathaway</i> , Lower Swell, Glos. "Copy given to me by Marjorie Fennessy, Nov. 1976." [B&W; Cecil Sharp]	c 1908
/1155x -		
/1156x	<i>Morris dancing at Bampton</i> , Oxon., on Whit-Monday. The fiddler is Mr Clarke. [B&W]	1949
/1157x	<i>Morris dancing at Bampton</i> , Oxon., on Whit-Monday. Mr Flax in the foreground. [B&W]	1949
/1158x	<i>Morris dancing at Bampton</i> , Oxon., on Whit-Monday. [B&W]	1949
/1159x	Two unidentified people sitting in the doorway of 'The Jubilee' pub, "Bampton Whit-Monday". [B&W]	1949
/1160x -		
/1161x	<i>Billy Flax</i> dancing at Bampton, Oxon., Whit-Monday. [B&W]	1950
/1162x	<i>Morris dancing at Bampton</i> , Oxon., Whit-Monday. [B&W]	1950
/1163x	<i>Morris dancing at Bampton</i> , Oxon., Whit-Monday. [B&W; Rollo Woods]	1950
/1164x	<i>Francis Shergold</i> dancing at Bampton, Oxon., Whit-Monday. [B&W; Rollo Woods]	1950
/1165x	<i>Roy Shergold</i> dancing at Bampton, Oxon., Whit-Monday. [B&W; Rollo Woods]	1950

/1166x	<i>Georgie Shears</i> dancing at Bampton, Oxon., Whit-Monday. [B&W; Rollo Woods]	1950
/1167x - /1168x	<i>Morris dancing at Bampton</i> , Oxon., Whit-Monday. [B&W; Rollo Woods]	1950
/1169x	<i>Three young boys in morris costume</i> , Bampton, Oxon., Whit-Monday. [B&W]	1955
/1170x	<i>Fiddle player and two morris dancers</i> , Bampton, Oxon., Whit-Monday. [B&W]	1955
/1171x	[<i>Bampton</i>] <i>morris dance side</i> , Bampton, Oxon., Whit-Monday [B&W]	1955
/1172x	Unidentified male ' <i>Cake Bearer</i> ', Bampton, Oxon., Whit-Monday. [B&W]	1955
/1173x	<i>Morris dancers at Bampton</i> , Oxon., Whit-Monday. [B&W; Margaret Waller]	1957
/1174x	<i>Morris dancers at Bampton</i> , Oxon., Whit-Monday. The fiddle player is Reg Hall. [B&W]	1960
/1175x	<i>Morris dancers at Bampton</i> , Oxon., Whit-Monday. [B&W]	1962
/1176x	Unidentified <i>male morris dancer</i> dancing the ' <i>Bacca Pipes Jig</i> ', Bampton, Oxon. [B&W]	1925
/1177x	<i>Morris dancers at Bampton</i> , Oxon. [B&W]	1925
/1178x	<i>William 'Jinky' Wells</i> dancing the ' <i>Fiddler's Jig</i> ' at Bampton, Oxon. Additional ms caption reads "Possibly to the tune ' <i>Flowers of Edinburgh</i> '". [B&W]	1925
/1179x	<i>Morris dancers at Bampton</i> , Oxon. Additional ms caption reads "' <i>Bobbing Around</i> '(?)" [B&W]	1925
/1180x	<i>Morris dancers at Bampton</i> , Oxon. [B&W]	1925
/1181x	<i>Morris dancers at Bampton</i> , Oxon., dancing ' <i>The Flowers of Edinburgh</i> '. [B&W]	June 1927
/1182x	Unidentified <i>male Junior Cake Bearer</i> , Bampton, Oxon. [B&W]	June 1927
/1183x	<i>Morris dance 'Fool'</i> , Bampton, Oxon. Ms. caption on reverse of print reads "Now then! You lazy rascals!" [B&W]	6 June 1927
/1184x	<i>Group of morris dancers</i> , Bampton, Oxon. Outside "The Headquarters. The start" [<i>'Elephant and Castle'</i> pub]. Dancers identified as "Tanner Snr., Bertie Hunt, Billy Flax, [Lay], Hudson, Tanner, Tanner, Fiddler, Fool." [B&W]	6 June 1927
/1185x	<i>Bertie Hunt</i> dancing at Bampton, Oxon. Ms caption on reverse also reads " <i>Princess Royal</i> ". [B&W]	6 June 1927

97-022/P

- /1186x *William 'Jinky' Wells* dancing the 'Bacca Pipes Jig', Bampton, Oxon. [B&W] [6] June 1927
- /1187x [? *William 'Jinky' Wells*] dancing the 'Bacca Pipes Jig', Bampton, Oxon. [B&W] 6 June 1927
- /1188x *Morris dancer*: "Tanner, Princess Royal", Bampton, Oxon. [B&W] [6] June 1927
- /1189x *Morris dancer*: "Tanner, Bacca Pipes [Jig]", Bampton, Oxon. [B&W] [6] June 1927
- /1190x *Senior morris dance team* outside the 'Elephant and Castle' pub, Bampton, Oxon.: "Tanner [?Pere], Billy Flax, [Lay], Hudson, Tanner, Tanner, Fiddler, Clown". [B&W] June 1927
- /1191x *The Junior morris dance team*, dancing a 'Hey' at Bampton, Oxon. The fiddler is 'Jinky' Wells. [B&W] 6 June 1927
- /1192x *Morris dancers at Bampton*, Oxon. Dancing the 'Shepherd's Hey'. [B&W] [6] June 1927
- /1193x *Morris dancers at Bampton*, Oxon. Dancing 'Flowers of Edinburgh'. [B&W] [6] June 1927
- /1194x *Morris dancers at Bampton*, Oxon. [B&W] [6] June 1927
- /1195x -
/1196x *Unidentified male dancing the 'Fool's Jig'* [Broom dance] at Bampton, Oxon. [B&W] 6 June 1927
- /1197x "Copy of photo belonging to Mrs J. Burnaby of Cambridge. Original marked "Longworth 1921". *Bampton morris dancers at "The Hall", Longworth* (nr. Bampton), 1921." [B&W];
- /1197x stamped 'Dept. of Photography, University of Newcastle upon Tyne' on reverse. Dated 30.7.[19]64] 1921
- /1198x *William 'Jinky' Wells* dancing the Fool's dance at "The Hall", Longworth (nr. Bampton). [Provenance as for P1197x; B&W; stamped 'Dept. of Photography, University of Newcastle upon Tyne' on reverse. Dated 30.7.[19]64] 1921
- /1199x -
/1201x *Morris dancers* dancing in front of the Wheat Sheaf pub, Bampton, Oxon. [B&W] 1938
- /1202x -
/1204x *Fiddle player and Fool* accompanying morris dancers at Bampton, Oxon. [B&W] 1938
- /1205x -
/1207x *Abingdon Morris Men*, Abingdon, Oxon. [B&W] 1 Aug 1938
- /1208x *Eynsham morris dance side* dancing at Abingdon, Oxon. [B&W] 1 Aug 1938

- /1209x *Abingdon Morris Men*, near Thaxted, Essex. [B&W] 1953
- /1210x “*Henry Hemmings* of Abingdon at Wargrave Hall [residence of Major Fryer] Summer 1938 (West Surrey Branch Festival). Henry H. was then “Mayor of Ock Street” and is carrying the Sword and Cup. This print sent to me by Jim Brooks of Long Ditton, October 1969.” [B&W] 1938
- /1211x *Mr and Mrs Robert Rolfe*, Bucknell, nr. Bicester, Oxon. Ms. dates on reverse read “?10 June 1962 (or 1 July 1962) (25 Aug 1966)”. [B&W] ? 1962/? 1966
- /1212x Copy of unidentified person holding two photographs of the *Bucknell morris dance side* (original and hand-coloured copy). Taken during a Travelling Morrice tour. [B&W] June 1956
- /1213z Hand-coloured print of the *Bucknell morris dance side*. Typed label sellotaped on the reverse, with ?Russell Wortley’s alterations, reads: “Bucknell Morris Dancers (1870-1880 approx.) Eli Rolfe (leader): Joe Bandy: Alfred Rolfe: Joe Powell Joe Coles: Charlie Coles: Jim Wakelin: Tom Wakelin.” [B&W; mounted] c 1870- c 1880
- /1214z *Chipping Campden morris dancers* “ca. turn of the century, before Sharp\ - Don Ellis) (received from Fred Hamer, 7 July 1954)” [B&W] c 1900
- /1215x *Ormonde Plested*, Fool of Chipping Campden morris side, at Cambridge. [B&W; Margaret Pidsley] 23 July 1949
- /1216z *Scuttlebrook Wakes*, showing Chipping Campden morris dancers and the Scuttlebrook Queen. “28 KW (not published). A similar photo 27 KW was pub’d 29.5.[19]64.” [B&W; stamped ‘Evesham Journal and Four Shires Advertiser and the Tewkesbury Register and Gazette’ on the reverse] [?23 May] 1964
- /1217x *Deddington morris dancers* in mummers costumes. “Copy of postcard belonging to Mr Arthur Bliss of Philcote St., Deddington [Oxon.] (printed on reverse: “Frank Packer, photographer, Chipping Norton. Copyright.” In ink: “1936”)” [B&W; stamped ‘Dept. of Photography, University of Newcastle upon Tyne’ on reverse, and dated 23.6.[19]65] 1936
- /1218x *William Walton* of Adderbury [Oxon.]. “Copy of old snapshot belonging to Mrs Wyatt, once Miss Janet Blunt’s housekeeper (now of Red Cottage, W. Adderbury).” [B&W; “received from Fred Hamer, 7 July 1954”] nd
- /1219z *Bidford morris dance side*. Ms. caption on reverse reads: “see John Graham: *Shakespearean Bidford Morris Dances* (Curwen 1907) Frontispiece - reproduced “by arrangement with Mr H.W. Taunt” of Oxford.” [B&W; “received from Fred Hamer 7 July 1954”] c 1900

/1220x	<i>Cambridge Morris Men and Winster morris dancers at Winster, Derbys. Ms. caption on reverse reads "On the lawn at the Manor". [B&W]</i>	29 July 1950
/1221x	<i>Winster morris dancers dancing at Winster, Derbys. [B&W]</i>	29 July 1950
/1222x	<i>Cambridge Morris Men dancing at Winster, Derbys. Shows Norman ?Suckling (American friend of Geoffrey Charlesworth) at No.5. [B&W]</i>	29 July 1950
/1223x	<i>Members of the Cambridge Morris Men at Winster, Derbys. Ms. caption on reverse reads: "(L to R) ALP, Arnold Greatorex, Walter Herrington, Tom Gregory, Dan Ingham, Ray Marshall, Ernest Boam, Joe Taylor (last 2 belonged to 1908 team)." [B&W]</i>	29 July 1950
/1224x	<i>Members of the Cambridge Morris Men outside the Dower House, Winster, Derbys. Ms. caption on reverse reads: "(L to R) CMM, Fred Hamer, Arnold Greatorex and his son, Raymond Marshall, Daniel Ingham (not dancing), (son of James M., former "Queen", now 92)." [B&W]</i>	29 July
1950		
/1225x	<i>The Witch (George Walker) and Jester (Stanley Boam) from Winster morris dancers, at Winster, Derbys. [B&W]</i>	29 July 1950
/1226x	<i>The King (John Wild) and Queen (George Gregory) from the Winster morris dancers, at Winster, Derbys. [B&W]</i>	29 July 1950
/1227x	<i>Group photo of Winster morris dancers at Winster Wakes. [B&W]</i>	7 July 1951
/1228x	<i>Joe Rains, musician for the Winster morris dancers. [B&W]</i>	1951
/1229x	<i>George Walker, the Witch for Winster morris dancers, taken at Winster Wakes. [B&W]</i>	7 July 1951
/1230x	<i>John Wild, the King for Winster morris dancers, taken at Winster Wakes. [B&W]</i>	7 July 1951
/1231x	<i>George Gregory, the Queen for Winster morris dancers, taken at Winster Wakes. [B&W]</i>	7 July 1951
/1232x	<i>John Wild (King) and George Gregory (Queen), together at Winster Wakes. [B&W]</i>	7 July 1951
/1233x	<i>Winster morris dancers dancing "Blue-eyed Stranger" at Winster Wakes, Derbys. [B&W]</i>	7 July 1951
/1234x -		
/1237x	<i>Winster morris dancers dancing during Winster Wakes, Winster, Derbys. [B&W]</i>	7 July 1951
/1238x	<i>Eric Shimwell as Winster morris dancers' jester, at Winster Wakes. Ms. caption on reverse reads: "The good old days Eric".</i>	7 July 1951

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- /1239x *Eric Shimwell* as *Winster morris dancers'* jester, with James Marshall (92), former Queen, at *Winster Wakes*. Ms. caption on reverse reads: "Best Regards Eric Shimwell Winster". [B&W] 7 July 1951
- /1240x Group photo of *Winster morris dancers* [?at *Winster Wakes*]. [B&W] 7 July 1951
- /1241z -
/1244z *Winster morris dancers* at *Winster Wakes*, Derbys. [B&W; "from George Noton (letter 22.7.51)". Stamped 'Minerva Studio Proprietor S. Martin Portrait and Commercial Photographer Artists Corner Matlock' on reverse] 7 July 1951
- /1245x -
/1246x *Winster morris dancers* dancing at St. John's College cricket ground, Cambridge. [B&W; ? Clifford Smith] 28 July 1951
- /1247x *Winster morris dancers* dancing at the Tideswell meeting of the Morris Ring, Derbys. [B&W] 20 Sept 1952
- /1248x ?*Winster morris dancers* dancing in *Winster High Street*. Ms. caption on reverse reads: "Summer Vacation School Buxton 1927". [B&W] 1927
- /1249x *Winster morris dancers* (King, Fool and Witch), *Winster*, Derbys. [B&W] Aug 1927
- /1250x *Members of the Winster morris dance side*, *Winster*. [B&W] Aug 1927
- /1251z -
/1252z *Boys' morris team* from Kings School, Ely, Cambs., organised by John Pritchard of the Cambridge Morris Men and dancing in Ely's market square. [B&W; stamped 'Photograph by Cambridge Evening News on reverse] 1973
- /1253z *George Simpson* of Upton, near Didcot, Berkshire, with his boys' and girls' morris teams at Upton, as part of George V coronation celebrations. The boys are Douglas Jarman, Ted Butler, Philip Hoge, Harry Butler and Charles Butler. [B&W; Copy of original which had belonged to Miss Simpson (d. June 1956) of East Hagbourne, Berkshire. Copy given to RW by Ted Butler. Stamped 'Dept. of Photography King's College Newcastle 29.6.60' on reverse] ? 1910
- /1254x *Procession of young women* [?college students] holding white handkerchiefs and led by Cecil Sharp, in Stratford-on-Avon. [B&W postcard print; received from Miss Simpson, East Hagbourne, Berkshire, 22.5.1956] 1912
- /1255x *Group photo of young women and men* [?college students], with ?Cecil Sharp (seated in middle), Stratford-on-Avon.

	[B&W postcard print; received from Miss Simpson, East Hagbourne, Berkshire, 22.5.1956]	1912
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/1256x	<i>Outdoor country dancing</i> , Stratford-on-Avon. George Butterworth is facing the camera in the centre. The violinist is Miss Ruby Avril. [B&W postcard print; received from Miss Simpson, East Hagbourne, Berkshire, 22.5.1956]	1912
/1257x	<i>Unidentified morris dance team at Stratford-on-Avon.</i> [B&W postcard print received from Mrs Wyatt, June 1960. Originally belonged to Miss Janet Blunt of Adderbury Manor.]	? 1912/? 1913
/1258x	<i>Unidentified sword dance team at a folk dance demonstration</i> , Stratford-on-Avon. [B&W; ?received from Mrs Wyatt, June 1960]	? 1912/? 1913
/1259x	<i>Mixed group performing a Playford country dance</i> , Stratford-on-Avon. [B&W; ?received from Mrs Wyatt, June 1960]	? 1912/?
1913		
/1260x	<i>Unidentified morris dance team</i> performing a morris demonstration set at a Summer vacation school, Buxton, Derbys. Ms. caption reads: "Thorn, Palmer, Lee, Callender, Atkins, Kennedy". [B&W]	Aug 1927
/1261x	<i>Coventry morris dance side</i> dancing at a Morris Ring meeting in Bedford. [B&W]	1950
/1262x	<i>Headington Quarry morris dance side</i> dancing at a Morris Ring meeting in Bedford. [B&W]	1950
/1263x	<i>Unidentified morris dancers</i> at a Morris Ring meeting in Bedford. [B&W; Stan Hill, Luton]	1950
/1264z	<i>Members of the Abingdon Traditional Morris Men</i> , parading at a Morris Ring meeting in Abingdon, Oxon. The melodeon player is Francis Fryer. [B&W; stamped 'Copyright Photograph supplied by H.J. Milligan, Abingdon' on reverse]	Sept 1952
/1265x	<i>The Hobby Horse of the White Horse Morris Men</i> [?Salisbury] at a Morris Ring meeting, Abingdon, Oxon. [B&W; stamped 'Copyright Photograph supplied by H.J. Milligan, Abingdon' on reverse]	Sept 1952
/1266z	<i>Musicians Ian Browne, Geoff Mendham and Bill Cleaver</i> in procession at a meeting of the Morris Ring in Tideswell, Derbys. [B&W; stamped 'Daily Herald Copyright Photograph' on reverse]	1952
/1267z -		
/1268z	<i>Procession and massed dance of morris sides</i> at a meeting of the Morris Ring, Tideswell, Derbys. [B&W; stamped 'Daily Herald Copyright Photograph' on reverse]	Sept 1952

/1269x	<i>Abingdon Traditional Morris Men</i> dancing at Thaxted, Essex. [B&W; Stan Hill, Luton]	1953
/1270x	<i>Morris team musicians</i> at Thaxted, Essex. [B&W; Stan Hill, Luton]	1953
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/1271x	<i>Thaxted Morris Men</i> dancing at Ardeley, Herts. [B&W; Stan Hill, Luton]	14 May 1955
/1272x	<i>Colchester Morris Men</i> dancing at a morris weekend in Thaxted, Essex. [B&W; stamped 'David Campbell, Photographer Saffron Walden' on reverse]	21 May 1955
/1273x	<i>Westminster Morris Men's Unicorn and unidentified Fool</i> at a morris weekend in Thaxted, Essex. [B&W; stamped 'David Campbell, Photographer Saffron Walden' on reverse]	21 May 1955
/1274x	<i>Greensleeves Morris Men dancing a rapper sword dance</i> at a morris weekend in Thaxted, Essex. Leslie Nichol is dancing No.5. [B&W; stamped 'David Campbell, Photographer Saffron Walden' on reverse]	21 May 1955
/1275x	<i>White Rose Morris Men</i> dancing at a Morris Ring meeting in Leeds, West Yorkshire. [B&W]	22 April 1956
/1276x	<i>Leeds Morris Men</i> dancing Kirkby Malzeard Longsword dance at a meeting of the Morris Ring in Leeds, West Yorkshire. [B&W]	22 April 1956
/1277x	<i>Mass display of morris dancing in Headrow Gardens, Leeds, West Yorkshire</i> , as part of a Morris Ring meeting. [B&W]	22 April 1956
/1278x	<i>East Surrey Morris Men</i> dancing at a Morris Ring meeting in Thaxted, Essex. [B&W; stamped 'David Campbell, Saffron Walden' on reverse]	26 May 1956
/1279x	<i>?East Kent morris dance side</i> dancing at a Morris Ring meeting in Thaxted, Essex. Includes a hooden horse. [B&W; stamped 'David Campbell, Saffron Walden' on reverse]	26 May 1956
/1280x	<i>Morris dance procession</i> at a Morris Ring meeting in Thaxted, Essex. [Colour]	June 1956
/1281x	<i>Musicians at the head of a morris dance procession</i> at a Morris Ring meeting in Thaxted, Essex. Ms. caption on reverse reads: "Derek's Uncle". [B&W; stamped 'David Campbell, Saffron Walden' on reverse]	1957
/1282x	<i>Thaxted Morris Men</i> dancing at a Morris Ring meeting in Thaxted, Essex. [B&W; stamped 'David Campbell, Saffron Walden' on reverse]	1957

/1283x	<i>East Surrey morris dancers</i> dancing at a Morris Ring meeting in Thaxted, Essex. [B&W; stamped 'David Campbell, Saffron Walden' on reverse]	1957
/1284x	<i>Clifford Yeldham</i> , Fool for the Thaxted Morris Men, at a Morris Ring meeting in Thaxted, Essex. [B&W; stamped 'David Campbell, Saffron Walden' on reverse]	1957
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/1285x	<i>Benfleet Hoymen</i> dancing at a Morris Ring meeting in Thaxted, Essex. [B&W; stamped 'David Campbell, Saffron Walden' on reverse]	1957
/1286x	<i>Westminster Morris Men</i> processing through Saffron Walden, led by their unicorn, as part of a Morris Ring meeting in Thaxted, Essex. [B&W; stamped 'David Campbell, Wedding and Commercial Photographer, Saffron Walden' on reverse]	1958
/1287x	<i>Westminster Morris Men</i> dancing in Saffron Walden as part of a Morris Ring meeting in Thaxted, Essex. [B&W with stamped details on reverse as for P1286x]	1958
/1288x	<i>Roding Valley Morris Men</i> dancing in Saffron Walden as part of a Morris Ring meeting in Thaxted, Essex. [B&W with stamped details on reverse as for P1286x]	1958
/1289x	<i>Greensleeves Morris Men</i> performing a Royton (Lancs.) dance as part of a Morris Ring meeting in Thaxted, Essex. [B&W with stamped details on reverse as for P1286x]	30 May 1959
/1290x	<i>Bedford Morris Men</i> performing a rapper sword dance in Saffron Walden, as part of a Morris Ring meeting in Thaxted, Essex. [B&W with stamped details on reverse as for P1286x]	30 May 1959
/1291x	<i>East Suffolk Morris Men</i> performing in Saffron Walden as part of a Morris Ring meeting in Thaxted, Essex. [B&W with stamped details on reverse as for P1286x]	30 May 1959
/1292x	<i>Fred Hamer</i> playing the fiddle, with other musicians of the Bedford Morris Men and their Fool, Morris Sunderland, at Saffron Walden as part of a Morris Ring meeting in Thaxted, Essex. Kenworthy Schofield is also present in this photograph. [B&W with stamped details on reverse as for P1286x]	30 May 1959
/1293x	<i>Bedford Morris Men</i> dancing [?in Saffron Walden] as part of a Morris Ring Meeting in Thaxted, Essex. [B&W with stamped details on reverse as for P1286x]	30 May 1959
/1294x	<i>Group of Fools from various morris dance sides</i> , processing in Thaxted as part of a Morris Ring meeting. [B&W with stamped details on reverse as for P1286x]	30 May 1959

/1295x	<i>Westminster Morris Men</i> , led by their unicorn, processing through Saffron Walden, as part of a Morris Ring meeting in Thaxted, Essex. [B&W]	11 June 1960
/1296x - /1297x	<i>King's College Morris Men (Newcastle)</i> performing a rapper sword dance in Saffron Walden, as part of a Morris Ring meeting in Thaxted, Essex. [B&W]	11 June 1960
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/1298x - /1299x	<i>Lutterworth [Grammar School] Boys [morris dance side]</i> performing 'Ring o' Bells' in Saffron Walden as part of a Morris Ring meeting in Thaxted, Essex. [B&W]	8 June 1963
/1300x	<i>Westminster Morris Men</i> performing in Saffron Walden as part of a Morris Ring meeting in Thaxted, Essex. [B&W]	8 June 1963
/1301x	<i>Westminster Morris Men</i> [and others] performing "Morris On" in the village of Ashdon, Essex, as part of a Morris Ring meeting in Thaxted, Essex. [B&W]	8 June 1963
/1302x	<i>Lutterworth [Grammar School] Boys [morris dance side]</i> performing a Lichfield morris dance, 'Milly's Bequest', in Ashdon, as part of a Morris Ring meeting in Thaxted, Essex. [B&W]	8 June 1963
/1303x	<i>Lutterworth [Grammar School] Boys [morris dance side]</i> performing a Lichfield morris dance, 'The Vandals of Hammerwich', as part of a Morris Ring meeting in Thaxted, Essex. [B&W]	8 June 1963
/1304x	<i>George VI coronation celebrations in Whaddon, Cambs.</i> , showing two male Whitsun Singers (wearing high hats). [B&W]	May 1937
/1305x	Enlarged detail from P1304x, showing the two <i>Whitsun Singers</i> , Alfred and Jack Smith (brothers), Whaddon, Cambs. [B&W;	
/1305x	stamped 'Dept. of Photography King's College Newcastle Print Date 29.6.[19]60' on reverse]	May 1937
/1306x	<i>May Day in Titchmarsh, Northants.</i> May Queen and a group of supporters. [B&W]	1946
/1307x	<i>May Day in Titchmarsh, Northants.</i> May Queen in two-wheeled coach, pulled by two boys. Ms. caption on reverse reads: "Queen Sue Faulkner, Pullers M. Alderman, E. Smith" [B&W; stamped 'N.Watson, St. Anns Studios, Commercial Square, Nottingham' on reverse]	1952
/1308x	<i>May Queen and her coach</i> , outside a church in Titchmarsh, Northants. [B&W]	1953

- /1309z *May Queen in her coach*, surrounded by supporters, Titchmarsh, Northants. Original ms. caption reads: “A push to start the coach”. [B&W] 1954
- /1310x *May Queen with her attendants and pullers*, Titchmarsh, Northants. [B&W] 1956
- /1311z *Churchman talking to the Titchmarsh May Queen*, Northants. Original ms. caption reads: “A word to Queen from Rector”. The names Angela Wismewski, Clifford Wallace, Gordon Mabbutt are written on the reverse of the print. [B&W] 1956
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- /1312x *Titchmarsh May Queen in her coach*, led by her pullers and followed by attendants and parents. Original ms. caption reads: “Leaving church after service”. [B&W] 1956
- /1313z *Titchmarsh May Queen in her coach*, led by her pullers and followed by attendants and parents. Original ms. caption reads: “Leaving school for church”. 1961
- /1314z *Titchmarsh May Queen and her coach*. [B&W] 1961
- /1315z *Titchmarsh May Queen in her coach*, with pullers and flanked by attendants and supporters. Original ms. caption reads: “[May] Queen with oldest inhabitant”. [B&W] 1961
- /1316x *Three children holding May garlands at Greens Norton*, Northants. Ms. caption on reverse reads: “Eric Smart is on right holding pole upright in his left hand - youngest of group, prob. 6 or 7 years old”. [B&W; copied from original sepia print by Antony Heywood, Bluntisham, Jan. 1975] c 1918
- /1317x Postcard print of *Britannia Coconut Dancers, Bacup, Lancs*. Printed caption on front reads: “Britannia Coco-nut dancers and concert party”. [B&W; received from Mark Pilling, June 1948] c 1920- c 1930
- /1318x Postcard print of *Britannia Coconut Dancers, Bacup, Lancs*. Printed caption on front reads: “The only morris dancers in existance[sic.] cocoanut...” Ms. pencil address on reverse to
- /1318x A. Bracewell, Bacup and RW’s note “per Norman Forbes who had it about 1933 or before”. c 1920
- /1319x *Mossley Morris Dancers*, Lancs. [B&W; copy print received from Fred Hamer, 29 July 1950] ? 1903/? 1905
- /1320x Postcard print of *rushbearing procession* outside St. Mary’s church, Urswick, Lancs. Original photograph by James Atkinson, Ulverston. [B&W; copy print PC1320z made by Antony Heywood, Bluntisham, Jan. 1975] 30 Sept 1906
- /1321z *Manley morris dancers* performing by St. Anne’s well, Buxton, Derbys., during the Tideswell meeting of the Morris Ring. [B&W] 20 Sept 1952

- /1322x -
/1323x 2 postcard prints showing a *German dance group* [?from/in Munich]. Both captioned 'Schäfflertanz München 1935'. [B&W] 1935
- /1324x *Grenoside long sword dance team*, performing 'The Roll' during a summer vacation school in Buxton, Derbys. [B&W] Aug 1927
- /1325x *Grenoside long sword dance team*, performing 'The Clash' during a summer vacation school in Buxton, Derbys. [B&W] Aug 1927
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- /1326x *Grenoside long sword dance team* performing a 'Single Over' during a summer vacation school in Buxton, Derbys. [B&W] Aug 1927
- /1327x *Grenoside long sword dance team* performing during a summer vacation school, Buxton, Derbys. The 'Calling on Song'. [B&W] Aug 1927
- /1328x Fishermen performing the *Flamborough long sword dance* [this move called 'The Roll'] at Flamborough, East Yorkshire. [B&W] Easter 1927
- /1329x *Ripon sword dancers*, annual Boxing Day performance, Ripon, N. Yorks. [B&W; received from David Bland, Christmas 1978] 26 Dec 1972
- /1330z *High Spen Blue Diamonds long sword dance team*. Ms. caption on reverse reads: "(l. to r.) Fred Forster (Captain), Freddy Forster (Tommy), Tommy Wilkes (Musician), Billy Holroyd, Nigel Clark, Joe Farrage, Jim Crampton, Billy Heron". [B&W; copy of original photo, received from Bill Cassie, Aug. 1965] 1927
- /1331x *Abbots Bromley Horn Dance procession, Staffs.* [B&W] c 1910- c 1920
- /1332x -
/1333x Two postcard prints of the *Padstow Hobby Horse, Cornwall*. Captions on front read: "Padstow Hobby 'Oss frolics in market square" and "Padstow Hobby Horse". [B&W; "Bought at Padstow 1st May 1957"] c 1950
- /1334x Postcard print of the *Minehead Hobby Horse, Somerset*. [B&W; Brian Shuel, printed for the English Folk Dance and Song Society] nd
- /1335x *Hooden Horse from St. Nicholas-at-Wade, Kent*, with 'handler' known as the "Waggoner", at Kingsgate College, Broadstairs, during a teachers' conference on environmental studies. Ms. note on the reverse reads: "Peter England, headmaster of St. Nicholas-at-Wade C.E. school, is the Waggoner. This appearance was improvised at very short notice (the night before!)". [B&W] 21 June 1966

/1336z	<i>Hooden Horse Party, St. Nicholas-at-Wade, Kent.</i> [B&W; copy of original print. Copy made ? 1966]	c 1908
/1337y - /1338y	<i>Hooden Horse Party, St. Nicholas-at-Wade, Kent.</i> [B&W; copy of original print, stamped 'Dept. of Photography, University of Newcastle upon Tyne, Print Date 16.8.[19]66' on reverse]	c 1906
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/1339y	<i>Hooden Horse and Waggoner, St. Nicholas-at-Wade, Kent.</i> [B&W; copy of original print, stamped and dated as for P1337 and P1338 on reverse]	c 1906
/1340x	Postcard print sent to RW from Bill Cassie, dated 7 April 1956. Shows the "Braw Lass" and "Braw Lad", <i>participants in the Galashiels Common Riding</i> tradition. [B&W]	c 1950
/1341z	<i>Little Downham Molly dancers</i> dancing in Ely, Cambs., on Plough Monday. [B&W; W[illiam].H. Palmer, Cambridge]	Jan 1932
/1342x	<i>Mr and Mrs William Papworth</i> of Comberton, Cambs., at Clacton, Essex. (Cyril Papworth's grandparents) [B&W; copy of original. Date when copy made not known]	c 1930
/1343z	Group photograph of participants in the Balsham [Cambs.] Plough-Monday custom (with plough). [B&W; stamped 'Photograph by <i>Cambridge Daily News</i> , Copyright' on reverse. Print reproduced in the January 1974 issue of <i>English Dance and Song</i>]	7 Jan 1952
/1344z - /1346z	<i>Good Friday skipping in Cambridge</i> , Cambs. [B&W; stamped 'Photograph by <i>Cambridge Daily News</i> , Copyright' on reverse]	1937,1938,1940
/1347z	<i>Joseph Kester.</i> [B&W; stamped 'Photograph by <i>Cambridge Daily News</i> - Copyright' on reverse]	1 Sept 1947
/1348x	<i>Jesse Neal</i> , Kings Stanley, Stroud, Glos. [B&W]	17 Aug 1960
/1349x	<i>Jesse Neal and family</i> , Kings Stanley, Stroud, Glos. [B&W]	17 Aug 1960
/1350z	<i>Harry Day</i> of Cambridge playing the tin whistle. [B&W; stamped 'Photograph by <i>Cambridge News</i> ' on reverse]	Dec 1963
/1351x - /1353x	<i>Stephen Baldwin</i> playing the fiddle. Photographed [by RW] during a Travelling Morrice tour.	1950
/1354y	<i>Bucknell morris dancers</i> , Oxon. [B&W; copy of P1213z; owned by W[illiam].H. Palmer, Cambridge]	c 1870- c 1880

- /1355z *Pipe and Tabor*. [B&W; A.F. Blake; print reproduced in the September 1977 issue of *English Dance and Song*] [1952]
- /1356x *Tabor pipe*, alongside a 12" ruler for scale, belonging to Miss Pattie Powell, Bucknell near Bicester, Oxon. [B&W; A.F. Blake] [1952]
- /1357z -
- /1358z *2 tabors* [plan view, with 12" ruler for scale]. [B&W; William Palmer, Cambridge] 19 April 1977

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- /1359z -
- /1360z *2 tabors* [side view, with 12" ruler for scale]. [B&W; William Palmer, Cambridge] 19 April 1977
- /1361z -
- /1362z *Russell Wortley playing the pipe and tabor* in the back garden of William Palmer's house, Fendon Road, Cambridge. [B&W; William Palmer, Cambridge] 19 April 1977
- /1363x *Bucknell morris dancers*, Oxon. [B&W; copy of original print - also P1213z and 1354y - stamped 'Dept. of Photography, University of Newcastle upon Tyne' and dated 16.8.[19]66] c 1870- c 1880
- /1364x *John Botwright* holding a ?concertina, outside his home in Hadleigh, Suffolk. [B&W] 1962
- /1365x *John Botwright and his ?wife* outside his home in Hadleigh, Suffolk. [B&W] 1962
- /1366z *Procession [?in Salisbury] led by the Salisbury Giant*, followed by the White Horse Morris Men. [B&W; stamped 'F. Fatcher and Son, Photographic Specialists, Salisbury, Wilts.' on reverse] June 1953
- /1367x *Rehearsal for the annual Marhamchurch Revel, Cornwall* [held that year on Monday 14 August]. Shows the "Queen" parading on a white horse after being crowned. [B&W] 12 Aug 1960
- /1368x *Rehearsal for the annual Marhamchurch Revel, Cornwall* [held that year on Monday 14 August]. Shows the band
- /1368x ["playing the Helston Furry Dance", according to RW's note on reverse of the print], followed by dancing girls. [B&W] 12 Aug 1960
- /1369x *Rehearsal for the annual Marhamchurch Revel, Cornwall* [held that year on Monday 14 August]. Shows the end of the
- /1369x Helston Furry procession, with the children passing between green branches carried by 6 men. [B&W] 12 Aug 1960

- /1370x Postcard print of *Marston well dressing*, ?Staffs. The date and location of this photograph are uncertain. The ms. note on the reverse reads: "August 1940; ?1938 Started about 50 years ago. Done in 1939 but not in 1940. Also Roston (1 well), Endon, Wirksworth [Endon, Staffs.; Roston and Wirksworth, Derbyshire]. *Burton Observer* June 1938. Photo of w.d. at Marston Montgomery [Derbyshire] in 1903." [B&W] [1938]
- /1371x Postcard print of *Marston well dressing*, ?Staffs. [B&W; stamped 'S.A. Johnson, Photographer, Rocester, Staffs.' on reverse] c 1935
- 97-022/P
- /1372z *Sibford Club Day procession*, Oxon., showing banner and brass band. [B&W; copied by Antony Heywood, Bluntisham, January 1975, from an original postcard by Frank Packer, photographer from Chipping Norton] 1913
- /1373z *Sibford Club Day procession*, Oxon., showing brass band and crowd following. [B&W; copied from original postcard as for P1372z] nd
- /1374y *Sibford Club Day procession*, Oxon. The woman wearing the cloak and bonnet is Miss Louisa Lines. [B&W; copied from original postcard as for P1372z] 1923
- /1375y *Sibford Club Day procession*, Oxon. [B&W; copied from original postcard as for P1372z] [1934]
- /1376x Postcard print of *East Hagbourne village event, Berkshire* [possibly a pageant]. Group of villagers dressed in medieval costume, standing next to village cross and in front of the local church. [B&W; Ms. note on reverse reads: "Belonged to Miss Simpson (niece of George Simpson), E. Hagbourne, Berks. Sent to me with the photo of George S. 26.7.[19]56 (after Miss Simpson's decease)."] nd
- /1377x Postcard print of *children holding ribbons beneath a young woman dressed as Britannia* [possibly an Empire Day event]. [B&W; Ms. note on reverse is the same as that on P1376x] nd

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