

**Harry Paulo Family Collection**  
**Monographs, Articles, Manuscripts and Research Material**  
**178B32**  
**Photographs and Postcards 178C111**  
**Film 178D16**  
**Correspondence 178F18.1**  
**Newspaper Cuttings and Scrapbooks 178G23**  
**Business Records 178H25**  
**Trade and Advertising Material 178I23**  
**Programmes 178K37**  
**Obituaries, Birth, Death and Marriage Certificates 178Q8**  
**Posters 178R48**  
**Original Artwork 178V13**  
**Various 178Z51**

- 178B32.1      Various photocopies of photographs, posters and newspaper cutting and some typed notes with information on the Paulo family by Rosita Sheen (nee Paulo)  
9 items  
Various sizes
- 178C111      481 black and white and colour photographs and postcards of the Paulo Circus family and a variety of other circuses, acts and performers including Circus Mikkenie, Riskit Bros, Sanger, Reco Bros and others. Most of the images show the Paulo family working with these circuses and some are from the sets of 'The Dark Tower' film. Other performers represented are Harder Jonsson and sister Mina, Ken McMannus and Charlie Hankey's (horse trainer), including his funeral. Also contains a number of cabinet cards some of which are autographed, some negatives and a small photographic album containing 16 images,  
1921-1960  
Various sizes
- 178D16.1      Reco Bros. Circus  
DVD  
1948  
Ireland  
37:02 mins  
Film copied from earlier reel to reel format, showing Reco Bros. Circus' visit to Ireland and put together in DVD format by German family friend of Harry Paulo and featuring Harry Paulo, Koringa, Lesley Laffin, Cicine Paulo, Harry and Bob Fossett, Joe Barry, Alva and Lucy Reco. Also shows the arrival of the circus

and setting up and family scenes and Hollywood famous marriages at the end,  
Black and white, mute, soundtrack  
Circus

- 178F18.1 Correspondence from the Urban District Council of Stanley to Riskitt Bros. Circus thanking them for the donation of £25 to the Morrison Colliery Disaster Fund, includes receipt  
1947  
Typescript and manuscript  
2 items  
Various sizes
- 178F18.2 Acknowledgement of receipt of donation of £75 to The William Pit Disaster Fund, from the Sunderland Mayor's Office  
27 August 1947  
Typescript  
205mm x 173mm
- 178F18.3 Correspondence from the Redruth Band to Riskitt Bros. Circus thanking them for the donation of £1.15.4, includes receipt  
4 July 1947  
Typescript and manuscript  
2 items  
Various sizes
- 178F18.4 Correspondence from The Institute for the Blind, to Mr Paulo, Riskitt Bros. Circus, thanking him for the donation of £6, includes receipt  
18 August 1947  
Typescript  
2 items  
Various sizes
- 178F18.5 Letter on Riskit Bros. Circus Parade and Zoo headed paper from Betty Paulo senior to her sister Grace Barnsley describing a lion mauling her husband Harry Paulo, incomplete  
Circa 1948  
Manuscript  
210mm x 265mm
- 178F18.6 Letter from Robert Fossett to Harry Paulo regarding the sale of a tent  
15 February 1940  
Typescript on letter headed paper  
203mm x 205mm

- 178F18.7 Standard letter from the Ministry of Labour and National Service Office, Military Recruitment Department to Harry Butcher (Paulo) regarding his registration under the National Service Acts 1939-1941  
9 December 1939  
Typescript on letter headed paper  
127mm x 198mm
- 178F18.8 Letter from the Showmen's Guild of Great Britain to Mr Adam King, regarding fuel ration cards, signed by Thomas Humphry  
24 February 1943  
Typescript on letter headed paper  
130mm x 200mm
- 178G23.1 Newspaper cuttings on various circuses including Fossett's, Chipperfield's and Kayes and articles on Harry Paulo, clowns, animal trainers and Koringa  
1949-1992  
25 items  
Various sizes
- 178G23.2 Newspaper cuttings related to the Paulo family from British and international newspapers and journals, some in German  
1946-1978  
53 items  
Various sizes
- 178G23.3 Section of scrapbook related to the Paulo family circus including black and white photographs and newspaper cuttings, some pages are blank  
1949  
12p.p  
200mm x 290mm
- 178G23.4 Scrapbook related to the Paulo family circus including black and white photographs, performers' cabinet cards, postcards, programmes, posters and newspaper cuttings  
1950-1951  
25p.p  
308mm x 228mm
- 178G23.5 Scrapbook related to the Paulo family circus including black and white photographs of circus, family and some of men in military costume, performers' cabinet cards, postcards, handbills and newspaper cuttings, mounted in an account ledger, some pages are blank  
1929-1942  
84p.p

195mm x 315mm

- 178G23.6 Pages from scrapbook related to the Paulo family circus including black and white cabinet cards, postcards, programmes and newspaper cuttings, including article on tight rope accident of Yorkshire performer 'Blondini', some pages are blank  
1947-1950  
4p.p  
285mm x 204mm
- 178H25.1 Booking agreement between Harry Paulo and Arthur Joel Circus & Vaudeville Agent and agreement to split Reco Bros. partnership between Herbert Wroe and Harry Paulo  
1944  
Typescript on letter headed papers  
2 items  
Various sizes
- 178I23.1 Various publicity pamphlets for acts and performers including the Paulos, Rosaire and Tony, Zira and other clowning, aerial, strong men and acrobatic acts, containing black and white photographs, also a Bertram Mills booklet  
19 items  
Various sizes
- 178I23.2 Casting directory for light entertainment, Christmas season  
1958-1959,  
White type on red hard back covers containing an index of artist by type of performance with black and white photographs and brief information. The Three Paulos feature in page 254  
160p.p  
217mm x 298mm
- 178I23.3 Hand-made advertising boards containing black and white photographs and cut-outs of performers and their acts for the Ronritas and The Paulos, two boards are for aerial acts and one for an equestrian act  
3 items  
Various sizes
- 178I23.4 Echo, independent international professional circus and variety journal, published in Denmark, containing various pieces of news and short articles, various circus programmes, performers advertising with black and white photographs in French, English, Danish and Dutch and addresses for circus, varieties, cabarets and parks around the world, Harry and Betty comedy wire act feature in page 28  
1950-1951

74p.p  
223mm x 300mm

- 178K37.1 W. H. Wilkie's Circus  
New Brighton, Saturday 4 July to 29 August 1953  
Colour illustration of clown in yellow outfit with red, grey, white and black stars and large bow tie, hopping over the word circus on a red background with white stripes on the front cover, inside black and white photographs of acts and performers, programme in the centre and commercial advertising  
6p.p  
124mm x 160mm
- 178K37.2 Circus Van Bever  
Circa 1957  
Black and white photograph of white horse with black spots in the centre over an orange white and black illustration of a circus ring on the front cover, inside introduction, an article about predators in the circus, black and white photographs of acts with text, programme in the centre and commercial advertising  
12p.p  
173mm x 122mm
- 178K37.3 Palace Theatre  
1953  
Chelsea, week commencing Monday 15 June,  
Blue and white illustrations of acts in prism shapes on a red background with stairs on bottom right corner on front cover, inside commercial advertising and programme in the centre  
4p.p  
129mm x 190mm
- 178K37.4 Salford Royal Hippodrome  
Week commencing 15 May 1939  
Blue type on white and blue background with V shape stripe pattern on the front cover, inside commercial advertising and programme in the centre featuring The Paulinos  
4p.p  
143mm x 223mm
- 178K37.5 Odeon Theatre  
Southend-on-Sea, Monday 24 August and the week, 1950s  
Blue and white portrait photograph of man in the centre and blue type on white background on front cover, inside commercial advertising and programme in the centre featuring Harry Paulo, also advertising for other events at the Odeon  
6p.p  
140mm x 215mm

- 178K37.6      Empress Theatre  
Brixton, week commencing Monday 9 February 1953  
Red, blue and white illustration of three girls dancing in Mexican hats on top right on a red and blue background with music scores in white and white type on the front cover, inside commercial advertising and programme for Kayes Bros. Circus  
4p.p  
127mm x 188mm
- 178K37.7      Theatre Royal  
Hanley, week commencing Monday 5 April 1954  
Orange type on blue background on front cover, inside commercial advertising, price of admission and programme in the centre featuring Harry and Betty Paulo on the wire  
4p.p  
136mm x 218mm
- 178K37.8      Empress Brixton  
Week commencing Monday 19 November 1956  
Black illustration of theatre curtains with cherubs on proscenium on a purple background on the front cover, inside commercial advertising and programme featuring Harry and Betty Paulo comedy on the wire  
4p.p  
128mm x 186mm
- 178K37.9      Finsbury Park Empire  
Week Commencing Monday 17 August 1953  
Colour photograph of the queen on front cover, inside commercial advertising and programme featuring Rio, Ron & Rita  
4p.p  
128mm x 191mm
- 178K37.10     New Cross Empire  
Week commencing Monday 12 November 1951  
Round, black and white portrait photographs of two men one on top left and the other on bottom right corner with blue illustration of foliage spreading from the photograph towards the opposite corners and blue type on white background on the front cover, inside commercial advertising and programme featuring The Festival Circus  
4p.p  
125mm x 183mm
- 178K37.11     Grand Theatre  
Bolton, week commencing Monday 11 January 1954

Red and white illustration of Father Christmas on a black background with white dots holding a sign for Bert Loman's pantomime Cinderella on the front cover, inside commercial advertising and programme featuring Harry and Ronnie Paulo  
4p.p  
125mm x 188mm

178K37.12 Winter Gardens  
Morecambe, Thursday 24 December to Saturday 9 January 1953-1954  
Blue type on white background presenting Bert Loman's Cinderella's programme featuring Harry and Ronnie Paulo also some commercial advertising  
2p.p  
127mm x 187mm

178K37.13 Empire  
Nottingham, week commencing Monday 27 January 1958  
White outline illustration of a smily face wearing a flat hat and the word Variety written across the centre in red and white type all on a black background on the front cover, inside commercial advertisement and programme featuring the Three Paulos and Ron & Rita on the wire  
4p.p  
125mm x 190mm

178K37.14 Theatre Royal  
Portsmouth, commencing Monday 21 January 1952  
Colour illustration of a woman in cropped, backless top and long skirt swinging on a red fabric which is hanging from the moon on a blue background on the front cover, inside commercial advertising and programme  
4p.p  
120mm x 185mm

178K37.15 Moss Hippodrome  
Birmingham, week commencing Monday 25 September 1950  
Black type on off white background containing commercial advertising and programme  
2p.p  
128mm x 190mm

178K37.16 Bertram Mills Circus  
Grand Hall, Olympian, 19 December to 1 February 1950-1951  
Folding programme with black and white photograph of a roaring lion's head on a red and green background on the front, inside black and white photographs of acts and animals performing with their name next to them on a green background

85mm x 140mm

- 178K37.17 Prince's International Circus  
Pavilion Theatre, Rhyl  
Black and orange illustration of lion on an orange background with black, blue and orange type on white background above and a black and white illustration of the Pavilion on bottom section on the front cover, inside black and white photographs of acts and performers with text and programme in the centre,  
Printed by The Clwyd Press, Ltd., Marsh Road, Rhyl  
6p.p  
123mm x 185mm
- 178K37.18 Reco's Circus  
1948  
Red and white portrait photograph of clown on a red background on the front cover, inside programme with red outline illustrations on an off white background around the edges, features Koringa, Harry Paulo animal trainer and R. Fossett tent master  
2p.p  
120mm x 190mm
- 178K37.19 Royal Danish Circus Meta  
Blue illustrations of ring master, clown jumping through a paper ring and dog on a pink background and blue type on the front cover, inside programme  
Printed by Brown & Sons Ltd, Douglas  
2p.p  
133mm x 210mm
- 178K37.20 The Royal International Circus and Grand Carniva  
Waverley Market, Princes Street, Edinburgh, 16 December to 3 February 1950-1951  
Colour illustration of white horse with feathery head piece, clown holding a blue miniature umbrella and yellow leopard on the background in a circus ring over a yellow and blue background with white, yellow, blue and black type on the front cover, inside black and white photographs of acts and performers with text including Harry and Betty Paulo, programme in the centre on pink paper and commercial advertising  
12 p.p  
140mm x 208mm
- 178K37.21 Barrett's Circus  
1952



Black type on blue background on the front cover, inside programme  
2p.p  
127mm x 189mm

- 178K37.22 Belle Vue's Grand International Circus Revue  
1947-1948  
Black, red and white illustration of majorette on a horse over a red background and black, yellow and white type on the front cover, inside introduction with short articles, black and white photographs of acts and performers, programme in the centre and commercial advertising  
10p.p  
139mm x 214mm
- 178K37.23 Medrano Circus  
Paris, 9 January to 5 February 1953  
Colour illustration of female equestrian seating on a white horse looking at a clown on the background with her back to the viewer on the front cover, inside introduction, blue and white photographs of acts and performers with text, programme and commercial advertising  
18p.p  
135mm x 183mm
- 178K37.24 Festival of Circus  
1953  
Presented by Robert Brothers Circus  
Red and off white illustration of clown in the centre and red type on off white background on the front cover, inside programme,  
Printed by G. W. McKane & Son, Reliance Works, Keswick  
2p.p  
127mm x 190mm
- 178K37.25 Liverpool Stadium Circus  
26 December  
Colour illustration of circus parade showing a clown riding an elephant on the foreground and the band on the background on a blue and white background on the front cover, inside black and white photographs of acts and performers with text including Harry and Betty Paulo and Rio, Ron & Rita, programme and commercial advertising  
Printed by Carter & Nuttall (T.U.) 130 Breck Road, Liverpool 5  
6p.p  
148mm x 209mm
- 178K37.26 Billy Russell's Grand Circus  
Hippodrome, Great Yarmouth 1958

Colour illustration of laughing clown's face on an orange background and blue, red, black and white type on the front cover, inside short introduction, black and white photographs of acts and performers with text including The Three Harry Paulos, programme in the centre and commercial advertising  
8p.p  
125mm x 185mm

178K37.27 Chapmans Royal Bengal Zoo-Circus  
Black and pink photograph of three four performing bears and trainer in the centre and black type on a pink background on the front cover, inside programme featuring The Paulinos riding act, Printed by Louis Drapkin, Ltd., Wrottesley Street, Birmingham  
2p.p  
145mm x 226mm

178K37.28 Blackpool Tower Circus  
1973  
Black and red illustration of Charlie Cairolis face on a yellow background and red and black type on the front cover, inside black and white photographs of acts and performers including Zira and Charlie Cairolis, programme in the centre and commercial advertising  
6p.p  
153mm x 228

178K37.29 Cirque Mikkenie  
1951  
Black and white panoramic view of crowded circus ring with performing elephants in the centre across the front cover and red type on white background, inside programme in French featuring Harry and Betty Paulo and commercial advertising, includes an insert announcing Belgium tour performance dates  
2 items  
Printed by Impresor, 60 Quai Fernand Demets, Bruxelles  
2p.p  
250mm x 160mm

178K37.30 Cirque Mikkenie  
1951  
Black and white panoramic view of crowded circus ring with performing elephants in the centre across the front cover and red type on white background, inside programme in French featuring Harry and Betty Paulo and commercial advertising  
Printed by Impresor, 60 Quai Fernand Demets, Bruxelles  
2p.p  
250mm x 160mm

- 178K37.31 Collins Music Hall  
Week commencing Monday 10 April 1950  
Three fold programme with green illustration of bust of a man in the centre and showgirl dancing can-can on top right corner on an off white background on the front, inside programme featuring Harry and Betty Paulo and commercial advertising  
Printed by Dodd & Co.,195 Kings Cross Road, W.C.1  
295mm x 230mm (open)
- 178K37.32 John Duffy & Sons' Circus  
Northern Ireland tour 1950  
Blue type on off white background with small illustration of man in breeches and coat on top left and programme on central section  
1p.p  
265mm x 206mm
- 178K37.33 Prince's International Circus and Water Phantasy  
The Pavilion Theatre, Rhyl, 28 May to 3 September 1955  
Colour illustration of tiger leaping into a paper ring held by a ringmaster and a mermaid, two clown faces on the right and an equestrian act and a trapeze performer on the left over an white, orange and blue background on the front cover, inside introduction, blue and white photographs of acts and performers including Harry and Betty Paulo and Rio, Ron and Rita and programme in the centre  
8p.p  
185mm x 245mm
- 178K37.34 The Great Granby Hall Circus  
Leicester, Thursday 14 January to Saturday 30 January 1934  
Orange, white and blue illustration of clown riding a mule, performing elephant, horses, seals and bears, lion's head in the letter C and clown's head breaking through a paper ring on top right on a blue background on the front cover, inside blue and white photograph of Miss Ada Chapman, introduction, programme featuring The Paulinos equestrian act and black and white photographs of acts  
4p.p  
190mm x 250mm
- 178K37.35 Royal Imperial Circus  
Port Soderick, Isle of Man, 2 July to 27 August  
Illustrations of performing elephant stood on a circus platform holding a ball on its trunk, clown playing a trumpet with a monkey on his head and a goose on a lead, lion jumping through a hoop held by a lady tamer and harlequin riding a mule also the Isle of Man national emblem in blue over blue background on the

front cover, inside introduction, programme in the centre featuring Harry and Betty Paulo wire act and The Paulinos Family riding act and commercial advertising

4p.p

186mm x 248mm

178K37.36 California Circus

Red type on off white background containing programme featuring Rio, Ron & Rita and Harry & Betty Paul

1p.

255mm x 218mm

178K37.37 Bertram Mills' Olympia Circus

City Hall, Manchester, 26 December to 1 January 1939-1940

Colour illustration of white face clown holding a dish full of miniature lions and a female equestrian act vaulting on horses on a blue background on the front cover, inside introduction, brief history of circus, black and white photographs of acts insert programme featuring 'Boy Paulo' Bertram Mills' protégé age 13 and commercial advertising

12p.p

190mm x 250mm

178K37.38 Carl Althoff Circus

Colour photograph of the outside of the circus and yellow type on blue background on the top section on the front cover, inside introduction, colour photographs of acts and performers, programme in the centre and commercial advertising, in German

14p.p

200mm x 286mm

178K37.39 Saladin Shrine Circus

23 to 29 January 1978

Yellow and black illustration of leaping tiger on a green background and white, red black and yellow type on the front cover, inside a brief history of circus, introduction, black and white and pink and white photographs of acts and performers, programme in the centre, colouring in pages with circus scenes and commercial advertising

28p.p

210mm x 289mm

178K37.40 Orfei Circus

Colour illustration of four showgirls sitting on an elephant wearing large feather head pieces and the elephant is wearing a large blue and gold cover, on an orange background on the front cover, inside black and white and colour photographs of acts

and performers, programme in the centre with attached update and commercial advertising  
18p.p  
240mm x 330mm

- 178K37.41 Ringling Bros. and Barnum & Bailey Circus  
Circa 1979  
Colour illustration of various circus acts including a man being shot out of a cannon, tigers, elephant, acrobats and clowns and orange type on a blue background on the front cover, inside colour photographs of acts and performers, some articles, programme, poster and images of merchandise and order form  
43p.p  
255mm x 332mm
- 178K37.42 Ringling Bros. and Barnum & Bailey Circus  
1980  
Colour illustration of various circus acts including an aerial act consisting of two female performers hanging from space rockets, polar bears, clowns, tightrope act and tiger leaping onto a horseback on a red with planets background with planets in the centre on the front cover, inside introduction, colour photographs of acts and performers with text, some articles, programme, poster and images of merchandise and order form  
51p.p  
258mm x 332mm
- 178Q8.1 Harry Paulo's Obituary  
Various obituaries for Harry Paulo, published on The Daily Telegraph, The World's Fairs, some also contain other circus news, 1996  
9 items  
Various sizes
- 178Q8.2 Clara Paulo's Obituary  
Obituary for Clara Paulo with black and white photograph and historical account of her side of the Paulo family, 2000  
280mm x 202mm
- 178Q8.3 Billy Merchant's Obituary  
Obituary for William Merchant aka Little Billy with black and white photographs and biographical information, 2000  
280mm x 190mm
- 178Q8.4 Dennis Fossett's Obituary  
Obituary for Dennis Fossett with black and white photographs and biographical information, 2000  
280mm x 190mm

- 178R48.1 Orfei Circus  
Caccia al coccodrillo nella grande vasca del, di Nando, Liana,  
Rinaldo  
Colour illustration of woman wearing a leopard skin bikini diving  
with two crocodiles in a circus ring  
Bottom section left blank to add location and date, text in Italian  
Printed by Litoserigrafica, Fraire, via Crivelli 9 Roma  
348mm x 498mm
- 178R48.2 Gerry Cottle's Circus  
Four folding poster containing colour photographs and article  
and poster inside with colour photographs of acts  
420mm x 593mm
- 178R48.3 California Circus  
Lakeside Pleasure Park, California-in-England, near Workingham,  
Berkshire, 17 July to 28 August  
The Baker Troupe, riding act  
Harry & Betty Paulo, high wire act  
Percival's Liberty ponies with Texas  
Colin Fleming, juggling act  
Charlie the pony with Pistcha  
Rio, Ron & Rita, aerial act  
The Joli Family  
Smoky the Clown  
Red type on yellow background listing acts  
Printed by the Wokingham & Bracknell Times, Wokingham  
255mm x 382mm
- 178R48.4 St George's Theatre  
Kendal, week commencing Monday 20 January 1958  
Bud Weston  
Billy Eaves  
The Great Alexis Troupe, springboard acrobatic act  
10 Acromites 10  
12 Girls 12  
Fuzzy, Muzzy & Wuzzy  
Marjorie Kendall  
Noele Austen  
Gwen West  
Frank Lorden  
Jack Lorenzo  
Raymond Bennett  
Johnny Duffy  
3 Paulos 3, aerial act  
Ron and Rita, high wire act  
Printed by Richard Whewell (Bolton) Ltd, Folds Road, Bolton

Red and black type on off white background, on reverse colour  
illustration of Goldilocks and the Three Bears scene  
147mm x 228mm

178R48.5 Royal Empire Circus  
Royal Court Theatre, Warrington, 26 December to 10 January  
Sir Robert Fossett's lions presented by Capt. Smith  
Chang Chinese Juggler  
The Four Funny Clowns  
Rio, Ron & Rita, aerial act  
Liberty horses presented by Miss Olga  
Cowboy riders  
Prince, the comic zebra  
Tigger, Britain's wonder horse  
Harry & Betty, comedy on the wire  
Fredricka's cats and dogs  
Doris and her doggies  
Rosita with Jocko the monkey  
Harry Coady, clown  
Myna, musical clown  
Blue and red type on off white background with blue cubes  
border  
Printed by W. E. Berry Ltd., Nesfield Printing Works, Bradford  
140mm x 22mm

178R48.6 Odeon Theatre  
Southend-on-Sea, commencing Monday 24 August  
Ted Ray  
The Kelroys  
Rio, Ron and Rita, aerial act  
Harry Paulo, wire walking act  
Len Jackson & Les Ritchie  
Joan & Ernest  
Wilson, Keppel and Betty  
Rene Strange  
Ronnie Leslie  
Lacy  
Red and blue type on off white background  
186mm x 203mm

178R48.7 Hippodrome  
Norwich, Monday 1 May 1950  
Vera Lynn  
Barry Gray  
Gaby & Gaye  
Ken Barnes and Jean  
Benny Furst  
Jothia and Joan, juggling act

Five Adamarios, aerial act  
Sonny & Rene Jenks, comedy act  
Betty and her foolish partner, wire walking act  
Blue and red type on white background  
203mm x 286mm

178R48.8 Palace  
Week commencing 3 May 1954  
Bob and Alf Pearson  
Rio, Ron and Rita, aerial act  
Dick Calkin, ventriloquist act  
Gloria's educated dogs  
Harry Paulo and Betty, wire walking act  
Jimmy Edmundson, comedy act  
Scott and Foster, comedy act  
Yale and Diane, balancing act  
Reid Twins  
Black type on green background (photocopy)  
210mm x 297mm

178R48.9 Royal South African Circus  
New Cross Empire, Monday 2 October  
Carl Fischer's lions  
Horses and ponies  
Nico & Alex, comedy act  
Aga the elephant presented by Pinah  
Harelda and her wonder zebra  
Linda & Constance  
5 Adama Rios 5, trapeze act  
Les Geraldos  
Lotus & Josie  
Paggy O'Farrell's 6 Circusettes 6  
3 Lesters 3  
Black, red and blue type on yellow and white background  
Printed by W. E. Berry Ltd., Nesfield Printing Works, Bradford  
255mm x 432mm

178R48.10 Temperance Hall  
Merthyr's Variety Theatre, commencing Monday 29 May  
The Five Adamarios, aerial act  
Renee Dymott  
Murphy & Mack  
Franks & Lee  
Ed Royale, singing cartoonist  
Syd Jackson, singing act  
Art Christmas & Merry  
Tubby Turner and Florence  
Red and blue type on white background with yellow borders



Printed by Geo. Allen, Printer, Brimington, Chesterfield  
250mm x 376mm

- 178R48.11 Cirque Mikkenie  
Namur, Plaine St. Nicolas, Friday 14 to Wednesday 19 September  
1951  
12 Ours Blancs  
Yellow, white, blue, black and green type on red, white and  
yellow block panels and blue background with white and yellow  
stars and colour illustration of Tay-Ru equilibrist on bottom left  
corner  
Printed by Impresor, 60, Quai F. Demets Bruxelles  
424mm x 615mm
- 178R48.12 Lord George Sanger Royal Command Circus and Variety  
The Grand, Bolton, week commencing Monday 25 December  
1939  
Chimpanzees presented by Charles Judge  
Pimpo, clown  
The Lecardos, comedy acrobatic act  
The Aerial Rosinas  
Henry Carre and his dancing horse  
Toy soldiers on parade  
Punch v Punch  
Black & White the twin ponies  
Black Eagle, conjuring act  
The Ansons, trapeze act  
Dogs, pigeons and monkeys  
The Juggling sea lions  
Fredie and Cliff Armour  
Red and blue type on yellowish background and red border  
270mm x 855mm
- 178R48.13 Palace Theatre  
Week commencing Monday 19 March 1945  
John Worthy and Bert Jarret  
Randolph Sutton, comedy act  
Terry Doogan  
Doreen Clifton, comedy act  
Orry & Silvester, comedy act  
Two Maiberts  
Bob and Reta Rema, balancing act  
Four Sensationalists, gymnastic act  
White, red and black type on black and white background with  
black and red stripy border  
340mm x 755mm
- 178R48.14 Temperance Hall

Merthyr's Variety Theatre, commencing Monday 29 May 1950  
The Five Adamarios, aerial act  
Renee Dymott  
Murphy & Mack  
Franks & Lee  
Ed Royale, singing cartoonist  
Syd Jackson, singing act  
Art Christmas & Merry  
Tubby Turner and Florence  
Red and blu type on white background and yellow border  
Printed by Geo. Allen, Printer, Brinington, Chesterfield  
496mm x 764mm

- 178R48.15    Machester Hippodrome  
Ardwick Green, week of Monday 8 October  
Will Fyffe, comedy act  
The Four Sensationalists, gymnastic act  
Tanya Sisters & Anton  
Joe Young and his Company  
The Four Hermans, balancing act  
Charles Hague, ventriloquist act  
Mary Priestman  
Sid Howard  
White, red and blue type on off white and blue background with  
red border  
500mm x 757mm
- 178V13.1    Pencil sketch of clown on the highwire holding an umbrella on  
one side and male and female trapeze act on the other,  
183mm x 130mm
- 178Z51.1    Printing block for Rio, Ron and Rita act showing the three  
artistes in costume stood in line, facing the camera  
Copper plate on wooden block  
92mm x 119mm x 25mm
- 178Z51.2    Lion Cubs Christening Order of Proceedings  
17 July 1947  
Order of proceedings in connection with the visit of Mr Vic  
Oliver to Christen lions cubs at Seaburn Hall with timetable and  
description of event,  
Typescript  
205mm x 330mm
- 178Z51.3    List of theatrical lodgings and cafes open on Sundays published  
by the Actors' Church Union, 1948  
Red type on brown background on front cover, inside list of  
lodging in alphabetical order by city, insert with list of late

submission of lodgings and description of the Actors' Church  
Union  
17p.p  
125mm x 185mm

- 178Z51.4      Pleasure Gardens Festival Guide  
1953  
Colour illustration of majorette in red and green outfit with  
fairground scene on the background against a blue sky, inside list  
of attractions, photographs and descriptions of entertainment  
and facilities and commercial advertising  
18p.p  
190mm x 246mm
- 178Z51.5      Various WWII related documents belonging to Harry Paulo  
including National Service and Ministry of Labour cards, the  
British Circus Ring and Showmen's Guild membership cards,  
identity travel card and a heavy goods vehicle driving permit  
1939-1948  
7 items  
Typescript and manuscript  
Various sizes
- 178Z51.6      Official tour card for Chipperfield's Circus with name in red  
cartouche in top centre and colour illustration of lion and tiger  
on the sides and list of towns and dates of visit on the bottom  
section  
1954  
142mm x 92mm
- 178Z51.7      Circus Oil Paintings for Sale Advertising Leaflet  
Black type and four colour photographs of various circus  
paintings advertising work by Sandy Davidson for sale  
212mm x 300mm