The following events are being organised as part of the Being Human Festival 2017. The theme for this year's Festival is 'Lost and Found'.

See the full national programme at: www.beinghumanfestival.org

Finding the diary of Madeleine Blaess: a film premiere
Saturday 18 November, 2pm (doors at 1.45), Weston Park Museum, Western Bank, S10 2TP. Admission Free. Enquiries, E: a.ryall@sheffield.ac.uk Booking:

Madeleine Blaess was a British student from Yorkshire who was trapped in Paris when the Germans invaded France in 1940. She wrote a daily diary about her experiences. She later became a lecturer in the French Department at the University of Sheffield and her diary was found after her death in 2003.

Dr Wendy Michallat has worked with filmmaker James Parsons to produce a short film about Madeleine's life in Paris.

Join Wendy, James and our Head of Special Collections Jacky Hodgson for the premiere of the film and find out about Madeleine's amazing story.

Thursday 23 November, 7.30pm, Upper Chapel, Norfolk Street, S1 2JD. Admission free. Enquiries, E: a.ryall@sheffield.ac.uk Booking:

Ahead of the Sheffield Theatres' Christmas production of The Wizard of Oz, meet MGM also commissioned original scores featuring previously unheard songs, this event will delve into the history of many of MGM's popular classics, including The Wizard of Oz, Ziegfeld Follies, Cabin in the Sky of Broadway.

Thursday 23 November, 7.30pm, Upper Chapel, Norfolk Street, S1 2JD. Admission free. Enquiries, E: a.ryall@sheffield.ac.uk Booking:

What's on!

Festival of Social Science
Saturday 4-Saturday 11 November
Further details and booking at: www.sheffieldesrcfestival.org

The Festival of Social Science offers a fascinating journey into social science and research and how it influences our social, economic and cultural lives. Sheffield University and Sheffield Hallam University are working in partnership to deliver the Festival of Social Science.

This year’s festival takes a new curatorial approach with themed events including a radicalism strand with talks on everything from the Peasants' Revolt to the Russian Revolution. The vibrant strand features film, food, history and literature and the Festival also celebrates Somali India.

Further details at: T: 0114 222 3895, E: offtheshelf@sheffield.ac.uk

Off the Shelf is now in its 26th year and has become a cornerstone of Sheffield’s cultural calendar. This year sees an exciting change, with leadership and organisation of the festival moving to a partnership between the University of Sheffield and Sheffield Hallam University with support from www.offtheshelf.org.uk

The vibrant strand with talks on everything from the Peasants’ Revolt to the Russian Revolution. The vibrant strand features film, food, history and literature and the Festival also celebrates Somali India.

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For maps, travel advice and information on venues go to: www.sheffield.ac.uk/whatson

New events are added daily to the What’s On pages, so visit us to keep up-to-date with the latest events throughout the year.

For maps, travel advice and information on venues go to: www.sheffield.ac.uk/whatson

What’s On!

Highlights October 2017 to January 2018
www.sheffield.ac.uk/whatson
@SheffUniWhatsOn

The Alumni Foundation channels donations from alumni and friends of the University to the most deserving recipients across campus. Find out how you can support their work by making a donation to the Alumni Fund at: www.sheffield.ac.uk/alumni

COMING TO AN EVENT?

For maps, travel advice and information on venues go to: www.sheffield.ac.uk/whatson/COMINGTOANEVENT

University Parking

Secure convenient parking is available at Q Park on Durham Road. Park for as little as £3 per day at the weekend and pre-book to take advantage of evening rates of £3.

For further information and to pre-book visit www.qpark.co.uk/parking/sheffield/q-park-durham-road
**Films Screenings**
SHEFFIELD STUDENTS’ UNION - OPEN TO THE PUBLIC AND ALL AGES!
12PM-7PM
0114 222 1030
whatson@sheffield.ac.uk

**Cooking Demos**
VEGAN FOOD AND DRINK TRADERS

**Live Music**

**Talks**

**Upcoming Events**

**Finding the Diary of Madeleine Blaess: a Film Premiere**
Saturday 18 November, 2pm (doors at 1.45), Weston Park Museum, Western Bank, S10 2TP.
Admission Free. Enquiries, E: a.ryall@sheffield.ac.uk

**The Lost Songs of MGM**
Thursday 23 November, 7.30pm, Upper Chapel, Norfolk Street, S1 2JD.
Admission Free. Enquiries, E: a.ryall@sheffield.ac.uk
Booking: https://lostsongs.eventbrite.co.uk

Madeleine Blaess was a British student from Yorkshire who was trapped in Paris when the Germans invaded France in 1940. She wrote a daily diary about her experiences. She later became a lecturer in the French Department at the University of Sheffield and her diary was found after her death in 2003.

Using her diary as the starting point, the University of Sheffield's Professor Mike Bradick has curated a Radicals strand with talks on everything from the Peasants' Revolt to the Russian Revolution. The vibrant India strand features film, food, history and literature and the Festival also celebrates Somali culture and oral tradition. A wealth of fiction, poetry, history, science, sports-related events and more makes this year’s Off the Shelf unmissable.

**Festival of Social Science**
Saturday 4-Saturday 11 November
Further details and booking at: www.sheffield.ac.uk/offtheshelf

**Festival of Social Science**
Saturday 4-Saturday 11 November
The Festival of Social Science offers a fascinating insight into some of the country’s leading social science research and how it influences our social, economic and political lives. The University of Sheffield and Sheffield Hallam University are working in partnership to deliver 25 public events in the city.

**Off the Shelf**
Festival of Words Sheffield
7-28 October 2017
Further details at: www.offtheself.org.uk
T: 0114 222 3895, E: offtheself@sheffield.ac.uk

Off the Shelf is now in its 20th year and has become a cornerstone of Sheffield’s cultural calendar. This year sees an exciting change, with leadership and organisation of the Festival moving to a partnership between the University of Sheffield and Sheffield Hallam University with support from Arts Council England.

This year’s Festival takes a new curatorial approach with themed events including a Crime strand curated by Professor Chris Wigginton (Sheffield Hallam University) with a rare appearance from University of Sheffield Alumnus Lee Child. The University of Sheffield’s Professor Mike Bradick has curated a Radicals strand with talks on everything from the Peasants’ Revolt to the Russian Revolution. The vibrant India strand features film, food, history and literature and the Festival also celebrates Somali culture and oral tradition. A wealth of fiction, poetry, history, science, sports-related events and more makes this year’s Off the Shelf unmissable.

**The room of the lost and found**
Saturday 18 November, 11am-3pm, Weston Park Museum, Western Bank, S10 2TP
Admission Free. Enquiries, E: a.ryall@sheffield.ac.uk
Booking: https://lostsongs.eventbrite.co.uk

Have you ever lost or found something? Share your losses and celebrate your finds with experts from Museums Sheffield, academics from the University of Sheffield & other groups who have found things as part of their research. We’ll create a display of things loved and lost and the amazing things people find when they least expect it.

**The Lost Songs of MGM**
Thursday 23 November, 7.30pm, Upper Chapel, Norfolk Street, S1 2JD
Admission Free. Enquiries, E: a.ryall@sheffield.ac.uk
Booking: https://lostsongs.eventbrite.co.uk

Ahead of the Sheffield Theatres’ Christmas production of The Wizard of Oz, Dr Dominic McHugh presents an evening of lost songs from film musicals produced by the legendary studio, MGM. Responsible for many genre-defining films including Singin’ in the Rain and Gigi, MGM also commissioned original scores featuring many well-loved songs of the last century. With live performances of previously unheard songs, this event will delve into the history of many of MGM’s popular classics, including The Wizard of Oz, Meet Me in St Louis, Ziegfeld Follies, Cabin in the Sky and The Barretts of Broadway.

**Being Human: A Festival of the Humanities**
The following events are being organised as part of the Being Human Festival 2017. The theme for this year’s Festival is ‘Lost and Found’
See the full national programme at: www.beinghumanfestival.org

**Festival of Social Science**
Saturday 4-Saturday 11 November
Further details and booking at: www.sheffield.ac.uk/offtheshelf

The Festival of Social Science offers a fascinating insight into some of the country’s leading social science research and how it influences our social, economic and political lives. The University of Sheffield and Sheffield Hallam University are working in partnership to deliver 25 public events in the city.

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**The Lost Songs of MGM**
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**Being Human Festival**

**Festival of Social Science**
Saturday 4-Saturday 11 November
Further details and booking at: www.sheffield.ac.uk/offtheshelf

The Festival of Social Science offers a fascinating insight into some of the country’s leading social science research and how it influences our social, economic and political lives. The University of Sheffield and Sheffield Hallam University are working in partnership to deliver 25 public events in the city.
**PERFORMANCE**

**Performance Venues**
For full listings of performances coming to the Drama Studio, Octagon Centre and Firth Hall go to:
www.sheffield.ac.uk/whatson/performance-venues

**Coming up at the Drama Studio**

**The Cherry Orchard by Anton Chekhov in the English version by Tom Steppard**
Drama Studio, Shaw Road, S10 2TD
Wednesday 8-Saturday 11 November, 7.30pm, £9 (concessions £7)
www.suda.shef.ac.uk, Facebook: @suda.drama, T: 0141 255 3417, E: suda.tickets@gmail.com

Four performances by Sheffield University Drama Society - the amateur drama society for university students. The play that opened in 1904 is an entertaining, poignant and surprising floriferous play that costed a head with the revolution of 1917.

**Students' Union - Foundry and Octagon Western Bank. S1 2TG**
Full listing for all events and booking:
https://foundrysu.com, T: 0114 222 8777

**Hazel O’Connor plays Foundry**
Saturday 19 November, 7pm
Tickets £23, https://foundrysu.com/events/10850
Award-winning singer, writer and actress Hazel O’Connor is joined on stage with a 5-piece band including Clare Hirst on Sax and Sarah Fisher on Keys.

**Heather Small**
Saturday 21 April 2018, 7pm, £33.15 (General)
Heather became one of the seminal British voices of the 1990s as part of M People, hints being a seminal British band of the 90s as part of M People. Bids is as Moving On Up! One Night in Heaven and Search For The Hero and albums like Elegant Slumming. Bizarre Fruit and Fresno achieving massive worldwide success.

Booking https://foundrysu.com/events/10853

**Advance notice**

**Heather Small - The Voice of M People**
Saturday 21 April 2018, 7pm, £33.15 (General)
Heather became one of the seminal British voices of the 90s as part of M People, hints being a seminal British band of the 90s as part of M People. Bids is as Moving On Up! One Night in Heaven and Search For The Hero and albums like Elegant Slumming. Bizarre Fruit and Fresno achieving massive worldwide success.

Booking https://foundrysu.com/events/10853

**LECTURES AND SEMINARS**
See more events at: www.sheffield.ac.uk/whatson/lectures

**The 12th Roberts Lecture**
Power lies with the powerful or has social media allowed social movements to defy gravity?
by The Rt Hon the Lord Blunkett
Thursday 12 October, 6pm, Firth Hall, Firth Court, University of Sheffield, 51 Firth Court
The lecture will examine sources of power in the 21st-century, and whether anything has substantially changed over the last half-century. What power, who possesses it and what ingredient in modern democratic society allows for the challenge to such power, including traditional as well as more modern forms of national and international market forces?

Has social media and the development of new forms of communication substantially changed the roles of the game and where does traditional political process fit into the equation? What lessons can be deduced from recent international as well as domestic political events and how can democratic institutions and processes empower the powerless, in the absence of control over the levers of significant power?

**The 10th Edward Bramley Sheffield Law Lecture**
Restorative Justice: is anything new under the sun?
by The Rt Hon Lady Justice Rafferty, DBE
Thursday 26 October, 6pm, Firth Hall, Firth Court, Western Bank, S10 2TN
Further details and booking at: www.sheffield.ac.uk/whatson/10edwardbramleylecture

This lecture will consider the origins of Restorative Justice, past attempts at implementation, and possibilities for the future.