ARCUS (Archaeological Research & Consultancy at the University of Sheffield) is pleased to announce the first in a series of historical archaeology monographs. This publication brings new insights into the history of Sheffield cutlery and tableware. Although many popular publications have reviewed the history of the industry, this is the first to apply an archaeological perspective.

ARCUS has been involved in archaeological exploration of a number of sites related to the industry, so the authors are ideally placed to provide an authoritative guide to its historical archaeology and to recreate the 'lived experience' of the industry. Written in accessible style, the book brings to life the working practices and working conditions of the 18th and 19th century industry and is likely to appeal to archaeologists, to local and industrial historians - and to the people of Sheffield who want to know more about their heritage, and how industry shaped the character of the city.

The authors survey the development of the industry and the organisation of the trades, explain how cutlery, flatware, forks and spoons were made, and review the architecture and distinctive features of the workshops and factories.

The historical archaeology of the Sheffield cutlery and tableware industry 1750-1900 is by James Symonds, Victoria Beauchamp and Joan Unwin, with a foreword by Master Cutler John C Bramah. It is dedicated to Ken Hawley, MBE "A Sheffield man who long ago understood the importance of things."

Further books in the series will explore the archaeology of Sheffield's industrial buildings and of early steel sites in the city.

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