FACULTY OF ARTS & HUMANITIES

INDEX

Regulations are presented in programme code order. An alphabetical index of programme titles is as follows:

MDLT07 Crossways in Cultural Narratives (Erasmus Mundus) (Two Year) (MA)

MDLT07 CROSSWAYS IN CULTURAL NARRATIVES (Erasmus Mundus) (MA) (Full-Time) (TWO YEAR PATHWAY)

Joint Erasmus Mundus programme with the Universities of Perpignan, Santiago, Nova Lisboa, Poznan, Guelph, Bergamo, St Andrews, and Tübingen.

1. A person who satisfies the admission requirements of the University of Sheffield and the other participating Universities in the Mundus Consortium may be admitted as a student.

2. A student will register at Sheffield at the beginning of the programme of study as a student of both the University of Sheffield and two other Universities in the Mundus Consortium. A student will have appropriate access to the facilities of each University but will be required to attend at the University identified in accordance with the following Regulations.

3. A student will pursue the programme of study full-time for two sessions.

4. The General Regulations for Higher Degrees, Postgraduate Diplomas and Postgraduate Certificates relating to the reuse of credits towards another degree will not apply to this programme.

FOR STUDENTS WHOSE HOME INSTITUTION IS THE UNIVERSITY OF SHEFFIELD

5. A student will take:

(a) units to the value of thirty ECTS (sixty UoS credits) from those offered by one of the following institutions in Semester 1:

(i) University of Perpignan (France)
(ii) University of Lisbon (Portugal)
(iii) University of Bergamo (Italy)
(iv) University of Poznan (Poland)
(v) University of Santiago de Compostela (Spain)

(ii) University of Guelph (Canada)

(vii) University of St Andrew’s (Scotland)

(b) units to the value of sixty ECTS (one hundred and twenty credits over two semesters) UoS credits) from the following:

A student must take:

MDLT603 F7 MUNDUS Dissertation Report 20 10
MDLT601 F7 MUNDUS Dissertation Progress Module 20 10

OR

MDLT604 F7 MUNDUS Short Dissertation Report 10
MDLT6020 F7 Work Placement Module (MUNDUS) 10

A student then chooses from the following:

FRE666 F7 Film Studies I (Mundus) 20 10
FRE667 F7 Film Studies II (Mundus) 20 10
FRE673 F7 Haiti: La Tragédie (Histoire, politique et littérature de l’époque coloniale a nos jours) (Mundus) 20 10
FRE674 F7 Haiti: La Tragédie (Histoire, politique et littérature de l’époque coloniale a nos jours) (Mundus) 20 10
HSS6804 F7 Advanced Spanish Language (Mundus) 20 10
HSS6720 F7 Modern Spanish Culture and Literature I 20 10
HSS6730 F7 Modern Spanish Culture and Literature II 20 10
HSS6611 F7 Spanish American Literature and Society I 20 10
HSS6612 F7 Spanish American Literature and Society II 20 10
HSS6820 F7 Contemporary Portuguese; Language & Literature I (Mundus) 20 10
HSS6830 F7 Contemporary Portuguese; Language & Literature II (Mundus) 20 10
HSS6921 F7 Catalan Culture & Literature I (Mundus) 20 10
HSS6931 F7 Catalan Culture & Literature II (Mundus) 20 10
GER6261 F7 Approaches to 20th Century German Literary Writing (Mundus) 20 10
RUS6016 F7 Dostoevsky (Mundus) 20 10
RUS6017 F7 Reading the Revolution (Mundus) 20 10
MDLT6000 F7 Reflective Practice: Ethnography 20 10
MDLT6022 F7 Research Methods in Modern Languages 20 10
MDLT6026 F7 Approaches to Literary & Cultural Studies (Critical Theory) I (Mundus) 20 10
MDLT6038 F7 Approaches to Literary & Cultural Studies (Critical Theory) 2 (Mundus) 20 10
MDLT605 F7 Conception & Approaches in Translation Studies (Mundus) 20 10
MDLT606 F7 Concepts & Approaches in Intercultural Communication (Mundus) 20 10
MDLT612 F7 Language in Context (Mundus) 20 10
MDLT6403 F7 Intercultural Communication in Practice 20 10
MDLT6601 F7 MUNDUS Directed Reading I 20 10
MDLT6602 F7 MUNDUS Directed Reading II 20 10
ELL610 F7 Literary Language (History and Culture) 20 10
LIT6701 F7 “‘Tales of the City” – The Living Space in Contemporary American Fiction 20 10
EGH641 F7 Animal Writes: (Mundus) Beasts & Humans in the 20th & 21st Century Fiction 20 10
LIT6331 F7 The Analysis of Film Language units in French, Spanish, German, Portuguese, Italian, Polish or others subject to the approval of the ERASMUS Mundus Coordinator 20 10
a short dissertation unit to the value of ten ECTS
credits (twenty UoS credits) equivalent to those listed
at Regulation (c) below

A dissertation unit to the value of thirty ECTS (sixty
UoS credits) from those offered by one of the
following institutions in Semester 4

Université de Perpignan (Travel writing)
Universidade nova de Lisboa (Studies in
intertextuality)
Universtitià degl i studi Bergamo (Visual studies)
Universytet im. Adama Mickiewicza w Poznaniu
(Minor literatures)
Universidade de Santiago de Compostela (Emergent
writings)

A student who has been awarded one hundred and
twenty ECTS credits (two hundred and forty UoS
credits), and who has achieved an overall weighted
mean grade of Masters Pass or above, as defined by
the Mundus Consortium and a grade of Masters Pass
in respect of the dissertation unit selected at 5(c)
above, will be eligible for the award of the Degree of
MA in Crossways in Cultural Narratives. A student
who does not obtain sufficient credits at the requisite
grade may be eligible for the award of the
Postgraduate Diploma in Crossways in Cultural Narratives.

FOR STUDENTS WHOSE HOME INSTITUTION IS A MEMBER
OF THE MUNDUS CONSORTIUM OTHER THAN THE
UNIVERSITY OF SHEFFIELD

A student attending the University of Sheffield in Semester 1
of the programme will take

A unit to the value of thirty ECTS (sixty UoS credits) listed at
5(b) above

A student attending the University of Sheffield in Semester 4
of the programme will take

A unit to the value of twenty ECTS (forty UoS credits) from
the following

MDL602 F7 Mundus Dissertation Completion 40
Module

A unit to the value of 20 credits from 5(b) (i)

FOR ALL STUDENTS

A student who elects to study at the University of Sheffield,
cannot study at the University of St Andrews as well.

A student cannot study at the University of Sheffield and the
University of Guelph during the same academic Session.

A student may proceed to the final year only on the
recommendation of the Examiners based on performance in
the units listed for the first year of the programme at 5(a) and
(b) above. A student who does not obtain sufficient credits at
the requisite grade may be eligible for the award of the
Postgraduate Diploma in Crossways in Cultural Narratives as
declared by the Mundus Consortium.