

MICHAEL BRADDICK

LIST OF PUBLICATIONS

BOOKS:

Parliamentary taxation in seventeenth-century England: local administration and response, Royal Historical Society Studies in History, 70, 1994, xii + 353 pp.

The nerves of state: taxation and the financing of the English state, 1558-1714, Manchester University Press, 1996, xii + 244 pp.

State formation in early modern England, c.1550-1700, Cambridge University Press, 2000, ix + 448 pp.

God's Fury, England's Fire: a new history of the English civil wars, Allen Lane, 2008, xxvi + 758 pp.

In press:

John Lilburne and the English Revolution, Oxford University Press, 2018

Translation

Japanese: *The nerves of state: taxation and the financing of the English state, 1558-1714*, Minerva Shobo Press, 2000, viii + 261 pp.

EDITED COLLECTIONS

Negotiating power in early modern society: Order, hierarchy and subordination in Britain and Ireland, co-edited with John Walter, Cambridge University Press, 2001, x + 316 pp.

The British Atlantic World, 1500-1800, co-edited with David Armitage, Palgrave, 2002, xx + 324 pp.

Second edition, with two new chapters and revised introduction: Palgrave, 2009, xx + 386 pp.

Political culture in later medieval England: essays by Simon Walker, Manchester University Press, 2006, ix + 276 pp.

The politics of gesture: historical perspectives, Past and Present Supplements, New Series, 4, Oxford University Press for the Past and Present Society, 2009, 313 pp.

The experience of revolution in Stuart Britain and Ireland: essays for John Morrill, co-edited with David L. Smith, Cambridge University Press, 2011, xxxvi + 312 pp.

The Oxford Handbook of the English Revolution, Oxford University Press, 2015, pp. xiv + 619.

Serve the power(s), serve the State: America and Eurasia, co-edited with Juan Carlos Garavaglia, Christian Lamouroux and Michael J. Braddick (eds), Cambridge Scholar Press, 2016, 445 pp.

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‘Christopher Hill’s, *The World Turned Upside Down*, revisited’, *Prose Studies*, 36:3 (2014), 175-255.

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‘Seventeenth-century journalism in the digital age’, co-edited with Marcus Nevitt, *Media History*, 23:2 (2017), 151-309.

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‘The letters of Sir Cheney Culpeper, 1641-1657’, co-edited with Mark Greengrass, *Camden Society Miscellany*, XXXIII, Royal Historical Society, 1996, 299 pp.

ARTICLES IN REFEREED JOURNALS:

‘State formation and social change in early modern England: a problem stated and approaches suggested’, *Social History*, 16, 1 (1991), pp. 1-17.

‘Popular politics and public policy: the excise riot and Smithfield in February 1647 and its aftermath’, *Historical Journal*, 34, 3 (1991), pp. 597-626.

‘The state in early modern England’, *Early Modern History*, 1, 3 (1992), pp. 20-26.

‘An English military revolution?’, *Historical Journal*, 36, 4 (1993), pp. 965-75.

‘The English state and the question of differentiation from 1550 to 1700’, *Comparative Studies in Society and History*, 38, 1 (1996), pp. 92-111.

‘Resistance to the Royal Aid and Further Supply in Chester, 1664-1672: relations between the centre and the localities in restoration England’, *Northern History*, 33 (1997), pp. 108-36.

‘“Upon this instant extraordinarie occasion”: military mobilisation in Yorkshire in the armada year and after’, *Huntington Library Quarterly*, 61, 3/4 (1998), pp. 429-55.

‘State formation and the historiography of early modern England’, *History Compass*, 2 (2004), BR 074, pp. 1-15.

‘Réflexions sur l’état en Angleterre (16^e-17^e siècles)’, *Revue HES: Histoire, Economie et Société* (2005), 1, pp. 29-50.

‘Fiscal transformation and political compliance in England: 1550-1700’, *Illes i Imperis*, 13 (2010), pp. 21-37.

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ARTICLES IN EDITED COLLECTIONS:

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‘Civility and authority’, in Armitage and Braddick (eds), *British Atlantic World*, 2002, pp. 93-112; 265-68.

Reprinted, 2009

‘Introduction’, with David Armitage, in Armitage and Braddick (eds), *British Atlantic World*, 2002, pp. 1-7.

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‘The rise of the fiscal state’, in Barry Coward (ed), *A Companion to Stuart Britain*, Blackwell, 2002, pp. 69-87.

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‘Mobilisation, anxiety and creativity in England during the 1640s’ in John Morrow and Jonathan Scott (eds), *Liberty, Authority, Formality: political ideas and culture, 1600-1900*, Imprint Academic, 2008, 175-93.

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‘Historical contexts: England and Wales’, in Joad Raymond (ed), *The Oxford History of Popular Print Culture*, vol 1: *Cheap Print in Britain and Ireland to 1660*, Oxford University Press, 2011, 17-30.

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‘Civil war and revolution in England, Scotland, and Ireland’, in Braddick (ed.), *Oxford Handbook of the English Revolution*, 3-20.

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‘Face, légitimité et identité partisane dans la négociation du pouvoir de l’État en Angleterre (1558-1660)’, in Héloïse Hermant (ed), *Le pouvoir contourné. Infléchir et subvertir l’autorité à l’âge moderne*, Paris: Classique Garnier, 2016, 193-221

‘Introduction’, with Phil Withington, in Braddick and Withington (eds), *Popular culture and political agency*, 1-13.

‘John Lilburne and political agency in revolutionary England’, *ibid.*, 223-42.

‘Introduction’, with Joanna Innes, in Braddick and Innes (eds) *Suffering and happiness in England*, 1-20.

‘The sufferings of John Lilburne’, *ibid.*, 111-126.

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‘John Hammond and the explosion of print: commercial and political opportunities’, in Giles Mandelbrote and Jason Peacey (eds), *Collecting Revolution: the history and importance of the Thomason Tracts*.