



The  
University  
Of  
Sheffield.



# LANDSCAPE ARCHITECTURE

## Portfolio Submission Guidance

### For Applicants to:

BA Landscape Architecture (KCK4)  
BSc Landscape Architecture (KC39)  
MLA Landscape Architecture (K310)

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# What is a portfolio?

A portfolio is a document that showcases a selection of your unique, creative work. It is a document that reveals your personality, thinking processes, critical analysis and passions.

Landscape architecture is a diverse industry and your portfolio is an opportunity to showcase your particular interests and strengths.

A portfolio is an accumulation of work that exemplifies your beliefs, skills, qualifications, education and experience.

Three keywords to keep in mind while creating your portfolio:



## Personality Process Passion

### Submission requirements:

Your portfolio should include a cover page, with your name and UCAS number, along with your chosen images and creative work.

#### We accept the following file formats:

- Microsoft Word document (.doc / .docx)
- PowerPoint presentation (.ppt/.pptx)
- Portable Document Format (.pdf)
- We will also accept individual image files (.gif, .jpg, .pdf)

**The total size of the portfolio you submit should be 6MB or less.**

Please be aware that we do not accept archived files (e.g. ZIP, RAR, SIT, 7Z), any other desktop publishing file formats or invitations to access file share websites. We cannot accept animations or films.

If you are not studying an Art/ Design subject don't worry, we would still like to see a portfolio from you!

Your portfolio can be a combination of up to **three** short pieces of writing about landscapes, as well as **three** attempts at visual work (only **one** of which can be photography).

**One** of your pieces of visual work should include the street exercise mentioned on page 5.

# What to include in a portfolio?

## As a minimum, please try and include:

- Up to **10** drawings, which explore the qualities of **three** places that are of interest to you
- **Two** of the places should be public landscapes
- **One** should be your street – this should be in a medium of your choice and accompanied by a short piece of text (maximum 200 words)

## Further Resources:

Ashleigh Davis, 2020, *How to draw for Landscape Architecture*, [https://digitalmedia.sheffield.ac.uk/media/How+to+Draw+for+Landscape+Architecture/1\\_nhtbbg82](https://digitalmedia.sheffield.ac.uk/media/How+to+Draw+for+Landscape+Architecture/1_nhtbbg82)

Edward Hutchison, *Drawing for Landscape Architecture Sketch to Screen to Site*, New and expanded edition, Paperback (04 Apr 2019) Thames and Hudson Ltd.

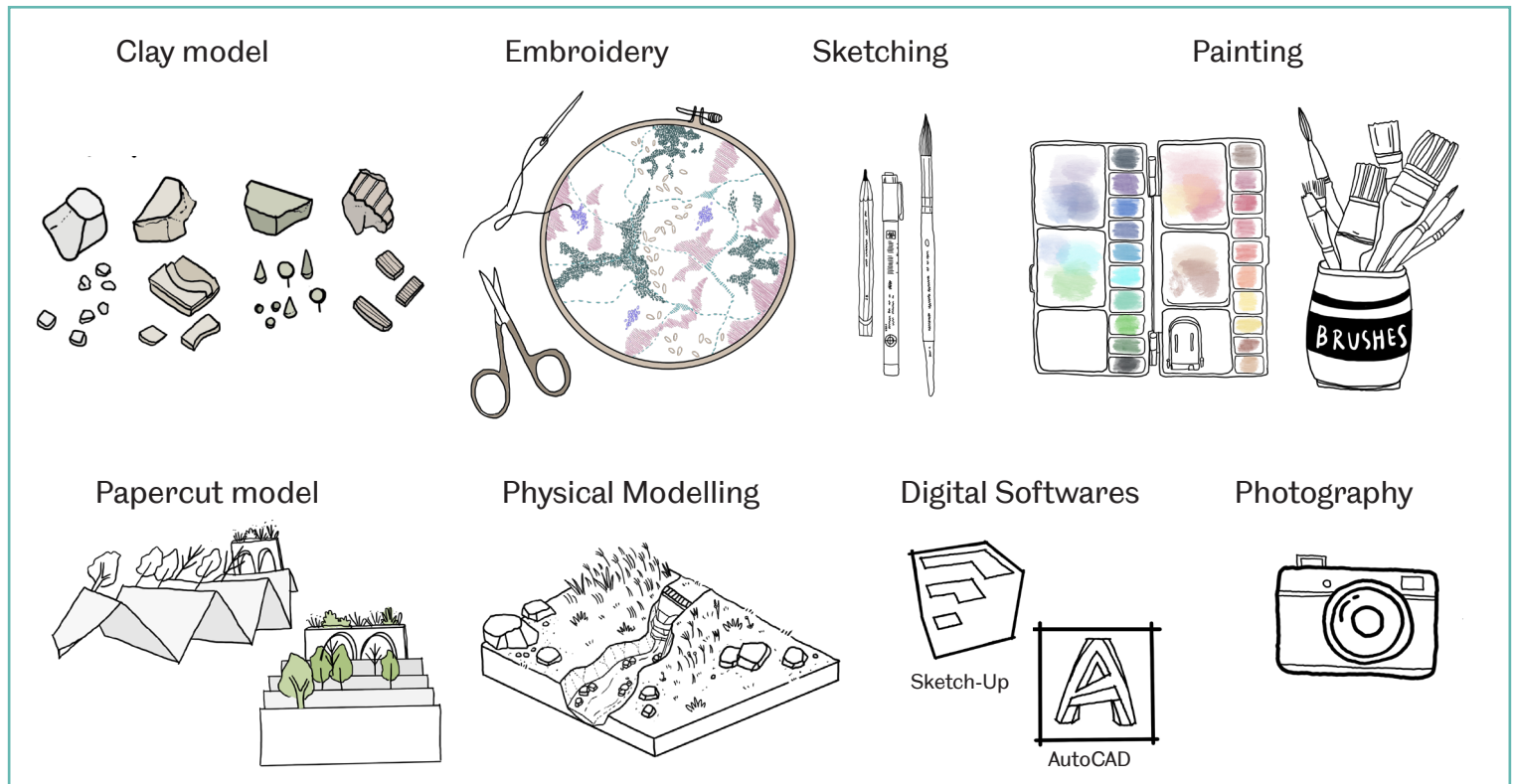
Emma Beaumont and Alice Hare, 2021, *Sociable Streets*, [https://digitalmedia.sheffield.ac.uk/media/Sociable+Streets/1\\_1ghc3qu2](https://digitalmedia.sheffield.ac.uk/media/Sociable+Streets/1_1ghc3qu2)

## Step 1: Be creative! Exploring different media

Your portfolio should contain eye-level sketches, in which you may want to include:

- Observation of detail, communicating place at different seasons or times of day
- Annotations of how a place is used and your own reactions

Be creative and try to use different media, if possible. Some examples include:

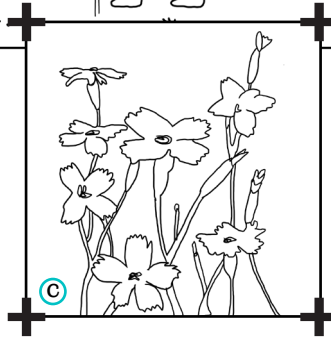
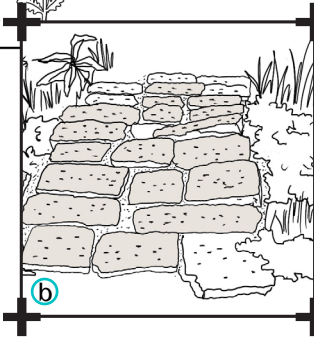
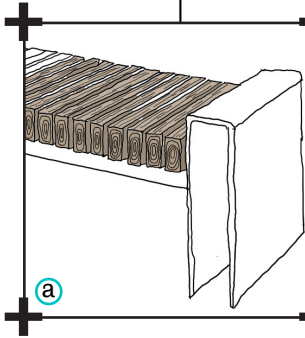
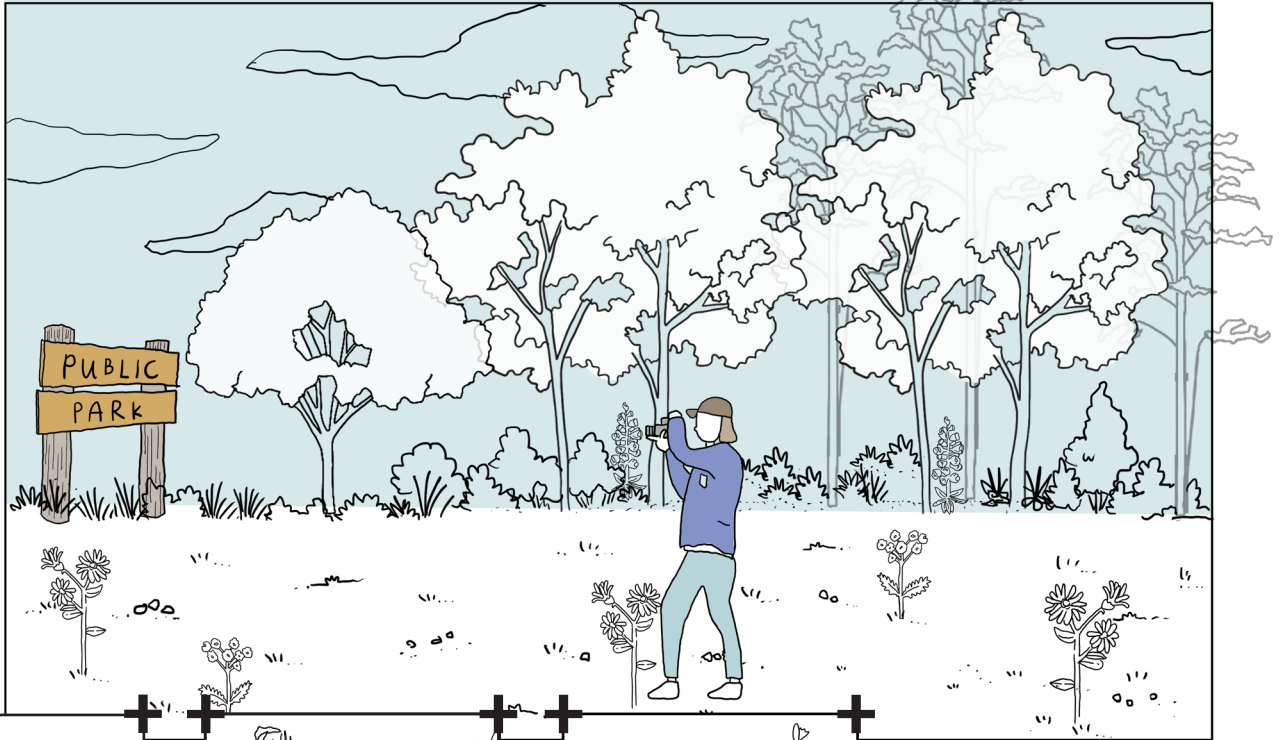


# What you can include:

## Step 2: Get sketching! Explore 3 places

In your portfolio, include observational sketches made in a **01. Public project** **02. Nature Reserve**. Look at the examples shown below for inspiration.

### 01.



**a** Sketch of urban furniture - Bench

**b** Sketch of hardscape paving

**c** Sketch of *Dianthus carthusianorum*

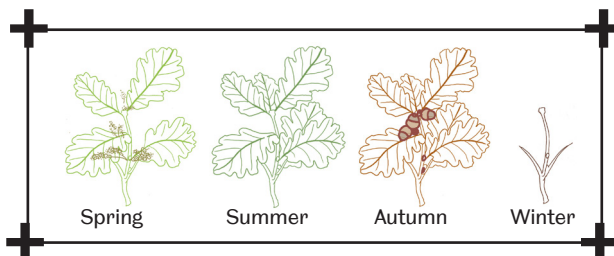
### 02.



# What you can include:

## Step 3: Get to know your street!

Observe the environment around you; this can be either your own street or a street near to where you live. Look at the images below for some ideas of questions you may want to consider. What else do you think is significant to note about your street?



### Observations through the seasons

Trees make the streets look different in every season, especially in autumn when they change colour.