FACULTY OF ARTS & HUMANITIES

POSTGRADUATE PROGRAMME
REGULATIONS
2016-2017
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AAPT001 MA/ARCHAEOLOGY OF CLASS MED FT (ARCHAEOLOGY OF THE CLASSICAL MEDITERRANEAN) (2016-2017) (FT)

Year 1

1A. A student will take

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<td>MLT6062</td>
<td>Enhanced Languages Project</td>
<td>SPR SEM 16</td>
<td>5</td>
</tr>
</tbody>
</table>

Unrestricted F7 Faculty of Arts and Humanities OR MLTC language units to the value of 15 credits.

Language units to the value of not more than twenty credits offered by the Modern Languages Teaching Centre (to be taken in conjunction with MLT6061/6062)

1C. A student will take

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6077</td>
<td>Dissertation (Archaeology of Classical Mediterranean)</td>
<td>ACAD YR 16</td>
<td>60</td>
</tr>
</tbody>
</table>

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of Postgraduate Diploma in Archaeology of the Classical Mediterranean.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of Postgraduate Certificate in Archaeology of the Classical Mediterranean.

4. A student may proceed to the dissertation only on the recommendation of the Examiner based on performance in the units listed at 1A and B above.


Year 1

Please refer to the regulations for the full-time version of this programme which can be found under AAPT001. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT001. Students should contact the Department directly for further details of when each unit will be studied.
### Year 1

**1A.** A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6141</td>
<td>F7</td>
<td>Landscapes in archaeology: methods &amp; perspectives</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6142</td>
<td>F7</td>
<td>Landscape Survey Project</td>
<td>SPR SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>AAP6146</td>
<td>F7</td>
<td>Reinventing Archaeology</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP641</td>
<td>F7</td>
<td>Research Design: Planning, Execution and Presentation</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
</tbody>
</table>

**1B.** A student will take 45 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6074</td>
<td>F7</td>
<td>Mediterranean Landscapes</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6097</td>
<td>F7</td>
<td>GIS for Archaeologists</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6148</td>
<td>F7</td>
<td>Dynamic Landscapes: Investigating ancient environments</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP637</td>
<td>F7</td>
<td>Heritage, Place and Community</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
</tbody>
</table>

Unrestricted F7 Faculty of Arts and Humanities units to the value of 15 credits.

**1C.** A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6894</td>
<td>F7</td>
<td>Dissertation in Landscape Archaeology</td>
<td>ACAD YR 16</td>
<td>60</td>
</tr>
</tbody>
</table>

2. A student who has been awarded *one hundred and twenty* credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Landscape Archaeology.

3. A student who has been awarded *sixty* credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Landscape Archaeology.

4. A student may proceed to the dissertation only on the recommendation of the examiners based on performance in the units listed at 1A and B above.

### AAPT03 MA/LANDSCAPE ARCHAEOLOGY (FT) (LANDSCAPE ARCHAEOLOGY) (2016-2017)

#### Year 1

**1A.** A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6141</td>
<td>F7</td>
<td>Landscapes in archaeology: methods &amp; perspectives</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6142</td>
<td>F7</td>
<td>Landscape Survey Project</td>
<td>SPR SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>AAP6146</td>
<td>F7</td>
<td>Reinventing Archaeology</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP637</td>
<td>F7</td>
<td>Heritage, Place and Community</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
</tbody>
</table>

**1B.** A student will take 45 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6074</td>
<td>F7</td>
<td>Mediterranean Landscapes</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6097</td>
<td>F7</td>
<td>GIS for Archaeologists</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6102</td>
<td>F7</td>
<td>Heritage, History and Identity</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6148</td>
<td>F7</td>
<td>Dynamic Landscapes: Investigating ancient environments</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
</tbody>
</table>

Unrestricted Faculty of Arts & Humanities F7 units to the value of 15 credits.

**1C.** A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6895</td>
<td>F7</td>
<td>Work Placement in Landscape Archaeology</td>
<td>ACAD YR 16</td>
<td>60</td>
</tr>
</tbody>
</table>

2. A student who has been awarded *one hundred and twenty* credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Landscape Archaeology.

3. A student who has been awarded *sixty* credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Landscape Archaeology.

4. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A and 1B above.

### AAPT07 MA/ARCHAEOLOGY FT (ARCHAEOLOGY) (2016-2017)

#### Year 1

**1A.** A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6141</td>
<td>F7</td>
<td>Landscapes in archaeology: methods &amp; perspectives</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6142</td>
<td>F7</td>
<td>Landscape Survey Project</td>
<td>SPR SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>AAP6146</td>
<td>F7</td>
<td>Reinventing Archaeology</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP637</td>
<td>F7</td>
<td>Heritage, Place and Community</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
</tbody>
</table>

**1B.** A student will take 45 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6074</td>
<td>F7</td>
<td>Mediterranean Landscapes</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6097</td>
<td>F7</td>
<td>GIS for Archaeologists</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6102</td>
<td>F7</td>
<td>Heritage, History and Identity</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6148</td>
<td>F7</td>
<td>Dynamic Landscapes: Investigating ancient environments</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
</tbody>
</table>

Unrestricted Faculty of Arts & Humanities F7 units to the value of 15 credits.

**1C.** A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6895</td>
<td>F7</td>
<td>Work Placement in Landscape Archaeology</td>
<td>ACAD YR 16</td>
<td>60</td>
</tr>
</tbody>
</table>

2. A student who has been awarded *one hundred and twenty* credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Landscape Archaeology.

3. A student who has been awarded *sixty* credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Landscape Archaeology.

4. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A and 1B above.
Year 1

1A. A student will take
   AAP6146  F7  Reinventing Archaeology  AUT SEM 16  15
   AAP641   F7  Research Design: Planning, Execution and Presentation  SPR SEM 16  15

1B. A student will take 90 credits from this group.
   Unrestricted F7 Faculty of Arts & Humanities OR any level MLTC language units to the value of 15 credits.
   A student will take units to the value of 75 credits offered by the Department of Archaeology

1C. A student will take 60 credits from this group.
   AAP6883  F7  Dissertation in Archaeology  ACAD YR 16  60
   AAP6884  F7  Fieldwork Placement in Archaeology  ACAD YR 16  60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above
   will be eligible for the award of the Postgraduate Diploma in Archaeology.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for
   the award of the Postgraduate Certificate in Archaeology.

4. A student may proceed to the dissertation or fieldwork placement only on the recommendation of the
   Examiners based on performance in the units listed at 1A and B above.

AAPT08 MA/ARCHAEOLOGY PT (ARCHAEOLOGY) (2016-2017) (PT)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under AAPT07.
Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT07.
Students should contact the Department directly for further details of when each unit will be studied.

AAPT100 PGCERT/CLASS & ANCIENT WORLD PT (CLASSICAL AND ANCIENT WORLD) (2016-2017) (PT)

Year 1

Year 2


Year 1

AAPT110 MSC/ARCHAEOLOGICAL MATERIALS (ARCHAEOLOGICAL MATERIALS) (2016-2017) (FT)

Year 1
BEING DISCONTINUED AS OF 2016-17

1A. A student will take

AAP6146 F7 Reinventing Archaeology AUT SEM 16 15
AAP641 F7 Research Design: Planning, Execution and Presentation SPR SEM 16 15
AAP644 * F7 Archaeology of Production and Consumption 15
AAP646 F7 Reconstructing Ancient Technologies: Ceramics AUT SEM 16 15
AAP647 F7 Reconstructing Ancient Technologies: Metals AUT SEM 16 15
AAP648 * F7 Reconstructing Ancient Technologies: Vitreous Materials 15

1B. A student will take 30 credits from this group.

AAP6106 F7 Mineralogy and Petrography of Archaeological Ceramics SPR SEM 16 15
Unrestricted F7 level Faculty of Arts and Humanities units to the value of 30 credits.

1C. A student will take

AAP6882 F7 Dissertation in Archaeological Materials ACAD YR 16 60


Year 1

1A. A student will take

AAP6081 F7 Rethinking the Ancient Economy SPR SEM 16 15
AAP6146 F7 Reinventing Archaeology AUT SEM 16 15
AAP6148 F7 Dynamic Landscapes: Investigating ancient environments SPR SEM 16 15
AAP641 F7 Research Design: Planning, Execution and Presentation SPR SEM 16 15
AAP659 F7 Archaeobotany AUT SEM 16 15
AAP661 F7 Archaeozoology AUT SEM 16 15

1B. A student will take 30 credits from this group.

AAP6084 F7 Advanced Zooarchaeology SPR SEM 16 15
AAP6149 F7 Advanced Archaeobotany SPR SEM 16 15
Unrestricted F7 Archaeology or Faculty of Arts and Humanities units to the value of 15 credits.

1C. A student will take

AAP6886 F7 Dissertation in Environmental Archaeology and Palaeoeconomy ACAD YR 16 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Environmental Archaeology and Palaeoeconomy.

3. A student who has been awarded sixty credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Certificate in Environmental Archaeology and Palaeoeconomy.

4. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A and B above.


Year 1
1A. A student will take

AAP6137  F7  Funerary Archaeology  
AAP6144  F7  Quantitative methods in anthropology and archaeology  
AAP641  F7  Research Design: Planning, Execution and Presentation  
AAP680  F7  Biological Anthropology I  
AAP681  F7  Biological Anthropology II  
AAP683  F7  Human Anatomy  
AAP685  F7  Human Osteology  

Unrestricted Faculty of Arts & Humanities F7 units to the value of 15 credits.

1B. A student will take

AAP6893  F7  Dissertation in Human Osteology and Funerary Archaeology  ACAD YR 16  60

2. A candidate who has been awarded one hundred and twenty credits in respect of units listed at 1A above shall be eligible for the award of the Postgraduate Diploma in Human Osteology and Funerary Archaeology.

3. A candidate who has been awarded sixty credits in respect of units listed at 1A above shall be eligible for the award of the Postgraduate Certificate in Human Osteology and Funerary Archaeology.

4. A candidate may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A above.

AAPT113 MSC/PALAEONTHROPOLOGY FT
(PALAEONTHROPOLOGY)  
(2016-2017)

Year 1

SUSPENDED FOR 2016-17

1A. A student will take

AAP6061 *  F7  Hominid Palaeontology  15
AAP6134 *  F7  Current Issues in Palaeoanthropology  15
AAP6144  F7  Quantitative methods in anthropology and archaeology  SPR SEM 16  15
AAP641  F7  Research Design: Planning, Execution and Presentation  SPR SEM 16  15
AAP683  F7  Human Anatomy  AUT SEM 16  15
AAP685  F7  Human Osteology  AUT SEM 16  15
AAP693 *  F7  Evolutionary Anatomy  15

1B. A student will take 15 credits from Spring Semester units only

A student will take 15 credits from this group.

Unrestricted F7 Level ARTS AND HUMANITIES, SOCIAL SCIENCES or SCIENCE units to the value of 15 credits.

1C. A student will take

AAP6898 *  F7  Dissertation in Palaeoanthropology  60

2. A student who has been awarded one hundred and twenty credits in respect of the units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Palaeoanthropology.

3. A student who has been awarded sixty credits in respect of the units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Palaeoanthropology.

4. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in units listed at 1A and B above.

AAPT116 MSC/PALAEONTHROPOLOGY PT
(PALAEONTHROPOLOGY)  
(2016-2017)

Year 1
SUSPENDED FOR 2016-17

Please refer to the regulations for the full-time version of the programme which can be found under AAPT113. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of the programme which can be found under AAPT113. Students should contact the Department directly for further details of when each unit will be studied.

AAPT117 MSC/ARCHAEOLOGICAL MATERIALS PT (ARCHAEOLOGICAL MATERIALS) (2016-2017) (PT)

Year 1

BEING DISCONTINUED AS OF 2016-17

Please refer to the regulations for the full-time version of the programme which can be found under AAPT110. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of the programme which can be found under AAPT110. Students should contact the Department directly for further details of when each unit will be studied.


Year 1

Year 2


Year 1

AAPT15 MA/EURO HIST ARCH (RES TRCK) FT (EUROPEAN HISTORICAL ARCHAEOLGY (RESEARCH TRACK)) (2016-2017) (FT)

Year 1


Year 1

There are three MA programme pathways offered in this programme of study. A student who selects units listed
at 1A, 2A and 2E may become a student for the award of MA Cultural Materials (Materials and Technological Analysis). A student who selects units listed at 1A, 2B and 2E may instead become a student for the award of MA Cultural Materials (Experimental Archaeology). A student who selects units listed at 1A, 2C, 2D and 2E may become instead a student for the award of MA Cultural Materials (Material Culture Studies).

1A. A student will take

- AAP6138 F7 Ethnography in Archaeology SPR SEM 16 15
- AAP6146 F7 Reinventing Archaeology AUT SEM 16 15
- AAP6153 F7 Materialising Culture: Agents, Things and Social Processes SPR SEM 16 15

2A. A student will take 120 credits from this group.

- AAP646 F7 Reconstructing Ancient Technologies: Ceramics AUT SEM 16 15
- AAP647 F7 Reconstructing Ancient Technologies: Metals AUT SEM 16 15
- AAP648 * F7 Reconstructing Ancient Technologies: Vitreous Materials 15
- AAP6882 F7 Dissertation in Archaeological Materials ACAD YR 16 60

Unrestricted Level 7 Department or Faculty of Arts and Humanities units to the value of 15 credits.

2B. A student will take 120 credits from this group.

- AAP6082 * F7 Experimental Archaeology 15
- AAP646 F7 Reconstructing Ancient Technologies: Ceramics AUT SEM 16 15
- AAP647 F7 Reconstructing Ancient Technologies: Metals AUT SEM 16 15
- AAP648 * F7 Reconstructing Ancient Technologies: Vitreous Materials 15
- AAP6891 F7 Dissertation in Experimental Archaeology ACAD YR 16 60

Unrestricted Level 7 Department or Faculty of Arts and Humanities units to the value of 15 credits.

2C. A student will take 75 credits from this group.

- AAP641 F7 Research Design: Planning, Execution and Presentation SPR SEM 16 15
- AAP6896 F7 Dissertation in Material Culture Studies ACAD YR 16 60
- AAP6897 F7 Fieldwork Placement in Material Culture Studies ACAD YR 16 60

2D. A student will take 15 credits from this group.

- AAP646 F7 Reconstructing Ancient Technologies: Ceramics AUT SEM 16 15
- AAP647 F7 Reconstructing Ancient Technologies: Metals AUT SEM 16 15
- AAP648 * F7 Reconstructing Ancient Technologies: Vitreous Materials 15

2E. A student will take 0 credits from this group.

Unrestricted Department and Faculty of Arts and Humanities F7 units to the value of 45 credits.

3. A student who has been awarded one hundred and eighty credits in respect of modules listed at 1A, 2A and 2E will be awarded MA Cultural Materials (Materials and Technological Analysis)

4. A student who has been awarded one hundred and eighty credits in respect of modules listed at 1A and 2B will be awarded MA Cultural Materials (Experimental Archaeology)

5. A student who has been awarded one hundred and eighty credits in respect of modules listed at 1A, 2C and 2D will be awarded MA Cultural Materials (Material Culture Studies)

6. A student who has been awarded one hundred and twenty credits in respect of modules listed above will be eligible for the award of Postgraduate Diploma in Cultural Materials.

7. A student who has been awarded sixty credits in respect of modules listed above will be eligible for the award of Postgraduate Certificate in Cultural Materials.


Year 1

Please refer to the regulations for the full-time version of this programme which can be found under AAPT153. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT153.
Students should contact the Department directly for further details of when each unit will be studied.

AAPT167 MSC/EXPERIMENTAL ARCHAEOLOGY FT
(EXPERIMENTAL ARCHAEOLOGY) (2016-2017)
(FT)

Year 1

BEING DISCONTINUED AS OF 2016-17

1A. A student will take

- AAP6082 * F7 Experimental Archaeology 15
- AAP6146 F7 Reinventing Archaeology AUT SEM 16 15
- AAP641 F7 Research Design: Planning, Execution and Presentation SPR SEM 16 15
- AAP644 * F7 Archaeology of Production and Consumption 15
- AAP646 F7 Reconstructing Ancient Technologies: Ceramics AUT SEM 16 15
- AAP647 F7 Reconstructing Ancient Technologies: Metals AUT SEM 16 15
- AAP648 * F7 Reconstructing Ancient Technologies: Vitreous Materials 15

1B. A student will take 15 credits from this group.

- AAP6106 F7 Mineralogy and Petrography of Archaeological Ceramics SPR SEM 16 15
- AAP6138 F7 Ethnography in Archaeology SPR SEM 16 15

Unrestricted LEVEL 7 FACULTY OF ARTS AND HUMANITIES units to the value of 15 credits.

1C. A student will take

- AAP6891 F7 Dissertation in Experimental Archaeology ACAD YR 16 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Experimental Archaeology.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Experimental Archaeology.

4. A student may proceed to the dissertation only on the recommendation of the Examiner based on performance in the units listed at 1A and B above.


For students whose initial registration was between 2009-10 and 2012-13 sessions (PT)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under AAPT02. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT02. Students should contact the Department directly for further details of when each unit will be studied.

AAPT20 MA/LANDSCAPE ARCH (R.TRACK) PT (LANDSCAPE ARCHAEOLOGY (RESEARCH TRACK)) (2016-2017)

For students whose initial registration was for the 2013-14 session or later (PT)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under AAPT02. Students should contact the Department directly for further details of when each unit will be studied.
Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT02. Students should contact the Department directly for further details of when each unit will be studied.

**AAPT22 PGDIP/ARCHAEOLOGICAL MAT FT (ARCHAEOLOGICAL MATERIALS) (2016-2017)** (FT)

Year 1

**AAPT24 MSC/ENV ARCHAEOL P PT (180) (ENVIRONMENTAL ARCHAEOLOGY AND PALAEOECONOMY) (2016-2017)** (PT)

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT111. Students should contact the Department directly for further details of when each unit will be studied.

**AAPT40 MA/AEGEAN ARCH (R.TRACK) FT (AEGEAN ARCHAEOLOGY (RESEARCH TRACK)) (2016-2017)** (FT)

Year 1

1A. A student will take

- AAP6073 F7 Current Issues in Aegean Prehistory AUT SEM 16 15
- AAP6146 F7 Reinventing Archaeology AUT SEM 16 15
- AAP641 F7 Research Design: Planning, Execution and Presentation SPR SEM 16 15

1B. A student will take 75 credits from this group.

- AAP6074 F7 Mediterranean Landscapes AUT SEM 16 15
- AAP6081 F7 Rethinking the Ancient Economy SPR SEM 16 15
- AAP6082 F7 Experimental Archaeology 15
- AAP6113 F7 The Archaeology of Cyprus SPR SEM 16 15
- AAP6136 F7 Introduction to Human Osteology SPR SEM 16 15
- AAP6138 F7 Ethnography in Archaeology SPR SEM 16 15
- AAP6153 F7 Materialising Culture: Agents, Things and Social Processes SPR SEM 16 15
- AAP646 F7 Reconstructing Ancient Technologies: Ceramics AUT SEM 16 15
- AAP659 F7 Archaeobotany AUT SEM 16 15
- AAP661 F7 Archaeozoology AUT SEM 16 15

Unrestricted F7 Faculty of Arts and Humanities units to the value of 15 credits.

1C. A student will take

- AAP6881 F7 Dissertation in Aegean Archaeology ACAD YR 16 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Aegean Archaeology.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Aegean Archaeology.
4. A student may proceed to the dissertation only on the recommendation of the Examiners, based on performance in the units listed at 1A and B above.

**AAPT41 MA/AEGEAN ARCH (R.TRACK) PT (AEGEAN ARCHAEOLOGY (RESEARCH TRACK)) (2016-2017)**

**Year 1**

Please refer to the regulations for the full-time version of this programme which can be found under AAPT40. Students should contact the Department directly for further details of when each unit will be studied.

**Year 2**

Please refer to the regulations for the full-time version of this programme which can be found under AAPT40. Students should contact the Department directly for further details of when each unit will be studied.


**Year 1**

1A. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6138</td>
<td>F7</td>
<td>Ethnography in Archaeology</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6146</td>
<td>F7</td>
<td>Reinventing Archaeology</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP644</td>
<td>F7</td>
<td>Archaeology of Production and Consumption</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1B. A student will take 15 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP646</td>
<td>F7</td>
<td>Reconstructing Ancient Technologies: Ceramics</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP647</td>
<td>F7</td>
<td>Reconstructing Ancient Technologies: Metals</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP648</td>
<td>F7</td>
<td>Reconstructing Ancient Technologies: Vitreous Materials</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

1C. A student will take 60 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6068</td>
<td>F7</td>
<td>Greeks, Romans and 'Others' in the Ancient World</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6106</td>
<td>F7</td>
<td>Mineralogy and Petrography of Archaeological Ceramics</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6109*</td>
<td>F7</td>
<td>The Archaeology of Classical Athens</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAP6116</td>
<td>F7</td>
<td>Viking-Age Britain</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6125</td>
<td>F7</td>
<td>Wars of the Roses to Elizabeth: The Archaeology of England 1455-1603</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6133</td>
<td>F7</td>
<td>Ethnicity and Identity in the Early Middle Ages</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6135</td>
<td>F7</td>
<td>Society and Culture in the Later Middle Ages</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6137</td>
<td>F7</td>
<td>Funerary Archaeology</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6143*</td>
<td>F7</td>
<td>Later Neolithic &amp; Bronze Age Britain &amp; Ireland</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Unrestricted F7 level AAP or Faculty of Arts and Humanities' units to the value of 15 credits.

1D. A student will take a minimum 60 and maximum 60 credits from this group.

A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6896</td>
<td>F7</td>
<td>Dissertation in Material Culture Studies</td>
<td>ACAD YR 16</td>
<td>60</td>
</tr>
<tr>
<td>AAP6897</td>
<td>F7</td>
<td>Fieldwork Placement in Material Culture Studies</td>
<td>ACAD YR 16</td>
<td>60</td>
</tr>
</tbody>
</table>

2. For a student wishing to take unit AAP6897: Fieldwork Placement in Material Culture Studies, unrestricted unit AAP6083: Heritage, Museum and Field Archaeology and Practice is not available.

3. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A, B, and C above will be eligible for the award of Postgraduate Diploma in Material Culture Studies.

4. A student who has been awarded sixty credits in respect of units listed at 1A, B and C above will be eligible for the award of Postgraduate Certificate in Material Culture Studies.

5. A student may proceed to the dissertation or the fieldwork placement only on the recommendation of the
Examiners based on performance in the units listed at 1A, B and C above.

AAPT53 MA/MATERIAL CULTURE STUDIES FT (MATERIAL CULTURE STUDIES)  
(2016-2017)  
(FT)

Year 1

**BEING DISCONTINUED AS OF 2016-17**

1A. A student will take

- **AAP6138** F7 Ethnography in Archaeology SPR SEM 16 15
- **AAP6146** F7 Reinventing Archaeology AUT SEM 16 15
- **AAP644** F7 Archaeology of Production and Consumption 15

1B. A student will take 15 credits from this group.

- **AAP646** F7 Reconstructing Ancient Technologies: Ceramics AUT SEM 16 15
- **AAP648** F7 Reconstructing Ancient Technologies: Vitreous Materials 15

1C. A student will take 60 credits from this group.

- **AAP6068** F7 Greeks, Romans and 'Others' in the Ancient World AUT SEM 16 15
- **AAP6106** F7 Mineralogy and Petrography of Archaeological Ceramics SPR SEM 16 15
- **AAP6109** F7 The Archaeology of Classical Athens 15
- **AAP6116** F7 Viking-Age Britain SPR SEM 16 15
- **AAP6125** F7 Wars of the Roses to Elizabeth: The Archaeology of England 1455-1603 AUT SEM 16 15
- **AAP6133** F7 Ethnicity and Identity in the Early Middle Ages AUT SEM 16 15
- **AAP6135** F7 Society and Culture in the Later Middle Ages SPR SEM 16 15
- **AAP6137** F7 Funerary Archaeology AUT SEM 16 15
- **AAP6139** F7 Later Neolithic & Bronze Age Britain & Ireland 15

Unrestricted F7 level AAP or Faculty of Arts and Humanities' units to the value of 15 credits.

1D. A student will take 60 credits from this group.

- **AAP6896** F7 Dissertation in Material Culture Studies ACAD YR 16 60
- **AAP6897** F7 Fieldwork Placement in Material Culture Studies ACAD YR 16 60

2. For a student wishing to take unit AAP6897: Fieldwork Placement in Material Culture Studies, unrestricted unit AAP6083: Heritage, Museum and Field Archaeology and Practice is not available.

3. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A, B and C above will be eligible for the award of Postgraduate Diploma in Material Culture Studies.

4. A student who has been awarded sixty credits in respect of units listed at 1A, B and C above will be eligible for the award of Postgraduate Certificate in Material Culture Studies.

5. A student may proceed to the dissertation or the fieldwork placement only on the recommendation of the Examiners based on performance in the units listed at 1A, B and C above.

AAPT54 MA/MATERIAL CULTURE STUDIES PT (MATERIAL CULTURE STUDIES)  
(2016-2017)  
(PT)

Year 1

Year 2

AAPT57 MA/LANDSCAPE ARCHAEOLGY (PT) (LANDSCAPE ARCHAEOLGY)  
(2016-2017)
Year 1

Please refer to the regulations for the full-time version of this programme which can be found under AAPT03. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT03. Students should contact the Department directly for further details of when each unit will be studied.

AAPT60 MSC/GEOARCHAEOLOGY FT (GEOARCHAEOLOGY)  
(2016-2017)  
(FT)

Year 1

AAPT72 MSC/EXPERIMENTAL ARCHAEOLOGY PT  
(EXPERIMENTAL ARCHAEOLOGY)  
(2016-2017)  
(PT)

Year 1

BEING DISCONTINUED AS OF 2016-17

Please refer to the regulations for the full-time version of this programme which can be found under AAPT167. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT167. Students should contact the Department directly for further details of when each unit will be studied.

AAPT80 MSC/ OSTEOARCHAEOLOGY FT  
(OSTEOARCHAEOLOGY)  
(2016-2017)  
(FT)

Year 1

1A. A student will take

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6084</td>
<td>F7</td>
<td>Advanced Zooarchaeology</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6139</td>
<td>F7</td>
<td>The history of the human animal relationship</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6151</td>
<td>F7</td>
<td>Zooarchaeological Assemblage Analysis</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP661</td>
<td>F7</td>
<td>Archaeozoology</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP680</td>
<td>F7</td>
<td>Biological Anthropology I</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP681</td>
<td>F7</td>
<td>Biological Anthropology II</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP685</td>
<td>F7</td>
<td>Human Osteology</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
</tbody>
</table>

1B. A student will take 15 credits from this group.

Unrestricted F7 level Arts and Humanities units to the value of 15 credits

1C. A unit to the value of sixty credits from the following

A student will take

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6095</td>
<td>F7</td>
<td>Dissertation in Osteoarchaeology</td>
<td>ACAD YR 16</td>
<td>60</td>
</tr>
<tr>
<td>AAP6147</td>
<td>F7</td>
<td>Dissertation in Zooarchaeology</td>
<td>ACAD YR 16</td>
<td>60</td>
</tr>
</tbody>
</table>

2i. For a student wishing to take the Dissertation in Osteoarchaeology (AAP6095), unit AAP681 Biological Anthropology II is core.
2ii. For a student wishing to take the Dissertation in Zooarchaeology (AAP6147), unit AAP681 Biological Anthropology II is optional.

3. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of Postgraduate Diploma in Osteoarchaeology.

4. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of Postgraduate Certificate in Osteoarchaeology.

5. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A and B above.

**AAPT81 MSC/ OSTEOARCHAEOLOGY PT (OSTEOARCHAEOLOGY) (2016-2017)**

**Year 1**

Please refer to the regulations for the full-time version of this programme which can be found under AAPT80. Students should contact the Department directly for further details of when each unit will be studied.

**AAPT82 PGDIP/ OSTEOARCHAEOLOGY FT (OSTEOARCHAEOLOGY) (2016-2017)**

**Year 1**

**AAPT83 PGDIP/ OSTEOARCHAEOLOGY PT (OSTEOARCHAEOLOGY) (2016-2017)**

**Year 1**
**AAPT85 PGCERT/ OSTEOARCHAEOLOGY PT (OSTEOARCHAEOLOGY) (2016-2017)**

**Year 1**
**AAPT86 MA/ MEDIEVAL ARCHAEOLOGY FT (MEDIEVAL ARCHAEOLOGY) (2016-2017)**

**Year 1**
1A. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>F7</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6083</td>
<td></td>
<td>Heritage, Museum and Field: Archaeology in Practice</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6133</td>
<td></td>
<td>Ethnicity and Identity in the Early Middle Ages</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6135</td>
<td></td>
<td>Society and Culture in the Later Middle Ages</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6146</td>
<td></td>
<td>Reinventing Archaeology</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP641</td>
<td></td>
<td>Research Design: Planning, Execution and Presentation</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
</tbody>
</table>

1B. units to the value of forty five credits from the following

1B1. A student will take a minimum of 15 and a maximum of 30 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>F7</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6116</td>
<td></td>
<td>Viking-Age Britain</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP6125</td>
<td></td>
<td>Wars of the Roses to Elizabeth: The Archaeology of England 1455-1603</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
</tbody>
</table>

1B2. A student will take a minimum of 15 and a maximum of 30 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>F7</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6136</td>
<td></td>
<td>Introduction to Human Osteology</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP661</td>
<td></td>
<td>Archaeozoology</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>HST697</td>
<td></td>
<td>Order and Disorder around the year 1000</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
</tbody>
</table>

Unrestricted F7 Level Faculty of Arts and Humanities unit OR MLTC language units to the value of 15 credits.

1C. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>F7</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6127</td>
<td></td>
<td>Dissertation (Medieval Archaeology)</td>
<td>ACAD YR 16</td>
<td>60</td>
</tr>
</tbody>
</table>

2. A student who has been awarded one hundred and twenty credits in respect of the units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Medieval Archaeology.

3. A student who has been awarded sixty credits in respect of the units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Medieval Archaeology.

4. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A and B above.

**AAPT87 MA/ MEDIEVAL ARCHAEOLOGY PT (MEDIEVAL ARCHAEOLOGY) (2016-2017)**

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under AAPT86. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT86. Students should contact the Department directly for further details of when each unit will be studied.

**AAPT88 PGDIP/ MEDIEVAL ARCHAEOLOGY FT (MEDIEVAL ARCHAEOLOGY) (2016-2017)**

**AAPT89 PGDIP/ MEDIEVAL ARCHAEOLOGY PT (MEDIEVAL ARCHAEOLOGY) (2016-2017)**
AAPT90 MSC/ARCHAEO MATERIALS (NRPHD) FT (ARCHAEO MATERIALS) (2016-2017)

Year 1

AAPT91 PGCERT/ MEDIEVAL ARCHAEOLOGY FT (MEDIEVAL ARCHAEOLOGY) (2016-2017)

Year 1

AAPT92 PGCERT/ MEDIEVAL ARCHAEOLOGY PT (MEDIEVAL ARCHAEOLOGY) (2016-2017)

Year 1

Year 2


Year 1

1A. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6102</td>
<td>F7</td>
<td>Heritage, History and Identity</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP637</td>
<td>F7</td>
<td>Heritage, Place and Community</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>AAP641</td>
<td>F7</td>
<td>Research Design: Planning, Execution and Presentation</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>MGT6069</td>
<td>F7</td>
<td>Introduction to the Creative and Cultural Industries</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>MGT6125</td>
<td>F7</td>
<td>Cultural Marketing</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>MGT6159</td>
<td>F7</td>
<td>Managing Museums and Cultural Heritage Sites</td>
<td>SPR SEM 16</td>
<td>15</td>
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</tbody>
</table>

1B. A student will take 45 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6141</td>
<td>F7</td>
<td>Landscapes in archaeology: methods &amp; perspectives</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>IPA619</td>
<td>F7</td>
<td>Digital Cultural Heritage: Theory and Practice</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>MGT6043</td>
<td>F7</td>
<td>Accounting and Financial Management</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>MGT6123</td>
<td>F7</td>
<td>Fundraising management: sponsorship, philanthropy and the state</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>MGT6124</td>
<td>F7</td>
<td>Critical Theories and Concepts in the Cultural and Creative Industries</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>MGT6126</td>
<td>F7</td>
<td>Managing Creative Brands</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
</tbody>
</table>

1C. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6118</td>
<td>F7</td>
<td>Dissertation (Cultural Heritage Management)</td>
<td>ACAD YR 16</td>
<td>45</td>
</tr>
</tbody>
</table>

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B above will be eligible for the award of the Postgraduate Diploma in Cultural Heritage Management.

3. A student who has been awarded sixty credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Certificate in Cultural Heritage Management.

4. A student may proceed to the dissertation only on the recommendation of the examiners based on performance.
in the units listed at 1A above.

AAPT94 MSC/HMN OST&FUNER ARCH PT (HUMAN OSTEOLOGY AND FUNERARY ARCHAEOLOGY)  

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under AAPT112. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT112. Students should contact the Department directly for further details of when each unit will be studied.

AAPT95 MA/CLASSICAL & ANCIENT WORLDFT (CLASSICAL AND ANCIENT WORLD)  

Year 1

BEING DISCONTINUED AS OF 2016-17

1A. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Title</th>
<th>Level</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6121*</td>
<td>F7</td>
<td>Investigating the Classical and Ancient World</td>
<td>15</td>
<td>SPR</td>
<td>15</td>
</tr>
<tr>
<td>AAP641</td>
<td>F7</td>
<td>Research Design: Planning, Execution and Presentation</td>
<td>15</td>
<td>SEM 16</td>
<td>15</td>
</tr>
</tbody>
</table>

1B. A student will take 30 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Title</th>
<th>Level</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6068</td>
<td>F7</td>
<td>Greeks, Romans and 'Others' in the Ancient World</td>
<td>15</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>HST6033*</td>
<td>F7</td>
<td>Crime and Punishment in Late Antiquity</td>
<td>15</td>
<td>SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>HST6842*</td>
<td>F7</td>
<td>The Transformation of the Roman World</td>
<td>15</td>
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</tr>
<tr>
<td>REL683</td>
<td>F7</td>
<td>Migration in the Ancient World</td>
<td>15</td>
<td>SEM 16</td>
<td>15</td>
</tr>
</tbody>
</table>

1C. A student will take 60 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Title</th>
<th>Level</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6068</td>
<td>F7</td>
<td>Greeks, Romans and 'Others' in the Ancient World</td>
<td>15</td>
<td>AUT</td>
<td>15</td>
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<tr>
<td>AAP6074</td>
<td>F7</td>
<td>Mediterranean Landscapes</td>
<td>15</td>
<td>AUT</td>
<td>15</td>
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<tr>
<td>AAP6081</td>
<td>F7</td>
<td>Rethinking the Ancient Economy</td>
<td>15</td>
<td>SPR</td>
<td>15</td>
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<tr>
<td>AAP6083</td>
<td>F7</td>
<td>Heritage, Museum and Field: Archaeology in Practice</td>
<td>15</td>
<td>SPR</td>
<td>15</td>
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<tr>
<td>AAP6107</td>
<td>F7</td>
<td>Roman Italy and its Hinterland</td>
<td>15</td>
<td>SPR</td>
<td>15</td>
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<tr>
<td>AAP6109*</td>
<td>F7</td>
<td>The Archaeology of Classical Athens</td>
<td>15</td>
<td></td>
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<tr>
<td>EGH6015*</td>
<td>F7</td>
<td>Writing the Renaissance I</td>
<td>15</td>
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<tr>
<td>GER6300*</td>
<td>F7</td>
<td>German Language for Research</td>
<td>15</td>
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<tr>
<td>HST6033*</td>
<td>F7</td>
<td>Crime and Punishment in Late Antiquity</td>
<td>15</td>
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<tr>
<td>HST6842*</td>
<td>F7</td>
<td>The Transformation of the Roman World</td>
<td>15</td>
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<tr>
<td>MLT6061</td>
<td>F7</td>
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<td>MLT6062</td>
<td>F7</td>
<td>Enhanced Languages Project</td>
<td>15</td>
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<tr>
<td>PHI6223*</td>
<td>F7</td>
<td>Topics in Ancient Philosophy</td>
<td>30</td>
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<tr>
<td>PHI6710*</td>
<td>F7</td>
<td>Aristotle</td>
<td>30</td>
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<tr>
<td>REL6011</td>
<td>F7</td>
<td>Biblical Hebrew</td>
<td>30</td>
<td>SPR</td>
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<tr>
<td>REL6012</td>
<td>F7</td>
<td>New Testament Greek</td>
<td>30</td>
<td>AUT</td>
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<tr>
<td>REL6023</td>
<td>F7</td>
<td>The Bible and the Arts</td>
<td>30</td>
<td>SPR</td>
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<tr>
<td>REL683</td>
<td>F7</td>
<td>Migration in the Ancient World</td>
<td>15</td>
<td>SPR</td>
<td>15</td>
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</tbody>
</table>

Unrestricted LEVEL F7 FACULTY OF ARTS AND HUMANITIES units to the value of 15 credits.

Language units to the value of not more than twenty credits offered by the Modern Languages Teaching Centre
1D. A student will take
AAP6123 * F7 Dissertation in the Classical and Ancient World 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A, B, and C above will be eligible for the award of Postgraduate Diploma in the Classical and Ancient World.

3. A student who has been awarded sixty credits in respect of units listed at 1A, B, and C above will be eligible for the award of Postgraduate Certificate in the Classical and Ancient World.

4. A student may proceed to the dissertation only on the recommendation of the Examiner based on performance in the units listed at 1A, B, and C above.

AAPT96 MA/CLASSICAL & ANCIENT WORLDPT (CLASSICAL AND ANCIENT WORLD) (2016-2017) (PT)

Year 1

BEING DISCONTINUED AS OF 2016-17

Please refer to the regulations for the full-time version of this programme which can be found under AAPT95. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT95. Students should contact the Department directly for further details of when each unit will be studied.

AAPT97 PGDIP/CLASS & ANCIENT WORLD FT (CLASSICAL AND ANCIENT WORLD) (2016-2017) (FT)

Year 1

AAPT98 PGDIP/CLASS & ANCIENT WORLD PT (CLASSICAL AND ANCIENT WORLD) (2016-2017) (PT)

Year 1

Year 2


Year 1
The programme of study will be pursued for either two or three years. Students should contact the School directly for further information about which units are taken in which year of study.

Year 1

1A. A student will take

EGH602  F7  Research Methods In English Studies  AUT SEM 16  30

1B. A student will take 90 credits from this group.

Approved F7 level units to the value of ninety credits

1C. A student will take

LIT6560  F7  Dissertation (MA in English Literature)  SPR SEM 16  60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B above will be eligible for the award of the Postgraduate Diploma in English Studies.

3. A student who has been awarded sixty credits in respect of units listed at 1A and 1B above will be eligible for the award of the Postgraduate Certificate in English Studies.

Year 2


Year 1

1A. A student will take

1B. A student will take 60 credits from this group.

1C. A student will take


Year 1

Year 2

ELLT01 MA/APPLIED LINGUISTICS TESOL (APPLIED LINGUISTICS WITH TESOL)  (2016-2017)

Year 1

1A. A student will take

ELL6360  F7  Introduction to Language and Linguistics  AUT SEM 16  15
ELL6401  F7  English Grammar  AUT SEM 16  15
ELL6402  F7  Language Teaching Methodology  AUT SEM 16  15
ELL6415  F7  Introduction to Second Language Acquisition  AUT SEM 16  15

1B. A student will take 60 credits from this group.
1C. A student will take

ELL6600  F7  Dissertation  SPR SEM 16  60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B above will be eligible for the award of the Postgraduate Diploma in Applied Linguistics.


Nanjing University Pathway (FT)

Year 1

1. A person may be admitted as a student who satisfies the admissions requirements of the University of Sheffield and the Nanjing University.

2. A student will register at Sheffield at the beginning of the programme of study as a student of both the University of Sheffield and the Nanjing University. A student will have appropriate access to the facilities of both Universities but will be required to attend at the University identified in accordance with the following Regulations.

3A. A student will take at Nanjing University (during Semester 1), units to the value of sixty University of Sheffield (UoS) credits from the following:-

- Introduction to Linguistics
- English Grammar and Discourse
- Language Teaching Methodology
- Introduction to Second Language Acquisition

3B. at the University of Sheffield (during Semester 2)

A student will take 60 credits from this group.

EGH6080  F7  Using Corpora in Language Research  SPR SEM 16  15
ELL6021  F7  TESOL Practice  SPR SEM 16  15
ELL6199  F7  World Englishes  SPR SEM 16  15
ELL624  F7  Teaching Writing in TESOL  SPR SEM 16  15
ELL626  F7  Current Topics in ESP  SPR SEM 16  15
ELL6403  F7  Research Methods  AUT SEM 16  15
ELL6409  F7  Teaching English for Specific Purposes  SPR SEM 16  15
ELL6413  F7  Theory and Practice of Language Teaching  SPR SEM 16  15
ELL6416  F7  Current Issues in Second Language Acquisition  SPR SEM 16  15
ELL6421  F7  Discourse and Genre Analysis  SPR SEM 16  15
ELL6721  F7  Intercultural Communications  SPR SEM 16  15

or 30 credits from above and up to 30 credits from the MA in English Language and Linguistics (ELLT47) subject to the approval of the MA Programme Director.

3C. A student will take

ELL6600  F7  Dissertation  SPR SEM 16  60
4. A student who has been awarded the equivalent of one hundred and twenty University of Sheffield credits in respect of units listed at 3A and B above will be eligible for the award of the Postgraduate Diploma in Applied Linguistics.


Year 1

Year 2

ELLT13 MA/LANG HIS & SOC (RES TRACK) (LANGUAGE HISTORY AND SOCIETY (RESEARCH TRACK)) (2016-2017)

Year 1


Year 1

ELLT45 MA/ENGLISH (APP LING) HNG KNG (ENGLISH (APPLIED LINGUISTICS)) (2016-2017)

Year 1


Year 1

1A. A student will take

<table>
<thead>
<tr>
<th>Course</th>
<th>Year</th>
<th>Title</th>
<th>Description</th>
<th>Credit</th>
<th>Semester</th>
<th>Year</th>
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<tbody>
<tr>
<td>EGH607</td>
<td>F7</td>
<td>Research Methods</td>
<td></td>
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</table>

1B. A student will take 30 credits from this group.

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<thead>
<tr>
<th>Course</th>
<th>Year</th>
<th>Title</th>
<th>Description</th>
<th>Credit</th>
<th>Semester</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>EGH6025</td>
<td>F7</td>
<td>Literature and Language in the Workplace</td>
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<td>15</td>
<td>SPR</td>
<td>16</td>
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<tr>
<td>EGH619</td>
<td>F7</td>
<td>Research Practice</td>
<td></td>
<td>15</td>
<td>SPR</td>
<td>16</td>
</tr>
<tr>
<td>EGH623</td>
<td>F7</td>
<td>Work Placement with Research Project</td>
<td></td>
<td>30</td>
<td>SPR</td>
<td>16</td>
</tr>
<tr>
<td>EGH626</td>
<td>F7</td>
<td>Research Practice</td>
<td></td>
<td>30</td>
<td>SPR</td>
<td>16</td>
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</table>

1C. A student will take 60 credits from this group.

<table>
<thead>
<tr>
<th>Course</th>
<th>Year</th>
<th>Title</th>
<th>Description</th>
<th>Credit</th>
<th>Semester</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>EGH608</td>
<td>F7</td>
<td>Literary Language (Narrative and Cognition)</td>
<td></td>
<td>30</td>
<td>AUT</td>
<td>16</td>
</tr>
<tr>
<td>EGH610</td>
<td>F7</td>
<td>Literary Language (History and Culture)</td>
<td></td>
<td>30</td>
<td>AUT</td>
<td>16</td>
</tr>
<tr>
<td>EGH624</td>
<td>F7</td>
<td>Linguistics in Context</td>
<td></td>
<td>30</td>
<td>AUT</td>
<td>16</td>
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</tbody>
</table>
A student will take

<table>
<thead>
<tr>
<th>Code</th>
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<th>Code</th>
<th>Year</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGH6130</td>
<td>SPR SEM 16</td>
<td>Dissertation (English Language and Linguistics)</td>
<td>EGH625</td>
<td>SPR SEM 16</td>
<td>Linguistics in Practice</td>
</tr>
<tr>
<td></td>
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</tr>
</tbody>
</table>

2. A candidate who has been awarded *one hundred and twenty* credits in respect of units listed at 1A, 1B and 1C above shall be eligible for the award of the Postgraduate Diploma in English Language and Linguistics.

### ELLT48 MA/ENG LANG & LINGUISTICS PT (ENGLISH LANGUAGE AND LINGUISTICS) (2016-2017) (PT)

#### Year 1

#### Year 2

### LITT06 MA/ENGLISH LIT (RES TRACK) FT (ENGLISH LITERATURE (RESEARCH TRACK)) (2016-2017) (FT)

#### Year 1

#### Year 2

### LITT14 MA/INTERNATIONAL CINEMA FT(180) (INTERNATIONAL CINEMA) (2016-2017) (FT)

#### Year 1

### LITT16 MA/AMERICAN LITERATURE FT (AMERICAN LITERATURE) (2016-2017) (FT)

#### Year 1

### LITT23 MA/INTERNATIONAL CINEMA FT (INTERNATIONAL CINEMA) (2016-2017) (FT)

#### Year 1

### LITT27 MA/NINETEENTH C STDS(RTRACK)FT (NINETEENTH CENTURY STUDIES (RESEARCH TRACK)) (2016-2017) (FT)

#### Year 1
LITT33 MA/AMERICAN LIT (RES TRACK) FT (AMERICAN LITERATURE (RESEARCH TRACK))  

Year 1

LITT35 MA/THEATRE & PERFORM STDS (FT) (THEATRE AND PERFORMANCE STUDIES)

Year 1

1A. A student will take
- LIT6014 F7 Texts, Politics and Performance AUT SEM 16 30
- LIT6015 F7 Theatre Practice II SPR SEM 16 30
- LIT6017 F7 Theatre Practice I AUT SEM 16 30
- LIT6036 F7 Issues in Contemporary Performance SPR SEM 16 30

1B. A student will take
- LIT6013 F7 Dissertation: Theatre and Performance Studies SPR SEM 16 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Diploma in Theatre and Performance Studies.

3. A student who has been awarded sixty credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Certificate in English Literature.

LITT43 MA/18C STDS (ENGLISH) (FT)  
(EIGHTEENTH-CENTURY STUDIES (ENGLISH))

Year 1

1A. A student will take
- LIT6028 F7 The Eighteenth Century: Research Approaches AUT SEM 16 30

1B. A student will take F7 level approved units to the value of 90 credits, subject to approval by the MA Programmes Director.

1C. A student will take
- LIT6560 F7 Dissertation (MA in English Literature) SPR SEM 16 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Eighteenth-Century Studies.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Eighteenth-Century Studies.

LITT51 MA/POSTCOLONIAL TXT & CULTREFT  
(POSTCOLONIAL TEXTS AND CULTURES)

Year 1

LITT64 MA/ENG LIT FT (180) (ENGLISH LITERATURE)  

(2016-2017)
Year 1
1A. A student will take Level F7 approved modules to the value of 120 credits, subject to approval from the MA Programme Director.

1B. A student will take
LIT6560  F7  Dissertation (MA in English Literature)  SPR SEM 16  60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Diploma in English Literature

3. A student who has been awarded sixty credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Certificate in English Literature.


(FT)

Year 1
1A. A student will take
LIT6390  F7  Interdisciplinary Approaches to Nineteenth Century Studies  AUT SEM 16  30

1B. A student will take level F7 approved units to the value of ninety credits, subject to the approval of the MA Programmes Director.

1C. A student will take
LIT6550  F7  Dissertation (MA in 19th Century Studies)  SPR SEM 16  60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Nineteenth-Century Studies.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Nineteenth-Century Studies.

LITT79 MA/ENG LIT(CREATIVE WRITING)FT (ENGLISH LITERATURE (CREATIVE WRITING))  (2016-2017)

(FT)

Year 1
1A. A student will take one hundred and twenty credits from one of the following

1Ai. Either
A student will take 120 credits from this group.

LIT6041  F7  Creative Writing: Fiction 1  AUT SEM 16  30
LIT6042  F7  Creative Writing: Fiction 2  SPR SEM 16  30
LIT6043  F7  Creative Writing: Poetry 1  AUT SEM 16  30
LIT6044  F7  Creative Writing: Poetry 2  SPR SEM 16  30

1Aii. A student will take 120 credits from this group.

LIT6041  F7  Creative Writing: Fiction 1  AUT SEM 16  30
LIT6042  F7  Creative Writing: Fiction 2  SPR SEM 16  30
LIT6043  F7  Creative Writing: Poetry 1  AUT SEM 16  30
LIT6044  F7  Creative Writing: Poetry 2  SPR SEM 16  30

Approved F7 units to the value of sixty credits subject to approval by the MA Programmes Director

1B. A student will take
LIT6560  F7  Dissertation (MA in English Literature)  SPR SEM 16  60

LITT80 MA/ENG LIT(CREATIVE WRITING)PT (ENGLISH
LITERATURE (CREATIVE WRITING))

Year 1

Year 2
FRET03 MA/FRENCH STDS (RES. TRACK) FT (FRENCH STUDIES (RESEARCH TRACK)) (2016-2017)

YEAR 1

1A. A student will take
   FRE6653 F7 French Cultural Studies: I AUT SEM 16 30
   FRE6654 F7 French Cultural Studies: II SPR SEM 16 30

1B. A student will take up to 30 credits from this group.
   FRE6007 F7 Constructions of the City 1 AUT SEM 16 15
   FRE6008 F7 Constructions of the City 2 SPR SEM 16 15
   FRE6011 F7 Advanced French-English Translation 1 AUT SEM 16 15
   FRE6012 F7 Advanced French-English Translation 2 SPR SEM 16 15
   FRE6015 * F7 Gender Studies 2 15
   FRE6682 * F7 Fieldwork in Social Sciences 15
   FRE6800 F7 Directed Reading in French Studies AUT SEM 16 15
   IPA650 F7 Language in Use: an introduction to corpus-based linguistics SPR SEM 16 15
   MDL6001 F7 Research Methods in Modern Languages AUT SEM 16 15
   MDL6004 F7 Research Seminar Module SPR SEM 16 15
   RUS6700 F7 Critical Theory I AUT SEM 16 15
   RUS6710 F7 Critical Theory II SPR SEM 16 15

1C. A student will take 30 credits from this group.
   Unrestricted F7 units to the value of 30 credits.

1D. A student will take
   FRE6560 F7 Dissertation GRAD YR 16 60

2. A student who has been awarded one hundred and twenty credits in respect of 1A, 1B and 1C above will be eligible for the award of the Postgraduate Diploma in French Studies.

3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above.
GERT03 MA/GERMANIC STUDIES FT (GERMANIC STUDIES)  
(2016-2017)  
(FT)

**Year 1**

1A. A student will take

- Approaches to Germanic Studies I - 30 credits
- Approaches to Germanic Studies II - 30 credits

1B. A student will take up to 15 credits from this group.

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<tbody>
<tr>
<td>FRE6682*</td>
<td></td>
<td>Fieldwork in Social Sciences</td>
<td>IPA650</td>
<td></td>
<td>Language in Use: an introduction to corpus-based linguistics</td>
<td>AUT SEM 16</td>
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<tr>
<td>MDL6001</td>
<td></td>
<td>Research Methods in Modern Languages</td>
<td>MDL6004</td>
<td></td>
<td>Research Seminar Module</td>
<td>AUT SEM 16</td>
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<tr>
<td>RUS6700</td>
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<td>Critical Theory I</td>
<td>RUS6710</td>
<td></td>
<td>Critical Theory II</td>
<td>SPR SEM 16</td>
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</table>

1C. *one* of the following

1Ci. A student will take 105 credits from this group.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>GER6160</td>
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<td>Dissertation</td>
<td>SPR SEM 16</td>
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Unrestricted F7 units to the value of 45 credits.

1Cii. A student will take 105 credits from this group.

<table>
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<tbody>
<tr>
<td>GER6170</td>
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<td>Extended Dissertation</td>
<td>GRAD YR 16</td>
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</tbody>
</table>

Unrestricted F7 units to the value of 15 credits.

2. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above.

3. A student who has been awarded one hundred and twenty credits in respect of 1A, 1B and 1C above will be eligible for the award of the Postgraduate Diploma in Germanic Studies.

Year 1

1A. A student will take

- HSS6920 F7 Catalan Culture and Literature I ACAD YR 16 30
- HSS6930 F7 Catalan Culture and Literature II ACAD YR 16 30
- MDL6001 F7 Research Methods in Modern Languages AUT SEM 16 15

1B. A student will take up to 15 credits from this group.

- FRE6682 * F7 Fieldwork in Social Sciences 15
- HSS6360 F7 Directed Reading ACAD YR 16 15
- IPA650 F7 Language in Use: an introduction to corpus-based linguistics AUT SEM 16 15
- MDL6004 F7 Research Seminar Module SPR SEM 16 15
- RUS6700 F7 Critical Theory I AUT SEM 16 15
- RUS6710 F7 Critical Theory II SPR SEM 16 15

1C. one of the following

1Ci. A student will take 90 credits from this group.

- HSS6960 F7 Dissertation I (Hispanic Studies) GRAD YR 16 60
  Unrestricted F7 units to the value of 30 credits.

1Cii. A student will take 90 credits from this group.

- HSS6990 F7 Dissertation II (Hispanic Studies) GRAD YR 16 90

2. A student who has been awarded one hundred and twenty credits in respect of 1A, 1B and 1C above will be eligible for the award of the Postgraduate Diploma in Hispanic Studies.

3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above.


Year 1

1A. A student will take

- HSS6920 F7 Catalan Culture and Literature I ACAD YR 16 30
- HSS6930 F7 Catalan Culture and Literature II ACAD YR 16 30
- MDL6001 F7 Research Methods in Modern Languages AUT SEM 16 15

1B. A student will take up to 15 credits from this group.

- FRE6682 * F7 Fieldwork in Social Sciences 15
- HSS6360 F7 Directed Reading ACAD YR 16 15
- IPA650 F7 Language in Use: an introduction to corpus-based linguistics AUT SEM 16 15
- MDL6004 F7 Research Seminar Module SPR SEM 16 15
- RUS6700 F7 Critical Theory I AUT SEM 16 15
- RUS6710 F7 Critical Theory II SPR SEM 16 15

1C. one of the following

1Ci. A student will take 90 credits from this group.

- HSS6950 F7 Dissertation I (Catalan Studies) GRAD YR 16 60
  Unrestricted F7 units to the value of 30 credits.

1Cii. A student will take 90 credits from this group.

- HSS6980 F7 Dissertation II (Catalan Studies) GRAD YR 16 90

2. A student who has been awarded one hundred and twenty credits in respect of 1A, 1B and 1C above will be eligible for the award of the Postgraduate Diploma in Catalan Studies.
3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above.

HSST23 MA/LATIN AMER STUDIES FT (180) (LATIN AMERICAN STUDIES)  
(2016-2017)  
(FT)

Year 1

1A. A student will take

- Latin American Literatures and Cultures I - 30 credits
- Latin American Literatures and Cultures II - 30 credits

1B. A student will take up to 15 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Description</th>
<th>Year</th>
<th>Credits</th>
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<td>ACAD YR 16</td>
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</tr>
<tr>
<td>HSS6360</td>
<td>Directed Reading</td>
<td>GRAD YR 16</td>
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<tr>
<td>HSS6970</td>
<td>Directed Reading</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>IPA650</td>
<td>Language in Use: an introduction to corpus-based linguistics</td>
<td>SPR SEM 16</td>
<td>15</td>
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<tr>
<td>MDL6004</td>
<td>Research Seminar Module</td>
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<tr>
<td>RUS6700</td>
<td>Critical Theory I</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>RUS6710</td>
<td>Critical Theory II</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
</tbody>
</table>

1C. one of the following

1Ci. A student will take 105 credits from this group.

- HSS6960 Dissertation I (Hispanic Studies)  
- Unrestricted F7 units to the value of 45 credits.

1Cii. A student will take 105 credits from this group.

- HSS6990 Dissertation II (Hispanic Studies)  
- Unrestricted F7 units to the value of 15 credits.

2. A student who has been awarded one hundred and twenty credits in respect of 1A, 1B and 1C above will be eligible for the award of the Postgraduate Diploma in Latin American Studies.

3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above.

Year 1
1A. A student will take
   HST6604  F7  Approaches to the American Past. AUT SEM 16  30
   HST6802  F7  Research Presentation for Historians SPR SEM 16  15

1B. A student will take 75 credits from this group.
   AAP6102  F7  Heritage, History and Identity AUT SEM 16  15
   AAP637  F7  Heritage, Place and Community SPR SEM 16  15
   HST6042  F7  Presenting the Past: Making History Public SPR SEM 16  15
   HST6055  F7  Microhistory and the History of Everyday Life SPR SEM 16  15
   HST6062  F7  Cold War Histories SPR SEM 16  15
   HST6063  F7  Another Country: America and the Problem of Decolonisation SPR SEM 16  15
   HST6065  F7  City Life in Jacksonian America, 1828-1850 AUT SEM 16  15
   HST6073  F7  Medical Humanity? Medicine and Identity SPR SEM 16  15
   HST6801  F7  Research Skills for Historians AUT SEM 16  15
   HST681  F7  Work Placement ACAD YR 16  15
   HST6886  F7  The Eighteenth-Century British American Colonies AUT SEM 16  15
   HST692  F7  Prisoners of War in the Twentieth Century AUT SEM 16  15
   IPA601  F7  Introduction to Public Humanities AUT SEM 16  15
   IPA610  F7  Introduction to Digital Humanities AUT SEM 16  15
   IPA620  F7  Understanding Public Engagement 1 AUT SEM 16  15
   IPA635  F7  Understanding Public Engagement 2 SPR SEM 16  15
   LIT6021  F7  Exchanging Letters: Art and Correspondence in Twentieth-Century American Culture AUT SEM 16  30
   LIT6046  F7  Rocket-State Cosmology: Cold War Techno-Culture SPR SEM 16  30
   LIT6700  F7  'Tales of the City' - The Living Space in Contemporary American Fiction AUT SEM 16  30

Unrestricted F7 Level Faculty of Arts and Humanities units to the value of 30 credits.

1C. A student will take
   HST6560  F7  Dissertation in Historical Research GRAD YR 16  60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in American History.
3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in American History.


Year 1
1A. A student will take
   HST6604  F7  Approaches to the American Past. AUT SEM 16  30

1B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT01). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 60 of these credits in Year 1. More information on the structure of part-time history MA programmes is available here.

Year 2
2A. A student will take
HST6802  F7  Research Presentation for Historians  SPR SEM 16  15

2B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT01). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 15 of these credits in Year 2. More information on the structure of part-time history MA programmes is available [here](#).

2C. A student will take

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Type</th>
<th>Title</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST6560</td>
<td>F7</td>
<td>Dissertation in Historical Research</td>
<td>GRAD YR 16 60</td>
</tr>
</tbody>
</table>

2D. A student who has been awarded *one hundred and twenty* credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 will be eligible for the award of the Postgraduate Diploma in American History.

2E. A student who has been awarded *sixty* credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 above will be eligible for the award of the Postgraduate Certificate in American History.


**(FT)**

**Year 1**

1A. A student will take

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Type</th>
<th>Title</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST6802</td>
<td>F7</td>
<td>Research Presentation for Historians</td>
<td>SPR SEM 16 15</td>
</tr>
</tbody>
</table>

1B. A student will take 30 credits from this group.

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Type</th>
<th>Title</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST6601</td>
<td>F7</td>
<td>Approaching the Middle Ages</td>
<td>AUT SEM 16 30</td>
</tr>
<tr>
<td>HST6602</td>
<td>F7</td>
<td>Early Modernities</td>
<td>AUT SEM 16 30</td>
</tr>
<tr>
<td>HST6603</td>
<td>F7</td>
<td>Modernity and Power: Individuals and the State in the Modern World</td>
<td>AUT SEM 16 30</td>
</tr>
<tr>
<td>HST6604</td>
<td>F7</td>
<td>Approaches to the American Past.</td>
<td>AUT SEM 16 30</td>
</tr>
</tbody>
</table>

1C. A student will take 15 credits from this group.

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Type</th>
<th>Title</th>
<th>Semester</th>
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<tbody>
<tr>
<td>HST6801</td>
<td>F7</td>
<td>Research Skills for Historians</td>
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</tr>
<tr>
<td>HST6803</td>
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<td>Directed Reading</td>
<td>AUT SEM 16 15</td>
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<tr>
<td>HST6804</td>
<td>F7</td>
<td>Directed Reading</td>
<td>SPR SEM 16 15</td>
</tr>
<tr>
<td>HST6850</td>
<td>F7</td>
<td>Palaeography</td>
<td>AUT SEM 16 15</td>
</tr>
<tr>
<td>IPA610</td>
<td>F7</td>
<td>Introduction to Digital Humanities</td>
<td>AUT SEM 16 15</td>
</tr>
<tr>
<td>MDL6061</td>
<td>F7</td>
<td>Enhanced Languages Project</td>
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<td>MDL6062</td>
<td>F7</td>
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<td>MLT116A</td>
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<td>MLT116B</td>
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<td>SPR SEM 16 10</td>
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<tr>
<td>MLT2116</td>
<td>F5</td>
<td>Latin Post-Beginner 1</td>
<td>AUT SEM 16 10</td>
</tr>
<tr>
<td>MLT2117</td>
<td>F5</td>
<td>Latin Post-Beginner 2</td>
<td>SPR SEM 16 10</td>
</tr>
</tbody>
</table>

Another relevant language may be taken subject to approval. MLT116A/MLT2116 & MDL6061 and MLT116B/MLT2117 & MDL6062 are co-requisites. Latin modules must be taken in order i.e. MLT116A is a pre-requisite for MLT116B.

1D. A student will take 60 credits from this group.

<table>
<thead>
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<th>Module Code</th>
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<td>Greeks, Romans and 'Others' in the Ancient World</td>
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<tr>
<td>AAP6102</td>
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<td>Heritage, History and Identity</td>
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<tr>
<td>AAP6107</td>
<td>F7</td>
<td>Roman Italy and its Hinterland</td>
<td>SPR SEM 16 15</td>
</tr>
<tr>
<td>AAP6116</td>
<td>F7</td>
<td>Viking-Age Britain</td>
<td>SPR SEM 16 15</td>
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<tr>
<td>AAP6125</td>
<td>F7</td>
<td>Wars of the Roses to Elizabeth: The Archaeology of England 1455-1603</td>
<td>AUT SEM 16 15</td>
</tr>
<tr>
<td>AAP6133</td>
<td>F7</td>
<td>Ethnicity and Identity in the Early Middle Ages</td>
<td>AUT SEM 16 15</td>
</tr>
<tr>
<td>AAP6135</td>
<td>F7</td>
<td>Society and Culture in the Later Middle Ages</td>
<td>SPR SEM 16 15</td>
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<td>AAP637</td>
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<td>Heritage, Place and Community</td>
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<tr>
<td>EGH6023</td>
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<td>Reconsidering the Renaissance</td>
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<tr>
<td>EGH622</td>
<td>F7</td>
<td>Murderers and Degenerates: Contextualising the fin de siècle Gothic</td>
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<td>HST6003</td>
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<td>The Fin-de-Siecle</td>
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<td>Course Code</td>
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<td>HST6033</td>
<td>F7</td>
<td>Crime and Punishment in Late Antiquity</td>
<td>AUT</td>
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<tr>
<td>HST6042</td>
<td>F7</td>
<td>Presenting the Past: Making History Public</td>
<td>SPR</td>
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<td>HST6046</td>
<td>F7</td>
<td>Sex and Power: The Politics of Women's Liberation in Modern Britain</td>
<td>AUT</td>
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<tr>
<td>HST6052</td>
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<td>Stories of Activism in Sheffield, 1960 to the Present</td>
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<tr>
<td>HST6054</td>
<td>F7</td>
<td>Language and Society in Early Modern England</td>
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<tr>
<td>HST6055</td>
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<td>Microhistory and the History of Everyday Life</td>
<td>SPR</td>
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<td>HST6062</td>
<td>F7</td>
<td>Cold War Histories</td>
<td>SPR</td>
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<td>HST6063</td>
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<td>Another Country: America and the Problem of Decolonisation</td>
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<td>The Early Modern Body: Identity, Politics and Embodiment, c1640-1800</td>
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<td>City Life in Jacksonian America, 1828-1850</td>
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<td>HST6067</td>
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<td>Church, Life, and Law in the Central Middle Ages</td>
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<td>HST6068</td>
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<td>The Japanese Empire in East Asia, 1895-1945</td>
<td>AUT</td>
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<td>HST6069</td>
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<td>Worlds of Labour: Working Class Lives in Colonial South Asia</td>
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<td>HST6071</td>
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<td>Life Stories: Men and Women in War and Revolution, 1936-1949</td>
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<td>Voices of the Great War: Gender, Experience and Violence in Great Britain and Germany, 1914-1918</td>
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<td>F7</td>
<td>Greek and Roman Gods and Goddesses</td>
<td>SPR</td>
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<td>HST6815</td>
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<td>HST6886</td>
<td>F7</td>
<td>The Eighteenth-Century British American Colonies</td>
<td>AUT</td>
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<td>HST692</td>
<td>F7</td>
<td>Prisoners of War in the Twentieth Century</td>
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<td>HST694</td>
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<td>Revolutionary England, 1640-1660: Politics, culture &amp; society</td>
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<td>HST697</td>
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<td>Order and Disorder around the year 1000</td>
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<td>IPA601</td>
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<td>Introduction to Public Humanities</td>
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<td>IPA610</td>
<td>F7</td>
<td>Introduction to Digital Humanities</td>
<td>AUT</td>
</tr>
<tr>
<td>IPA620</td>
<td>F7</td>
<td>Understanding Public Engagement 1</td>
<td>AUT</td>
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<td>IPA635</td>
<td>F7</td>
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<td>LIT6007</td>
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<td>The Rise of the Gothic, 1790-1890</td>
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<td>Fiction and Reality, 1848-1859</td>
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<td>LIT6014</td>
<td>F7</td>
<td>Texts, Politics and Performance</td>
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<td>Exchanging Letters: Art and Correspondence in Twentieth-Century American Culture</td>
<td>AUT</td>
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<td>LIT6039</td>
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<td>Poetry and History</td>
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<td>F7</td>
<td>Humans, Animals, Monsters and Machines: From Gulliver's Travels to King Kong</td>
<td>AUT</td>
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<td>LIT6046</td>
<td>F7</td>
<td>Rocket-State Cosmology: Cold War Techno-Culture</td>
<td>SPR</td>
</tr>
<tr>
<td>LIT6047</td>
<td>F7</td>
<td>Early Modern Books</td>
<td>SPR</td>
</tr>
<tr>
<td>LIT631</td>
<td>F7</td>
<td>Post-1945 British Drama, Film and Television</td>
<td>SPR</td>
</tr>
<tr>
<td>LIT634</td>
<td>F7</td>
<td>The Country House and English Literary Imagination</td>
<td>SPR</td>
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<tr>
<td>LIT6340</td>
<td>F7</td>
<td>Eighteenth-Century Scottish Verse</td>
<td>AUT</td>
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<tr>
<td>LIT635</td>
<td>F7</td>
<td>Confession</td>
<td>AUT</td>
</tr>
<tr>
<td>LIT636</td>
<td>F7</td>
<td>Love, Death, and Destiny: The Ancient Novel</td>
<td>AUT</td>
</tr>
<tr>
<td>LIT6360</td>
<td>F7</td>
<td>Memory and Trauma in Contemporary Literature</td>
<td>SPR</td>
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<td>LIT6700</td>
<td>F7</td>
<td>‘Tales of the City’ - The Living Space in Contemporary American Fiction</td>
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<td>MDL6061</td>
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<td>Enhanced Languages Project</td>
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<td>MLT116A</td>
<td>F4</td>
<td>Latin Beginner 1</td>
<td>AUT</td>
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<tr>
<td>MLT116B</td>
<td>F4</td>
<td>Latin Beginner 2</td>
<td>SPR</td>
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</tbody>
</table>
Unrestricted F7 Level Faculty of Arts and Humanities units to the value of 30 credits.
MLT116A/MLT2116 & MDL6061 and MLT116B/MLT2117 & MDL6062 are co-requisites. Latin modules must be taken in order i.e. MLT116A is a pre-requisite for MLT116B. IPA610 is a pre-requisite for IPA615 and IPA620 is a pre-requisite for IPA635.

1E. A student will take
HST6560 F7 Dissertation in Historical Research GRAD YR 16 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A, 1B, 1C and 1D above will be eligible for the award of the Postgraduate Diploma in Historical Research.

3. A student who has been awarded sixty credits in respect of units listed at 1A, 1B, 1C and 1D above will be eligible for the award of the Postgraduate Certificate in Historical Research.

HSTT16 MA/HISTORICAL RESEARCH PT (HISTORICAL RESEARCH) (2016-2017) (PT)

Year 1

1A. A student will take 30 credits from this group.
HST6601 F7 Approaching the Middle Ages AUT SEM 16 30
HST6602 F7 Early Modernities AUT SEM 16 30
HST6603 F7 Modernity and Power: Individuals and the State in the Modern World AUT SEM 16 30
HST6604 F7 Approaches to the American Past. AUT SEM 16 30

1B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT15). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 60 of these credits in Year 1. More information on the structure of part-time history MA programmes is available here.

Year 2

2A. A student will take
HST6802 F7 Research Presentation for Historians SPR SEM 16 15

2B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT15). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 15 of these credits in Year 2. More information on the structure of part-time history MA programmes is available here.

2C. A student will take
HST6560 F7 Dissertation in Historical Research GRAD YR 16 60

2D. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 will be eligible for the award of the Postgraduate Diploma in Historical Research.

2E. A student who has been awarded sixty credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 above will be eligible for the award of the Postgraduate Certificate in Historical Research.


Year 1

Programme discontinued

1A. A student will take
HST6802 F7 Research Presentation for Historians SPR SEM 16 15
1B. A student will take 75 credits from this group.
Unrestricted F7 Level Faculty of Arts and Humanities units to the value of 30 credits.

1C. A student will take
HST6560 F7 Dissertation in Historical Research GRAD YR 16 60

2. A student who has been awarded *one hundred and twenty* credits in respect of units listed at 1A and B will be eligible for the award of the Postgraduate Diploma in Nineteenth-century Studies (History).

3. A student who has been awarded *sixty* credits in respect of units listed at 1A and B above will be eligible for the award of Postgraduate Certificate in Nineteenth-century Studies (History).

**HSTT28 MA/19C STUDIES (HISTORY) (PT)**
**(NINETEENTH-CENTURY STUDIES (HISTORY))**

(2016-2017)

**(PT)**

**Year 1**

Programme discontinued

1. A student will take

**Year 2**

**HSTT29 MA/18C STUDS:TXT,CULT&SOC (FT)**
**(EIGHTEENTH-CENTURY STUDIES:TEXT, CULTURE AND SOCIETY)**

(2016-2017)

**(FT)**

**Year 1**

**HSTT31 MA/INTERNATIONAL HISTORY (FT)**
**(INTERNATIONAL HISTORY)**

(2016-2017)

**(FT)**

**Year 1**

THIS PROGRAMME IS SUSPENDED AND NOT RUNNING IN 2016-17

1A. A student will take
HST6802 F7 Research Presentation for Historians SPR SEM 16 15

1B2. A student will take 45 credits from this group.
HST681 F7 Work Placement ACAD YR 16 15
Unrestricted F7 LEVEL Faculty of Arts and Humanities units to the value of 30 credits.

1C. A student will take
HST6560 F7 Dissertation in Historical Research GRAD YR 16 60

2. A student who has been awarded *one hundred and twenty credits* in respect of units listed at 1A and B will be eligible for the award of the Postgraduate Diploma in International History.

3. A student who has been awarded *sixty credits* in respect of units listed at 1A and B above will be eligible for the award of Postgraduate Certificate in International History.

**HSTT32 MA/INTERNATIONAL HISTORY (PT)**
**(INTERNATIONAL HISTORY)**

(2016-2017)
Year 1


Year 1

1A. A student will take
- HST6601 F7 Approaching the Middle Ages AUT SEM 16 30
- HST6802 F7 Research Presentation for Historians SPR SEM 16 15

1B. A student will take 75 credits from this group.
- AAP6068 F7 Greeks, Romans and 'Others' in the Ancient World AUT SEM 16 15
- AAP6102 F7 Heritage, History and Identity AUT SEM 16 15
- AAP6107 F7 Roman Italy and its Hinterland SPR SEM 16 15
- AAP6116 F7 Viking-Age Britain SPR SEM 16 15
- AAP6133 F7 Ethnicity and Identity in the Early Middle Ages AUT SEM 16 15
- AAP6135 F7 Society and Culture in the Later Middle Ages SPR SEM 16 15
- AAP637 F7 Heritage, Place and Community SPR SEM 16 15
- HST6033 F7 Crime and Punishment in Late Antiquity AUT SEM 16 15
- HST6042 F7 Presenting the Past: Making History Public SPR SEM 16 15
- HST6055 F7 Microhistory and the History of Everyday Life SPR SEM 16 15
- HST6067 F7 Church, Life, and Law in the Central Middle Ages SPR SEM 16 15
- HST6073 F7 Medical Humanity? Medicine and Identity SPR SEM 16 15
- HST6074 F7 Greek and Roman Gods and Goddesses SPR SEM 16 15
- HST6801 F7 Research Skills for Historians AUT SEM 16 15
- HST681 F7 Work Placement ACAD YR 16 15
- HST697 F7 Order and Disorder around the year 1000 AUT SEM 16 15
- IPA601 F7 Introduction to Public Humanities AUT SEM 16 15
- IPA610 F7 Introduction to Digital Humanities AUT SEM 16 15
- IPA620 F7 Understanding Public Engagement 1 AUT SEM 16 15
- IPA635 F7 Understanding Public Engagement 2 SPR SEM 16 15
- LIT636 F7 Love, Death, and Destiny: The Ancient Novel AUT SEM 16 30
- MDL6061 F7 Enhanced Languages Project AUT SEM 16 5
- MDL6062 F7 Enhanced Languages Project SPR SEM 16 5
- MLT116A F4 Latin Beginner 1 AUT SEM 16 10
- MLT116B F4 Latin Beginner 2 SPR SEM 16 10
- MLT2116 F5 Latin Post-Beginner 1 AUT SEM 16 10
- MLT2117 F5 Latin Post-Beginner 2 SPR SEM 16 10

Unrestricted F7 Level Faculty of Arts and Humanities units to the value of 30 credits.

Please note: MLT116A/MLT2116 & MDL6061 and MLT116B/MLT2117 & MLT6062 are co-requisites. MLT116A/MLT2116 & MDL6061 are pre-requisites for MLT116B/MLT2117 & MDL6062.

1C. A student will take
2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Medieval History.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Medieval History.


Year 1

1A. A student will take

<table>
<thead>
<tr>
<th>Code</th>
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<th>Semester</th>
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<tbody>
<tr>
<td>HST6602 F7</td>
<td></td>
<td>Early Modernities</td>
<td>AUT SEM 16</td>
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<tr>
<td>HST6802 F7</td>
<td></td>
<td>Research Presentation for Historians</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
</tbody>
</table>

1B. A student will take 75 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Year</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AAP6102 F7</td>
<td></td>
<td>Heritage, History and Identity</td>
<td>AUT SEM 16</td>
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<tr>
<td>AAP6125 F7</td>
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<td>Wars of the Roses to Elizabeth: The Archaeology of England 1455-1603</td>
<td>AUT SEM 16</td>
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<tr>
<td>AAP637 F7</td>
<td></td>
<td>Heritage, Place and Community</td>
<td>SPR SEM 16</td>
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<tr>
<td>EGH6023 F7</td>
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<td>Reconsidering the Renaissance</td>
<td>AUT SEM 16</td>
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<tr>
<td>HST6042 F7</td>
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<td>Presenting the Past: Making History Public</td>
<td>SPR SEM 16</td>
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<tr>
<td>HST6054 F7</td>
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<td>Language and Society in Early Modern England</td>
<td>AUT SEM 16</td>
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<tr>
<td>HST6055 F7</td>
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<td>Microhistory and the History of Everyday Life</td>
<td>SPR SEM 16</td>
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<td>HST6064 F7</td>
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<td>The Early Modern Body: Identity, Politics and Embodiment, c1640-1800</td>
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<td>HST6073 F7</td>
<td></td>
<td>Medical Humanity? Medicine and Identity</td>
<td>SPR SEM 16</td>
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<td>HST6801 F7</td>
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<td>Research Skills for Historians</td>
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<td>HST681 F7</td>
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<td>Work Placement</td>
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<tr>
<td>HST6850 F7</td>
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<td>Palaeography</td>
<td>AUT SEM 16</td>
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<tr>
<td>HST6886 F7</td>
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<td>The Eighteenth-Century British American Colonies</td>
<td>AUT SEM 16</td>
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<tr>
<td>HST694 F7</td>
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<td>Revolutionary England, 1640-1660: Politics, culture &amp; society</td>
<td>SPR SEM 16</td>
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<tr>
<td>IPA601 F7</td>
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<td>Introduction to Public Humanities</td>
<td>AUT SEM 16</td>
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<tr>
<td>IPA610 F7</td>
<td></td>
<td>Introduction to Digital Humanities</td>
<td>AUT SEM 16</td>
<td>15</td>
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<tr>
<td>IPA620 F7</td>
<td></td>
<td>Understanding Public Engagement 1</td>
<td>AUT SEM 16</td>
<td>15</td>
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<tr>
<td>IPA635 F7</td>
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<td>Understanding Public Engagement 2</td>
<td>SPR SEM 16</td>
<td>15</td>
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<tr>
<td>LIT6045 F7</td>
<td></td>
<td>Humans, Animals, Monsters and Machines: From Gulliver's Travels to King Kong</td>
<td>AUT SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>LIT6047 F7</td>
<td></td>
<td>Early Modern Books</td>
<td>SPR SEM 16</td>
<td>15</td>
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<tr>
<td>LIT634 F7</td>
<td></td>
<td>The Country House and English Literary Imagination</td>
<td>SPR SEM 16</td>
<td>30</td>
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<tr>
<td>LIT6340 F7</td>
<td></td>
<td>Eighteenth-Century Scottish Verse</td>
<td>AUT SEM 16</td>
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<td>MDL6061 F7</td>
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<td>Enhanced Languages Project</td>
<td>AUT SEM 16</td>
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<tr>
<td>MDL6062 F7</td>
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<td>Enhanced Languages Project</td>
<td>SPR SEM 16</td>
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<td>MLT116A F4</td>
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<td>Latin Beginner 1</td>
<td>AUT SEM 16</td>
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<tr>
<td>MLT116B F4</td>
<td></td>
<td>Latin Beginner 2</td>
<td>SPR SEM 16</td>
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<tr>
<td>MLT2116 F5</td>
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<td>Latin Post-Beginner 1</td>
<td>AUT SEM 16</td>
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<tr>
<td>MLT2117 F5</td>
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<td>Latin Post-Beginner 2</td>
<td>SPR SEM 16</td>
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</table>

Unrestricted F7 Level Faculty of Arts and Humanities units to the value of 30 credits.

Please note: MLT116A/MLT2116 & MDL6061 and MLT116B/MLT2117 & MLT6062 are co-requisites. MLT116A/MLT2116 & MDL6061 are pre-requisites for MLT116B/MLT2117 & MDL6062.

1C. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Year</th>
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<tbody>
<tr>
<td>HST6560 F7</td>
<td></td>
<td>Dissertation in Historical Research</td>
<td>GRAD YR 16</td>
<td>60</td>
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</tbody>
</table>

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Early Modern History.
3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Early Modern History.

**HSTT47 MA/ MODERN HISTORY FT (MODERN HISTORY) (2016-2017)**

**Year 1**

1A. A student will take

<table>
<thead>
<tr>
<th>Code</th>
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<th>Semester</th>
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<tbody>
<tr>
<td>HST6603</td>
<td>F7</td>
<td>Modernity and Power: Individuals and the State in the Modern World</td>
<td>AUT SEM 16</td>
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</tr>
<tr>
<td>HST6802</td>
<td>F7</td>
<td>Research Presentation for Historians</td>
<td>SPR SEM 16</td>
<td>15</td>
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</table>

1B. A student will take 75 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AAP6102</td>
<td>F7</td>
<td>Heritage, History and Identity</td>
<td>AUT SEM 16</td>
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<tr>
<td>AAP637</td>
<td>F7</td>
<td>Heritage, Place and Community</td>
<td>SPR SEM 16</td>
<td>15</td>
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<tr>
<td>EGH622</td>
<td>F7</td>
<td>Murderers and Degenerates: Contextualising the fin de siècle Gothic</td>
<td>SPR SEM 16</td>
<td>30</td>
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<tr>
<td>HST6003</td>
<td>F7</td>
<td>The Fin-de-Siecle</td>
<td>SPR SEM 16</td>
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<tr>
<td>HST6042</td>
<td>F7</td>
<td>Presenting the Past: Making History Public</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>HST6046</td>
<td>F7</td>
<td>Sex and Power: The Politics of Women's Liberation in Modern Britain</td>
<td>AUT SEM 16</td>
<td>15</td>
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<tr>
<td>HST6052</td>
<td>F7</td>
<td>Stories of Activism in Sheffield, 1960 to the Present</td>
<td>SPR SEM 16</td>
<td>15</td>
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<tr>
<td>HST6055</td>
<td>F7</td>
<td>Microhistory and the History of Everyday Life</td>
<td>SPR SEM 16</td>
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<tr>
<td>HST6062</td>
<td>F7</td>
<td>Cold War Histories</td>
<td>SPR SEM 16</td>
<td>15</td>
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<tr>
<td>HST6063</td>
<td>F7</td>
<td>Another Country: America and the Problem of Decolonisation</td>
<td>SPR SEM 16</td>
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<tr>
<td>HST6065</td>
<td>F7</td>
<td>City Life in Jacksonian America, 1828-1850</td>
<td>AUT SEM 16</td>
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<tr>
<td>HST6068</td>
<td>F7</td>
<td>The Japanese Empire in East Asia, 1895-1945</td>
<td>SPR SEM 16</td>
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<tr>
<td>HST6069</td>
<td>F7</td>
<td>Worlds of Labour: Working Class Lives in Colonial South Asia</td>
<td>SPR SEM 16</td>
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<tr>
<td>HST6071</td>
<td>F7</td>
<td>Life Stories: Men and Women in War and Revolution, 1936-1949</td>
<td>AUT SEM 16</td>
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<td>HST6072</td>
<td>F7</td>
<td>Voices of the Great War: Gender, Experience and Violence in Great Britain and Germany, 1914-1918</td>
<td>AUT SEM 16</td>
<td>15</td>
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<tr>
<td>HST6073</td>
<td>F7</td>
<td>Medical Humanity? Medicine and Identity</td>
<td>SPR SEM 16</td>
<td>15</td>
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<tr>
<td>HST6801</td>
<td>F7</td>
<td>Research Skills for Historians</td>
<td>AUT SEM 16</td>
<td>15</td>
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<tr>
<td>HST681</td>
<td>F7</td>
<td>Work Placement</td>
<td>ACAD YR 16</td>
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<tr>
<td>HST692</td>
<td>F7</td>
<td>Prisoners of War in the Twentieth Century</td>
<td>AUT SEM 16</td>
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<tr>
<td>IPA601</td>
<td>F7</td>
<td>Introduction to Public Humanities</td>
<td>AUT SEM 16</td>
<td>15</td>
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<tr>
<td>IPA610</td>
<td>F7</td>
<td>Introduction to Digital Humanities</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>IPA620</td>
<td>F7</td>
<td>Understanding Public Engagement 1</td>
<td>AUT SEM 16</td>
<td>15</td>
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<tr>
<td>IPA635</td>
<td>F7</td>
<td>Understanding Public Engagement 2</td>
<td>SPR SEM 16</td>
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<tr>
<td>LIT6007</td>
<td>F7</td>
<td>The Rise of the Gothic, 1790-1890</td>
<td>AUT SEM 16</td>
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<tr>
<td>LIT6011</td>
<td>F7</td>
<td>Fiction and Reality, 1848-1859</td>
<td>SPR SEM 16</td>
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<tr>
<td>LIT6014</td>
<td>F7</td>
<td>Texts, Politics and Performance</td>
<td>AUT SEM 16</td>
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<tr>
<td>LIT6021</td>
<td>F7</td>
<td>Exchanging Letters: Art and Correspondence in Twentieth-Century American Culture</td>
<td>AUT SEM 16</td>
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<tr>
<td>LIT6039</td>
<td>F7</td>
<td>Poetry and History</td>
<td>SPR SEM 16</td>
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<tr>
<td>LIT6045</td>
<td>F7</td>
<td>Humans, Animals, Monsters and Machines: From Gulliver's Travels to King Kong</td>
<td>AUT SEM 16</td>
<td>30</td>
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<tr>
<td>LIT6046</td>
<td>F7</td>
<td>Rocket-State Cosmology: Cold War Techno-Culture</td>
<td>SPR SEM 16</td>
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<tr>
<td>LIT631</td>
<td>F7</td>
<td>Post-1945 British Drama, Film and Television</td>
<td>SPR SEM 16</td>
<td>30</td>
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<tr>
<td>LIT635</td>
<td>F7</td>
<td>Confession</td>
<td>AUT SEM 16</td>
<td>30</td>
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<tr>
<td>LIT6360</td>
<td>F7</td>
<td>Memory and Trauma in Contemporary Literature</td>
<td>SPR SEM 16</td>
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<td>LIT6700</td>
<td>F7</td>
<td>'Tales of the City' - The Living Space in Contemporary American Fiction</td>
<td>AUT SEM 16</td>
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</table>

Unrestricted F7 Level Faculty of Arts and Humanities units to the value of 30 credits.

1C. A student will take
2. A student who has been awarded *one hundred and twenty* credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Modern History.

3. A student who has been awarded *sixty* credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Modern History.

HSTT53 MA/18C STUDIES (HISTORY) (FT)
(EIGHTEENTH-CENTURY STUDIES (HISTORY))

**Year 1**

**Programme discontinued**

1A. A student will take

HST6802 F7 Research Presentation for Historians SPR SEM 16 15

1B. A student will take 75 credits from this group. Unrestricted F7 Level Faculty of Arts and Humanities units to the value of 30 credits.

1C. A student will take

HST6560 F7 Dissertation in Historical Research GRAD YR 16 60

2. A student who has been awarded *one hundred and twenty* credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Eighteenth-century Studies (History).

3. A student who has been awarded *sixty* credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Eighteenth-century Studies (History).

HSTT54 MA/18C STUDIES (HISTORY) (PT)
(EIGHTEENTH-CENTURY STUDIES (HISTORY))

**Year 1**

**Programme discontinued**

1. A student will take

Year 2

HSTT57 MA/MEDIEVAL HISTORY (PT) (MEDIEVAL HISTORY)

**Year 1**

1A. A student will take

HST6601 F7 Approaching the Middle Ages AUT SEM 16 30

1B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT43). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 60 of these credits in Year 1. More information on the structure of part-time history MA programmes is available [here](#).

**Year 2**

2A. A student will take

HST6802 F7 Research Presentation for Historians SPR SEM 16 15

2B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme
(HSTT43). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 15 of these credits in Year 2. More information on the structure of part-time history MA programmes is available [here](#).

2C. A student will take

<table>
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<tr>
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2D. A student who has been awarded *one hundred and twenty* credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 will be eligible for the award of the Postgraduate Diploma in Medieval History.

2E. A student who has been awarded *sixty* credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 above will be eligible for the award of the Postgraduate Certificate in Medieval History.

### HSTT59 MA/EARLY MODERN HISTORY (PT) (EARLY MODERN HISTORY) (2016-2017) (PT)

#### Year 1

1A. A student will take

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<td>HST6602</td>
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1B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT45). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 60 of these credits in Year 1. More information on the structure of part-time history MA programmes is available [here](#).

#### Year 2

2A. A student will take

<table>
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<tr>
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<th>Semester</th>
<th>Credits</th>
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<tr>
<td>HST6802</td>
<td>Research Presentation for Historians</td>
<td>SPR SEM 16</td>
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2B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT45). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 15 of these credits in Year 2. More information on the structure of part-time history MA programmes is available [here](#).

2C. A student will take

<table>
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<tr>
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<th>Semester</th>
<th>Credits</th>
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<td>HST6560</td>
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<td>GRAD YR 16</td>
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2D. A student who has been awarded *one hundred and twenty* credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 will be eligible for the award of the Postgraduate Diploma in Early Modern History.

2E. A student who has been awarded *sixty* credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 above will be eligible for the award of the Postgraduate Certificate in Early Modern History.

### HSTT61 MA/ MODERN HISTORY PT (MODERN HISTORY) (2016-2017) (PT)

#### Year 1

1A. A student will take

<table>
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<th>Module Code</th>
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<th>Semester</th>
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<tr>
<td>HST6603</td>
<td>Modernity and Power: Individuals and the State in the Modern World</td>
<td>AUT SEM 16</td>
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</table>

1B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT47). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 60 of these credits in Year 1. More information on the structure of part-time history MA programmes is available [here](#).

#### Year 2

2A. A student will take

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HST6802</td>
<td>Research Presentation for Historians</td>
<td>SPR SEM 16</td>
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</tbody>
</table>

2B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT47). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 15 of these credits in Year 2. More information on the structure of part-time
history MA programmes is available [here](#).

2C. A student will take

HST6560  F7  Dissertation in Historical Research  GRAD YR 16  60

2D. A student who has been awarded *one hundred and twenty* credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 will be eligible for the award of the Postgraduate Diploma in Modern History.

2E. A student who has been awarded *sixty* credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 above will be eligible for the award of the Postgraduate Certificate in Modern History.
IPAT01 MA/PUBLIC HUMANITIES FT (PUBLIC HUMANITIES) (2016-2017) (FT)

Year 1

1. A student will take
   IPA601 F7 Introduction to Public Humanities AUT SEM 16 15

2. units to the value of 30 credits from one of the following pathways

2Ai. Digital Humanities pathway
   A student will take 30 credits from this group.
   IPA610 F7 Introduction to Digital Humanities AUT SEM 16 15
   IPA617 F7 Digital Humanities: Textual Analysis SPR SEM 16 15
   IPA619 F7 Digital Cultural Heritage: Theory and Practice SPR SEM 16 15

2Aii. Public Engagement pathway
   A student will take 30 credits from this group.
   IPA620 F7 Understanding Public Engagement 1 AUT SEM 16 15
   IPA635 F7 Understanding Public Engagement 2 SPR SEM 16 15

2Aiii. Heritage Management pathway
   A student will take 30 credits from this group.
   AAP6102 F7 Heritage, History and Identity AUT SEM 16 15
   AAP637 F7 Heritage, Place and Community SPR SEM 16 15

3. A student will take 30 credits from this group.
   IPA625 F7 Public Engagement and Digital Humanities in Practice SPR SEM 16 30
   IPA640 F7 Digital Humanities in Practice SPR SEM 16 30

4. A student will take either 4A or 4B
   4A. A student will take 45 credits from this group.
   Unrestricted F7 Level approved units to the value of 15 credits.
   A programme pathway listed at Regulation 2 to the value of 30 credits not already taken
   4B. Unrestricted F7 approved units to the value of 45 credits.

5. A student will take
   IPA630 F7 Public Humanities: Dissertation GRAD YR 16 60

6. A student who has been awarded one hundred and twenty credits in respect of units listed at 1, 2, 3 and 4 above will be eligible for the award of the Postgraduate Diploma in Public Humanities.

7. A student who has been awarded fifteen credits in respect of units listed at 1, thirty credits in respect of units listed at 2 or 3 and fifteen credits in respect of units listed at 4 above will be eligible for the award of Postgraduate Certificate in Public Humanities.

IPAT02 MA/PUBLIC HUMANITIES PT (PUBLIC HUMANITIES) (2016-2017) (PT)

Year 1

1. A student will take
   IPA601 F7 Introduction to Public Humanities AUT SEM 16 15

2. A student will take either 2Ai or 2Aii or 2Aiii

2Ai. Digital Humanities pathway
   A student will take 30 credits from this group.
   IPA610 F7 Introduction to Digital Humanities AUT SEM 16 15
   IPA615 F7 Advanced Digital Humanities SPR SEM 16 15

2Aii. Public Engagement pathway
   A student will take 30 credits from this group.
IPA620 F7 Understanding Public Engagement 1 AUT SEM 16 15  
IPA635 F7 Understanding Public Engagement 2 SPR SEM 16 15

2Aiii. Heritage Management pathway
A student will take 30 credits from this group.
AAP6102 F7 Heritage, History and Identity AUT SEM 16 15  
AAP637 F7 Heritage, Place and Community SPR SEM 16 15

3. Unrestricted F7 Level approved units to the value of 15 credits.

Year 2

4. A student will take up to 30 credits from this group.
IPA625 F7 Public Engagement and Digital Humanities in Practice SPR SEM 16 30  
IPA640 F7 Digital Humanities in Practice SPR SEM 16 30

5. A student will take 30 credits from this group.
Unrestricted F7 approved units to the value of 30 credits.

6. A student will take
IPA630 F7 Public Humanities: Dissertation GRAD YR 16 60

7. A student who has been awarded one hundred and twenty credits in respect of units listed at 1, 2, 3, 4 and 5 above will be eligible for the award of Postgraduate Diploma in Public Humanities.

8. A student who has been awarded sixty credits in respect of units listed at 1, 2, 3 and 4 above will be eligible for the award of Postgraduate Certificate in Public Humanities.

REL05 MA/BIBLICAL STUDIES RESEARCHFT (BIBLICAL STUDIES RESEARCH) (2016-2017)

(FT)

Year 1

1A. A student will take
REL6000 F7 Research Methods in Religion and Biblical Studies AUT SEM 16 30

1B. A student will take 90 credits from this group.
REL6016 F7 Issues in Cultural Studies and the Bible SPR SEM 16 30  
REL6019 F7 Issues in Religion, Theology and the Bible GRAD YR 16 30  
REL6023 F7 The Bible and the Arts SPR SEM 16 30  
REL6067 F7 Religion in an Age of Terror AUT SEM 16 30  
REL695 F7 Selected Hebrew Bible Texts in Context AUT SEM 16 30  
REL698 F7 Selected New Testament Texts in Context SPR SEM 16 30  
REL6983 F7 Christian Theology AUT SEM 16 30

A student may substitute units to the value of thirty credits in either French or German language offered by the Modern Languages Teaching Centre for one of the units above.

1C. A student will take
REL6020 F7 Dissertation in Biblical Studies GRAD YR 16 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Biblical Studies Research.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Biblical Studies Research.

REL06 MA/BIBLICAL STUDIES RESEARCHPT (BIBLICAL STUDIES RESEARCH) (2016-2017)

(PT)

22-Aug-2016
Year 1
Please refer to the regulations for the full-time version of the programme which can be found under RELT05. Students should contact the Department directly for the details of when each unit will be studied.

Year 2
Please refer to the regulations for the full-time version of the programme which can be found under RELT05. Students should contact the Department directly for the details of when each unit will be studied.

These regulations are currently under review and may be subject to change. Please contact the Department directly for details of the programme of study.

Year 1
1. A person may be admitted as a student who satisfies the admission requirements of the University of Sheffield and Mirfield College of the Resurrection.
2. A student undertaking a programme of study with Mirfield College of the Resurrection will register on the programme of study as a student of both institutions. A student will have appropriate access to the facilities of both institutions and will be required to attend at the University of Sheffield in accordance with the following Regulations.
3A. A student will one of the following units in consultation with the Director of Studies
A student will take 30 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Type</th>
<th>Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL6000</td>
<td>Research Methods in Religion and Biblical Studies</td>
<td>F7</td>
<td>AUT SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>REL6663</td>
<td>The Bible, Theology and Reflection</td>
<td>F7</td>
<td>GRAD YR 16</td>
<td>30</td>
</tr>
</tbody>
</table>

3B. A student will take 30 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Type</th>
<th>Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL6650</td>
<td>Christian Faith and Moral Life</td>
<td>F7</td>
<td>AUT SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>REL6653</td>
<td>Anglicanism</td>
<td>F7</td>
<td>SPR SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>REL6654</td>
<td>Liturgy, Culture and Context</td>
<td>F7</td>
<td>GRAD YR 16</td>
<td>30</td>
</tr>
<tr>
<td>REL6655</td>
<td>Leadership and Change in the Church</td>
<td>F7</td>
<td>ACAD YR 16</td>
<td>30</td>
</tr>
<tr>
<td>REL6656</td>
<td>Mission and Local Context</td>
<td>F7</td>
<td>ACAD YR 16</td>
<td>30</td>
</tr>
</tbody>
</table>

3C. A student will take 60 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Type</th>
<th>Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL6011</td>
<td>Biblical Hebrew</td>
<td>F7</td>
<td>SPR SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>REL6012</td>
<td>New Testament Greek</td>
<td>F7</td>
<td>AUT SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>REL6016</td>
<td>Issues in Cultural Studies and the Bible</td>
<td>F7</td>
<td>SPR SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>REL6023</td>
<td>The Bible and the Arts</td>
<td>F7</td>
<td>SPR SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>REL6067</td>
<td>Religion in an Age of Terror</td>
<td>F7</td>
<td>AUT SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>REL6650</td>
<td>Christian Faith and Moral Life</td>
<td>F7</td>
<td>AUT SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>REL6653</td>
<td>Anglicanism</td>
<td>F7</td>
<td>SPR SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>REL6654</td>
<td>Liturgy, Culture and Context</td>
<td>F7</td>
<td>GRAD YR 16</td>
<td>30</td>
</tr>
<tr>
<td>REL6656</td>
<td>Mission and Local Context</td>
<td>F7</td>
<td>ACAD YR 16</td>
<td>30</td>
</tr>
<tr>
<td>REL6660</td>
<td>Adult Theological Learning</td>
<td>F7</td>
<td>SPR SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>REL6668</td>
<td>Christology in Context</td>
<td>F7</td>
<td>SPR SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>REL6669</td>
<td>God: Encounter and Interpretation</td>
<td>F7</td>
<td>GRAD YR 16</td>
<td>30</td>
</tr>
<tr>
<td>REL695</td>
<td>Selected Hebrew Bible Texts in Context</td>
<td>F7</td>
<td>AUT SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>REL698</td>
<td>Selected New Testament Texts in Context</td>
<td>F7</td>
<td>SPR SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>REL6983</td>
<td>Christian Theology</td>
<td>F7</td>
<td>AUT SEM 16</td>
<td>30</td>
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</tbody>
</table>

Unrestricted F7 LEVEL REL units.

3D. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Type</th>
<th>Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL6666</td>
<td>Dissertation in Theology</td>
<td>F7</td>
<td>SPR SEM 16</td>
<td>60</td>
</tr>
</tbody>
</table>

4. A student who has successfully completed the University of Sheffield BA in Theological Studies and REL3012: Anglicanism and REL3013: Christian Faith and Moral Life may take an additional unit to the value of thirty credits from those listed at 3C in place of a unit listed in 3B.

5. A candidate who has been awarded one hundred and twenty credits in respect of units listed at 3A, B and C
above will be eligible for the award of the Postgraduate Diploma in Ministry and Theology.

6. A candidate who has been awarded sixty credits in respect of units listed at 3A, B and C above will be eligible for the award of the Postgraduate Certificate in Ministry and Theology.

RELT26 MA/ MINISTRY AND THEOLOGY PT (MINISTRY AND THEOLOGY)  

Year 1
Please refer to the regulations for the full-time version of this programme which can be found under RELT25. Students should contact the Department directly for further details of when each unit will be studied.

Year 2
Please refer to the regulations for the full-time version of this programme which can be found under RELT25. Students should contact the Department directly for further details of when each unit will be studied.

RELT27 MA/MINISTRY & THEOLOGY PDR (MINISTRY AND THEOLOGY)  

Year 1
Please refer to the regulations for the full-time version of this programme which can be found under RELT25. Students should contact the Department directly for further details of when each unit will be studied.

Year 2
Please refer to the regulations for the full-time version of this programme which can be found under RELT25. Students should contact the Department directly for further details of when each unit will be studied.

Year 3
Year 4

RELT29 PGDIP/MINISTRY AND THEOLOGY PT (MINISTRY AND THEOLOGY)  

Year 1

Year 2

RELT34 MA/MINISTRY & BIBLICAL STD FT (MINISTRY AND BIBLICAL STUDIES)  

Year 1

1. A person may be admitted as a student who satisfies the admission requirements of the University of Sheffield and Mirfield College of the Resurrection.

2. A student undertaking a programme of study with Mirfield College of the Resurrection will register on the programme of study as a student of both institutions. A student will have appropriate access to the facilities of both institutions and will be required to attend at the University of Sheffield in accordance with the following Regulations.
3A. In consultation with the Director of Studies
   A student will take 30 credits from this group.
   REL6000 F7 Research Methods in Religion and Biblical Studies AUT SEM 16 30
   REL6663 F7 The Bible, Theology and Reflection GRAD YR 16 30

3B. A student will take 30 credits from this group.
   REL6650 F7 Christian Faith and Moral Life AUT SEM 16 30
   REL6653 F7 Anglicanism SPR SEM 16 30
   REL6654 F7 Liturgy, Culture and Context GRAD YR 16 30
   REL6655 F7 Leadership and Change in the Church ACAD YR 16 30

3C. A student will take 30 credits from this group.
   REL6016 F7 Issues in Cultural Studies and the Bible SPR SEM 16 30
   REL6023 F7 The Bible and the Arts SPR SEM 16 30
   REL6067 F7 Religion in an Age of Terror AUT SEM 16 30
   REL695 F7 Selected Hebrew Bible Texts in Context AUT SEM 16 30
   REL698 F7 Selected New Testament Texts in Context SPR SEM 16 30

3D. A student will take 30 credits from this group.
   REL6016 F7 Issues in Cultural Studies and the Bible SPR SEM 16 30
   REL6023 F7 The Bible and the Arts SPR SEM 16 30
   REL6650 F7 Christian Faith and Moral Life AUT SEM 16 30
   REL6653 F7 Anglicanism SPR SEM 16 30
   REL6654 F7 Liturgy, Culture and Context GRAD YR 16 30
   REL6655 F7 Leadership and Change in the Church ACAD YR 16 30
   REL6657 F7 Holy Spirit and the Church SPR SEM 16 30
   REL6659 F7 Sacramental Theology GRAD YR 16 30
   REL6660 F7 Adult Theological Learning SPR SEM 16 30
   REL6661 F7 Theological Texts GRAD YR 16 30
   REL6663 F7 The Bible, Theology and Reflection GRAD YR 16 30
   REL6665 F7 Liturgy, Ritual and Sacred Space ACAD YR 16 30
   REL6669 F7 God: Encounter and Interpretation GRAD YR 16 30
   REL695 F7 Selected Hebrew Bible Texts in Context AUT SEM 16 30
   REL698 F7 Selected New Testament Texts in Context SPR SEM 16 30
   REL6983 F7 Christian Theology AUT SEM 16 30

   Unrestricted F7 REL units.

3E. A student will take
   REL6020 F7 Dissertation in Biblical Studies GRAD YR 16 60

4. A student who has successfully completed the University of Sheffield BA in Theological Studies and REL3012 Anglicanism and REL3013 Christian Faith and Moral Life, may take an additional unit to the value of thirty credits from those listed in 3C in place of a unit listed in 3B.

5. A student who has been awarded one hundred and twenty credits in respect of units listed at 3A, B, C and D above will be eligible for the award of the Postgraduate Diploma in Ministry and Biblical Studies.

6. A student who has been awarded sixty credits in respect of units listed at 3A and B above will be eligible for the award of the Postgraduate Certificate in Ministry and Biblical Studies.


Year 1

Please refer to the regulations for the full-time version of this programme which can be found under RELT34. Students should contact the Department directly for further details of when each unit will be studied.

Year 2
Please refer to the regulations for the full-time version of this programme which can be found under RELT34. Students should contact the Department directly for further details of when each unit will be studied.

Professional Development (PT)

Year 1
Please refer to the regulations for the full-time version of this programme which can be found under RELT34. Students should contact the Department directly for further details of when each unit will be studied.

Year 2
Please refer to the regulations for the full-time version of this programme which can be found under RELT34. Students should contact the Department directly for further details of when each unit will be studied.

Year 3

Year 4

These regulations are currently under review and subject to change. Please contact the Department directly for further information about the programme of study (FT)

Year 1

1. A person may be admitted as a student who satisfies the admission requirements of the University of Sheffield and Mirfield College of the Resurrection.

2. A student undertaking a programme of study with Mirfield College of the Resurrection shall register on the programme of study as a student of both institutions. A student will have appropriate access to the facilities of both institutions and will be required to attend at the University of Sheffield in accordance with the following Regulations.

3A. In consultation with the Director of Studies
A student will take 30 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL6000</td>
<td>Research Methods in Religion and Biblical Studies</td>
<td>AUT</td>
<td>30</td>
</tr>
<tr>
<td>REL6663</td>
<td>The Bible, Theology and Reflection</td>
<td>GRAD</td>
<td>30</td>
</tr>
</tbody>
</table>

3C. A student will take 90 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL6651</td>
<td>Singing the Word: Music and Theology in Western Liturgical Chant</td>
<td>SPR</td>
<td>30</td>
</tr>
<tr>
<td>REL6654</td>
<td>Liturgy, Culture and Context</td>
<td>GRAD</td>
<td>30</td>
</tr>
<tr>
<td>REL6659</td>
<td>Sacramental Theology</td>
<td>GRAD</td>
<td>30</td>
</tr>
<tr>
<td>REL6662</td>
<td>Themes in Liturgical Theology</td>
<td>GRAD</td>
<td>30</td>
</tr>
<tr>
<td>REL6664</td>
<td>Liturgical Texts</td>
<td>GRAD</td>
<td>30</td>
</tr>
<tr>
<td>REL6665</td>
<td>Liturgy, Ritual and Sacred Space</td>
<td>SPR</td>
<td>30</td>
</tr>
</tbody>
</table>

3E. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL6667</td>
<td>Dissertation in Liturgy</td>
<td>SPR</td>
<td>60</td>
</tr>
</tbody>
</table>

4. A student who has successfully completed the University of Sheffield BA in Theological Studies and REL3012 Anglicanism and REL3013 Christian Faith and Moral Life, may take an additional unit to the value of thirty credits from those listed in 3C in place of a unit listed in 3B.

5. A student who has been awarded one hundred and twenty credits in respect of units at 3A, B, C and D above will be eligible for the award of the Postgraduate Diploma in Liturgy.
6. A student who has been awarded sixty credits in respect of units listed at 3A and B above will be eligible for the award of the Postgraduate Certificate in Liturgy.


Year 1

1. A person may be admitted as a student who satisfies the admission requirements of the University of Sheffield and Mirfield College of the Resurrection.

2. A student will register as a student of both Institutions and will have appropriate access to the facilities of both Institutions.

3. A student will be required to attend at Mirfield College of the Resurrection in accordance with the following Regulations

4i. At the Mirfield College of the Resurrection
A student will take 120 credits from this group.
REL6651  F7  Singing the Word: Music and Theology in Western Liturgical Chant  SPR SEM 16  30
REL6654  F7  Liturgy, Culture and Context  GRAD YR 16  30
REL6659  F7  Sacramental Theology  GRAD YR 16  30
REL6662  F7  Themes in Liturgical Theology  GRAD YR 16  30
REL6664  F7  Liturgical Texts  GRAD YR 16  30
REL6665  F7  Liturgy, Ritual and Sacred Space  SPR SEM 16  30
REL6670  F7  Liturgical Foundations  AUT SEM 16  30

4ii. At the Mirfield College of the Resurrection
A student will take
REL6667  F7  Dissertation in Liturgy  SPR SEM 16  60

5. A student who is awarded 120 credits in respect of units listed at 4i will be eligible for the award of the Postgraduate Diploma in Liturgy.

6. A student who is awarded 60 credits in respect of units listed at 4i will be eligible for the award of the Postgraduate Certificate in Liturgy.

RELT38 MA/ LITURGY PT (LITURGY) (2016-2017) (PT)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under RELT37. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under RELT37. Students should contact the Department directly for further details of when each unit will be studied.

RELT38 MA/LITURGY PT (LITURGY) (2016-2017) (PT)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under RELT37. Students should contact the Department directly for further details about when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under RELT37.
Students should contact the Department directly for further details about when each unit will be studied.

Professional Development  (PT)

Year 1
Please refer to the regulations for the full-time version of this programme which can be found under RELT37. Students should contact the Department directly for further details of when each unit will be studied.

Year 2
Please refer to the regulations for the full-time version of this programme which can be found under RELT37. Students should contact the Department directly for further details of when each unit will be studied.

Year 3

Year 4


Year 1

Year 2

Year 3

Year 4


Year 1

Year 2
Please contact the Department directly for further details.


Year 1

NB - BEING DISCONTINUED

1A. A student will take

1B. A student will take 60 credits from this group.
Unrestricted F7 LEVEL from Arts and Humanities and Social Science units to the value of 30 credits.

1C. A student will take

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Religion, Conflict and the Media.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Ministry and Religion, Conflict and the Media.

Year 1

NB - BEING DISCONTINUED

Please refer to the regulations for the full-time version of this programme which can be found under RELT43. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under RELT43. Students should contact the Department directly for further details of when each unit will be studied.

RELT63 MA/LEADERSHIP, RELIGION & SOCIETY

Year 1

1. A student will take
   
   REL6310 F7 Leadership and Religion in Society: Past, Present and Future ACAD YR 16 30
   REL6320 F7 Interdisciplinary Imaginations of Religion, Belief and Leadership ACAD YR 16 30
   REL6330 F7 Contemporary Challenges of Religion in Professions and Practice ACAD YR 16 30
   REL6340 F7 Sacred Texts and Sources for Religious Literacy ACAD YR 16 30

2. A student will take
   
   REL6350 F7 Leadership, Religion and Society: Reflective Practice Dissertation ACAD YR 16 60

RELT64 MA/LEADERSHIP RELIGION & SOC PT (LEADERSHIP, RELIGION AND SOCIETY) (2016-2017) (PT)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under RELT63. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under RELT63. Students should contact the Department directly for further details of when each unit will be studied.
MDLT01 MA/CRIT THEORY & ML FT (CRITICAL THEORY AND MODERN LANGUAGES) (2016-2017) (FT)

Year 1

MDLT03 MA/EUROPEAN GENDER STUDIES FT (EUROPEAN GENDER STUDIES) (2016-2017) (FT)

Year 1

TO BE DISCONTINUED

1A. A student will take 60 credits from this group.
   MDL6005 F7 The public and the private: state, space and gender in Europe AUT SEM 16 30
   MDL6006 F7 From Feminism to Gender Studies in Europe: Key texts and contexts AUT SEM 16 30

1B. A student will take 15 credits from this group.
   FRE6682 * F7 Fieldwork in Social Sciences 15
   MDL6001 F7 Research Methods in Modern Languages AUT SEM 16 15
   MDL6004 F7 Research Seminar Module SPR SEM 16 15
   RUS6700 F7 Critical Theory I AUT SEM 16 15
   RUS6710 F7 Critical Theory II SPR SEM 16 15
   SCS6001 * F7 The Research Process 15
   SCS6002 * F7 Qualitative Methods 15

1C. A student will take 45 credits from this group.
   Unrestricted F7 units to the value of 45 credits.
   subject to approval by the Programme Tutor

1D. A student will take
   MDL6011 F7 Dissertation GRAD YR 16 60

2. A student who has been awarded one hundred and twenty credits in respect of 1A, B and C above will be eligible for the award of the Postgraduate Diploma in European Gender studies.

3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, B and C above.

MDLT04 MA/EUROPEAN GENDER STUDIES PT (EUROPEAN GENDER STUDIES) (2016-2017) (PT)

Year 1

Year 2

MDLT06 PGDIP/EUROPEAN GENDER STDS PT (EUROPEAN GENDER STUDIES) (2016-2017) (PT)

Year 1
MDLT07 MA/CRWAYS CULT NARR (MUNDUS) C (CROSSWAYS IN CULTURAL NARRATIVES) (2016-2017) (FT)

Year 1
Students should contact the School of Languages and Cultures directly for further information about the programme of study.

MDLT08 MA/INTERCULTURAL COMM FT (INTERCULTURAL COMMUNICATION) (2016-2017) (FT)

Year 1
1A. A student will take
   MDL6047 F7 Intercultural Communication in Practice SPR SEM 16 15
   MDL6051 F7 Ethnography/Reflective Practice GRAD YR 16 30
   MDL6401 F7 Concepts and Approaches in Intercultural Communication AUT SEM 16 30
1B. A student will take
   MDL6046 F7 Study and Dissertation Support GRAD YR 16 0
1C. A student will take 45 credits from this group.
   Unrestricted (subject to the approval of Programme Leader) F7 level or IWLP language units to the value of 45 credits.
1D. A student will take
   MDL607 F7 Dissertation- MA in Intercultural Communication SPR SEM 16 60

2. A student must pass MDL6046 'Study and Dissertation Support' at the first attempt in order to proceed to the dissertation (MDL607).
3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above.
4. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1C above will be eligible for the award of Postgraduate Diploma in Intercultural Communication.
5. A student who has been awarded sixty credits in respect of units listed at 1A and 1C above will be eligible for the award of Postgraduate Certificate in Intercultural Communication.

MDLT14 MA/MULTILINGUAL INFO MGT FT (MULTILINGUAL INFORMATION MANAGEMENT) (2016-2017) (FT)

Year 1
1A. A student will take
   INF6012 F7 Designing Usable Websites AUT SEM 16 15
   INF6060 F7 Information Retrieval: Search Engines and Digital Libraries AUT SEM 16 15
   MDL6070 F7 Concepts and Approaches in Intercultural Communication AUT SEM 16 15
   MDL6501 F7 Localisation for Linguists SPR SEM 16 15
1B. A student will take
   MDL6046 F7 Study and Dissertation Support GRAD YR 16 0
1C. A student will take 60 credits from this group.
   INF6002 F7 Information and Knowledge Management AUT SEM 16 15
Unrestricted F7 units or IWLP language units subject to approval by the Programme Leader units to the value of 60 credits.

A student would normally take 30 credits from the iSchool and 30 credits from MDL but a different weighting can be approved by programme leaders

1D. A student will take 60 credits from this group.

<table>
<thead>
<tr>
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<tbody>
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<tr>
<td>INF6340</td>
<td>F7</td>
<td>Research Methods and Dissertation Preparation</td>
<td>GRAD YR 16</td>
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<td>MDL6500</td>
<td>F7</td>
<td>Dissertation -MA in Multilingual Information Management</td>
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</table>

2. A student must pass MDL6046 'Study and Dissertation Support' at the first attempt in order to proceed to the dissertation.

3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above.

4. A student may be required by the Head of Department to complete a Practical Computing Course.

5. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1C above will be eligible for the award of Postgraduate Diploma in Multilingual Information Management.


Year 1

1A. A student will take

<table>
<thead>
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<td>Subtitling Project</td>
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<tr>
<td>MDL6075</td>
<td>F7</td>
<td>Theory and Practice of Subtitling</td>
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1B. A student will take

<table>
<thead>
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<th>Credits</th>
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<tbody>
<tr>
<td>MDL6046</td>
<td>F7</td>
<td>Study and Dissertation Support</td>
<td>GRAD YR 16</td>
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</table>

1C. units to the value of seventy five credits from the following, not less than thirty credits to be taken from 1Ci in one language combination

1Ci. A student will take a minimum of 30 and a maximum of 75 credits from this group.

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<thead>
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<th>Level</th>
<th>Title</th>
<th>Year</th>
<th>Credits</th>
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<td>Advanced Translation from English into Chinese</td>
<td>GRAD YR 16</td>
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<tr>
<td>FRE6011</td>
<td>F7</td>
<td>Advanced French-English Translation 1</td>
<td>AUT SEM 16</td>
<td>15</td>
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<tr>
<td>FRE6012</td>
<td>F7</td>
<td>Advanced French-English Translation 2</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>MDL6027</td>
<td>F7</td>
<td>Advanced Spanish-English Translation 1</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>MDL6028</td>
<td>F7</td>
<td>Advanced Spanish-English Translation 2</td>
<td>SPR SEM 16</td>
<td>15</td>
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<tr>
<td>MDL6032</td>
<td>F7</td>
<td>Advanced English-Arabic Translation 1</td>
<td>AUT SEM 16</td>
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<td>F7</td>
<td>Advanced English-Arabic Translation 2</td>
<td>SPR SEM 16</td>
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<tr>
<td>MDL6034</td>
<td>F7</td>
<td>Advanced Dutch-English Translation 1</td>
<td>AUT SEM 16</td>
<td>15</td>
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<tr>
<td>MDL6035</td>
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<td>Advanced Dutch-English Translation 2</td>
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<tr>
<td>MDL6040</td>
<td>F7</td>
<td>Advanced English-Italian Translation 1</td>
<td>AUT SEM 16</td>
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<tr>
<td>MDL6041</td>
<td>F7</td>
<td>Advanced English-Italian Translation 2</td>
<td>SPR SEM 16</td>
<td>15</td>
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<tr>
<td>MDL6044</td>
<td>F7</td>
<td>Advanced German-English Translation 1</td>
<td>AUT SEM 16</td>
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<tr>
<td>MDL6045</td>
<td>F7</td>
<td>Advanced German-English Translation 2</td>
<td>SPR SEM 16</td>
<td>15</td>
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<tr>
<td>RUS6005</td>
<td>F7</td>
<td>Advanced Polish/English Translation 1</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>RUS6006</td>
<td>F7</td>
<td>Advanced Polish/English Translation 2</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
</tbody>
</table>
A student will take up to 45 credits from this group.

Unrestricted F7 or Programme Leader approved IWLP units to the value of 45 credits.

2. A student must pass at the first attempt the unit MDL6046: Study and Dissertation Support, in order to proceed to the dissertation.

3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above.

4. A student who has been awarded one hundred and twenty credits in respect of 1A, 1Ci and 1Cii above will be eligible for the award of the Postgraduate Diploma in Screen Translation.

5. A student who has been awarded sixty credits in respect of 1A, 1Ci and 1Cii above will be eligible for the award of the Postgraduate Certificate in Screen Translation.

MDLT26 PGDIP/MULTILINGUAL INFO MGT FT
(MULTILINGUAL INFORMATION MANAGEMENT) (2016-2017)

(FT)

Year 1

1A. A student will take

- INF6012 F7 Designing Usable Websites AUT SEM 16 15
- INF6060 F7 Information Retrieval: Search Engines and Digital Libraries AUT SEM 16 15
- MDL6070 F7 Concepts and Approaches in Intercultural Communication AUT SEM 16 15
- MDL6501 F7 Localisation for Linguists SPR SEM 16 15

1B. A student will take 60 credits from this group.

- INF6002 F7 Information and Knowledge Management AUT SEM 16 15
- INF6003 F7 E-Business and E-Commerce SPR SEM 16 15
- INF6017 F7 Content Management Systems SPR SEM 16 15
- INF6019 F7 Digital Multimedia Libraries SPR SEM 16 15
- INF6024 F7 Researching Social Media SPR SEM 16 15
- INF6050 F7 Database Design SPR SEM 16 15
- INF6110 F7 Information Systems Modelling AUT SEM 16 15
- INF6320 F7 Information Systems in Organisations AUT SEM 16 15

Unrestricted F7 units or IWLP language units subject to approval by the Programme Leader units to the value of 45 credits.

2. A student may be required by the Head of School to complete a Practical Computing Course.

3. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B above will be eligible for the award of Postgraduate Diploma in Multilingual Information Management.

MDLT27 PGDIP/MULTILINGUAL INFO MGT PT
(MULTILINGUAL INFORMATION MANAGEMENT) (2016-2017)

(PT)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under MDLT26. Students should contact the School of Languages and Cultures directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under MDLT26. Students should contact the School of Languages and Cultures directly for further details of when each unit will be studied.
MDLT30 MA/INTERCULTURALCOMM&INTDEV FT
(INTERCULTURAL COMMUNICATION AND INTERNATIONAL DEVELOPMENT) (FT)

Year 1

1A. A student will take
   GEO6801 F7 Ideas and Practice in International Development AUT SEM 16 15
   GEO6804 F7 International Development Field class SPR SEM 16 15
   MDL6070 F7 Concepts and Approaches in Intercultural Communication AUT SEM 16 15
   MDL6411 F7 Reflective Practice: Ethnography GRAD YR 16 15
   TRP613 F7 Urban Design in the Global South SPR SEM 16 15

1B. A student will take
   MDL6046 F7 Study and Dissertation Support GRAD YR 16 0

1C. Unrestricted F7 and Programme Leader approved IWLP units to the value of 45 credits.

1D. A student will take
   GEO6805 F7 Dissertation with Placement GRAD YR 16 60

2. A student must pass at the first attempt MDL6046: Study and Dissertation Support, in order to proceed to the dissertation

3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above

4. A student who has been awarded one hundred and twenty credits in respect of 1A and 1C above will be eligible for the award of the Postgraduate Diploma in Intercultural Communication and International Development

5. A student who has been awarded sixty credits in respect of 1A and 1C above, not more than fifteen credits being drawn from 1C will be eligible for the award of the Postgraduate Certificate in Intercultural Communication and International Development

MDLT31 MA/INTERCULTURALCOMM&INTDEV PT
(INTERCULTURAL COMMUNICATION AND INTERNATIONAL DEVELOPMENT) (PT)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under MDLT30. Students should contact the School of Languages and Cultures directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under MDLT30. Students should contact the School of Languages and Cultures directly for further details of when each unit will be studied.

MDLT35 MA/TRANSLATION STUDS FT (180) (TRANSLATION STUDIES) (FT)

Year 1

1A. A student will take
   MDL6018 F7 Translation Technologies AUT SEM 16 15

(2016-2017)
B. A student will take

MDL6046 F7 Study and Dissertation Support

GRAD YR 16 0

C. A student will take a minimum of 30 and a maximum of 75 credits from this group.

1. A student will take a minimum of 30 and a maximum of 75 credits from the following, not less than thirty credits to be taken from 1Ci in one language combination

1. A student will take a minimum of 30 and a maximum of 75 credits from this group.

1A. A student will take

EAS6043 F7 Advanced Translation from English into Chinese

GRAD YR 16 30

FRE6011 F7 Advanced French-English Translation 1

AUT SEM 16 15

FRE6012 F7 Advanced French-English Translation 2

SPR SEM 16 15

MDL6027 F7 Advanced Spanish-English Translation 1

AUS SEM 16 15

MDL6028 F7 Advanced Spanish-English Translation 2

SPR SEM 16 15

MDL6032 F7 Advanced English-Arabic Translation 1

AUT SEM 16 15

MDL6033 F7 Advanced English-Arabic Translation 2

SPR SEM 16 15

MDL6034 F7 Advanced Dutch-English Translation 1

AUT SEM 16 15

MDL6035 F7 Advanced Dutch-English Translation 2

SPR SEM 16 15

MDL6036 F7 Advanced Portuguese-English Translation 1

AUT SEM 16 15

MDL6037 F7 Advanced Portuguese-English Translation 2

SPR SEM 16 15

MDL6040 F7 Advanced English-Italian Translation 1

AUT SEM 16 15

MDL6041 F7 Advanced English-Italian Translation 2

SPR SEM 16 15

MDL6044 F7 Advanced German-English Translation 1

AUT SEM 16 15

MDL6045 F7 Advanced German-English Translation 2

SPR SEM 16 15

RUS6005 F7 Advanced Polish/English Translation 1

AUT SEM 16 15

RUS6006 F7 Advanced Polish/English Translation 2

SPR SEM 16 15

RUS6010 F7 Advanced Translation from Russian

GRAD YR 16 30

RUS6087 F7 Czech to English Translation

AUT SEM 16 15

2. A student must pass at the first attempt the unit MDL6046: Study and Dissertation Support, in order to proceed to the dissertation

3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B, 1Ci and 1Cii above

4. A student who has been awarded one hundred and twenty credits in respect of 1A, 1Ci and 1Cii above will be eligible for the award of the Postgraduate Diploma in Translation Studies

5. A student who has been awarded sixty credits in respect of 1A, 1Ci and 1Cii above will be eligible for the award of the Postgraduate Certificate in Translation Studies
MUST02 MA/PSYCHOLOGY OF MUSIC FT(180) (PSYCHOLOGY OF MUSIC) (2016-2017) (FT)

Year 1

1. A student will take
   MUS6000 F7 Research Techniques 15
   MUS6070 F7 Research Design AUT SEM 16 15

2. A student will take units to the value of thirty credits from either 2A or 2B
   2A. A student will take 30 credits from this group.
      MUS615 F7 Topics in Music Psychology AUT SEM 16 30
   2B. A student will take 30 credits from this group.
      MUS617 F7 Selected Topics in Music Psychology AUT SEM 16 15
      PSY6305 F7 Fundamentals of Cognitive Neuroscience AUT SEM 16 15

3. A student will take units to the value of sixty credits from either 3A or 3B or 3C
   3A. A student will take 60 credits from this group.
      MUS613 F7 Quantitative Research Techniques SPR SEM 16 30
      MUS618 F7 Qualitative Data Collection SPR SEM 16 15
      PSY6316 F7 Current Issues in Cognitive Neuroscience SPR SEM 16 15
   3B. A student will take 60 credits from this group.
      MUS614 F7 Qualitative Research Techniques SPR SEM 16 30
      MUS619 F7 Statistics in Music Psychology SPR SEM 16 15
      PSY6316 F7 Current Issues in Cognitive Neuroscience SPR SEM 16 15
   3C. A student will take 60 credits from this group.
      MUS613 F7 Quantitative Research Techniques SPR SEM 16 30
      MUS614 F7 Qualitative Research Techniques SPR SEM 16 30

4. A student will take
   MUS6020 F7 Dissertation GRAD YR 16 60

5. A student who has been awarded one hundred and twenty credits in respect of units listed at 1, 2 and 3 above will be eligible for the award of Postgraduate Diploma in Psychology of Music.

6. A student who has been awarded sixty credits in respect of units listed at 1, 2 and 3 above will be eligible for the award of the Postgraduate Certificate in Psychology of Music.


Year 1

Year 1 modules will not be running in 2016/2017.

1A. A student will take
   MUS6025 SPR F7 Researching Music in Everyday Life 30 credits
   MUS6080 AUT F7 Musical Development 30 credits
   MUS6090 AUT F7 Psychology of Performance 30 credits

Year 2

1B. A student will take
   MUS6028 AUT F7 Readings in Music Psychology 30

2. A student will take
   MUS6310 GRAD YR 16 60 Dissertation in Psychology for Musicians
3. A candidate who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B above shall be eligible for the award of Postgraduate Diploma in Psychology for Musicians.

4. A candidate who has been awarded sixty credits in respect of units listed at 1A and 1B above shall be eligible for the award of Postgraduate Certificate in Psychology for Musicians.


Year 1

1. A student will take
   MUS6002 F7 Research Skills AUT SEM 16 15
   MUS6003 F7 Music of the World AUT SEM 16 30
   MUS6004 F7 Approaches to Fieldwork SPR SEM 16 30
   MUS6005 F7 Case Studies in Ethnomusicology SPR SEM 16 15

Year 2

Year 2 modules will not be running in 2016/2017.

2A. A student will take
   MUS6006 Special Topic in World Music AUT F7 30 credits

2B. A student will take
   MUS6007 Dissertation SPR F7 60 credits

3. A student who has been awarded one hundred and twenty credits in respect of units listed at 1 and 2A above normally within eighteen months of initial registration will be eligible for the award of the Postgraduate Diploma in World Music Studies.

4. A student who has been awarded sixty credits in respect of units listed at 1 above normally within one year of initial registration will be eligible for the award of the Postgraduate Certificate in World Music Studies

MUST08 MA/MUSIC PERFORMANCE (FT) (MUSIC PERFORMANCE) (2016-2017) (FT)

Year 1

1. A student will take
   MUS6009 Repertoire SPR F7 30 credits
   MUS6011 Research for Performance AUT F7 30 credits
   MUS6012 Recital A AUT F7 40 credits
   MUS6013 Recital B SPR F7 60 credits
   MUS6037 The Act of Performance AUT F7 20 credits

MUST09 MA/MUSIC PERFORMANCE (PT) (MUSIC PERFORMANCE) (2016-2017) (PT)

For students whose initial registration was prior to the session 2016-17

Year 1

1A. A student will take MUS6009: Repertoire 30 credits MUS6012: Recital A 40 credits MUS6037: The Act of Performance 20 credits

Year 2

2A. A student will take
   MUS6000 F7 Research Techniques GRAD YR 16 15

22-Aug-2016
MUS666  F7  Interdisciplinary Music Studies  GRAD YR 16  15

2B. A student will take
MUS634  F7  Recital  SPR SEM 16  60


Year 1

1A. A student will take
MGT6069  F7  Introduction to the Creative and Cultural Industries  AUT SEM 16  15
MGT6125  F7  Cultural Marketing  AUT SEM 16  15
MUS6222  F7  Music Management: Planning  SPR SEM 16  15
MUS625  F7  Music Management Events  SPR SEM 16  15
MUS630  F7  Music Management Environments  AUT SEM 16  30

1B. A student will take 15 credits from this group.
AAP637  F7  Heritage, Place and Community  SPR SEM 16  15
MGT6121  F7  Managing Festivals, Events and Creative Performances  SPR SEM 16  15
MGT6123  F7  Fundraising management: sponsorship, philanthropy and the state  SPR SEM 16  15
MGT6126  F7  Managing Creative Brands  SPR SEM 16  15
MGT6159  F7  Managing Museums and Cultural Heritage Sites  SPR SEM 16  15
MUS618  F7  Qualitative Data Collection  SPR SEM 16  15

1C. A student will take 15 credits from this group.
MGT682  F7  Research Methods  ACAD YR 16  15
MUS6000  F7  Research Techniques  GRAD YR 16  15

1D. A student will take
MUS629  F7  Dissertation (Music Management)  SPR SEM 16  60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A, 1B and 1C will be eligible for the award of the Postgraduate Diploma in Music Management.

3. A student who has been awarded sixty credits in respect of units listed at 1A, 1B and 1C will be eligible for the award of the Postgraduate Certificate in Music Management.

4. A student may proceed to the dissertation (1D) only on the recommendation of the examiners, based on performance in the Autumn Semester units listed in 1A.


(FT)

Year 1

1A. A student will take
MUS6000  F7  Research Techniques  GRAD YR 16  15
MUS6015  F7  Intermediate Digital Studio  AUT SEM 16  30
MUS6017  F7  Creative Foundation  AUT SEM 16  30
MUS666  F7  Interdisciplinary Music Studies  GRAD YR 16  15

1B. A student will take 30 credits from this group.
MUS624  F7  Composition Dissertation  SPR SEM 16  30

1C. A student will take
MUS6018  F7  Creative Portfolio  SPR SEM 16  60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B above will be eligible for the award of the Postgraduate Diploma in Sonic Art.
3. A student who has been awarded sixty credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Certificate in Sonic Art.

**MUST19 MA/ SONIC ARTS PT (SONIC ARTS) (2016-2017)**

**Year 1**

Please refer to the regulations for the full-time version of this programme which can be found under MUST16. Students should contact the Department directly for further details of when each unit will be studied.

**Year 2**

Please refer to the regulations for the full-time version of this programme which can be found under MUST16. Students should contact the Department directly for further details of when each unit will be studied.


**Year 1**

Please refer to the regulations for the full-time version of this programme which can be found under MUST02. Students should contact the Department directly for further details of when each unit will be studied.

**Year 2**

Please refer to the regulations for the full-time version of this programme which can be found under MUST02. Students should contact the Department directly for further details of when each unit will be studied.

**MUST25 MA/ETHNOMUSICOLOGY FT (ETHNOMUSICOLOGY) (2016-2017)**

**Year 1**

1A. A student will take

<table>
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<td>GRAD YR 16</td>
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<tr>
<td>MUS632</td>
<td>F7</td>
<td>Seminar in Ethnomusicology</td>
<td>AUT SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>MUS633</td>
<td>F7</td>
<td>Performing World Music</td>
<td>AUT SEM 16</td>
<td>30</td>
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<tr>
<td>MUS666</td>
<td>F7</td>
<td>Interdisciplinary Music Studies</td>
<td>GRAD YR 16</td>
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1B. A student will take 30 credits from this group.

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<td>F7</td>
<td>Critical Musicology</td>
<td>AUT SEM 16</td>
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<tr>
<td>MUS6032</td>
<td>F7</td>
<td>Topics in Musicology</td>
<td>SPR SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>MUS615</td>
<td>F7</td>
<td>Topics in Music Psychology</td>
<td>AUT SEM 16</td>
<td>30</td>
</tr>
<tr>
<td>MUS617</td>
<td>F7</td>
<td>Selected Topics in Music Psychology</td>
<td>AUT SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>MUS618</td>
<td>F7</td>
<td>Qualitative Data Collection</td>
<td>SPR SEM 16</td>
<td>15</td>
</tr>
<tr>
<td>MUS622</td>
<td>F7</td>
<td>Music Management: Planning</td>
<td>SPR SEM 16</td>
<td>15</td>
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<tr>
<td>MUS625</td>
<td>F7</td>
<td>Music Management Events</td>
<td>SPR SEM 16</td>
<td>15</td>
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<tr>
<td>MUS627</td>
<td>F7</td>
<td>Collaborative Project</td>
<td>AUT SEM 16</td>
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1C. A student will take

<table>
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<th>Title</th>
<th>Year</th>
<th>Credits</th>
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<tbody>
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<td>GRAD YR 16</td>
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2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B above will be eligible for the award of Postgraduate Diploma in Ethnomusicology.

3. A student who has been awarded sixty credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Certificate in Ethnomusicology.
MUST26 MA/ETHNOMUSICOLOGY PT
(ETHNOMUSICOLOGY) (2016-2017)
(PT)

Year 1

1A. A student will take
MUS6000 F7 Research Techniques GRAD YR 16 15
MUS632 F7 Seminar in Ethnomusicology AUT SEM 16 30
MUS666 F7 Interdisciplinary Music Studies GRAD YR 16 15

1B. A student will take 30 credits from this group.
MUS6029 F7 Critical Musicology AUT SEM 16 30
MUS6032 F7 Topics in Musicology SPR SEM 16 30
MUS615 F7 Topics in Music Psychology AUT SEM 16 30
MUS617 F7 Selected Topics in Music Psychology AUT SEM 16 15
MUS618 F7 Qualitative Data Collection SPR SEM 16 15
MUS622 F7 Music Management: Planning SPR SEM 16 15
MUS625 F7 Music Management Events SPR SEM 16 15
MUS627 F7 Collaborative Project AUT SEM 16 30

Year 2

2A. A student will take
MUS633 F7 Performing World Music AUT SEM 16 30

2B. A student will take
MUS631 F7 Ethnomusicology Dissertation/Folio GRAD YR 16 60

3. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A, 1B and 2A above will be eligible for the award of Postgraduate Diploma in Ethnomusicology.

4. A student who has been awarded sixty credits in respect of units listed at 1A and 2A above will be eligible for the award of Postgraduate Certificate in Ethnomusicology.

MUST35 MA/MUSIC PSYCH IN EDUCATION DL (MUSIC PSYCHOLOGY IN EDUCATION) (2016-2017)
(DL)

Year 1

Year 1 modules will not be running in 2016/2017.

1A. A student will take
MUS6025 F7 Researching Music in Everyday Life SPR F7 30 credits
MUS6080 F7 Musical Development AUT F7 30 credits
MUS6090 F7 Psychology of Performance AUT F7 30 credits

Year 2

1B. A student will take
MUS6027 F7 Readings in Music Education AUT SEM 16 30

2. A student will take
MUS6026 F7 Dissertation in Music Psychology in Education GRAD YR 16 60

3. A candidate who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B above shall be eligible for the award of Postgraduate Diploma in Music Psychology in Education.

4. A candidate who has been awarded sixty credits in respect of units listed at 1A and 1B above shall be eligible for the award of Postgraduate Certificate in Music Psychology in Education.
MUST42 MA/TRAD MUSIC OF BRIT ISLES DL (TRADITIONAL MUSIC OF THE BRITISH ISLES)  

**Year 1**

1. A student will take
   - MUS6002 F7 Research Skills AUT SEM 16 15
   - MUS6004 F7 Approaches to Fieldwork SPR SEM 16 30
   - MUS6005 F7 Case Studies in Ethnomusicology SPR SEM 16 15
   - MUS6035 F7 Traditional Music of the British Isles AUT SEM 16 30

**Year 2**

Year 2 modules will not be running in 2016/2017.

2A. A student will take
   - MUS6006 Special Topic in World Music AUT F7 30 credits

2B. A student will take
   - MUS6031 Dissertation (Traditional Music of the British Isles) SPR F7 60 credits

3. A student who has been awarded *one hundred and twenty* credits in respect of units listed at 1 and 2A above normally within eighteen months of initial registration will be eligible for the award of the Postgraduate Diploma in Traditional Music of the British Isles.

4. A student who has been awarded *sixty* credits in respect of units listed at 1 above normally within one year of initial registration will be eligible for the award of the Postgraduate Certificate in Traditional Music of the British Isles.

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MUST50 MA/COMPOSITION FT (COMPOSITION)  

**Year 1**

1A. A student will take
   - MUS6000 F7 Research Techniques GRAD YR 16 15
   - MUS627 F7 Collaborative Project AUT SEM 16 30
   - MUS666 F7 Interdisciplinary Music Studies GRAD YR 16 15

1B. A student will take 30 credits from this group.
   - MUS6017 F7 Creative Foundation AUT SEM 16 30
   - MUS628 F7 Compositional Techniques (instrumental) AUT SEM 16 30

1C. A student will take
   - MUS624 F7 Composition Dissertation SPR SEM 16 30

1D. A student will take
   - MUS6018 F7 Creative Portfolio SPR SEM 16 60

2. A student who has been awarded *one hundred and twenty* credits in respect of units listed at 1A, 1B and 1C above will be eligible for the award of Postgraduate Diploma in Composition.

3. A student who has been awarded *sixty* credits in respect of units listed at 1A, 1B and 1C above will be eligible for the award of Postgraduate Certificate in Composition.

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MUST51 MA/COMPOSITION PT (COMPOSITION)  

**Year 1**


Please refer to the regulations for the full-time version of this programme which can be found under MUST50. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under MUST50. Students should contact the Department directly for further details of when each unit will be studied.

MUST60 MA/MUSICOCOLOGY FT (MUSICOCOLOGY)  

Year 1

1A. A student will take

- MUS6000 F7 Research Techniques  GRAD YR 16  15
- MUS6029 F7 Critical Musicology  AUT SEM 16  30
- MUS6032 F7 Topics in Musicology  SPR SEM 16  30
- MUS666 F7 Interdisciplinary Music Studies  GRAD YR 16  15

1B. A student will take 30 credits from this group.

- MUS615 F7 Topics in Music Psychology  AUT SEM 16  30
- MUS617 F7 Selected Topics in Music Psychology  AUT SEM 16  15
- MUS618 F7 Qualitative Data Collection  SPR SEM 16  15
- MUS622 F7 Music Management: Planning  SPR SEM 16  15
- MUS625 F7 Music Management Events  SPR SEM 16  15
- MUS627 F7 Collaborative Project  AUT SEM 16  30
- MUS633 F7 Performing World Music  AUT SEM 16  30

1C. A student will take

- MUS626 F7 Dissertation in Musicology  GRAD YR 16  60

2. A candidate who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B above shall be eligible for the award of Postgraduate Diploma in Musicology.

3. A candidate who has been awarded sixty credits in respect of units listed at 1A above shall be eligible for the award of Postgraduate Certificate in Musicology.

MUST61 MA/MUSICOCOLOGY PT (MUSICOCOLOGY)  

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under MUST60. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under MUST60. Students should contact the Department directly for further details of when each unit will be studied.

MUST64 MA/MUSIC PERFORMANCE STUDIES FT (MUSIC PERFORMANCE STUDIES)  

Year 1

1A. A student will take
MUS6000  F7  Research Techniques  GRAD YR 16  15
MUS666   F7  Interdisciplinary Music Studies  GRAD YR 16  15

1B. A student will take 30 credits from this group.
MUS627   F7  Collaborative Project  AUT SEM 16  30
MUS635   F7  Special Study in Performance  AUT SEM 16  30

1C. A student will take
MUS634   F7  Recital  SPR SEM 16  60

1D. A student will take 60 credits from this group.
MUS6029  F7  Critical Musicology  SPR SEM 16  30
MUS6032  F7  Topics in Musicology  AUT SEM 16  30
MUS615   F7  Topics in Music Psychology  AUT SEM 16  30
MUS617   F7  Selected Topics in Music Psychology  AUT SEM 16  15
MUS618   F7  Qualitative Data Collection  SPR SEM 16  15
MUS622   F7  Music Management: Planning  SPR SEM 16  15
MUS625   F7  Music Management Events  SPR SEM 16  15
MUS627   F7  Collaborative Project  AUT SEM 16  30
MUS633   F7  Performing World Music  AUT SEM 16  30
MUS635   F7  Special Study in Performance  AUT SEM 16  30

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A, 1B and 1D above will be eligible for the award of Postgraduate Diploma in Music Performance Studies.

3. A student who has been awarded sixty credits in respect of units listed at 1A and 1B above will be eligible for the award of the Postgraduate Certificate in Music Performance Studies.


Year 1
Please refer to the regulations for the full-time version of this programme which can be found under MUST64. Students should contact the Department directly for further details of when each unit will be studied.

Year 2
Please refer to the regulations for the full-time version of this programme which can be found under MUST64. Students should contact the Department directly for further details of when each unit will be studied.
PHIT01 MA/PHILOSOPHY FT (180) (PHILOSOPHY)  
(2016-2017)  
(FT)

Year 1

1A. A student will take 120 credits from this group.

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1B. A student will take 60 credits from this group.

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</table>

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Diploma in Philosophy.

3. A student who has been awarded sixty credits in respect of the units listed at 1A above will be eligible for the award of the Postgraduate Certificate in Philosophy.

PHIT02 MA/POLITICAL THEORY (FT) (POLITICAL THEORY)  
(2016-2017)  
(FT)
## Year 1

1. A student will take units to the value of **one hundred and twenty** credits from 1A, B and C below.

### 1A. A student will take a minimum of 30 and a maximum of 90 credits from this group.

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### 1B. A student will take a minimum of 30 and a maximum of 90 credits from this group.

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POL6255 * F7 Research Methods 30
POL6265 * F7 Philosophy and Methodology of Political Research 30
POL6320 F7 Governance and Public Policy SPR SEM 16 30
POL6550 * F7 United States Hegemony SPR SEM 16 30
POL6560 F7 The Governance and Politics of the European Union AUT SEM 16 30
POL6599 * F7 International Relations of Asia AUT SEM 16 30
POL6601 F7 The Political Economy of Poverty SPR SEM 16 30
POL6800 F7 Theories and Issues in International Political Economy AUT SEM 16 30
POL6870 F7 Development Politics and Policy SPR SEM 16 30
POL6910 * F7 War, New Wars and the Liberal State SPR SEM 16 30
POL6970 F7 Theory and Practice of International Relations AUT SEM 16 30

1C. Unrestricted PHI and POL units to the value of 30 credits.

1D. A student will take
PHI6800 F7 Dissertation GRAD YR 16 60

2. A candidate who has been awarded one hundred and twenty credits in respect of units listed in 1A, B and C above shall be eligible for the award of the Postgraduate Diploma in Political Theory.

A candidate who has been awarded sixty credits in respect of units listed in 1A, B and C above shall be eligible for the award of the Postgraduate Certificate in Political Theory.


Year 1

1A. A student will take
PHI6016 F7 Cognitive Studies Seminar AUT SEM 16 30

1B. A student will take 90 credits from this group.
ELL6360 F7 Introduction to Language and Linguistics AUT SEM 16 15
ELL6415 F7 Introduction to Second Language Acquisition AUT SEM 16 15
ELL6416 F7 Current Issues in Second Language Acquisition SPR SEM 16 15
PHI6660 F7 Philosophy of Psychology SPR SEM 16 30
PHI6670 F7 Mind and Language Seminar AUT SEM 16 30
PHI6700 F7 PhD Proposal GRAD YR 16 30
PSY6305 F7 Fundamentals of Cognitive Neuroscience AUT SEM 16 15
PSY6307 F7 Computational Neuroscience 1: Biologically Grounded Models AUT SEM 16 15
PSY6308 F7 Computational Neuroscience 2: Theoretical Models SPR SEM 16 15
PSY6315 F7 Current Issues in Systems Neuroscience SPR SEM 16 15
PSY6316 F7 Current Issues in Cognitive Neuroscience SPR SEM 16 15

or any other approved AAP ELL HCS PHI or PSY units of an appropriate level

1B.1. A student must take the prerequisite module PSY6305 in the Autumn Semester in order to take PSY6316 in the Spring Semester.

1C. A student will take 60 credits from this group.
ELL6600 F7 Dissertation SPR SEM 16 60
HCS6007 F7 Research Project GRAD YR 16 60
PHI6800 F7 Dissertation GRAD YR 16 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Cognitive Studies.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Cognitive Studies.