

**David Robinson Collection**  
**Monographs, Articles, Manuscripts and Research**  
**Material 178B43**  
**Photographs and Postcards 178C1**  
**Newspaper Cuttings and Scrapbooks 178G36**  
**Trade and Advertising Material 178I20**  
**Bibliographies and Catalogues 178J8**  
**Programmes 178K52**  
**Posters 178R44**  
**Proclamations 178S1**  
**Handbills 178T39**  
**Original Artwork 178V9**  
**Various 178Z44**

- 178B43.1      Jacob Bates, the Celebrated Horse-Rider Monograph  
Extract from Portraits, Memoirs and Characters, of Remarkable  
Persons: from the revolution in 1688 to the end of the reign of  
George II by James Caulfield. Published by H. R. Young and T. H.  
Whitely, 1819-1820 in London. Text accompanied by black and  
white engraving portrait of Jacob Bates stood up holding a whip,  
by R. Graves  
2p.p  
130mm x 235mm  
David Robinson Collection
- 178B43.2      Belgrade, A Camp-Sutler Monograph  
Extract from Portraits, Memoirs and Characters, of Remarkable  
Persons: from the revolution in 1688 to the end of the reign of  
George II by James Caulfield. Published by H. R. Young and T. H.  
Whitely, 1819-1820 in London. Text accompanied by black and  
white engraving portrait of a woman standing next to a dog in a  
field and a camp with tents on the background entitled Belgrade  
and Clumsey  
2p.p  
130mm x 235mm  
David Robinson Collection
- 178B43.3      Mahomet Caratha, A Turkish Rope and Wire Dancer Monograph  
Extract from Portraits, Memoirs and Characters, of Remarkable  
Persons: from the revolution in 1688 to the end of the reign of  
George II by James Caulfield. Published by H. R. Young and T. H.  
Whitely, 1819-1820 in London. Text accompanied by black and  
white engraving portrait of Mahomet Caratha stood up with his  
right arm stretched, wearing a long coat with fur collar and cuffs  
2p.p

130mm x 235mm  
David Robinson Collection

- 178B43.4     Mary Blandy Monograph  
Extract from Portraits, Memoirs and Characters, of Remarkable Persons: from the revolution in 1688 to the end of the reign of George II by James Caulfield. Published by H. R. Young and T. H. Whitely, 1819-1820 in London. Text and small engraving of a tower building in ruins and a horseman talking to another person on reverse  
1p.  
130mm x 235mm  
David Robinson Collection
- 178B43.5     Interesting Account and Anatomical Description of Claude Ambroise Seurat, Monograph  
Circa 1900  
Text and black and white etching and engraving of an extremely thin man (living skeleton) from various angles, bare chested and wearing a short skirt with handwritten annotations about his exhibiting in London in 1923 and other remarks  
Printed in London by W. Glindon, Rupert Street, Haymarket  
10p.p  
133mm x 205mm  
David Robinson Collection
- 178B43.6     An Account of Old Parr Monographs  
Extract from The European Magazine and London Review for April 1793, comprising text and a black and white engraving torso portrait of Old Parr aged 152 years, after a portrait by Rubens and engrave by Conde. Published by J. Sewell 32 Cornhill, 1<sup>st</sup> April 1793  
3p.p  
130mm x 212mm  
David Robinson Collection
- 178B43.7     An Historical Account of the Siamese Brothers from Actual Observations Monograph  
3<sup>rd</sup> edition, New York, Printed by Elliott and Palmer, 20 William Street 1831  
Booklet with Blue and golden flower and geometrical shapes design on the covers, inside black and white full body portrait engraving of Chang and Eng, published as the Act Directs 28 January 1830 followed by text  
13p.p  
147mm x 219mm  
David Robinson Collection

- 178B43.8 Jumbo's Farewell Monograph  
 No date  
 Red type on brown paper on covers, inside brown and white descriptive lithographs of the Jumbo living the United Kingdom for America on every page accompanied by text on the bottom section. Published by Goode Bros. London  
 10p.p  
 160mm x 130mm  
 David Robinson Collection
- 178B43.9 The Astonishing Birth and History of that Wonderful Feak of Nature, Millie Christine Monograph  
 1800s  
 On the front cover two black and white etchings of two conjoint women, one shows them from the front dancing and the other from standing with their back to the viewer wearing a short skirt with their arm across each other's back, inside description of various incidents, their life and adventures, the doctor's description of their condition and the songs their sung. Published by F. Farrah 282, Strand and A. Richie, Wine Office Court, Fleet Street  
 4p.p  
 225mm x 292mm  
 David Robinson Collection
- 178C1.1-140 155 photographic images and postcards as follows: 88 black and white postcards and reproduction photographs of sideshow performers, performing animals including a seal band and a piano playing dog, dwarfs, giants, pygmies, Herculine, Tom Thumb and Minnie Warren's wedding, Anita the Living Doll, The Turkish Tom Thumb, Sing Hpoo, Harold Pyott, ventriloquist act, fat people, The Man with the Iron Mask, Louis Coulon, Daisy Leroy, George Sanger, fasting acts, tattooed women, contortionists and other human oddities and curiosities and a Russian card wallet containing 14 black and white reproduction postcards of circus performers, 14 black and white and sepia cabinet cards of circus performers, sideshow performers, including several of Tom Thumb, 1 of Buffalo Bill, 2 glass lantern slides, one of Buffalo Bill and the other of an early fairground, 7 black and white and sepia photographs of sideshow performers and a stereoscopic black and white image of Buffalo Bill on a bucking bronco and 3 sepia cabinet cards of Master Fanque  
 1890s-1950s  
 Various sizes  
 David Robinson Collection

- 178G36.1 Chang and Eng, the Siamese twins with their wives and children, newspaper cutting from the Gleason's Pictorial Drawing-Room Companion 1853  
Short article accompanied by large print of family group, two copies  
383mm x 283mm  
David Robinson Collection
- 178G36.2 Buffalo Bill's Wild West Journal  
Glasgow, week commencing Monday 9 November 1891  
Journal advertising the appearance of the Buffalo Bill Wild West Show at East End Exhibition Building, Duke Street Dennistoun, Glasgow, containing black and white lithographs, woodcuts and etchings of the show and text  
2p.p  
325mm x 467mm  
David Robinson Collection
- 178G36.3 Rough Rider Newspaper  
1902 Vol. V, 6th Edition  
Newspaper advertising the Rough Rider Wild West show at Olympia, London week commencing Friday 26 December 1902 containing black and white photographs and illustrations and text  
7p.p  
280mm x 410mm  
David Robinson Collection
- 178G36.4 The Illustrated London News  
Pages and cuttings from the Illustrated London News containing black and white illustrations of animal acts including giraffes, elephants, lions and other wild cats, Van Amburgh, Rajah the elephant shot at Liverpool zoological gardens, Wombwell's menagerie at Windsor Castle, Mohammed Baux, The Highland Dwarfs and acrobatic riding at Drury Lane Theatre with text  
1843-1860  
15 items  
272mm x 403mm  
David Robinson Collection
- 178G36.5 Russian Circus Magazine  
1959  
Colour illustration of three silhouettes of acrobats standing upside down on a pole with one hand in orange, black and blue in a white circle surrounded by black on the front cover, inside black and white photographs of acts and articles including Chinese acrobats, aerial acts, animal acts, Oleg Popov and other acts

Language: Russian  
18p.p  
250mm x 320mm  
David Robinson Collection

- 178G36.6 Newspaper cutting about the death of Gul Mohammed, the shortest man in the world aged 36 published by the Overseas News, 3 October 1997  
Black and white photograph of Gul Mohammed and article  
240mm x 260mm  
David Robinson Collection
- 178G36.7 Articles from the Illustrated London News about Astley's Amphitheatre  
1843-1861  
Black and white illustrations of interior and exterior view of the amphitheatre, the dog Emile at Batty's, Pablo Fanque and his steed, Van Amburgh, Richard III, Mr Crockett with his lions, Young Hernandez, Jean Polaski and the Great Dutch equilibrist, with text  
10 items  
260mm x 403mm  
David Robinson Collection
- 178G36.8 Newspaper cutting about Joseph Pujol, Prince of Petomane  
No date  
Black and white photograph of a man leaning forward and article  
2p.p  
288mm x 220mm  
David Robinson Collection
- 178G36.9 Newspaper cutting about Joseph Merrick, The Elephant Man and Frederic Treves  
The Evening News Tuesday 31 May 1955  
Black and white illustration of Joseph Merrick and article  
240mm x 350mm  
David Robinson Collection
- 178G36.10 The Illustrated London News  
2 newspaper cuttings about General Tom thumb  
1844 - 1845  
Black and white illustration showing General Tom Thumb in soldier's uniform as Frederick The Great and text and illustration showing General Tom Thumb's carriage and text  
185mm x 408mm  
183mm x 150mm  
David Robinson Collection

- 178G36.11 Newspaper cutting about the Chipperfield family  
No date  
Colour photographs of members of the Chipperfield family in the ring with lions and horses and a trapeze act on the reverse and article  
230mm x 305mm  
David Robinson Collection
- 178G36.12 Newspaper cutting about the Friesland Dwarf  
The Illustrated London News 3 March 1849  
Black and white illustration of a man stood up on a chair, wearing a hat and holding a cane and article  
272mm x 230mm  
David Robinson Collection
- 178G36.13 The Chinese Giant, Chang, with his Wife and Attendant Dwarf  
The Illustrated London News 30 September 1865  
Black and white illustration of Chang stood in the centre, a woman stood on his right and a midget stood on his left all in traditional Chinese costume and article describing Chang and his background  
245mm x 266mm  
David Robinson Collection
- 178G36.14 The Great American Dog 'Prince'  
21 November 1857  
Black and white illustration of Great Dane stood in front of a seated man and article describing the dog. On the reverse theatre advertisement including Astley's  
192mm x 217mm  
David Robinson Collection
- 178G36.15 The 8ft giant who created such a stir  
Wiltshire Life magazine, July 2010  
Article on Frederick Kempster by Mary de Vere Taylor, containing black and white and sepia photographs and text  
2p.p.  
230mm x 296mm  
David Robinson Collection
- 178G36.16 Strand Magazine newspaper cuttings  
1895-1900  
Various pages from the Strand Magazine containing articles on wonders of nature such as giants, dwarfs, fat people, performing animals and technological advancements with black and white illustrations and photographs of the acts and performers and text including John Worrenburgh, Owen Farrel, Henry Blacker, Count Borowlaski, Madame Teresia, Thomas Bell, Basilio Huaylas,

James Toller, Simon Paap, Herr Winkelmeier, Tom Thumb, Lavinia Warren, Commodore Nutt, Minnie Warren, Marian, Robert Hales, William Campbell, Captain Bates, Ella Ewing, The Human Ostrich, performing bears, automatons and other curiosities  
29 items  
160mm x 240mm  
David Robinson Collection

178G36.17 The Ludgate Magazine newspaper cutting  
Article on Facts about Freaks by A. Krausse  
No date  
Black and white illustrations of dwarfs, giants, fat people and others including Chevalier Desseasau, Thomas Parr, Henry Blacker, Daniel Lambert, Matthew Buchinger, Thomas Inglefield and Edward Bright and article  
4p.p  
166mm x 246mm  
David Robinson Collection

178G36.18 Newspaper cuttings of photographs related to Buffalo Bill's shows. One features Buffalo Bill and the Sioux Chief and the other Native Americans in an open top car at Olympia  
No date  
2 items  
140mm x 70mm  
151mm x 117mm  
David Robinson Collection

178G36.19 Astley's Royal Amphitheatre newspaper cuttings  
Newspaper cuttings of advertisements for Astley's Royal Amphitheatre listing the acts  
Black type on white background  
5 items  
80mm x 23mm approx.  
David Robinson Collection

178G36.20 Thom Thumb, Lucia Zarate and General Mite newspaper cutting  
Black and white illustration showing a dwarf couple walking into a stage enclosure in a room with a chair with Tom Thumb on the left and a man on the right  
82mm x 105mm  
David Robinson Collection

178G36.21 Newspaper cuttings from the Strand Magazine  
No date  
Black and white illustrations and photographs of mainly giants and dwarfs including Louis Frenz, Henry Blacker, Robert Hales,

Marian, Mr Wilkins and a tall man, Simon Paap and James Toller and Captain Bates and Mrs Bates, on four of the prints the giants are being exhibited in a room where people are examining them  
13 items  
Various sizes  
David Robinson Collection

178G36.22 Newspaper cuttings of animal acts and other curiosities  
No date  
Black and white illustrations and photographs of performers and animals including M. Felix and the dog elephant, the Face and Screen magic trick, the lions at the fair, Professor Bonetti's Troupe, La Mouton, Mlle Bertoldi, Hengler's Circus and a 118 year old woman  
14 items  
Various sizes  
David Robinson Collection

178G36.23 Newspaper cuttings  
1846-1975  
Newspaper cutting from various sources including The London Gazette, The Universal Magazine and L'Aurore showing black and white illustrations of various acts, performers and circuses such as Carter's lion, The English Tom Thumb, Mademoiselle Heliot with her lions and M. Beketoff's performing horses and polar bears with text and an article on Astley and advertisement for Madame Tussauds, Chinese Collection and Captain Warner's experiment  
10 items  
Various sizes  
David Robinson Collection

178I20.1 General Tom Thumb and his Charming Wife as They Appeared Before the Crowned Head of Europe, H.R. Jacobs Manager  
Colour illustration of promotional card in the shape of a painter's palette showing a midget couple standing on a small table surrounded by four men in uniform and a woman wearing a crown  
102mm x 73mm  
David Robinson Collection

178I20.2 Marsianna, die danische Riesin, 15 jahre alt  
Promotional card  
Black and white photograph of giant woman in traditional dress standing next to a man of average proportion with her left arm extended over his head  
86mm x 139mm  
David Robinson Collection

- 178I20.3      Advertisement for a clown's position at the Robert Bros. Circus  
9 November 1968  
Blue type on pink card  
190mm x 130mm  
David Robinson Collection
- 178I20.4      Musical Marie, Lady Marathon Pianist autographed carte de  
visite containing a black and white portrait of the performer and  
a descriptive pamphlet  
2 items  
Various sizes  
David Robinson Collection
- 178I20.5      Martin Van Butchell, healer advertising pamphlet  
1809  
Black type with a black curved line in the centre. The page on the  
left describes the treatments he can offer with prices and the  
page on the right gives details of his training and experience  
Printed by Reynell, Sons and Wales Printers, 21 Piccadilly,  
London  
2p.p.  
152mm x 238mm (closed)  
304mm x 238mm (open)  
David Robinson Collection
- 178J8.1        Visitor's Guide and Illustrated Catalogue of Bostock and  
Wombwell's Royal National Menagerie  
Circa 1884  
Green covers and off white pages with black and white  
illustration of animals and short description. The back cover  
contains a 2 page announcement with description of the sale of  
Edmond's (late Wombwell's) Windsor Castle Menagerie  
Printed by Theophilus Creber, Colour Printer, 60 & 61 Union  
Street, Plymouth  
8p.p.  
190mm x 245mm  
David Robinson Collection
- 178K52.1      Olympia  
National Agricultural Hall, Kensington, 19 January 1887  
Brown type on pink paper with brown and pink illustration of  
hunting scenes, animals and musical instruments around the left  
and bottom edges  
Printed by Grant & Co., Limited Turnmill Street, London  
250mm x 360mm  
David Robinson Collection

- 178K52.2 Mr W. Irving Bishop, the Distinguished Thought Reader and Exposer of Spirit Mysteries  
Masonic Hall and Town Hall, Birmingham 1880s  
Black type on off white background, contains newspaper reviews and other personalities of the time dated 1881 and description of the acts to be performed, including levitation, spiritualism and mind reading  
3p.p  
208mm x 262mm  
David Robinson Collection
- 178K52.3 Chaffer's Wonder Midgets  
Chiswick Empire, 2 April 1928  
Blue type on white background and blue and white photograph of the Chaffer's Wonder Midgets on the front cover, inside programme of events including Hedges and Field at the piano and other things, Carlos Ames at the harp, the piano and singing, Jack Barty, burlesque act and Mlle. Doria and her pets with blue and white photographs of the performers and text  
Printed by A. E. Simpson at the Morlow Printing Works and Published by the Stoll Companies from their head office Coliseum Buildings London  
2p.p  
143mm x 217mm  
David Robinson Collection
- 178K52.4 Mr G. W. Moore's Annual Benefit  
St. James's Great Hall, Regent Street and Piccadilly, Thursday 7 March 1878  
Moore and Burgess Minstrels  
Miss Victoria Vokes, Miss Jessie Vokes, Mr Fawdon Vokes, Mr and Mrs Fred Vokes, Miss Contance Loseby, Miss Marie De Grey, Miss Topsy Venne, Miss Russell, Miss Kathleen Oscar Byrne, Miss Nellie Bromley, Miss Nellie Moon, Miss Nellie Vane, Miss E. Farren, Mr Lionel Brough, Mr Edward Terry, Mr John Howson, Mons. Marius, Mr Harry Cox, Mr James Fernandez, Mr Harry Paulton, Mr J.D. Stoye, Mr J.W. Rowley, Mr Fred Coyne, Mr Pennington, Mr Harry Jackson, Mr Will Riley, The Leopold Brothers, The Brothers Dare, The Wilson Brothers, The Brothers Raynor, The Marvellous Girards, The Boston Boys  
Blue type on golden silk  
Printed by J.Miles and Co., Wardou Street, Oxford Street  
2p.p  
210mm x 268mm  
David Robinson Collection
- 178K52.5 Chas. Adam's Grand Circus  
Newgate, Rochdale, Friday 7 July 1876

A Complementary Benefit to Mr Charles Adams  
Miss Barnes  
Mdlle. Gaertner, equestrian act  
Cinderella with Miss Ruth Mortimer, Miss Phoebe Lowell, Miss  
Ada Knight, Miss Knight, Zeb Agyloio and Master J. Pickup  
Miss Adams, slack rope act  
Signorita Codona, equestrian act  
Whimsical Billy Jenkins, clown  
Mr Gilbert  
Mons. E. Gaertner, equestrian act  
Mr Heath with performing ponies  
M.L. Francisco, equestrian act  
Black type on pink silk with decorative border and fringe trim  
Printed by J. Clegg, Machine Printer, 10 Milnrow Road, Rochdale  
290mm x 235mm  
David Robinson Collection

178K52.6 Henry & Adams's Grand Circus  
Castle Road, Scarborough, Wednesday 3 November 1868  
The performance will be under the distinguished patronage and  
presence of His Royal Highness the Prince of Wales and Lord and  
Lady Londesborough  
Mons. Onra and Mr John Purvis, equestrian acrobatic act  
Race by Monkey Jockies  
Master Hogini, equestrian acrobatic act  
Mr Joe Bibb, grotesque comedy act and act with Bolivar  
Mr Adams, equestrian act  
Mr Templeton, clown act  
Madlle. Rosalie  
Messrs. Croueste & Nella, clown and gymnastic act  
Onra, trapeze act  
Madlle. Marguerite, equestrian act with Akbar  
Mr Charles Adams, equestrian act  
Prof. Hogini and his two sons  
Madlle. Elize, equestrian act  
Sancho Panza the educated mule  
Blue type on off white silk with decorative border  
260mm x 420mm  
David Robinson Collection

178K52.7 Adams's Grand Circus  
St. Thomas Street, Scarborough, 29 September 1879  
Complementary benefit to Mr Charles Adams under the  
distinguishes patronage and presence of Lord and Lady  
Londesborough  
Madlle. Amy  
M. Francisco with performing pony Joey and horse Spotted  
Brilliant

Mr J. Jennings, acrobatic act  
Funny Franks, grotesque comedy act  
Mr William F. Harvie  
Master Willie, equestrian act  
Comic Little Bell, grotesque comedy act  
Mr E. Sidney  
Miss Adams  
Whimsical Walker, clown act  
Mr Walter Kelsey  
Mr C. Matthews and Mr J. Jennings on Turpin's ride to York and  
the death of Bonny Black Bess  
Green type on off white silk with decorative border and fringe  
trim  
Printed by S. W. Theakston & Co., Steam Printers, Gazette  
Office, Scarborough  
250mm x 375mm  
David Robinson Collection

178K52.8 Charles Adams's Grand Circus  
St. Thomas Street, Scarborough, Tuesday 28 August circa 1877  
Fairy's Garden Party in honour of Little Red Riding Hood with  
Miss Amelia Orford and Miss Emily Knight  
Signor and Madame Gaertner  
Eugene and Little Tom, horizontal bar act  
Signor Luigi, equestrian act  
Comic Little Bell, clown act  
M. Lorenzo, the man serpent  
Mr Heath with horse Spotted Brilliant  
Miss Adams  
Eugene, Little Tom and Tiny Jim, clown act  
Mr Sidney and his enchanted barrel  
Whimsical Walker, grotesque comedy act  
Sancho Panza the educated mule  
Purple type on off white silk with decorative border and fringe  
trim  
Printed by S. W. Theakston & Co., Steam Printers, Gazette  
Office, Scarborough  
230mm x 360mm  
David Robinson Collection

178K52.9 Charles Adams's Grand Circus  
Eastbank Street, Southport, Wednesday 9 October 1872  
Under the patronage and presence of the Duke Teck and  
Princess Mary  
Madlle. Lucie  
Mr Charles Adams with mare Princess  
Madlle. Elize Adams  
Whimsical Jenkins, comedy act

Miss Marguerite Adams, equestrian act with Akbar  
Signor Luigi, equestrian act  
Brothers Brandenstein, clown act  
Profesor Hogini and Sons  
Madlle. Caroline  
Little Bell, grotesque act and elephant act with Boliver  
Mr Hayes in the Courier of St. Petersburg  
Blue type on off white silk, red decorative border and fringe trim  
Printed by Southport News and Independent Office, Nevill Street  
280mm x 397mm  
David Robinson Collection

178K52.10 Charles Adams's Grand Circus  
Freeman Street, Great Grimsby, Friday 20 June 1879  
Madlle. Ada  
Master Franks, equestrian act  
Funny Franks, grotesque comedy act  
Mr E. Sidney with the enchanted barrel  
Mademoiselle Letitia and Mr Walter Henry Clark  
Master Willie, acrobatic act  
Pepper's Ghost show  
Mr Clark with pony Joey  
Ashby's Carpet Bag entrée, acrobatic act and clown act  
Comic Little Bell, grotesque comedy act  
Miss Adams, equestrian act with Akbar  
Turpin's Ride to York and the Death of Black Bess with Mr Nat  
Emmett and Mr J. C. Matthews  
Black type on off white silk with line border and decorative  
corners and fringe trim  
Printed by Hazelgrove, Machine Printer, 18 Freeman Street,  
Great Grimsby  
300mm x 442mm  
David Robinson Collection

178K52.11 Programme of Entertainment  
No date  
Mons. Furr  
Signor Luigi, equestrian act  
Whimsical Jenkins, comedy act  
Madlle. Lucie  
Cinderella, or the Little Glass Slipper with Miss A. Sedgwick,  
Misses Harcourt and Proudfoot, Miss Sedgwick and Master  
Guilliaume  
The Courier of St. Petersburg with Mr Hayes  
Miss Elize Adams, aerial act  
Brothers Sedgwicks, clown act  
Pepper's Ghost show  
Miss Marguerite Adams with pony Firefly

The Hogini Family  
Madlle. Caroline  
Little Bell, grotesque act  
Madam Spangolitte  
Grand Darwinians steeplechase ponies ridden by monkeys  
Black type on off white silk with line border and decorative  
corners and fringe trim  
185mm x 272mm  
David Robinson Collection

- 178K52.12 Bertram Mills' Circus  
Olympia, 21 December 1927 to 24 January 1928  
Black type on green paper with black and white photograph of  
Willy Schumann on the front cover, programme inside and  
commercial advertising, also railways routes and map  
4p.p  
175mm x 342mm  
David Robinson Collection
- 178K52.13 Harry Benet's Royal Majestic Circus  
Theatre Royal, Newcastle-on-Tyne, Monday 26 February circa  
1940  
Blue and red type on white background with blue and white  
portrait of a man on the front cover inside list of acts with blue  
and white photographs and brief text including Tarzan the  
human ape, The Gridneffs, Young chine Troupe, Richard  
Chipperfield, Vesta & Ashton, Koringa, The 6 Gatwick Girls, Cillas  
Dogs, Jix, Jax and Max, The Original Garcis, Joe Adami, Tommy  
Goodall and the Zola Brothers  
Printed by Ford & Branch Ltd, Gloucester  
4 folding pages  
98mm x 128mm  
David Robinson Collection
- 178K52.14 Cody's Circus and Zoo  
1957  
Blue and red type and illustration of a clown's face in red, blue  
and white on the front cover, inside programme, and advertising  
for the summer holiday carnival on the back cover  
Printed by G. W. McKane & Son, Reliance Printing Works,  
Keswick  
2p.p  
130mm x 191mm  
David Robinson Collection
- 178K52.15 Blackpool Tower Circus  
1959

White, black and blue and yellow type and colour illustration of a clown from behind holding a can of paint and a brush over a red background on the front cover, inside colour and black and white photographs of acts and performers and programme in the centre

6p.p

David Robinson Collection

- 178K52.16 Billy Russell's Grand Circus  
Hippodrome, Great Yarmouth, 4 Jun to 17 September 1960  
Blue, white, red and black type and colour illustration of a clown's face on yellow background on the front cover, inside black and white photographs of performers and acts with text, programme in the centre and commercial advertising  
8p.p  
140mm x 215mm  
David Robinson Collection
- 178K52.17 Robert Bros. Mammoth Circus & Zoo  
No date  
Green, yellow and red type and coloured photograph of the Robert brothers on the front cover, inside introduction, black and white photograph of the Robert families, black and white photographs of performers and acts with brief text and programme in the centre  
Printed by William Chudley & Son Ltd., Holloway Street, Exeter  
142mm x 217mm  
David Robinson Collection
- 178K52.18 Billy Russell's Grand Family Circus, Zoo and Pets Corner  
Hippodrome, Great Yarmouth, 1957  
Blue, white, red and black type and colour illustration of a clown's face on yellow background on the front cover, inside black and white photographs of performers and acts with text, programme in the centre and commercial advertising  
8p.p  
125mm x 183mm  
David Robinson Collection
- 178K52.19 Billy Russell's Grand Family Circus, Zoo and Pets Corner  
Hippodrome, Great Yarmouth, 1958  
Blue, white, red and black type and colour illustration of a clown's face on yellow background on the front cover, inside black and white photographs of performers and acts with text, including The Three Harry Paulos, programme in the centre and commercial advertising  
8p.p  
125mm x 183mm

David Robinson Collection

- 178K52.20 Billy Russell's Grand Family Circus, Zoo and Pets Corner Hippodrome, Great Yarmouth, 1959  
Blue, white, red and black type and colour illustration of a clown's face on yellow background on the front cover, inside black and white photographs of performers and acts with text, programme in the centre and commercial advertising  
8p.p  
125mm x 183mm  
David Robinson Collection
- 178K52.21 Belle Vue Circus  
Manchester 1957-1958  
Blue, pink, red and black type and colour illustration of an elephant in a clown costume seating on a circus platform on a yellow background on the front cover, inside introduction, black and white photographs of performers and acts including George Lockhart, programme in the centre, commercial advertising and insert for the Ukrainian State Cossack Company  
19p.p  
143mm x 225mm  
David Robinson Collection
- 178K52.22 Medrano Boum Boum Le Cirque de Paris  
19 December 1952 to 8 January 1953  
Colour illustration of a ballerina on a white horse from the back and a clown on the front cover, inside introduction, blue and white photographs of performers and acts, and illustrations with text, programme and commercial advertising  
Language: French  
18p.p  
136mm x 183mm  
David Robinson Collection
- 178K52.23 Carl Hagenbeck's Wonder Zoo and Big Circus  
Olympia, London December 1913 to January 1914  
Colour illustration of a line of wild and domestic animals on the top and bottom section of the front cover and black type on white background, inside introduction, black and white photographs of animals with extensive text, programme in the centre, list of animals, commercial advertising and a map  
18p.p  
143mm x 209mm  
David Robinson Collection
- 178K52.24 Moscow State Circus  
Harringay Arena, London, 21 May to 9 June 1856

Illustration of a polar bear on a red background on the front cover, inside circus history, black and white photographs of acts and performers including Oleg Popov, programme in the centre and commercial advertising

Printed by Parkside Printing Co., Ltd London W1

8p.p

140mm x 217mm

David Robinson Collection

178K52.25 Tom Arnold's Harringay Circus  
1957-1958

Colour illustration of two polar bears holding a yellow banner advertising the circus, Russian style buildings on the top section on a maroon background on the front cover, inside brief introduction and introduction to the circus in Russia, black and white photographs of acts and performers with brief text, programme in the centre and commercial advertising

Printed by Parkside Printing Co., Ltd London W1

12p.p

185mm x 242mm

David Robinson Collection

178K52.26 Chipperfield's Circus and Menagerie  
1957

Colour photograph of a gnarling tiger's head coming out of a circle of torn paper and gold and white type on red background on the front cover, inside introduction, black and white photographs of acts and performers with brief text, insert programme and commercial advertising

Printed by Sun Printers Ltd., London and Watford

13p.p

140mm x 212mm

David Robinson Collection

178K52.27 Chipperfield's Circus and Menagerie  
1958

Colour photograph of a gnarling tiger's head coming out of a circle of torn paper and gold and white type on red background on the front cover, inside introduction, black and white photographs of acts and performers with brief text, insert programme and commercial advertising

Printed by Sun Printers Ltd., London and Watford

13p.p

140mm x 212mm

David Robinson Collection

178K52.28 Chipperfield's Circus and Menagerie  
1950s

Colour photograph of a gnarling tiger's head coming out of a circle of torn paper and gold and white type on red background on the front cover, inside introduction, black and white photographs of acts and performers with brief text and programme in the centre

Printed by Kent Art Printers Ltd, Chatham, Kent

8p.p

Duplicate see 178K52.29

140mm x 212mm

David Robinson Collection

178K52.29 Chipperfield's Circus and Menagerie  
1950s

Colour photograph of a gnarling tiger's head coming out of a circle of torn paper and gold and white type on red background on the front cover, inside introduction, black and white photographs of acts and performers with brief text and programme in the centre

Printed by Kent Art Printers Ltd, Chatham, Kent

8p.p

Duplicate see 178K52.28

140mm x 212mm

David Robinson Collection

178K52.30 Prince's Famous International Circus  
Pavilion Theatre, Rhyl, 1958

Black and white photograph of a woman kissing a black bear and read and white illustrations of circus acts on a yellow background on the front cover including a clown's face, a chimpanzee riding a bicycle and a trapeze act, inside black and white photographs of acts and performers with brief text and programme in the centre

Printed by The Clwyd Press Ltd., Bedford Street, Rhyl

6p.p

190mm x 250mm

David Robinson Collection

178K52.31 The Variety Theatre of China  
Princess Theatre, Shaftesbury Avenue, 28 September to 20  
October 1956

Red and black illustration of an acrobatic act and red clouds on a white background on the front cover and writing in Chinese characters, inside introduction, black and white photographs of acts and performers with brief text and text about the Britain-China Friendship Association on the back cover

Printed by the Welbeck Press Ltd., S.W.1

5p.p

187mm x 242mm

David Robinson Collection

- 178K52.32 Billy Smart's Circus  
No date  
Colour illustration of Billy Smart's torso portrait and clowns dressed in white outfits on a purple background on the front cover, inside brief introduction, black and white photographs of acts and performers, programme in the centre and commercial advertising  
14p.p  
188mm x 245mm  
David Robinson Collection
- 178K52.33 Billy Smart's Circus  
No date  
Colour illustration of Billy Smart's torso portrait and clowns dressed in white outfits on a purple background on the front cover, inside brief introduction, black and white photographs of acts and performers, programme in the centre and commercial advertising  
Printed by William Chudley & Son Ltd., Exeter and London  
16p.p  
188mm x 245mm  
David Robinson Collection
- 178K52.34 Billy Smart's Circus and Wild West Show  
1958  
Colour illustration of Billy Smart's torso portrait and clowns dressed in white outfits on a purple background on the front cover, inside brief introduction, black and white photographs of acts and performers, programme in the centre and commercial advertising  
Printed by William Chudley & Son Ltd., Exeter  
12p.p  
188mm x 245mm  
David Robinson Collection
- 178K52.35 Bouglione, Le Cirque d'Hiver  
Colour illustration of two showgirls seating on top of elephants heads in white outfits with red beads on a blue background on the front cover, inside introduction, black and white photographs of circus family, acts and performers, programme in the centre and commercial advertising  
Language: French  
12p.p  
185mm x 272mm  
David Robinson Collection

- 178K52.36 Moscow State Circus  
Wembley Empire, Pool, 1959  
Black and white illustration of a man wearing a tailcoat suit and the profile of a lion in yellow and white over a red background on the front cover, inside introduction, black and white photographs of acts and performers with text, programme in the centre and commercial advertising  
12p.p  
Duplicate see 178K52.37  
185mm x 241mm  
David Robinson Collection
- 178K52.37 Moscow State Circus  
Wembley Empire, Pool, 1959  
Black and white illustration of a man wearing a tailcoat suit and the profile of a lion in yellow and white over a red background on the front cover, inside introduction, black and white photographs of acts and performers with text, programme in the centre and commercial advertising  
12p.p  
Duplicate see 178K52.36  
185mm x 241mm  
David Robinson Collection
- 178K52.38 Bertram Mills' Circus  
Olympia Grand Hall, 1931-1932  
Colour illustration of a woman wearing an open wide rainbow cape riding a white horse on a dark purple and green background on the front cover signed Ceciele, inside black and white photographs of people, acts and performers, information about performers and commercial advertising  
22p.p  
185mm x 246mm  
David Robinson Collection
- 178K52.39 Bertram W. Mills' Circus  
Olympia 21 December 1927 to 24 January 1928  
Colour illustration of an elephant's head wearing a white lace headdress and holding a tambourine in its trunk on a yellow background on the front cover, inside black and white photographs of people, acts and performers including Barbette, information about performers and commercial advertising  
22p.p  
185mm x 247mm  
David Robinson Collection
- 178K52.40 Bertram Mills Circus  
1957

Colour illustration of a tiger leaping through a red hoop on the front cover, inside black and white photographs of acts and performers including the Rogge Sisters, programme in the centre and commercial advertising

6p.p

138mm x 216mm

David Robinson Collection

178K52.41 Bertram Mills Circus  
1958

Colour illustration of a tiger leaping through a red hoop on the front cover, inside black and white photographs of acts and performers including Alex Kerr, programme in the centre and commercial advertising

Printed by Welbecson Press Ltd., London S.W.11

8p.p

138mm x 216mm

David Robinson Collection

178K52.42 Bertram Mills Circus  
Olympia 1957-1958

Colour illustration of a woman in a red evening dress and red long gloves and a white horse wearing green harnesses in a yellow circle and blue background on the front cover, inside black and white photographs of acts and performers with text including Alex Kerr, programme and commercial advertising

14p.p

Duplicate see 178K52.43

183mm x 212mm

David Robinson Collection

178K52.43 Bertram Mills Circus  
Olympia 1957-1958

Colour illustration of a woman in a red evening dress and red long gloves and a white horse wearing green harnesses in a yellow circle and blue background on the front cover, inside black and white photographs of acts and performers with text including Alex Kerr, programme and commercial advertising

14p.p

Duplicate see 178K52.42

183mm x 212mm

David Robinson Collection

178K52.44 Bertram Mills Circus  
Olympia 1958-1959

Colour illustration of a man carrying a leopard on his shoulders and three tigers walking by his side on a blue circle and red background on the front cover, inside black and white

photographs of acts and performers with text, programme and commercial advertising

14p.p

185mm x 213mm

David Robinson Collection

- 178K52.45 Bertram Mills Circus  
Olympia 1959-1960  
Colour illustration portraits of three clowns on a green and yellow background on the front cover, inside black and white photographs of acts and performers with text, programme and commercial advertising  
14p.p  
185mm x 213mm  
David Robinson Collection
- 178K52.46 Bertram Mills Circus  
Silver Jubilee Tour 1960  
Colour illustration portraits of three clowns on a green and yellow background on the front cover including Coco and Little Billy, inside introduction, the story of the Bertram Mills circus, black and white photographs of acts and performers with text, programme and commercial advertising  
12p.p  
178mm x 243mm  
David Robinson Collection
- 178K52.47 Bertram Mills Circus  
Olympia 1961-1962  
Colour illustration of an elephant wearing a large pink bow on its head and holding a balloon with its trunk on a circus ring and blue background on the front cover, inside black and white, and blue and white photographs of acts and performers with text including Rogana, programme and commercial advertising  
14p.p  
178mm x 244mm  
David Robinson Collection
- 178K52.48 Bertram Mills Circus  
Olympia 1963-1964  
Colour illustration of various circus acts and performers including Coco, performing, dogs, chimpanzees and a trapeze act on a circus ring and blue background on the front cover, inside black and white photographs of acts and performers with text including an article about Coco's O.B.E., programme and commercial advertising  
14p.p  
178mm x 244mm

David Robinson Collection

- 178K52.49 Bertram Mills Circus Gala Performance in Aid of the Animal Health Trust  
Olympia, Tuesday 22 December 1959  
Red and white illustration of a rearing horse on a blue background and white and yellow text on front cover, inside black and white portrait of Queen Elizabeth II, introduction by the Duke of Devonshire, various articles, black and white photographs of acts and performers and illustrations, programme and commercial advertising  
36p.p  
224mm x 283mm  
David Robinson Collection
- 178R44.1 Garden Party, Fete and Temperance Demonstration  
Carron House Grounds, The Proposed Vauxhall Park, South Lambeth Road, Saturday 10 to Monday 12 September 1887  
Black type on green background containing programme of events including Blondin  
Printed by Street & Godbold, General Printers, 140 Kennington Park Road  
145mm x 287mm  
David Robinson Collection
- 178R44.2 Cresi & Iva  
Leur chien jongleur  
Black and white illustration of the head of a dog with a large ball on its mouth, text in red on the bottom section  
Affiches Nicolitch Marseille  
Printed by Martin & Mace, Marseille  
600mm x 800mm  
David Robinson Collection
- 178R44.3 Colour illustration of midget show in a theatre, seen from behind the first rows of audience. The exhibition is set on a garden where a man is holding a male performer on the palm of his hand and five other midget performers (both male and female) stand. Miniature musical instruments and a painting pallet can be seen on a table on the right.  
Signed Pagani on bottom left  
Printed by A. Montorfano, Milano  
770mm x 985mm  
David Robinson Collection
- 178R44.4 The Original Great Wizard of the North  
1840  
Messrs. Whittoyne & Maurice, gymnastic feast

Mr Nathan, sailor's hornpipe  
Master Newman, jockey dance  
Mlle. Louise, Irish lilt  
The Great French Equilibrist, Mons. Ambrosini  
Miller and his Men or the Robbers of Bohemia  
Black type on off white background with etching of 6 men riding  
elephant in the jungle on the top section and man stood in a  
room holding a pocket watch with 3 tables behind him full of  
objects  
250mm x 605mm  
David Robinson Collection

178R44.5 Imperial Theatre  
Westminster, Monday July 3<sup>rd</sup>, circa 1882  
Royal American Midgets  
Miss Millie Edwards  
Purple type and black lithographic print of a lady stood on a  
hand holding a fan  
Printed by: Aubert's Steam Printing Works, 11 Maiden Lane,  
Strand, London  
503mm x 757mm  
David Robinson Collection

178R44.6 Piccadilly Hall  
On and after Monday 4 September circa 1882  
The smallest people in the world, The Royal American Midgets  
General Mite  
Miss Millie Edwards  
Red and black type on white background and lithographic  
illustration of small man and small woman seated on a man's  
shoulders, signed W.P.  
503mm x 605mm  
David Robinson Collection

178R44.7 Assembly Rooms  
Bridgnorth, May 16 circa 1860  
G. W. Cassidy's Imperial French comic marionettes  
Italian Fantoccini  
Blue type on white background  
Printed by J. E. Vero Printer, Three Cranes' Yard, Queen Street,  
Barnsley  
248mm x 746mm  
David Robinson Collection

178R44.8 Colour lithograph of blank poster in yellow with three early  
clown faces, two on the top corners breaking through the paper  
and one on bottom centre holding a peacock feather in his  
mouth

Druck, Verlag, J. Weiner, Wien (published by J. Weiner, Viena circa 1920)  
596mm x 807mm  
David Robinson Collection

- 178R44.9      Cooke's Royal Circus **FRAMED**  
Blossomgate, Ripon, Friday 2 to Monday 5 June 1843  
Under the immediate patronage of the Ripon Squadron of the Yorkshire Hussars  
Master John Cooke, Lilliputian Fox-Hunter  
Mr Tomkinson, Hindoo Summerset Springer  
Mr James Cooke, equestrian act  
Miss Eliza Ann Cooke, eccentric and burlesque comedy  
Mr Henry Cooke, tight rope dancer  
Mrs Ryland, equestrian act from Astley's Royal Amphitheatre  
The Two British Wonders, Messrs. Young and Bowman, equestrian act  
Black type on white background with etching of man on tight rope on top section  
Printed by W. Vickers, Printer, Ripon  
227mm x 543mm  
David Robinson Collection
- 178R44.10     Pickard's British Museum, Waxwork and Zoo  
Trongate, Glasgow, Monday 27 March  
Professor Charles Morritt, hypnotist  
Black type on light brown background  
182mm x 395mm  
David Robinson Collection
- 178R44.11     Signor Grimondi's Wonderful Dogs from Paris  
Circa 1816  
11 illustrations of dog performances with explanatory titles and royal coat of arms in centre top. Black type on bottom section  
353mm x 375mm  
David Robinson Collection
- 178R44.12     Notice  
The Folly Wharf, 13 September 1838  
The Landing of the Royal Elephant  
The Real Zebras  
The Smallest Horse in the World  
Mr Batty's beautiful stud  
Black type on off white background and woodcut of winged horse rearing  
Printed by John Clarke, Printer, Mosley Street, Newcastle  
127mm x 383mm  
David Robinson Collection

- 178R44.13 Mr McKenzie's Performing Canary Birds  
Black and white illustrations of Mr McKenzie and his canaries performing different acts on top section and list of the acts below including the shooting of Marshall Ney and Napoleon Bounaparte's state carriage  
Printed by W. Harrison, Printer, Ripon  
238mm x 311mm  
David Robinson Collection
- 178R44.14 General Tom Thumb's Marriage **Reproduction**  
Grace Church, New York, 10 February 1883  
Colour illustration of Tom Thumb his wife, Com. Nutt and Lavinia Warren in wedding attire in a room in the centre and ten black and white illustrations around the central image and text on the bottom, original poster published on a book or journal and cut out  
250mm x 213mm  
David Robinson Collection
- 178R44.15 Chang The Fychow Giant  
London C. Sheard 192 High Holborn  
1865  
Colour illustration showing Change stood in the centre of the image with his wife seated to his right and his attendant dwarf stood to his left all in traditional Chinese costume. Comic song sung by Harry Liston  
Signed Alfred Concanen lith  
Printed by Concanen Siebe & Co., Lithographers 12 Frith Street London  
265mm x 363mm  
David Robinson Collection
- 178R44.16 The Wonderful Fireproof Phenomenon  
No.2 Strand, nearly opposite the Crown and Anchor Tavern  
No date  
Ivan Ivanitz Chabert, the only really incombustible phenomenon  
Black type on off white paper describing the act  
Printed by Roberts Printer 70 Shoe Lane, London  
189mm x 259mm  
David Robinson Collection
- 178R44.17 Miss Beffin, Miniature Painter  
During the fair will exhibit in a booth  
No date  
Black type on off white paper describing the act  
Printed by Ruff Printer, Cheltenham  
145mm x 237mm

David Robinson Collection

- 178R44.18 The United Brothers Chang and Eng  
Black and white illustration of conjoined twins in a landscape on top centre, black type on off white paper and geometrical border, left blank for adding location and date  
Printed by J.M. Elliott Printer, 33 Liberty Street New York  
205mm x 328mm  
David Robinson Collection
- 178S1.1 Proclamation announcing that Richard Usher, the clown, will be riding his cat pulled carriage around cities and towns of Great Britain  
30 October 1840  
Black and white illustration of a clown riding a cat pulled carriage and black type on white paper giving announcement  
Printed by Shenton, America House, Cheltenham  
189mm x 180mm  
David Robinson Collection
- 178T39.1 Royal Aquarium  
Autographed handbill for Chang the giant, who will appear with Henrik Brustad, a Norwegian giant 1888  
black and white illustration of Chang the giant stood next to a soldier in uniform with his left arm stretched out above his head and red type with description of Chang's and Henrik's physiognomic details, capabilities and description of Chang's career  
(Chang's autograph was written for Wm. M Atkinson in 1888, Mr Atkinson died November 1893)  
137mm x 219mm  
David Robinson Collection
- 178V9.1 Archee, the King's Jester  
Engraving on paper by Thomas Cecill  
Published 11 June 1794 by I. Caulfield and I. Herbert from a rare print in the collection of Samuel Ireland Esquire  
67mm x 140mm  
David Robinson Collection
- 178V9.2 William Aldreidge aged 112  
Engraving on paper  
Published 1 April 1794 by T. Cadell, Strand  
220mm x 270mm  
David Robinson Collection
- 178V9.3 Jane Ridstale, aged 33  
Colour etching and engraving on paper, painted by J. R. Smith

Published 1 July 1807 by Jane Ridstale at Harrogate  
220mm x 304mm  
David Robinson Collection

- 178V9.4 Le Chevaliere d'Éon  
1797  
Black and white lithograph torso portrait of Charles-Geneviève-Louis-Auguste-André-Timothée d'Éon de Beaumont, usually known as the Chevaliere d'Éon, dressed as a woman, facing right, drawn by R. Cosway, engraved by Thomas Chambers, mounted on paper  
115mm x 175mm  
David Robinson Collection
- 178V9.5 Le Chevaliere d'Éon  
24 May 1810  
Black and white lithograph head portrait of Charles-Geneviève-Louis-Auguste-André-Timothée d'Éon de Beaumont, usually known as the Chevaliere d'Éon, facing left, engraved by C. Turner, published 29 June 1810 by C. Turner, 50 Warren Street, Fitzroy Square, London  
225mm x 285mm  
David Robinson Collection
- 178V9.6 Mr Henry Blacker, The Irish Giant  
Black and white engraving of a giant stood in a room with average size people around him staring at him and accompanying text describing him and his background  
2p.p.  
127mm x 234mm  
David Robinson Collection
- 178V9.7 Mr Daniel Lambert  
1 May 1806  
Black and white mezzotint print of fat man sitting on an armchair, after a painting by J. Singleton  
Engraved by C. Turner, Warren Street, Fitzroy Square  
London published by Mr Lambert, No 53 Piccadilly & at Terrace Lodge Leicester  
500mm x 691mm  
David Robinson Collection
- 178V9.8 Blondin's Gigantic Arena  
Black, white and pale brown lithograph showing a large enclosure covered in fabric and people and carriages moving towards the entrance  
Printed by W. S. Johnson, Nassau Steam Press, 60 St. Martin's Lane, London

425mm x 267mm  
David Robinson Collection

- 178V9.9 George Bidder, the Extraordinary Mental Calculator aged 12 years  
24 June 1818  
Black and white engraving of a boy standing with a hat on his right hand and a whip on his left hand by J. Springsguth, published by R. S. Kirby, Paternoster Row, London, mounted 155mm x 250mm  
David Robinson Collection
- 178V9.10 Heva Vliegen Tot Mevrs  
Black and white engraving half body portrait of a lady holding flowers 'Lady of Meurs claimed to live on the scent of flowers'  
No date  
198mm x 286mm  
David Robinson Collection
- 178V9.11 Thomas Parr  
1 December 1797  
Black and white lithograph, half body portrait of Thomas Parr the Old Man of Shropshire holding a walking stick, published by J. Caulfield, mounted 196mm x 250mm  
David Robinson Collection
- 178V9.12 Poor Old Tom Thumb  
Black and white lithograph torso portrait of an old man with long hair now living in Bristol at the age of 105, painted by T. Barker, printed by W. N. Gardiner, mounted 160mm x 217mm  
David Robinson Collection
- 178V9.13 Thomas Hills Everett Aged 11 Months  
1 June 1822  
Black and white lithograph portrait of a woman seating on a chair holding a fat, naked baby, printed by R. Cooper, published by J. Robins & Co., Albion Press, London, mounted 192mm x 263mm  
David Robinson Collection
- 178V9.14 Vittoria Bonino  
1863  
Black and white engraving of a fat girl wearing a knee length dress and flowers on her hair, also two angles playing musical instruments on the top corners, printed by Passuti e C. Bologna, mounted onto a green and white pattern paper

150mm x 231mm  
David Robinson Collection

- 178V9.15 Simon Paap, The Celebrated Dutch Dwarf  
1 May 1823  
Black and white engraving of a dwarf wearing a flowery suit standing next to a small table with a bottle and a glass and holding a hat on his right hand and a pipe on his left, printed by R. Cooper, published by J. Robins & Co, Albion Press, London  
138mm x 226mm  
David Robinson Collection
- 178V9.16 Master Bidder, The Calculating Boy  
No date  
Black and white engraving of bust portrait of a boy wearing a ruffled collar and black suit, plate 19  
95mm x 136mm  
David Robinson Collection
- 178V9.17 Black and white lithograph showing a skeleton man, a fat man, a dwarf and a giant, glued to paper  
No date  
David Robinson Collection
- 178V9.18 Jeffery Hudson 1644  
Circa 1789  
Black and white etching and engraving of a dwarf standing next to a table with a balustrade behind and curtain on the left; in broad rectangular frame, published by W. Richardson, Castle Street, Leicester Fields  
158mm x 254mm  
David Robinson Collection
- 178V9.19 Major General The Earl of Lucan  
No date  
Black and white engraving of torso portrait of a man with medals on his jacket and around his neck by J. W. Hunt from a daguerreotype by Mayall  
175mm x 263mm  
David Robinson Collection
- 178V9.20 The Trial of M. d'Eon by a Jury of Matrons  
No date  
Black and white etching of a small man dress only in a hat and toga held by a woman on a pedestal and a group of women seating in front of them  
208mm x 134mm  
David Robinson Collection

- 178V9.21      Le Chevaliere d'Eon  
5 August 1728  
Black and white lithograph of a torso portrait of a man dressed  
as a woman, drawn and printed by J. Conde  
113mm x 183mm  
David Robinson Collection
- 178V9.22      A Fool Dwarf  
Black and white pen and ink sketch of a man dressed as a jester  
with inscription on reverse  
No date  
115mm x 105mm  
David Robinson Collection
- 178V9.23      Old Thomas Parr of Winnington in Shropshire  
Black and white etching and engraving of a frontal bust portrait  
of an elderly man with a white beard  
No date  
105mm x 157mm  
David Robinson Collection
- 178V9.24      Mademoiselle de Beaumont or the Chevalier D'Eon  
September 1777  
Black and white etching and engraving of a frontal full body  
portrait of a half woman half man person dressed in luxurious  
garments  
145mm x 228mm  
David Robinson Collection
- 178V9.25      Barbara Van Beck, the Woman with a Hairy Face Shown in  
London in 1668  
No date  
Black and white engraving of a frontal torso portrait of a woman  
with her face covered in hair, drawn by G. Scott  
139mm x 193mm  
David Robinson Collection
- 178V9.26      Daniel Lambert  
No date  
Black and white engraving of a frontal full body portrait of a fat  
man seated at an armchair with his left foot resting on a stool  
128mm x 176mm  
David Robinson Collection
- 178Z44.1      Acrobats cut-out  
1880s

Colour illustration of two acrobats one laid down on the floor with his legs up in the air, holding the other acrobat on his feet while he bends backwards

107mm x 169mm

David Robinson Collection

- 178Z44.2      Circus cut-outs and colouring in pages  
1900s  
Colour illustrations of circus scenes including performers, clowns and animals with colouring in scenes on the reverse  
10p.p. some duplicates  
235mm x 292mm  
David Robinson Collection
- 178Z44.3      Chang and Eng signatures on a piece of white paper  
210mm x 70mm  
David Robinson Collection
- 178Z44.4      Blondin's ticket sales sheet  
Black type and red table with black and white illustration of Blondin's portrait on top right corner  
267mm x 210mm  
David Robinson Collection
- 178Z44.5      The Blondin Ballad  
Monday 3 June 1895  
Black type on brown paper with lyrics inside  
2p.p  
192mm x 254mm  
David Robinson Collection
- 178Z44.6      Blondin business card  
Black type on off white background with text in scroll  
78mm x 40mm  
David Robinson Collection
- 178Z44.7      Various items including information about Tom Thumb's carriage auction at Christie's, some photocopies, greetings cards and a Lambton Lion Park souvenir guide  
30 items  
Various sizes  
David Robinson Collection