Clare Griffiths

Publications

Book

Articles and essays
‘Savoir gérer un parti: organisation et professionnalisation du parti travailliste britannique des années 1920 aux années 1940’, *Politix*, 21, 81 (2008), 61-80
‘Britain's Green Pioneers’, *BBC History Magazine*, 9, 11 (November 2008), 42-44
‘Farming in the public interest: constructing and reconstructing agriculture on the political left’, in Paul Brassley, Jeremy Burchardt and Lynne Thompson (eds.), *Regeneration or Decline? The British countryside between the wars* (Woodbridge: Boydell and Brewer, 2006), 164-175
‘When Farmers Grumble’, *History Today*, 49, 6 (June 1999), 14-16

Reviews in academic journals
For *Labour/Le Travail*: Chris Wrigley, ‘British Trade Unions since 1933’ (2005)
For *History of European Ideas*: James Covert, *A Victorian Marriage. Mandell and Louise*
Creighton, 29 (2003), 244-7
For Labour History Review: Andy Croft, 'Comrade Heart. A life of Randall Swingler', in press

Other reviews
Reviews for the Arts pages of the Times Literary Supplement include:
'The berth of the Modern', TLS, 5502, 12 September 2008, p.17
'On the dazzle razzle', TLS, 5435, 1 June 2007, p.19 - 'Camouflage', Imperial War Museum; Tim Newark, Camouflage
'Cobwebs on the cairn', TLS, 5432, 11 May 2007, pp.16-17 - 'Andy Goldsworthy', Yorkshire Sculpture Park
'Revelations under the sun', TLS, 5397, 8 September 2006, p.16 – review of ‘David Bomberg. Spirit in the mass’, Abbot Hall Art Gallery, Kendal
'Dreams of the city at nightfall', TLS, 5385, 16 June 2006, p.19 – review of Meredith Oakes and Dominic Leclerc, 'Shadowmouth', Crucible Studio, Sheffield
'With one eye shut', TLS, 5368, 17 February 2006, pp.20-1 – review of 'Making History. Art and documentary in Britain from 1929 to now', exhibition at Tate Liverpool
'Along the byways of seeing', TLS, 5338, 22 July 2005, pp.16-17 – review of ‘A Picture of Britain’, Tate Britain, and the associated BBC1 television series
'Shades of the 70s', TLS, 5333, 17 June 2005, p.18 – The Comedy of Errors, Crucible Theatre, Sheffield
'Lines on the plot of Paradise', TLS, 5303, 19 November 2004, pp. 20-21 – review of
exhibition on ‘The Writer in the Garden’, British Library
Contributions to other sections of the *TLS* include reviews of books about Jane Pugin (30 April 2004) and Harriet Martineau (11 July 2003), Claude-Henri Watelet, gardening and the picturesque (26 September 2003), Vita Sackville-West (14 March 2003), the Arts and Crafts movement (7 February 2003) and early twentieth-century literature (3 May 2002 and 3 January 2003).

**Dictionary entries**
Entries in the *Oxford Dictionary of National Biography* (2004) for Ethel Bentham (1861-1931); Charles Roden Buxton (1875-1942); Lucy Edith Noel-Buxton, Lady Noel-Buxton (1888-1960); Noel Edward Noel-Buxton, first Baron Noel-Buxton (1869-1948); George Dallas (1878-1961); Wogan Philipps, second Baron Milford (1902-1993); the Tolpuddle Martyrs (act. 1834-c.1845); revision of article on ‘Uthwatt, Augustus Andrewes, Baron Uthwatt (1879-1949)

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