Applications are invited for a PhD Studentship on the Broadway musical Brigadoon.

Broadway musicals of Lerner and Loewe: Brigadoon

The Department of Music at the University of Sheffield is delighted to announce a new doctoral scholarship, generously funded by The Frederick Loewe Foundation and supervised by Dr Dominic McHugh. The scholarship will contribute to the creation of a new Frederick Loewe Edition, in which the composer’s complete works will eventually be published in scholarly critical editions, with Dr McHugh serving as the General Editor. The successful applicant will edit the complete musical Brigadoon by Loewe that will be published in the Edition, supported by a thesis. Joining Matthew Malone, the existing holder of a Loewe doctoral scholarship at Sheffield who is currently editing Paint Your Wagon for publication in the Edition, the successful applicant will also form a research team with Dr McHugh that will investigate Loewe’s works through performances, conferences, exhibitions, film screenings and other events as appropriate.

Studentship Description

The holder of this studentship will prepare a critical edition of Brigadoon, including full scholarly apparatus, and this will form a portion of their PhD submission. They will also prepare a thesis on some aspect of the work or a related theme, which might include aspects of composition, source studies, performance or reception. Within these boundaries, the student will have considerable scope for choice. The studentship would suit students from a range of disciplines, including musicology, musical direction, performance and orchestration. Dr McHugh will be the principal supervisor of this PhD, but the student will also benefit from the input of one of the other musicologists at Sheffield as secondary supervisor.

This studentship carries related responsibilities within the project as a whole. The holder will be responsible for making their edition print-ready by the end of their period of study, and will be required within reason to support and contribute to the team’s other activities (e.g. by helping to organise conferences and performances). As far as possible, these will be tailored to the students’ individual strengths and interests.
Award Details

The award will cover the cost of UK/EU tuition fees and provides an annual maintenance grant (£14,762 in 2017-18) for three years. They also include a small research grant of £500 per academic year to support travel costs. The studentships will commence on 1 October 2017.

To apply for the studentship, applicants need to apply directly to the University of Sheffield for entrance into the doctoral programme in Music.

The general eligibility requirements are:

- Students applying for a doctoral studentship should normally have, or be studying for, a Master’s degree, or equivalent qualification, in Music, Musical Theatre, Theatre Studies or a related discipline. Equivalent experience will be taken into consideration.
- Applicants should also normally have a 2.1 in a BA degree, or equivalent qualification, in Music, Musical Theatre, Theatre Studies or a related discipline.
- Awards are open to UK, EU and international applicants who are applying to study full time. Owing to the project duration, part-time study is not possible.

How to Apply

- Complete an application for admission as a PhD student at http://www.sheffield.ac.uk/postgraduate/research/apply.
- Applications should include a CV including academic record (max. 3 pages); supporting statement (max. 3 pages); academic transcripts and two references.
- In your supporting statement please state you are applying for this project and outline your reasons for doing so.
- Supporting documents should be uploaded to your online PhD application.

The application deadline is 21 July 2017, midnight GMT. Please submit your application via the postgraduate online application system by the deadline. Interviews will take place in July/August 2017.

Any academic/informal enquiries should be directed to Dr Dominic McHugh: (d.mchugh@sheffield.ac.uk).