

Curriculum vitae for Professor Peter Blundell Jones.

Qualifications: RIBA parts 1&2. A.A.Diploma. M.A.Cantab.

Career Summary

Born near Exeter, Devon, 4/1/49.

Architectural education: Architectural Association, London, 1966-72.

October 1972/ July 73: Employed by Timothy Rendle, ARIBA, in London, as architectural assistant.

September 1973/ June 1974: Wrote book on Hans Scharoun, published by Gordon Fraser.

September 1974/ June 1975: Part-time tutor at Architectural Association.

July 1975/ May 1977: In Devon as designer and contractor for Round House at Stoke Canon near Exeter, published in *The Architectural Review* and now included in Pevsner's *Buildings of England*.

1977/ 78: free-lance lecturer and architectural journalist.

October 1978/ September 1983: Full time post as Assistant Lecturer in architecture at Cambridge University. Duties included lecture series in architectural theory, studio teaching, and examining.

1983/ 87: visiting lecturer at Cambridge University and Polytechnic of North London, free-lance journalist and critic writing for *Architects' Journal* and *Architectural Review*, research on German Modernism focusing on Hugo Häring. Member of CICA, the international critics organisation.

September 1988/ July 1994: full time post as Principal Lecturer in History and Theory at South Bank Polytechnic, later South Bank University. Visiting lecturer in other schools. External examiner 1988-91 to Hull school of architecture, and subsequently to Queen's University Belfast. Readership at South Bank University conferred December 1992.

Since August 1994: Professor of Architecture at the School of Architecture, University of Sheffield, with responsibility for Humanities. Member of the executive group, organiser and contributor to lecture courses and several external lecture series, reorganiser of the Diploma School in the late 1990s and studio leader, tutor of dissertations at both undergraduate and Diploma levels: heavy commitment in recent years to the humanities PhD programme. External examiner 1995-98 to UCD Dublin, 1999-2003 to both University of Plymouth and London Metropolitan University. Member of RIBA Professional Publications Committee. Chair of RIBA student dissertation prize 2007 and 8.

Academic Specialities

Criticism and historical analysis of buildings, architectural theory, history of 19th and 20th century architecture, especially 20th century Germany, Austria and Sweden - 569 publications to date including many foreign journals - 16 in 11 different countries since 2000. Books include monographs on Scharoun, Häring, Behnisch, Asplund, and Hübner as well as two volumes of *Modern Architecture Through Case Studies* and the history of the Sheffield school. Consultant editor on several issues of *Architectural Review*, and also on *Banister Fletcher*. Editorial board member for *Architectural Research Quarterly* and referee for book publishers including Yale, Cambridge University Press, Oxford University Press, and Routledge. Also an active designer with published work, and an architectural photographer, often for *Architectural Review*.

Special lectures, research and consultancy

Summers 1972/3/4: study trips to France for *Patrimoine historique et artistique de la France*, resulting in detailed reports on the towns of Martel and Tulle.

October 1978: organised Symposium on Organic Architecture at the A.A. and Bartlett schools (with John Sergeant). Speakers included Ralph Erskine, Lucien Kroll and Bruce Goff.

May 1982: speaker at Hugo Häring Centenary in Biberach, Germany.

June 1986: public lecture at invitation of *Scharoungesellschaft* in Berlin.

1987-88: on organising committee of Walter Segal Exhibition, and major contributor to A.J. special issue on Segal.

1987 onwards: member of CICA, *Comité Internationale des Critiques d'Architecture*, and platform speaker at CICA conference as part of UIA congress at Brighton. Also official foreign correspondent for the Swiss magazine *Archithese*. during the editorship of Anthony Tischhauser. British Correspondent for Italian magazine *Spazio e Societa* from 1990.

1988-89: organiser of and participant in lecture series in connection with Asplund and Lewerentz exhibitions at Architectural Association.

1989-90: papers at conferences in Toulouse and Oklahoma.

1990: Invited as the international observer to adjudication of international planning competition in Stuttgart.

June 1991: special lecture at the Bouwakademie, Amsterdam on Hans Scharoun. One of a series of six monograph lectures, the others being Schumacher on Terragni, von Moos on Le Corbusier, dal Co on Scarpa, Frampton on Wagner, and Neumeyer on Mies.

March 1992: paper on Scharoun and Häring at conference at Manchester University on *Expressionist Architecture*. "The most academic of the talks", Clare Melhuish, *Building Design* 27/3/92.

January 1993: lecture *Das Formale ist frei* at Stuttgart University, invited by Karla Kowalski.

February/March 1993: critic to Colin St John Wilson in RIBA *Art of the Process* exhibition. Sketches also included in David Lea exhibit.

March 1993: lecture on Asplund at the Wellcome Institute for the Twentieth Century Society.

April 1993: lecture *Form is free* at the University of Catania, Sicily, introduced by Giancarlo De Carlo.

May 1993: paper on *What Modernist architects took from the vernacular* given at the conference *Invention in the vernacular tradition 2* at the Institute of Advanced Architectural Studies, York. Also one of the two foreign critics to participate in a panel discussion at the Haus der Architektur in Graz, Austria, in connection with the exhibition *Architektur als Engagement*.

5 June 1993: speaker at symposium on Erich Mendelsohn's Cohen House organised by Twentieth Century Society and DOCOMOMO.

24 September 1993: speaker at symposium in Berlin organised by the Scharoungesellschaft: *Scharouns Werk ist und bleibt eine Herausforderung*.

26 October 1993: lecture on *The transformation of the axis in the work of Hans Scharoun* as part of the Scharoun Colloquium organised by the Akademie der Künste in Berlin .

27 October 1993: panel member in public discussion on the theme *Was heisst organisch Bauen?* as part of *Reflexionen über Hans Scharoun* organised by the Lessing Hochschule Berlin.

12 November 1993: chairman for discussion between architect Richard Meier and artist Frank Stella at the opening of Meier's new Stadthaus in Ulm, Germany.

20 November 1993: gave paper on *Participation* at Symposium *Space and Society* at the RIBA London in connection with the Giancarlo De Carlo Exhibition. Other speakers were De Carlo himself, Colin St John Wilson, Colin Ward, Stefanie Williams, and chairman was Peter Davey.

4 December 1993: one of three main speakers and member of panel discussion at Scharoun centenary symposium, Harvard University Graduate School of Design, Cambridge Mass, USA.

From September 1993: leading member of a group organising the Scharoun exhibition in London. Arts Council Grant awarded.

20 May 1995: lecture at University of Bath on Hugo Häring as part of the conference *Architecture of organic order* organised by Professor Patrick Hodgkinson.

September-December 1995: Architectural adviser and member of judicial panel of RIBA run competition for a National Centre of Popular Music in Sheffield; a multi-million pound project with lottery funding. Also on the city's Millennium Steering Committee.

5 December 1995: public lecture on *The Organic Tradition* as part of a special series on traditions at the Prince of Wales Institute of Architecture in London.

20 December 1995: lecture on Scharoun at the Aedes Gallery in Berlin for students of the Frankfurt Städelschule, at the request of Enric Miralles.

20th January 1996: lecture on the architecture of Fascism for the Twentieth Century Society held at the Festival Hall, London.

17 March 1996: Keynote Paper *Architecture as Mnemonic* at conference on Memory run by Nineteenth Century Studies Centre, University of Sheffield.

30 March 1996: Paper on Scharoun and Mattern at Conference on Architecture and Landscape, University of East London. Published in Birksted book.

2 May 1996: Lecture on Hugo Häring at Bouwakademie in Amsterdam as the first in a 'monograph' series.

June-July 1996: Architectural adviser and member of judicial panel of competitive interview for Art Gallery in Sheffield as part of the city's Millennium bid.

July 1996: Lecture on *The organic factory - Häring and Mendelsohn* for Docomomo at Nottingham.

August 1996: Lecture on *Water and the early industrial landscape* at Ilaud, Urbino, Italy.

November 1996: Lecture on Scharoun at Portsmouth as part of special series run by Sir Colin Stansfield Smith.

February 1997: Took part in committee about the setting up and running of architectural competitions at the RIBA.

July 1997: Ph. D Thesis on *The development of the law court as a building type* by Clare Graham, which had been initiated by PBJ at South Bank and is intended as first of a series, examined and passed by Profs. Forty and Lawson.

September 1997: Invited to join professional publications committee of the RIBA.

September 19-22 1997: Speaker, expenses paid, at conference in Modena organised by Bruno Zevi on *The degree-zero landscape and language of architecture*. Gave paper on overlooked examples from the history of the organic tradition.

3 December 1997: Lecture on *Hans Scharoun and the Organic Tradition* at the Architectural Association, London, in high-profile public series.

20 January 1998: lecture on *The other tradition* at Cornell University, Ithaca, USA. First visit to New York.

March 1998: Invited to contribute to a conference publication on housing by the Royal Fine Arts Commission.

5 April 1998: paper entitled *From Gothic to Organic: the invention of an alternative tradition in architecture* at *Identities*, the 24th annual conference of the Association of Art Historians, held at the University of Exeter.

June 1998: Awarded Arts Council Grant of £5000 towards an exhibition on the work of Hugo Häring.

January 1999: lecture at Architectural Association, London, on German Modernism. Similar lecture at Hull School of Architecture. Visiting critic at South Bank University.

9-11th April 1999: Invited to conference *Architecture with Technology* at Illinois Institute of Technology in Chicago. Presented paper entitled *In defiance of the module*, to be published with proceedings.

August 1999: Visit to ILAUD at Venice including lecture on Sheffield 1900 project and visits to new buildings by Giancarlo De Carlo.

16th September 1999: Gave paper at Anthropology/ Archaeology session at British Association Festival of Science in Sheffield.

November 1999: Publication of article on Prince Charles's influence on British architecture in *Der Architekt*, journal of the German Society of Architects (BDA). Gave lectures at Städelschule, Frankfurt, on Hans Scharoun and Hugo Häring.

May 2000/ October 2000 Provided texts for exhibition of work by Behnisch, Behnisch and Partner held in Santa Monica and Phoenix Arizona, USA.

May 2000: Lecture on the theme *Unschärfe* as part of *Montagsreihe 2000* at University of Karlsruhe. Other speakers in the series were Zaha Hadid, Martin Steinmann, Wilfried Wang, Homa Fajadi, Joost Meuwissen and Bruno Reichlin. Invitation from Eiermann Professor Walter Nägeli.

18 Sept 2000: Lecture on *Scharoun, Häring and the cult of the specific* at KTH Stockholm for Prof. Elisabeth Hatz.

14 Oct 2000: Paper at conference on Pierre Bourdieu at East London University, entitled *Bourdieu and architectural theory*, published on their website. (The only architectural contribution in a sociology conference)

October/December 2000: public lecture series of 8 lectures at the Architectural Association, London entitled *Modern Architecture through Case Studies*.

2 December 2000: special public lecture at the Kunsthalle in Mannheim, Germany on *Mies versus Scharoun: the National Theatre Mannheim competition of 1953*, to accompany an exhibition of the restored model of the Mies project alongside the Sheffield-made model of the Scharoun, borrowed for the purpose and exhibited for 8 weeks.

15 January to 24 March 2001: jointly curated Arts Council sponsored Hugo Häring Exhibition with Nasser Golzari at the RIBA, London. Wrote texts and designed both panels and catalogue. Models by Sheffield students. 27 February 2001: special lecture at RIBA in connection with Hugo Häring Exhibition, introduced by Sir Colin St John Wilson. 3 March 2001: first speaker in symposium on Hugo Häring at the Architectural Association, London. 15 May 2001: Hugo Häring Exhibition opens at Bristol Architecture Centre, lecture given 21st June. 17th July: Hugo Häring Exhibition opened in Manchester, funded by a second Arts Council Grant. New improved edition of the Catalogue with colour pictures. 21st June: Lecture on Hugo Häring at Architecture Gallery, Bristol.

18 March 2001: lecture on Häring at foundation of Hugo Häring Society and museum at Biberach, Southern Germany. Official advisor on restoration of Häring house.

17 May 2001: Radio interview about architecture and anthropology for *The Comfort Zone*, ABC Radio National Australia, Producer Mark Wakely.

1st to 4th November: visit to Graz for conference on Architecture and Time. Paper given to be published by HdA.

14th January 2002: opening of exhibition *Mies van der Rohe im Nachkriegsdeutschland* at Bauhaus Dessau including Sheffield-built model of Scharoun proposal and catalogue essay by PBJ.

March 2002: publication of *The Architectural Review* issue on hospitals and healthcare largely written by PBJ and including a theoretical article by Prof. Lawson.

8th April 2002: double lecture at KTH Stockholm on Scharoun and Asplund for Prof Elisabeth Hatz.

11-16th May 2002: attended international conference in St Petersburg, gave paper on *Architectural Criticism and the Making of Architectural History*.

April/May 2003: visit to Stockholm to give further lectures on Scharoun and Asplund at the KTH, and to consult the Asplund archive.

May 2003: visit to Graz for publication of architectural guide written in collaboration with 8 other authors.

June 2003: gave opening lecture on architectural competitions at launch of OPUN, East Midlands Architectural Organisation.

August 2003: publication of Clare Graham, *Ordering Law: The Architectural and Social History of the English Law Court to 1914*, Ashgate, Aldershot 2003. Based on PhD thesis initiated by PBJ at South Bank and transferred to University of Sheffield in 1994. Case Studies to be published in Chinese. Research trip to Germany to record buildings by Hübner, Behnisch, Herrmann & Bosch.

November 2003: visit to Korea at invitation of Professor Kim, Kyungpook University School of Architecture, Daegu. Gave lecture there and also special lecture on Alternative Traditions of Modernism at National University of Technology in Seoul, organised by former PhD student Bong Hwangbo, and followed by an organised discussion.

November 2003: Organised symposium within the school on Space in Architecture, involving fellow staff members, staff from the departments of Planning, Music and Landscape, and also outside speakers.

December 2003: attended conference in Wuppertal about Foucault and *Espaces Autres*, giving paper criticising Foucault's concept. *Modern Architecture through Case Studies* listed among AJ Christmas books.

14-16 January 2004: short visit to Graz at request of The Architectural Review to write up Cook and Fournier Kunsthaus. Also visited new buildings by Giselbrecht and Szyszkowitz-Kowalski.

March 2004: brief appearance on Time Team film about Sheffield Archaeology, broadcast by Channel 4. City model shown.

April 2004: one day visit to Bonn, Germany to see Rheinische Landesmuseum by Herrmann & Bosch for AR and Johannes-Schule by Peter Hübner, visited in his company.

15th June 2004: lecture in Stuttgart Technical University 'The spoor of the Organic' given as part of a visit to discuss the Hübner book. Invited to participate in making and architectural guide for Styria.

10th July 2004: gave paper on 'Scharoun, Häring and the philosophy of Jean Gebser' at international Architecture and Philosophy conference at the Museum of Film and Photography in Bradford organised by CATH with support from the AHRB.

August 2004: visit to Graz to research guide to recent architecture in Styria, co-written with Professor Frank Werner (Wuppertal) and Martin Tschanz, editor of the Swiss journal *Werk: Bauen und Wohnen*. Organised and paid by Haus der Architektur under editorship of Renate Ilsinger.

15th to 17th September 2004: keynote lecture on Asplund at conference at the Welsh School Cardiff on the subject 'Primitive'.

November 2004: Lecture visit to Macintosh in Glasgow and University of Dundee.

March 2005: Author of the parting leader for the last issue of AR under Peter Davey's editorship in March, celebrating his retirement while also marking 30 years of my writing for AR. He introduced it: *'Without me knowing, my colleagues commissioned this article from one of our most prolific, experienced and insightful contributors. He describe the last 25 years of the AR from the outside (almost): I owe him many thanks.'* PD.

April 2005: Fully funded visit to Graz to join a panel with two other critics to choose the buildings for inclusion in the Haus der Architektur Yearbook 2005, a new venture.

May 13-26 2005: visit to China at invitation of Professor Songfu Liu to give a course of 10 lectures at Harbin University on the history of Modernism in architecture, and subsequent 3 day visit to Beijing to see the main monuments of Traditional Chinese Architecture.

July 2005: member of editorial board of *True Principles*, the journal of the Pugin Society run by Tim Brittain-Catlin.

August 2-5 2005: visit to Berlin to photograph and write up Behnisch Akademie, visit restored Scharoun Möller House, and conduct interviews with Zvi Hecker and Friedrich Mebes. 10-15th visit to Verona to see and photograph Scarpa Castelveccchio Museum, which is included in Case Studies Volume 2.

December 2005: awarded £80,000 research grant by AHRC for two years of studying East-west connections.

6th December 2005: gave paper on participative work of Peter Hübner to research group 'View of the child' in Leeds.

10th February 2006: Took part in filmed discussion at the Institute of Education, London, about school design: part of a package to be shown to head teachers.

7th April 2006: Gave illustrated paper *The photo-dependent, the photogenic, and the unphotographable: how our understanding of the modern movement has been conditioned by photography* at the Camera/Constructs conference held by the School of Architecture and Visual Arts, University of East London.

19th May 2006: Gave paper on *Hans Scharoun and Interior Space* at Dorich House Conference, University of Kingston. To be published as a book chapter.

June 2006: Japanese edition of *Modern Architecture Through Case Studies* published in translation by Toshio Nakamura and favourably reviewed by Prof. H. Jin'nai in Asashi Shinbun, the leading Japanese newspaper.

30th June 2006: Gave paper *Industrial Buildings and the Preservation of Memory* at the Steel Cities Conference in Sheffield.

13th July 2006: Meeting with Prof Emeritus Manfred Speidel and Hyon-Sob Kim in Aachen to discuss East-West research project.

5th September 2006: Lectured at Swedish Architecture Museum to mark launch of Asplund book.

9th October 2006: Lectured on *Why is participation important?* At the French Pavilion, Venice Biennale, invited by Lucien Kroll.

2007

16th January 2007: Lectured to Docomomo in London on Pier Luigi Nervi.

18th January 2007: Gave paper on housebuilding rituals at conference on *Domesticity*, Humanities Research Institute, University of Sheffield.

February 2007: referee for projects submitted to the AHRC and to the Austrian Der Wissenschaftsfonds (The Science Fund).

17th March 2007: Gave Appreciation in French of Lucien Kroll on his 80th birthday at Brussels Architecture Centre, one of only three speakers.

29th March 2007: Gave paper on the Sheffield 1900 project in opening session at Urban History Conference, Exeter University.

13th April 2007: Gave paper on the Chinese connections of Scharoun and Häring and also ran a session with Hyon-sob Kim at the Society of Architectural Historians' conference in Pittsburgh.

17th June 2007: Introduced film *The Fountainhead* for Architecture Week at Showroom cinema.

19th June 2007: Spoke at opening of Behnisch exhibition at The Cube in Manchester.

22nd June 2007: Spoke at meeting about archives at the V&A, also attended the meeting *Writing Architecture* at the RIBA as incoming Chair of the Dissertation Award.

10th July 2007: in Stuttgart to attend the opening of an exhibition on Peter Hübner's work, the launch of my Hübner book, and to give a lecture on Hübner's work, all as part of his retirement ceremonial.

8th September 2007: Gave paper *From the Gothic Revival to National Romanticism* at interdisciplinary Voice of the People conference at The University of Sheffield. To be published as a book chapter.

24th November 2007: presented paper at conference on the 1970s organised by the Twentieth Century Society, concentrating on the German connection, particularly Behnisch.

28th November 2007: one of four speakers at the Sandy Wilson memorial evening at the Royal Academy, gave written paper on *The Other Tradition*.

2008

29th January 2008: delivered the first of the centenary lectures for the University of Sheffield School of Architecture, to coincide with the publication of the centenary book.

14th May 2008: one of the introductory speakers at UniverCities founder congress, Sheffield, lecturing on the history of the city.

19th September 2008: Chair of judges, student dissertation prize, RIBA London.

3rd and 4th November 2008: speaker at the conference *21st Century Libraries: Changing Forms, Changing Challenges, Changing Objectives*, the 8th Frankfurt Scientific Symposium organised by University Library Johann Christian Senckenberg (Frankfurt) in cooperation with Deutsches Architektur Museum (Frankfurt) and Akademie der Architekten- und Stadtplanerkammer Hessen (Wiesbaden)

3rd December 2008: Chair and selector for meeting of the Architectural Humanities Research Association held at Leicester with presentations by Ph D students from across the country.

2009

9th January 2009: External Examiner to an M Phil in the Department of Landscape.

20th February 2009: External Examiner to an architectural history PhD at University of Cardiff.

Awards

May 1978: "Highly commended" entry to International Timber Competition with Gillian Smith and Florian Beigel; £200 prize. Published in Architects Journal.

1984: 4th prize with Brian Frost in Epping Town Hall design competition.

CICA Award for *Best periodical of the last three years* given to *Organic Response* A.R, June 85.

Architectural Journalist of the Year 1992 for articles on Kahn and *Authenticity* in The Architects Journal.

November 1999: Book on Graz architecture *Dialogues in Time s* selected by the Austrian National Jury as one of the 'twelve most beautiful books of Austria for 1999', under the category of scientific publications and as the only architectural publication so distinguished.

24 May 2001: Received First Prize (£800) in the *Conservation of the Built Environment* section of the Derbyshire Greenwatch Award for the refurbishment of Padley Mill.

29th November 2001: received Design Award and plaque for Reconstruction of Padley Mill from CPRE (Council for the Preservation of Rural England): "a distinguished contribution to the protection or enhancement of the countryside".

November 2007: in the final shortlist for the Banister Fletcher prize with *Gunnar Asplund*, and runner-up to the winner.

Peter Blundell Jones (updated February 2009)