FACULTY OF ARTS & HUMANITIES

POSTGRADUATE PROGRAMME
REGULATIONS
2017-2018
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<td>PG</td>
<td>01-Aug-2015</td>
<td>2017</td>
<td>Published final</td>
</tr>
</tbody>
</table>
AAPT001 MA/ARCHAEOLOGY OF CLASS MED FT
(ARCHAEOLOGY OF THE CLASSICAL MEDITERRANEAN)
(2017-2018)

Year 1

1A. A student will take
   - AAP6068 F7 Greeks, Romans and 'Others' in the Ancient World AUT SEM 17 15
   - AAP6146 F7 Reinventing Archaeology AUT SEM 17 15
   - AAP641 F7 Research Design: Planning, Execution and Presentation SPR SEM 17 15

1B. A student will take 15 credits from this group.
   - AAP6074 F7 Mediterranean Landscapes SPR SEM 17 15
   - AAP6081 F7 Rethinking the Ancient Economy SPR SEM 17 15

1C. A student will take 60 credits from this group.
   - AAP6073 F7 Current Issues in Aegean Prehistory AUT SEM 17 15
   - AAP6074 F7 Mediterranean Landscapes SPR SEM 17 15
   - AAP6081 F7 Rethinking the Ancient Economy SPR SEM 17 15
   - AAP6083 F7 Heritage, Museum and Field: Archaeology in Practice SPR SEM 17 15
   - AAP6107 F7 Roman Italy and its Hinterland SPR SEM 17 15
   - AAP6113 F7 The Archaeology of Cyprus SPR SEM 17 15
   - AAP6137 F7 Funerary Archaeology AUT SEM 17 15
   - AAP6155 F7 Applied Archaeological Science SPR SEM 17 15
   - AAP659 F7 Archaeobotany AUT SEM 17 15
   - AAP661 F7 Archaeozoology AUT SEM 17 15
   - HST6074 F7 Greek and Roman Gods and Goddesses AUT SEM 17 15
   - HST6079 * F7 Early Medieval Clerical Exemption in a Digital Age SPR SEM 17 15
   - HST6084 F7 Writing Late Antique Lives SPR SEM 17 15
   - MLT6061 F7 Enhanced Languages Project AUT SEM 17 5
   - MLT6062 F7 Enhanced Languages Project SPR SEM 17 5

Unrestricted F7 Faculty of Arts and Humanities units to the value of 15 credits.
Language units to the value of not more than twenty credits offered by the Modern Languages Teaching Centre
(to be taken in conjunction with MLT6061/6062)

1C. A student will take
   - AAP6077 F7 Dissertation (Archaeology of Classical Mediterranean ACAD YR 17 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A, B and C above
   will be eligible for the award of Postgraduate Diploma in Archaeology of the Classical Mediterranean.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the
   award of Postgraduate Certificate in Archaeology of the Classical Mediterranean.

4. A student may proceed to the dissertation only on the recommendation of the Examiner based on performance
   in the units listed at 1A, B and C above.

AAPT002 MA/ARCHAEOLOGY OF CLASS MED PT
(ARCHAEOLOGY OF THE CLASSICAL MEDITERRANEAN)
(2017-2018)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under AAPT001.
Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT001.
Students should contact the Department directly for further details of when each unit will be studied.
AAPT02 MA/LANDSCAPE ARCH (R.TRACK) FT (LANDSCAPE ARCHAEOLOGY (RESEARCH TRACK)) (2017-2018)

FT

Year 1

1A. A student will take
- AAP6141 F7 Landscapes in archaeology: methods & perspectives AUT SEM 17 15
- AAP6142 F7 Landscape Survey Project SPR SEM 17 30
- AAP6146 F7 Reinventing Archaeology AUT SEM 17 15
- AAP641 F7 Research Design: Planning, Execution and Presentation SPR SEM 17 15

1B. A student will take 45 credits from this group.
- AAP6074* F7 Mediterranean Landscapes 15
- AAP6097 F7 GIS for Archaeologists AUT SEM 17 15
- AAP6148* F7 Dynamic Landscapes: Investigating ancient environments 15
- AAP637 F7 Heritage, Place and Community SPR SEM 17 15

Unrestricted F7 Faculty of Arts and Humanities units to the value of 15 credits.

1C. A student will take
- AAP6894 F7 Dissertation in Landscape Archaeology ACAD YR 17 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Landscape Archaeology.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Landscape Archaeology.

4. A student may proceed to the dissertation only on the recommendation of the examiners based on performance in the units listed at 1A and B above.

AAPT03 MA/LANDSCAPE ARCHAEOLOGY (FT) (LANDSCAPE ARCHAEOLOGY) (2017-2018)

FT

Year 1

1A. A student will take
- AAP6097 F7 GIS for Archaeologists AUT SEM 17 15
- AAP6141 F7 Landscapes in archaeology: methods & perspectives AUT SEM 17 15
- AAP6142 F7 Landscape Survey Project SPR SEM 17 30
- AAP6148 F7 Investigating ancient environments AUT SEM 17 15

1B. A student will take 45 credits from this group.
- AAP6074 F7 Mediterranean Landscapes SPR SEM 17 15
- AAP6102 F7 Heritage, History and Identity AUT SEM 17 15
- AAP6146 F7 Reinventing Archaeology AUT SEM 17 15
- AAP637 F7 Heritage, Place and Community SPR SEM 17 15
- AAP641 F7 Research Design: Planning, Execution and Presentation SPR SEM 17 15

Unrestricted Faculty of Arts & Humanities F7 units to the value of 15 credits.

1C. A student will take 60 credits from this group.
- AAP6894 F7 Dissertation in Landscape Archaeology ACAD YR 17 60
- AAP6895 F7 Work Placement in Landscape Archaeology ACAD YR 17 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Landscape Archaeology.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Landscape Archaeology.
4. A student may proceed to the dissertation or the work placement only on the recommendation of the Examiners based on performance in the units listed at 1A and 1B above.

**AAPT07 MA/ARCHAEOLOGY FT (ARCHAEOLOGY) (2017-2018)**

**Year 1**

**1A.** A student will take
- **AAP6146**  F7  Reinventing Archaeology  AUT SEM 17  15
- **AAP641**  F7  Research Design: Planning, Execution and Presentation  SPR SEM 17  15

**1B.** A student will take 90 credits from this group.
Unrestricted F7 Faculty of Arts & Humanities OR any level MLTC language units to the value of 15 credits.
A student will take units to the value of 75 credits offered by the Department of Archaeology

**1C.** A student will take 60 credits from this group.
- **AAP6883**  F7  Dissertation in Archaeology  ACAD YR 17  60
- **AAP6884**  F7  Fieldwork Placement in Archaeology  ACAD YR 17  60

2. A student who has been awarded *one hundred and twenty* credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Archaeology.

3. A student who has been awarded *sixty* credits in respect of units listed at 1 A and B above will be eligible for the award of the Postgraduate Certificate in Archaeology.

4. A student may proceed to the dissertation or fieldwork placement only on the recommendation of the Examiners based on performance in the units listed at 1 A and B above.

**AAPT08 MA/ARCHAEOLOGY PT (ARCHAEOLOGY) (2017-2018)**

**Year 1**

Please refer to the regulations for the full-time version of this programme which can be found under AAPT07. Students should contact the Department directly for further details of when each unit will be studied.

**Year 2**

Please refer to the regulations for the full-time version of this programme which can be found under AAPT07. Students should contact the Department directly for further details of when each unit will be studied.

**AAPT100 PGCERT/CLASS & ANCIENT WORLDPT (CLASSICAL AND ANCIENT WORLD) (2017-2018)**

**Year 1**

**Year 2**

**AAPT11 MSC/ENV ARCHAEOL P FT (180) (ENVIRONMENTAL ARCHAEOLOGY AND PALAEOECONOMY) (2017-2018)**

**Year 1**
AAPT110 MSC/ARCHAEOLOGICAL MATERIALS
(ARCHAEOLOGICAL MATERIALS)

Year 1

BEING DISCONTINUED AS OF 2016-17

1A. A student will take
   AAP6146  F7  Reinventing Archaeology  AUT SEM 17  15
   AAP641  F7  Research Design: Planning, Execution and Presentation  SPR SEM 17  15
   AAP644  F7  Archaeology of Production and Consumption  15
   AAP646  F7  Reconstructing Ancient Technologies: Ceramics  AUT SEM 17  15
   AAP647  F7  Reconstructing Ancient Technologies: Metals  AUT SEM 17  15
   AAP648  F7  Reconstructing Ancient Technologies: Vitreous Materials  AUT SEM 17  15

1B. A student will take 30 credits from this group.
   AAP6106  F7  Mineralogy and Petrography of Archaeological Ceramics  SPR SEM 17  15
   Unrestricted F7 level Faculty of Arts and Humanities units to the value of 30 credits.

1C. A student will take
   AAP6882  F7  Dissertation in Archaeological Materials  ACAD YR 17  60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Archaeological Materials.

3. A student who has been awarded sixty credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Certificate in Archaeological Materials.

4. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A and B above.

AAPT111 MSC/ENV ARCHAEOL P FT (ENVIRONMENTAL ARCHAEOLOGY AND PALAEOECONOMY)

Year 1

1A. A student will take
   AAP6081  F7  Rethinking the Ancient Economy  SPR SEM 17  15
   AAP6148  F7  Investigating ancient environments  AUT SEM 17  15
   AAP659  F7  Archaeobotany  AUT SEM 17  15
   AAP661  F7  Archaeozoology  AUT SEM 17  15

1B. A student will take 60 credits from this group.
   AAP6084  F7  Advanced Zooarchaeology  SPR SEM 17  15
   AAP6149  F7  Advanced Archaeobotany  SPR SEM 17  15
   Unrestricted F7 Archaeology or Faculty of Arts and Humanities units to a maximum value of 45 credits

1C. A student will take
   AAP6886  F7  Dissertation in Environmental Archaeology and Palaeoeconomy  ACAD YR 17  60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Environmental Archaeology and Palaeoeconomy.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Environmental Archaeology and Palaeoeconomy.

4. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A and B above.

AAPT112 MSC/HMN OST&FUNER ARCH FT (HUMAN
OSTEOLOGY AND FUNERARY ARCHAEOLOGY) (2017-2018) (FT)

Year 1

1A. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Unit Name</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6137</td>
<td>Funerary Archaeology</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP6144</td>
<td>Quantitative methods in anthropology and archaeology</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP641</td>
<td>Research Design: Planning, Execution and Presentation</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP680</td>
<td>Biological Anthropology I</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP681</td>
<td>Biological Anthropology II</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP683</td>
<td>Human Anatomy</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP685</td>
<td>Human Osteology</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
</tbody>
</table>

Unrestricted Faculty of Arts & Humanities F7 units to the value of 15 credits.

1B. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Unit Name</th>
<th>Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6893</td>
<td>Dissertation in Human Osteology and Funerary Archaeology</td>
<td>ACAD YR 17</td>
<td>60</td>
</tr>
</tbody>
</table>

2. A candidate who has been awarded one hundred and twenty credits in respect of units listed at 1A above shall be eligible for the award of the Postgraduate Diploma in Human Osteology and Funerary Archaeology.

3. A candidate who has been awarded sixty credits in respect of units listed at 1A above shall be eligible for the award of the Postgraduate Certificate in Human Osteology and Funerary Archaeology.

4. A candidate may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A above.

AAPT113 MSC/PALAEONTHROPOLOGY FT (2017-2018) (FT)

(PALAEONTHROPOLOGY)

Year 1

1A. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Unit Name</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6144</td>
<td>Quantitative methods in anthropology and archaeology</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP6154</td>
<td>Human Evolution: Theory and Practice in Research</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP683</td>
<td>Human Anatomy</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP685</td>
<td>Human Osteology</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP693</td>
<td>Evolutionary Anatomy</td>
<td>AUT SEM 17</td>
<td>15</td>
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</table>

1B. A student will take 15 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Unit Name</th>
<th>Semester</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AAP641</td>
<td>Research Design: Planning, Execution and Presentation</td>
<td>SPR SEM 17</td>
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<tr>
<td>AAP661</td>
<td>Archaeozoology</td>
<td>AUT SEM 17</td>
<td>15</td>
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</table>

1C. A student will take 30 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Unit Name</th>
<th>Semester</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AAP6117</td>
<td>Osteoarchaeological assemblage analysis</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP661</td>
<td>Archaeozoology</td>
<td>AUT SEM 17</td>
<td>15</td>
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</table>

Unrestricted F7 level Faculty of Arts & Humanities Social Sciences or Science units to the value of 30 credits.

AAP661 is a pre-requisite for AAP6117

1D. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Unit Name</th>
<th>Year</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AAP6898</td>
<td>Dissertation in Palaeoanthropology</td>
<td>ACAD YR 17</td>
<td>60</td>
</tr>
</tbody>
</table>

2. A student who has been awarded one hundred and twenty credits in respect of the units listed at 1A, B and C above will be eligible for the award of the Postgraduate Diploma in Palaeoanthropology.

3. A student who has been awarded sixty credits in respect of the units listed at 1A, B and C above will be eligible for the award of the Postgraduate Certificate in Palaeoanthropology.

4. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in units listed at 1A, B and C above.
AAPT116 MSC/PALAEOANTHROPOLOGY PT (PALAEOANTHROPOLOGY) (2017-2018) (PT)

Year 1
Please refer to the regulations for the full-time version of the programme which can be found under AAPT113. Students should contact the Department directly for further details of when each unit will be studied.

Year 2
Please refer to the regulations for the full-time version of the programme which can be found under AAPT113. Students should contact the Department directly for further details of when each unit will be studied.

AAPT117 MSC/ARCHAEOLOGICAL MATERIALS PT (ARCHAEOLOGICAL MATERIALS) (2017-2018) (PT)

Year 1
BEING DISCONTINUED AS OF 2016-17
Please refer to the regulations for the full-time version of the programme which can be found under AAPT110. Students should contact the Department directly for further details of when each unit will be studied.

Year 2
Please refer to the regulations for the full-time version of the programme which can be found under AAPT110. Students should contact the Department directly for further details of when each unit will be studied.

AAPT124 MSC/ENV ARCHAEOL P PT (ENVIRONMENTAL ARCHAEOLOGY AND PALAEOECONOMY) (2017-2018) (PT)

Year 1

Year 2

AAPT13 MSC/PALAEOANTHROPOLOGY FT(180) (PALAEOANTHROPOLOGY) (2017-2018) (FT)

Year 1

AAPT15 MA/EURO HIST ARCH (RES TRCK) FT (EUROPEAN HISTORICAL ARCHAEOLOGY (RESEARCH TRACK)) (2017-2018) (FT)

Year 1

AAPT153 MA/CULTURAL MATERIALS FT (CULTURAL MATERIALS) (2017-2018)
Year 1

There are three MA programme pathways offered in this programme of study. A student who selects units listed at 1A, 2A and 2E may become a student for the award of MA Cultural Materials (Materials and Technological Analysis). A student who selects units listed at 1A, 2B and 2E may instead become a student for the award of MA Cultural Materials (Experimental Archaeology). A student who selects units listed at 1A, 2C, 2D and 2F may become instead a student for the award of MA Cultural Materials (Material Culture Studies).

1A. A student will take

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6146</td>
<td>Reinventing Archaeology</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>AAP6153</td>
<td>Materialising Culture: Agents, Things and Social Processes</td>
<td>SPR</td>
<td>15</td>
</tr>
</tbody>
</table>

2A. A student will take 120 credits from this group.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6155</td>
<td>Applied Archaeological Science</td>
<td>SPR</td>
<td>15</td>
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<tr>
<td>AAP646</td>
<td>Reconstructing Ancient Technologies: Ceramics</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>AAP647</td>
<td>Reconstructing Ancient Technologies: Metals</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>AAP648</td>
<td>Reconstructing Ancient Technologies: Vitreous Materials</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>AAP6882</td>
<td>Dissertation in Archaeological Materials</td>
<td>ACAD YR</td>
<td>60</td>
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</tbody>
</table>

2B. A student will take 120 credits from this group.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6082</td>
<td>Experimental Archaeology</td>
<td>SPR</td>
<td>15</td>
</tr>
<tr>
<td>AAP646</td>
<td>Reconstructing Ancient Technologies: Ceramics</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>AAP647</td>
<td>Reconstructing Ancient Technologies: Metals</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>AAP648</td>
<td>Reconstructing Ancient Technologies: Vitreous Materials</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>AAP6891</td>
<td>Dissertation in Experimental Archaeology</td>
<td>ACAD YR</td>
<td>60</td>
</tr>
</tbody>
</table>

2C. A student will take 60 credits from this group.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6896</td>
<td>Dissertation in Material Culture Studies</td>
<td>ACAD YR</td>
<td>60</td>
</tr>
<tr>
<td>AAP6897</td>
<td>Fieldwork Placement in Material Culture Studies</td>
<td>ACAD YR</td>
<td>60</td>
</tr>
</tbody>
</table>

2D. A student will take 15 credits from this group.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP646</td>
<td>Reconstructing Ancient Technologies: Ceramics</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>AAP647</td>
<td>Reconstructing Ancient Technologies: Metals</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>AAP648</td>
<td>Reconstructing Ancient Technologies: Vitreous Materials</td>
<td>AUT</td>
<td>15</td>
</tr>
</tbody>
</table>

2E. Unrestricted Department and Faculty of Arts and Humanities F7 units to the value of 30 credits.

2F. Unrestricted Department and Faculty of Arts and Humanities F7 units to the value of 75 credits.

3. A student who has been awarded one hundred and eighty credits in respect of modules listed at 1A, 2A and 2E will be awarded MA Cultural Materials (Materials and Technological Analysis)

4. A student who has been awarded one hundred and eighty credits in respect of modules listed at 1A, 2B and 2E will be awarded MA Cultural Materials (Experimental Archaeology)

5. A student who has been awarded one hundred and eighty credits in respect of modules listed at 1A, 2C, 2D and 2F will be awarded MA Cultural Materials (Material Culture Studies)

6. A student who has been awarded one hundred and twenty credits in respect of modules listed above will be eligible for the award of Postgraduate Diploma in Cultural Materials.

7. A student who has been awarded sixty credits in respect of modules listed above will be eligible for the award of Postgraduate Certificate in Cultural Materials.

AAPT154 MA/CULTURAL MATERIALS PT (CULTURAL MATERIALS) (2017-2018) (PT)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under AAPT153. Students should contact the Department directly for further details of when each unit will be studied.

Year 2
Please refer to the regulations for the full-time version of this programme which can be found under AAPT153. Students should contact the Department directly for further details of when each unit will be studied.

**AAPT167 MSC/EXPERIMENTAL ARCHAEOLOGY FT (EXPERIMENTAL ARCHAEOLOGY)**

(2017-2018)

**FT**

**Year 1**

**BEING DISCONTINUED AS OF 2016-17**

1A. A student will take

- AAP6082 F7 Experimental Archaeology SPR SEM 17 15
- AAP6146 F7 Reinventing Archaeology AUT SEM 17 15
- AAP641 F7 Research Design: Planning, Execution and Presentation SPR SEM 17 15
- AAP644 * F7 Archaeology of Production and Consumption 15
- AAP646 F7 Reconstructing Ancient Technologies: Ceramics AUT SEM 17 15
- AAP647 F7 Reconstructing Ancient Technologies: Metals AUT SEM 17 15
- AAP648 F7 Reconstructing Ancient Technologies: Vitreous Materials AUT SEM 17 15

1B. A student will take 15 credits from this group.

- AAP6106 F7 Mineralogy and Petrography of Archaeological Ceramics SPR SEM 17 15
- AAP6138 * F7 Ethnography in Archaeology 15

Unrestricted LEVEL 7 FACULTY OF ARTS AND HUMANITIES units to the value of 15 credits.

1C. A student will take

- AAP6891 F7 Dissertation in Experimental Archaeology ACAD YR 17 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Experimental Archaeology.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Experimental Archaeology.

4. A student may proceed to the dissertation only on the recommendation of the Examiner based on performance in the units listed at 1A and B above.

**AAPT20 MA/LANDSCAPE ARCHAEOLOGY PT (180) (LANDSCAPE ARCHAEOLOGY)**

(2017-2018)

For students whose initial registration was between 2009-10 and 2012-13 sessions

(PT)

**Year 1**

Please refer to the regulations for the full-time version of this programme which can be found under AAPT02. Students should contact the Department directly for further details of when each unit will be studied.

**Year 2**

Please refer to the regulations for the full-time version of this programme which can be found under AAPT02. Students should contact the Department directly for further details of when each unit will be studied.

**AAPT20 MA/LANDSCAPE ARCH (R.TRACK) PT (LANDSCAPE ARCHAEOLOGY (RESEARCH TRACK))**

(2017-2018)

For students whose initial registration was for the 2013-14 session or later

(PT)

**Year 1**

Please refer to the regulations for the full-time version of this programme which can be found under AAPT02. Students should contact the Department directly for further details of when each unit will be studied.
Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT02. Students should contact the Department directly for further details of when each unit will be studied.

AAPT22 PGDIP/ARCHAEOLOGICAL MAT FT (ARCHAEOLOGICAL MATERIALS) (2017-2018)

Year 1

AAPT24 MSC/ENV ARCHAEOL P PT (180) (ENVIRONMENTAL ARCHAEOLOGY AND PALAEOECONOMY) (2017-2018)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under AAPT111. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT111. Students should contact the Department directly for further details of when each unit will be studied.

AAPT40 MA/AEGEAN ARCH (R.TRACK) FT (AEGEAN ARCHAEOLOGY (RESEARCH TRACK)) (2017-2018)

Year 1

1A. A student will take

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6073</td>
<td>Current Issues in Aegean Prehistory</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP6146</td>
<td>Reinventing Archaeology</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP641</td>
<td>Research Design: Planning, Execution and Presentation</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
</tbody>
</table>

1B. A student will take 75 credits from this group.

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6068</td>
<td>Greeks, Romans and 'Others' in the Ancient World</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP6074</td>
<td>Mediterranean Landscapes</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP6081</td>
<td>Rethinking the Ancient Economy</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP6106</td>
<td>Mineralogy and Petrography of Archaeological Ceramics</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP6113</td>
<td>The Archaeology of Cyprus</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP6153</td>
<td>Materialising Culture: Agents, Things and Social Processes</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP6155</td>
<td>Applied Archaeological Science</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP646</td>
<td>Reconstructing Ancient Technologies: Ceramics</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP659</td>
<td>Archaeobotany</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP661</td>
<td>Archaeozoology</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
</tbody>
</table>

Unrestricted F7 Faculty of Arts and Humanities units to the value of 15 credits.

1C. A student will take

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6881</td>
<td>Dissertation in Aegean Archaeology</td>
<td>ACAD YR 17</td>
<td>60</td>
</tr>
</tbody>
</table>

2. A student who has been awarded *one hundred and twenty* credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Aegean Archaeology.

3. A student who has been awarded *sixty* credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Aegean Archaeology.

4. A student may proceed to the dissertation only on the recommendation of the Examiners, based on performance
in the units listed at 1A and B above.

**AAPT41 MA/AEGEAN ARCH (R.TRACK) PT (AEGEAN ARCHAEOLOGY (RESEARCH TRACK))** (2017-2018) (PT)

**Year 1**

Please refer to the regulations for the full-time version of this programme which can be found under AAPT40. Students should contact the Department directly for further details of when each unit will be studied.

**Year 2**

Please refer to the regulations for the full-time version of this programme which can be found under AAPT40. Students should contact the Department directly for further details of when each unit will be studied.

**AAPT53 MA/MATERIAL CULTURE STUDIES FT (MATERIAL CULTURE STUDIES)** (2017-2018) (FT)

**Year 1**

1A. A student will take

- AAP6138* F7 Ethnography in Archaeology 15
- AAP6146 F7 Reinventing Archaeology AUT SEM 17 15
- AAP644* F7 Archaeology of Production and Consumption 15

1B. A student will take 15 credits from this group.

- AAP646 F7 Reconstructing Ancient Technologies: Ceramics AUT SEM 17 15
- AAP647 F7 Reconstructing Ancient Technologies: Metals AUT SEM 17 15
- AAP648 F7 Reconstructing Ancient Technologies: Vitreous Materials AUT SEM 17 15

1C. A student will take 60 credits from this group.

- AAP6068 F7 Greeks, Romans and 'Others' in the Ancient World AUT SEM 17 15
- AAP6106 F7 Mineralogy and Petrography of Archaeological Ceramics SPR SEM 17 15
- AAP6109* F7 The Archaeology of Classical Athens 15
- AAP6116 F7 Viking-Age Britain SPR SEM 17 15
- AAP6125* F7 Wars of the Roses to Elizabeth: The Archaeology of England 1455-1603 15
- AAP6133 F7 Ethnicity and Identity in the Early Middle Ages AUT SEM 17 15
- AAP6135* F7 Society and Culture in the Later Middle Ages 15
- AAP6137 F7 Funerary Archaeology AUT SEM 17 15
- AAP6143 F7 Later Neolithic & Bronze Age Britain & Ireland AUT SEM 17 15

Unrestricted F7 level AAP or Faculty of Arts and Humanities' units to the value of 15 credits.

1D. A student will take a minimum 60 and maximum 60 credits from this group.

A student will take

- AAP6896 F7 Dissertation in Material Culture Studies ACAD YR 17 60
- AAP6897 F7 Fieldwork Placement in Material Culture Studies ACAD YR 17 60

2. For a student wishing to take unit AAP6897: Fieldwork Placement in Material Culture Studies, unrestricted unit AAP6083: Heritage, Museum and Field Archaeology and Practice is not available.

3. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A, B, and C above will be eligible for the award of Postgraduate Diploma in Material Culture Studies.

4. A student who has been awarded sixty credits in respect of units listed at 1A, B and C above will be eligible for the award of Postgraduate Certificate in Material Culture Studies.

5. A student may proceed to the dissertation or the fieldwork placement only on the recommendation of the Examiners based on performance in the units listed at 1A, B and C above.
AAPT53 MA/MATERIAL CULTURE STUDIES FT (MATERIAL CULTURE STUDIES) (2017-2018)

(FT)

Year 1

BEING DISCONTINUED AS OF 2016-17

1A. A student will take

AAP6138 * F7 Ethnography in Archaeology 15
AAP6146 F7 Reinventing Archaeology AUT SEM 17 15
AAP644 * F7 Archaeology of Production and Consumption 15

1B. A student will take 15 credits from this group.

AAP646 F7 Reconstructing Ancient Technologies: Ceramics AUT SEM 17 15
AAP648 F7 Reconstructing Ancient Technologies: Vitreous Materials AUT SEM 17 15

1C. A student will take 60 credits from this group.

AAP6068 F7 Greeks, Romans and 'Others' in the Ancient World AUT SEM 17 15
AAP6106 F7 Mineralogy and Petrography of Archaeological Ceramics SPR SEM 17 15
AAP6109 * F7 The Archaeology of Classical Athens 15
AAP6116 F7 Viking-Age Britain SPR SEM 17 15
AAP6125 * F7 Wars of the Roses to Elizabeth: The Archaeology of England 1455-1603 15
AAP6133 F7 Ethnicity and Identity in the Early Middle Ages AUT SEM 17 15
AAP6135 * F7 Society and Culture in the Later Middle Ages 15
AAP6137 F7 Funerary Archaeology AUT SEM 17 15
AAP6143 F7 Later Neolithic & Bronze Age Britain & Ireland AUT SEM 17 15

Unrestricted F7 level AAP or Faculty of Arts and Humanities' units to the value of 15 credits.

1D. A student will take 60 credits from this group.

AAP6896 F7 Dissertation in Material Culture Studies ACAD YR 17 60
AAP6897 F7 Fieldwork Placement in Material Culture Studies ACAD YR 17 60

2. For a student wishing to take unit AAP6897: Fieldwork Placement in Material Culture Studies, unrestricted unit AAP6083: Heritage, Museum and Field Archaeology and Practice is not available.

3. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A, B, and C above will be eligible for the award of Postgraduate Diploma in Material Culture Studies.

4. A student who has been awarded sixty credits in respect of units listed at 1A, B and C above will be eligible for the award of Postgraduate Certificate in Material Culture Studies.

5. A student may proceed to the dissertation or the fieldwork placement only on the recommendation of the Examiners based on performance in the units listed at 1A, B, and C above.

AAPT54 MA/MATERIAL CULTURE STUDIES PT (MATERIAL CULTURE STUDIES) (2017-2018)

(PT)

Year 1

Year 2

AAPT57 MA/LANDSCAPE ARCHAEOLOGY (PT) (LANDSCAPE ARCHAEOLOGY) (2017-2018)

(PT)
Year 1

Please refer to the regulations for the full-time version of this programme which can be found under AAPT03. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT03. Students should contact the Department directly for further details of when each unit will be studied.

AAPT60 MSC/GEOARCHAEOLOGY FT (GEOARCHAEOLOGY) (2017-2018) (FT)

Year 1

AAPT72 MSC/EXPERIMENTAL ARCHAEOLOGY PT (EXPERIMENTAL ARCHAEOLOGY) (2017-2018) (PT)

Year 1

BEING DISCONTINUED AS OF 2016-17

Please refer to the regulations for the full-time version of this programme which can be found under AAPT167. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT167. Students should contact the Department directly for further details of when each unit will be studied.

AAPT80 MSC/OSTEOARCHAEOLOGY FT (OSTEOARCHAEOLOGY) (2017-2018) (FT)

Year 1

1A. A student will take

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Semesters</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6084</td>
<td>F7</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP6117</td>
<td>F7</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP6139</td>
<td>F7</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP661</td>
<td>F7</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP680</td>
<td>F7</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP685</td>
<td>F7</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
</tbody>
</table>

1B. A student will take a minimum of 15 and a maximum of 30 credits from this group.

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Semesters</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6144</td>
<td>F7</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP6155</td>
<td>F7</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP681</td>
<td>F7</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
</tbody>
</table>

Unrestricted F7 level Arts and Humanities units to the value of 15 credits

1C. A student will take one of the following

1Ci. A student will take 75 credits from this group.

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Semesters</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6095</td>
<td>F7</td>
<td>ACAD YR 17</td>
<td>60</td>
</tr>
<tr>
<td>AAP681</td>
<td>F7</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
</tbody>
</table>

1Cii. A student will take 60 credits from this group.
2. A student who has been awarded \textit{one hundred and twenty} credits in respect of units listed at 1A and B above will be eligible for the award of Postgraduate Diploma in Osteoarchaeology.

3. A student who has been awarded \textit{sixty} credits in respect of units listed at 1A and B above will be eligible for the award of Postgraduate Certificate in Osteoarchaeology.

4. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A and B above.

\textbf{AAPT81 MSC/ OSTEOARCHAEOLOGY PT (OSTEOARCHAEOLOGY) (2017-2018) (PT)}

\textbf{Year 1}

Please refer to the regulations for the full-time version of this programme which can be found under AAPT80. Students should contact the Department directly for further details of when each unit will be studied.

\textbf{Year 2}

Please refer to the regulations for the full-time version of this programme which can be found under AAPT80. Students should contact the Department directly for further details of when each unit will be studied.

\textbf{AAPT82 PGDIP/ OSTEOARCHAEOLOGY FT (OSTEOARCHAEOLOGY) (2017-2018) (FT)}

\textbf{Year 1}

\textbf{AAPT83 PGDIP/ OSTEOARCHAEOLOGY PT (OSTEOARCHAEOLOGY) (2017-2018) (PT)}

\textbf{Year 1}

\textbf{Year 2}

\textbf{AAPT85 PGCERT/ OSTEOARCHAEOLOGY PT (OSTEOARCHAEOLOGY) (2017-2018) (PT)}

\textbf{Year 1}

\textbf{Year 2}

\textbf{AAPT86 MA/ MEDIEVAL ARCHAEOLOGY FT (MEDIEVAL ARCHAEOLOGY) (2017-2018) (FT)}

\textbf{Year 1}

1A. A student will take
A student will take 60 credits from this group.

1B. A student will take 60 credits from this group.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Code</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6116</td>
<td>F7</td>
<td>Viking-Age Britain</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP6137</td>
<td>F7</td>
<td>Funerary Archaeology</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP6146</td>
<td>F7</td>
<td>Reinventing Archaeology</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP6155</td>
<td>F7</td>
<td>Applied Archaeological Science</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP661</td>
<td>F7</td>
<td>Archaeozoology</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>HST6031</td>
<td>F7</td>
<td>The Dawn of Modernity in the Late Middle Ages</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>HST6067</td>
<td>F7</td>
<td>Church, Life, and Law in the Central Middle Ages</td>
<td></td>
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</tr>
</tbody>
</table>

Unrestricted F7 Faculty of Arts & Humanities OR MLTC units to the value of 15 credits.

1C. A student will take

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Code</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6127</td>
<td>F7</td>
<td>Dissertation (Medieval Archaeology)</td>
<td>ACAD YR 17</td>
<td>60</td>
</tr>
</tbody>
</table>

2. A student who has been awarded one hundred and twenty credits in respect of the units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Medieval Archaeology.

3. A student who has been awarded sixty credits in respect of the units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Medieval Archaeology.

4. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A and B above.

AAPT87 MA/ MEDIEVAL ARCHAEOLOGY PT (MEDIEVAL ARCHAEOLOGY)  (2017-2018)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under AAPT86. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT86. Students should contact the Department directly for further details of when each unit will be studied.

AAPT88 PGDIP/ MEDIEVAL ARCHAEOLOGY FT (MEDIEVAL ARCHAEOLOGY)  (2017-2018)

FT

Year 1

AAPT89 PGDIP/ MEDIEVAL ARCHAEOLOGY PT (MEDIEVAL ARCHAEOLOGY)  (2017-2018)

PT

Year 1

Year 2

AAPT90 MSC/ARCHAEOMATERIALS(NRPHD)FT  (2017-2018)
(ARCHAEOMATERIALS)

Year 1

AAPT91 PGCERT/MEDIEVAL ARCHAEOLOGYFT (MEDIEVAL ARCHAEOLOGY) (2017-2018)

Year 1

AAPT92 PGCERT/MEDIEVAL ARCHAEOLOGY PT (MEDIEVAL ARCHAEOLOGY) (2017-2018)

Year 1

Year 2

AAPT93 MA/CULTURAL HERITAGE MAN FT (CULTURAL HERITAGE MANAGEMENT) (2017-2018)

Year 1

1A. A student will take

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Semester</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6102</td>
<td>F7</td>
<td>Heritage, History and Identity</td>
<td>AUT SEM 17 15</td>
</tr>
<tr>
<td>AAP637</td>
<td>F7</td>
<td>Heritage, Place and Community</td>
<td>SPR SEM 17 15</td>
</tr>
<tr>
<td>AAP641</td>
<td>F7</td>
<td>Research Design: Planning, Execution and Presentation</td>
<td>SPR SEM 17 15</td>
</tr>
<tr>
<td>MGT6069</td>
<td>F7</td>
<td>Introduction to the Creative and Cultural Industries</td>
<td>AUT SEM 17 15</td>
</tr>
<tr>
<td>MGT6125</td>
<td>F7</td>
<td>Cultural Marketing</td>
<td>AUT SEM 17 15</td>
</tr>
<tr>
<td>MGT6159</td>
<td>F7</td>
<td>Managing Museums and Cultural Heritage Sites</td>
<td>SPR SEM 17 15</td>
</tr>
</tbody>
</table>

1B. A student will take 45 credits from this group.

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Semester</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6083</td>
<td>F7</td>
<td>Heritage, Museum and Field: Archaeology in Practice</td>
<td>SPR SEM 17 15</td>
</tr>
<tr>
<td>AAP6141</td>
<td>F7</td>
<td>Landscapes in archaeology: methods &amp; perspectives</td>
<td>AUT SEM 17 15</td>
</tr>
<tr>
<td>IPA619</td>
<td>F7</td>
<td>Digital Cultural Heritage: Theory and Practice</td>
<td>SPR SEM 17 15</td>
</tr>
<tr>
<td>MGT6043</td>
<td>F7</td>
<td>Accounting and Financial Management</td>
<td>AUT SEM 17 15</td>
</tr>
<tr>
<td>MGT6123</td>
<td>F7</td>
<td>Fundraising management: sponsorship, philanthropy and the state</td>
<td>SPR SEM 17 15</td>
</tr>
<tr>
<td>MGT6124</td>
<td>F7</td>
<td>Critical Theories and Concepts in the Cultural and Creative Industries</td>
<td>AUT SEM 17 15</td>
</tr>
<tr>
<td>MGT6126</td>
<td>F7</td>
<td>Managing Creative Brands</td>
<td>SPR SEM 17 15</td>
</tr>
</tbody>
</table>

Unrestricted F7 Faculty of Arts and Humanities OR MLTC language units to the value of 15 credits.

1C. A student will take

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Semester</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6118</td>
<td>F7</td>
<td>Dissertation (Cultural Heritage Management)</td>
<td>ACAD YR 17 45</td>
</tr>
</tbody>
</table>

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B above will be eligible for the award of the Postgraduate Diploma in Cultural Heritage Management.

3. A student who has been awarded sixty credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Certificate in Cultural Heritage Management.

4. A student may proceed to the dissertation only on the recommendation of the examiners based on performance
AAPT94 MSC/HMN OST&FUNER ARCH PT (HUMAN OSTEOLOGY AND FUNERARY ARCHAEOLOGY) (2017-2018) (PT)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under AAPT112. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT112. Students should contact the Department directly for further details of when each unit will be studied.

AAPT95 MA/CLASSICAL & ANCIENT WORLDFT (CLASSICAL AND ANCIENT WORLD) (2017-2018) (FT)

Year 1

BEING DISCONTINUED AS OF 2016-17

1A. A student will take

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6121</td>
<td>Investigating the Classical and Ancient World</td>
<td>SPR</td>
<td>15</td>
</tr>
<tr>
<td>AAP641</td>
<td>Research Design: Planning, Execution and Presentation</td>
<td>SPR</td>
<td>15</td>
</tr>
</tbody>
</table>

1B. A student will take 30 credits from this group.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6068</td>
<td>Greeks, Romans and 'Others' in the Ancient World</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>HST6033</td>
<td>Crime and Punishment in Late Antiquity</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>HST6842</td>
<td>The Transformation of the Roman World</td>
<td>SPR</td>
<td>15</td>
</tr>
<tr>
<td>REL683</td>
<td>Migration in the Ancient World</td>
<td>SPR</td>
<td>15</td>
</tr>
</tbody>
</table>

1C. A student will take 60 credits from this group.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6068</td>
<td>Greeks, Romans and 'Others' in the Ancient World</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>AAP6074</td>
<td>Mediterranean Landscapes</td>
<td>SPR</td>
<td>15</td>
</tr>
<tr>
<td>AAP6081</td>
<td>Rethinking the Ancient Economy</td>
<td>SPR</td>
<td>15</td>
</tr>
<tr>
<td>AAP6083</td>
<td>Heritage, Museum and Field: Archaeology in Practice</td>
<td>SPR</td>
<td>15</td>
</tr>
<tr>
<td>AAP6107</td>
<td>Roman Italy and its Hinterland</td>
<td>SPR</td>
<td>15</td>
</tr>
<tr>
<td>AAP6109</td>
<td>The Archaeology of Classical Athens</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>EGH6015</td>
<td>Writing the Renaissance I</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>GER6300</td>
<td>German Language for Research</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>HST6033</td>
<td>Crime and Punishment in Late Antiquity</td>
<td>AUT</td>
<td>15</td>
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<tr>
<td>HST6842</td>
<td>The Transformation of the Roman World</td>
<td>SPR</td>
<td>15</td>
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<tr>
<td>MLT6061</td>
<td>Enhanced Languages Project</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>MLT6062</td>
<td>Enhanced Languages Project</td>
<td>SPR</td>
<td>15</td>
</tr>
<tr>
<td>PHI6223</td>
<td>Topics in Ancient Philosophy</td>
<td>SPR</td>
<td>30</td>
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<tr>
<td>PHI6710</td>
<td>Aristotle</td>
<td>AUT</td>
<td>15</td>
</tr>
<tr>
<td>REL6011</td>
<td>Biblical Hebrew</td>
<td>AUT</td>
<td>30</td>
</tr>
<tr>
<td>REL6012</td>
<td>New Testament Greek</td>
<td>AUT</td>
<td>30</td>
</tr>
<tr>
<td>REL6023</td>
<td>The Bible and the Arts</td>
<td>AUT</td>
<td>30</td>
</tr>
<tr>
<td>REL683</td>
<td>Migration in the Ancient World</td>
<td>AUT</td>
<td>15</td>
</tr>
</tbody>
</table>

Unrestricted LEVEL F7 FACULTY OF ARTS AND HUMANITIES units to the value of 15 credits.

Language units to the value of not more than twenty credits offered by the Modern Languages Teaching Centre
1D. A student will take
   AAP6123 * F7 Dissertation in the Classical and Ancient World 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A, B, and C above will be eligible for the award of Postgraduate Diploma in the Classical and Ancient World.

3. A student who has been awarded sixty credits in respect of units listed at 1A, B, and C above will be eligible for the award of Postgraduate Certificate in the Classical and Ancient World.

4. A student may proceed to the dissertation only on the recommendation of the Examiner based on performance in the units listed at 1A, B, and C above.

AAPT96 MA/CLASSICAL & ANCIENT WORLDPT (CLASSICAL AND ANCIENT WORLD) (2017-2018)

Year 1

BEING DISCONTINUED AS OF 2016-17

Please refer to the regulations for the full-time version of this programme which can be found under AAPT95. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under AAPT95. Students should contact the Department directly for further details of when each unit will be studied.

AAPT97 PGDIP/CLASS & ANCIENT WORLD FT (CLASSICAL AND ANCIENT WORLD) (2017-2018)

(FT)

Year 1

AAPT98 PGDIP/CLASS & ANCIENT WORLD PT (CLASSICAL AND ANCIENT WORLD) (2017-2018)

(PT)

Year 1

Year 2

AAPT99 PGCERT/CLASS & ANCIENT WORLDFT (CLASSICAL AND ANCIENT WORLD) (2017-2018)

(FT)

Year 1
EGHT03 MA/ENGLISH STUDIES (ONLINE)DL (ENGLISH STUDIES) (2017-2018)

The programme of study will be pursued for either two or three years. Students should contact the School directly for further information about which units are taken in which year of study.

Year 1

1A. A student will take
   EGH602 F7 Research Methods In English Studies AUT SEM 17 30

1B. A student will take 30 credits from this group.
   Approved F7 level units to the value of thirty credits subject to approval by the MA Director

Year 2

2 A. A student will take 60 credits from this group.
   Approved F7 level units to the value of sixty credits subject to approval by the MA Director

2 B. A student will take
   LIT6560 F7 Dissertation (MA in English Literature) SPR SEM 17 60

3. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A, 1B and 2A above will be eligible for the award of the Postgraduate Diploma in English Studies.

4. A student who has been awarded sixty credits in respect of units listed at 1A and either 1B or 2A will be eligible for the award of the Postgraduate Certificate in English Studies.

EGHT07 MA/CULTURES OF BRIT ISLES FT (CULTURES OF THE BRITISH ISLES) (2017-2018) (FT)

Year 1

EGHT08 MA/CULTURES OF BRIT ISLES PT (CULTURES OF THE BRITISH ISLES) (2017-2018) (PT)

Year 1

Year 2

ELL01 MA/APPLIED LINGUISTICS TESOL (APPLIED LINGUISTICS WITH TESOL) (2017-2018) (FT)

Year 1

1A. A student will take
   ELL6360 F7 Introduction to Language and Linguistics AUT SEM 17 15
   ELL6401 F7 English Grammar AUT SEM 17 15
   ELL6402 F7 Language Teaching Methodology AUT SEM 17 15
   ELL6415 F7 Introduction to Second Language Acquisition AUT SEM 17 15

1B. A student will take 60 credits from this group.
   ELL6021 F7 TESOL Practice SPR SEM 17 15
ELL6199  F7  World Englishes  SPR SEM 17  15
ELL624  F7  Teaching Writing in TESOL  SPR SEM 17  15
ELL626  F7  Current Topics in ESP  SPR SEM 17  15
ELL628  F7  Teacher Education: Theory and Practice  SPR SEM 17  15
ELL6409  F7  Teaching English for Specific Purposes  SPR SEM 17  15
ELL6411  F7  Language Testing  SPR SEM 17  15
ELL6413  F7  Theory and Practice of Language Teaching  SPR SEM 17  15
ELL6419  F7  The Development and Evaluation of Language Teaching Materials  SPR SEM 17  15
ELL6421  F7  Discourse and Genre Analysis  SPR SEM 17  15
ELL6721  F7  Intercultural Communications  SPR SEM 17  15

or up to 30 credits from another MA in the Faculty subject to the approval of the MA Programme Director

1C. A student will take
ELL6600  F7  Dissertation  SPR SEM 17  60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B above will be eligible for the award of the Postgraduate Diploma in Applied Linguistics.

ELLT09 MA/APP LING TESOL(NANJING PTH) (APPLIED LINGUISTICS WITH TESOL)  (2017-2018)
Nanjing University Pathway  (FT)

Year 1

1. A person may be admitted as a student who satisfies the admissions requirements of the University of Sheffield and the Nanjing University.

2. A student will register at Sheffield at the beginning of the programme of study as a student of both the University of Sheffield and the Nanjing University. A student will have appropriate access to the facilities of both Universities but will be required to attend at the University identified in accordance with the following Regulations.

3A. A student will take at Nanjing University (during Semester 1), units to the value of sixty University of Sheffield (UoS) credits from the following:-

- Introduction to Linguistics
- English Grammar and Discourse
- Language Teaching Methodology
- Introduction to Second Language Acquisition

3B. at the University of Sheffield (during Semester 2)
A student will take 60 credits from this group.
ELL6021  F7  TESOL Practice  SPR SEM 17  15
ELL6199  F7  World Englishes  SPR SEM 17  15
ELL624  F7  Teaching Writing in TESOL  SPR SEM 17  15
ELL626  F7  Current Topics in ESP  SPR SEM 17  15
ELL628  F7  Teacher Education: Theory and Practice  SPR SEM 17  15
ELL6409  F7  Teaching English for Specific Purposes  SPR SEM 17  15
ELL6411  F7  Language Testing  SPR SEM 17  15
ELL6413  F7  Theory and Practice of Language Teaching  SPR SEM 17  15
ELL6419  F7  The Development and Evaluation of Language Teaching Materials  SPR SEM 17  15
ELL6421  F7  Discourse and Genre Analysis  SPR SEM 17  15
ELL6721  F7  Intercultural Communications  SPR SEM 17  15

or 30 credits from above and up to 30 credits from the MA in English Language and Linguistics subject to the approval of the MA Programme Director.

3C. A student will take
ELL6600  F7  Dissertation  SPR SEM 17  60

4. A student who has been awarded the equivalent of one hundred and twenty University of Sheffield credits in
respect of units listed at 3A and B above will be eligible for the award of the Postgraduate Diploma in Applied Linguistics.

**ELLT10 MA/APPLIEDLINGUISTICS TESOL PT (APPLIED LINGUISTICS WITH TESOL)** (2017-2018) (PT)

**Year 1**

**Year 2**

**ELLT13 MA/LANG HIS & SOC (RES TRACK) (LANGUAGE HISTORY AND SOCIETY (RESEARCH TRACK))** (2017-2018) (FT)

**Year 1**


**Year 1**

**ELLT45 MA/ENGLISH (APP LING) HNG KNG (ENGLISH (APPLIED LINGUISTICS))** (2017-2018) (FT)

**Year 1**

**ELLT47 MA/ENG LANG AND LINGUISTICS FT (ENGLISH LANGUAGE AND LINGUISTICS)** (2017-2018) (FT)

**Year 1**

1A. A student will take

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGH607</td>
<td>F7</td>
<td>Research Methods</td>
<td>AUT SEM 17</td>
<td>30</td>
</tr>
</tbody>
</table>

1B. A student will take 30 credits from this group.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGH6025</td>
<td>F7</td>
<td>Literature and Language in the Workplace</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>EGH619</td>
<td>F7</td>
<td>Research Practice</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>EGH623</td>
<td>F7</td>
<td>Work Placement with Research Project</td>
<td>SPR SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>EGH626</td>
<td>F7</td>
<td>Research Practice</td>
<td>SPR SEM 17</td>
<td>30</td>
</tr>
</tbody>
</table>

1C. A student will take 60 credits from this group.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGH608</td>
<td>F7</td>
<td>Literary Language (Narrative and Cognition)</td>
<td>AUT SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>EGH610</td>
<td>F7</td>
<td>Literary Language (History and Culture)</td>
<td>SPR SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>EGH624</td>
<td>F7</td>
<td>Linguistics in Context</td>
<td>AUT SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>EGH625</td>
<td>F7</td>
<td>Linguistics in Practice</td>
<td>SPR SEM 17</td>
<td>30</td>
</tr>
</tbody>
</table>
A student will take EGH6130 F7 Dissertation (English Language and Linguistics) SPR SEM 17 60

2. A candidate who has been awarded *one hundred and twenty* credits in respect of units listed at 1A, 1B and 1C above shall be eligible for the award of the Postgraduate Diploma in English Language and Linguistics.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELLT48</td>
<td>MA/ENG LANG &amp; LINGUISTICS PT (ENGLISH LANGUAGE AND LINGUISTICS)</td>
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<tr>
<td></td>
<td></td>
<td>(PT)</td>
<td>(PT)</td>
</tr>
<tr>
<td>LITT06</td>
<td>MA/ENGLISH LIT (RES TRACK) FT (ENGLISH LITERATURE (RESEARCH TRACK))</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(FT)</td>
<td>(FT)</td>
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<tr>
<td>LITT14</td>
<td>MA/INTERNATIONAL CINEMA FT (INTERNATIONAL CINEMA)</td>
<td></td>
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<td></td>
<td></td>
<td>(FT)</td>
<td>(FT)</td>
</tr>
<tr>
<td>LITT16</td>
<td>MA/AMERICAN LITERATURE FT (AMERICAN LITERATURE)</td>
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<tr>
<td></td>
<td></td>
<td>(FT)</td>
<td>(FT)</td>
</tr>
<tr>
<td>LITT23</td>
<td>MA/INTERNATIONAL CINEMA FT (INTERNATIONAL CINEMA)</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>(FT)</td>
<td>(FT)</td>
</tr>
<tr>
<td>LITT27</td>
<td>MA/NINETEENTH C STD'S (RTRACK)FT (NINETEENTH CENTURY STUDIES (RESEARCH TRACK))</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(FT)</td>
<td>(FT)</td>
</tr>
<tr>
<td>LITT33</td>
<td>MA/AMERICAN LIT (RES TRACK) FT (AMERICAN LITERATURE)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(FT)</td>
<td>(FT)</td>
</tr>
</tbody>
</table>
LITERATURE (RESEARCH TRACK))

Year 1

LITT35 MA/THEATRE & PERFORM STD'S (FT) (THEATRE AND PERFORMANCE STUDIES)

Year 1

1A. A student will take
LIT6014 F7 Texts, Politics and Performance AUT SEM 17 30
LIT6015 F7 Theatre Practice II SPR SEM 17 30
LIT6017 F7 Theatre Practice I AUT SEM 17 30
LIT6036 F7 Issues in Contemporary Performance SPR SEM 17 30

1B. A student will take
LIT6013 F7 Dissertation: Theatre and Performance Studies SPR SEM 17 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Diploma in Theatre and Performance Studies.

3. A student who has been awarded sixty credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Certificate in English Literature.

LITT43 MA/18C STD'S (ENGLISH) (FT)
(EIGHTEENTH-CENTURY STUDIES (ENGLISH))

Year 1

1A. A student will take
LIT6028 F7 The Eighteenth Century: Research Approaches AUT SEM 17 30

1B. A student will take F7 level approved units to the value of 90 credits, subject to approval by the MA Programmes Director.

1C. A student will take
LIT6560 F7 Dissertation (MA in English Literature) SPR SEM 17 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Eighteenth-Century Studies.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Eighteenth-Century Studies.

LITT51 MA/POSTCOLONIAL TXT & CULTREFT
(POSTCOLONIAL TEXTS AND CULTURES)

Year 1

LITT64 MA/ENG LIT FT (180) (ENGLISH LITERATURE)
Year 1

1A. A student will take Level F7 approved modules to the value of 120 credits, subject to approval from the MA Programme Director.

1B. A student will take

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Year</th>
<th>Credits</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT6560 F7</td>
<td>SPR</td>
<td>60</td>
<td>SEM 17</td>
</tr>
</tbody>
</table>

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Diploma in English Literature.

3. A student who has been awarded sixty credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Certificate in English Literature.

LITT68 MA/19C STUDIES FT (180) (NINETEENTH CENTURY STUDIES) (2017-2018)

(FT)

Year 1

1A. A student will take

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Year</th>
<th>Credits</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT6390 F7</td>
<td>AUT</td>
<td>30</td>
<td>SEM 17</td>
</tr>
</tbody>
</table>

1B. A student will take level F7 approved units to the value of ninety credits, subject to the approval of the MA Programmes Director.

1C. A student will take

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Year</th>
<th>Credits</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT6550 F7</td>
<td>SPR</td>
<td>60</td>
<td>SEM 17</td>
</tr>
</tbody>
</table>

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Nineteenth-Century Studies.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Nineteenth-Century Studies.

LITT79 MA/ENG LIT(CREATIVE WRITING)FT (ENGLISH LITERATURE (CREATIVE WRITING)) (2017-2018)

(FT)

Year 1

1A. A student will take one hundred and twenty credits from the following

1Ai. A student will take a minimum of 60 and a maximum of 120 credits from this group.

<table>
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<tr>
<th>Course Code</th>
<th>Year</th>
<th>Credits</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT6041 F7</td>
<td>AUT</td>
<td>30</td>
<td>SEM 17</td>
</tr>
<tr>
<td>LIT6042 F7</td>
<td>SPR</td>
<td>30</td>
<td>SEM 17</td>
</tr>
<tr>
<td>LIT6043 F7</td>
<td>AUT</td>
<td>30</td>
<td>SEM 17</td>
</tr>
<tr>
<td>LIT6044 F7</td>
<td>SPR</td>
<td>30</td>
<td>SEM 17</td>
</tr>
</tbody>
</table>

1Aii. Approved F7 units to the value of sixty credits subject to approval by the MA Programmes Director

1B. A student will take

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Year</th>
<th>Credits</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT6560 F7</td>
<td>SPR</td>
<td>60</td>
<td>SEM 17</td>
</tr>
</tbody>
</table>

LITT80 MA/ENG LIT(CREATIVE WRITING)PT (ENGLISH LITERATURE (CREATIVE WRITING)) (2017-2018)

(PT)

Year 1

Year 2
LITT85 MA/LIT,CULT&SOC:1700-1900 FT (LITERATURE, CULTURE AND SOCIETY: 1700-1900) (2017-2018) (FT)

Year 1

LITT86 MA/LIT,CULT&SOC:1700-1900 PT (LITERATURE, CULTURE AND SOCIETY: 1700-1900) (2017-2018) (PT)

Year 1
Year 2
FRET03 MA/FRENCH STDS (RES. TRACK) FT (FRENCH STUDIES (RESEARCH TRACK))

Year 1

1A. A student will take
- FRE6653 F7 French Cultural Studies: I AUT SEM 17 30
- FRE6654 F7 French Cultural Studies: II SPR SEM 17 30

1B. A student will take up to 30 credits from this group.
- FRE6007 F7 Constructions of the City 1 AUT SEM 17 15
- FRE6008 F7 Constructions of the City 2 SPR SEM 17 15
- FRE6011 F7 Advanced French-English Translation 1 AUT SEM 17 15
- FRE6012 F7 Advanced French-English Translation 2 SPR SEM 17 15
- FRE6682 F7 Fieldwork in Social Sciences SPR SEM 17 15
- FRE6800 F7 Directed Reading in French Studies AUT SEM 17 15
- FRE6803 F7 Directed Reading in French Studies SPR SEM 17 15
- IPA650 F7 Language in Use: an introduction to corpus-based linguistics AUT SEM 17 15
- MDL6001 F7 Research Methods in Modern Languages AUT SEM 17 15
- MDL6004 F7 Research Seminar Module SPR SEM 17 15
- RUS6700 F7 Critical Theory I AUT SEM 17 15
- RUS6710 F7 Critical Theory II SPR SEM 17 15

and MDL6055: The public and the private: state space and gender in Europe - 15 credits

1C. A student will take 30 credits from this group.
Unrestricted F7 units to the value of 30 credits.

1D. A student will take
- FRE6560 F7 Dissertation GRAD YR 17 60

2. A student who has been awarded one hundred and twenty credits in respect of 1A, 1B and 1C above will be eligible for the award of the Postgraduate Diploma in French Studies.

3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above.
Year 1

1A. A student will take

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER6000</td>
<td>F7</td>
<td>Approaches to Germanic Studies 1</td>
<td>AUT SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>GER6005</td>
<td>F7</td>
<td>Approaches to Germanic Studies 2</td>
<td>SPR SEM 17</td>
<td>30</td>
</tr>
</tbody>
</table>

1B. A student will take 15 credits from this group.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE6682</td>
<td>F7</td>
<td>Fieldwork in Social Sciences</td>
<td>ACAD YR 17</td>
<td>15</td>
</tr>
<tr>
<td>IPA650</td>
<td>F7</td>
<td>Language in Use: an introduction to corpus-based linguistics</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>MDL6001</td>
<td>F7</td>
<td>Research Methods in Modern Languages</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>MDL6004</td>
<td>F7</td>
<td>Research Seminar Module</td>
<td>SPR SEM 17</td>
<td>15</td>
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<tr>
<td>MDL6700</td>
<td>F7</td>
<td>Approaches to Literary and Cultural Studies (Critical Theory) I</td>
<td>AUT SEM 17</td>
<td>15</td>
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<tr>
<td>MDL6710</td>
<td>F7</td>
<td>Approaches to Literary and Cultural Studies (Critical Theory) II</td>
<td>SPR SEM 17</td>
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</table>

1C. one of the following

1Ci. A student will take 105 credits from this group.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
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</thead>
<tbody>
<tr>
<td>GER6160</td>
<td>F7</td>
<td>Dissertation</td>
<td>SPR SEM 17</td>
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</tbody>
</table>

unrestricted F7 units to the value of 45 credits including those listed at Regulation 1B above not already taken

1Cii. A student will take 105 credits from this group.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Level</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GER6170</td>
<td>F7</td>
<td>Extended Dissertation</td>
<td>GRAD YR 17</td>
<td>90</td>
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</table>

unrestricted F7 units to the value of 15 credits including those listed at Regulation 1B above not already taken

2. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above.

3. A student who has been awarded one hundred and twenty credits in respect of 1A, 1B and 1C above will be eligible for the award of the Postgraduate Diploma in Germanic Studies.
HSST01 MA/HISPANIC STUDS FT (180) (HISPANIC STUDIES)  
(2017-2018)  
(FT)

Year 1

1A. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Year</th>
<th>Title</th>
<th>Start</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HSS6008</td>
<td>F7</td>
<td>Approaches to Hispanic Studies 1</td>
<td>AUT SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>HSS6009</td>
<td>F7</td>
<td>Approaches to Hispanic Studies 2</td>
<td>SPR SEM 17</td>
<td>30</td>
</tr>
</tbody>
</table>

1B. A student will take 30 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Year</th>
<th>Title</th>
<th>Start</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE6682</td>
<td>F7</td>
<td>Fieldwork in Social Sciences</td>
<td>ACAD YR 17</td>
<td>15</td>
</tr>
<tr>
<td>HSS6360</td>
<td>F7</td>
<td>Directed Reading</td>
<td>ACAD YR 17</td>
<td>15</td>
</tr>
<tr>
<td>IPA650</td>
<td>F7</td>
<td>Language in Use: an introduction to corpus-based linguistics</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>MDL6001</td>
<td>F7</td>
<td>Research Methods in Modern Languages</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>MDL6004</td>
<td>F7</td>
<td>Research Seminar Module</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>RUS6700</td>
<td>F7</td>
<td>Critical Theory I</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>RUS6710</td>
<td>F7</td>
<td>Critical Theory II</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
</tbody>
</table>

1C. one of the following

1Ci. A student will take 90 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Year</th>
<th>Title</th>
<th>Start</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSS6960</td>
<td>F7</td>
<td>Dissertation I (Hispanic Studies)</td>
<td>GRAD YR 17</td>
<td>60</td>
</tr>
</tbody>
</table>

unrestricted F7 units to the value of 30 credits including those listed at Regulation 1B above not already taken

1Cii. A student will take 90 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Year</th>
<th>Title</th>
<th>Start</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSS6990</td>
<td>F7</td>
<td>Dissertation II (Hispanic Studies)</td>
<td>GRAD YR 17</td>
<td>90</td>
</tr>
</tbody>
</table>

2. A student who has been awarded one hundred and twenty credits in respect of 1A, 1B and 1C above will be eligible for the award of the Postgraduate Diploma in Hispanic Studies.

3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above.

HSST02 MA/CATALAN STUDIES FT (180) (CATALAN STUDIES)  
(2017-2018)  
(FT)

Year 1

1A. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Year</th>
<th>Title</th>
<th>Start</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HSS6015</td>
<td>F7</td>
<td>Approaches to Catalan Studies 1</td>
<td>AUT SEM 17</td>
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<tr>
<td>HSS6016</td>
<td>F7</td>
<td>Approaches to Catalan Studies 1</td>
<td>SPR SEM 17</td>
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</table>

1B. A student will take 30 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Year</th>
<th>Title</th>
<th>Start</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE6682</td>
<td>F7</td>
<td>Fieldwork in Social Sciences</td>
<td>ACAD YR 17</td>
<td>15</td>
</tr>
<tr>
<td>HSS6360</td>
<td>F7</td>
<td>Directed Reading</td>
<td>ACAD YR 17</td>
<td>15</td>
</tr>
<tr>
<td>IPA650</td>
<td>F7</td>
<td>Language in Use: an introduction to corpus-based linguistics</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>MDL6001</td>
<td>F7</td>
<td>Research Methods in Modern Languages</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>MDL6004</td>
<td>F7</td>
<td>Research Seminar Module</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>RUS6700</td>
<td>F7</td>
<td>Critical Theory I</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>RUS6710</td>
<td>F7</td>
<td>Critical Theory II</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
</tbody>
</table>

1C. one of the following

1Ci. A student will take 90 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Year</th>
<th>Title</th>
<th>Start</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HSS6950</td>
<td>F7</td>
<td>Dissertation I (Catalan Studies)</td>
<td>GRAD YR 17</td>
<td>60</td>
</tr>
</tbody>
</table>

unrestricted F7 units to the value of 30 credits including those listed at Regulation 1B above not already taken

1Cii. A student will take 90 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Year</th>
<th>Title</th>
<th>Start</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSS6980</td>
<td>F7</td>
<td>Dissertation II (Catalan Studies)</td>
<td>GRAD YR 17</td>
<td>90</td>
</tr>
</tbody>
</table>

2. A student who has been awarded one hundred and twenty credits in respect of 1A, 1B and 1C above will be eligible for the award of the Postgraduate Diploma in Catalan Studies.
3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above.

HSST23 MA/LATIN AMER STUDIES FT (180) (LATIN AMERICAN STUDIES) (2017-2018)

(FT)

Year 1

1A. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Year</th>
<th>Title</th>
<th>Code</th>
<th>Year</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSS6012</td>
<td>F7</td>
<td>Approaches to Latin American Studies 1</td>
<td>HSS6014</td>
<td>F7</td>
<td>Approaches to Latin American Studies 2</td>
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</tbody>
</table>

1B. A student will take 15 credits from this group.

<table>
<thead>
<tr>
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<th>Code</th>
<th>Year</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE6682</td>
<td>F7</td>
<td>Fieldwork in Social Sciences</td>
<td>HSS6360</td>
<td>F7</td>
<td>Directed Reading</td>
</tr>
<tr>
<td>IPA650</td>
<td>F7</td>
<td>Language in Use: an introduction to corpus-based linguistics</td>
<td>MDL6004</td>
<td>F7</td>
<td>Research Seminar Module</td>
</tr>
<tr>
<td>RUS6700</td>
<td>F7</td>
<td>Critical Theory I</td>
<td>RUS6710</td>
<td>F7</td>
<td>Critical Theory II</td>
</tr>
</tbody>
</table>

1C. one of the following

1Ci. A student will take 105 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
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<th>Title</th>
<th>Code</th>
<th>Year</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSS6960</td>
<td>F7</td>
<td>Dissertation I (Hispanic Studies)</td>
<td>HSS6990</td>
<td>F7</td>
<td>Dissertation II (Hispanic Studies)</td>
</tr>
</tbody>
</table>

unrestricted F7 units to the value of 45 credits including those listed at Regulation 1B above not already taken

1Cii. A student will take 105 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Year</th>
<th>Title</th>
<th>Code</th>
<th>Year</th>
<th>Title</th>
</tr>
</thead>
</table>

unrestricted F7 units to the value of 15 credits including those listed at Regulation 1B above not already taken

2. A student who has been awarded one hundred and twenty credits in respect of 1A, 1B and 1C above will be eligible for the award of the Postgraduate Diploma in Latin American Studies.

3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above.
Year 1

1A. A student will take

- HST6604 F7 Approaches to the American Past. AUT SEM 17 30
- HST6802 F7 Research Presentation for Historians SPR SEM 17 15

1B. A student will take 75 credits from this group.

- AAP6102 F7 Heritage, History and Identity AUT SEM 17 15
- AAP637 F7 Heritage, Place and Community SPR SEM 17 15
- HST6042 F7 Presenting the Past: Making History Public SPR SEM 17 15
- HST6063 F7 Another Country: America and the Problem of Decolonisation SPR SEM 17 15
- HST6073 F7 Medical Humanity? Medicine and Identity AUT SEM 17 15
- HST6076 F7 International Order in the Twentieth Century SPR SEM 17 15
- HST6077 F7 The U.S. Civil War in Global Context AUT SEM 17 15
- HST6078 F7 The United States and the Global 1970s SPR SEM 17 15
- HST6084 F7 Writing Late Antique Lives SPR SEM 17 15
- HST6047 F7 International Relations and the Early Cold War in Britain AUT SEM 17 15
- HST6801 F7 Research Skills for Historians AUT SEM 17 15
- HST681 F7 Work Placement ACAD YR 17 15
- HST6886 F7 The Eighteenth-Century British American Colonies AUT SEM 17 15
- IPA619 F7 Digital Cultural Heritage: Theory and Practice SPR SEM 17 15
- IPA620 F7 Understanding Public Engagement I AUT SEM 17 15
- IPA625 F7 Public Engagement and Digital Humanities in Practice SPR SEM 17 30
- IPA650 F7 Language in Use: an introduction to corpus-based linguistics AUT SEM 17 15
- IPA680 F7 Cultures of Intoxication AUT SEM 17 15
- IPA681 F7 Cultures of Intoxication AUT SEM 17 30
- LIT6021 F7 Exchanging Letters: Art and Correspondence in Twentieth-Century American Culture AUT SEM 17 30
- LIT6046 F7 Rocket-State Cosmology: Cold War Techno-Culture SPR SEM 17 30
- LIT6351 F7 Topics in American Postmodernism AUT SEM 17 30
- LIT6700 F7 'Tales of the City' - The Living Space in Contemporary American Fiction SPR SEM 17 30
- MDL6700 F7 Approaches to Literary and Cultural Studies (Critical Theory) I AUT SEM 17 15
- MDL6710 F7 Approaches to Literary and Cultural Studies (Critical Theory) II SPR SEM 17 15

Unrestricted F7 Level Faculty of Arts and Humanities units to the value of 30 credits.

1C. A student will take

- HST6560 F7 Dissertation in Historical Research GRAD YR 17 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in American History.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in American History.
1B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT01). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 60 of these credits in Year 1. More information on the structure of part-time history MA programmes is available here.

**Year 2**

2A. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Code</th>
<th>Title</th>
<th>Semester</th>
<th>Year</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HST6802</td>
<td>F7</td>
<td>Research Presentation for Historians</td>
<td>SPR</td>
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</table>

2B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT01). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 15 of these credits in Year 2. More information on the structure of part-time history MA programmes is available here.

2C. A student will take

<table>
<thead>
<tr>
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<th>Code</th>
<th>Title</th>
<th>Semester</th>
<th>Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST6560</td>
<td>F7</td>
<td>Dissertation in Historical Research</td>
<td>GRAD</td>
<td>1</td>
<td>60</td>
</tr>
</tbody>
</table>

2D. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 will be eligible for the award of the Postgraduate Diploma in American History.

2E. A student who has been awarded sixty credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 above will be eligible for the award of the Postgraduate Certificate in American History.

**HSTT15 MA/HISTORICAL RESEARCH FT (HISTORICAL RESEARCH)**

**Year 1**

1A. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Code</th>
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<th>Semester</th>
<th>Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST6802</td>
<td>F7</td>
<td>Research Presentation for Historians</td>
<td>SPR</td>
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</tbody>
</table>

1B. A student will take 30 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Code</th>
<th>Title</th>
<th>Semester</th>
<th>Year</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HST6601</td>
<td>F7</td>
<td>Approaching the Middle Ages</td>
<td>AUT</td>
<td>1</td>
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</tr>
<tr>
<td>HST6602</td>
<td>F7</td>
<td>Early Modernities</td>
<td>AUT</td>
<td>1</td>
<td>30</td>
</tr>
<tr>
<td>HST6603</td>
<td>F7</td>
<td>Modernity and Power: Individuals and the State in the Modern World</td>
<td>AUT</td>
<td>1</td>
<td>30</td>
</tr>
<tr>
<td>HST6604</td>
<td>F7</td>
<td>Approaches to the American Past.</td>
<td>AUT</td>
<td>1</td>
<td>30</td>
</tr>
<tr>
<td>HST6606</td>
<td>F7</td>
<td>The World in Connection: Themes in Global History</td>
<td>AUT</td>
<td>1</td>
<td>30</td>
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</table>

1C. A student will take 15 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>HST6801</td>
<td>F7</td>
<td>Research Skills for Historians</td>
<td>AUT</td>
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<tr>
<td>HST6803</td>
<td>F7</td>
<td>Directed Reading</td>
<td>AUT</td>
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</tr>
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<td>HST6803</td>
<td>F7</td>
<td>Directed Reading</td>
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<td>1</td>
<td>15</td>
</tr>
<tr>
<td>HST6850</td>
<td>F7</td>
<td>Palaeography</td>
<td>AUT</td>
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<tr>
<td>IPA619</td>
<td>F7</td>
<td>Digital Cultural Heritage: Theory and Practice</td>
<td>SPR</td>
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<td>15</td>
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<tr>
<td>MDL6061</td>
<td>F7</td>
<td>Enhanced Languages Project</td>
<td>AUT</td>
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<tr>
<td>MDL6062</td>
<td>F7</td>
<td>Enhanced Languages Project</td>
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<tr>
<td>MLT116A</td>
<td>F4</td>
<td>Latin Beginner 1</td>
<td>AUT</td>
<td>1</td>
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<tr>
<td>MLT116B</td>
<td>F4</td>
<td>Latin Beginner 2</td>
<td>SPR</td>
<td>1</td>
<td>10</td>
</tr>
<tr>
<td>MLT2116</td>
<td>F5</td>
<td>Latin Post-Beginner 1</td>
<td>AUT</td>
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<tr>
<td>MLT2117</td>
<td>F5</td>
<td>Latin Post-Beginner 2</td>
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</table>

Another relevant language may be taken subject to approval. MLT116A/MLT2116 & MDL6061 and MLT116B/MLT2117 & MDL6062 are co-requisites. Latin modules must be taken in order i.e. MLT116A is a pre-requisite for MLT116B.

1D. A student will take 60 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Code</th>
<th>Title</th>
<th>Semester</th>
<th>Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP6068</td>
<td>F7</td>
<td>Greeks, Romans and 'Others' in the Ancient World</td>
<td>AUT</td>
<td>1</td>
<td>15</td>
</tr>
<tr>
<td>AAP6102</td>
<td>F7</td>
<td>Heritage, History and Identity</td>
<td>AUT</td>
<td>1</td>
<td>15</td>
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<tr>
<td>AAP6107</td>
<td>F7</td>
<td>Roman Italy and its Hinterland</td>
<td>SPR</td>
<td>1</td>
<td>15</td>
</tr>
<tr>
<td>AAP6116</td>
<td>F7</td>
<td>Viking-Age Britain</td>
<td>SPR</td>
<td>1</td>
<td>15</td>
</tr>
<tr>
<td>AAP6133</td>
<td>F7</td>
<td>Ethnicity and Identity in the Early Middle Ages</td>
<td>AUT</td>
<td>1</td>
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</table>

(2017-2018)
<table>
<thead>
<tr>
<th>Code</th>
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<th>Term</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AAP6135</td>
<td>Society and Culture in the Later Middle Ages</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>AAP637</td>
<td>Heritage, Place and Community</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>EGH6023</td>
<td>Reconsidering the Renaissance</td>
<td>AUT SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>HST6031</td>
<td>The Dawn of Modernity in the Late Middle Ages</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>HST6042</td>
<td>Presenting the Past: Making History Public</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>HST6044</td>
<td>Universal Reform in Revolutionary England: Exploring the Hartlib Papers</td>
<td></td>
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</tr>
<tr>
<td>HST6046</td>
<td>Sex and Power: The Politics of Women's Liberation in Modern Britain</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>HST6052</td>
<td>Stories of Activism, 1960 to the Present</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>HST6054</td>
<td>Language and Society in Early Modern England</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>HST6063</td>
<td>Another Country: America and the Problem of Decolonisation</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>HST6066</td>
<td>Autobiography, Identity and the Self in Muslim South Asia</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>HST6067</td>
<td>* Church, Life, and Law in the Central Middle Ages</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>HST6068</td>
<td>The Japanese Empire in East Asia, 1895-1945</td>
<td>AUT SEM 17</td>
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<tr>
<td>HST6071</td>
<td>Life Stories: Men and Women in War and Revolution, 1936-1949</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>HST6072</td>
<td>Voices of the Great War: Gender, Experience and Violence in Great Britain and Germany, 1914-1918</td>
<td>SPR SEM 17</td>
<td>15</td>
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<tr>
<td>HST6073</td>
<td>Medical Humanity? Medicine and Identity</td>
<td>AUT SEM 17</td>
<td>15</td>
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<tr>
<td>HST6074</td>
<td>Greek and Roman Gods and Goddesses</td>
<td>AUT SEM 17</td>
<td>15</td>
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<tr>
<td>HST6075</td>
<td>Human Rights in Modern History</td>
<td>SPR SEM 17</td>
<td>15</td>
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<tr>
<td>HST6076</td>
<td>International Order in the Twentieth Century</td>
<td>SPR SEM 17</td>
<td>15</td>
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<tr>
<td>HST6077</td>
<td>The U.S. Civil War in Global Context</td>
<td>AUT SEM 17</td>
<td>15</td>
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<tr>
<td>HST6078</td>
<td>The United States and the Global 1970s</td>
<td>SPR SEM 17</td>
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<tr>
<td>HST6079</td>
<td>* Early Medieval Clerical Exemption in a Digital Age</td>
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<tr>
<td>HST6081</td>
<td>Islands and Isolation in European History, 1517-2017</td>
<td>SPR SEM 17</td>
<td>15</td>
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<tr>
<td>HST6082</td>
<td>Imagining the Republic: Irish Republicanism, 1798-1998</td>
<td>AUT SEM 17</td>
<td>15</td>
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<tr>
<td>HST6083</td>
<td>Borders in 20th Century Europe</td>
<td>SPR SEM 17</td>
<td>15</td>
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<tr>
<td>HST6084</td>
<td>Writing Late Antique Lives</td>
<td>SPR SEM 17</td>
<td>15</td>
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<tr>
<td>HST674</td>
<td>International Relations and the Early Cold War in Britain</td>
<td>AUT SEM 17</td>
<td>15</td>
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<tr>
<td>HST680</td>
<td>Media and Political Culture in Modern Britain</td>
<td>SPR SEM 17</td>
<td>15</td>
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<tr>
<td>HST6801</td>
<td>Research Skills for Historians</td>
<td>AUT SEM 17</td>
<td>15</td>
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<tr>
<td>HST6803</td>
<td>Directed Reading</td>
<td>AUT SEM 17</td>
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<tr>
<td>HST6803</td>
<td>Directed Reading</td>
<td>SPR SEM 17</td>
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<tr>
<td>HST681</td>
<td>Work Placement</td>
<td>ACAD YR 17</td>
<td>15</td>
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<tr>
<td>HST6850</td>
<td>Palaeography</td>
<td>AUT SEM 17</td>
<td>15</td>
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<tr>
<td>HST6886</td>
<td>The Eighteenth-Century British American Colonies</td>
<td>AUT SEM 17</td>
<td>15</td>
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<tr>
<td>HST694</td>
<td>Revolutionary England, 1640-1660: Politics, culture &amp; society</td>
<td>SPR SEM 17</td>
<td>15</td>
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<tr>
<td>IPA619</td>
<td>Digital Cultural Heritage: Theory and Practice</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>IPA620</td>
<td>Understanding Public Engagement I</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>IPA625</td>
<td>Public Engagement and Digital Humanities in Practice</td>
<td>SPR SEM 17</td>
<td>30</td>
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<tr>
<td>IPA650</td>
<td>Language in Use: an introduction to corpus-based linguistics</td>
<td>AUT SEM 17</td>
<td>15</td>
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<tr>
<td>IPA665</td>
<td>Cities and Culture in Medieval Europe, 1250-1550</td>
<td>SPR SEM 17</td>
<td>15</td>
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<tr>
<td>IPA670</td>
<td>Interdisciplinary Early Modern Studies</td>
<td>AUT SEM 17</td>
<td>15</td>
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<td>IPA680</td>
<td>Cultures of Intoxication</td>
<td>AUT SEM 17</td>
<td>15</td>
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<tr>
<td>IPA681</td>
<td>Cultures of Intoxication</td>
<td>AUT SEM 17</td>
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<tr>
<td>LIT6007</td>
<td>The Rise of the Gothic, 1790-1890</td>
<td>SPR SEM 17</td>
<td>30</td>
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<td>LIT6011</td>
<td>Fiction and Reality, 1848-1859</td>
<td>SPR SEM 17</td>
<td>30</td>
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<td>LIT6021</td>
<td>Exchanging Letters: Art and Correspondence in Twentieth-Century American Culture</td>
<td>AUT SEM 17</td>
<td>30</td>
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<tr>
<td>LIT6039</td>
<td>Poetry and History</td>
<td>SPR SEM 17</td>
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<td>LIT6045</td>
<td>Humans, Animals, Monsters and Machines: From Gulliver's Travels to King Kong</td>
<td>AUT SEM 17</td>
<td>30</td>
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<tr>
<td>LIT6046</td>
<td>Rocket-State Cosmology: Cold War Techno-Culture</td>
<td>SPR SEM 17</td>
<td>30</td>
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<tr>
<td>LIT6047</td>
<td>Early Modern Books</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
</tbody>
</table>
HSTT16 MA/HISTORICAL RESEARCH PT (HISTORICAL RESEARCH) (2017-2018)

Year 1

1A. A student will take 30 credits from this group.

HST6601  F7  Approaching the Middle Ages  AUT SEM 17  30
HST6602  F7  Early Modernities  AUT SEM 17  30
HST6603  F7  Modernity and Power: Individuals and the State in the Modern World  AUT SEM 17  30
HST6604  F7  Approaches to the American Past.  AUT SEM 17  30
HST6606  F7  The World in Connection: Themes in Global History  AUT SEM 17  30

1B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT15). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 60 of these credits in Year 1. More information on the structure of part-time history MA programmes is available here.

Year 2

2A. A student will take

HST6802  F7  Research Presentation for Historians  SPR SEM 17  15

2B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT15). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 15 of these credits in Year 2. More information on the structure of part-time history MA programmes is available here.

2C. A student will take

HST6560  F7  Dissertation in Historical Research  GRAD YR 17  60

2D. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 will be eligible for the award of the Postgraduate Diploma in Historical Research.
2E. A student who has been awarded sixty credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 above will be eligible for the award of the Postgraduate Certificate in Historical Research.

**HSTT27 MA/19C STUDIES (HISTORY) (FT)**
**(NINETEENTH-CENTURY STUDIES (HISTORY))**

(2017-2018)

(FT)

**Year 1**

**Programme discontinued**

1A. A student will take

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester</th>
<th>Credits</th>
</tr>
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<tr>
<td>HST6802 F7 Research Presentation for Historians</td>
<td>SPR SEM 17</td>
<td>15</td>
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</tbody>
</table>

1B. A student will take 75 credits from this group.

- Unrestricted F7 Level Faculty of Arts and Humanities units to the value of 30 credits.

1C. A student will take

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST6560 F7 Dissertation in Historical Research</td>
<td>GRAD YR 17</td>
<td>60</td>
</tr>
</tbody>
</table>

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B will be eligible for the award of the Postgraduate Diploma in Nineteenth-century Studies (History).

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of Postgraduate Certificate in Nineteenth-century Studies (History).

**HSTT28 MA/19C STUDIES (HISTORY) (PT)**
**(NINETEENTH-CENTURY STUDIES (HISTORY))**

(2017-2018)

(PT)

**Year 1**

**Programme discontinued**

1. A student will take

**Year 2**

**HSTT29 MA/18C STDS:TXT,CULT&SOC (FT)**
**(EIGHTEENTH-CENTURY STUDIES: TEXT, CULTURE AND SOCIETY)**

(2017-2018)

(FT)

**Year 1**

**HSTT31 MA/GLOBAL HISTORY (FT) (GLOBAL HISTORY)**

(2017-2018)

(FT)

**Year 1**

1A. A student will take

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST6606 F7 The World in Connection: Themes in Global History</td>
<td>AUT SEM 17</td>
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<tr>
<td>HST6802 F7 Research Presentation for Historians</td>
<td>SPR SEM 17</td>
<td>15</td>
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</table>

1B. A student will take 75 credits from this group.

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AAP6102 F7 Heritage, History and Identity</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
</tbody>
</table>
A student will take

HST6560 F7 Dissertation in Historical Research          GRAD YR 17  60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Global History.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Global History.

HSTT31 MA/INTERNATIONAL HISTORY (FT) (2017-2018)
(INTERNATIONAL HISTORY) (FT)

Year 1

THIS PROGRAMME IS SUSPENDED AND NOT RUNNING IN 2016-17

1A. A student will take

HST6802 F7 Research Presentation for Historians          SPR SEM 17  15

1B2. A student will take 45 credits from this group.

HST681 F7 Work Placement       ACAD YR 17  15

Unrestricted F7 LEVEL Faculty of Arts and Humanities units to the value of 30 credits.

1C. A student will take

HST6560 F7 Dissertation in Historical Research          GRAD YR 17  60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B will be eligible for the award of the Postgraduate Diploma in International History.
3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of Postgraduate Certificate in International History.

**HSTT32 MA/GLOBAL HISTORY (PT) (GLOBAL HISTORY) (2017-2018)**

**Year 1**

1A. A student will take
   - **HST6606** F7 The World in Connection: Themes in Global History AUT SEM 17 30

1B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT31). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 60 of these credits in Year 1. More information on the structure of part-time history MA programmes is available [here](#).

**Year 2**

2A. A student will take
   - **HST6802** F7 Research Presentation for Historians SPR SEM 17 15

2B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HST31). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 15 of these credits in Year 2. More information on the structure of part-time history MA programmes is available [here](#).

2C. A student will take
   - **HST6560** F7 Dissertation in Historical Research GRAD YR 17 60

**HSTT32 MA/INTERNATIONAL HISTORY (PT) (INTERNATIONAL HISTORY) (2017-2018)**

**Year 1**

**Year 2**


**Year 1**

**HSTT43 MA/MEDIEVAL HISTORY (FT) (MEDIEVAL HISTORY) (2017-2018)**

**Year 1**

1A. A student will take
   - **HST6601** F7 Approaching the Middle Ages AUT SEM 17 30
   - **HST6802** F7 Research Presentation for Historians SPR SEM 17 15

1B. A student will take 75 credits from this group.
   - **AAP6068** F7 Greeks, Romans and 'Others' in the Ancient World AUT SEM 17 15
   - **AAP6102** F7 Heritage, History and Identity AUT SEM 17 15
   - **AAP6107** F7 Roman Italy and its Hinterland SPR SEM 17 15
AAP6116  F7  Viking-Age Britain                     SPR SEM 17  15
AAP6133  F7  Ethnicity and Identity in the Early Middle Ages  AUT SEM 17  15
AAP6135  F7  Society and Culture in the Later Middle Ages     AUT SEM 17  15
AAP637   F7  Heritage, Place and Community                  SPR SEM 17  15
HST6031  F7  The Dawn of Modernity in the Late Middle Ages  SPR SEM 17  15
HST6042  F7  Presenting the Past: Making History Public    SPR SEM 17  15
HST6067* F7  Church, Life, and Law in the Central Middle Ages  15
HST6073  F7  Medical Humanity? Medicine and Identity        AUT SEM 17  15
HST6074  F7  Greek and Roman Gods and Goddesses            AUT SEM 17  15
HST6079* F7  Early Medieval Clerical Exemption in a Digital Age  15
HST6084  F7  Writing Late Antique Lives                    SPR SEM 17  15
HST6801  F7  Research Skills for Historians                 AUT SEM 17  15
HST681   F7  Work Placement                                 ACAD YR 17  15
IPA619   F7  Digital Cultural Heritage: Theory and Practice SPR SEM 17  15
IPA620   F7  Understanding Public Engagement I               AUT SEM 17  15
IPA625   F7  Public Engagement and Digital Humanities in Practice SPR SEM 17  30
IPA650   F7  Language in Use: an introduction to corpus-based linguistics AUT SEM 17  15
IPA665   F7  Cities and Culture in Medieval Europe, 1250-1550 SPR SEM 17  15
IPA680   F7  Cultures of Intoxication                        AUT SEM 17  15
IPA681   F7  Cultures of Intoxication                        AUT SEM 17  30
LIT636   F7  Love, Death, and Destiny: The Ancient Novel    AUT SEM 17  30
MDL6061  F7  Enhanced Languages Project                     AUT SEM 17  5
MDL6062  F7  Enhanced Languages Project                     SPR SEM 17  5
MDL6700  F7  Approaches to Literary and Cultural Studies (Critical Theory) I AUT SEM 17  15
MDL6710  F7  Approaches to Literary and Cultural Studies (Critical Theory) II SPR SEM 17  15
MLT116A  F4  Latin Beginner 1                               AUT SEM 17  10
MLT116B  F4  Latin Beginner 2                               SPR SEM 17  10
MLT2116  F5  Latin Post-Beginner 1                          AUT SEM 17  10
MLT2117  F5  Latin Post-Beginner 2                          SPR SEM 17  10

Unrestricted F7 Level Faculty of Arts and Humanities units to the value of 30 credits.
Please note: MLT116A/MLT2116 & MDL6061 and MLT116B/MLT2117 & MLT6062 are co-requisites.
MLT116A/MLT2116 & MDL6061 are pre-requisites for MLT116B/MLT2117 & MDL6062.

1C. A student will take

HST6560  F7  Dissertation in Historical Research           GRAD YR 17  60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Medieval History.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Medieval History.

HSTT45 MA/EARLY MODERN HISTORY (FT) (EARLY MODERN HISTORY) (2017-2018)

(FT)

Year 1

1A. A student will take

HST6602  F7  Early Modernities                           AUT SEM 17  30
HST6802  F7  Research Presentation for Historians         SPR SEM 17  15

1B. A student will take 75 credits from this group.

AAP6102  F7  Heritage, History and Identity               AUT SEM 17  15
AAP637   F7  Heritage, Place and Community                SPR SEM 17  15
EGH6023  F7  Reconsidering the Renaissance               AUT SEM 17  30
HST6031  F7  The Dawn of Modernity in the Late Middle Ages SPR SEM 17  15

12-Dec-2017
HST6042  F7  Presenting the Past: Making History Public  SPR SEM 17  15
HST6044 * F7  Universal Reform in Revolutionary England: Exploring the Hartlib Papers
HST6054  F7  Language and Society in Early Modern England  AUT SEM 17  15
HST6073  F7  Medical Humanity? Medicine and Identity  AUT SEM 17  15
HST6081  F7  Islands and Isolation in European History, 1517-2017  SPR SEM 17  15
HST6084  F7  Writing Late Antique Lives  SPR SEM 17  15
HST6801  F7  Research Skills for Historians  AUT SEM 17  15
HST681  F7  Work Placement  ACAD YR 17  15
HST6850  F7  Palaeography  AUT SEM 17  15
HST6886  F7  The Eighteenth-Century British American Colonies  AUT SEM 17  15
HST694  F7  Revolutionary England, 1640-1660: Politics, culture & society  SPR SEM 17  15
IPA619 F7  Digital Cultural Heritage: Theory and Practice  SPR SEM 17  15
IPA620  F7  Understanding Public Engagement I  AUT SEM 17  15
IPA625  F7  Public Engagement and Digital Humanities in Practice  SPR SEM 17  30
IPA650  F7  Language in Use: an introduction to corpus-based linguistics  AUT SEM 17  15
IPA670  F7  Interdisciplinary Early Modern Studies  AUT SEM 17  15
IPA680  F7  Cultures of Intoxication  AUT SEM 17  15
IPA681  F7  Cultures of Intoxication  AUT SEM 17  30
LIT6045  F7  Humans, Animals, Monsters and Machines: From Gulliver's Travels to King Kong
LIT6047  F7  Early Modern Books  SPR SEM 17  15
LIT6340  F7  Eighteenth-Century Scottish Verse  AUT SEM 17  30
MDL6061  F7  Enhanced Languages Project  AUT SEM 17  5
MDL6062  F7  Enhanced Languages Project  SPR SEM 17  5
MDL6700  F7  Approaches to Literary and Cultural Studies (Critical Theory) I  AUT SEM 17  15
MDL6710  F7  Approaches to Literary and Cultural Studies (Critical Theory) II  SPR SEM 17  15
MLT116A  F4  Latin Beginner 1  AUT SEM 17  10
MLT116B  F4  Latin Beginner 2  SPR SEM 17  10
MLT2116  F5  Latin Post-Beginner 1  AUT SEM 17  10
MLT2117  F5  Latin Post-Beginner 2  SPR SEM 17  10

Unrestricted F7 Level Faculty of Arts and Humanities units to the value of 30 credits.
Please note: MLT116A/MLT2116 & MDL6061 and MLT116B/MLT2117 & MDL6062 are co-requisites. MLT116A/MLT2116 & MDL6061 are pre-requisites for MLT116B/MLT2117 & MDL6062.

1C. A student will take
HST6560  F7  Dissertation in Historical Research  GRAD YR 17  60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Early Modern History.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Early Modern History.

HSTT47 MA/ MODERN HISTORY FT (MODERN HISTORY) (2017-2018) (FT)

Year 1

1A. A student will take
HST6603  F7  Modernity and Power: Individuals and the State in the Modern World  AUT SEM 17  30
HST6802  F7  Research Presentation for Historians  SPR SEM 17  15

1B. A student will take 75 credits from this group.
AAP6102  F7  Heritage, History and Identity  AUT SEM 17  15
AAP637  F7  Heritage, Place and Community  SPR SEM 17  15
HST6042  F7  Presenting the Past: Making History Public  SPR SEM 17  15
HST6046  F7  Sex and Power: The Politics of Women's Liberation in Modern
<table>
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<tbody>
<tr>
<td>HST6052</td>
<td>AUT 17</td>
<td>Stories of Activism, 1960 to the Present</td>
</tr>
<tr>
<td>HST6063</td>
<td>SPR 17</td>
<td>Another Country: America and the Problem of Decolonisation</td>
</tr>
<tr>
<td>HST6066</td>
<td>SPR 17</td>
<td>Autobiography, Identity and the Self in Muslim South Asia</td>
</tr>
<tr>
<td>HST6068</td>
<td>AUT 17</td>
<td>The Japanese Empire in East Asia, 1895-1945</td>
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<td>HST6071</td>
<td>AUT 17</td>
<td>Life Stories: Men and Women in War and Revolution, 1936-1949</td>
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<td>HST6072</td>
<td>SPR 17</td>
<td>Voices of the Great War: Gender, Experience and Violence in Great Britain and Germany, 1914-1918</td>
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<td>HST6073</td>
<td>AUT 17</td>
<td>Medical Humanity? Medicine and Identity</td>
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<td>HST6075</td>
<td>SPR 17</td>
<td>Human Rights in Modern History</td>
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<td>HST6076</td>
<td>SPR 17</td>
<td>International Order in the Twentieth Century</td>
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<td>HST6077</td>
<td>AUT 17</td>
<td>The U.S. Civil War in Global Context</td>
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<td>HST6078</td>
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<td>The United States and the Global 1970s</td>
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<td>HST6081</td>
<td>SPR 17</td>
<td>Islands and Isolation in European History, 1517-2017</td>
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<td>Imagining the Republic: Irish Republicanism, 1798-1998</td>
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<td>HST6083</td>
<td>SPR 17</td>
<td>Borders in 20th Century Europe</td>
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<td>HST6084</td>
<td>SPR 17</td>
<td>Writing Late Antique Lives</td>
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<td>HST674</td>
<td>AUT 17</td>
<td>International Relations and the Early Cold War in Britain</td>
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<td>HST680</td>
<td>SPR 17</td>
<td>Media and Political Culture in Modern Britain</td>
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<td>Research Skills for Historians</td>
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<td>Work Placement</td>
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<td>IPA619</td>
<td>SPR 17</td>
<td>Digital Cultural Heritage: Theory and Practice</td>
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<td>IPA620</td>
<td>AUT 17</td>
<td>Understanding Public Engagement I</td>
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<td>IPA625</td>
<td>SPR 17</td>
<td>Public Engagement and Digital Humanities in Practice</td>
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<td>The Rise of the Gothic, 1790-1890</td>
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<td>LIT6011</td>
<td>SPR 17</td>
<td>Fiction and Reality, 1848-1859</td>
</tr>
<tr>
<td>LIT6021</td>
<td>AUT 17</td>
<td>Exchanging Letters: Art and Correspondence in Twentieth-Century American Culture</td>
</tr>
<tr>
<td>LIT6039</td>
<td>SPR 17</td>
<td>Poetry and History</td>
</tr>
<tr>
<td>LIT6045</td>
<td>AUT 17</td>
<td>Humans, Animals, Monsters and Machines: From Gulliver's Travels to King Kong</td>
</tr>
<tr>
<td>LIT6046</td>
<td>SPR 17</td>
<td>Rocket-State Cosmology: Cold War Techno-Culture</td>
</tr>
<tr>
<td>LIT631</td>
<td>AUT 17</td>
<td>Post-1945 British Drama, Film and Television</td>
</tr>
<tr>
<td>LIT635</td>
<td>AUT 17</td>
<td>Confession</td>
</tr>
<tr>
<td>LIT6360</td>
<td>SPR 17</td>
<td>Memory and Trauma in Contemporary Literature</td>
</tr>
<tr>
<td>LIT6700</td>
<td>SPR 17</td>
<td>‘Tales of the City’ - The Living Space in Contemporary American Fiction</td>
</tr>
<tr>
<td>MDL6700</td>
<td>AUT 17</td>
<td>Approaches to Literary and Cultural Studies (Critical Theory) I</td>
</tr>
<tr>
<td>MDL6710</td>
<td>SPR 17</td>
<td>Approaches to Literary and Cultural Studies (Critical Theory) II</td>
</tr>
</tbody>
</table>

Unrestricted F7 Level Faculty of Arts and Humanities units to the value of 30 credits.

1C. A student will take
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Semester</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST6560</td>
<td>GRAD 17</td>
<td>Dissertation in Historical Research</td>
</tr>
</tbody>
</table>

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Modern History.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Modern History.

**HSTT53 MA/18C STUDIES (HISTORY) (FT)**

(EIGHTEENTH-CENTURY STUDIES (HISTORY))

(2017-2018)
Year 1

Programme discontinued

1A. A student will take
HST6802 F7 Research Presentation for Historians SPR SEM 17 15

1B. A student will take 75 credits from this group.
Unrestricted F7 Level Faculty of Arts and Humanities units to the value of 30 credits.

1C. A student will take
HST6560 F7 Dissertation in Historical Research GRAD YR 17 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Eighteenth-century Studies (History).

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Eighteenth-century Studies (History).

HSTT54 MA/18C STUDIES (HISTORY) (PT)
(EIGHTEENTH-CENTURY STUDIES (HISTORY)) (2017-2018)

Year 2

Programme discontinued

1. A student will take

Year 2

HSTT57 MA/MEDIEVAL HISTORY (PT) (MEDIEVAL HISTORY) (2017-2018)

Year 1

1A. A student will take
HST6601 F7 Approaching the Middle Ages AUT SEM 17 30

1B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT43). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 60 of these credits in Year 1. More information on the structure of part-time history MA programmes is available here.

Year 2

2A. A student will take
HST6802 F7 Research Presentation for Historians SPR SEM 17 15

2B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT43). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 15 of these credits in Year 2. More information on the structure of part-time history MA programmes is available here.

2C. A student will take
HST6560 F7 Dissertation in Historical Research GRAD YR 17 60

2D. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 will be eligible for the award of the Postgraduate Diploma in Medieval History.

2E. A student who has been awarded sixty credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 above will be eligible for the award of the Postgraduate Certificate in Medieval History.
HSTT59 MA/EARLY MODERN HISTORY (PT) (EARLY MODERN HISTORY) (2017-2018)

Year 1

1A. A student will take
   HST6602 F7 Early Modernities AUT SEM 17 30

1B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT45). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 60 of these credits in Year 1. More information on the structure of part-time history MA programmes is available [here](#).

Year 2

2A. A student will take
   HST6802 F7 Research Presentation for Historians SPR SEM 17 15

2B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT45). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 15 of these credits in Year 2. More information on the structure of part-time history MA programmes is available [here](#).

2C. A student will take
   HST6560 F7 Dissertation in Historical Research GRAD YR 17 60

2D. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 will be eligible for the award of the Postgraduate Diploma in Early Modern History.

2E. A student who has been awarded sixty credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 above will be eligible for the award of the Postgraduate Certificate in Early Modern History.

HSTT61 MA/ MODERN HISTORY PT (MODERN HISTORY) (2017-2018)

Year 1

1A. A student will take
   HST6603 F7 Modernity and Power: Individuals and the State in the Modern World AUT SEM 17 30

1B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT47). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 60 of these credits in Year 1. More information on the structure of part-time history MA programmes is available [here](#).

Year 2

2A. A student will take
   HST6802 F7 Research Presentation for Historians SPR SEM 17 15

2B. For a list of approved modules please refer to 1B in the regulations for the full-time version of this programme (HSTT47). Students will take 75 credits of approved modules in total over both years of study. It is recommended that students take 15 of these credits in Year 2. More information on the structure of part-time history MA programmes is available [here](#).

2C. A student will take
   HST6560 F7 Dissertation in Historical Research GRAD YR 17 60

2D. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 will be eligible for the award of the Postgraduate Diploma in Modern History.

2E. A student who has been awarded sixty credits in respect of units listed at 1A and 1B in Year 1 and 2A and 2B in Year 2 above will be eligible for the award of the Postgraduate Certificate in Modern History.
Year 1

1. A student will take
   IPA601  F7  Introduction to Public Humanities  AUT SEM 17  15

2. units to the value of 30 credits from one of the following pathways
   2Ai. Digital Humanities pathway
       A student will take 30 credits from this group.
       IPA610  F7  Introduction to Digital Humanities  AUT SEM 17  15
       IPA617  F7  Digital Humanities: Textual Analysis  SPR SEM 17  15
       IPA619  F7  Digital Cultural Heritage: Theory and Practice  SPR SEM 17  15
   
   2Aii. Public Engagement pathway
       A student will take 30 credits from this group.
       IPA620  F7  Understanding Public Engagement 1  AUT SEM 17  15
       IPA635  F7  Understanding Public Engagement 2  SPR SEM 17  15
   
   2Aiii. Heritage Management pathway
       A student will take 30 credits from this group.
       AAP6102  F7  Heritage, History and Identity  AUT SEM 17  15
       AAP637  F7  Heritage, Place and Community  SPR SEM 17  15

3. A student will take 30 credits from this group.
   IPA625  F7  Public Engagement and Digital Humanities in Practice  SPR SEM 17  30

4. A student will take either 4A or 4B
   4A. A student will take 45 credits from this group.
       Unrestricted F7 Level approved units to the value of 15 credits.
       A programme pathway listed at Regulation 2 to the value of 30 credits not already taken
   
   4B. Unrestricted F7 approved units to the value of 45 credits.

5. A student will take
   IPA630  F7  Public Humanities: Dissertation  GRAD YR 17  60

6. A student who has been awarded one hundred and twenty credits in respect of units listed at 1, 2, 3 and 4 above will be eligible for the award of the Postgraduate Diploma in Public Humanities.

7. A student who has been awarded fifteen credits in respect of units listed at 1, thirty credits in respect of units listed at 2 or 3 and fifteen credits in respect of units listed at 4 above will be eligible for the award of the Postgraduate Certificate in Public Humanities.

Year 1

1. A student will take
   IPA601  F7  Introduction to Public Humanities  AUT SEM 17  15

2. A student will take either 2Ai or 2Aii or 2Aiii
   
   2Ai. Digital Humanities pathway
       A student will take 30 credits from this group.
       IPA610  F7  Introduction to Digital Humanities  AUT SEM 17  15
       IPA617  F7  Digital Humanities: Textual Analysis  SPR SEM 17  15
       IPA619  F7  Digital Cultural Heritage: Theory and Practice  SPR SEM 17  15
   
   2Aii. Public Engagement Pathway
       A student will take 30 credits from this group.
2Aiii. Heritage Management pathway
A student will take 30 credits from this group.
- AAP6102 F7 Heritage, History and Identity AUT SEM 17 15
- AAP637 F7 Heritage, Place and Community SPR SEM 17 15

3. Unrestricted F7 Level approved units to the value of 15 credits.

Year 2
4. A student will take up to 30 credits from this group.
   - IPA625 F7 Public Engagement and Digital Humanities in Practice SPR SEM 17 30

5. A student will take 30 credits from this group.
   Unrestricted F7 approved units to the value of 30 credits.
   a programme pathway listed at Regulation 2 to the value of 30 credits not already taken

6. A student will take
   - IPA630 F7 Public Humanities: Dissertation GRAD YR 17 60

7. A student who has been awarded one hundred and twenty credits in respect of units listed at 1, 2, 3, 4 and 5 above will be eligible for the award of Postgraduate Diploma in Public Humanities.

8. A student who has been awarded sixty credits in respect of units listed at 1, 2, 3 and 4 above will be eligible for the award of Postgraduate Certificate in Public Humanities.

RELT05 MA/BIBLICAL STUDIES RESEARCHF (BIBLICAL STUDIES RESEARCH) (2017-2018)

Year 1
These regulations are under review. Please refer to the Department for further details about the programme of study.

1A. A student will take
   - REL6000 F7 Research Methods in Religion and Biblical Studies AUT SEM 17 30

1B. A student will take 90 credits from this group.
   - REL6016 F7 Issues in Cultural Studies and the Bible SPR SEM 17 30
   - REL6019 F7 Issues in Religion, Theology and the Bible GRAD YR 17 30
   A student may substitute units to the value of thirty credits in either French or German language offered by the Modern Languages Teaching Centre for one of the units above.

1C. A student will take
   - REL6020 F7 Dissertation in Biblical Studies GRAD YR 17 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Biblical Studies Research.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Biblical Studies Research.

RELT06 MA/BIBLICAL STUDIES RESEARCHPT (BIBLICAL STUDIES RESEARCH) (2017-2018)

Year 1
Please refer to the regulations for the full-time version of the programme which can be found under RELT05. Students should contact the Department directly for the details of when each unit will be studied.

Year 2
Please refer to the regulations for the full-time version of the programme which can be found under RELT05. Students should contact the Department directly for the details of when each unit will be studied.

RELT110 MRES/INTERDISC-BIBLICAL STUDIES FT
(INTERDISCIPLINARY BIBLICAL STUDIES) (2017-2018) (FT)

Year 1

1A. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL6000</td>
<td>Research Methods in Religion and Biblical Studies</td>
<td>AUT SEM 17</td>
<td>30</td>
</tr>
</tbody>
</table>

units to the value of 60 credits from 1B and 1C

1B. A student will take a minimum of 30 and a maximum of 60 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGH623</td>
<td>Work Placement with Research Project</td>
<td>SPR SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>REL6016</td>
<td>Issues in Cultural Studies and the Bible</td>
<td>SPR SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>REL6019</td>
<td>Issues in Religion, Theology and the Bible</td>
<td>GRAD YR 17</td>
<td>30</td>
</tr>
<tr>
<td>REL6310</td>
<td>Leadership and Religion in Society: Past, Present and Future</td>
<td>ACAD YR 17</td>
<td>30</td>
</tr>
<tr>
<td>REL6320</td>
<td>Interdisciplinary Imaginations of Religion, Belief and Leadership</td>
<td>ACAD YR 17</td>
<td>30</td>
</tr>
<tr>
<td>REL6330</td>
<td>Contemporary Challenges of Religion in Professions and Practice</td>
<td>ACAD YR 17</td>
<td>30</td>
</tr>
<tr>
<td>REL6340</td>
<td>Sacred Texts and Sources for Religious Literacy</td>
<td>ACAD YR 17</td>
<td>30</td>
</tr>
</tbody>
</table>

1C. Unrestricted F7 Faculty of Arts and Humanities or the Faculty of Social Sciences approved units to the value of 30 credits.

1D. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL6070</td>
<td>Dissertation in Biblical Studies</td>
<td>ACAD YR 17</td>
<td>90</td>
</tr>
</tbody>
</table>

2. A student who has been awarded sixty credits in respect of units listed at 1A and 1B above will be eligible for the award of Postgraduate Certificate in Interdisciplinary Biblical Studies.

RELT111 MRES/INTERDISC-BIBLICAL STUDIES PT
(INTERDISCIPLINARY BIBLICAL STUDIES) (2017-2018) (PT)

Year 1

1A. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL6000</td>
<td>Research Methods in Religion and Biblical Studies</td>
<td>AUT SEM 17</td>
<td>30</td>
</tr>
</tbody>
</table>

units to the value of 60 credits from 1B and 1C

1B. A student will take a minimum of 30 and a maximum of 60 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL6016</td>
<td>Issues in Cultural Studies and the Bible</td>
<td>SPR SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>REL6019</td>
<td>Issues in Religion, Theology and the Bible</td>
<td>GRAD YR 17</td>
<td>30</td>
</tr>
<tr>
<td>REL6310</td>
<td>Leadership and Religion in Society: Past, Present and Future</td>
<td>ACAD YR 17</td>
<td>30</td>
</tr>
<tr>
<td>REL6320</td>
<td>Interdisciplinary Imaginations of Religion, Belief and Leadership</td>
<td>ACAD YR 17</td>
<td>30</td>
</tr>
<tr>
<td>REL6330</td>
<td>Contemporary Challenges of Religion in Professions and Practice</td>
<td>ACAD YR 17</td>
<td>30</td>
</tr>
<tr>
<td>REL6340</td>
<td>Sacred Texts and Sources for Religious Literacy</td>
<td>ACAD YR 17</td>
<td>30</td>
</tr>
</tbody>
</table>

1C. Unrestricted F7 Faculty of Arts and Humanities or the Faculty of Social Sciences approved units to the value of 30 credits.

Year 2

2A. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL6070</td>
<td>Dissertation in Biblical Studies</td>
<td>ACAD YR 17</td>
<td>90</td>
</tr>
</tbody>
</table>

3. A student who has been awarded sixty credits in respect of units listed at 1A and 1B above will be eligible for the award of Postgraduate Certificate in Interdisciplinary Biblical Studies.
These regulations are currently under review and may be subject to change. Please contact the Department directly for details of the programme of study.

Year 1

1. A person may be admitted as a student who satisfies the admission requirements of the University of Sheffield and Mirfield College of the Resurrection.

2. A student undertaking a programme of study with Mirfield College of the Resurrection will register on the programme of study as a student of both institutions. A student will have appropriate access to the facilities of both institutions and will be required to attend at the University of Sheffield in accordance with the following Regulations.

3A. A student will take 30 credits from this group.
   - REL6000 F7 Research Methods in Religion and Biblical Studies AUT SEM 17 30

3B. A student will take 90 credits from this group.
   - REL6650 F7 Christian Faith and Moral Life AUT SEM 17 30
   - REL6653 F7 Anglicanism AUT SEM 17 30
   - REL6654 F7 Liturgy, Culture and Context GRAD YR 17 30
   - REL6657 F7 Holy Spirit and the Church SPR SEM 17 30
   - REL6659 F7 Sacramental Theology GRAD YR 17 30
   - REL6661 F7 Theological Texts GRAD YR 17 30
   - REL6662 F7 Themes in Liturgical Theology GRAD YR 17 30
   - REL6664 F7 Liturgical Texts GRAD YR 17 30
   - REL6665 F7 Liturgy, Ritual and Sacred Space AUT SEM 17 30
   - REL6669 F7 God: Encounter and Interpretation GRAD YR 17 30
   - REL6670 F7 Liturgical Foundations AUT SEM 17 30
   - REL6671 F7 Pauline Theology GRAD YR 17 30

3C. A student will take
   - REL6666 F7 Dissertation in Theology SPR SEM 17 60

4. A candidate who has been awarded one hundred and twenty credits in respect of units listed at 3A and 3B above will be eligible for the award of the Postgraduate Diploma in Ministry and Theology.

5. A candidate who has been awarded sixty credits in respect of units listed at 3A and 3B above will be eligible for the award of the Postgraduate Certificate in Ministry and Theology.


RELT26 MA/ MINISTRY AND THEOLOGY PT (MINISTRY AND THEOLOGY) (2017-2018) (PT)

RELT27 MA/MINISTRY & THEOLOGY PDR (MINISTRY AND THEOLOGY) (2017-2018) (PT)
Year 1

Please refer to the regulations for the full-time version of this programme which can be found under RELT25. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under RELT25. Students should contact the Department directly for further details of when each unit will be studied.

Year 3

Year 4

RELT29 PGDIP/MINISTRY AND THEOLOGY PT (MINISTRY AND THEOLOGY) (2017-2018)

(PT)

Year 1

Year 2

RELT34 MA/MINISTRY & BIBLICAL STD FT (MINISTRY AND BIBLICAL STUDIES) (2017-2018)

(FT)

Year 1

1. A person may be admitted as a student who satisfies the admission requirements of the University of Sheffield and Mirfield College of the Resurrection.

2. A student undertaking a programme of study with Mirfield College of the Resurrection will register on the programme of study as a student of both institutions. A student will have appropriate access to the facilities of both institutions and will be required to attend at the University of Sheffield in accordance with the following Regulations.

3A. In consultation with the Director of Studies
A student will take 30 credits from this group.

- REL6000 F7 Research Methods in Religion and Biblical Studies AUT SEM 17 30
- REL6663 * F7 The Bible, Theology and Reflection 30

3B. A student will take 30 credits from this group.

- REL6650 F7 Christian Faith and Moral Life AUT SEM 17 30
- REL6653 F7 Anglicanism SPR SEM 17 30
- REL6654 F7 Liturgy, Culture and Context GRAD YR 17 30
- REL6655 * F7 Leadership and Change in the Church 30

3C. A student will take 30 credits from this group.

- REL6016 F7 Issues in Cultural Studies and the Bible SPR SEM 17 30
- REL6023 * F7 The Bible and the Arts 30
- REL6067 * F7 Religion in an Age of Terror 30
- REL695 * F7 Selected Hebrew Bible Texts in Context 30
- REL698 * F7 Selected New Testament Texts in Context 30

3D. A student will take 30 credits from this group.

- REL6016 F7 Issues in Cultural Studies and the Bible SPR SEM 17 30
- REL6023 * F7 The Bible and the Arts 30
- REL6650 F7 Christian Faith and Moral Life AUT SEM 17 30
- REL6653 F7 Anglicanism SPR SEM 17 30
- REL6654 F7 Liturgy, Culture and Context GRAD YR 17 30
<table>
<thead>
<tr>
<th>Code</th>
<th>Year</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL655</td>
<td></td>
<td>Leadership and Change in the Church</td>
<td>30</td>
</tr>
<tr>
<td>REL657</td>
<td>SPR</td>
<td>Holy Spirit and the Church</td>
<td>30</td>
</tr>
<tr>
<td>REL659</td>
<td>SPR</td>
<td>Sacramental Theology</td>
<td>30</td>
</tr>
<tr>
<td>REL660</td>
<td>SPR</td>
<td>Adult Theological Learning</td>
<td>30</td>
</tr>
<tr>
<td>REL661</td>
<td>SPR</td>
<td>Theological Texts</td>
<td>30</td>
</tr>
<tr>
<td>REL663</td>
<td>SPR</td>
<td>The Bible, Theology and Reflection</td>
<td>30</td>
</tr>
<tr>
<td>REL665</td>
<td>SPR</td>
<td>Liturgy, Ritual and Sacred Space</td>
<td>30</td>
</tr>
<tr>
<td>REL669</td>
<td>SPR</td>
<td>God: Encounter and Interpretation</td>
<td>30</td>
</tr>
<tr>
<td>REL695</td>
<td>SPR</td>
<td>Selected Hebrew Bible Texts in Context</td>
<td>30</td>
</tr>
<tr>
<td>REL698</td>
<td>SPR</td>
<td>Selected New Testament Texts in Context</td>
<td>30</td>
</tr>
<tr>
<td>REL693</td>
<td>SPR</td>
<td>Christian Theology</td>
<td>30</td>
</tr>
</tbody>
</table>

Unrestricted F7 REL units.

3E. A student will take

<table>
<thead>
<tr>
<th>Code</th>
<th>Year</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL6020</td>
<td>SPR</td>
<td>Dissertation in Biblical Studies</td>
<td>60</td>
</tr>
</tbody>
</table>

4. A student who has successfully completed the University of Sheffield BA in Theological Studies and REL3012 Anglicanism and REL3013 Christian Faith and Moral Life, may take an additional unit to the value of thirty credits from those listed in 3C in place of a unit listed in 3B.

5. A student who has been awarded one hundred and twenty credits in respect of units listed at 3A, B, C and D above will be eligible for the award of the Postgraduate Diploma in Ministry and Biblical Studies.

6. A student who has been awarded sixty credits in respect of units listed at 3A and B above will be eligible for the award of the Postgraduate Certificate in Ministry and Biblical Studies.

**RELT35 MA/MINISTRY & BIBLICAL STD PT (MINISTRY AND BIBLICAL STUDIES) (2017-2018)**

**Year 1**

Please refer to the regulations for the full-time version of this programme which can be found under RELT34. Students should contact the Department directly for further details of when each unit will be studied.

**Year 2**

Please refer to the regulations for the full-time version of this programme which can be found under RELT34. Students should contact the Department directly for further details of when each unit will be studied.

**RELT36 MA/MINISTRY & BIBLICAL STD PDR (MINISTRY AND BIBLICAL STUDIES) (2017-2018)**

**Professional Development**

**Year 1**

Please refer to the regulations for the full-time version of this programme which can be found under RELT34. Students should contact the Department directly for further details of when each unit will be studied.

**Year 2**

Please refer to the regulations for the full-time version of this programme which can be found under RELT34. Students should contact the Department directly for further details of when each unit will be studied.

**Year 3**

12-Dec-2017
Year 4

RELT37 MA/LITURGY FT (LITURGY) (2017-2018)

Year 1

1. A person may be admitted as a student who satisfies the admission requirements of the University of Sheffield and Mirfield College of the Resurrection.

2. A student will register as a student of both Institutions and will have appropriate access to the facilities of both Institutions.

3. A student will be required to attend at Mirfield College of the Resurrection in accordance with the following Regulations

4i. At the Mirfield College of the Resurrection
A student will take 120 credits from this group.

<table>
<thead>
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<th>Credits</th>
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<tr>
<td>REL6654</td>
<td>Liturgy, Culture and Context</td>
<td>F7</td>
<td>GRAD YR 17 30</td>
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<td>REL6659</td>
<td>Sacramental Theology</td>
<td>F7</td>
<td>GRAD YR 17 30</td>
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<td>REL6662</td>
<td>Themes in Liturgical Theology</td>
<td>F7</td>
<td>GRAD YR 17 30</td>
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<td>REL6664</td>
<td>Liturgical Texts</td>
<td>F7</td>
<td>GRAD YR 17 30</td>
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<td>REL6665</td>
<td>Liturgy, Ritual and Sacred Space</td>
<td>F7</td>
<td>AUT SEM 17 30</td>
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<tr>
<td>REL6670</td>
<td>Liturgical Foundations</td>
<td>F7</td>
<td>AUT SEM 17 30</td>
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</table>

4ii. At the Mirfield College of the Resurrection
A student will take REL6667 F7 Dissertation in Liturgy AUT SEM 17 60

5. A student who is awarded one hundred and twenty credits in respect of units listed at 4i will be eligible for the award of the Postgraduate Diploma in Liturgy.

6. A student who is awarded sixty credits in respect of units listed at 4i will be eligible for the award of the Postgraduate Certificate in Liturgy.

RELT38 MA/LITURGY PT (LITURGY) (2017-2018)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under RELT37. Students should contact the Department directly for further details about when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under RELT37. Students should contact the Department directly for further details about when each unit will be studied.

RELT39 MA/ LITURGY PDR (LITURGY) (2017-2018)
Professional Development (PT)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under RELT37. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under RELT37. Students should contact the Department directly for further details of when each unit will be studied.

Year 3
Year 4

RELT39 MA/LITURGY PDR (LITURGY) (2017-2018)

Year 1

Year 2

Year 3

Year 4

RELT40 MA/BIBLICAL STUDIES DL (BIBLICAL STUDIES) (2017-2018)

Year 1

Year 2

Please contact the Department directly for further details.


Year 1

NB - BEING DISCONTINUED

1A. A student will take

1B. A student will take 60 credits from this group.
   Unrestricted F7 LEVEL from Arts and Humanities and Social Science units to the value of 30 credits.

1C. A student will take

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Religion, Conflict and the Media.

3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Ministry and Religion, Conflict and the Media.


Year 1

NB - BEING DISCONTINUED

Please refer to the regulations for the full-time version of this programme which can be found under RELT43. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under RELT43.
Students should contact the Department directly for further details of when each unit will be studied.

RELT63 MA/LEADERSHIP, RELIGION & SOCIETY (LEADERSHIP, RELIGION AND SOCIETY) (2017-2018)

(FT)

Year 1

1. A student will take
   REL6310  F7  Leadership and Religion in Society: Past, Present and Future  ACAD YR 17  30
   REL6320  F7  Interdisciplinary Imaginations of Religion, Belief and Leadership  ACAD YR 17  30
   REL6330  F7  Contemporary Challenges of Religion in Professions and Practice  ACAD YR 17  30
   REL6340  F7  Sacred Texts and Sources for Religious Literacy  ACAD YR 17  30

2. A student will take
   REL6350  F7  Leadership, Religion and Society: Reflective Practice  ACAD YR 17  60
                Dissertation

RELT64 MA/LEADERSHIP-RELIGION & SOC PT (LEADERSHIP, RELIGION AND SOCIETY) (2017-2018)

(PT)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under RELT63. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under RELT63. Students should contact the Department directly for further details of when each unit will be studied.
MDLT01 MA/CRIT THEORY & ML FT (180) (CRITICAL THEORY AND MODERN LANGUAGES) (2017-2018) (FT)

Year 1

MDLT03 MA/EUROPEAN GENDER STUDIES FT (EUROPEAN GENDER STUDIES) (2017-2018) (FT)

Year 1

TO BE DISCONTINUED

1A. A student will take 60 credits from this group.

- MDL6005 F7 The public and the private: state, space and gender in Europe AUT SEM 17 30
- MDL6006 * F7 From Feminism to Gender Studies in Europe: Key texts and contexts

1B. A student will take 15 credits from this group.

- FRE6682 F7 Fieldwork in Social Sciences SPR SEM 17 15
- MDL6001 F7 Research Methods in Modern Languages AUT SEM 17 15
- MDL6004 F7 Research Seminar Module SPR SEM 17 15
- RUS6700 F7 Critical Theory I AUT SEM 17 15
- RUS6710 F7 Critical Theory II SPR SEM 17 15
- SCS6001 * F7 The Research Process 15
- SCS6002 * F7 Qualitative Methods 15

1C. A student will take 45 credits from this group.

Unrestricted F7 units to the value of 45 credits. subject to approval by the Programme Tutor

1D. A student will take

- MDL6011 F7 Dissertation GRAD YR 17 60

2. A student who has been awarded one hundred and twenty credits in respect of 1A, B and C above will be eligible for the award of the Postgraduate Diploma in European Gender studies.

3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, B and C above.

MDLT04 MA/EUROPEAN GENDER STUDIES PT (EUROPEAN GENDER STUDIES) (2017-2018) (PT)

Year 1

Year 2

MDLT06 PGDIP/EUROPEAN GENDER STDS PT (EUROPEAN GENDER STUDIES) (2017-2018) (PT)

Year 1
Year 2

MDLT07 MA/CRWAYS CULT NARR (MUNDUS) C (CROSSWAYS IN CULTURAL NARRATIVES) (2017-2018) (FT)

Year 1

MDLT08 MA/INTERCULTURAL COMM FT (INTERCULTURAL COMMUNICATION) (2017-2018) (FT)

Year 1

1A. A student will take
   MDL6047 F7 Intercultural Communication in Practice SPR SEM 17 15
   MDL6051 F7 Ethnography/Reflective Practice GRAD YR 17 30
   MDL6401 F7 Concepts and Approaches in Intercultural Communication AUT SEM 17 30

1B. A student will take
   MDL6046 F7 Study and Dissertation Support GRAD YR 17 0

1C. A student will take 45 credits from this group.
   Unrestricted (subject to the approval of Programme Leader) F7 level or IWLP language units to the value of 45 credits.

1D. A student will take
   MDL607 F7 Dissertation- MA in Intercultural Communication SPR SEM 17 60

2. A student must pass MDL6046 'Study and Dissertation Support' at the first attempt in order to proceed to the dissertation (MDL607).

3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above.

4. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1C above will be eligible for the award of Postgraduate Diploma in Intercultural Communication.

5. A student who has been awarded sixty credits in respect of units listed at 1A and 1C above will be eligible for the award of Postgraduate Certificate in Intercultural Communication.

MDLT14 MA/MULTILINGUAL INFO MGT FT (MULTILINGUAL INFORMATION MANAGEMENT) (2017-2018) (FT)

Year 1

1A. A student will take
   INF6012 F7 Designing Usable Websites AUT SEM 17 15
   INF6060 F7 Information Retrieval: Search Engines and Digital Libraries AUT SEM 17 15
   MDL6070 F7 Concepts and Approaches in Intercultural Communication AUT SEM 17 15
   MDL6501 F7 Localisation for Linguists SPR SEM 17 15

1B. A student will take
   MDL6046 F7 Study and Dissertation Support GRAD YR 17 0

1C. A student will take 60 credits from this group.
   INF6002 F7 Information and Knowledge Management AUT SEM 17 15
   INF6003 F7 E-Business and E-Commerce SPR SEM 17 15
   INF6019 F7 Digital Multimedia Libraries SPR SEM 17 15
INF6024  F7  Researching Social Media  SPR SEM 17  15
INF6050  F7  Database Design  SPR SEM 17  15
INF6110  F7  Information Systems Modelling  AUT SEM 17  15
INF6320  F7  Information Systems in Organisations  AUT SEM 17  15

Unrestricted F7 units or IWLP language units subject to approval by the Programme Leader units to the value of 60 credits.

A student will normally take 30 credits from the iSchool and 30 credits from MDL but a different weighting can be approved by the programme leaders.

1D. units to the value of 60 credits from one of the following

1Di. A student will take 60 credits from this group.
INF6000  F7  Dissertation  GRAD YR 17  45
INF6340  F7  Research Methods and Dissertation Preparation  ACAD YR 17  15

1Dii. A student will take 60 credits from this group.
MDL6500  F7  Dissertation -MA in Multilingual Information Management  SPR SEM 17  60

2. A student must pass MDL6046 'Study and Dissertation Support' at the first attempt in order to proceed to the dissertation.

3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above.

4. A student may be required by the Head of Department to complete a Practical Computing Course.

5. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1C above will be eligible for the award of Postgraduate Diploma in Multilingual Information Management.

6. A student who has been awarded sixty credits in respect of units listed at 1A and 1C above will be eligible for the award of Postgraduate Certificate in Multilingual Information Management.

MDLT16 MA/SCREEN TRANSLATION (FT) (SCREEN TRANSLATION)  (2017-2018)

(FT)

Year 1

1A. A student will take
MDL6023  F7  Subtitling Project  SPR SEM 17  15
MDL6075  F7  Theory and Practice of Subtitling  AUT SEM 17  30

1B. A student will take
MDL6046  F7  Study and Dissertation Support  GRAD YR 17  0

1C. units to the value of seventy five credits from the following, not less than thirty credits to be taken from 1Ci in one language combination

1Ci. A student will take a minimum of 30 and a maximum of 75 credits from this group.
EAS6043  F7  Advanced Translation from English into Chinese  GRAD YR 17  30
FRE6011  F7  Advanced French-English Translation 1  AUT SEM 17  15
FRE6012  F7  Advanced French-English Translation 2  SPR SEM 17  15
LIT631 *  F7  Post-1945 British Drama, Film and Television  30
LIT6330 *  F7  The Analysis of Film  30
MDL6027  F7  Advanced Spanish-English Translation 1  AUT SEM 17  15
MDL6028  F7  Advanced Spanish-English Translation 2  SPR SEM 17  15
MDL6032  F7  Advanced English-Arabic Translation 1  AUT SEM 17  15
MDL6033  F7  Advanced English-Arabic Translation 2  SPR SEM 17  15
MDL6034  F7  Advanced Dutch-English Translation 1  AUT SEM 17  15
MDL6035  F7  Advanced Dutch-English Translation 2  SPR SEM 17  15
MDL6036  F7  Advanced Portuguese-English Translation 1  AUT SEM 17  15
MDL6037  F7  Advanced Portuguese-English Translation 2  SPR SEM 17  15
MDL6040  F7  Advanced English-Italian Translation 1  AUT SEM 17  15
MDL6041  F7  Advanced English-Italian Translation 2  SPR SEM 17  15

12-Dec-2017
1Cii. A student will take up to 45 credits from this group. Unrestricted F7 or Programme Leader approved IWLP units to the value of 45 credits.

2. A student must pass at the first attempt the unit MDL6046: Study and Dissertation Support, in order to proceed to the dissertation.

3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above.

4. A student who has been awarded one hundred and twenty credits in respect of 1A, 1Ci and 1Cii above will be eligible for the award of the Postgraduate Diploma in Screen Translation.

5. A student who has been awarded sixty credits in respect of 1A, 1Ci and 1Cii above will be eligible for the award of the Postgraduate Certificate in Screen Translation.

MDLT26 PGDIP/MULTILINGUAL INFO MGT FT
(MULTILINGUAL INFORMATION MANAGEMENT)

(2017-2018)

(FT)

Year 1

1A. A student will take
INF6012 F7 Designing Usable Websites AUT SEM 17 15
INF6060 F7 Information Retrieval: Search Engines and Digital Libraries AUT SEM 17 15
MDL6070 F7 Concepts and Approaches in Intercultural Communication AUT SEM 17 15
MDL6501 F7 Localisation for Linguists SPR SEM 17 15

1B. A student will take 60 credits from this group.
INF6002 F7 Information and Knowledge Management AUT SEM 17 15
INF6003 F7 E-Business and E-Commerce SPR SEM 17 15
INF6019 F7 Digital Multimedia Libraries SPR SEM 17 15
INF6024 F7 Researching Social Media SPR SEM 17 15
INF6050 F7 Database Design SPR SEM 17 15
INF6110 F7 Information Systems Modelling AUT SEM 17 15
INF6320 F7 Information Systems in Organisations AUT SEM 17 15

Unrestricted F7 units or IWLP language units subject to approval by the Programme Leader units to the value of 45 credits.

2. A student may be required by the Head of School to complete a Practical Computing Course.

3. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B above will be eligible for the award of Postgraduate Diploma in Multilingual Information Management.

MDLT27 PGDIP/MULTILINGUAL INFO MGT PT
(MULTILINGUAL INFORMATION MANAGEMENT)

(2017-2018)

(PT)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under MDLT26. Students should contact the School of Languages and Cultures directly for further details of when each unit will be studied.

Year 2
Please refer to the regulations for the full-time version of this programme which can be found under MDLT26. Students should contact the School of Languages and Cultures directly for further details of when each unit will be studied.

**MDLT30 MA/INTERCULTURALCOMM&INTDEV FT**

(INTERCULTURAL COMMUNICATION AND INTERNATIONAL DEVELOPMENT) (2017-2018)

(FT)

**Year 1**

1A. A student will take

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<th>Semester</th>
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<td>F7</td>
<td>Ideas and Practice in International Development</td>
<td>AUT SEM 17</td>
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<tr>
<td>GEO6804</td>
<td>F7</td>
<td>International Development Field class</td>
<td>SPR SEM 17</td>
<td>15</td>
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<td>MDL6070</td>
<td>F7</td>
<td>Concepts and Approaches in Intercultural Communication</td>
<td>AUT SEM 17</td>
<td>15</td>
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<td>MDL6411</td>
<td>F7</td>
<td>Reflective Practice: Ethnography</td>
<td>GRAD YR 17</td>
<td>15</td>
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<td>TRP631</td>
<td>F7</td>
<td>Urban Development in the Global South</td>
<td>AUT SEM 17</td>
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1B. A student will take

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<td>MDL6046</td>
<td>F7</td>
<td>Study and Dissertation Support</td>
<td>GRAD YR 17</td>
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1C. Unrestricted F7 and Programme Leader approved IWLP units to the value of 45 credits.

1D. A student will take

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<td>Dissertation with Placement</td>
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2. A student must pass at the first attempt MDL6046: Study and Dissertation Support, in order to proceed to the dissertation

3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B and 1C above

4. A student who has been awarded *one hundred and twenty* credits in respect of 1A and 1C above will be eligible for the award of the Postgraduate Diploma in Intercultural Communication and International Development

5. A student who has been awarded *sixty* credits in respect of 1A and 1C above, not more than *fifteen* credits being drawn from 1C will be eligible for the award of the Postgraduate Certificate in Intercultural Communication and International Development

**MDLT31 MA/INTERCULTURALCOMM&INTDEV PT**

(INTERCULTURAL COMMUNICATION AND INTERNATIONAL DEVELOPMENT) (2017-2018)

(PT)

**Year 1**

Please refer to the regulations for the full-time version of this programme which can be found under MDLT30. Students should contact the School of Languages and Cultures directly for further details of when each unit will be studied.

**Year 2**

Please refer to the regulations for the full-time version of this programme which can be found under MDLT30. Students should contact the School of Languages and Cultures directly for further details of when each unit will be studied.

**MDLT35 MA/TRANSLATION STUDS FT (180)**

(TRANSLATION STUDIES)

(2017-2018)

(FT)
Year 1

1A. A student will take

- MDL6018 F7 Translation Technologies AUT SEM 17 15
- MDL6100 F7 Concepts and Approaches in Translation Studies AUT SEM 17 30

1B. A student will take

- MDL6046 F7 Study and Dissertation Support GRAD YR 17 0

1C. A student will take a minimum of 30 and a maximum of 75 credits from this group.

1Ci. A student will take at least credits from the following, not less than thirty credits to be taken from 1Ci in one language combination:

- EAS6043 F7 Advanced Translation from English into Chinese GRAD YR 17 30
- EGH608 F7 Literary Language (Narrative and Cognition) AUT SEM 17 30
- EGH610 F7 Literary Language (History and Culture) SPR SEM 17 30
- FRE6011 F7 Advanced French-English Translation 1 AUT SEM 17 15
- FRE6012 F7 Advanced French-English Translation 2 SPR SEM 17 15
- MDL6027 F7 Advanced Spanish-English Translation 1 AUT SEM 17 15
- MDL6028 F7 Advanced Spanish-English Translation 2 SPR SEM 17 15
- MDL6032 F7 Advanced English-Arabic Translation 1 AUT SEM 17 15
- MDL6033 F7 Advanced English-Arabic Translation 2 SPR SEM 17 15
- MDL6034 F7 Advanced Dutch-English Translation 1 AUT SEM 17 15
- MDL6035 F7 Advanced Dutch-English Translation 2 SPR SEM 17 15
- MDL6036 F7 Advanced Portuguese-English Translation 1 AUT SEM 17 15
- MDL6037 F7 Advanced Portuguese-English Translation 2 SPR SEM 17 15
- MDL6040 F7 Advanced English-Italian Translation 1 AUT SEM 17 15
- MDL6041 F7 Advanced English-Italian Translation 2 SPR SEM 17 15
- MDL6044 F7 Advanced German-English Translation 1 AUT SEM 17 15
- MDL6045 F7 Advanced German-English Translation 2 SPR SEM 17 15
- RUS6005 F7 Advanced Polish/English Translation 1 AUT SEM 17 15
- RUS6006 F7 Advanced Polish/English Translation 2 SPR SEM 17 15
- RUS6010 F7 Advanced Translation from Russian GRAD YR 17 30
- RUS6087 F7 Czech to English Translation AUT SEM 17 15

1Cii. A student will take up to 45 credits from this group.

Unrestricted F7 or Programme Leader approved IWLP units to the value of 45 credits.

1D. A student will take

- MDL6520 F7 Dissertation - MA in Translation Studies SPR SEM 17 60

2. A student must pass at the first attempt the unit MDL6046: Study and Dissertation Support, in order to proceed to the dissertation.

3. A student may proceed to the dissertation only on the recommendation of the Examiners based on performance in the units listed at 1A, 1B, 1Ci and 1Cii above.

4. A student who has been awarded one hundred and twenty credits in respect of 1A, 1Ci and 1Cii above will be eligible for the award of the Postgraduate Diploma in Translation Studies.

5. A student who has been awarded sixty credits in respect of 1A, 1Ci and 1Cii above will be eligible for the award of the Postgraduate Certificate in Translation Studies.
MUST02 MA/PSYCHOLOGY OF MUSIC FT(180) (PSYCHOLOGY OF MUSIC) (2017-2018)

Year 1

1. A student will take
   - MUS6000 F7 Research Techniques GRAD YR 17 15
   - MUS6070 F7 Research Design AUT SEM 17 15

2. A student will take units to the value of thirty credits from either 2A or 2B or 2C
   2A. A student will take 30 credits from this group.
       - MUS615 F7 Topics in Music Psychology AUT SEM 17 30
   2B. A student will take 30 credits from this group.
       - MUS617 F7 Selected Topics in Music Psychology AUT SEM 17 15
       - PSY6305 F7 Fundamentals of Cognitive Neuroscience AUT SEM 17 15
   2C. A student will take 30 credits from this group.
       - IPA650 F7 Language in Use: an introduction to corpus-based linguistics AUT SEM 17 15
       - MUS617 F7 Selected Topics in Music Psychology AUT SEM 17 15

3. A student will take units to the value of sixty credits from either 3A or 3B or 3C
   3A. A student will take 60 credits from this group.
       - MUS613 F7 Quantitative Research Techniques SPR SEM 17 30
       - MUS618 F7 Qualitative Data Collection SPR SEM 17 15
       - PSY6316 F7 Current Issues in Cognitive Neuroscience SPR SEM 17 15
   3B. A student will take 60 credits from this group.
       - MUS614 F7 Qualitative Research Techniques SPR SEM 17 30
       - MUS619 F7 Statistics in Music Psychology SPR SEM 17 15
       - PSY6316 F7 Current Issues in Cognitive Neuroscience SPR SEM 17 15
   3C. A student will take 60 credits from this group.
       - MUS613 F7 Quantitative Research Techniques SPR SEM 17 30
       - MUS614 F7 Qualitative Research Techniques SPR SEM 17 30

4. A student will take
   - MUS6020 F7 Dissertation GRAD YR 17 60

5. A student who has been awarded one hundred and twenty credits in respect of units listed at 1, 2 and 3 above will be eligible for the award of Postgraduate Diploma in Psychology of Music.

6. A student who has been awarded sixty credits in respect of units listed at 1, 2 and 3 above will be eligible for the award of the Postgraduate Certificate in Psychology of Music.

MUST03 MA/PSYCHOL FOR MUSICIANS DL180 (PSYCHOLOGY FOR MUSICIANS) (2017-2018)

Year 1

1A. A student will take
   - MUS6025 F7 Researching Music in Everyday Life SPR SEM 17 30
   - MUS6080 F7 Musical Development AUT SEM 17 30
   - MUS6090 F7 Psychology of Performance AUT SEM 17 30

Year 2

1B. Year 2 modules are not running in 2017/18 A student will take: MUS6028 Readings in Music Psychology (AUT)(30 credits) and MUS6310 Dissertation in Psychology for Musicians (GRAD YR)(60 credits)
3. A candidate who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B above shall be eligible for the award of Postgraduate Diploma in Psychology for Musicians.

4. A candidate who has been awarded sixty credits in respect of units listed at 1A and 1B above shall be eligible for the award of Postgraduate Certificate in Psychology for Musicians.

MUST07 MA/WORLD MUSIC STUDIES DL (WORLD MUSIC STUDIES) (2017-2018)
(DL)

Year 1
1. Year 1 modules will not be running in 2017/2018
1A. A student will take:
   - MUS6002 Research Skills 15 credits
   - MUS6003 Music of the World 30 credits
   - MUS6004 Approaches to Fieldwork 30 credits
   - MUS6005 Case Studies in Ethnomusicology 15 credits

Year 2
2A. A student will take
   MUS6038 F7 Teaching and Transmission AUT SEM 17 30
2B. A student will take
   MUS6007 F7 Dissertation SPR SEM 17 60
3. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 2A above normally within eighteen months of initial registration will be eligible for the award of the Postgraduate Diploma in World Music Studies.
4. A student who has been awarded sixty credits in respect of units listed at 1A above normally within one year of initial registration will be eligible for the award of the Postgraduate Certificate in World Music Studies

MUST13 MA/MUSIC MANAGEMENT (FT) (MUSIC MANAGEMENT) (2017-2018)
(FT)

Year 1
1A. A student will take
   MGT6069 F7 Introduction to the Creative and Cultural Industries AUT SEM 17 15
   MGT6125 F7 Cultural Marketing AUT SEM 17 15
   MUS636 F7 Strategic planning for music business clients SPR SEM 17 15
   MUS637 F7 Staging Music in Theory and Practice SPR SEM 17 15
   MUS638 F7 Principles of Music Management AUT SEM 17 30
1B. A student will take 15 credits from this group.
   MGT6121 F7 Managing Festivals, Events and Creative Performances SPR SEM 17 15
   MGT6123 F7 Fundraising management: sponsorship, philanthropy and the state SPR SEM 17 15
   MGT6126 F7 Managing Creative Brands SPR SEM 17 15
   MGT6159 F7 Managing Museums and Cultural Heritage Sites SPR SEM 17 15
1C. A student will take 15 credits from this group.
   MGT682 F7 Research Methods ACAD YR 17 15
   MUS6000 F7 Research Techniques GRAD YR 17 15
1D. A student will take
   MUS629 F7 Dissertation (Music Management) GRAD YR 17 60
2. A student who has been awarded *one hundred and twenty* credits in respect of units listed at 1A, 1B and 1C will be eligible for the award of the Postgraduate Diploma in Music Management.

3. A student who has been awarded *sixty* credits in respect of units listed at 1A, 1B and 1C will be eligible for the award of the Postgraduate Certificate in Music Management.

4. A student may proceed to the dissertation (1D) only on the recommendation of the examiners, based on performance in the Autumn Semester units listed in 1A.

**MUST16 MA/ SONIC ARTS (SONIC ARTS) (2017-2018)**

**Year 1**

1A. A student will take:

- MUS6000 F7 Research Techniques
- MUS6015 F7 Intermediate Digital Studio
- MUS6017 F7 Creative Foundation
- MUS666 F7 Interdisciplinary Music Studies

1B. A student will take:
- MUS624 F7 Composition Dissertation

1C. A student will take:
- MUS6018 F7 Creative Portfolio

2. A student who has been awarded *one hundred and twenty* credits in respect of units listed at 1A and 1B above will be eligible for the award of the Postgraduate Diploma in Sonic Art.

3. A student who has been awarded *sixty* credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Certificate in Sonic Art.

**MUST19 MA/ SONIC ARTS PT (SONIC ARTS) (2017-2018)**

**Year 1**

Please refer to the regulations for the full-time version of this programme which can be found under MUST16. Students should contact the Department directly for further details of when each unit will be studied.

**Year 2**

Please refer to the regulations for the full-time version of this programme which can be found under MUST16. Students should contact the Department directly for further details of when each unit will be studied.

**MUST20 MA/PSYCHOLOGY OF MUSIC PT(180) (PSYCHOLOGY OF MUSIC) (2017-2018)**

**Year 1**

Please refer to the regulations for the full-time version of this programme which can be found under MUST02. Students should contact the Department directly for further details of when each unit will be studied.

**Year 2**

Please refer to the regulations for the full-time version of this programme which can be found under MUST02. Students should contact the Department directly for further details of when each unit will be studied.

**MUST25 MA/ETHNOMUSICOCOLOGY FT (ETHNOMUSICOCOLOGY) (2017-2018)**
Year 1

1A. A student will take

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Session</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS6000</td>
<td>Research Techniques</td>
<td>GRAD YR 17</td>
<td>15</td>
</tr>
<tr>
<td>MUS632</td>
<td>Seminar in Ethnomusicology</td>
<td>AUT SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>MUS633</td>
<td>Performing World Music</td>
<td>AUT SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>MUS666</td>
<td>Interdisciplinary Music Studies</td>
<td>GRAD YR 17</td>
<td>15</td>
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</tbody>
</table>

1B. A student will take 30 credits from this group.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Session</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS6029</td>
<td>Critical Musicology</td>
<td>AUT SEM 17</td>
<td>30</td>
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<tr>
<td>MUS6032</td>
<td>Topics in Musicology</td>
<td>SPR SEM 17</td>
<td>30</td>
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<tr>
<td>MUS615</td>
<td>Topics in Music Psychology</td>
<td>AUT SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>MUS617</td>
<td>Selected Topics in Music Psychology</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>MUS618</td>
<td>Qualitative Data Collection</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>MUS627</td>
<td>Collaborative Project</td>
<td>AUT SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>MUS636</td>
<td>Strategic planning for music business clients</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>MUS637</td>
<td>Staging Music in Theory and Practice</td>
<td>SPR SEM 17</td>
<td>15</td>
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1C. A student will take

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Session</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS631</td>
<td>Ethnomusicology Dissertation/Folio</td>
<td>GRAD YR 17</td>
<td>60</td>
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</table>

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B above will be eligible for the award of Postgraduate Diploma in Ethnomusicology.

3. A student who has been awarded sixty credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Certificate in Ethnomusicology.

MUST26 MA/ETHNOMUSICOLOGY PT
(ETHNOMUSICOLOGY)

Year 1

1A. A student will take

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Session</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MUS6000</td>
<td>Research Techniques</td>
<td>GRAD YR 17</td>
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<tr>
<td>MUS632</td>
<td>Seminar in Ethnomusicology</td>
<td>AUT SEM 17</td>
<td>30</td>
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<tr>
<td>MUS666</td>
<td>Interdisciplinary Music Studies</td>
<td>GRAD YR 17</td>
<td>15</td>
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</tbody>
</table>

1B. A student will take 30 credits from this group.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Session</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS6029</td>
<td>Critical Musicology</td>
<td>AUT SEM 17</td>
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</tr>
<tr>
<td>MUS6032</td>
<td>Topics in Musicology</td>
<td>SPR SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>MUS615</td>
<td>Topics in Music Psychology</td>
<td>AUT SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>MUS617</td>
<td>Selected Topics in Music Psychology</td>
<td>AUT SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>MUS618</td>
<td>Qualitative Data Collection</td>
<td>SPR SEM 17</td>
<td>15</td>
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<tr>
<td>MUS627</td>
<td>Collaborative Project</td>
<td>AUT SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>MUS636</td>
<td>Strategic planning for music business clients</td>
<td>SPR SEM 17</td>
<td>15</td>
</tr>
<tr>
<td>MUS637</td>
<td>Staging Music in Theory and Practice</td>
<td>SPR SEM 17</td>
<td>15</td>
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Year 2

2A. A student will take

<table>
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<th>Course Title</th>
<th>Session</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS633</td>
<td>Performing World Music</td>
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<td>30</td>
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</table>

2B. A student will take

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Session</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS631</td>
<td>Ethnomusicology Dissertation/Folio</td>
<td>GRAD YR 17</td>
<td>60</td>
</tr>
</tbody>
</table>

3. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A, 1B and 2A above will be eligible for the award of Postgraduate Diploma in Ethnomusicology.

4. A student who has been awarded sixty credits in respect of units listed at 1A and 2A above will be eligible for the award of the Postgraduate Certificate in Ethnomusicology.
**MUST35 MA/MUSIC PSYCH IN EDUCATION DL (MUSIC PSYCHOLOGY IN EDUCATION)**

**Year 1**
1A. A student will take
- MUS6025 F7 Researching Music in Everyday Life SPR SEM 17 30
- MUS6080 F7 Musical Development AUT SEM 17 30
- MUS6090 F7 Psychology of Performance AUT SEM 17 30

**Year 2**
1B. Year 2 modules will not be running in 2017/18 A student will take: 1B. MUS6027 Readings in Music Education AUT (30 credits) 2. MUS6026 Dissertation in Music Psychology in Education GRAD YR (60 credits)

3. A candidate who has been awarded *one hundred and twenty* credits in respect of units listed at 1A and 1B above shall be eligible for the award of Postgraduate Diploma in Music Psychology in Education.

4. A candidate who has been awarded *sixty* credits in respect of units listed at 1A and 1B above shall be eligible for the award of Postgraduate Certificate in Music Psychology in Education.

**MUST42 MA/TRAD MUSIC OF BRIT ISLES DL (TRADITIONAL MUSIC OF THE BRITISH ISLES)**

**Year 1**
1. Year 1 modules will not be running in 2017/2018
1A. A student will take
- MUS6002 Research Skills 15 credits
- MUS6004 Approaches to Fieldwork 30 credits
- MUS6005 Case Studies in Ethnomusicology 15 credits
- MUS6035 Traditional Music of the British Isles 30 credits

**Year 2**
2A. A student will take
- MUS6038 F7 Teaching and Transmission AUT SEM 17 30
2B. A student will take
- MUS6031 F7 Dissertation (Traditional Music of the British Isles) SPR SEM 17 60

3. A student who has been awarded *one hundred and twenty* credits in respect of units listed at 1A and 2A above normally within eighteen months of initial registration will be eligible for the award of the Postgraduate Diploma in Traditional Music of the British Isles.

4. A student who has been awarded *sixty* credits in respect of units listed at 1A above normally within one year of initial registration will be eligible for the award of the Postgraduate Certificate in Traditional Music of the British Isles.

**MUST50 MA/COMPOSITION FT (COMPOSITION)**

**Year 1**
1A. A student will take
- MUS6000 F7 Research Techniques GRAD YR 17 15
1B. A student will take 30 credits from this group.
- MUS6017 F7 Creative Foundation
- MUS628 F7 Compositional Techniques (instrumental)

1C. A student will take
- MUS624 F7 Composition Dissertation

1D. A student will take
- MUS6018 F7 Creative Portfolio

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A, 1B and 1C above will be eligible for the award of Postgraduate Diploma in Composition.

3. A student who has been awarded sixty credits in respect of units listed at 1A, 1B and 1C above will be eligible for the award of Postgraduate Certificate in Composition.

MUST51 MA/COMPOSITION PT (COMPOSITION) (2017-2018)

Year 1
Please refer to the regulations for the full-time version of this programme which can be found under MUST50. Students should contact the Department directly for further details of when each unit will be studied.

Year 2
Please refer to the regulations for the full-time version of this programme which can be found under MUST50. Students should contact the Department directly for further details of when each unit will be studied.

MUST60 MA/MUSICOLOGY FT (MUSICOLOGY) (2017-2018)

Year 1
1A. A student will take
- MUS6000 F7 Research Techniques
- MUS6029 F7 Critical Musicology
- MUS6032 F7 Topics in Musicology
- MUS666 F7 Interdisciplinary Music Studies

1B. A student will take 30 credits from this group.
- MUS615 F7 Topics in Music Psychology
- MUS617 F7 Selected Topics in Music Psychology
- MUS618 F7 Qualitative Data Collection
- MUS627 F7 Collaborative Project
- MUS633 F7 Performing World Music
- MUS635 F7 Special Study in Performance
- MUS636 F7 Strategic planning for music business clients
- MUS637 F7 Staging Music in Theory and Practice

1C. A student will take
- MUS626 F7 Dissertation in Musicology

2. A candidate who has been awarded one hundred and twenty credits in respect of units listed at 1A and 1B above shall be eligible for the award of Postgraduate Diploma in Musicology.

3. A candidate who has been awarded sixty credits in respect of units listed at 1A above shall be eligible for the award of Postgraduate Certificate in Musicology.
MUST61 MA/MUSICOLOGY PT (MUSICOLOGY) (2017-2018)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under MUST60. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under MUST60. Students should contact the Department directly for further details of when each unit will be studied.

MUST64 MA/MUSIC PERFORMANCE STUDIES FT (MUSIC PERFORMANCE STUDIES) (2017-2018)

Year 1

1A. A student will take
- MUS6000 F7 Research Techniques GRAD YR 17 15
- MUS666 F7 Interdisciplinary Music Studies GRAD YR 17 15

1B. A student will take 30 credits from this group.
- MUS627 F7 Collaborative Project AUT SEM 17 30
- MUS635 F7 Special Study in Performance AUT SEM 17 30

1C. A student will take
- MUS634 F7 Recital GRAD YR 17 60

1D. A student will take 60 credits from this group.
- MUS6029 F7 Critical Musicology AUT SEM 17 30
- MUS6032 F7 Topics in Musicology SPR SEM 17 30
- MUS615 F7 Topics in Music Psychology AUT SEM 17 30
- MUS617 F7 Selected Topics in Music Psychology AUT SEM 17 15
- MUS618 F7 Qualitative Data Collection SPR SEM 17 15
- MUS627 F7 Collaborative Project AUT SEM 17 30
- MUS633 F7 Performing World Music AUT SEM 17 30
- MUS635 F7 Special Study in Performance AUT SEM 17 30
- MUS636 F7 Strategic planning for music business clients SPR SEM 17 15
- MUS637 F7 Staging Music in Theory and Practice SPR SEM 17 15

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A, 1B and 1D above will be eligible for the award of Postgraduate Diploma in Music Performance Studies.

3. A student who has been awarded sixty credits in respect of units listed at 1A and 1B above will be eligible for the award of the Postgraduate Certificate in Music Performance Studies.

MUST65 MA/MUSIC PERFORMANCE STUDIES PT (MUSIC PERFORMANCE STUDIES) (2017-2018)

Year 1

Please refer to the regulations for the full-time version of this programme which can be found under MUST64. Students should contact the Department directly for further details of when each unit will be studied.

Year 2

Please refer to the regulations for the full-time version of this programme which can be found under MUST64. Students should contact the Department directly for further details of when each unit will be studied.
Year 1

1A. A student will take 120 credits from this group.

- PHI6010 F7 Reference and Truth AUT SEM 17 30
- PHI6016 F7 Cognitive Studies Seminar AUT SEM 17 30
- PHI6020 F7 Philosophy of Mind AUT SEM 17 30
- PHI6026 F7 Guided Reading AUT SEM 17 30
- PHI6030 F7 Formal Logic AUT SEM 17 30
- PHI6110 F7 Theory of Knowledge SPR SEM 17 30
- PHI6160 F7 Philosophy of Art and Literature AUT SEM 17 30
- PHI6223 F7 Topics in Ancient Philosophy SPR SEM 17 30
- PHI6320 F7 Metaphysics AUT SEM 17 30
- PHI6340 F7 Philosophy of Law SPR SEM 17 30
- PHI6366 F7 Plato’s Symposium SPR SEM 17 30
- PHI6368 F7 Practical Reason SPR SEM 17 30
- PHI6370 F7 Free Will & Religion AUT SEM 17 30
- PHI6372 F7 Pain, Pleasure, and Emotions AUT SEM 17 30
- PHI6430 F7 Epistemology AUT SEM 17 30
- PHI6590 F7 Feminism: Rationality and Politics AUT SEM 17 30
- PHI6600 F7 Phenomenology SPR SEM 17 30
- PHI6601 F7 Political Philosophy Research Seminar AUT SEM 17 30
- PHI6603 F7 Moral and Other Values Research Seminar AUT SEM 17 30
- PHI6630 F7 Philosophical Problems I SPR SEM 17 30
- PHI6640 F7 Philosophical Problems II AUT SEM 17 30
- PHI6660 F7 Philosophy of Psychology SPR SEM 17 30
- PHI6670 F7 Mind and Language Seminar AUT SEM 17 30
- PHI6680 F7 Metaphysics and Epistemology Seminar AUT SEM 17 30
- PHI6700 F7 PhD Proposal GRAD YR 17 30
- PHI6780 F7 Plato SPR SEM 17 30
- PHI6790 F7 The Rationalists AUT SEM 17 30
- PHI6820 F7 Advanced Logic SPR SEM 17 30
- PHI6830 F7 Ethics: Theoretical and Practical SPR SEM 17 30
- PHI6841 F7 Political Philosophy AUT SEM 17 30

1B. A student will take 120 credits from 1B, 1C and 1D below

- PHI6800 F7 Dissertation GRAD YR 17 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A above will be eligible for the award of the Postgraduate Diploma in Philosophy.

3. A student who has been awarded sixty credits in respect of the units listed at 1A above will be eligible for the award of the Postgraduate Certificate in Philosophy.

Year 1

1Ai. A student will take

- PHI6601 F7 Political Philosophy Research Seminar AUT SEM 17 30

1Aii. A student will take

- PHI6800 F7 Dissertation GRAD YR 17 60

units to the value of 90 credits from 1B, 1C and 1D below
1B. A student will take a minimum of 30 and a maximum of 90 credits from this group.

<table>
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<th>Year</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
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<tbody>
<tr>
<td>POL6003</td>
<td>F7</td>
<td>The Politics of Global Migration</td>
<td>SPR SEM 17</td>
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<tr>
<td>POL6005</td>
<td>F7</td>
<td>Contemporary Global Security</td>
<td>AUT SEM 17</td>
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<td>POL615</td>
<td>F7</td>
<td>The Politics of International Law</td>
<td>AUT SEM 17</td>
<td>30</td>
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<tr>
<td>POL6170</td>
<td>F7</td>
<td>Global Governance</td>
<td>AUT SEM 17</td>
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<tr>
<td>POL6180</td>
<td>F7</td>
<td>Human Rights</td>
<td>AUT SEM 17</td>
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<td>POL6320</td>
<td>F7</td>
<td>Analysing the Policy Process</td>
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<tr>
<td>POL6560</td>
<td>F7</td>
<td>The Governance and Politics of the European Union</td>
<td>AUT SEM 17</td>
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<tr>
<td>POL6602</td>
<td>F7</td>
<td>Political Economy of Global Environmental change</td>
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<td>POL6604</td>
<td>F7</td>
<td>Global Health and Global Politics</td>
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<td>POL6605</td>
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<td>Democratic Governance in the 21st Century: Problems, Innovations and Solutions</td>
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<tr>
<td>POL6606</td>
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<td>POL6608</td>
<td>F7</td>
<td>Policy-Making in the Real World</td>
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<td>POL6609</td>
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<td>Business, Labour and Migration</td>
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<tr>
<td>POL6611</td>
<td>F7</td>
<td>Feminist and Decolonizing Approaches to International Relations: Bodies, Coloniality, Knowledge</td>
<td>SPR SEM 17</td>
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<tr>
<td>POL6612</td>
<td>F7</td>
<td>The Political Economy of Poverty and Inequality</td>
<td>AUT SEM 17</td>
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<td>POL6613</td>
<td>F7</td>
<td>Wellbeing in Politics and Policy</td>
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<tr>
<td>POL6614</td>
<td>F7</td>
<td>Terrorism and Political Violence</td>
<td>SPR SEM 17</td>
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<tr>
<td>POL6615</td>
<td>F7</td>
<td>Capitalism and Crisis</td>
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<td>Development and the State</td>
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<td>F7</td>
<td>Debating International Relations</td>
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1C. A student will take up to 60 credits from this group.

<table>
<thead>
<tr>
<th>Code</th>
<th>Year</th>
<th>Title</th>
<th>Semester</th>
<th>Credits</th>
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<td>PHI6010</td>
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<td>Reference and Truth</td>
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<td>PHI6016</td>
<td>F7</td>
<td>Cognitive Studies Seminar</td>
<td>AUT SEM 17</td>
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<td>PHI6020</td>
<td>F7</td>
<td>Philosophy of Mind</td>
<td>AUT SEM 17</td>
<td>30</td>
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<td>PHI6026</td>
<td>F7</td>
<td>Guided Reading</td>
<td>AUT SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>PHI6030</td>
<td>F7</td>
<td>Formal Logic</td>
<td>AUT SEM 17</td>
<td>30</td>
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<td>PHI6110</td>
<td>F7</td>
<td>Theory of Knowledge</td>
<td>SPR SEM 17</td>
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<td>PHI6160</td>
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<td>PHI6223</td>
<td>F7</td>
<td>Topics in Ancient Philosophy</td>
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<td>30</td>
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<td>PHI6320</td>
<td>F7</td>
<td>Metaphysics</td>
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<td>PHI6364</td>
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<td>Philosophy of Law</td>
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<td>PHI6366</td>
<td>F7</td>
<td>Plato's Symposium</td>
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<td>30</td>
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<tr>
<td>PHI6368</td>
<td>F7</td>
<td>Practical Reason</td>
<td>SPR SEM 17</td>
<td>30</td>
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<tr>
<td>PHI6370</td>
<td>F7</td>
<td>Free Will &amp; Religion</td>
<td>AUT SEM 17</td>
<td>30</td>
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<tr>
<td>PHI6372</td>
<td>F7</td>
<td>Pain, Pleasure, and Emotions</td>
<td>AUT SEM 17</td>
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<td>Epistemology</td>
<td>AUT SEM 17</td>
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<td>PHI6590</td>
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<td>F7</td>
<td>Phenomenology</td>
<td>SPR SEM 17</td>
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<td>F7</td>
<td>Political Philosophy Research Seminar</td>
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<td>PHI6603</td>
<td>F7</td>
<td>Moral and Other Values Research Seminar</td>
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<td>F7</td>
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<td>PHI6640</td>
<td>F7</td>
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<td>SPR SEM 17</td>
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<td>F7</td>
<td>Mind and Language Seminar</td>
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<tr>
<td>PHI6700</td>
<td>F7</td>
<td>PhD Proposal</td>
<td>GRAD YR 17</td>
<td>30</td>
</tr>
<tr>
<td>PHI6780</td>
<td>F7</td>
<td>Plato</td>
<td>SPR SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>PHI6790</td>
<td>F7</td>
<td>The Rationalists</td>
<td>AUT SEM 17</td>
<td>30</td>
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<tr>
<td>PHI6820</td>
<td>F7</td>
<td>Advanced Logic</td>
<td>SPR SEM 17</td>
<td>30</td>
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<tr>
<td>PHI6830</td>
<td>F7</td>
<td>Ethics: Theoretical and Practical</td>
<td>SPR SEM 17</td>
<td>30</td>
</tr>
<tr>
<td>PHI6841</td>
<td>F7</td>
<td>Political Philosophy</td>
<td>AUT SEM 17</td>
<td>30</td>
</tr>
</tbody>
</table>
1D. Unrestricted PHI and POL units to the value of 30 credits.

2. A candidate who has been awarded one hundred and twenty credits in respect of units listed in 1Ai, 1B, 1C and 1D above shall be eligible for the award of the Postgraduate Diploma in Political Theory.

3. A candidate who has been awarded sixty credits in respect of units listed in 1Ai, 1B, 1C and 1D above shall be eligible for the award of the Postgraduate Certificate in Political Theory.

PHIT03 MA/POLITICAL THEORY (PT) (POLITICAL THEORY) (2017-2018)

Year 1

Year 2

PHIT10 MA/PHILOSOPHY PT (180) (PHILOSOPHY) (2017-2018)

Year 1

Year 2

PHIT20 MA/COGNITIVE STUDIES FT (COGNITIVE STUDIES) (2017-2018)

Year 1

1A. A student will take

PHI6016 F7 Cognitive Studies Seminar AUT SEM 17 30

1B. A student will take 90 credits from this group.

COM6115 F7 Text Processing AUT SEM 17 15
COM6513 F7 Natural Language Processing SPR SEM 17 15
ELL6360 F7 Introduction to Language and Linguistics AUT SEM 17 15
ELL6415 F7 Introduction to Second Language Acquisition AUT SEM 17 15
PHI6660 F7 Philosophy of Psychology SPR SEM 17 30
PHI6670 F7 Mind and Language Seminar AUT SEM 17 30
PHI6700 F7 PhD Proposal GRAD YR 17 30
PSY6305 F7 Fundamentals of Cognitive Neuroscience AUT SEM 17 15
PSY6307 F7 Computational Neuroscience 1: Biologically Grounded Models AUT SEM 17 15
PSY6308 F7 Computational Neuroscience 2: Theoretical Models SPR SEM 17 15
PSY6315 F7 Current Issues in Systems Neuroscience SPR SEM 17 15
PSY6316 F7 Current Issues in Cognitive Neuroscience SPR SEM 17 15

or any other approved AAP COM ELL HCS MUS PHI PSY or SLC units of an appropriate level

1Bi. A student must take the prerequisite module PSY6305 in the Autumn Semester in order to take PSY6316 in the Spring Semester.

iBii. A student must take the prerequisite module COM6115 in the Autumn Semester in order to take COM6513 in the Spring Semester.

1C. A student will take 60 credits from this group.

ELL6600 F7 Dissertation SPR SEM 17 60
HCS6007 F7 Research Project GRAD YR 17 60
PHI6800 F7 Dissertation GRAD YR 17 60

2. A student who has been awarded one hundred and twenty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Diploma in Cognitive Studies.
3. A student who has been awarded sixty credits in respect of units listed at 1A and B above will be eligible for the award of the Postgraduate Certificate in Cognitive Studies.

PHIT21 MA/COGNITIVE STUDIES PT (COGNITIVE STUDIES) (2017-2018) (PT)

Year 1

Year 2