

PRIVATE PRESSES COLLECTION

A

Aesop. *Aesop's fables translated by Sir Roger L'Estrange Kt.; with plates & decorations by Stephen Gooden.* London: George G Harrap and Co Ltd 1936. Shelfmark: 882 (Aesop)

Alberti, Rafael. *13 bandas y 48 estrellas: poema del mar Caribe.* Madrid: sn 1936. Shelfmark: PAMQ 861.6 (A)

Anacreon. *Anacreon: done into English out of the original Greek by Abraham Cowley and S.B. 1683; newly embellished with copperplate engravings by Stephen Gooden.* Soho, London: The Nonesuch Press 1923. Shelfmark: 094.1 (A)

B

Barclay, John. *Euphormio's Satyricon; translated from the Latin into English for the first time, from the 1605 edition, by Paul Turner; 10 wood engravings by Derrick Harris.* [London]: Printed in Great Britain by the Golden Cockerel Press 1954. Shelfmark: Q 094.1 (B)

Beardsley, Aubrey. *Reproductions of eleven designs omitted from the first edition of Le Morte Darthur illustrated by Aubrey Beardsley and published in MDCCCXCIII: also those made for the covers of the issue in parts and a facsimile print of the Merlin drawing / With a foreword by Aymer Vallance and a note on the omitted designs by Rainforth Armitage Walker.* London: J M Dent MCMXXVII. [1927] Shelfmark: 096.942 (B)

Bernard, Auguste. *Geofroy Tory, painter and engraver, first royal printer, reformer of orthography and typography under François I: an account of his life and works; translated by George B. Ives.* [Cambridge, Mass.] : Riverside Press MDCCCCIX. [1909] Shelfmark: Q 655.144 (T)

Bible. O.T. *The apocrypha reprinted according to the authorised version 1611.* London: Nonesuch Press 1924. Shelfmark: Q 229

Blake, William. *America, a prophecy.* Boissia, Clairvaux, Jura, France: Trianon Press [1963] Shelfmark: F 759.207 (B)

Blake, William. *The book of Urizen.* [Clairvaux, Jura, France]: Published by the Trianon Press for the William Blake Trust London 1958. Shelfmark: Q 821.69 (B)

Blake, William. *The illustrations of William Blake for Thornton's Virgil; with the first eclogue and the imitation by Ambrose Philips; the introduction by Geoffrey Keynes.* London: Nonesuch Press 1937. Shelfmark: 821.69 (B)

Blake, William. *The complete portraiture of William and Catherine Blake / with an essay and an iconography by Geoffrey Keynes Kt.* London: Published by the Trianon Press for the William Blake Trust 1977. Shelfmark: Q 759.207 (B)

Blake, William. *The divine image; illustrated by Paul Piech.* Bushey Heath: Taurus Press [1970] Shelfmark: PAM 821.69 (B)

Blake, William. *Blake his songs of innocence.* Oxford: printed by H Daniel Christmas 1893. Shelfmark: 821.69 (B)

Blake, William. *Jerusalem: a facsimile of the illuminated book.* Jura, France: published by the Trianon Press for the William Blake Trust London [1951] Shelfmark: F 759.207 (B)

Blake, William. *The marriage of Heaven and Hell.* Jura, France: Trianon Press [1960] Shelfmark: F 821.69 (B)

Blake, William. *Poetical sketches.* London: printed at the Ballantyne Press M.D.CCC.XCIX [1899] Shelfmark: 094.1 (B)

Blake, William. *Visions of the daughters of Albion.* Jura, France: Published by the Trianon Press for the William Blake Trust London 1959. Shelfmark: F 759.207 (B)

Brooke, Rupert. *The collected poems of Rupert Brooke; the title-page and portrait cut on the wood by G. Raverat.* London: Philip Lee Warner publisher to the Medici Society Ltd MDCCCCXIX. [1919] Shelfmark: 094.1 (B)

Browne, Thomas. *Urne buriall and the Garden of Cyrus; with thirty drawings by Paul Nash; edited with an introduction by John Carter.* London: Published by Cassell and Co Ltd MCMXXXII [1932] Shelfmark: Q 824.42

Buckton, A. M. *Through human eyes: poems.* Oxford: Daniel 1901. Shelfmark: 094.1 (B)

Bury, Richard de. *The love of books: the philobiblon of Richard de Bury; translated into English by E.C. Thomas.* Birmingham: City of Birmingham School of Printing 1946. Shelfmark: Q 028 (B)

Bury, Richard de. *The Philobiblon of Richard de Bury; printed by Clarke Conwell from the translation into English made by John Bellingham Inglis in the year A.D. 1832.* New York: Elston Press MDCCCCI. [1901] Shelfmark: Q 028

C

Carey, Henry. *The dragon of Wantley: a rendition in regency dress of a burlesque opera in three acts; founded on the old Yorkshire ballad of a most dreadful combat. The whole embellished with 20 cuts by Ben Sands.* ((London): Shoestring Press 1960. Shelfmark: 094.1 (C)

Catholic Church. *Les Belles heures du Duc de Berry; introduction by James J. Rorimer; notes by Margaret B. Freeman.* London: Thames and Hudson [1959] Shelfmark: 096 (C)

Cave, Roderick. *Typographia naturalis; by Roderick Cave and Geoffrey Wakeman.* Wymondham, Leics. : Brewhouse Press 1967. Shelfmark: Q 096.6 (C)

Cincotta, Héctor Dante. *Poesia portuguesa.* Buenos Aires: Ediciones "La Quimera" 1978. Shelfmark: PAMQ 868.9981 (C)

Cincotta, Héctor Dante. *Oxford; ilustraciones de Mane Bernardo, xilografías de Raoul Veroni.* Buenos Ayres: [sn] MCMLXXIX. [1979] Shelfmark: PAMQ 868.9981 (C)

Cobden-Sanderson, T. J. *The ideal book or book beautiful: a tract on calligraphy, printing and illustration & on the book beautiful as a whole.* [London]: The Doves Press MDCCCC. [1900] Shelfmark: 094.1 (C)

Cockerell, Sydney Carlyle. *The work of W. de Brailes, an English illuminator of the thirteenth century.* Cambridge: Printed for presentation to the members of the Roxburghe Club MCMXXX. [1930] Shelfmark: F 096.1 (B)

Coleridge, Samuel Taylor. *The rime of the ancient mariner: In seven parts; presented by Willy Pogány.* London: George G Harrap & Co [1910] Shelfmark: Q 096.5 (P)

Collis, Maurice. *Quest for Sita: of Ravana the dark angel and his paradise at Lanka; of Hanuman and the divine vultures Jatayus and Sampati; with drawings by Mervyn Peake.* London: Faber and Faber Limited (1946) Shelfmark: Q 891.2 (C)

Colonna, Francesco. *Polifilo: Poliphili hypnerotomachia, ubi humana omnia non nisi somnium esse ostendit, atque obiter plurima scitu sanequam digna commemorate; (a cura di Carlo Zucchetti).* Milano, Edizioni Ristampe Anastatiche 1963. Shelfmark: F 096.5 (C)

Coppard, A. E. *Adam & Eve & Pinch Me.* Waltham Saint Laurence: Golden Cockerell Press MCMXXI. [1921] Shelfmark: 094 (C)

Coppard, A. E. *Hips & haws.* Waltham Saint Laurence: Golden Cockerell Press MCMXXII. [1922] Shelfmark: 094.1 (C)

Corelli, Marie. *The devil's motor: a fantasy; illustrated by Arthur Severn, R.I.* ([London]: Hodder & Stoughton [1910] Shelfmark: Q 096.5 (C)

Corman, Cid. *Clocked stone; drawings by Hidetaka Ohno.* Ashland, Mass.: Origin Press c1959. Shelfmark: Q 811.5 (C)

D

Dante Alighieri. *La divina commedia, or, The divine vision of Dante Alighieri in Italian & English / The Italian text edited by Mario Casella of the University of Florence with the English version of H. F. Cary and 42 illustrations after the drawings by Sandro Botticelli.* [London]: Nonesuch Press 1928. Shelfmark: Q 091.1 (D)

Davies, Randall. *A little more nonsense.* Kensington: The Cayme Press m cm xxij. [1923] Shelfmark: 094.1 (D)

E

Eliot, T. S. *Four quartets.* London, Faber & Faber [1960] Shelfmark: Q 821.91 (E)

F

Feliciano, Felice. *Alphabetum Romanum Veronese; edited by Giovanni Mardersteig.* Verona: Editiones Officinae Bodoni (1960) Shelfmark: 091.4 (F)

Finberg, A. J. *An introduction to Turner's 'Southern Coast' : with a catalogue of the engravings in which all the known working-proofs are arranged and described for the first time, and a full transcript is made of Turner's marginal notes and instructions to the engravers.* London: The Cotswold Gallery 1929. Shelfmark: Q 759.208 (T)

G

Gilbert, William. *William Gilbert of Colchester, physician of London, On the magnet, magnetick bodies also, and on the great magnet the earth: a new physiology, demonstrated by many arguments & experiments.* London: imprinted at the Chiswick Press Anno MCM. [1900] Shelfmark: 538 (G)

Gill, Eric. *Wood-engravings: being a selection of Eric Gill's engravings on wood.* Ditchling, Sussex: Printed and published at S Dominic's Press A.D. 1924. Shelfmark: Q 761.2 (G)

Gill, Eric. *The engraved bookplates of Eric Gill, 1908-1940; compiled by Christopher Skelton; with an introduction by Michael Renton and an afterword by Albert Sperisen.* Pinner: Private Libraries Association 1986. Shelfmark: 096.5 (G)

Goethe, Johann Wolfgang von. *Prométhée; traduction par André Gide; lithographies de Henry Moore.* [Paris]: Henri Jonquières 1950 [i.e. 1951] Shelfmark: F 096 (G)

Goldsmith, Kenneth. *73 poems; [sung by] Joan La Barbara.* Brooklyn, N.Y.: Permanent Press 1993. Shelfmark: 811.51 (GOL)

Goldsmith, William. *The deserted village.* London: Edward Arnold 1904. Shelfmark: 094.1 (G)

Grammont. *Heartsease and honesty: being the pastimes of the Sieur de Grammont, steward to the Duc de Richelieu in Touraine / taken from his notebooks written in French never before printed &*

here made English by Helen Simpson. London: Golden Cockerel Press (1935) Shelfmark: 094.1 (G)

H

Hardy, Thomas. *Selected poems; with portrait & title page design engraved on the wood by William Nicholson.* [London]: Philip Lee Warner publisher to the Medici Society Ltd London Liverpool and Boston MDCCCCXXI. [1921] Shelfmark: 094.1 (H)

Heine, Heinrich. *Die Nordsee von Heinrich Heine 1825-1826.* Leipzig: Insel-Verlag 1909. Shelfmark: 094.1 (H)

Homer. *The Iliad of Homer; translated by Alexander Pope.* [New York]: printed by Joh Enschedé en Zonen Haarlem for the members of the Limited Editions Club 1931. Shelfmark: Q 821.53

Homer. *The Odyssey of Homer; translated by Alexander Pope.* [New York]: printed by Joh Enschedé en Zonen Haarlem for the members of the Limited Editions Club 1931. Shelfmark: Q 821.53

Homer. *The Odyssey; translated in selection by F.L. Lucas; illustrations engraved on copper by John Buckland-Wright.* London: The Folio Society 1948. Shelfmark: 096.5 (H)

Hopkins, Gerard Manley. *Selected poems.* London: Nonesuch Press 1954. Shelfmark: 094.1 (H)

Hubbard, Elbert. *Little journeys to the homes of eminent artists. Cellini.* East Aurora, N.Y.: Roycrofters 1902. Shelfmark: 739 (C)

Hughes, Ted. *Crow: from the life and songs of the Crow; with twelve drawings by Leonard Baskin.* London: Faber and Faber (1973) Shelfmark: Q 821.91 (HUG)

Hugnet, Georges. *La chèvre-feuille; avec six gravures de Pablo Picasso.* Paris: Robert-J Godet Éditeur 1943. Shelfmark: Q 094.1 (H)

J

Jacobus. *The golden legend of Master William Caxton done anew.* Hammersmith, Middlesex: Kelmscott Press [1892] Shelfmark: Q 094.1 (J)

Janus. *Kisses: being the Basia of Iohannes Secundus / rendered into English verse by Thomas Stanley, 1647.* Soho [London]: The Nonesuch Press 1923. Shelfmark: Q 821.49 (S)

K

Kerver, Thielman. *A calendar for the year 1923: containing twelve plates representing the twelve ages of man which appeared in a book of hours printed by Thielman Kerver in Paris in MCXXII [sic].*

They were reprinted by his widow, Yolande Bonhomme, from which this edition the woodcuts have been reproduced. Kingsway, London: published by Linotype & Machinery Limited [1923] Shelfmark: Q 096.5 (K)

Keynes, Geoffrey. *A study of the illuminated books of William Blake: poet, printer, prophet.* London: Trianon Press (1964) Shelfmark: Q 821.69 (K)

L

La Marche, Olivier de. *Le chevalier délibéré; the illustrations of the edition of Schiedam reproduced, with a preface by F. Lippmann and a reprint of the text.* London: Printed for the Bibliographical Society at the Chiswick Press February 1898. Shelfmark: Q 096.5 (L)

Lamb, Charles. *A masque of days: from the last essays of Elia / newly dressed and decorated by Walter Crane.* London: Cassell 1901. Shelfmark: Q 096.5 (L)

Lee, Brian North. *The bookplate designs of Rex Whistler.* Pinner (Ravelston, South View Rd, Pinner, Middx): Private Libraries Association for the Bookplate Society 1973. Shelfmark: 090.25 (W)

Leroy, L. Archier. *Wagner's music drama of the Ring; with wood engravings by Paul Nash.* London: Noel Douglas [1925] Shelfmark: 096.5 (L)

M

Mallarmé, Stéphane. *Madrigaux; images de Raul Dufy.* Paris: Éditions de la Sirène MCMXX. [1920] Shelfmark: Q 841.82

Malory, Thomas. *The noble and joyous book entytled le Morte Darthur notwythstondyng it treateth of the byrth, lyf, and actes of the sayd Kyng Arthur, of his noble knyghtes of the Round table, theyr mervayllous enquestes and adventures, thachyevyng of the Sangreal & in thende the dolorous deth and departyng out of thys worlde of them al / whiche book was reduced in to Englysshe by Syr Thomas Malory, Knyght.* Chelsea: At the Ashendene Press [1913.] Shelfmark: F 094.1 (M)

Mardersteig, Giovanni. *The remarkable story of a book made in Padua in 1477: Gentile da Foligno's 'Commentary on Avicenna' printed by Petrus Maufer.* London: Nattali & Maurice Ltd [1967] Shelfmark: 090.945 (M)

Matisse, Henri. *Poèmes de Charles d'Orleans / Manuscripts et illustrés par Henri Matisse.* ([Paris]: Tériade editeur [1950] Shelfmark: F 094 (C)

A mediaeval dream book / printed from the original Latin with an English translation. London: The Gogmagog Press mcm lxiiij [1963] Shelfmark: 094.1 (D)

Miller, Patrick. *Woman in detail: a scientific survey; with drawings by Mark Severin.* (London): The Golden Cockerel Press 1947. Shelfmark: 094.1 (M)

Milton, John. *Paradise regain'd: a poem in IV books to which are added Samson Agonistes & poems both English and Latin compos'd on several occasions.* The Doves Press MDCCCCV. [1905] Shelfmark: 094.1 (M)

Morison, Stanley. *John Bell, 1745-1831 : bookseller, printer, publisher, typefounder, journalist, &c. Founder or part-proprietor of The Morning Post, The World, The Oracle or Bell's New World, Bell's Weekly Messenger, La Belle Assemblée &c. &c. Original proprietor of The British Library, Bell's British Letter Foundry, Bell's British Theatre, Bell's Poets of Great Britain, Bell's Edition of Shakespeare.* London: The First Edition Club (1930) Shelfmark: 090.942 (B)

Morley, Michael. *XXXXXwords.* Dunedin: Otakou Press 2014. Shelfmark: 780.268 (M)

Morris, William. *Some notes on early woodcut books, with a chapter on illuminated manuscripts.* New York: Elston Press 1902. Shelfmark: 093 (M)

Morris, William. *A note by William Morris on his aims in founding the Kelmscott Press: together with a short description of the press by S.C. Cockerell, & an annotated list of the books printed thereat.* London: Kelmscott Press [1898] Shelfmark: 094.1 (M)

Morris, William. *Sir Galahad: a Christmas mystery.* New Rochelle, N.Y.: Elston Press 1902. Shelfmark: Q 094.1 (M)

Morris, William. *The story of the glittering plain: which has been also called the land of living men or the acre of the undying.* [London]: The Kelmscott Press 1891. Shelfmark: 094.1 (M)

Murray, Adam and Theo Simpson. *Road and rail links between Sheffield and Manchester.* [London]: Mass Observation and Preston is my Paris 2012. Shelfmark: 702.81 (M)

N

Nicholson, William. *An almanac of twelve sports; words by Rudyard Kipling.* London: published by William Heineman 1898. Shelfmark: Q 096.5 (N)

P

Pan-pipes: *a book of old songs / newly arranged & with accompaniments by Theo. Marzials; set to pictures by Walter Crane; engraved and printed in colours by Edmund Evans.* London: George Routledge and Sons 1883. Shelfmark: Q 096.5 (P)

Penn, William. *Some fruits of solitude in reflections and maxims, relating to the conduct of human life.* [London]: published in England by Edward Arnold and sold in America by Samuel Buckley & Co) [1901] Shelfmark: 094.1 (P)

Pepler, H. D. C. *A Christmas play, as first given by the children of Ditchling Common during the Christmas octave A. D. 1924.* Ditchling Common: St Dominic's Press 1924. Shelfmark: 094.1 (S)

Perrault, Charles. *Le chat botté; Conte adapté, illustré et agrémenté d'indispensables commentaires par Hans Fischer.* Lausanne, André et Pierre Gonin [1960] Shelfmark: Q 094.1 (P)

Prynne, J. H. *Write-out.* Portland, Ore.: Charles Seluzicki Fine Press Editions 2004. Shelfmark: F 821.91 (PRY)

R

Raworth, Tom. *Twenty-five poems and one picture.* London: Nipping Press 1990. Shelfmark: 821.914 (RAW)

Ruskin, John. *The king of the golden river; illustrated by Arthur Rackham.* London: George Harrap & Co Ltd 1939. Shelfmark: 096.5 (R)

Ruskin, John. *Unto this last.* London: George Allen 1902. Shelfmark: 824.86

Ryder, John. [*Miniature folio of private presses: examples of the work of various presses*] [Richmond: Miniature Press 1960] Shelfmark: Q 094.1 (R)

S

Shakespeare, William. *King Lear with lithographs by Oskar Kokoschka.* London: published by Ganymed Original Editions Limited 1963. Shelfmark: F 096.5 (S)

Shakespeare, William. *The sonnets of Shakespeare, now newly imprinted from the first edition of 1609, by Clarke Conwell at the Elston Press.* New Rochelle, New York: printed by Clarke Conwell at the Elston Press [1901] Shelfmark: 094.1 (S)

Shelley, Percy Bysshe. *The sensitive plant; introduction by Edmund Gosse; illustrations by Charles Robinson.* London: William Heinemann [1911] Shelfmark: Q 096.5 (S)

Slovo o pl'ku Igoreviče: Igoriia syna Sviāt'slavlīā, vnuka Ol'gova / drevnerusskii tekst, podgotovlennyi k pečati V. Rzhigoř i S. Shambinago; pisannyi i illiūstrirovannyi palekhskim masterom Ivanom Golikovym. ([Moskva]: Akademia 1934. Shelfmark: F 891.7 (S)

Some old French and English ballads; edited by Robert Steele. [London]: The Eragny Press [1905]. Shelfmark: 094.1 (S)

Spenser, Edmund. *The shepherdes calender: conteynyng twelve aeglogues proportionable to the twelve monethes entituled to the noble and vertuous gentleman most worthy of all titles both of learning and chevalrie.* London: The Cresset Press Limited MCMXXX. [1930] Shelfmark: F 821.31

Spenser, Edmund. *Thalamos, or, The brydall boure: being the Epithalamion & Prothalamion of Edmund Spenser in a book made by Christopher & Lettice Sandford.* Manaton, Devon: To be sold at the sign of the Boar's Head in Heathercombe 1932. Shelfmark: Q 821.31

Stephenson, Henry Kenyon. *Printing: some account of its invention, earlier writing forms, personalities and later developments in England.* [Sheffield]: [H. K. Stephenson] December 1941. Shelfmark: Q 090.9 (S)

Swift, Jonathan. *Gulliver's travels; illustrated by Rex Whistler.* London: The Cresset Press MCMXXX. [1930] Shelfmark: F 094.1 (S)

Swinburne, Algernon Charles. *Laus Veneris; engravings by John Buckland-Wright.* London: Golden Cockerel Press 1948. Shelfmark: 096.5 (B)

Symons, Arthur. *Parisian nights: a book of essays.* London: Beaumont Press 1926. Shelfmark: 824.91 (S)

T

Theroux, Paul. *The shortest day of the year: a Christmas fantasy; with three typographical constructions by Sebastian Carter.* Leamington Spa: Sixth Chamber Press c1986. Shelfmark: 094.1 (T)

Thomson, James. *The seasons; with five pictures by Jacquier; and an introduction by John Beresford.* London: Nonesuch Press 1927. Shelfmark: Q 821.56

XXI Welsh Gypsy folk-tales; collected by John Sampson; with engravings on wood by Agnes Miller Parker. Newtown: Gregynog Press MCMXXXIII. [1933] Shelfmark: Q 094.1 (S)

Tyson, Matthew, Bruno Guastalla and Charles Gledhill. *Quatuor.* Piégros La Clastre, France: imprints 2014. Shelfmark: Q 780.904 (T)

W

Waddell, Helen. *New York City; with a woodcut impression by Stefan Mrozewski.* ([Newtown]: Gregynog Press 1935. Shelfmark: PAMQ 094.1 (W)

Wakeman, Geoffrey. *XIX century illustration: some methods used in English books.* Loughborough (Leics.): The Plough Press 1970. Shelfmark: F 096 (W)

Warde, Frederic. *Bruce Rogers, designer of books; with a list of the books printed under Mr Rogers's supervision.* Cambridge, Mass.: Harvard University Press 1925. Shelfmark: 090.973 (R)

Watson, James. *Rules and directions to be observed in printing-houses; with an introduction by D. Wyn Evans.* Greenock: The Black Pennell Press 1988. Shelfmark: 099.2 (F)

Wieners, John. *Strictly illegal; poems by John Wieners; art by Gilbert and George; selected & introduced by Jeremy Reed; compiled by Patricia Hope Scanlan.* [AP edition] Yapton: Artery Editions 2011. Shelfmark: LF 709.04 (W)

Williams, Jonathan. *Portrait photographs.* Frankfort, KY. : Gnomon Press 1979. Shelfmark: 779.20924 (W)

Winston, Sam. *A dictionary story.* London: Arc 2013. Shelfmark: 709.04082 (W)

Winston, Sam. *Romeo & Juliet: Passion -- Rage -- Solace.* [London: Sam Winston 2009] Shelfmark: LF 709.04 (W)

Woellwarth, Mary Elise. *Songs to Our Lady of Silence.* Ditchling, Sussex: S Dominic's Press A.D. MCMXXI. [1921] Shelfmark: 094.1 (S)

TOM PHILLIPS COLLECTION

1. **Phillips, Tom.** *Tom Phillips, works, texts : to 1974.* Stuttgart: Edition Hansjörg Mayer, 1983.
2. **Phillips, Tom.** *Tom Phillips: new & recent work: 26th November - 24th December 2004.* London, [2004]
3. **Paschal, Huston.** *Tom Phillips: selections from Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, November 17, 1990-January 13, 1991.* Raleigh, N.C. : North Carolina Museum of Art, [1990]
4. **National Galleries of Scotland.** *Tom Phillips : A Humument: a treated Victorian novel.* [Exhibition catalogue] [Edinburgh] : Trustees of the National Galleries of Scotland, 2008
5. **AdHOC Gallery.** *Tom Phillips: the graphic works.* [Exhibition catalogue] Wallsend, Tyne and Wear: AdHOC Gallery, 2000.
6. **AdHOC Gallery.** *Tom Phillips: the graphic works;* [Exhibition opening invitation] Wallsend, Tyne and Wear: AdHOC Gallery, 2000.
7. **Flowers Gallery.** *Tom Phillips* [Exhibition private view invitation] London: Flowers Gallery, 2013.
8. **Flowers Gallery.** *Tom Phillips: Prints* [Exhibition private view invitation] London: Flowers Gallery, 2006.
9. **Phillips, Tom.** [Collection of seven postcards depicting various artworks by Tom Phillips] [London: 2009-2011.]
10. **Phillips, Tom.** *Aquae guttae saxa excavant: piece for Christian Wolff.* [London : Tom Phillips 1969]
11. **Phillips, Tom.** *The Divine Comedy of Dante Alighieri: Inferno.* A verse translation by Tom Phillips with images & commentary. Talfourd Press 1985.

12. **Phillips, Tom.** *Dante's Inferno: translated, illustrated, designed and published by Tom Phillips at the Talfourd Press, London, 1983.* Waddington Graphics c1983.
13. **Phillips, Tom.** *Dante's Inferno: a set of nine screenprints.* Waddington Graphics c1983.
14. **Phillips, Tom.** *Dante's Inferno: materials for a book: an exhibition of the book and the screenprints, together with the related paintings, drawings, notebooks for the translation, and bindings: Waddington Galleries, 2-26 November 1983.* Waddington Galleries 1983.