DISCOVER

Do you want to achieve your dream of studying at University? DISCOVER is a FREE award winning short course, designed to inspire adults who haven’t been to university to progress with their learning.

On the DISCOVER course you can expect to:

• Find out what it’s like to study at university through informal class in Britain 2016.
• Meet new people and build your confidence
• Visit local museums and galleries
• Get support and advice on returning to education

You can start the course either in Spring or Autumn. Each course runs on a Wednesday morning from 10am for 8 weeks.

To find out more or to enrol visit: www.sheffield.ac.uk/discover

Call Louise Ritchie on 0114 222 6821

Museum of Sheffield

This leaflet provides details of events organised by The University of Sheffield that are open to the public. For further information and/or details of how to obtain tickets (if applicable) will be given in the appropriate section of the What’s On web pages www.sheffield.ac.uk/whatson

The Alumni Foundation channels donations from alumni and friends of the University to the School of Social Science. Find out how you can support their work by making a donation to The Alumni Fund at www.sheffield.ac.uk/alumni

Support the University through the Alumni Foundation

The ESRC Festival of Social Science is excited to be playing Sheffield Students’ Union with Dr Genevieve LeBaron

Protest Inc. with Pete McKee, and covering Sheffield, explores how the aftermath of suffrage was a period of anti-climax in the period of anti-climax in the

for Sharing - Monday 17 October, 7.30pm, £6/£5 (conc)

Gone Are the Days of the Goddess with Professor Vanessa Toulmin. Thursday 27 October, 7.30pm

For maps, travel advice and information on venues go to: www.sheffield.ac.uk/whatson

To keep up to date at: www.sheffield.ac.uk/whatson
Understanding Society, ESRC Festival of Social Science
31 October to 12 November 2016
A series of free talks, film screenings and exhibitions examining the ideas that shape our everyday lives.

Further details and booking at: www.festivalofsocialscience.group.shef.ac.uk

Performing Sustainable Worlds: film screening & exhibition - Tuesday 8 November, 6.30pm Showroom Cinema
Arrivals: Making Sheffield Home - Wednesday 9 November, 6pm
Western Park Museum
Discussion based on the themes of this exhibition of powerful portraits by photographer Jeremy Abrahams celebrating the remarkable stories of Sheffield residents who have travelled across the globe to make a home in the city. Exhibition runs until 12 February 2017.

Life at the Top: views on British society today - Thursday 10 November, 6pm
Upper Chapel, Surrey Street
What is life like at the top today? Discussion about the gated communities of celebrities and the super-rich, the privatisation of class, and class in Britain 2016.

A Visual Walk by the River Don - Saturday 12 November, 11am
An exhibition at Yorkshire Sculpture Park, addressing the edges of Europe, how they are defined and who can be included within them.

Exhibitions:

Shared Space and a Space for Sharing - Monday 31 October to Friday 11 November
Winter Garden, Surrey Street
A series of powerful photographic images by photographer Anton Want, and texts illustrating how people share information online when they are in extreme circumstances.

Edges of Europe - Saturday 5 to Saturday 12 November
An exhibition at Yorkshire Sculpture Park, addressing the edges of Europe, how they are defined and who can be included within them.

Feminism After Suffrage with Dr Julie Gottlieb
Tuesday 25 October, 7.30pm.
Tickets: £5/£4 (conc)
The Workstation
Dr Gottlieb, Reader in Modern History at the University of Sheffield, explores how the aftermath of suffrage was a period of anti-climax in the politicisation of women.

Blackpool Pleasure Beach with Professor Vanessa Toulmin
Thursday 27 October, 7.30pm.
Tickets: £6/£5 (conc)
Students’ Union Auditorium
A visually striking talk based on the book Blackpool Pleasure Beach: More than an Amusement Park.

Disability on Screen - Wednesday 2 November, 7.30pm
Tickets: £6/£5 (conc)
The Workstation
Dr Adam James Smith
A Troubling Story of the Corruption of Global Activism.

The Workstation
A series of powerful portraits by photographer Jeremy Abrahams celebrating the remarkable stories of Sheffield residents who have travelled across the globe to make a home in the city. Exhibition runs until 12 February 2017.

Poetry and Protest with Dr Adam James Smith and Dr Hamish Mathison
Monday 17 October, 7.30pm.
Tickets: £6/£5 (conc)
The Studio, Students’ Union
Cutting through nationalism, myths and confusion, Professor Sanderson explores the latest evidence and ground-breaking research findings from his personal journey into all things gluten.

Poetry and Protest - Friday 21 October, 7.30pm.
Tickets: £6/£5 (conc)
The Studio, Students’ Union
Dr Julie Gottlieb
A free open night exploring the history of women’s rights in Britain, and the continuing relevance of feminism today.

Ideas Alive at 5.45 series - Free.
Monday 10 to Tuesday 25 October, 5.45pm
A series of 5 short talks from academics working on cutting-edge research.

Gluten Attack with Professor David Sanders
Monday 10 October, 7.30pm.
Tickets: £5/£4 (conc)
The Studio, Students’ Union
Cutting through the sensationalism, myths and confusion, Professor Sanders explores the latest evidence and ground-breaking research findings from his personal journey into all things gluten.

Poetry and Protest with Dr Adam James Smith and Dr Hamish Mathison
Monday 17 October, 7.30pm.
Tickets: £6/£5 (conc)
The Studio, Students’ Union
Cutting through nationalism, myths and confusion, Professor Sanderson explores the latest evidence and ground-breaking research findings from his personal journey into all things gluten.

Poetry and Protest - Friday 21 October, 7.30pm.
Tickets: £6/£5 (conc)
The Studio, Students’ Union
Dr Julie Gottlieb
A free open night exploring the history of women’s rights in Britain, and the continuing relevance of feminism today.

Ideas Alive at 5.45 series - Free.
Monday 10 to Tuesday 25 October, 5.45pm
A series of 5 short talks from academics working on cutting-edge research.

Gluten Attack with Professor David Sanders
Monday 10 October, 7.30pm.
Tickets: £5/£4 (conc)
The Studio, Students’ Union
Cutting through the sensationalism, myths and confusion, Professor Sanders explores the latest evidence and ground-breaking research findings from his personal journey into all things gluten.

Poetry and Protest with Dr Adam James Smith and Dr Hamish Mathison
Monday 17 October, 7.30pm.
Tickets: £6/£5 (conc)
The Studio, Students’ Union
Cutting through nationalism, myths and confusion, Professor Sanderson explores the latest evidence and ground-breaking research findings from his personal journey into all things gluten.

Poetry and Protest - Friday 21 October, 7.30pm.
Tickets: £6/£5 (conc)
The Studio, Students’ Union
Dr Julie Gottlieb
A free open night exploring the history of women’s rights in Britain, and the continuing relevance of feminism today.
A Sheffield home for musical discovery, learning and participation

Details and booking for these and much, much more at: www.sheffield.ac.uk/concerts

Programme highlights include:

Sound Laboratory: Contemporary Season
Electrifying performances from the cutting edge. Round off the weekend with the Liïgist Quartet, our Associate Artists (November)

Global Black Sounds: Speaks to African Dreams
Incorporating genres and border-busting bands. Kefaya (October)

Forged in Sheffield: Community Season
Showcasing a city of music-makers, Wondersheffield includes student ensembles like Sheffield University Symphony Orchestra (December)

SongMakers
A festival of all things jazzy, linguistic, sung and said. Songmachers including a star-studded lineup and featuring Roderick Williams (November)

Students’ Union - live music at The Foundry

Sheffield Students’ Union, Western Bank, S10 2TQ
Ticket information at: www.foundryss.com, Box Office 0114 222 8777

Saturday 1 October, 7.30pm
Wild Beasts

Wednesday 5 October, 7.30pm
The Divine Comedy

Wednesday 26 October, 7.30pm
Miat Berry & The Magykas

Sunday 30 October, 7.30pm
The Co-operative

Friday 27 November, 7.30pm
Soul II Soul

Saturday 19 October, 7.30pm
Abrahams and Isaacs

Wednesday 6 December, 7pm
Soul II Soul

Wednesday 26 to Saturday 29 October, 7.30pm
Sheffield University Theatre Company –
Jackdaws by Tom Parrish

Wednesday 9 to Saturday 12 November, 7.30pm
Sheffield University Drama Society –
Much Ado About Nothing by William Shakespeare

Wednesday 16 to Saturday 19 November, 7.30pm
Sheffield University Theatre Company –
The Duchess of Malfi by John Webster

Wednesday 23 to Saturday 26 November, 7.30pm
Sheffield University Performing Arts Society - Unrteewn

Wednesday 23 December, 8.00pm
School of English performance
Abrahams and Issacs

Thursday 2 December, 4pm, Drama Studio

Have you ever wondered why Abraham left his home and set out to find his son? Have you ever stopped to think what the experience would have been like for Isaac? What would Sarah have made of it all? Why would God make such a command? Four performances told, ranging from the medieval to the contemporary, that imagine with verse the experiences of the human participants as they undergo God’s ordeal.

www.eventbrite.co.uk/e/abrahams-and-issacs-tickets-21042371470

Drama Studio productions

Saturday 1 October, 7.30pm
The Three Ring Circus

Three amazing artists playing three shows all on the same night. Three small venues all with a very different atmosphere.

Tickets: £40.
www.seetickets.com/venue/3-ring-circus

Wednesday 12 to Saturday 15 October, 7.30pm
Sheffield University Theatre Company -
A Streetcar Named Desire by Tennessee Williams

Tennessee run high and hidden truths are unearthed by explosive ends.

Tickets: 0114 222 8676
Event: www.sheffield.ac.uk/sheffield

Wednesday 19 to Saturday 22 October, 7.30pm
The Company – Cat’s Meow by Steven Peros

Based on a true story of a Hollywood murder that occurred at a star-studded gathering aboard William Randolph Hearst’s yacht in 1924.

Tickets: 07900 288888
Email: tickets@thecompanysheffield.co.uk

See more events at: www.sheffield.ac.uk/whatson