

## **Dr Michael Bonshor – Full Publications List**

### **Selected Publications**

Williamson, V. J. & Bonshor, M. J. (2018). Wellbeing in brass bands: a new view on the benefits and challenges of group music making. (In preparation)

Bonshor, M. J. (2017). *The Confident Choir: A Handbook for Leaders of Group Singing*. New York: Rowman & Littlefield Publishers: <https://rowman.com/ISBN/9781538102787/The-Confident-Choir-A-Handbook-for-Leaders-of-Group-Singing>

Bonshor, M. J. (2017). *The Sloop John B*. An arrangement for SATB choir. Published by Tim Knight Music: <http://www.spartanpress.co.uk/spweb/details.php?catno=TKM817>

Bonshor, M. J. (2017). Confidence and choral configuration: the affective impact of situational and acoustic factors in amateur choirs. *Psychology of Music*, DOI: 10.1177/0305735616669996.

Bonshor, M. J. (2017). Conductor feedback and the amateur singer: the role of criticism and praise in building choral confidence. *Research Studies in Music Education*. DOI: 10.1177/1321103X17709630

Bonshor, M. J. (2016). Sharing knowledge and power in adult amateur choral communities: the impact of communal learning on the experience of musical participation. *International Journal of Community Music*, 9 (3). 291-306.

Bonshor, M. J. (2014). Confidence and the choral singer: the choir as a community of practice. In U. Geisler and K. Johansson (Eds.), *Choral singing: histories and practices*. Newcastle-upon-Tyne: Cambridge Scholars Publishing. 185-207.

Bonshor, M. J. (2013). Collaboration in the choral context: the contribution of conductor and choir to collective confidence. *Proceedings of The International Symposium on Performance Science (ISPS 2013)* held at the University of Music and Performing Arts, Vienna. 749-754.

Bonshor, M. J. (2013). Choral confidence: some effects of choir configuration, cohesion and collaboration. *Proceedings of The Phenomenon of Singing International Symposium IX*, held at Memorial University, St John's, Newfoundland.

### **Book Reviews**

Bonshor, M. J. (2017). Clift, S. and Camic, P. M. *The Oxford Textbook of Creative Arts, Health, and Wellbeing*. Oxford: Oxford University Press. *Psychology of Music*, 45 (6), 910 - 912. doi.org/10.1177/0305735617727649

Bonshor, M. J. (2017). Ashley, M. *Singing in the Lower Secondary School*. Oxford: Oxford University Press. *British Journal of Music Education*, 34 (1), 115-117. doi: 10.1017/S0265051716000437.

Bonshor, M. J. (2016). Solovitch, S. *Playing Scared: My Journey through Stage Fright*. London: Bloomsbury Publishing. *Psychology of Music*, 44 (6), 1522-1524.

Bonshor, M. J. (2016). Bithell, C. *A Different Voice, a Different Song: Reclaiming Community through the Natural Voice and World Song*. New York: Oxford University Press. *British Journal of Music Education*.

Bonshor, M. J. (2016). Papageorgi, I., & Welch, G. (Eds.) *Advanced Musical Performance: Investigations in Higher Education Learning*. Farnham, UK: Ashgate Publishing Limited. *Psychology of Music*, 44 (1), 148-151.

Bonshor, M. J. (2014) *A History of Singing* by John Potter and Neil Sorrell (2012). Cambridge: Cambridge University Press. *British Journal of Music Education*, 31 (2), 236-238.

Bonshor, M. J. (2011). *How High Should Boys Sing?* by Martin Ashley (2009). Farnham: Ashgate. *British Journal of Music Education*, 28 (30), 396-397.

### **Selected Conference Presentations**

Bonshor, M. J. & Williamson, V. J. (2018). Wellbeing in brass bands: reporting the physical, psychological and social effects of playing together. *Collaborative Approaches to Music and Wellbeing Research*. The University of Leeds (forthcoming).

Bonshor, M. J. (2018). Group dynamics in amateur choirs: the effects of social learning upon confidence levels during the rehearsal and performance process. *Oxford Conducting Institute Conducting Studies Conference*, St Anne's College, University of Oxford (forthcoming).

Bonshor, M. J. (2018). Invited speaker and workshop leader. *Singing Groups as Learning Communities*. *Sound Teaching: Research Applied to Performance, Pedagogy and Practice*. The Music Department at the University of Sheffield (forthcoming).

Mellor, L., Bates, C. & Bonshor, M. J. (2018). 'Now for Next' : Reflecting on the contribution of research to understand the process of 'releasing potential' within shared music making in adult and young people's mental health within Higher Education. Spoken paper at Conference on 'Releasing potential: Higher Education Sector's Contribution to Adult and Young People's Mental Health' at York St John University (forthcoming).

Bonshor, M. J. (2018). Invited speaker and panel chair: *Singing for Health and Social Wellbeing*. *Sounds Human Conference*, Leeds College of Music.

Bonshor, M. J. (2018). *The Confident Choir: Teamwork, Team Leaders and Team Building*. Invited workshop leader at *Together in Music: Expression, Performance and Communication in Ensembles* at the National Centre for Early Music, York.

Bonshor, M. J. (2018). *Mirroring, modelling and emotional contagion: the impact of non-verbal communication upon choral confidence*. *Together in Music: Expression, Performance and Communication in Ensembles* at the National Centre for Early Music, York.

Bonshor, M. J. (2017). 'Rocks and anchors' in male voice choirs: teamwork and team leaders in confident performance. Invited keynote speech at the *Symposium of the International Festival of Male Choral Singing*, at the Hall for Cornwall in Truro.

Mellor, L., Bates, C. and Bonshor, M. J. (2017). An investigation of the benefits of music education and mental health with reference to the social enterprise *Converge*, within a university setting. *The Tenth International Research in Music Education (RIME) Conference*. Bath Spa University.

Bonshor, M. J. (2016). 'With great power comes great responsibility': the impact of conductors' verbal feedback on amateur choral confidence. *Oxford Conducting Institute Conducting Studies Conference*, St Anne's College, University of Oxford.

Bonshor, M. J. (2016). 'Rocks' and 'anchors' in amateur choirs: the role of choral team leaders. Choral practice, performance and pedagogy: real world applications of choral research, Department of Music, University of Sheffield, in partnership with the Institute of Musical Research, Royal Holloway, University of London.

Bonshor, M. J. (2016). Front row seats for 'back-seat' musicians: the benefits of musicianship by proxy. In M. J. Bonshor (chair), J. Miller & S. E. Pitts (panel) Back-seat Musicians: Exploring Layers of Musical Participation with Current, Lapsed and 'Surrogate' Musicians. 'The Hidden Musicians Revisited' Conference, The Open University, Milton Keynes.

Bonshor, M. J. (2015). Mirroring, modelling and emotional contagion: the impact of non-verbal communication upon choral confidence (poster). SEMPRES Conference on Music and Health, Glasgow Caledonian University.

Bonshor, M. J. (2015). Sharing power and knowledge in adult amateur choral communities: the impact of communal learning on the experience of musical participation. Inaugural National Community Music Student Research Conference, St John's University, York.

Bonshor, M. J. (2015). Adult choirs building confidence and community. In M. J. Bonshor, M. Hawkes, J. Miller, S. E. Pitts (chair), & C. White (symposium) Preparing for Performing: Four Case Studies of Acquiring Skills and Confidence for Lifelong Musical Enjoyment. The Ninth International Conference for Research in Music Education Conference, University of Exeter.

Bonshor, M. J. (2014). 'Apprenticeship' and 'mastery' in the choral community of practice. Musicians in the Community: A Music Special Interest Group Conference, The Institute of Education, University of London.

Bonshor, M. J. (2013). Confidence and the choral singer: the choir as a community of practice. Music and Empathy: A SEMPRES Conference, University of Hull.

Bonshor, M. J. (2013). Collaboration in the choral context: the contribution of conductor and choir to collective confidence. The International Symposium on Performance Science (ISPS 2013), the University of Music and Performing Arts, Vienna.

Bonshor, M. J. (2013). Confidence and the choral singer: an exploration of confidence issues amongst adult amateur choral singers. The Phenomenon of Singing International Symposium IX, Memorial University, St John's, Newfoundland.

Bonshor, M. J. (2012). Confidence and the choral singer: an exploration of confidence issues amongst adult amateur choral singers. Choir in Focus: International Conference on the Practices and Concepts of Choral Singing, Lund University, Sweden.