Publications


https://wigmore-hall.org.uk/learning/3-chamber-tots-full-research-report/file

URL: http://dx.doi.org/10.1080/14613800903390766


URL: http://www.tandfonline.com/doi/abs/10.1080/09669760.2012.743098

URL: http://ijm.sagepub.com/cgi/reprint/33/1/113.pdf?ijkey=BUdFxBzSBBvdITV&keytype=finite
DOI: 10.1177/0255761414540137


https://www.routledge.com/products/9781138931084

Review

**Conference Papers**
Rowe, Victoria (2005). Instrumental lessons: does gender play a part?  
Paper presented at RIME4 (Research in Music Education) Conference  
University of Exeter, UK, April 5th - 9th 2005.

Paper presented at ICMPC9 (International Conference on Music Cognition and Perception)  
University of Bologna, Italy, August 22nd - 26th 2006.

Rowe Victoria (2007). Gender interactions in instrumental music lessons  
Paper presented at RIME5 (Research in Music Education) Conference  
University of Exeter, UK, April 10th - 14th 2007

Paper presented at 2nd ECPDM (European Conference on Developmental Psychology of Music) - "Musical Development and Learning"  
Roehampton University, London, UK, 10-12 September 2008

Rowe, Victoria & Susan Young (2012). Young children’s improvisations on a keyboard: How might reflexive technologies support the processes of learning to improvise?  
Paper presented at ICMPC/ESCOM 2012  
Thessaloniki, Greece, 23 - 28 July 2012

Rowe, Victoria & Young, Susan (2012). Young pianists composing with interactive music software.  
Speed presentation at SEMPRE 40th Anniversary Conference,  
Institute of Education, London, UK, 15 September 2012

Paper presented at 8th International Research In Music Education Conference (RIME8)  
Exeter, UK, 9 - 13 April, 2013.

Rowe, Victoria & Triantafyllaki, Angeliki (2017). Employing technology in creative music making: Case studies of classroom applications.  
Paper presented at Musichildren Conference  
University of Aveiro, Portugal, 19 - 21 October, 2017.