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Challenges and Best Practice in Co-Production: Programme

09:30-10:00	Registration - <i>Reception</i>		
10:00-10:10	Welcome, Gill Valentine (Pro-Vice Chancellor, Social Sciences, University of Sheffield) - <i>Cinema 3</i>		
10:10-10:30	Keynote, James Wilsdon (Professor of Research Policy & Director of Impact and Engagement, University of Sheffield) - <i>Cinema 3</i>		
10:30-12:00	Models – <i>Creative Lounge</i>	Community – <i>Showroom 5 (a)</i>	Creative Mediums – <i>Showroom 5 (b)</i>
	<p>Gillian Baker (University of Exeter) <i>PIE in a sandwich: a healthier way of engaging the public in research</i></p> <p>Rachael Black (University of Sheffield) <i>Using participative research methods to explore the experiences of parents and carers of adults with learning disabilities</i></p> <p>Sam Thomas (Making Every Adult Matter/Homeless Link) <i>Supporting frontline voices to influence policy</i></p> <p>Renata Tyszczyk & Julia Udall (University of Sheffield) <i>Co-producing energy futures: creative experiments with industry</i></p>	<p>Scott Eldridge & John Steel (University of Sheffield) <i>Co-production as a mode of assessing journalism's normative claims</i></p> <p>Kate Pahl (University of Sheffield) & Zanib Rasool (Rotherham United Sports Trust) <i>Collaborative working practice: repositioning knowledge in communities</i></p> <p>Lee Crookes, Dave Vanderhoven, Marion Oveson (University of Sheffield) & Steph Grant (South Yorkshire Acquired Brain Injury Forum) <i>Fragments of co-production: three case-studies</i></p>	<p>Kate Taylor-Jones (University of Sheffield) <i>Co-producing girlhood: cinema, autonomy and communication</i></p> <p>Mel Hughes (Bournemouth University) & Lucille Bell (Documental Theatre) <i>Taking a life of its own: reflections on co-production with a theatre company and film makers</i></p> <p>Cara Broadley (Glasgow School of Art) <i>Collaborative creativity: reflections on design methods for the co-creation of new ideas</i></p>
12:00-13:00	Lunch – <i>Mezzanine</i>		

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13:00-14:30	Theory - <i>Creative Lounge</i>	Urban - <i>Showroom 5 (a)</i>	New Knowledge - <i>Showroom 5 (b)</i>
	<p>Ruth Beresford (University of Sheffield) <i>What do we mean by experts in the field of pornography research? Reconceptualising co-production and expertise through participatory and emancipatory research with women</i></p> <p>Ruth Garbutt (University of Huddersfield) <i>Who owns the research? Working with non-academic partners as an academic researcher</i></p> <p>Sarah Morton (University of Edinburgh) <i>When one and one is more than two: extending research partnerships for maximum impact</i></p> <p>Arthi Manohar (Glasgow School of Art) <i>Co-designing creative evaluation approaches</i></p>	<p>Corelia Baibarac & Doina Petrescu (University of Sheffield) <i>Investigating possibilities for co-producing urban resilience through co-designed platforms</i></p> <p>Rebecca Ince & Sadhbh Ni Hogain (University of Sheffield) <i>Compromises and challenges: co-producing a framework for domestic retrofit in Haringey, North London</i></p> <p>Armelle Tardiveau, Daniel Mallo & Rorie Parsons (University of Newcastle) <i>Participatory design methods in the co-production practice of urban space</i></p> <p>Iain Scott (University of Edinburgh) <i>Co-design: a report on collaboration between older people and students of architecture</i></p>	<p>Simone Croft & Thomas Webb (University of Sheffield) <i>Co-production in a commercial context: the institute of inertia</i></p> <p>Andrew Dearden (Sheffield Hallam University) <i>Co-creating co-produced research</i></p> <p>Katherine Champion (Glasgow School of Art) <i>Creating spaces for knowledge co-production: a design in action case study</i></p> <p>Gerard Briscoe (Glasgow School of Art) <i>Designing knowledge exchange: towards understanding the landscape between the arts and humanities research and the creative economy</i></p>
14:30-15:00	Break - <i>Reception</i>		

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15:00-16:30	Exploring the Value of Co-production: Discussant Panel - <i>Creative Lounge</i> Speakers: Morag McDermont (University of Bristol) Lesley Patrick (DARE) Robert Rutherford (DCLG) Daniel Button (New Economics Foundation) Sue Stewart & Marion Oveson (WARP & University of Sheffield)	Cultures - <i>Showroom 5 (a)</i> Elena Gaddes (University of Sheffield) <i>The contradictory position of young men in feminist Participatory Action Research (PAR)</i> Parveen Ali (University of Sheffield) and Saima Ahmed (Pakistan Advice & Community Association) <i>Towards enhanced community genetic literacy among a minority ethnic community: a participatory action research project</i> Sarah Spencer & Emma Moore (University of Sheffield) <i>Working with young people to explore language, place and identity</i>	Models - <i>Showroom 5(b)</i> Rosemary Dewey (NHS Bradford Districts Clinical Commissioning Group) & Dr Micky Kerr (University of Leeds) <i>Co-designing technology tools for informal learning in healthcare SMEs</i> Margarete Parrish, Jane Ewbank & Caroline Bury (Bournemouth University) <i>Practices and research lessons learned from an international and inter-professional approach to co-production</i> John Cullen (University of Sheffield) <i>Supply chain accounting and employment practices: the challenges of co-producing diagnostic toolkit</i>
16:30-16:45	Wrap up (Craig Watkins, Faculty Director of Research & Innovation, Social Sciences) – <i>Creative Lounge</i>		

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