Julie V. Gottlieb’s Publications

Books in Print:

2013: Julie V. Gottlieb and Richard Toye (eds.), *The Aftermath of Suffrage: Women, Gender and Politics in Britain, 1918-1945* (Houndsmills: Palgrave Macmillan)

2005: Julie V. Gottlieb and Richard Toye (eds.), *Making Reputations: Power, Persuasion and the Individual in Modern British Politics* (London: I.B. Tauris), 243 pages. This collection grew out of an international conference we organised in 2002 that was concerned with assessing the impact of the individual, of personality and charisma, in British political history and related methodological questions about writing political biography.

• “And in arguably the most stimulating article in the collection, Julie Gottlieb writes about the life of a little-known fascist activist, Olive Hawks. As well as adopting an interdisciplinary approach, using literary criticism and psychological analysis to help compensate for a lack of traditional evidence such as memoirs, Gottlieb challenges ‘the boundaries of feminist biography,’ putting the spotlight on ‘a woman who does not elicit much sympathy and who does not stand out as an exemplary feminist life.’” Kevin Jeffreys (University of Plymouth), *Twentieth Century British History* (2006)

2004: Julie V. Gottlieb and Thomas P. Linehan (eds.), *The Culture of Fascism: Visions of the Far Right in Britain* (London: I.B. Tauris), 254 pages. This collection was developed to fill a significant gap in the literature. Whereas, on the one hand, within fascist studies historians had begun to consider the cultural impact of these regimes, and, on the other hand, the scholarship British fascism continued to expand, we asked contributors to unite these two trends and to consider the cultural context and cultural expressions of British fascism. *The Culture of Fascism* has been reviewed in *Race and Class*, *Ethnic and Racial Studies*, the *English Historical Review* and *e-xtreme*.

• “It is a lively volume that offers a variety of rich insights into the cultural concerns of Britain’s fascists...All in all, the volume deserves praise—a valuable and wide-ranging contribution to our understanding of British fascism as a cultural phenomenon.” Nigel Copsey (University of Teesside), *E-EXTREME*, Vol. 5, No. 3 (autumn, 2004)

• “The editors themselves are responsible for chapters which typify the high quality of this collection... The body of literature on these themes continue to expand, and this study represents a fine contribution to the field.” Martin Durham (University of Wolverhampton), *Ethnic and Racial Studies*, Vol. 28, No. 2 (March 2005)

• “[T]his book contains a great deal that is of interest and makes an important contribution to ‘thickening’ our understanding of British fascism. There are some excellent essays here, in particular those by Linehan and Gottlieb themselves... Even more useful is Gottlieb’s essay on ‘Britain’s new fascist men’. The author of one of the best recent books on the BUF, she continues her concern to ‘gender’ British fascism.” John Newsinger (University of Bath Spa), *Race and Class*, Vol. 47, No. 3 (January-March, 2006)


• “Its brilliant analysis of the place of women in Oswald Mosley’s British Union of Fascists does much to change our perceptions...It is also very well, and clearly, written, making it extremely easy for the reader to follow the arguments. ... [an]
addition not only to fascist history but to women’s history.” Richard Griffiths (Professor of French, King’s College, London), *The Times Higher Education Supplement*, March 2, 2001.

- “…it must be emphatically stated that this is both an original and important book which has major significance for both gender studies, and the history of British Fascism.” Richard Thurlow (University of Sheffield), *English Historical Review*, cxvii. 472 (June 2002)
- “[A] refreshing, thought-provoking and original study. The scholarship in *Feminine Fascism* is impeccable, but her arguments are presented in an accessible, at time almost breezy, prose style which will bring her book to the attention of the widest possible readership…This fascinating study forces us to reconsider some established categories in the historical study of politics and gender… an innovative and perceptive approach.” Martin Francis (Royal Holloway), *The Times Literary Supplement*, August 17, 2001.
- “…a groundbreaking book…While her brushstrokes are consistently fine, her canvas is impressively broad… Gottlieb’s *Feminine Fascism* has alighted on an important topic with which to challenge stereotypes about fascism…” Roger Griffin (Oxford Brookes University), *European History Quarterly*, Vo. 32, No. 4 (October 2002)
- “Julie V. Gottlieb's *Feminine Fascism* seems destined to become the standard reference on women in the British fascist movement and the starting point for further work on the subject. Its research base—including oral history interviews, correspondence with former members of British fascist organizations, and an extensive examination of the relevant government records—is impressive, as is its scope.” Susan R. Grayzel (University of Mississippi), *Signs: Journal of Women in Culture and Society*, Vol. 30 (2005), pp.1695-1699

Chapters

2013: “‘We were done the moment we gave women the vote’: The Female Franchise Factor and the Munich By-elections, 1938-39,” in Julie V. Gottlieb and Richard Toye (eds.) *The Aftermath of Suffrage: Women, Gender and Politics in Britain, 1918-1945* (Palgrave, 2013), pp. 159-180


2005: “Feminism and Anti-Fascism in Britain between the Wars: Militancy Revived?” in (eds.) Nigel Copsey and Dave Renton, British Fascism, the Labour Movement and the State (Houndsmills: Macmillan)

Journal Articles
2014 (forthcoming): “‘The women’s movement took the wrong turning’: British Feminists, Pacifism and the Politics of Appeasement,’ in Women’s History Review, Special Issue on Feminism and Feminists in the Aftermath of Suffrage. I am the guest editor of this special issue and I am also contributing an introduction.

Reviews


Other Publications

2014 (forthcoming, March): Feature article in BBC History Magazine on “The Visit of Gertud Scholtz-Klink to London 75 years ago”


2008: Entry on “The British Union of Fascists” in *Oxford Dictionary of National Biography* (new series of articles on historically defined groups, societies and movements that have shaped British history)


1998: Commissioned to write and completed manuscript of *Dreamcatcher: Spinning a Charmed Life*. Published in 1999. (Toronto: Key Porter Books)