The Moral of the Story
Making Ethnomusicology Matter in the 21st Century

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Definitions

- “Ethnomusicology is the study of how people make and experience music, and of why it matters to them that they do.”
  

- “ Tradition is a process of creative transformation whose most remarkable feature is the continuity it nurtures and sustains.”
  
The Question

- How can we make ethnomusicology really matter at this critical moment in human history?
The Moral of the Story (Part I)

- Human rights
- Cultural integrity
- Tolerance
- Compassion
- Respect
- Critical inquiry
- Intellectual curiosity
- Creative imagination
- Our shared humanity
Tradition Today

World Music: Traditions and Transformations

Ruth Wieder Magan, “Roza de Shabbos,” from Songs to the Invisible God
Zohar (band)

- “Ehad” (from onethreeseven)
  - https://youtu.be/okQinpJ7uEo
Pinchas (Pierre) Pinchik

- “Roso d’Shabbos”
  - [https://youtu.be/L4GJKqMspo4](https://youtu.be/L4GJKqMspo4)
Balinese Gamelan Beleganjur
Beleganjur Traditions and Transformations

- **Beleganjur kuno**

- **Kreasi beleganjur**

- **I Wayan Balawan,**
  - “Country Beleganjur”
  - [https://youtu.be/wiz83vNXGZc](https://youtu.be/wiz83vNXGZc)
I Wayan Beratha

“If we try to tell them not to play their style, maybe they will not want to play anymore for the ceremonies. We cannot take that chance. Even if we are not so happy with how they play the beleganjur all the time, and even if we are afraid that the wrong way of playing may be bad for the ceremony, it is still better than if they decide not to play.”
George Clinton
Danny Bedrosian
Rainbow Man

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FSU World Music Ensembles
Andean • African • Balinese Gamelan • Blues • Chinese • Irish
Middle Eastern • Old Time • Omnimusica • Rock • Steelband

with special guest

GEORGE CLINTON
singer / songwriter / bandleader / producer

in the 20th annual

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General Admission $10; FSU students $5 w/ID. Tickets available through the College of Music Box Office: 645-7949
“Atomic Dog”

- [https://youtu.be/so2tUaAlJgQ](https://youtu.be/so2tUaAlJgQ)
Funkentelechy
G. Clinton, D. Bedrosian, Omnimusica – arr. Bedrosian/Bakan
In the studio with George Clinton and P-Funk (including the late Robert “P-Nut” Johnson)
A Better Icon for SEM?
Representation vs. Re-presentation
“. . . you simply must, as an ethically inclined creature, engage in a more public involvement with the real people and real problems to which I referred.”

Donald Rindale, 2013