Ritzy, Recuperative, Critical: The Representation of Central European Hotels, Spas, and Resorts in Cultural Critiques since circa 1900.

Public Lecture and Colloquium hosted by the Prokhorov Centre.
Thursday, 17 May 1800hrs, Council Room, Firth Court

PUBLIC LECTURE

Professor David Clay Large (UC Berkeley)
Muses in the Waters: The Cultural Landscape of the Grand Central European Spas, 1850-1933
David is author of *The Grand Spas of Central Europe*.

Dr Agnes Lehóczky (University of Sheffield)
Poetic Reflections and Readings on the Pool
Agnes is a poet, having published *Pool Epitaphs and Other Love Letters*, and *Swimming Pool*.

Friday, 18 May 0900 – 1100, Council Room, Firth Court

COLLOQUIUM
The Golden Age of Hotel Literature in Central Europe –
Chair: Katherine Calvert

1. Dr Marina Soroka
Central European Spas in Russian Fiction
Marina is author of *The Summer Capitals of Europe*

2. Jade Johnson (University of Sheffield)
*Heidi*, Hotel Building, and the Construction of Swiss National Identity

3. Dr Malcolm Spencer (Nottingham Trent University)
Crises of Identity in Hotels and “Pensionen” in the writings of Roth, Musil, and Mann

4. Karolina Watroba (University of Oxford)
Money Matters on the Magic Mountain: Thomas Mann’s *Der Zauberberg*, Erich Kästner’s *Der Zauberlehrling*, and Konstantin Fedin’s *Sanatorium Arktur*

Coffee: 11.00 – 11.30

1130 – 1330 Hotels and Socio-Political Criticism –
Chair: Professor Henk de Berg

5. Dr Seán Williams (University of Sheffield)
Heimat, Liberalism, and Swiss Hotels of the 1920s
Seán contributes to *BBC History Magazine*, *The Guardian*, and *BBC Radio 3* on Germany, Switzerland, and the cultural history of leisure.

6. Professor Ulrike Zitzlsperger (University of Exeter)
Hotel World. Death and the Workings of Society
Ulrike is author of *Topografien des Transits. Die Fiktionalisierung von Bahnhöfen, Hotels und Cafes im zwanzigsten Jahrhundert*

7. Dr Andrew Behrendt (University of Pittsburgh)
Hotel Movies as Political Fantasia in Post-Imperial Austria and Hungary

8. Kaitlyn Tucker (University of Chicago)
“Dionysian Socialism?”: The Kortula Summer School as Kurort of the New Left

Lunch: 13.30 – 14.30

1430 – 1530 Hotels and Contemporary German Literature –
Chair: Jade Johnson

9. Professor Bettina Matthias (Middlebury College)
Revisiting the Turn-of-the-Century Grand Hotel, 100 Years Later: Raoul Schrott’s *Hotels and John von Düffel’s Hotel Angst*
Bettina is author of *The Hotel as Setting in Early Twentieth Century German and Austrian Literature: Checking in to Tell a Story*

10. Dr Ernest Schonfield (University of Glasgow)
Just Passing: Shifting Identities in Alain Claude Sulzer’s *Ein perfekter Kellner*

1530 – 1600 Closing remarks and plans for an edited volume.