

Valuing the Visual in Literacy Research

Centre for the Study of Literacies @ Sheffield
Venue: The Edge, S10 2ED

Tuesday 4th July 2017

10:00-11:55am	Short Fuse – Doctoral students’ session, led by Kate Pahl <i>High Tor 2</i>			
12:00-1:00pm	Registration and lunch with poster presentations - <i>Bar</i> <i>Rachael Hand, Artist Exhibition</i> <i>High Tor 2</i>			
1:00-1:10pm	Welcome - Julia Davies and Kate Pahl <i>High Tor 2</i>			
1:10 – 2:00pm	Keynote speaker 1: Mona Sakr <i>High Tor 2</i>			
2:00 - 2:50pm	Keynote Speaker 2: John Potter <i>High Tor 2</i>			
2:50 – 3:05pm	Refreshments – Dining Room (downstairs)			
3:05 – 3:50pm	Parallel session 1			
CHAIR	<i>Ryan Bramley</i>	<i>Kate Pahl</i>	<i>Charlotte Barratt</i>	<i>Julia Davies</i>
ROOM	<i>High Tor 3</i>	<i>Bar</i>	<i>High Tor 4</i>	<i>High Tor 2</i>
TITLE	Anne Burke <i>Memorial University</i> <i>Children’s Social Justice Literature as a Bridge to Understanding Indigenous People’s Past in Canadian Elementary Classrooms</i>	Uta Papen <i>Lancaster University</i> <i>Critical visual literacy and picture books: ‘deep thinking’ and how not to impose interpretations</i>	Jeannie Bulman <i>J H Bulman Consultancy Ltd.</i> <i>Developing a progression framework for children’s reading of film</i>	Julia Gillen <i>Lancaster University</i> <i>“Above is the street I walk along daily”: re-examining multimodality through an examination of the “undivided back” format of early twentieth century postcards</i>

3:50 - 4:35pm	Parallel session 2			
CHAIR	<i>Ryan Bramley</i>	<i>Kate Pahl</i>	<i>Julia Davies</i>	<i>Charlotte Barratt</i>
ROOM	<i>High Tor 3</i>	<i>Bar</i>	<i>High Tor 4</i>	<i>High Tor 2</i>
	Becky Parry <i>University of Nottingham</i> <i>Becoming Entwined: Text based games as a literacy practice</i>	Diane Collier <i>Brock University</i> Mia Perry <i>University of Glasgow</i> <i>Imagining Collaborative Visual, Digital Research with Youth</i>	Cristina Aliagas Marin <i>Universitat Pompeu Fabra. Barcelona</i> <i>Visual storytelling and the development of the literacy competence in Initial Teacher Education</i>	Candice Satchwell <i>University of Central Lancashire</i> <i>Telling stories through phygital artefacts: the place of the visual in communicating young people's narratives</i>
4:35 – 5:25pm	Keynote speaker 3: Fiona Maine <i>High Tor 2</i>			
5:25 – 6:00pm	Refreshments and facilitated discussion with Chris Bailey <i>High Tor 2</i>			
6:00pm	Close			
7:00pm	Meal at Lokanta			

Wednesday 5th July 2017

9:00am	Registration & refreshments - Bar			
9:30 - 10:30am	Keynote speaker 4: Klaus Thestrup <i>High Tor 2</i>			
10:45	Parallel session 3			
CHAIR	<i>Julia Davies</i>	<i>Kate Pahl</i>	<i>Charlotte Barratt</i>	<i>N/A</i>
ROOM	<i>High Tor 3</i>	<i>High Tor 2</i>	<i>High Tor 4</i>	<i>Bar</i>
	Anne Turner <i>University of Sheffield</i> <i>Using comic strips to present data</i>	Oystein Gilje <i>University of Oslo</i> <i>Aesthetics and the multimodal making desk: Young people, literacy and moving images</i>	Abi Hackett <i>Manchester Metropolitan University</i> <i>Young children moving in time, place and more-than-human words</i>	Makerspace Workshop
11:30am	Refreshments - Bar			
11:45am	Parallel session 4			
CHAIR	<i>Ryan Bramley</i>	<i>Julia Davies</i>	<i>Kate Pahl</i>	<i>N/A</i>
ROOM	<i>High Tor 3</i>	<i>High Tor 2</i>	<i>High Tor 4</i>	<i>Bar</i>
	Chris Bailey <i>University of Leeds / Sheffield Hallam University</i> <i>Exploring the Emergent Dimension of Virtual Play</i>	Jennifer Rowsell Diane Collier <i>Brock University</i> <i>Revealing, Retelling, and Remaking Family Photos in PicCollage</i>	Skulina Kjartansdottir / Sigrídur Olafsdóttir <i>University of Iceland</i> <i>Developing literacy education – text based learning or enabling of multimodal representation?</i>	Makerspace Workshop
12:30pm	Lunch with poster presentations - Bar Rachael Hand, Artist's Talk <i>High Tor 2</i>			

1:30 – 2:15pm	Parallel session 5			
CHAIR	<i>Ryan Bramley</i>	<i>N/A</i>	<i>Charlotte Barratt</i>	<i>Julia Davies</i>
ROOMS	<i>High Tor 3</i>	<i>High Tor 2</i>	<i>High Tor 4</i>	<i>Bar</i>
	Tran Templeton <i>Teachers College, Columbia University Analyzing Children’s Photographs: Encounters of the Visual and Haptic Kind</i>	Bronwyn Williams <i>University of Louisville “It Felt Like a Movie”: Representation of Literacy and Student Constructions of Literate Identities</i>	Jessica Bradley James Simpson <i>University of Leeds Bauxite and shadow puppetry: Sensoriality and visuality in migration narratives</i>	Richard Steadman-Jones Kate Pahl <i>University of Sheffield Walking with Ladybirds: Reading the Multimodal Landscape of the What to Look For... Books</i>
2:30 – 3:30pm	Keynote speaker 5: Kristiina Kumpulainen <i>High Tor 2</i>			
3:30pm	Refreshments and facilitated discussion with Alex Kendall <i>High Tor 2</i>			
4:30pm	End			