Faculty of Arts & Humanities

Anglo-American Prize in History

Established in 1989 with funds provided in 1924 by local societies.

1. Frequency of award: One annually.
3. Eligible candidates: Undergraduates taking the Final Examination for the programmes of study in History and programmes of study involving History.
4. Assessors: The Examiners in History for the Final Examination.

The Anglo-Netherlands Society’s Annual Award for Student Essays

This prize was established in 2012 by the Anglo-Netherlands Society in support of students of UK Universities following degree courses in Dutch Studies.

1. Frequency of award: One annually.
3. Eligible candidates: Second year students of Dutch Studies (Language and Culture Courses)
4. Assessors: Pre-selection made by Sheffield members of staff and final selection by a reading committee of Anglo-Netherlands Society Members.

A T Baker French Prize

Founded in 1947 from funds subscribed by former students and friends of the late Professor A T Baker, Head of the Department of French from 1901 to 1936.

1. Frequency of award: One annually.
2. Value of prize: £150 in books selected by the prize winner and approved by the Head of the Department of French.
3. Eligible candidates: Students taking the Final Examination for the programme of study in French, or for any other programme of study in which French forms half of the subject of the programme of study.
5. Criteria for assessment: The Final Examination in French.

Bible Society Undergraduate Dissertation Prize in Religion, Theology and the Bible

This prize was made available in 2011 by the Bible Society.

1. Frequency of award: One annually.
3. Eligible candidates: Undergraduate students reading for the Final Examination in Religion, Theology and the Bible, Single or Dual Honours.
5. Criteria for assessment: The best dissertation entailing work heavily centred upon the interpretation, reception and/or use of the Bible in Religion, Theology and the Bible submitted as part of the Final Examination.
Madeleine Blaess Prize in Medieval French Studies

This prize has been donated by Miss Madeleine Blaess, formerly Senior Lecturer in the Department of French. Miss Blaess was a member of the Department from 1948 until 1983.

1. **Frequency of award:** One annually.
2. **Value of prize:** £100.
3. **Eligible candidates:** Students taking Medieval French papers in the examinations at either Level 2 or Level 3.
4. **Assessors:** The Examiners in French.
5. **Criteria for assessment:** Best performance in the Medieval French papers in the above examinations. No student may be awarded the prize more than once.

Mrs Stewart Blake Prizes

Established under the terms of the will of the late Mrs Stewart Blake in 1937.

1. **Frequency of award:** Three annually.
2. **Value of prizes:** (a) Mrs Stewart Blake BMus Prize (£150); (b) Mrs Stewart Blake Dissertation Prize (£50); (c) Mrs Stewart Blake Recital Prize (£50).
3. **Eligible candidates:** Students reading for the Final Examination for the degree of Bachelor of Music.
4. **Assessors:** The Examiners for the Degree of Bachelor of Music.
5. **Criteria for assessment:** The above examination.

Isobel Linfoot Bosanquet Prize

This prize was established in 1993 in memory of Isobel Bosanquet (née Linfoot), 1906-1992, who graduated in English Literature in 1928. Isobel was the daughter of George Linfoot, who helped to establish the Department of Music at the University. The prize was made available through the generosity of her family and friends. Despite having been one of the most gifted students taught by Sir Ifor Evans, Isobel was deeply disappointed that due to life events she was never able to pursue her studies beyond undergraduate level, although she became a gifted teacher, well read and informed about most arts subjects. The prize is intended to help gifted students in English Literature to achieve that aim, particularly those whose personal circumstances also make it difficult for them to do so.

1. **Frequency of award:** One annually, with the possibility of renewal.
2. **Value of prize:** £250.
3. **Eligible candidates:** Students reading for, or intending to read for, a postgraduate degree in the Department of English Literature.
4. **Assessor:** The Head of the Department of English Literature.
5. **Criteria for assessment:** Distinction and promise shown at undergraduate and/or postgraduate level by a student with difficult personal circumstances.

Elizabeth M Brown Prize in Hebrew

Established in 2006 in memory of Miss Elizabeth M Brown, a generous benefactor of the former Department of Biblical Studies who enjoyed the study of Biblical Hebrew as a visiting student.

1. **Frequency of award:** One annually.
2. **Value of prizes:** £50.
3. **Eligible candidates:** Level 1 undergraduates achieving the top mark in Biblical Hebrew.
4. **Assessors:** The examiners in Religion, Theology and the Bible.
5. **Criteria for assessment:** The best candidate in the Level 1 examination in Biblical Hebrew.
F F Bruce Prize in Biblical Studies

Established in 1991 by the J W Laing Trust in memory of F F Bruce, founder of and first Professor in the Department of Biblical Studies.

1. **Frequency of award**: One annually.
2. **Value of prize**: £50.
3. **Eligible candidates**: Students taking the Level 1 Examination in Religion, Theology and the Bible.
4. **Assessors**: The Examiners in Religion, Theology and the Bible programme.
5. **Criteria for assessment**: Overall performance in the Level 1 Examination with preference given to modules, taught on the Religion, Theology and the Bible programme.

Bryan Burns Prize

The Bryan Burns Prize was established in 2001 by the friends and colleagues of Dr Bryan Burns, Lecturer and Senior Lecturer in the Department of English Literature from 1974 until his death in 2000, to honour his memory and his work for the Department.

1. **Frequency of award**: One annually.
2. **Value of prize**: £100
3. **Eligible candidates**: Undergraduate students in the Faculty of Arts and Humanities reading for the degree of Single Honours English Literature, or a dual degree with English Literature, at either Level 2 or 3.
4. **Assessors**: The Board of Examiners in the Department of English Literature.
5. **Criteria for assessment**: Best performance in coursework and examinations in Film, Holocaust or related areas of study.

The Angela Carter Prize in Creative Writing

The Angela Carter Prize in Creative Writing celebrates the fact the writer Angela Carter was Arts Council of Great Britain Fellow in Creative Writing at the University of Sheffield (1976-78) and was instituted in 2016 on the 40th anniversary of her work for the University.

1. **Frequency of award**: One annually
2. **Value of the prize**: A signed copy of a book and publication in Route 57, the University’s creative writing journal.
3. **Eligible candidates**: The prize will be for the best overall performance of a final year Masters student registered for either of the following degrees: LITT79 and LITT80 MA in English Literature (Creative Writing).
4. **Assessors**: The prize will be awarded at the discretion of the Board of Examiners for the Final Assessment.
5. **Criteria for assessment**: The prize will be for the best overall performance of a final year Masters student registered for either of the following degrees: LITT79 and LITT80 MA in English Literature (Creative Writing).

Consideration will be given to the best dissertation scores, and the Board reserves the right to award the prize to the student with the best dissertation result.

6. **Special Conditions**: If in any year there are two or more candidates of equal and sufficient merit, the prize may be equally divided. If in any year no candidate is judged to be of sufficient merit, the prize shall not be awarded.
Lucy Elizabeth and Walter R C Chapman Prize in English Literature

This prize is in memory of Lucy Elizabeth Chapman, who graduated in English in the University of Sheffield in 1932, and of her husband, Dr Walter R C Chapman.

1. **Frequency of award**: One annually.
2. **Value of prize**: £150.
3. **Eligible candidates**: Students reading for Level 2 of the programme of study in English Literature or a programme of study in two subjects involving English Literature.
4. **Assessors**: The Examiners in English Literature.
5. **Criteria for assessment**: The best performance in the Level 2 Examinations in English Literature.

Cognitive Studies Graduate Prize

This prize is awarded to the student with the best overall performance in the Cognitive Studies MA programme.

1. **Frequency of award**: One annually.
2. **Value of prize**: £50.
3. **Eligible candidates**: Students graduating from the MA in Cognitive Studies.
4. **Assessors**: The exam board in Philosophy.

Crewe History Prize

1. **Frequency of award**: One annually.
2. **Value of prize**: £350.
3. **Eligible candidates**: Undergraduates of the University of Sheffield who may or may not be students in the Department of History.
4. **Assessors**: The Examiners in the Department of History.
5. **Criteria for assessment**: The best dissertation on a subject in British History or, if no dissertation is of a sufficiently high standard, the best performance in the written papers in British History taken in the Final Examinations. Preference may be given to work that relates to the history of Yorkshire.

Crewe History MA Dissertation Prize

1. **Frequency of award**: One annually.
2. **Value of prize**: £150.
3. **Eligible candidates**: MA students of the University of Sheffield who may or may not be students in the Department of History.
4. **Assessors**: The MA examiners in the Department of History.
5. **Criteria for assessment**: The best MA dissertation on a subject in British History. Preference may be given to work that relates to the history of Yorkshire.

Czech Embassy Prize

1. **Frequency of award**: One annually.
2. **Value of prize**: £100.
3. **Eligible candidates**: Level 3 students in the Faculty of Arts and Humanities taking modules in Czech language.
4. **Assessors:** The Examiners in Russian and Slavonic Studies.

5. **Criteria for assessment:** The best performance in Czech language at the intermediate or advanced level.

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**Sir William Empson Prize for Practical Drama**

Established in 2007.

1. **Frequency of award:** One annually.
2. **Value of prize:** £150.
3. **Eligible candidates:** Students reading for the Degree of BA in Theatre and Performance or BA in English and Theatre.
4. **Assessors:** A panel of three members of the School of English, including the Director or Drama. The Panel is expected to attend at least one relevant performance each year.
5. **Criteria for assessment:** The prize will be awarded for best achievement in the core performance-based modules across all Levels of the BA in English and Drama.

**Ellen Emily Decent Prize in Poetry**

1. **Frequency of award:** One annually.
2. **Value of prize:** A book of poetry, composed by authors from within the School of English.
3. **Eligible candidates:** Students registered on part time or full time graduate taught programmes in the School of English.
4. **Assessors:** The Examiners in the School of English.
5. **Criteria for assessment:** The best dissertation on the subject of poetry.

**Department of Philosophy Graduate Prize**

Established in 1995 by the Department of Philosophy.

1. **Frequency of award:** One annually.
2. **Value of prize:** £50.
3. **Eligible candidates:** All MA students in the Department of Philosophy.
4. **Assessors:** The Examiners in Philosophy.
5. **Criteria for assessment:** The best overall performance in the MA in Philosophy.

**Jennifer Derwent Prize in Archaeology**

This prize was established in memory of Jennifer Derwent, an undergraduate reading for a degree in Archaeology & Prehistory who died in 1993. The funding of the award comes from donations offered by family, friends and staff.

1. **Frequency of award:** One annually.
2. **Value of prize:** £50 in books.
3. **Eligible candidates**: Level 1 students registered for a programme of study in Archaeology.

4. **Assessor**: The Head of the Department of Archaeology.

5. **Criteria for assessment**: The best performance in Archaeology by a student during Level 1. ‘Best performance’ will be judged on academic performance and evidence of commitment to, and enthusiasm for, the subject.

**Christopher Fernie Birthday Book Prize in Archaeology**

This prize was established to celebrate the birthday of Christopher Fernie, a graduate in Prehistory & Archaeology (1978).

1. **Frequency of award**: One annually.
2. **Value of the prize**: £50 book token.
3. **Eligible candidates**: Level 2 students registered for a programme of study in Archaeology.
4. **Assessors**: Head of Department.
5. **Criteria for assessment**: The best performance in Archaeology by a student during Level 2. The 'best performance' will be taken as the grade average of their Level 2 archaeology modules.
6. **Special conditions**: The prize may be shared between more than one student.

**Firth Centenary Prize**

The Firth Centenary Prize was established in 1982 for outstanding all-round performance in the Level 1 Examination in the Faculty of Arts and Humanities.

1. **Frequency of award**: One annually.
2. **Value of prize**: £75.
3. **Eligible candidates**: Level 1 undergraduates in the Faculty of Arts and Humanities.
4. **Assessors**: The Faculty of Arts and Humanities.
5. **Criteria for assessment**: The best candidate in the Level 1 Examination.

**The Gibson Ferguson Prize in Applied Linguistics with TESOL**

This prize was established in 2016 in recognition of Dr Gibson Ferguson's contribution as Graduate Director of the MA in Applied Linguistics and his long standing research in this area.

1. **Frequency of award**: One annually.
2. **Value of the prize**: £100 book token.
3. **Eligible candidates**: All students on the ELLT01 and ELLT10 MA in Applied Linguistics with TESOL degree in whatever area of Applied Linguistics.
4. **Assessors**: The prize will be awarded at the discretion of the Board of Examiners for the Final Assessment.
5. **Criteria for assessment**: The prize will be awarded to the student with the best results at the MA in Applied Linguistics exam board for work in whatever area of Applied Linguistics. Consideration will be given in the first instance to dissertation scores, and to overall programme score. The Board reserves the right to award the prize to the student with the best dissertation result and overall programme-wide performance and contribution.
6. **Special conditions**: If in any year there are two or more candidates of equal and sufficient merit, the prize may be equally divided. If in any year no candidate is judged to be of sufficient merit, the prize shall not be awarded.
John Froggatt Prize

In token of esteem for the University of Sheffield, a retired member of staff has provided for the award of a prize to be called after his maternal grandfather, John Froggatt.

1. *Frequency of award:* One annually.
2. *Value of prize:* £60 in books selected by the prize winner and approved by the Heads of the Departments concerned.
3. *Eligible candidates:* Students reading for the Final Examination for the Degree of Bachelor of Arts in a programme of study which provides for specialisation in Music and a modern foreign language.
4. *Assessors:* The Examiners of the programmes of study concerned.

Gamblin Prize in History

This prize was founded in 2001 by the Department of History in memory of former student David Gamblin, an outstanding mature student who gained a First Class Degree in 1994 and the Chancellor’s Medal in 1995. He died in 1999 before completing his PhD in the Department.

1. Frequency of award: One annually.
2. Value of prize: £100.
3. *Eligible candidates:* Students reading for Level 2 of the programme of study in History or a programme of study in two subjects including History.
4. *Assessors:* The Examiners in History for the above examinations.
5. *Criteria for assessment:* Performance in History in the above examinations.

German Embassy Book Prize in German

Founded in 2001 through the offices of the German Embassy in London.

1. *Frequency of award:* One annually.
2. *Value of prize:* Books donated by the German Embassy.
3. *Eligible candidates:* Students taking the Final Examination for the programme of study in Germanic Studies or for any other programme of study in which Germanic Studies forms half of the subject of the programme.
4. *Assessors:* The Examiners for the Final Examination in German.
5. *Criteria for assessment:* Performance in German in the above examination.

Gibbons Prize

Founded by subscription on the retirement of Dr W M Gibbons, to commemorate his life’s work as Registrar, first of the University College of Sheffield from 1902 to 1905, and then of the University from 1905 to 1944.

1. *Frequency of award:* One annually.
2. *Value of prize:* £450.
3. *Eligible candidates:* Level 3 undergraduates in the Faculty of Arts and Humanities.
4. *Assessors:* The Faculty of Arts and Humanities.
5. *Criteria for assessment:* The best candidate who, in the year of the award, has been placed in the first class of a programme of study.
Dr Maisie Glass Prize

In 1991, the late Dr Maisie Glass made a bequest to the University and in consultation with her husband, Dr Harry Glass, and her sister Mrs Edna Hallé, an Associate Chair was established to commemorate Maisie’s longstanding commitment to theatre in Sheffield which was used to support the appointment of a renowned figure in the profession of theatre and drama. The bequest was transferred to provide support for a student of drama in 2002.

1. Frequency of award: One annually.
3. Eligible candidates: Undergraduate and postgraduate students taking programmes of study or research in drama in the Department of English Literature.
4. Assessors: The Head of the Department of English Literature, who will nominate a second assessor.
5. Criteria for assessment: Outstanding attainment in either the coursework or performance elements of the programme of study.

Kay Harvey Prize in Archaeological Science

This prize was established in memory of Kay Harvey, a graduate in Archaeology & Prehistory (1991) who died in November 1993.

1. Frequency of award: Two annually.
2. Value of prize: Books to the value of £250 each.
3. Eligible candidates: Level 3 students taking a programme of study in Archaeological Science.
4. Assessor: The Head of the Department of Archaeology.

Herbert Hughes Memorial Trust Prize

Prizes may be awarded by the Trust, both to students at the University and to pupils at certain schools.

1. Frequency of award: Several annually.

UNIVERSITY PRIZE

3. Eligible candidates: Students who are reading Spanish at the University.

SCHOOLS PRIZE

Prizes may be awarded to pupils in schools in the Sheffield, Rotherham and Barnsley areas. Applications must be submitted to the Registrar and Secretary by 1 November and any awards are made on the results of a special examination held that month.

The subjects of examination are Spanish grammar and translation from and into Spanish; previous prize-winners remain eligible for any prize in any succeeding year.

Hunter Archaeological Society Prize

Founded in 2017, this prize has been made available through the generosity of The Hunter Archaeological Society.

1. Frequency of award: One annually.
3. **Eligible candidates**: Level 3 students taking a programme of study in The Department of Archaeology.

4. **Assessor**: Undergraduate Exams and Assessment Officer in the Department of Archaeology.

5. **Criteria for assessment**: The best dissertation on a topic related to the archaeology and heritage of South Yorkshire or North Derbyshire, the area of interest to Joseph Hunter.

**G P Jones Prize in Economic History**

This prize was founded in 1957 from funds subscribed on his retirement by former students and friends of the late Professor G P Jones, Head of the Department of Economics from 1948 to 1957.

1. **Frequency of award**: One annually.
2. **Value of prize**: £100.
3. **Eligible candidates**: Students in the Faculty of Social Sciences taking the Final Examination in History and Politics, International History and International Politics, or History and Sociology.
4. **Assessors**: The Examiners in the above examination.
5. **Criteria for assessment**: The best dissertation on a topic related to the archaeology and heritage of South Yorkshire or North Derbyshire, the area of interest to Joseph Hunter.

**Kemsley German Prize**

Founded in 1955, this prize has been made available through the generosity of the Rt Hon the Viscount Kemsley of Dropmore.

1. **Frequency of award**: One annually.
2. **Value of prize**: £15 in books.
3. **Eligible candidates**: Level 3 undergraduates reading German for the Degree of Bachelor of Arts.
4. **Assessor**: The Head of the Department of Germanic Studies.
5. **Criteria for assessment**: Proficiency in spoken German.

**Sir Ian Kershaw Dissertation Prize**

This prize was established in 2009 through the generosity of Professor Sir Ian Kershaw FBA, Professor of Modern History 1989-2008.

1. **Frequency of award**: One annually.
2. **Value of prize**: £350.
3. **Eligible candidates**: Level 3 students reading for programmes of study in the Department of History. The prize is to be awarded to one candidate each year – and that it should not be split between two or more candidates.
4. **Assessors**: The Examiners in the Department of History.
5. **Criteria for assessment**: The best dissertation in a subject outside British History.
6. **Special Conditions**: If a suitable candidate cannot be found in a particular year, the amount (c.350) is to be used to provide funds to alleviate financial hardship for students in the Department of History at the discretion of the Head of Department.
Sir Ian Kershaw MA Dissertation Prize

This prize was established in 2015 through the generosity of Professor Sir Ian Kershaw FBA, Professor of Modern History 1989-2008.

1. Frequency of award: One annually.
2. Value of prize: £150.
3. Eligible candidates: MA students reading for programmes of study in the Department of History. The prize is to be awarded to one candidate each year – and that it should not be split between two or more candidates.

Robert Kiln Prize for Landscape and Aerial Archaeology

1. Frequency of award: One annually.
2. Value of prize: £100.
3. Eligible candidates: Undergraduate students taking the dissertation or project in Landscape Archaeology or Aerial Archaeology.
4. Assessors: The Examiners in the Department of Archaeology.
5. Criteria for assessment: The best dissertation or project report in Landscape Archaeology or Aerial Archaeology based on its originality and excellence.

Phillip John Lord Composition Prize

Established in 1971, in memory of Phillip John Lord, a former member of staff of the Department of Music.

1. Frequency of award: One annually.
2. Value of prize: £75 in books or scores.
3. Eligible candidates: Students reading for the Degree of Bachelor of Music.
5. Criteria for assessment: Portfolio submissions for the Final Examination for the above degree.

David Luscombe Prize in Medieval History

This prize was established in 2004 through the generosity of Professor David Luscombe FBA, Professor of Medieval History 1972-2003.

1. Frequency of award: One annually.
3. Eligible candidates: Level 3 students reading for programmes of study in the Department of History.
5. Criteria for assessment: Distinction and promise in the field of Medieval History.

Luxembourg Embassy Book Prize

Established in 2012 by the School of Languages and Cultures.

1. Frequency of award: One annually.
3. Eligible candidates: Students taking modules in Luxembourghish language and culture.
4. **Assessors**: The Examiners in Luxembourg Studies.
5. **Criteria for assessment**: The best performance in Luxembourgish language and culture.

**The Cheryl Mahmoud Prize**

This prize was established by the School of English to honour the memory of Cheryl Mahmoud, a former PhD student (studying the language and identity practices of Grime artists). She was an active community member, most notably leading an Anti-Knife campaign to help make young people safer.

1. **Frequency of award**: One annually.
2. **Value of the prize**: No cash value.
3. **Eligible candidates**: Students in the School of English at BA or MA level.
4. **Assessors**: The Examiners in the School of English.
5. **Criteria for assessment**: Best performance in sociolinguistics.

**Arthur Markham Memorial Prize**

This prize is a memorial to the late Sir Arthur Markham.

1. **Frequency of award**: One annually.
2. **Value of prize**: £500.
3. **Eligible candidates**: Students registered on full-time or part-time graduate taught courses on English Literature programmes.
4. **Assessors**: The Head of the Department of English Literature.
5. **Criteria for assessment**: Overall performance during the course.

**Ian MacKillop Prize**

This prize was established by friends and colleagues of Professor Ian MacKillop, a member of the Department of English Literature from 1968 until his death in 2004, to honour his memory and his work for the Department.

1. **Frequency of award**: One annually.
2. **Value of prize**: £50
3. **Eligible candidates**: Single or Dual Honours undergraduate students in the Faculty of Arts and Humanities reading for a Literature degree in the School of English, at Level 3.
4. **Assessors**: The Examiners in School of English.
5. **Criteria for assessment**: Best performance in the Undergraduate Dissertation.

**Bryan Marsden Prize in American History**

This prize was established in 2004 in memory of Bryan Marsden, a former student in the Department of History.

1. **Frequency of award**: One annually.
2. **Value of prize**: Total value not exceeding the income from the endowment, to be used in support of travel costs.
3. **Eligible candidates**: Level 3 Undergraduates and Postgraduates registered in the Department of History.
4. **Assessor**: The Head of the Department of History.
5. **Criteria for assessment**: The most meritorious proposal submitted for archival research on an American History topic.
**Fernando Moragas Prizes in Spoken Spanish**

These prizes were instituted from subscriptions by colleagues in Sheffield and elsewhere and by many students to mark Dr Moragas’ retirement in 1978 after 32 years’ service in the Department of Hispanic Studies.

1. Frequency of award: One annually.
2. Value of prizes: Total values not to exceed the annual income from the endowment.
3. Eligible candidates: Students taking the Level 1 Examination (A) in Spanish and the Final Examinations of the programme of study in Spanish and of the programmes of study in which Spanish forms half of the subject of each School concerned.

**Moore Smith English Prize**

Founded in 1928 by the late Emeritus Professor G C Moore Smith from the balance of a fund raised by friends and fellow students at home and abroad to commemorate his 70th birthday.

1. Frequency of award: One annually.
2. Value of prize: £150 in books chosen by the candidate and approved by the Heads of the Departments of English Language & Linguistics and Literature; they need not necessarily be on the subject or subjects of the candidate’s programme of study.
3. Eligible candidates: Students taking the Final Examination of the programme of study in either English Language or English Literature or of any other programme of study in which English forms half of the subject of the programme.
4. Assessors: The Examiners for the above examination.
5. Criteria for assessment: The best candidate awarded a first class degree.

**David Morris Prize in French**

This prize was established through the generosity of the late Mr David Morris. Mr Morris graduated from the Department of French in 1973 and this prize is dedicated to his memory.

1. Frequency of award: One annually.
2. Value of prize: £100.
3. Eligible candidates: Level 2 students reading for Single or Dual Honours Degrees in the Department of French.
4. Assessors: The Board of Examiners in the Department of French.
5. Criteria for assessment: Outstanding progress in the study of French at Level 2 based on coursework and examinations.

**Münster Prizes**

These prizes have been donated by Professor Herbert Kraft on the occasion of his being awarded the Honorary Degree of Doctor of Letters by the University of Sheffield to mark the 50th Anniversary of the establishment of the Münster/Sheffield exchange in 1947.

1. Frequency of award: Up to ten annually.
2. Value of prize: Book donated by Professor Kraft.
3. Eligible candidates: Candidates taking programmes of study in the Department of Germanic Studies.
5. Criteria for assessment: Examinations and coursework performance in the above programmes. At their discretion, the Examiners may also award a Münster Prize for an exceptional contribution to the life of the Department.
Peter H Nidditch Prizes in Philosophy

Founded in 1983 from subscriptions in memory of the late Professor P H Nidditch, Head of the Department of Philosophy from 1970 to 1983.

1. *Frequency of award:* Three annually.
2. *Value of prizes:* As shown below.
3. Eligible candidates:
   (a) Students who are taking the Final Examination for the programme of study in Philosophy or for a programme of study in two subjects which includes Philosophy (£120).
   (b) Students who are taking the Level 2 Examination for the programme of study in Philosophy or in a programme of study in two subjects which includes Philosophy (£60).
   (c) Students who are taking Philosophy as part of the Level 1 Examination (£60).
4. *Assessor:* The Head of the Department of Philosophy.
5. *Criteria for assessment:* The appropriate examination considered in conjunction with course work carried out during the year. In the case of programmes of study in two subjects and in the Level 1 course, students shall be assessed only on their work in Philosophy, not on the other subject or subjects.

The Palgrave/Edward Carpenter prize

The prize was established in 2017 in association with Palgrave Studies in Animals and Literature to reward exceptional work in animal studies and to commemorate the important contribution of Edward Carpenter to understandings of human-animal relations.

1. *Frequency of award:* One annually
2. *Value of prize:* Two books to be chosen by the winner from Palgrave Studies in Animals and Literature
3. *Eligible candidates:* MA students in the School of English
4. *Assessors:* The co-directors of Sheffield Animal Studies Research Centre
5. *Criteria for assessment:* Awarded for the essay, dissertation or other significant piece of academic work by a student registered on an MA in the School of English that best advances cultural understanding of nonhuman animals or human-animal relations.

Julian Payne Prizes in Music

Founded in 1983 in memory of Julian Payne, an outstanding student of the Department of Music who died in an accident at the end of his first year, from funds contributed by family and friends and by staff and students in the Department of Music, to give thanks for his life and in gratitude for the happy year he spent at this University.

(1) JULIAN PAYNE FIRST YEAR PRIZE

1. *Frequency of award:* One annually.
2. *Value of prize:* £1000.
3. *Eligible candidates:* Level 1 undergraduates in the Faculty of Arts and Humanities taking Music as one of their subjects, excluding level 1 students awarded the Sir Thomas Beecham Trust Music Scholarship.
4. *Assessors:* The Examiners for the Level 1 Examination in Music.

(2) JULIAN PAYNE RECITAL PRIZE

1. Frequency of prize: One annually.
2. **Value of prizes**: Total value not exceeding £650, to be used as a contribution towards the cost of attendance at a music summer school held in any long vacation during the period of study, subject to the approval of the Head of the Department of Music.

3. **Eligible candidates**: Level 1 undergraduates in the Faculty of Arts and Humanities taking music.

4. **Assessors**: The Examiners for the Level 1 Examination in Music.

5. **Criteria for assessment**: The best performance in the Prepared Instrumental or Vocal Recital in the Level 1 Examination.

**Patricia Phillips Prize**

This prize was established in 2000 in honour of Dr Patricia Phillips, a former Reader in the Department of Archaeology and Prehistory, who died in August 1999.

1. **Frequency of award**: One annually.
2. **Value of prize**: £120 book token.
3. **Eligible candidates**: Students reading for a Masters Degree (MSc/MA) in the Department of Archaeology.
4. **Assessor**: Head of Postgraduate Studies in discussion with the Examiners for the Final Examination in the above programmes of study.
5. **Criteria for assessment**: The best overall performance.

**Frank Pierce Travel Bursary**

1. Subject to the availability of funds, a travel bursary may be awarded annually to an undergraduate or postgraduate student reading for a Degree in Hispanic Studies in the Faculty of Arts and Humanities.
2. The travel bursary is intended to help deserving students with the expenses of a period of study abroad not covered by Regulations.
3. The travel bursary will be awarded by the Senate on the recommendation of the Faculty of Arts and Humanities acting on the advice of the Head of the Department of Hispanic Studies.
4. Enquiries should be addressed in the first instance to the Head of the Department of Hispanic Studies.

**Prize for Polish**

1. **Frequency of award**: One annually.
2. **Value of prize**: £100.
3. **Eligible candidates**: Level 3 undergraduate students registered for degrees in the Department of Russian and Slavonic Studies or for the Degree of Modern Languages (with Polish Minor).
4. **Assessors**: The Examiners in the Department of Russian and Slavonic Studies.
5. **Criteria**: Performance in Polish (other than Beginners’ Polish) at Level 3.

**Political Theory Graduate Prize**

This prize is awarded jointly by the Departments of Philosophy and Politics, for the best performance in the MA in Political Theory.

1. **Frequency of award**: One annually.
2. **Value of prizes**: £50.
3. **Eligible candidates**: Students graduating from the MA in Political Theory.
4. **Assessors**: The Heads of the Departments of Philosophy and Politics.
5. **Criteria for assessment**: The best performance in the MA in Political Theory.
George Richard Potter Prize in History
This prize was founded in 1981 from funds subscribed by former students and friends of the late Professor G R Potter who was Professor and Head of the Department of History from 1931 to 1965.
1. Frequency of award: One annually.
3. Eligible candidates: Students taking the Final Examination for the programme of study in History or for any other programme of study in which History forms half of the subject of the programme of study.
4. Assessors: The Examiners for the Final Examination in the above programmes.

George Richard Potter MA Prize in History
This prize was established in 2011 through the generosity of an anonymous donor.
1. Frequency of award: One annually.
2. Value of prize: The total value not exceeding the income from the endowment.
3. Eligible candidates: All MA students reading for programmes of study in the Department of History.

Nicolette Richmond Prize in German
This prize has been made available by Mr and Mrs G W Richmond in memory of their daughter, Nicolette.
1. Frequency of award: One annually.
2. Value of prize: £70 in books, selected by the prize-winner and approved by the Head of the Department of Germanic Studies.
3. Eligible candidates: Full-time undergraduate students from any Faculty taking units at Level 1 in the Department of Germanic Studies.
4. Assessor: The Head of the Department of Germanic Studies.

Prokhorov Postgraduate Research Student Prize
Founded in 2012, this prize was established through the generosity of The Prokhorov Foundation.
1. Frequency of award: One annually.
3. Eligible candidates: Postgraduate research students registered in the School of Languages & Cultures.
4. Assessors: School of Languages & Cultures Graduate Committee.
5. Criteria for Assessment: The prize will recognise input into outstanding contribution to research culture and life of the School by a postgraduate research student.

Neil Roberts Prize
For many years Professor Roberts taught an Access course for mature students in the School of English, and has promoted the cause of mature students throughout the University. When he retired, he decided to set up this prize to celebrate the achievements of mature students.
1. Frequency of award: One annually.
2. Value of prize: £100.
3. **Eligible candidates**: Mature undergraduate students (over 21 on starting the degree) in the Faculty of Arts and Humanities reading for a degree programme within the School of English Literature, Language and Linguistics.

4. **Assessors**: The Board of Examiners in the School of English Literature, Language and Linguistics.

5. **Criteria for assessment**: Best performance in an academic session.

**Nicholas Round Prize in Hispanic Studies**

This prize was established in 2002 in honour of Nicholas Round, a distinguished former colleague in the Department of Hispanic Studies.

1. **Frequency of award**: One annually.

2. **Value of prize**: £50.

3. **Eligible candidates**: Undergraduate students reading for programmes of study in the Department of Hispanic Studies.

4. **Assessor**: The Head of the Department of Hispanic Studies.

5. **Criteria for assessment**: Outstanding performance in assessed work (either a substantial essay, a dissertation or a literary translation) for a Level 3 module on Hispanic culture.

**Royal Netherlands Embassy Book Prize**

This prize has been available since 1976 through the generosity of the Royal Netherlands Embassy in London.

1. **Frequency of award**: One annually.

2. **Value of prizes**: Book donated by the Royal Netherlands Embassy.

3. **Eligible candidates**: Candidates taking Level 3 modules in Dutch in the Department of Germanic Studies.

4. **Assessors**: The Examiners in Germanic Studies.

5. **Criteria for assessment**: The best performance in Level 3 Dutch modules.

**The Peter Mayo Prize in Russian**

Formerly the Prize in Russian, this prize was renamed in 2004 in memory of Dr Peter Mayo, a former Senior Lecturer in the Department of Russian and Slavonic Studies, who died in April 2004.

1. **Frequency of award**: One annually.

2. **Value of prize**: £100.

3. **Eligible candidates**: Level 3 undergraduate students registered for degrees in the Department of Russian and Slavonic Studies or for the Degree of Modern Languages (with Russian Major).

4. **Assessors**: The Examiners in the Department of Russian and Slavonic Studies.

5. **Criteria for assessment**: Performance in Russian language at Level 3.

**The Russian Embassy Prize in Russian Culture and Linguistics**

Founded in 2012 through the offices of the Russian Embassy in London.

1. **Frequency of award**: One annually.

2. **Value of prize**: Books donated by the Russian Embassy

3. **Eligible candidates**: Level 3 students reading for any programme of study including Russian.

4. **Assessors**: The Examiners in Russian.

5. **Criteria for assessment**: The best performance in any of the approved Russian content modules available to L3 students in Russian.
The Russian Embassy Prize for Year Abroad Presentations

Founded in 2012 through the offices of the Russian Embassy in London.

1. **Frequency of award**: One annually.
2. **Value of prize**: Books donated by the Russian Embassy
3. **Eligible candidates**: Level 3 students reading for any programme of study including Russian for which at least one semester’s residence in Russia is a requirement.
4. **Assessors**: The Examiners of the Year Abroad Presentations in Russian.
5. **Criteria for assessment**: The best performance in the Year Abroad Presentations in Russian.

**Ian Sanders Level 1 Prize in Classical Archaeology**

The prize was established, and is awarded, in order to perpetuate the memory of Ian Sanders, Lecturer in Ancient History and Classical Archaeology at the University of Sheffield, 1976-77.

1. Frequency of award: One annually.
2. **Value of prize**: £75 in books.
3. **Eligible candidates**: Level 1 students reading for single or dual Honours Degrees in the Department of Archaeology.
4. **Assessors**: The Committee of the Ian Sanders Memorial Fund, on the advice of the Head of the Department of Archaeology.
5. **Criteria for Assessment**: Outstanding performance in Classical or Mediterranean Archaeology by a student based on academic performance and evidence of commitment to, and enthusiasm for, the subject.

**Ian Sanders Honours Prize in Classical Archaeology**

This prize was established, and is awarded, in order to perpetuate the memory of Ian Sanders, Lecturer in Ancient History and Classical Archaeology at the University of Sheffield, 1976-77.

1. Frequency of award: One annually.
2. **Value of prize**: £150 in books selected by the prize-winner and approved by the Head of the Department of Archaeology.
3. **Eligible candidates**: All students reading any aspect of Classical or Mediterranean Archaeology at Level 2 or 3.
4. **Assessors**: The Committee of the Ian Sanders Memorial Fund, on the advice of the Head of the Department of Archaeology.
5. **Criteria for Assessment**: Distinction and promise in the field of Classical or Mediterranean Archaeology.

**Sheffield French Society Prize**

This prize has been made possible through the generosity of the Committee of the Sheffield French Society, which was disbanded in 1974.

1. **Frequency of award**: One annually.
2. **Value of prize**: £15.
3. **Eligible candidates**: Level 1 students in the Department of French.
4. **Assessors**: The Examiners for the Level 1 Examinations in French.
5. **Criteria for assessment**: The above examinations.
SLC Postgraduate Taught Prize

Established in 2009 by SLC.

1. **Frequency of award**: One annually.
2. **Value of prize**: £100.
3. **Eligible candidates**: Students completing postgraduate taught programmes within SLC.
4. **Assessors**: SLC MA Board.
5. **Criteria for assessment**: The best overall performance on a postgraduate taught programme within SLC. This prize may be shared between exceptional candidates where deemed appropriate by the Board.

SLC Postgraduate Taught Prize: Dissertation Award

Established in 2009 by SLC.

1. **Frequency of award**: One annually.
2. **Value of prize**: £100.
3. **Eligible candidates**: Students completing postgraduate taught programmes within SLC.
4. **Assessors**: SLC MA Board.
5. **Criteria for assessment**: The best performance on a dissertation module on a postgraduate taught programme within SLC. This prize may be shared between exceptional candidates where deemed appropriate by the Board.

SLC Postgraduate Taught Prize: Exceptional Achievement Award

Established in 2009 by SLC.

1. **Frequency of award**: One annually.
2. **Value of prize**: £50.
3. **Eligible candidates**: Students completing postgraduate taught programmes within SLC.
4. **Assessors**: SLC MA Board of Examiners.
5. **Criteria for assessment**: The most exceptional achievement on a postgraduate taught programme within SLC. ‘Exceptional achievement’ may be identified through promise shown by a student with difficult personal circumstance, or through exceptional progress over the year. Nominations for this exceptional achievement award to be put forward by PG tutors.

**Colin Stork Prize in Linguistics**

Founded in 1982 from funds subscribed by colleagues, students and friends in memory of Dr F C Stork, the first Head of the former Department of Linguistics.

1. **Frequency of award**: One annually.
2. **Value of prize**: £50 in books selected by the prize winner and approved by the Head of the Department of English Language & Linguistics.
3. **Eligible candidates**: Level 3 students of the Department of English Language & Linguistics in the Faculty of Arts and Humanities.
4. **Assessors**: The Examiners in Linguistics.
5. **Criteria for assessment**: The Final Examination for the programme of study in English Language with Linguistics or a programme of study in two subjects involving Linguistics.
**Colin Stork Prize in Practical Phonetics**

Founded in 1982 from funds subscribed by colleagues, students and friends in memory of Dr F C Stork, the first Head of the former Department of Linguistics, who played a leading role in the establishment of the Degree of BMedSci(Speech).

1. **Frequency of award:** One annually.
2. **Value of prize:** £50 in books selected by the prize winner and approved by the Head of the Department of English Language & Linguistics.
3. **Eligible candidates:** Students of English Language and Linguistics.
4. **Assessors:** The academic staff of the Department of English Language & Linguistics.
5. **Criteria for assessment:** Performance in practical phonetics.

**Swiss Arts Council Book Prize in Literature and Culture (French)**

Founded in 2018 through the offices of the Embassy of Switzerland in the United Kingdom, London (Cultural Affairs), with the support of ProHelvetia.

1. **Frequency of award:** One annually (may be shared)
2. **Value of prize:** Swiss literary book(s) in French, donated by the Swiss Arts Council, via the Embassy of Switzerland in the UK.
3. **Eligible candidates:** Students taking the Final Examination for a degree in which French forms at least 40 credits of their programme at both levels 2 and 3.
4. **Assessors:** The Examiners for the Final Examination in Languages & Cultures (French)
5. **Criteria for assessment:** Best overall performance in module(s) relating to French-language literature and/or cultural history, over the course of study at levels 2 and 3. The prize may be awarded either for an outstanding or for consistently excellent performance.

**Swiss Arts Council Book Prize in Literature and Culture (German)**

Founded in 2018 through the offices of the Embassy of Switzerland in the United Kingdom, London (Cultural Affairs),

1. **Frequency of award:** One annually (may be shared)
2. **Value of prize:** Swiss literary book(s) in German, donated by the Embassy of Switzerland.
3. **Eligible candidates:** Students taking the Final Examination for a degree in which German forms at least 40 credits of their programme at both levels 2 and 3.
4. **Assessors:** The Examiners for the Final Examination in Languages & Cultures (German)
5. **Criteria for assessment:** Best overall performance in module(s) relating to German-language literature and/or cultural history, over the course of study at levels 2 and 3. The prize may be awarded either for an outstanding or for consistently excellent performance.

**The Robin Warner Prize**

Established in 2012 to mark the retirement of Dr Robin Warner, who was instrumental in promoting and strengthening the profile of Portuguese Studies within the School of Languages and Cultures at the University of Sheffield, and who was also a member of staff of the Department of Hispanic Studies from 1966 until his retirement in 2005.

1. **Frequency of award:** Two awards annually.
2. **Value of the prize:** £120 for Final year student prize and £60 for Beginner level student prize. The total value of the two prizes might vary from year to year at the discretion of the Portuguese Coordinator so as to not exceed the income from the endowment.

As shown below. Total values not to exceed the annual income from the endowment.

Updated May 2019
3. **Eligible candidates**: Undergraduate students who study Portuguese language as part of their degree programme at Beginners and Final year level.
   (a) Students who are taking Portuguese language at beginner’s level as part of their degree programme Level 1 Examination (£60).
   (b) Students who are taking Portuguese language as part of their degree programme Final Examinations (£120).

4. **Assessors**: The examiners in the Department of Hispanic Studies.

5. **Criteria for assessment**: Best performance in Portuguese language at Year 1 or 2 beginners’ level and Final year Examinations.

**Wellings Prize in Modern History**

This prize has been offered by a former student in memory of Geoffrey Charles Wellings, who was killed in the war of 1939-45.

1. **Frequency of award**: One annually.
2. **Value of prize**: £50.
3. **Eligible candidates**: Students reading for level 1 of the programme of study in History or a programme of study in two subjects including History.
4. **Assessors**: The Examiners for the above examination.
5. **Criteria for assessment**: Distinction and promise in the above examination.

**The Liz White Prize in Italian**

Established in 2009 to mark the retirement of Liz White who in 1994 reintroduced the teaching of Italian into the University after a gap of some years, and who was a member of staff of the Modern Languages Teaching Centre for 15 years between 1994 and 2009.

1. **Frequency of award**: One annually.
2. **Value of prize**: £100.
3. **Eligible candidates**: Final year undergraduate students who have studied Italian in each year of their degree programme.
4. **Assessors**: The examiners in the Modern Languages Teaching Centre.
5. **Criteria for assessment**: overall performance in Italian in final year examinations.

**Emily Willey Prize in Archaeology and Prehistory**

This prize has been awarded since 1968 through the generosity of Mrs E Willey, MBE, MA, JP.

1. **Frequency of award**: One annually.
2. **Value of prize**: £120 in books to be selected by the prize-winner and approved by the Head of the Department of Archaeology.
3. **Eligible candidates**: Level 3 students taking a programme of study which includes Archaeology or Archaeological Science.
4. **Assessors**: The Examiners in the appropriate subjects.
5. **Criteria for assessment**: The best performance in the Final Examination.
Alan Yates Prize in Hispanic Studies

This prize was established in 2002 in honour of Alan Yates, a distinguished former colleague in the Department of Hispanic Studies.

1. Frequency of award: One annually.
2. Value of prize: £50.
3. Eligible candidates: Level 3 students reading for programmes of study in the Department of Hispanic Studies who have spent a minimum of one semester living in a Spanish-speaking country during the course of their degree.
5. Criteria for assessment: Outstandingly productive use of the linguistic and cultural opportunities afforded by the period of residence abroad, as demonstrated in project work, for example, or in the acquisition of another Hispanic language.